

LAMP POST

FILM ACCESSORY NEWS

THIS SATURDAY

Rare Casablanca, Freaks and Boris Karloff Selections Open Heritage Auctions Vintage Movie Poster Sale

Nearly 1,000 lots of high-end posters including unique Facebook office motivational posters offered Nov. 19-20

DALLAS — Two movie posters for the Oscar-winning *Casablanca*, [a Half-Sheet Style B](#) (est. \$40,000) and an overwhelming [Italian 2 Fogli](#) measuring 3-feet by 4-feet (est. \$50,000), headline a collection of nearly 1,000 lots in [Heritage Auctions' autumn Vintage Poster Auction](#). The **November 19-20** event offers extraordinary pre-war paper rarely seen at auction. Many of the lots are making their first appearances with the world's largest auctioneer of vintage movie posters.

"The number of striking posters is in the hundreds and few top the eye appeal of the *Casablanca* Italian 2 Fogli," said Grey Smith, Director of Vintage Posters at Heritage. "This is only the second time we've offered this poster, and I've been hunting for another for decades. This will make for a shining gem among any collection."



Featuring an image so striking that the presence of the *Casablanca* title is nearly superfluous, artist Luigi Martinati provides one of the most stunning illustrations ever printed for this Michael Curtiz masterpiece. The exceptional illustration palpably exudes all of the drama, tension (no comma) and romance from one of cinema's greatest love stories.

Early paper for the 1932 box office bomb and exploitation film *Freaks* is highly sought after today and a [Pre-War Belgian Poster](#) for the original release ranks among the most impossible to find (est. \$40,000), Smith said.



A group of posters depicting the various roles of Boris Karloff, the king of 20th-century horror ranges from a rare, art deco-inspired British Three Sheet for [The Ghoul](#) (est. \$30,000) to a [Title Lobby Card for Son of Frankenstein](#) (est. \$6,000).



Additional posters for horror classics include a One Sheet for 20th Century Fox's 1939 hit [The Hound of the Baskervilles](#) (est. \$15,000); a First Post-War Release Italian 4-Fogli for [The Wolf Man](#) (est. \$10,000); two separate Lobby Cards for the 1920 thriller [The Cabinet of Dr. Caligari](#) (est. \$8,000); and a marvelous 1954 One Sheet for [Creature from the Black Lagoon](#) (est. \$7,000).



This season's auction offers a rare group of original art, such as Jack Davis' Signed Original Watercolor and Gouache Painting for the 1968 film [The Party](#) (est. \$20,000); the mesmerizing [Signed Original Gouache on Board for The Strange Case of the Man and the Beast](#) by Anselmo Ballester (est. \$6,000); and Al Hirschfield's [Original Mixed Media Artwork on Illustration Board of Laurel and Hardy](#), which MGM commissioned to promote the duo's 1936 film releases *The Bohemian Girl* and *Our Relations* (est. \$5,000). Others include the dramatic [Signed Original Gouache Painting Poster Art for The Hidden Fortress](#) from 1959 (est. \$4,000) by Luigi Martinati.



An unusual collection of motivational posters directly from the offices of social networking site Facebook makes its auction debut. The screen print posters were produced in the early 2010s by Ben Barry, a designer who worked in the marketing department. Posters range from the company's most famous saying "[Move Fast and Break Things](#)" to reminding employees "[Don't Mistake Motion for Progress.](#)"

Additional highlights include, but are not limited to:

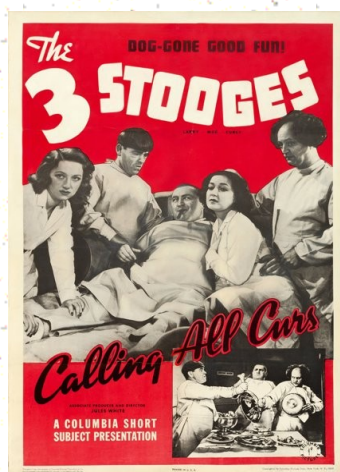
[*Suspicion* \(RKO, 1946\), the First Post-War Release French Grande \(46.5" X 63"\) featuring Bernard Lancy Artwork](#) (est. \$12,000).

[*Captain Blood* \(Warner Brothers, 1935\). One Sheet \(27" X 41"\)](#) (est. \$10,000).

[*The Three Stooges in Calling All Curs* \(Columbia, 1939\).One Sheet \(27" X 41"\)](#) (est. \$10,000).

[*Madame DuBarry* \(UFA, 1919\).Austrian Poster \(74" X 99"\) featuring Theo Matejko Artwork with provenance from the Albertina Collection](#) (est. \$10,000).

[*Out of the Past* \(RKO, 1947\).One Sheet \(27" X 41"\)](#) (est. \$10,000).



Click the image below to see a video preview of this great auction.



Movie Poster Artists

Vol. 1: U.S. and Canada

NOW AVAILABLE!!!!

This first-of-its-kind reference book takes a look at the unsung heroes of the film industry. The multi-billion dollar film industry has always relied on consumers coming to see their films. Press books and film credits list everyone who had anything to do with the film, EXCEPT the fantastic artists that were responsible for putting people in the theater seats – **THE MOVIE POSTER ARTISTS.**

Unlike other types of art, this phenomenal artwork was designed to capture the soul of the film and entice consumers to BUY TICKETS, which was the foundation of the entire industry. But, for some unknown reason, most movie studios have tried to ignore or conceal the identity of these great artists.

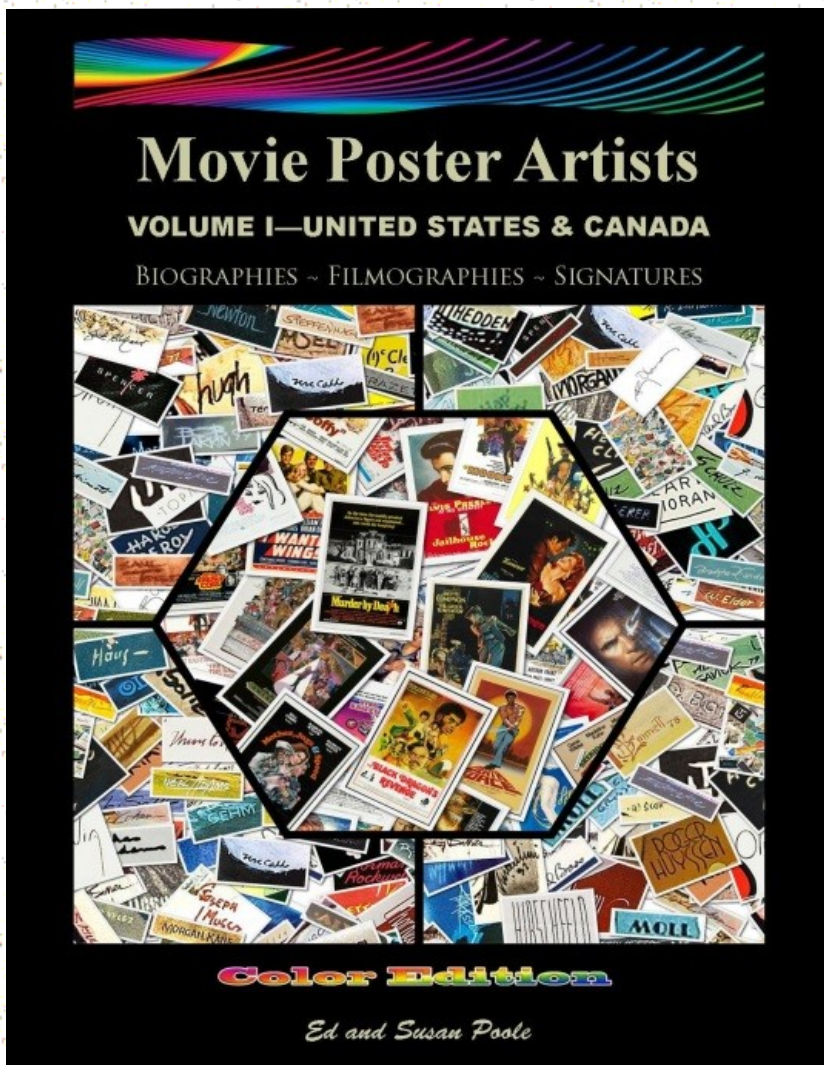
Many of these eye-catching masterpieces are instantly recognized by millions of people around the world, such as Jaws, E.T., Star Wars, Star Trek, Evil Dead, Raiders of the Lost Ark, and thousands more.

