

LAMP POST

FILM ACCESSORY NEWS

Banner Year For LAMP

December is generally considered the month of celebrating, and as we end the year, we wanted to do a little celebrating ourselves. Our 15th year online saw the accomplishment of several milestones for LAMP. Here are a few:

TWO new reference book releases this year on a couple of long overdue pet projects (our 20th and 21st film related reference books).

NOT ONCE, NOT TWICE, BUT THREE ARTICLES THIS YEAR about LAMP achievements by famed film critic Leonard Maltin.

In March, Leonard Maltin wrote a tremendous article of recognition for LAMP concerning our achievements in documenting production codes for help in identifying unknown movie stills. The article was titled, ***Mysteries Solved***. Here is the article: <http://www.indiewire.com/2016/03/movie-poster-mysteriessolved-178603/>

In June, we released the reference book, [***America's First Movie Theater***](#), which documented all the details of this historical event. In 1996, we started petitioning both the city of New Orleans and the state to recognize the first movie theater in the U.S., called Vitascope Hall, which opened July 26, 1896 on Canal St. in New Orleans.

Guinness Book of World Records recognized it but locally they wouldn't. Since this summer, a historic marker has been approved by the city and state, ordered, paid for AND RECEIVED. **We delivered it to the city last week and it is scheduled for dedication next month.** FINALLY – after 120 YEARS!

Our summer and fall was spent talking with over 100 movie poster artists and their families. The fantastic artwork was one of the main reasons for us becoming movie poster collectors to begin with. And, being able to talk with many of our favorites and bring more credit to their work was tremendous.

In October, film critic extraordinaire Leonard Maltin AGAIN wrote about our work with production codes and how the Library of Congress (with several LoC employees as LAMP Members) is trying to expand our work on production codes in identifying unknown stills. Here is the article: <http://leonardmaltin.com/mystery-men-and-women-on-screen/>

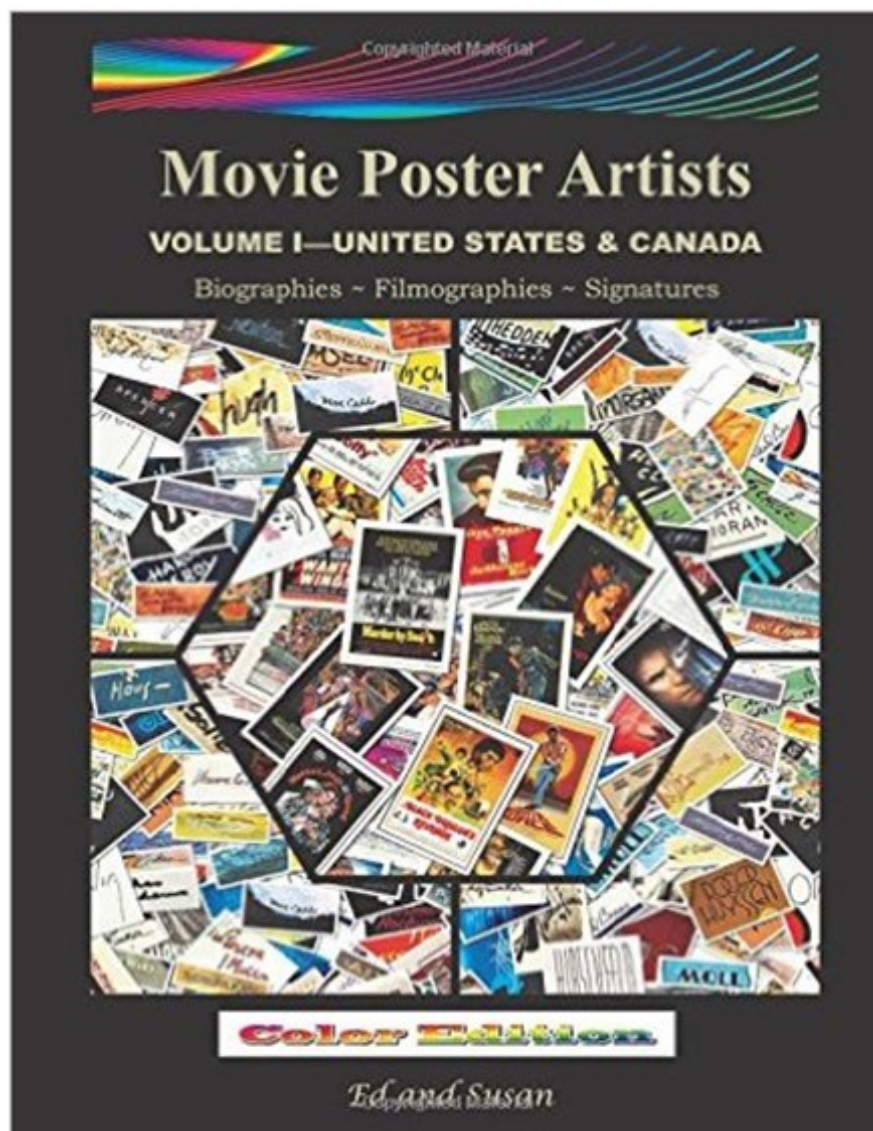
In December (this month) we released the first ever (and LONG overdue) reference book on ***Movie Poster Artists***. This was the first volume of a (planned) 8 volume series. The

The response to this book has been PHENOMENAL!!! The most pre-orders we have ever received. And while we are in the process of shipping the last of the pre-orders, we are already receiving some FANTASTIC reviews on the book.

Due to our arrangement with Amazon to try to help bring down international shipping cost, one anxious dealer in the UK was able to order and get his book in the UK before we were able to even get the first shipment out... and he gave it a 5 star review on Amazon UK.

A long-time dealer in the U.S. wrote: *"Ed and Sue, your book just arrived. It is even more fantastic than I thought it would be. That's saying a lot, as I know of your excellent books, in the past. I am learning a lot by going through it. It will certainly help identify so many posters for which I have had no clue who the artist was. I also like that the titles are all listed in the back, for quick i.d. Congratulations! You both did it again. What would collectors and dealers do without your services? Just be stumbling in the dark till Ed and Sue came along. Best wishes and Merry Christmas to you both"*.

To Top That Off – Leonard Maltin listed us in his **"Spectacular Movie Books"** this month. Here is the article: <http://leonardmaltin.com/spectacular-movie-books/>



MOVIE POSTER ARTISTS – VOLUME 1 – UNITED STATES & CANADA by Ed and Susan Poole (Learn About Movie Posters)

Ed and Susan Poole are doing heroic work educating us all about movie memorabilia, as I wrote in a column earlier this year. Now they have provided movie poster aficionados and collectors with an indispensable resource, the first in a planned series. This volume documents 242 artists responsible for hundreds of movie posters over the years who often toiled without credit. It offers brief biographical information about each person and features an illustration of every one of their posters—2,700 images in all! The obvious stars (Richard Amsel, Bob Peak, et al) are here as well as famous illustrators and cartoonists (Norman Rockwell, Al Hirschfeld, Abe Birnbaum, George Petty, Charles Addams) who dabbled in this field. I'm a fan of *The Little King* cartoonist Otto Soglow and stumbled onto a window card for the George Arliss vehicle *The King's Vacation* (1933) years ago: sure enough, it's present and accounted for in this impressive reference guide. The Pooles have published their book in softcover, black & white and color:

AND THEN...