242 U.S. and Canadian movie poster artists covered with bios, photos, signatures, list of posters they finished and photos of as many of their posters as possible. **Over 100 artists (or their families) participated directly.**

438 pages crammed with approximately 2700 IMAGES and TONS of information. AND a title index for easier research.

We believe that this is one of the most important books to the industry that we have ever released.

It is now on Amazon but without page samples. We wanted to try to show you some actual pages samples so hopefully this will give you an example:



Gil Cohen



Gil Cohen (1932-) was born in Philadelphia, Pennsylvania in 1932. He launched his career as a 10-year-old stenciler artist in the borough of Atlantic City, New Jersey. Cohen graduated from the Philadelphia Museum School of Art in 1953 where he studied under renowned illustrator and author Henry C. Fiza and World War II combat artist Albert Gold.

Prior to beginning his art career, Cohen spent two years in the army. During that time, he was stationed outside of Frankfurt, West Germany as an artist with the 533rd Military Intelligence Group, US Army Europe, during the height of the Cold War.

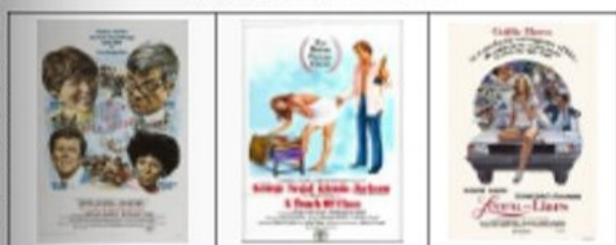
Cohen's primary career has been that of a freelance illustrator and painter of historical subjects. Clients during this 50-year plus span of time have included The U.S. Information Agency, The National Park Service, Paramount Pictures, Bantam books, HarperCollins, Random House, Holt Rinehart & Winston, Warner-Lambert, The U.S. Coast Guard, The National Guard Bureau, and Boeing & Sikorsky Aircraft Companies.

Cohen also illustrated movie posters, including the poster for the 1965 film *She* as well as some of those listed below.

Year	O/R	Poster Title	Rel. Yr
1965	O	<i>She</i>	1965
	O	<i>Fighters</i>	1974
1974	R	<i>Wings of the Kite</i>	1974
	O	<i>Phantom II</i>	1974
1978	O	<i>Class of Miss MacMichael - style B</i>	1978
1979	R	<i>A Touch of Class</i>	1979
	O	<i>Lovers and Lure</i>	1979



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Joe Coleman



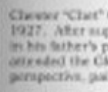
Joe Coleman, Jr. (1955-) was born in Norfolk, CT on November 22, 1955. In 1976, he briefly attended the School of Visual Arts in New York. Coleman is best known for portraits of subjects both famous and infamous: artists, authors, serial killers, movie stars, friends, and family.

Coleman's paintings have been exhibited in museums and galleries across the United States and Europe and are in private collections of many celebrities. His work has been published in numerous books, prints, and records.

In 1989, he was commissioned to do the artwork for the film *Henry: Portrait of a Serial Killer* seen on the right. His website is joecoleman.com.



Chester "Chet" Collom



Chester "Chet" Collom (1927-) was born in Glendale, California on August 6, 1927. After supporting himself as a milkman and working as an apprentice in his father's print shop, he became an illustrator after World War II. Collom attended the Glendale School of Allied Arts where he learned anatomy, perspective, painting, and virtually all the basics he still teaches to this day.

Collom started his own art studio in Los Angeles while running errands for many other art studios; this gave him the opportunity to learn about the commercial field. He eventually ended up at Stevens Hand & Collom, one of the top studios in the 1950s.



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Year	O/R	Poster Title	Rel. Yr
1986	O	<i>Cut and Run</i>	1986
1988	O	<i>Moonwalker - style B</i>	1988
1989	O	<i>National Lampoon's Christmas Vacation</i>	1989
1997	O	<i>National Lampoon's Vegas Vacation</i>	1997



Richard Vance Corben



Richard Vance Corben (1940-) was born in Anderson, Missouri on October 1, 1940 and grew up in Sunflower, Kansas. He received a Bachelor of Fine Arts degree from the Kansas City Art Institute in 1963, where he concentrated on basic drawing and painting. His school offered no courses for animation but Corben nevertheless produced a 5 minute animated film highlighting the labor of Corben, using his father's 8 mm movie camera, as his senior project.

After working in construction for his father among other things, Corben found a local job as an artist/illustrator/consumer in a Kansas City Industrial film company. He maintained a full time position as a draftsman while working on the side on the Underground Comics of the 60's and 70's with over 2400 drawings.

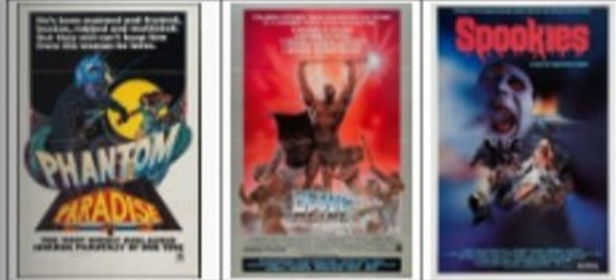
Corben also illustrated horror and science-fiction stories for Warren Publishing and, in 1975, worked for the magazine *Heavy Metal*. He has also drawn for American comics, D.C., Marvel, Dark Horse, and others. Corben's artwork has appeared on a number of movie posters, including the 1981 style B one sheet for the film *Heavy Metal*.

His website is www.corbencomicart.com.

Year	O/R	Poster Title	Rel. Yr
1974	O	<i>Phantom of the Paradise</i>	1974
1981	O	<i>Heavy Metal - style B</i>	1981
1987	O	<i>Spookies</i>	1987

NOTE: Special thanks to Richard Corben for his assistance.

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Wil Cormier



Wil Cormier (1954-) was born December 14, 1954 in Opelousas, Louisiana. He began his career as a commercial illustrator after he graduated from the Art Center College of Design in 1983. He studied anatomy extensively and drew and painted free live figures for many years to sharpen his natural talent.

Some of Cormier's early freelance assignments were editorial illustrations, book covers, product illustrations and movie posters. He became well known in the Hollywood entertainment industry for his movie poster illustrations including *Home Alone 2*, *Crocodile Dundee*, *Dream, Jeany Seals*, *Witches of Eastwick* and *Naked Gun 1 & 2*. During this time, he worked for such movie companies as 20th Century Fox, Paramount Pictures, Warner Bros., and Disney to mention a few. A list of some of his movie posters is below.

Cormier also taught at the Art Center College of Design to advanced graduating students in the field of Advertising Illustration.

His website is wilcormier.com.

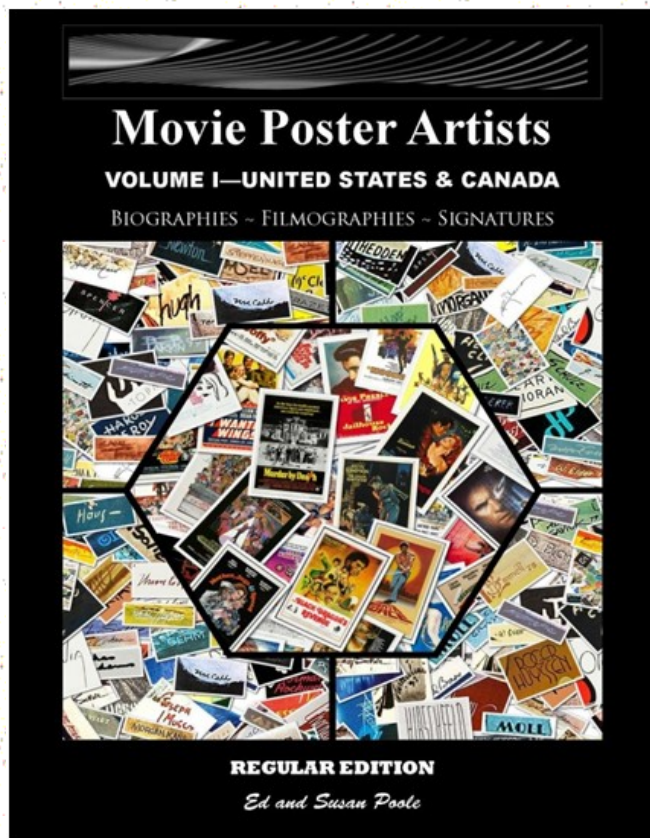
Year	O/R	Poster Title	Rel. Yr
1988	O	<i>Phantom of the Paradise</i>	1988
1990	O	<i>Naked Gun 1 & 2</i>	1990
1992	O	<i>Home Alone 2 - style B</i>	1992

NOTE: Special thanks to Wil Cormier for his assistance.

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We want to bring up that all the samples shown above are from the Color Edition (we HOPE that is obvious!).