Another major project that we have been working on for well over a decade **FINALLY** came into existence. This project should have a **MAJOR** impact on both film accessory documentation **AND** the hobby. **BUT...** we're not quite ready to announce it yet.

This project is so large that it will need a lot of explaining so we are saving that for next month to start off our 16th year online. Soooooo...

We're in the Celebrating Mood and Looking Forward to 2017

We expect it to be Our Biggest Year Yet!!!



HAPPY HOLIDAYS from LAMP!

Casablanca posters star in Heritage Auctions' \$2 million Vintage Movie Posters

Rare Dracula statuette cracks top 10 lots Nov. 19-20 in Dallas

DALLAS — A pair of posters from the iconic 1942 film *Casablanca* headlined Heritage Auctions' [Vintage Movie Posters Auction](#) Nov. 19-20 in Dallas, which realized a total of \$1,918,571. Both posters more than quadrupled their pre-auction estimates:

A [Casablanca \(Warner Brothers, R-1953\)](#) Italian 2-Fogli poster went on the block with an estimated price of \$50,000, to sell for \$203,150, while a [Casablanca \(Warner Brothers, 1942\) Half Sheet Style B](#), which went into the auction with an estimated return of \$40,000, sold for \$167,300.

"This was an exceptional auction that brought together some of the most coveted movie images from Hollywood," Heritage director of vintage posters Grey Smith said. "The collection included some lots that had been in high demand for some time to our most avid collectors."





A [poster from *The Good, the Bad and the Ugly* \(PEA, 1966\)](#), an Italian premier 24 Sheet, with artwork by Franco Fiorenzi and Michelangelo Pappuza, (similar to the two and four fogli with its reflective silver background) sold for \$77,675.



Collectors seeking a poster from the 1932 box office bomb and exploitation film *Freaks* (MGM, 1932) got their wish in the auction, when a rare [Pre-War Belgian Poster](#) for the film sold for \$28,680.

Considered one of the defining classics in *film noir*, a [poster from Jacques Tourneur's *Out of the Past* \(RKO, 1947\)](#) sold for \$22,705.

A [poster of *The Maltese Falcon* \(Warner Brothers, 1941\)](#) [One Sheet](#) realized more than twice its pre-auction estimate of \$8,000 when it brought in \$21,510, and a depiction of Sir Arthur Conan Doyle's most famous novel, a [poster of *The Hound of the Baskervilles* \(20th Century Fox, 1939\)](#) [One Sheet](#) realized a sale price of \$19,120.



A lobby card measuring 11 inches by 14 inches from [Dracula \(Universal, 1931\)](#), one of the most famous horror films of all time, nearly quadrupled its pre-auction estimate of \$4,000 when it sold for \$15,535.



Collectors searching for an exceedingly rare [poster from Captain Blood \(Warner Brothers, 1935\) One Sheet](#) got their chance in this auction; the lot was another that exceeded its pre-auction estimate when it sold for \$14,340.



A surprise lot that crashed the sale's top 10 lots was a ceramic [Dracula/Lugosi Statuette \(circa Late 1940s\)](#), which also drew \$14,340. It is believed that the figure, which stands eight inches tall, actually may have been sculpted by actor Bela Lugosi and given as a gift to friends. Rumors suggest that only about 25 were made, and only a fraction of those remain in existence.



HERITAGE VINTAGE POSTER AUCTION

March 25-26, 2017 | Dallas | Live & Online

Captain Blood (Warner Brothers, 1935).
One Sheet (27" X 41").
Sold For: \$14,340



**Seeking
Quality
Consignments**

**Deadline:
January 31**

**Consign
Today**



Casablanca (Warner Brothers, R-1953).
Italian 2 - Fogli (39.5" X 55")
Luigi Martinati Artwork.
Sold For: \$203,150

Movie Poster Artists

Vol. 1: U.S. and Canada

NOW AVAILABLE!!!!

This first-of-its-kind reference book takes a look at the unsung heroes of the film industry. The multi-billion dollar film industry has always relied on consumers coming to see their films. Press books and film credits list everyone who had anything to do with the film, EXCEPT the fantastic artists that were responsible for putting people in the theater seats – **THE MOVIE POSTER ARTISTS.**

Unlike other types of art, this phenomenal artwork was designed to capture the soul of the film and entice consumers to BUY TICKETS, which was the foundation of the entire industry. But, for some unknown reason, most movie studios have tried to ignore or conceal the identity of these great artists.

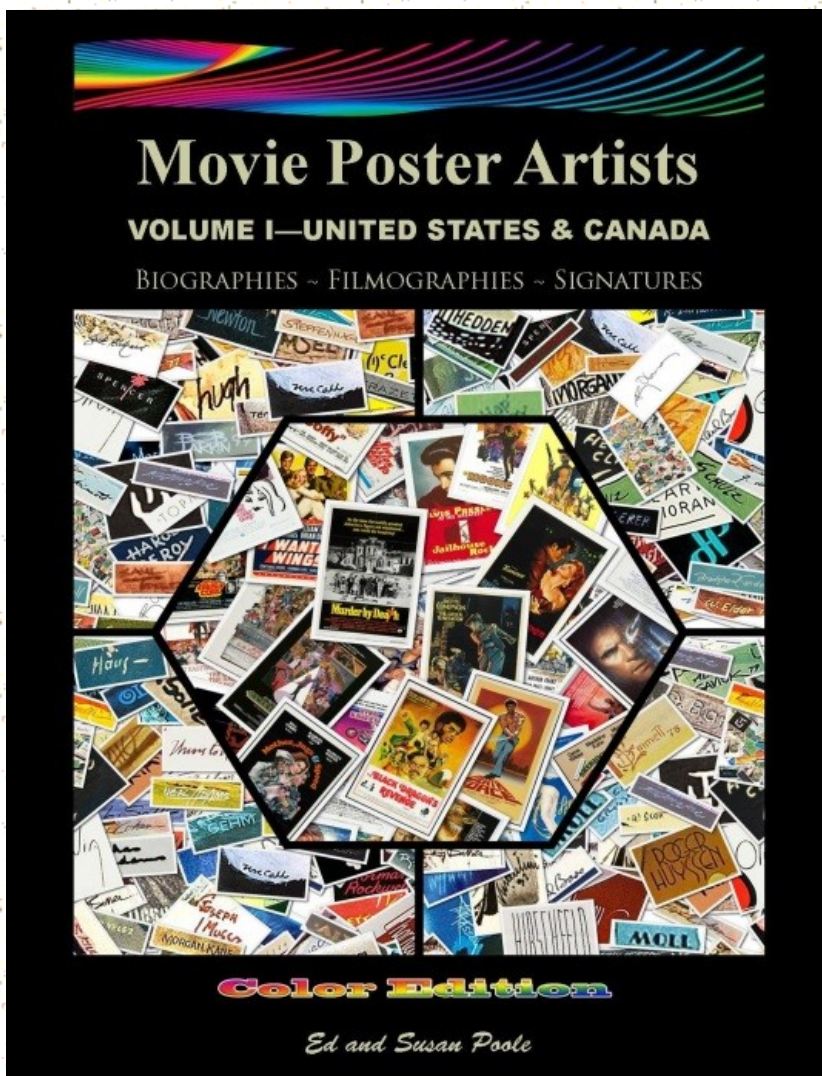
Many of these eye-catching masterpieces are instantly recognized by millions of people around the world, such as Jaws, E.T., Star Wars, Star Trek, Evil Dead, Raiders of the Lost Ark, and thousands more.

242 U.S. and Canadian movie poster artists covered with bios, photos, signatures, list of posters they finished and photos of as many of their posters as possible. **Over 100 artists (or their families) participated directly.**

438 pages crammed with approximately 2700 IMAGES and TONS of information. AND a title index for easier research.

We believe that this is one of the most important books to the industry that we have ever released.

It is now on Amazon but without page samples. We wanted to try to show you some actual pages samples so hopefully this will give you an example:



Gil Cohen



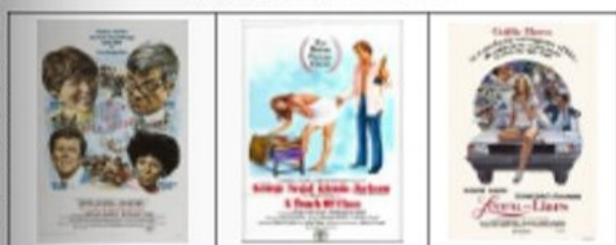
Gil Cohen (1932-) was born in Philadelphia, Pennsylvania in 1932. He launched his career as a 10-year-old stenciler artist in the borough of Atlantic City, New Jersey. Cohen graduated from the Philadelphia Museum School of Art in 1953 where he studied under renowned illustrator and author Henry C. Fiza and World War II combat artist Albert Gold.

Prior to beginning his art career, Cohen spent two years in the army. During that time, he was stationed outside of Frankfurt, West Germany as an artist with the 533rd Military Intelligence Group, US Army Europe, during the height of the Cold War.

Cohen's primary career has been that of a freelance illustrator and painter of historical subjects. Clients during this 50-year plus span of time have included: The U.S. Information Agency, The National Park Service, Paramount Pictures, Bantam books, HarperCollins Books, Random House, Holt Rinehart & Winston, Warner-Lambert, The U.S. Coast Guard, The National Guard Bureau, and Boeing & Sikorsky Aircraft Companies.

Cohen also illustrated movie posters, including the poster for the 1965 film *She* as well as some of those listed below.

Year	O/R	Poster Title	Rel. Yr
1965	O	<i>She</i>	1965
	O	<i>Fighters</i>	1974
1974	R	<i>Wings of the Kite</i>	1974
	O	<i>Phantom</i>	1974
1978	O	<i>Class of Miss MacMichael - style B</i>	1978
1979	R	<i>A Touch of Class</i>	1979
	O	<i>Lovers and Liars</i>	1979



Joe Coleman



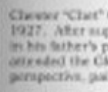
Joe Coleman, Jr. (1955-) was born in Norfolk, CT on November 22, 1955. In 1976, he briefly attended the School of Visual Arts in New York. Coleman is best known for portraits of subjects both famous and infamous: artists, authors, serial killers, movie stars, friends, and family.

Coleman's paintings have been exhibited in museums and galleries across the United States and Europe and are in private collections of many celebrities. His work has been published in numerous books, prints, and records.

In 1989, he was commissioned to do the artwork for the film *Henry: Portrait of a Serial Killer* seen on the right. His website is joecoleman.com.



Chester "Chet" Collom



Chester "Chet" Collom (1927-) was born in Glendale, California on August 6, 1927. After supporting himself as a milkman and working as an apprentice in his father's print shop, he became an illustrator after World War II. Collom attended the Glendale School of Allied Arts where he learned anatomy, perspective, painting, and virtually all the basics he still teaches to this day.

Collom started his own art studio in Los Angeles while running errands for many other art studios; this gave him the opportunity to learn about the commercial field. He eventually ended up at Stevens Hand & Collom, one of the top studios in the 1950s.



Year	O/R	Poster Title	Rel. Yr
1986	O	<i>Cut and Run</i>	1986
1988	O	<i>Moonwalker - style B</i>	1988
1989	O	<i>National Lampoon's Christmas Vacation</i>	1989
1997	O	<i>National Lampoon's Vegas Vacation</i>	1997



Richard Vance Corben



Richard Vance Corben (1940-) was born in Anderson, Missouri on October 1, 1940 and grew up in Sunflower, Kansas. He received a Bachelor of Fine Arts degree from the Kansas City Art Institute in 1963, where he concentrated on book drawing and painting. His school offered no courses for animation but Corben nevertheless produced a 5 minute animated film highlighting the labor of Corben, using his father's 8 mm movie camera, as his senior project.

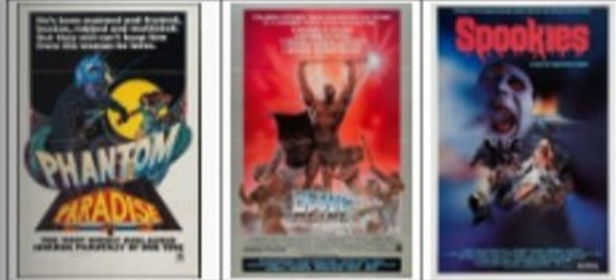
After working in construction for his father among other things, Corben found a local job as an artist/illustrator/consumer in a Kansas City Industrial film company. He maintained a full time position as a draftsman while working on the side on the Underground Comics of the 60's and 70's with over 2400 drawings.

Corben also illustrated horror and science-fiction stories for Warren Publishing and, in 1975, worked for the magazine *Heavy Metal*. He has also drawn for American comics, D.C., Marvel, Dark Horse, and others. Corben's artwork has appeared on a number of movie posters, including the 1981 style B one sheet for the film *Heavy Metal*.

His website is www.corbencomicart.com.