We haven't forgotten about those who are primarily interested in the information AND a lower price!

The Regular edition in black and white is running about 10 days BEHIND as a few other corrections had to be done. It will be on Amazon next week.

If you haven't ordered your copy yet.... **YOU'RE GONNA WANT THIS!!!**

Retail for the Regular Edition is \$34.95 LAMP Store \$30 + free shipping in U.S.

Retail for the Color Edition is \$89.95 LAMP Store \$75 + free shipping in U.S.

[Click here to order YOURS](#)

EMOVIEPOSTER.COM



For years, as Thanksgiving approaches, movie poster people say to me, "Why isn't there a Black Friday for poster collectors?"

And I have always said, "Yes, wouldn't it be great if someone made this happen?" But after years of waiting and waiting, I decided to take matters into my own hands, and now, FOR THE VERY FIRST TIME EVER, there WILL be a "Black Friday" for poster people, exclusively on [eMoviePoster.com](http://www.emovieposter.com)! How will it work? We already have a "Fixed Price" section on our site, which currently has 610 posters in it, all at a set price (we used to have over 1,000 of them, but well over 400 of them have completely sold out, and we started with five or more of each).

On Friday, November 25th, at 9 AM, we will not only SLASH the prices of those 610 remaining items (so you can buy any of them at substantial discounts to where they have sold in the past) but we will ALSO add a whopping 565 new items we have never had before, all of which are "priced to sell"!

This Black Friday sale begins Friday, November 25th at 9 AM CST and ends at midnight. You can buy as many of the items as you want, and you can buy more than one example of each, but all buying must take place Friday, and we will stop selling them at midnight, and then take them offline until Monday morning (at which time all the items that sold one or more examples will have their prices raised, just as we have always done when our fixed price items sell).

So be sure to go to the Fixed Price section of our site (at <http://www.emovieposter.com/agallery/2.html>) on Friday, November 25th when this "Black Friday" sale begins (but remember that the discounted prices won't be entered until 9:00 AM that day)!

The Best Little Film House at MCM Comic Con This Weekend

ORIGINAL ICONIC FILM POSTERS
BRINGING THE ART OF CINEMA HOME

www.thebestlittlefilmhouse.com



Visit our stand @mcmcomiccon #Birmingham this weekend! Stand 771. We'll have lots of original film posters including #Bond #FlashGordon & #2001spaceodyssey pre order before you attend to ensure availability on the day. We are also happy to discuss restoration, linen backing and framing! #seeyouthere #mcmcomicon #mcmbhm16



Hi All

This week I have 70 Original USA One Sheet Movie Posters from the 1950's to the 1990's, including the 1958 Mickey Rooney film "A NICE LITTLE BANK THAT SHOULD BE ROBBED" and the 1953 "THE JAZZ SINGER" starring Danny Thomas and Peggy Lee.

Horror titles including "HOUSE OF CRAZIES" aka ASYLUM with Peter Cushing and Herbert Lom, "MIDNIGHT MOVIE MASSACRE" from 1988, "HEADHUNTER" also from 1988, "NIGHT CHILD" with Joanna Cassidy, and Sci-Fi Horror "DEEPSTAR SIX".

Action/Adventure titles including "ANOTHER 48 HRS" with Eddie Murphy and Nick Nolte, "JAKE SPEED", "THE CASTAWAY COWBOY" starring James Garner, "THE KARATE KID Part II", and the Michael Winner directed "THE WICKED LADY".

Comedies include "CURSE OF THE PINK PANTHER", "HOME ALONE 2", "JUMPIN' JACK FLASH", "MANNEQUIN TWO : ON THE MOVE" and "MEN AT WORK" with brothers Charlie Sheen and Emilio Estevez.

Auction ends Sunday 20th November 2016

Click the eBay link below to go directly to all the auction titles.

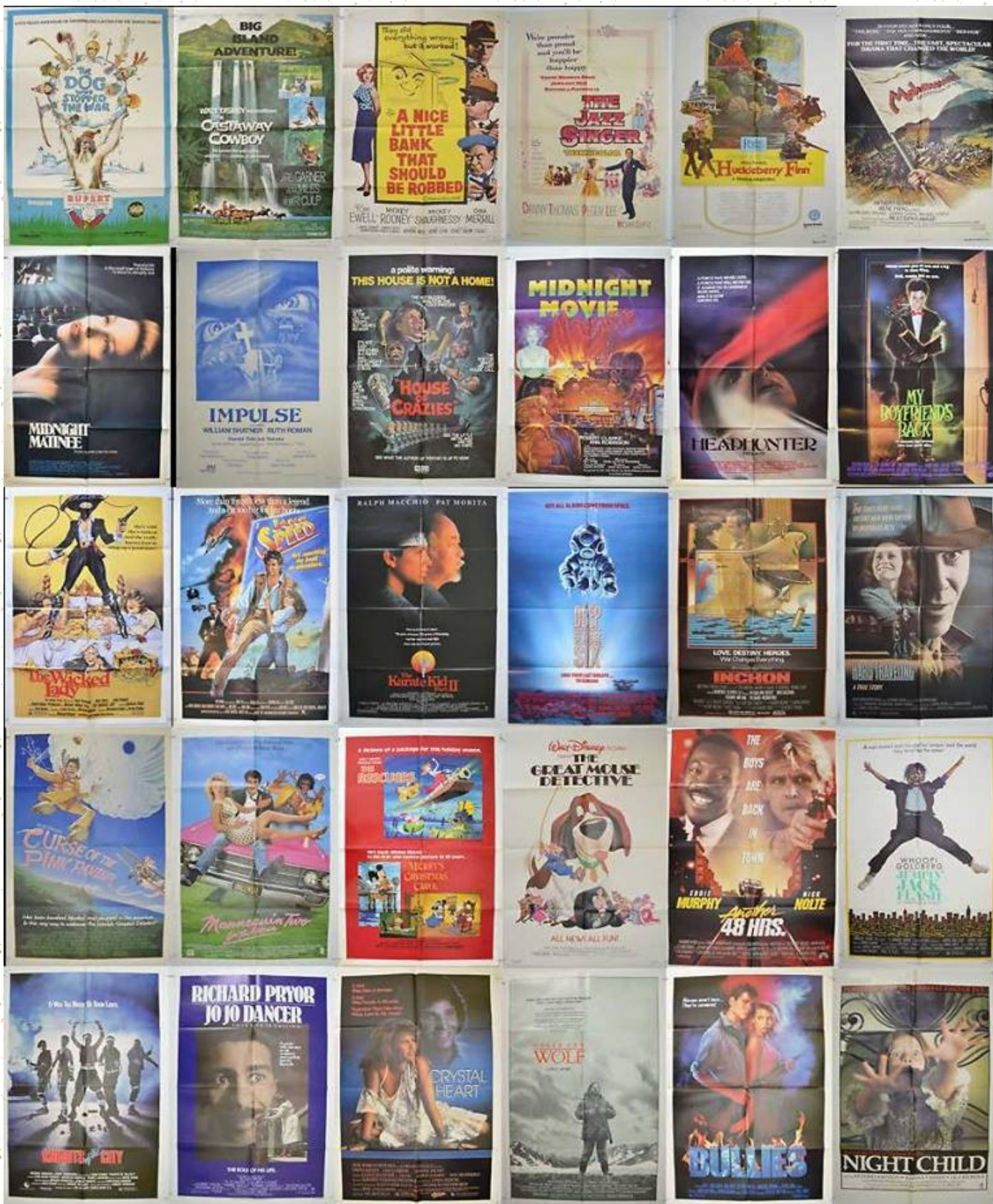
<http://stores.ebay.co.uk/pastposters/i.html...>