Year	O/R	Poster Title	Rel. Yr
1974	O	<i>Phantom of the Paradise</i>	1974
1981	O	<i>Heavy Metal - style B</i>	1981
1987	O	<i>Spookies</i>	1987

NOTE: Special thanks to Richard Corben for his assistance.



Wil Cormier



Wil Cormier (1954-) was born December 14, 1954 in Opelousas, Louisiana. He began his career as a commercial illustrator after he graduated from the Art Center College of Design in 1983. He studied anatomy extensively and drew and painted free live figures for many years to sharpen his natural talent.

Some of Cormier's early freelance assignments were editorial illustrations, book covers, product illustrations and movie posters. He became well known in the Hollywood entertainment industry for his movie poster illustrations including *Home Alone 2*, *Crocodile Dundee*, *Dream, Jeany Seals*, *Witches of Eastwick* and *Naked Gun 1 & 2*. During this time, he worked for such movie companies as 20th Century Fox, Paramount Pictures, Warner Bros., and Disney to mention a few. A list of some of his movie posters is below.

Cormier also taught at the Art Center College of Design to advanced graduating students in the field of Advertising Illustration.

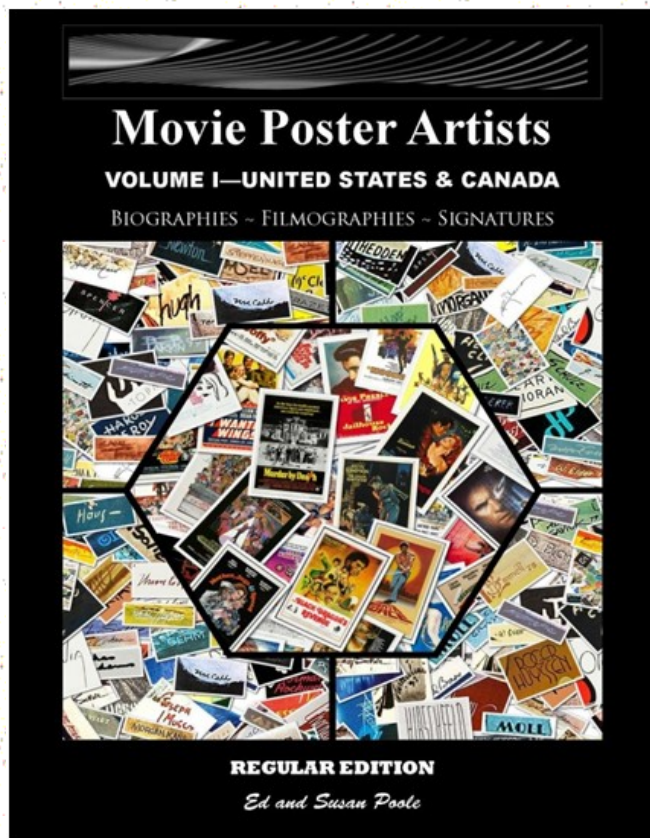
His website is wilcormier.com.

Year	O/R	Poster Title	Rel. Yr
1988	O	<i>Phantom of the Paradise</i>	1988
1990	O	<i>Naked Gun 1 & 2</i>	1990
1992	O	<i>Home Alone 2 - style B</i>	1992

NOTE: Special thanks to Wil Cormier for his assistance.



We want to bring up that all the samples shown above are from the Color Edition (we HOPE that is obvious!).



We haven't forgotten about those who are primarily interested in the information AND a lower price!

The Regular edition in black and white is running a little BEHIND as a few other corrections had to be done. It will be on Amazon soon.

If you haven't ordered your copy yet.... **YOU'RE GONNA WANT THIS!!!**

Retail for the Regular Edition is \$34.95 LAMP Store \$30 + free shipping in U.S.

Retail for the Color Edition is \$89.95 LAMP Store \$75 + free shipping in U.S.

[Click here to order YOURS](#)

EMOVIEPOSTER.COM

Our December Major Auction contained 2,705 items of all years and sizes, was run in five parts, and concluded with \$640,233 in total sales! View **ALL** the results from each of the five parts at the links below (unlike many auctions, we don't make our past results hard or impossible to find, and we don't only show our top results).

And know that our next major auction will be sometime in the spring, perhaps April or May, and it is not too early to [consign](#) today! Realize that many other auction houses start their auctions by pulling out items that did not sell in their previous auctions, and that can be a large number of items, so they may have half of their auction ready before they even start. But in **OUR** major auctions, we **ALWAYS** "start from scratch", because we actually sell everything we auction. So we currently have nothing for our spring major auction, and there is a great incentive for people to consign now rather than later, because we always use the first example of each item we are consigned, and we use the earliest consignments in our pre-auction publicity!



Part I Results (**COMPLETED! \$292,562 in sales**): 993 folded one-sheets from the Dominique Besson collection. **RESULTS!**



Part II Results (**COMPLETED! \$141,882 in sales**): 490 linenbacked posters of every type and size.



Part III Preview (**COMPLETED! \$56,635 in sales**): 322 non-backed posters that fit in standard tubes .



Part IV Results (**COMPLETED! \$86,588 in sales**): 741 items that fit in standard 11" x 14" boxes including lobby cards, folded one-sheets, and many ultra-rare items.



Part V Results (**COMPLETED! \$62,566 in sales**): 159 items that ship in oversized tubes and boxes, from window cards to 24-sheets.

What distinguishes **OUR** major auctions from other major auctions? **Only the lack of any reserves or buyers premiums, honest condition grading, and unenhanced super-sized images.** You always find an amazing "supermarket" selection of great posters from all years, genres, and countries. We have auctioned more posters for more money than any auction on the planet! Thanks, Bruce

Original Poster

Aston's Film & Music Memorabilia Auction January 17, 2017

Steve and Luke Kennedy of [Original Poster](#) have been working on a great upcoming auction featuring some very rare British Quads. The auction is hosted by [Aston's Auctioneers and Valuers](#) located in Dudley, United Kingdom and will begin promptly at 2:00 p.m. on Tuesday, January 17, 2017 at Baylies Hall in Dudley. [Here](#) is a link to an article in the Antiques Trade Gazette.

Highlights include:

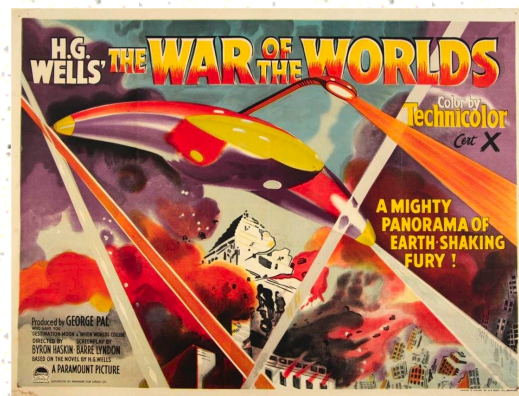
War of the Worlds British Quad 1953 poster estimated at £3000-5000.