Happy Browsing

Jamie

#movieposters

<http://www.pastposters.com/index.php>

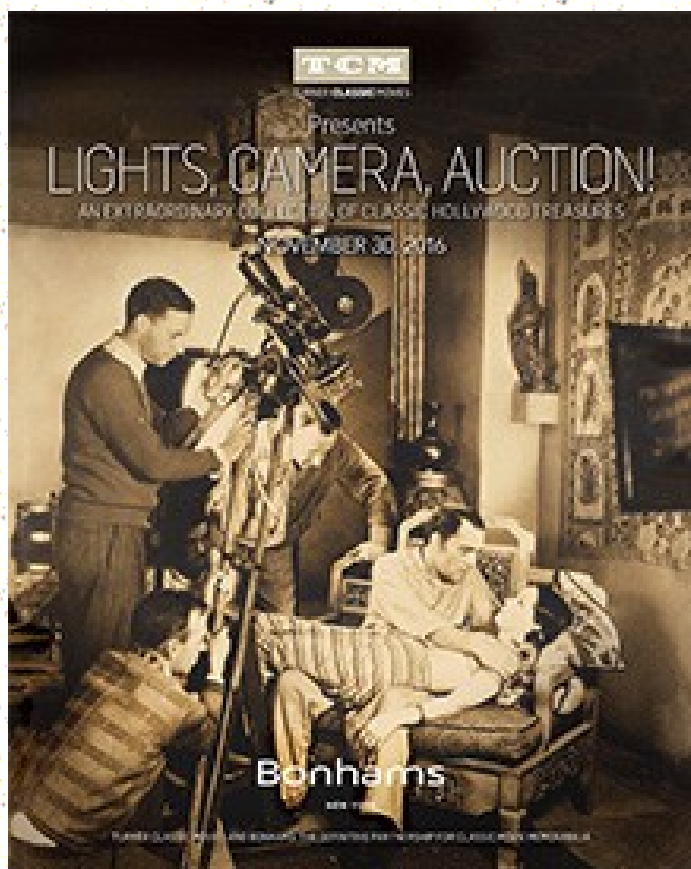


Auction ends Sunday 20th November 2016



AND **Bonhams** PROUDLY PRESENT:

2016 NOVEMBER 30 / NEW YORK AND ONLINE LIGHTS, CAMERA, AUCTION!



Bonhams and TCM are proud to announce their upcoming movie memorabilia auctions, [The Estate of Maureen O'Hara](#), to be held in New York on November 29 and [Lights, Camera, Auction!](#), on November 30.

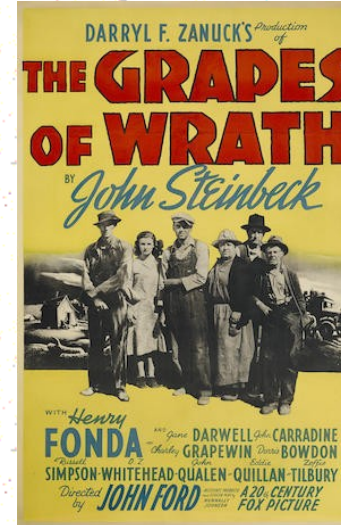
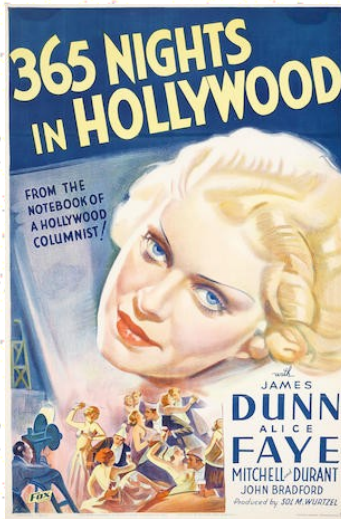
Following on the success of previous auctions—where the Maltese Falcon sold for \$4.2 million and Sam's piano from Rick's Café in *Casablanca* sold for \$3.2 million—this year's [Maureen O'Hara's Estate](#) auction features such high points as her working script from *The Quiet Man* and unpublished love letters from John Ford.

The [Lights! Camera! Auction!](#) auction features such high points as props and photo archives of the original latin lover, Rudolph Valentino, and script treatments and film stills from Tod Browning's prolific career, including a collection of stills from his films together with a leather bound list

of volumes. Approx. 1700 stills total in the folios, from *The Unholy Three* (1925), *The Unknown* (1927), *London After Midnight* (1927), *West of Zanzibar* (1928), *The Black Bird* (1926), *Where East is East* (1929), *The Mystic* (1925), *Iron Man* (1931), *Dracula* (1931), *Freaks* (1932), *The Big City* (1928), *Mark of the Vampire* (1935). Together with a group of stills from *Louisiana Lou/Lazy River* (MGM, 1934), comprising 40 8x10 photos and 25 5x7 photos; and a box of 76 8x10 stills from *Fast Workers* (MGM, 1933), housed in a Kodak box.



This auction also features production material, animation cels, movie posters, photos, costumes, props and more.



To view all of the lots, click [HERE](#) or click the image below for a video preview.



MAJOR ANNOUNCEMENT!

LAMP

has formed an association with the
Institute for Cinema Ephemera, Inc.

the FIRST 501(c)3 corporation dedicated to
film accessory preservation and documentation!

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A wide variety of programs are being discussed that will be
beneficial to the industry.

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BUT, since it is November and TAX TIME is coming!

For Dealers

Have dead or left over inventory – donate it for a tax write
off

For Collectors

Ready to retire – kids don't care or want your collection
Donate it where it helps the hobby AND get a write off.

FOR MORE INFO - CONTACT:

Linda Thurman – CEO,
Institute for Cinema Ephemera, Inc.
Phone: (225) 283-4498;
email: lthurman12@live.com

UPDATED INVENTORY KINOART.NET

Dear Friends and Customers,

an update with 240 recent acquisitions is online at www.kinoart.net/content_home_en.php (english site) and NEW.

Included are:

-German posters for **Alice in Wonderland** (1951), **The Blue Angel** (R-1950), **Racket** (1951), **High Society** (1956), **For a Few Dollars More** A1 advance and A0, **Pierrot le Fou**, **Apocalypse Now** black style

-The French medium for **A Bout de Souffle** (1960), **To Kill a Mockingbird** 1panel, original Belgian for titles like **Asphalt Jungle**, **Treasure of the Sierra Madre**, **Sabrina**, and more with **Humphrey Bogart**

-**Horror**: French posters for **UK Hammer**-Horror like **Kiss of the Vampire**, **Brides of Dracula**, and **Creature from the Black Lagoon** medium, **Dracula A.D. 1972** UK Quad, **Tarantula** US Window Card, various for **Italian Horror** and for the popular German **Edgar Wallace** mystery/crime adaptations, and more

-US 1sheets for titles like **Reservoir Dogs**, **Blade Runner**, **Easy Rider**, **One Two Three**, **The Party**, **Roadracers**, **The Servant** UK Quad, **Shining** UK Quad, **Creepshow** UK Quad

-German and some US **James Bond** 1st release posters for **Thunderball**, **On Her Majesty's Secret Service**, **You only live Twice** and others.

-as well as selected US (including some rare international) and UK-Posters for **more recent** titles from the last 10-20 years.

In the future updates are going to happen every three months again!

Thanks for your interest and all the best,

Wolfgang Jahn



Original "E.T." Art Rockets Past \$150,000 Opening Bid

The [original promotional art for Steven Spielberg's masterpiece "E.T. the Extra-Terrestrial"](#) sold for \$394,000 at Heritage Auctions' October 12 Illustration Art Auction in Dallas. Buyer and under-bidders were willing to pay well over the artwork's \$150,000 opening price.

Total prices realized for the entire auction surpassed \$1.78 million.

The "E.T." painting by renowned movie poster artist John Alvin has been used to promote the film for nearly 35 years. The acrylic on board spent the last 13 years hanging on the office wall of Hollywood writer and producer Bob Bendetson.

Heritage Auctions' next Illustration Art auction is scheduled for April 19, 2017. The consignment deadline is Feb. 10, 2017.

eMoviePoster.com's December Major Auction

Our **December Major Auction** is just around the corner, with Part I beginning on December 1st. If you have been following our promos about this auction, then you know just how amazing it is! If not, go [here http://www.emovieposter.com/learnmore/?page=consign_major#december](http://www.emovieposter.com/learnmore/?page=consign_major#december) to see many of the posters in the auction, and to read more about it.

EMOVIEPOSTER.COM

Our December Major Auction starts 12/1 & not only is it our best of the year, but it is one of our best ever!

William POWELL
Ginger ROGERS

UNITED FOR THE FIRST TIME . . . the glamorous, titan-haired star of "Gay Divorcee" and "Roberta" . . . and the master of a hundred screen triumphs . . .

STAR IN MIDNIGHT

SET YOU AFIRE WITH ROMANCE AND A-TINGLE WITH THRILLS...

WITH **PAUL KELLY**
Gene LOCKHART
RALPH MORGAN
LESLIE FENTON
J. Farrell MacDonald

FROM THE NOVEL BY ARTHUR SOMERS ROOPE
DIRECTED BY STEPHEN ROBERTS

WARNER BROS. presents:
HUMPHREY BOGART
MARY ASTOR
dans

Falcon et le Maltais

de **Carlson HANNETT**

GLADYS GEORGE · PETER LORRE
BARTON MAC LANE · LEE PATRICK · JUDREY GREENSTREET
Mus. en Scène de **John HUSTON**
Un Film **WARNER BROS.** First National Inc.

AUDREY HEPBURN
PLAYS HOLLY GOLIGHTLY, THE CRAZIEST HEROINE WHO EVER CREPT BETWEEN THE PAGES OF A BEST-SELLING NOVEL!

BREAKFAST AT TIFFANY'S

a **JUROW-SHEPHERD** PRODUCTION

GEORGE PEPPARD · NEAL EISEN · RALPH BALSAM · MICKEY ROONEY

CASTING BY **AKE EDWARDS · MARTIN JUROW · RICHARD SHEPHERD · GEORGE AXELROD**
DIRECTED BY **JOHN HUSTON**
BASED ON THE NOVEL BY **FRANK TUCKER**
SCREENPLAY BY **WILLIAM WELCH · JERRY MACKIN**
TECHNICOLOR A **PARAMOUNT** RELEASE

This auction also contains the incredible Dominique Besson one-sheet collection, plus great movie paper items of every type, including a special lobby card section. Start saving your money!
eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

We know that you have lots and lots of places where you can spend your money, and we do all we can to treat you the best we possibly can on every single transaction, so that you will want to choose us first over any other options! And of course we have no buyers premiums, and we have the best customer service of any auction, and we always show you unenhanced super-size images of every item, but you likely already know all that. We just want to make sure that you are aware of just how great this upcoming auction is, so that you can start saving your money NOW, because you are likely to find so many great items in this auction that you will have trouble deciding which ones to bid on!

EMOVIEPOSTER.COM

Our December Major Auction starts 12/1 & not only is it our best of the year, but it is one of our best ever!

IT'S ALL ABOUT WOMEN --- AND THEIR



This auction also contains the incredible Dominique Besson one-sheet collection, plus great movie paper items of every type, including a special lobby card section. Start saving your money!

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And remember that this auction contains the truly incredible [Dominique Besson one-sheet](#) collection (see a [preview gallery](#) of every one of these one-sheets here: <http://www.emovieposter.com/online/previews/2016dec/besson/>). Not only does this collection include many incredibly rare and desirable posters, but it also includes many affordable posters as well. Ours is one auction without a "For Millionaires Only" sign on the door!

EMOVIEWPOSTER.COM

The Dominique Besson folded one-sheet collection will be auctioned in our December Major Auction starting 11/27; THERE IS STILL TIME TO CONSIGN!



Dominique Besson started collecting movie posters in 1981, and became a dealer in French and European posters in 1994, and has remained as a top dealer ever since! But 30 years ago, Dominique began collecting U.S. one-sheets, first those with Saul Bass art, and then adding Alfred Hitchcock posters, then Humphrey Bogart, and then several other categories. Dominique purchased the posters from all over the world! Now the time has come to sell this collection, and Dominique chose eMoviePoster.com to do so! All of the folded one-sheets (a tiny percentage of which are shown here!) will be in the first part of our December Major Auction starting 11/27. There is still time for YOU to consign, but you must have your items on their way to us by 10/28! Folded one-sheets will join the Besson collection in Part I, and anything else will go in the other three parts (and there will be a special selection of high quality lobby cards as well!).

IF YOU HAVE ANY RARE HIGH QUALITY MOVIE PAPER ITEMS YOU HAVE CONSIDERED SELLING, CONTACT US TODAY!

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 +1 (417) 256-9616 mail@eMoviePoster.com

EMOVIEPOSTER.COM

Our December Major Auction starts 12/1 & not only is it our best of the year, but it is one of our best ever!

La clé de verre
BRIAN DONLEVY, VERONICA LAKE, ALAN LADD
C'est un film Paramount

Gentlemen Prefer Blondes
JANE RUSSELL, MARILYN MONROE
HOWARD HAWKS
COLUMBIA PICTURES presents

Lady from Shanghai
RITA HAYWORTH, ORSON WELLE
EVERETT SODANE, GLEN AUSTIN
ORSON WELLE

This auction also contains the incredible Dominique Besson one-sheet collection, plus great movie paper items of every type, including a special lobby card section. Start saving your money!

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

EMOVIEPOSTER.COM

Our December Major Auction starts 11/27; CONSIGN NOW!

Do you like to buy great movie paper of all sorts from a major auction that doesn't "round up the usual suspects" and keeps auctioning the exact same items over and over and over?

All the time you see expensive items apparently sell at auction and then they come back at auction again and again. We don't know what that means, but we DO know that you won't see that in any of our auctions!

That's because when WE auction an item, it REALLY sells to the highest bidder, no ifs, ands, or buts (and we DON'T have any reserves or buyers premiums on any of our items)!

We always make a great effort to locate items we have rarely if ever seen auctioned before, and you will surely find many in this auction, like this The Devil's Brother one-sheet!

December may seem like a long way off, but you need to consign to this special auction now (the deadline for consigning is October 28th).

eMoviePoster.com - P.O. Box 874
West Plains, MO 65775
+1 (417) 256-9616 mail@eMoviePoster.com

THE DEVIL'S BROTHER
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Produced by HAL ROACH
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Do you like to buy great movie paper of all sorts from a major auction that doesn't "round up the usual suspects" and keeps auctioning the exact same items over and over and over?

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It Happened One Night
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For more information about this great auction, click [HERE](#).



LIMITED RUNS

Limited Runs is incredibly excited to announce the arrival of the Marilyn Monroe: Lost Photo Collection Art Book.

This timeless, limited-edition fine art book features 21 images from the Limited Runs Lost Photos collection, in addition to three newly printed photos only recently released for the Hollywood Museum's Marilyn exhibit.

Whether you're interested in this beautifully bound art book for yourself or for a friend (the holidays are just around the corner, after all!), pre-order today! Quantities are limited and expected to sell out fast.

Pre-Order here: <https://www.limitedruns.com/.../marilyn-monroe-lost-photo-co.../>

Check out the video trailer below.



MOVIE★INK.® UPDATE

Wim Jansen has closed his gallery and is now selling from the [Movie Ink](#) website and from their new storage site in Amsterdam, although by appointment only. People can get in touch through the website or email directly moviepostersmovieink@gmail.com.

The new site is in right in the centre of Amsterdam at the ZWANENBURGWAL 92 (area code: 1011JH).

ILLUSTRATION GALLERY!

ART THAT POPS!

OUR **FALL POSTER COLLECTION** OF POSTERS IS [HERE](#)

[You can go straight to the BLOG here](#)

Another milestone reached this week as this is the 250th weekly Blog sent to all of you....

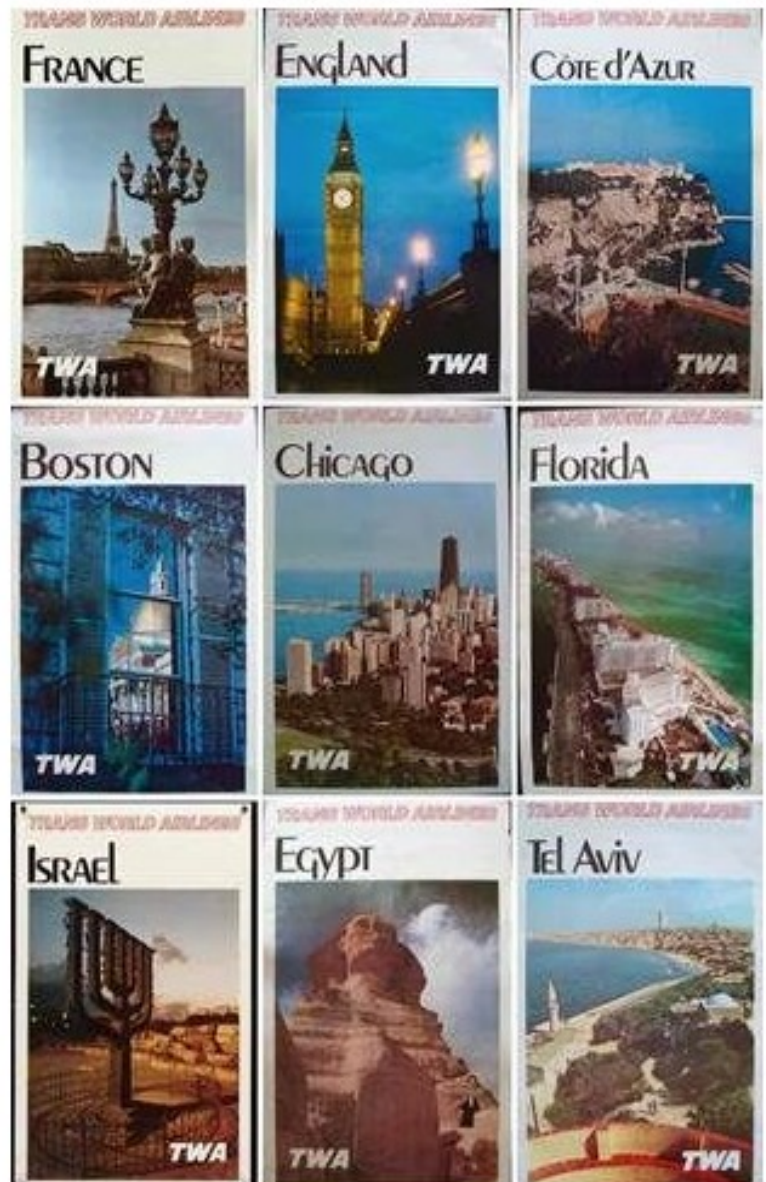
This will tally the number of individual posts / entries to 2660, assembled over 5 years since I started the weekly Blog / Newsletter that you all so kindly accept to receive in your inboxes with cheerful enthusiasm and warm comments.