James Bond 007 **Dr. No** (1962) estimated at £3000-5000.

Star Wars (1977) Hildebrandt British Quad film poster from 1977, estimated at £1000-3000.

The Day the Earth Stood Still (1951) first release original British Quad film poster, estimated at £1000-2000.

Forbidden Planet (1956) first release original British Quad film poster from 1956 complete with Robby the Robot artwork, estimated at £2000-3000.



CATALOGUE NOW LIVE ONLINE!

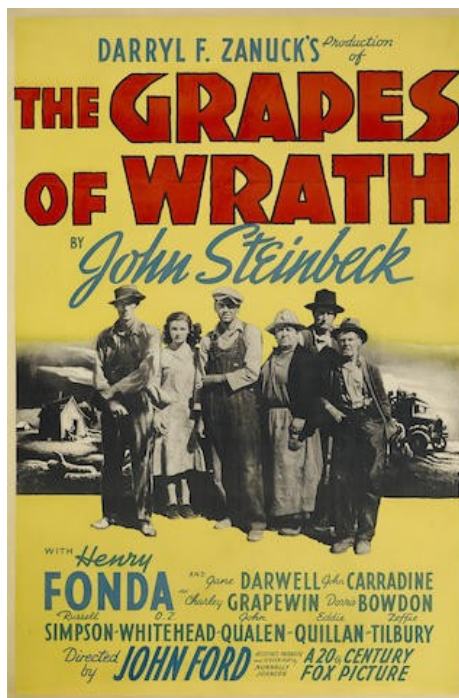
TOD BROWNING'S STILLS COLLECTION SELLS FOR \$93,750 AT BONHAM'S AND TCM'S *LIGHTS, CAMERA, AUCTION!* HELD NOVEMBER 30

Bonhams and TCM held their movie memorabilia auction, [Lights, Camera, Auction!](#), on November 30.

The [Lights! Camera! Auction!](#) auction featured a collection of film stills from Tod Browning's prolific career, including stills from his films together with a leather bound list of volumes. Approx. 1700 stills total in the folios, from *The Unholy Three* (1925), *The Unknown* (1927), *London After Midnight* (1927), *West of Zanzibar* (1928), *The Black Bird* (1926), *Where East is East* (1929), *The Mystic* (1925), *Iron Man* (1931), *Dracula* (1931), *Freaks* (1932), *The Big City* (1928), *Mark of the Vampire* (1935). This great collection sold for \$ 93,750 inc. premium.



Top selling movie posters included the one sheet for the *Philadelphia Story*, which sold for 8,125 inc. premium; the one sheet for *The Grapes of Wrath* sold for 8,125 inc. premium; and the insert for *The Wizard of Oz* which went for 8,750 inc. premium. See complete results [HERE](#).



Conway's Vintage Treasures Named One of Top Seven Autograph Dealers by Autograph Magazine

Congratulations to LAMP's Kevin Conway of Conway's Vintage Treasures who was recently named one of the top seven autograph dealers by Autograph Magazine. In his blog, Steven Cyrkin, Community Manager, created his list based on dealers he felt confident in recommending to collectors. His criteria was based on dealers with meaningful money-back guarantees who treat collectors right.

Here's Cyrkin's analysis of Conway's Vintage Treasures:

Conway's Vintage Treasures

Kevin Conway started collecting and then selling rare vintage historical autographs over 30 years ago while in the US Navy. Ask Kevin what the most important part of his business is, he'll say "AUTHENTICITY." The lifetime guarantee on the COA of every autograph [Conway's Vintage Treasures](#) sells says it all: **Guaranteed to Pass JSA or PSA.**

Kevin deals in rare autographs and sports memorabilia, vintage movie and circus posters, fine art and historical photos and artifacts. I love visiting [Conway's Vintage Treasures](#) and their [Facebook page](#)—there are always fun surprises in store.

Kevin's blog post, [Warning Signs an Autograph Dealer May be Selling Forgeries](#), is a must-read for every collector. Kevin a UACC Registered Dealer...and a great example of a great dealer.

[Contact Kevin for a 15%-Off promo code.](#)

Click [HERE](#) to view the entire article.



*Original Vintage Movie Posters, Rare Autographs,
Autographed Sports Memorabilia and Historical
Photos, Documents and Ephemera*

FREE SHIPPING UNTIL CHRISTMAS!

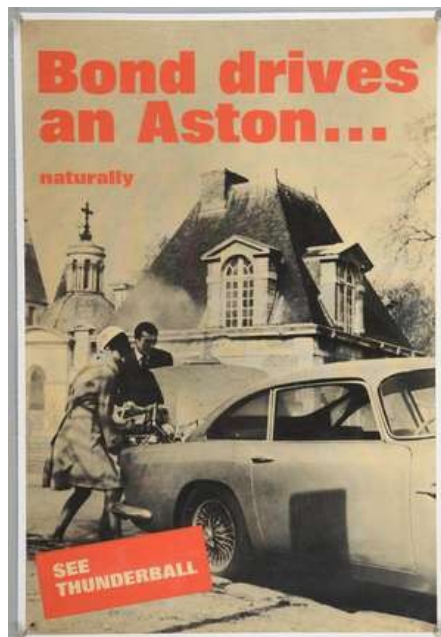
JAMES BOND, MARILYN MONROE AND STAR WARS PERFORM WELL AT EWBANK'S RECENT AUCTION

British quads for the popular James Bond films *Dr. No* and *Thunderball* exceeding pre-auction estimates at the recent [Ewbank's Vintage Poster](#) Auction held December 9, 2017.

The UK quad for ***Dr. No*** hammered at £2,000, exceeding its £1,000 - £1,500 estimate and the UK quad for ***Thunderball*** hammered at £1,800, exceeding its £1,000 - £1,500 estimate.



Other Bond posters included: James Bond, 'Bond Drives an Aston ...Naturally' *Thunderball* film poster which sold for £1,100; James Bond - ***Dr. No*** - Original painted artwork for a James Bond jigsaw puzzle by artist Walt Howarth commissioned by Arrow Games hammed at £440; and the UK Quad for ***On Her Majesty's Secret Service*** sold for £560.



Marilyn Monroe posters were also popular acquisitions. An English Double Crown poster for **Bus Stop** hammered at £1,100. A one sheet for *Some Like It Hot* sold for £750 while a British Double Crown for **The Seven Year Itch** ended with a hammer price of £1,200.



The auction also featured a number of the always popular **Star Wars** posters including the British Quad film poster, Pre Academy Awards, Style C , which hammered for £1,100 and a **Star Wars Return Of The Jedi** (1983) British Quad film poster, artwork by Josh Kirby, sold for £150



Click [HERE](#) to see all of the auction results.