While the BLOG serves first and foremost as an advertising window to the increasingly large collection of the Gallery, its second and equally main purpose is to share with you images that I love and hopefully educate you in the continuing appreciation of the multiform Art of the Posters, whether Vintage or Modern, encompassing Movies, Music, Travel, advertising and Comic Book Art...

Because I view everything as a big puzzle, finding pieces to create a rich colorful canvas of images, linked by colors, themes, artists, genres, eras...I love presenting sets of images that create a story.

I have therefore selected 10 of them which I highlighted in **THIS WEEK'S BLOG** ([click here](#)) ranging from famous movie super stars and directors, legendary musicians, groundbreaking graphic artists or airlines poster collection. I hope you will enjoy them as much as I do.

Here's one of those sets with some of the [TWA Airlines travel posters](#) created for their 1965 advertising campaign.



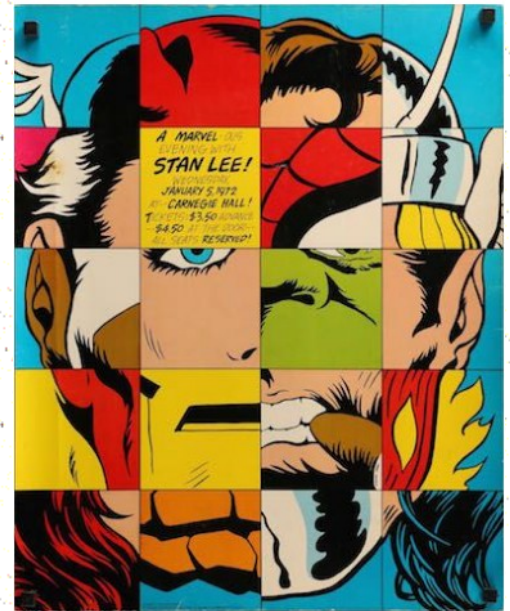
WHAT'S NEW THIS WEEK?

* **NEW ITEMS:** We continue exploring the very large Fall-Winter collection, available in the [NEW PRODUCTS section](#), with 10 posters covering the whole spectrum of the Gallery's offer.

Never tire of sharing [Audrey Hepburn](#)'s timeless elegance with the superb and very very rare style A Japanese poster created for the 1969 rerelease of [Breakfast At Tiffany's](#).

A brand new very limited edition print (100 copies only) by Tomer Hanuka called [Take The L Train](#) perfectly capturing the Manhattan to Brooklyn daily commute filled with bearded hipsters and Hassids alike.

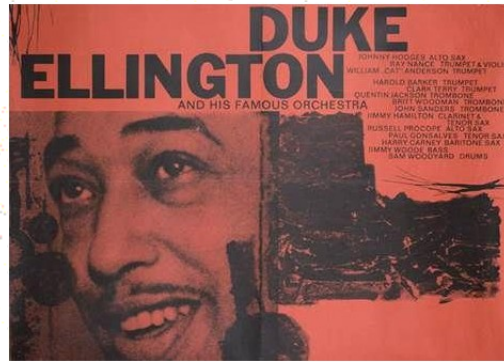
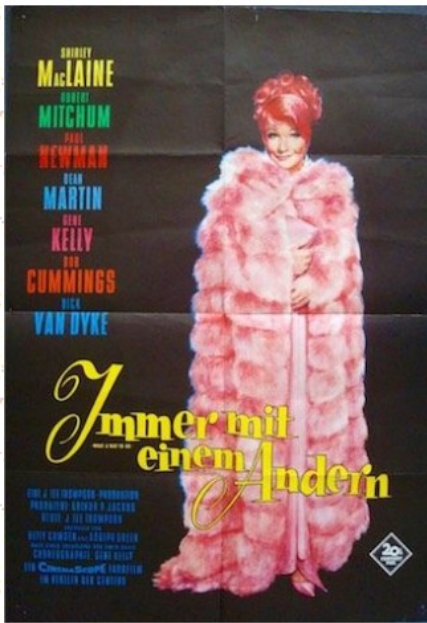
Vintage Marvel Comics Marvelmania posters are increasingly difficult to find such as this Pop Art piece, [A Marvel-Ous Evening With Stan Lee](#) created by George Delmerico in 1972 for an exclusive Fan encounter with Marvel supremo at New York's Carnegie Hall.



Since our German movie posters are on sale this month, it is fitting to share just one of the many superb designs created by [Bruno Rehak](#) for the 1965 technicolor masterpiece that is [What A Way To Go!](#)

A vintage 1958 Jazz concert poster designed by [Gunther Kieser](#) and Hans Michel for [Duke Ellington](#)'s German tour.

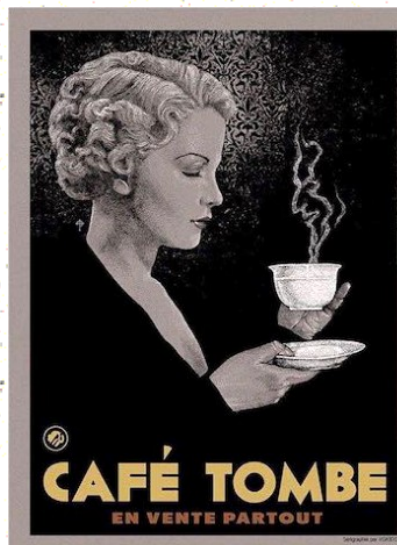
Francoise Hardy is one of France's greatest Pop Music icons but she also acted in few movies including the 1966 French thriller, [Une balle au coeur](#), with its amazing large French poster designed by [Jean Mascii](#).



[Frank Sinatra](#) was a blue-eyed crooner but was also a mean tough guy you didn't want to mess with as shown in the rare half sheet poster for [Tony Rome](#), his successful 1967 Detective movie.

A brand new and instantly sold out limited edition print by Timothy Pittides from his [VICES](#) series mixing metallic inks and Art Deco. This one is **Coffee** (we have two other equally beautiful prints from the series).

Sex movie poster Art is too often crass but I enjoy finding beautiful paintings like the one done by [Studio Paradiso](#) for the large Italian poster of the 1977 German sexploitation movie, [Confessions of The Sex Slaves](#).



And as "*Winter is coming*", it is time to think where you may want to ski so the California resort of Mammoth is always a good bet as shown on this magnificent and mint vintage 1967 poster [here](#).



* **SALES:** In November All our German movie posters (along with many others) are **ON SALE here**.

* **PINTEREST:** You can all check all our thematic presentations **on our Pinterest boards here**.

* Should you wish to be removed from this distribution list, please let me know by return

* The Blog archives are now accessible directly **here**

* Any questions, just ask as it doesn't cost you to!

* Till next week for spotlight on some superb german movie posters

Daniel @ ILLUSTRATION GALLERY
email: **daniel@illustrationgallery.com**
Cell: 1 646 801 2788
www.illustrationgallery.com

Vintage Poster Auction 9th December 2016, 12:00pm

Viewing Times

- TUESDAY 6TH DECEMBER: 9AM-7PM
- WEDNESDAY 7TH DECEMBER: 9AM-5PM
- THURSDAY 8TH DECEMBER: 9AM-5PM
- MORNING OF SALE

Highlights of the auction include:



Star Wars (1977) British Quad film ...

Estimate: £800 - £1,200



Hannie Caulder (1971), British Quad...

Estimate: £70 - £100



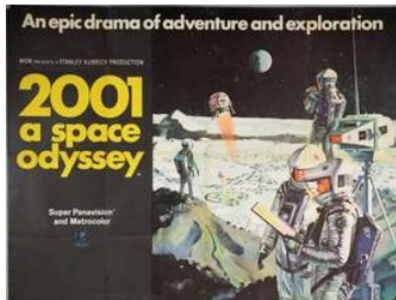
James Bond Goldfinger (R-1965) Span...