**Ewbank's next vintage poster auction is
scheduled for March 3, 2017.**



OUR **FALL POSTER COLLECTION** OF POSTERS IS [HERE](#)

OUR **BRAND NEW WINTER POSTER COLLECTION** IS [HERE](#)

Dear All

As we are entering the final 2 weeks of 2016, I wanted to wish you and your loved ones a wonderful end of year with festive evenings, snowy or warm days (however you like them), laughters' galore and great food and drinks which only make you merry!

While the weekly BLOG will be on a short holiday as well, I wanted to share with you all our **BRAND NEW WINTER COLLECTION** which I just finished uploading including over 260 posters all available [here](#).

You will find a very eclectic collection of many rare Travel posters from Europe and the US, Concert posters including limited edition prints of Prince and David Bowie as well as iconic images like the vintage 1969 Jimi Hendrix German concert poster by Gunther Kieser and obviously the bulk of the collection being comprised of posters originating from Belgium, Denmark, Finland, France, Germany, Italy, Japan, Poland, Spain, the UK and the US.

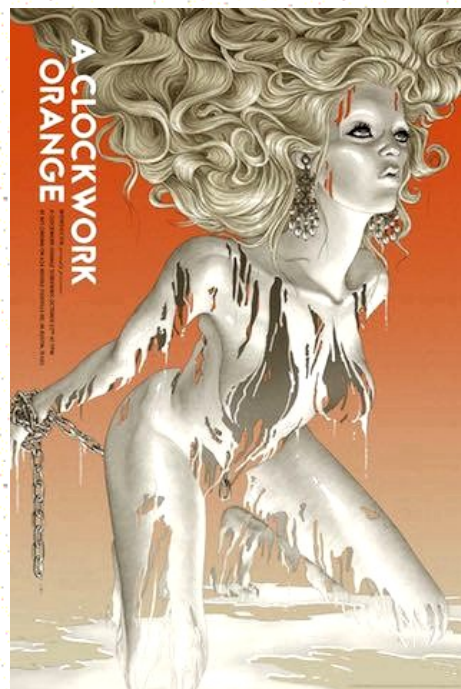
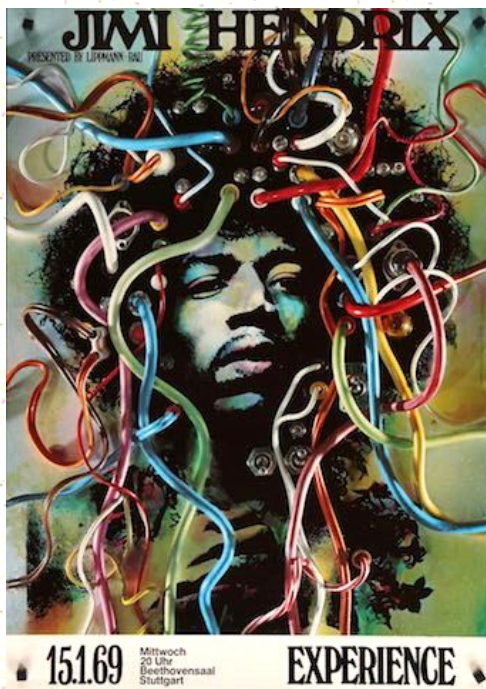
They include sensual Sexploitation movies, Blaxploitation's cool, vintage Samurai movies, Martial Arts and Bruce Lee posters from Italy and Japan, incredibly striking limited edition prints of Stanley Kubrick's movies, Spaghetti Westerns rarities and oddities and stunning images of Brigitte Bardot, Audrey Hepburn, Raquel Welch, Steve McQueen, Frank Sinatra, Romy Schneider, Alain Delon, Disney as well as many other legendary or unknown movies, yet all with unique designs.

To prove you I can easily back up my *braggadocio* comments, here are ten posters culled from this amazing collection I am proud to share with you all:

[Audrey Hepburn](#), Paris, Romance....What can go wrong with this perfect trifecta? Nothing especially when one can admire the simple beauty of the original 1964 Japanese poster created for [Paris When It Sizzles](#).

This 1969 [Jimi Hendrix](#) German concert poster is without a doubt one of the most iconic Rock Posters ever designed thanks to [Gunther Kieser](#), the Genius that I never tire of sharing his work in this weekly newsletter and in my Gallery.

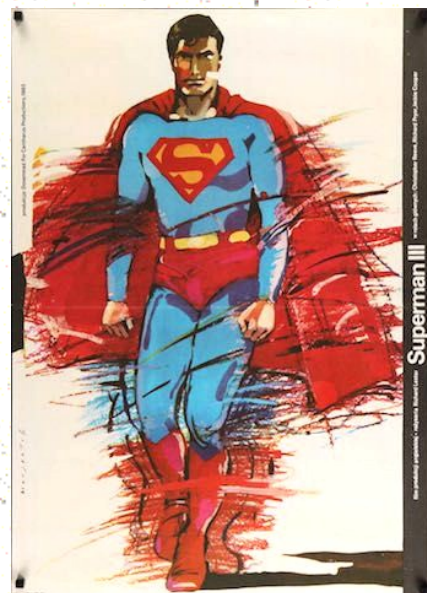
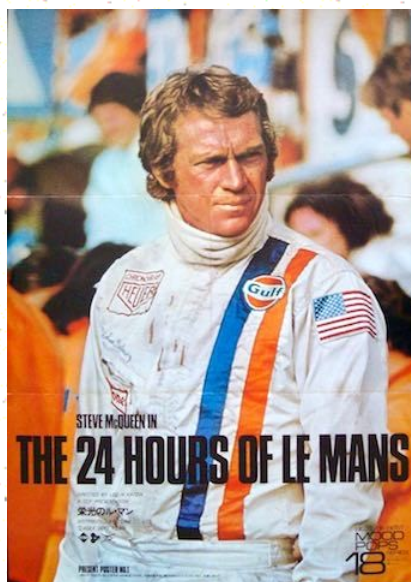
[Stanley Kubrick](#)'s visionary oeuvre never ceases to inspire new Artists with incredible imagery such as this brand new and instantly sold out Mondo limited edition print by Rory Kurtz for [A Clockwork Orange](#).



One of the best [Blaxploitation](#) images (and one of the hardest to find) is the US half sheet poster for [Hell Up In Harlem](#) with Art by [Robert Tanenbaum](#).

The King Of Cool... [Steve McQueen](#) in the rare Japanese A1 sized poster created for the soundtrack of [Le Mans](#), one of the best F1 / racing car movies ever made.

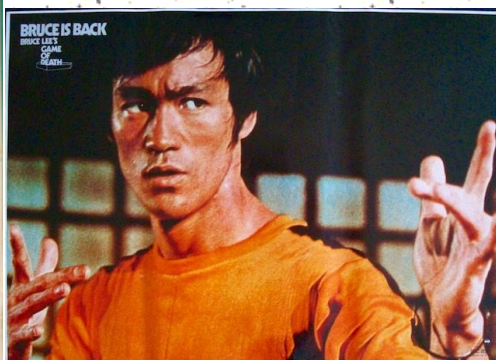
Because we need Supermen in our lives to make us dream bigger...here's the rare and harder to find style B Polish poster of [Superman 3](#) with unique Art by Grzegorz Marszalek.



A superb Italian poster painted by [Averardo Ciriello](#) for [4 For Texas](#), the 1963 Rat Pack Western comedy starring [Frank Sinatra](#), [Dean Martin](#), [Anita Ekberg](#) and [Ursula Andress](#).

One of the many rare Japanese [Bruce Lee](#) posters we have in the collection is the very hard to find style C poster for [The Game Of Death](#), his official posthumous movie.

[David Bowie](#) never ceased to inspire creation ..even more after his passing with this fabulous new piece by [Matt Dye - Blunt Graffix](#) mixing Ziggy and Han Solo in this mash-up limited edition print called [Ziggy Solo](#)...



A classic image of Swinging London, mixing Mod and tradition used in this vintage 1966 [BOAC travel poster](#) advertising flights to Britain.

- * **SALES:** All our **ON SALE** posters are [here](#).
- * **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).
- * Should you wish to be removed from this distribution list, please let me know by return
- * The Blog archives are now accessible directly [here](#)
- * Any questions, just ask as it doesn't cost you to!
- * Till The New Year for the next Blog and more great posters

Daniel @ ILLUSTRATION GALLERY
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film/art GALLERY

VINTAGE MOVIE POSTERS

Happy Holidays
and may the FORCE be with you throughout the New Year!



Dear Friends and Movie Lovers-

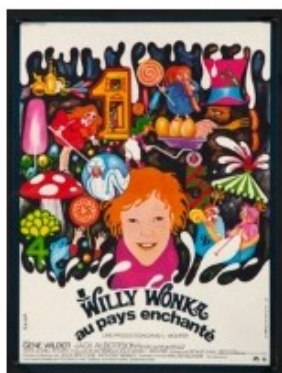
It's our last email of the year and we want to wish everyone the happiest of holidays. We've got a handful great posters that celebrate the season, including a rare mini poster for **STAR WARS** which features all of the main cast members (even Darth Vader!) sending holiday greetings, **A CHRISTMAS STORY 1 Sheet & UK Quad**, a couple of **70's Santas** and a number of posters for the ultimate New Year's Eve movie: **THE POSEIDON ADVENTURE**.

We've also put together a small selection of some of our most popular and most gift-able pieces. Great posters for beloved films like **HAROLD & MAUDE**, **2001: A SPACE ODYSSEY**, **WILLY WONKA**, **CABARET**, **THE JUNGLE BOOK**, **BLOW UP**, **STAR WARS** and **BLADE RUNNER**. Take a look below or check out all of our top titles here:

filmartgallery.com

Finally - we are grateful to all of you for taking the time to keep up with us each month! We love sharing our news and new posters - especially this year, with the new site. Thank you so much to everyone who helped make this year our best ever. Until next year: may The Force be with you all.

All Best-
Matthew McCarthy
Film/Art Gallery



\$175



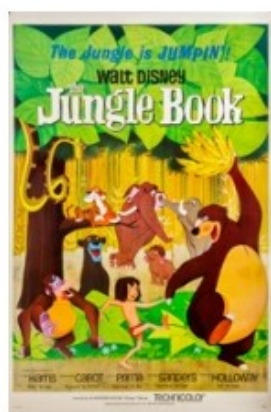
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..In..
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CHANNINGPOSTERS on EBAY

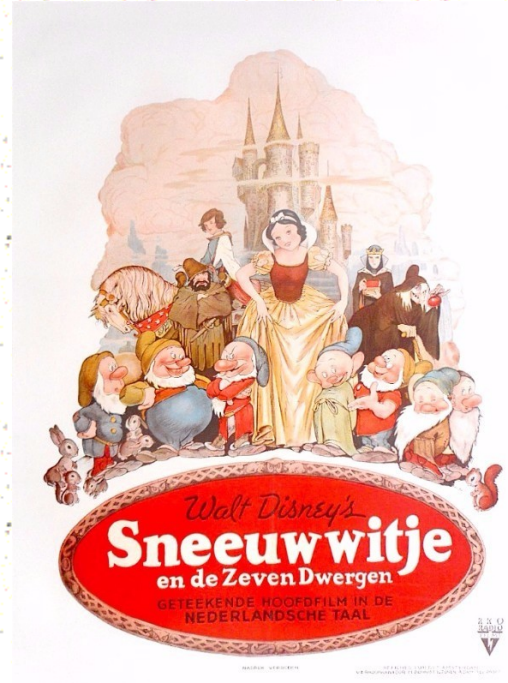
December, 2016

Dear Friends, Clients, and Associates:

Just a quick note to say I have lots of new inventory of vintage movie posters and lobby cards, and many familiar ones at recently reduced prices. Here are some of the most interesting offerings:

[Click here to view entire EBAY Store](#)

Various Listings of Interest (click title for price & description):



2001: a Space Odyssey (1968) Stanley Kubrick original release lobby cards
Alfred Hitchcock (1950s-1970s) various posters & lobby cards
American Gigolo (1980) Richard Gere complete lobby card set of 8
Audrey Hepburn (1950s-1960s) various posters & lobby cards
Auntie Mame (1958) Rosalind Russell lobby card
Ava Gardner (1950s) various lobby cards
Batman (2015) signed #15/300 24" x 36" art print by Jock
Bette Davis (1950s-1970s) various lobby cards posters & press books
The Big Country (1958) Charlton Heston Gregory Peck title card
Breakfast at Tiffany's (1960) Rare Audrey Hepburn six sheet
Calamity Jane (1953) Doris Day lobby cards incl. best in set
Charade (1963) Audrey Hepburn Cary Grant French art by Tealdi
The Clan of the Cave Bear (1985) Daryl Hannah one sheet
Cleopatra (1963) Elizabeth Taylor posters & lobby cards
Curucu Beast of the Amazon (1956) Universal horror/Reynold Brown art
Damn Yankees (1958) Tab Hunter Gwen Verdon Ray Walston posters
Desk Set (1957) Katharine Hepburn & Spencer Tracy lobby card
Diamonds Are Forever (1971) Sean Connery James Bond 007 rare half sheet
Doris Day (1940s-1960s) various posters & lobby cards
East of Eden (1955) James Dean & John Steinbeck various lobby cards
The Egyptian (1954) Cinemascope Bella Darvi Gene Tierney posters & cards
Elizabeth Taylor (1940s-1960s) various posters & lobby cards
Federico Fellini (1950s-1980s) various posters & press books
Funny Face (1958) Audrey Hepburn Fred Astaire insert & lobby cards
Gigi (1958) Leslie Caron Maurice Chevalier complete lobby card set of 8
Heaven Knows, Mr. Allison (57) Deborah Kerr Robert Mitchum title & lobbies
The Incredible Shrinking Man (1957) classic 1950s science-fiction insert
James Bond 007 (1960s-2000s) various posters
Khartoum (1966) Cinerama one sheets A & B, art by Frank McCarthy