Estimate: £200 - £400



The Day of the Triffids (1962) Brit...

Estimate: £400 - £600



2001: A Space Odyssey (1968), Briti...

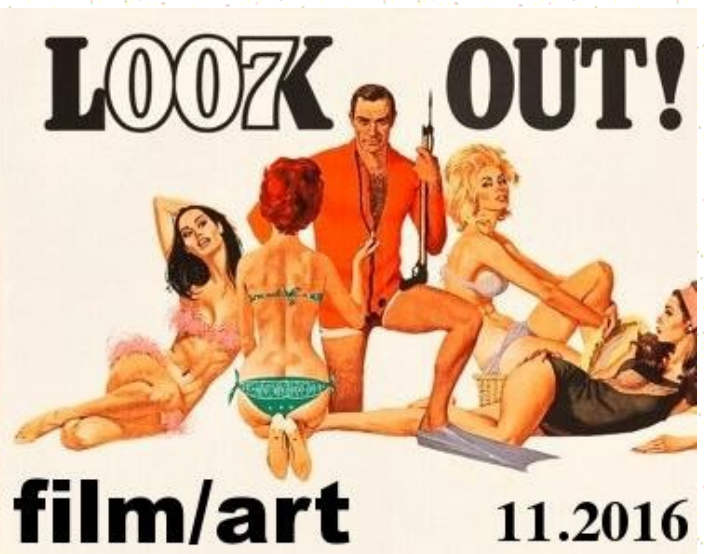
Estimate: £300 - £500



Dracula Prince of Darkness (1966) B...

Estimate: £400 - £600

To follow the auction or to register to participate, visit the Ewbanks website [HERE](#).



Dear Friends & Movie Lovers-

We're excited to announce that our November site update is complete, and it's the best group of New Acquisitions that we've ever offered. There are a hundred great new posters, with a nice mix of classic U.S. 1 Sheets along with some rarely-seen beauties. Here are some of our favorites:

the ultra-rare advance UK Quad for **THUNDERBALL**

some beautiful Saul Bass silkscreen posters: **GRAND PRIX, BUNNY LAKE IS MISSING, THE CARDINAL, SUCH GOOD FRIENDS** and **NINE HOURS TO RAMA**

the original French 1 Panel for **THE 400 BLOWS**

U.S. 1 Sheets for **BREAKFAST AT TIFFANY'S, ANATOMY OF A MURDER, DR. STRANGELOVE, THE ITALIAN JOB, WHERE EAGLES DARE** (Style B), **THE SOUND OF MUSIC, DR. NO, GOLDFINGER, STAR WARS (Style A), STAR WARS (Teaser Style B)** and **BACK TO THE FUTURE**

Half Sheets for **STAR WARS** and **CAT ON A HOT TIN ROOF**

Jodorowsky: **THE HOLY MOUNTAIN** German & Italian and Italian **EL TOPO** 39"x55"(bothstyles)

WILLY WONKA 1 Sheet, Half Sheet & Insert

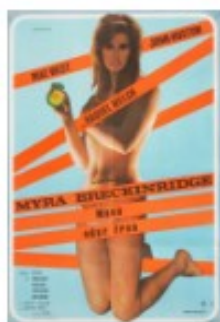
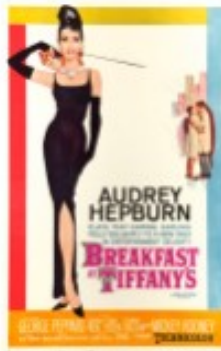
NYC premiere 29"x45" poster (multi-image style) for **GIMME SHELTER**

very cool Hungarian posters for **THE UNTOUCHABLES**, **9 TO 5**, **TO LIVE & DIE IN L.A.** and **DR. ZHIVAGO**

Plus; more James Bond 007, Jean-Luc Godard, François Truffaut, Akira Kurosawa, Prince, **HAROLD & MAUDE**, **THE LONG GOODBYE**, **VERUSCHKA**, **LORNA**, Raquel, Werner Herzog, Bob Peak and much more - right **here**:

And check out blog page, where we've just posted a new 007-themed video (featuring the THUNDERBALL Advance Quad, along with posters for YOU ONLY LIVE TWICE and MOONRAKER):

Matthew McCarthy
film/art Gallery



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**Richard
Dix**
..In..
The Shock Punch



MYSTERY MEN AND WOMEN ON SCREEN

As a lifelong collector of movie stills I've accumulated a number of shots I can't identify. Friends have helped me pinpoint actors' faces and I've made good use of the production code guidebook published by the folks at [LAMP](#) (Learn About Movie Posters), which explains those markings in the lower corner of many stills. But there are still unsolved mysteries.

Now the Library of Congress is attempting to accomplish the same task on a larger scale...and for posterity, not just one collector's library. Cary O'Dell of the National Recording Registry initially sent me a handful of images to see if I could help, and I couldn't. Since then Cary has posted a series of blogs in the hope that someone "out there" can come up with names to match the unknown faces in a number of photos.

The problem is always the same: some people, or scenes, look vaguely familiar but not enough to make a positive match.

Cary's outreach has yielded a number of responses from the public, some of them thoughtful, others downright ludicrous. A surprising number have hit the bull's-eye (four out of six "mystery men" were positively identified, five out of six musical performers.), but there are still a number of unknowns. If you want to test your visual knowledge the latest blog post is [HERE](#).

As for my own photo library, can anyone tell me the name of the fellow who's about to slug Regis Toomey in this scene from *Undercover Girl* (1950)?



Or the familiar-looking guy alongside Wallace Ford and Dennis O'Keefe in *T-Men* (1947)?



The above article was written by Leonard Maltin. We would like to thank Mr. Maltin for his kind comments about LAMP and our research on movie still identification codes. Click [HERE](#) to see the entire article.

CHANNINGPOSTERS on EBAY

Good Day from San Francisco --

I hope you are enjoying a pleasant autumn wherever you are. I have many new listings of some very rare and collectible movie posters and lobby cards now available at [CHANNINGPOSTERS](#):

[20,000 Leagues Under the Sea \(1954\)](#) Walt Disney half sheet, \$695.
[Advise and Consent \(1962\)](#) Saul Bass art, title lobby card, \$175.
[Anatomy of a Murder \(1959\)](#) Saul Bass art, complete set of 8 lobby cards, \$350.
[Auntie Mame \(1958\)](#) Rosalind Russell, lobby card, \$49.95
[The Barefoot Contessa \(1954\)](#) Ava Gardner, lobby card, \$49.95
[Beneath the 12 Mile Reef \(1953\)](#) Cinemascope, title lobby card, \$39.95
[Bus Stop \(1956\)](#) Marilyn Monroe, lobby card, \$75.
[Calamity Jane \(1953\)](#) Doris Day, lobby card, \$49.95
[Charade \(1963\)](#) Audrey Hepburn, Cary Grant, French, linen-backed, \$95.
[Cleopatra \(1964\)](#) Liz Taylor, various lobby cards and posters, \$19.95 to \$150.
[Desiree \(1954\)](#) Marlon Brando, Jean Simmons, insert, linen-backed, \$75.
[Dial M For Murder \(1954\)](#) Alfred Hitchcock, Grace Kelly, lobby card, \$250.
[Doris Day -- various lobby cards and posters](#), \$19.95 to \$325.
[East of Eden \(1955\)](#) James Dean, lobby cards, \$175. each
[The Egyptian \(1954\)](#) title card, \$75.
[The Egyptian \(1954\)](#) window card, \$59.95
[Elizabeth Taylor -- various lobby cards and posters](#), \$15.95 to \$150.
[Exodus \(1961\)](#) Saul Bass design, window card, \$95.
[Forbidden Planet \(1956\)](#) 1950s sci-fi classic, Belgian, paper-backed, \$350.
[Funny Face \(1957\)](#) Audrey Hepburn, insert, linen-backed, \$425.
[Funny Face \(1957\)](#) Audrey Hepburn, lobby cards, \$39.95 to \$150.
[I Confess \(1953\)](#) Alfred Hitchcock, Montgomery Clift, lobby card, \$75.
[June Lockhart autographed photos](#) - Lost in Space, \$34.95
[The Killing \(1956\)](#) Stanley Kubrick, lobby card, \$95.
[Lawrence of Arabia \(1963\)](#) three sheet, linen-backed, style B, \$2,475.
[Lawrence of Arabia \(1962\)](#) complete set of 8 lobby cards, \$1,750.
[Love Me or Leave Me \(1955\)](#) Doris Day, James Cagney, insert, linen-backed, \$95.
[The Long Goodbye \(1973\)](#) Raymond Chandler, Japanese, linen-backed, \$125.
[The Man Who Knew Too Much \(1956\)](#) Hitchcock, Belgian, linen-backed, \$325.
[The Man With the Golden Arm \(1956\)](#) Saul Bass art, title lobby card, \$175.
[Not of This Earth \(1957\)](#) 1950s sci-fi classic, lobby card, \$175.
[The Pajama Game \(1957\)](#) Doris Day, various lobby cards, \$19.95 - \$49.95
[Pal Joey \(1957\)](#) Sinatra, various lobby cards and title card, \$24.95 and \$59.95
[Pillow Talk \(1959\)](#) Doris Day, insert, linen-backed, \$250.
[Pressbooks](#), and [magazine ads](#) - 50% off thru November 12, 2016
[The Prince and the Showgirl \(1956\)](#) Monroe, lobby card, \$225. and \$195.
[Rear Window \(1954\)](#) Alfred Hitchcock, insert, paper-backed, \$1,995.
[Rebel Without a Cause \(R-1957\)](#) James Dean, one sheet, linen-backed, \$1,250.
[Repulsion \(1965\)](#) Catherine Deneuve, Italian locandina, linen-backed, \$595.