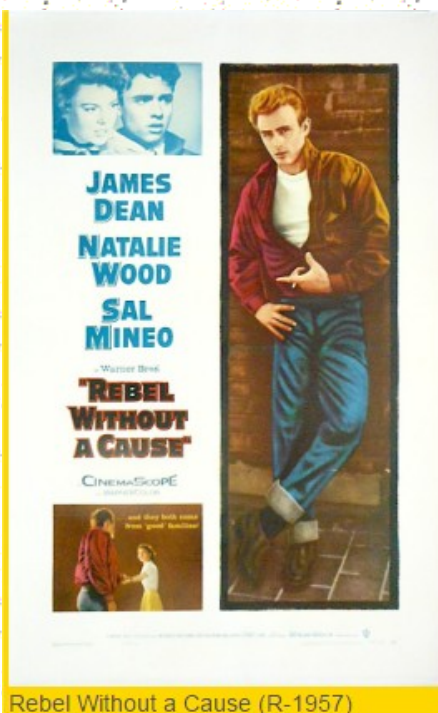
King of the Khyber Rifles (1953) Tyrone Power title card and lobby cards
Lawrence of Arabia (1962) posters various posters & lobby card set of 8
The Lord of the Rings (2001) Best Picture one sheet double-sided & Quad
Love Me or Leave Me (1955) Doris Day James Cagney insert
June Lockhart autographed stills (1940s-1960s) including Lost in Space
The Man With the Golden Gun (1974) James Bond 007 Rare British Quad
Marilyn Monroe (1950s) various posters & superior lobby cards
Marlon Brando (1950s-1960s) various posters & lobby cards
Melina Mercouri (1960s) Topkapi & Never On Sunday lobby cards
Moulin Rouge (1952) John Huston poster & lobby cards
Not of This Earth (1957) classic 1950s science fiction art lobby cards
Pillow Talk (1959) Doris Day Rock Hudson title lobby card & insert
Raiders of the Lost Ark (1981) Harrison Ford rolled one sheet
The Roman Spring of Mrs. Stone (1962) Vivien Leigh lobby cards
Saul Bass (1950s-1970s) various posters & lobby card with art design
Snow White & the Seven Dwarfs (RR-1943) Walt Disney half sheet & cards
Suddenly Last Summer (60) Elizabeth Taylor Katharine Hepburn lobby cards
Summertime (1955) Katharine Hepburn lobby cards
Teacher's Pet (1959) Doris Day Clark Gable Mamie Van Doren insert
That Touch of Mink (1962) Cary Grant Doris Day one sheet
To Catch a Thief (1955) Cary Grant Grace Kelly Hitchcock poster & card
Two for the Road (1967) Audrey Hepburn Albert Finney poster & lobby cards
Voodoo Woman (1957) Marla English 1950s horror half sheet

THE BIG SALE - Major price reductions - click here~

Many Thanks for your continued support,

Channing Thomson in San Francisco, CA

[Click here to view entire EBAY Store](#)



Rebel Without a Cause (R-1957)



The Treasure of the Sierra Madre (1948)



Evelyn Prentice (1934)



Snow White and the Seven Dwarfs (R-1943)



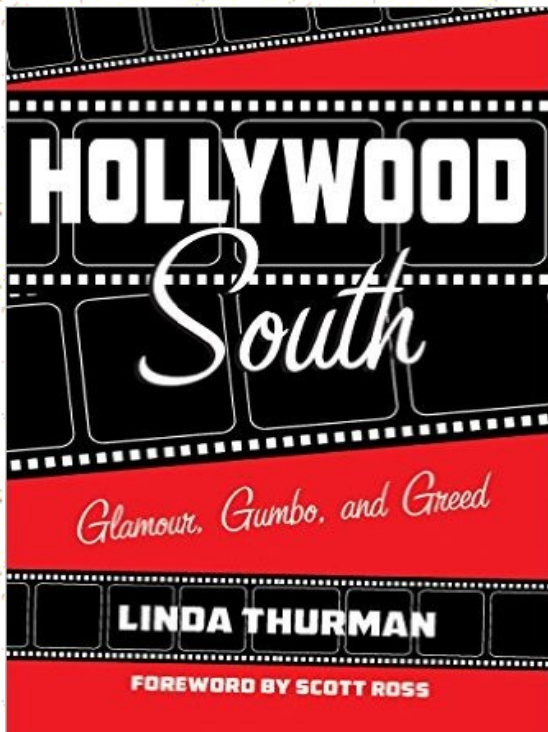
Snow White and the Seven Dwarfs (R-1943)

Hollywood South: Glamour, Gumbo, and Greed

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Intimately acquainted with the conspiracy to manipulate and control the Louisiana film industry (which resulted in several arrests), Thurman sheds light on the convoluted relationship between politics and entertainment in both Hollywood and Louisiana. Part memoir and part exposé, Thurman's stories are both riveting and revealing—everything expected from a good Hollywood tale!

Ed and I had the opportunity to provide images to Linda for her book which allowed us an early peak. Wow ... her experiences in California and Louisiana in the film industry are truly eye-opening.

"A true-life glimpse into the history of Hollywood on the Bayou and what Louisiana politicians do with an 'offer they can't refuse.'"

--Ed Poole, author/historian/film accessory researcher, *Louisiana Film History, Hollywood on the Bayou, America's First Movie Theater: Louisiana's Vitascope Hall*

Nothing short of riveting. It's a binge-reader's gold mine.

--Susan Poole, author/researcher, *Louisiana Film History, Hollywood on the Bayou, America's First Movie Theater: Louisiana's Vitascope Hall*

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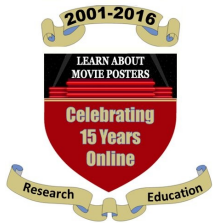
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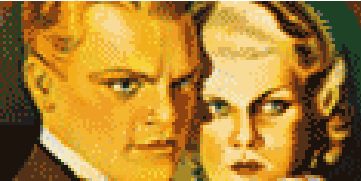


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Wishing everyone a happy, safe and peaceful holiday season - The Poole-Sutherland Krewes

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P.O. Box 3181

Harvey, LA 70059

Telephone: (504) 298-LAMP

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