[Scaramouche \(1952\)](#) Stewart Granger insert, paper-backed, \$95.
[The Seven Year Itch \(1956\)](#) Marilyn Monroe, lobby card, \$295.
[Sports Illustrated Magazine \(1954\)](#) first edition magazine w/mailer, \$210.
[Suddenly Last Summer \(1960\)](#) various lobby cards, \$29.95 - \$49.95
[Summertime \(1956\)](#) Katharine Hepburn, lobby card, \$59.95
[Teacher's Pet \(1958\)](#) Clark Gable, Mamie Van Doren, insert, paper-backed, \$75.
[The Third Man \(1949\)](#) Joseph Cotten, Alida Valli, lobby card, \$75.
[To Catch a Thief \(1955\)](#) Hitchcock, Grant, Kelly, Belgian, linen-backed, \$695.
[Voodoo Woman \(1957\)](#) 1950s horror, half sheet, linen-backed, \$375.
[Whatever Happened to Baby Jane \(1962\)](#) Joan Crawford, lobby card, \$39.95

Thanks very much for your time.

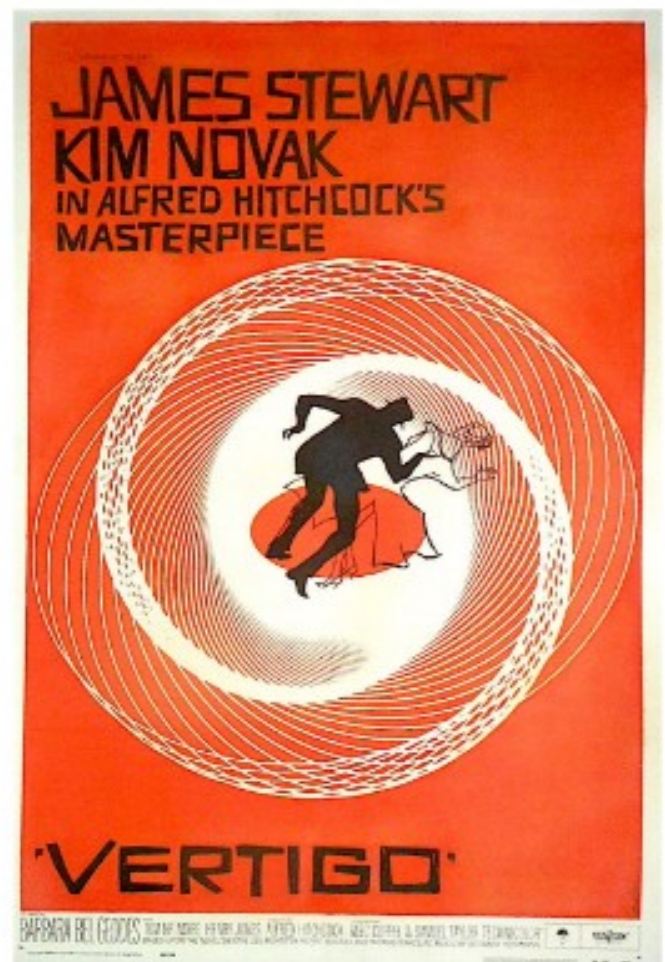
Sincerely, Channing Thomson



[Diamonds Are Forever \(1971\)](#)



[The Man With the Golden Gun \(1974\)](#)



[Vertigo \(1958\)](#)

SPOTLIGHT DISPLAYS POSTER FRAMES FEATURED AT MONDOCON

Poster frames provided by Spotlight Displays were recently seen at MondoCon 2016, which took place October 22nd and 23rd in Austin, Texas. Artist Kevin Tong recently purchased frames from Poster Displays which he used for his display at Mondocon.

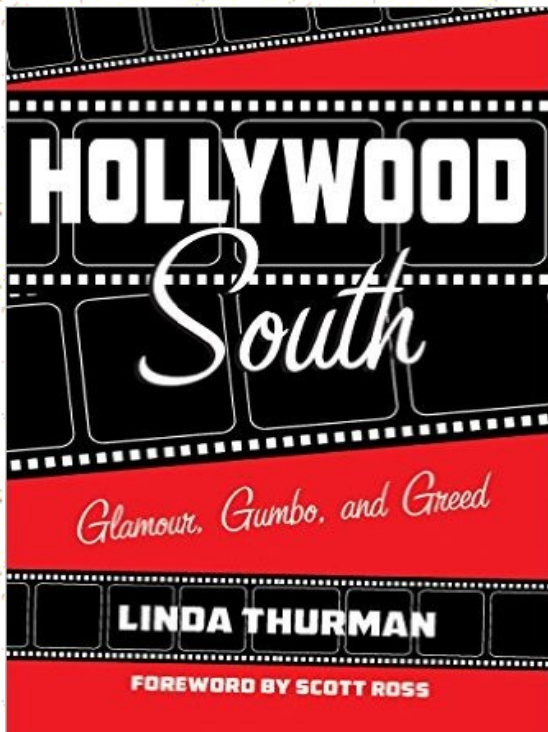


Hollywood South: Glamour, Gumbo, and Greed

Get the inside scoop on Hollywood South's dramatic beginnings!

"Bourbon and St. Peter is taking on the appearance of Hollywood and Vine."

—*New Orleans Times-Picayune*



From the chairman's office of a Hollywood studio to the corridors of the Louisiana legislature, Hollywood insider Linda Thurman follows the rise and subsequent corruption of Hollywood South.

Intimately acquainted with the conspiracy to manipulate and control the Louisiana film industry (which resulted in several arrests), Thurman sheds light on the convoluted relationship between politics and entertainment in both Hollywood and Louisiana. Part memoir and part exposé, Thurman's stories are both riveting and revealing—everything expected from a good Hollywood tale!

Ed and I had the opportunity to provide images to Linda for her book which allowed us an early peak. Wow ... her experiences in California and Louisiana in the film industry are truly eye-opening.

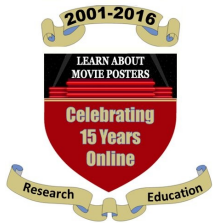
"A true-life glimpse into the history of Hollywood on the Bayou and what Louisiana politicians do with an 'offer they can't refuse.'"

--Ed Poole, author/historian/film accessory researcher, *Louisiana Film History, Hollywood on the Bayou, America's First Movie Theater: Louisiana's Vitascope Hall*

Nothing short of riveting. It's a binge-reader's gold mine.

--Susan Poole, author/researcher, *Louisiana Film History, Hollywood on the Bayou, America's First Movie Theater: Louisiana's Vitascope Hall*

AVAILABLE AT: [Amazon.com](https://www.amazon.com) and [Barnes & Noble](https://www.barnesandnoble.com)

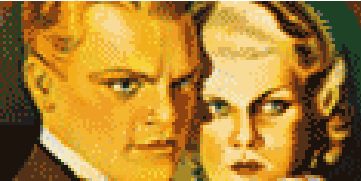


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Happy Thanksgiving

Ed and I would like to take this time to thank all of our sponsors , dealers and members who support LAMP throughout the year.

We are in the process of purging our LAMP POST Mailing List. If you did not receive email notification of this issue OR if you would like to be added to the mailing list, please click [HERE](#).

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P.O. Box 3181

Harvey, LA 70059

Telephone: (504) 298-LAMP

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