

LAMP POST

FILM ACCESSORY NEWS

Rare *Public Enemy*, *Frankenstein* and *Gilda* Movie Posters headline Heritage Auctions March Sale

Large selection of classic posters, along with animation rarities, offered March 26-27, 2016 in Dallas

DALLAS — The only known Style A one sheet from the 1931 classic Warner Brothers gangster film ***The Public Enemy*** (estimate: \$40,000+), the movie that made James Cagney a star and created the modern template for the gangster saga, will cross the auction block in Dallas as the centerpiece of [Heritage's March 26-27, 2016 Vintage Movie Posters Signature® Auction](#).

"As both a landmark film and as a resounding cultural touchstone, the importance of *The Public Enemy* cannot be overstated," said Grey Smith, Director of Vintage Movie Poster Auctions at Heritage. "For a film of this great magnitude, however, posters have been frustratingly absent from the marketplace. This exceedingly rare style A one sheet is the only copy to ever surface."



A Style B one sheet for the 1946 Columbia Pictures Film Noir classic [Gilda](#) (estimate: \$20,000+) presents a stunning example of the most consistently coveted movie posters in existence, featuring the smoldering image of Rita Hayworth as the ultimate *femme fatale*.

A 1932 Universal Pictures first release Spanish One Sheet for [Frankenstein](#) (estimate: \$20,000+) offers what may be the most dramatic of all the posters released for this much revered film, joined by what is a heart-stopping find for collectors of classic horror film posters: [an](#) uncut 1935 12-page pressbook and Ad Mats from Universal Pictures for the original release of [The Bride of Frankenstein](#) (estimate: \$10,000+). The chance to acquire publicity material such as this is a monumental opportunity.

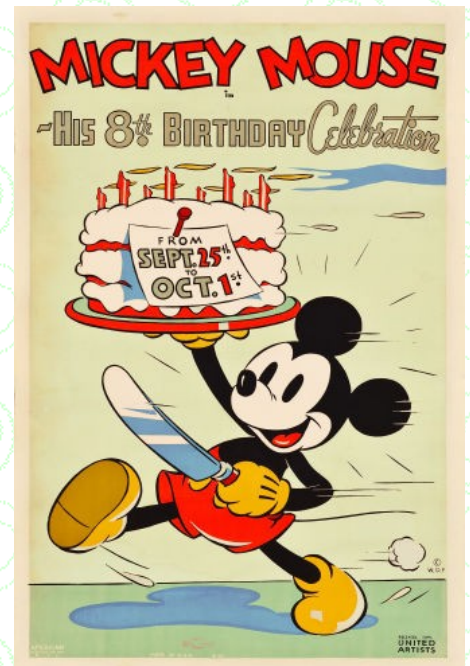
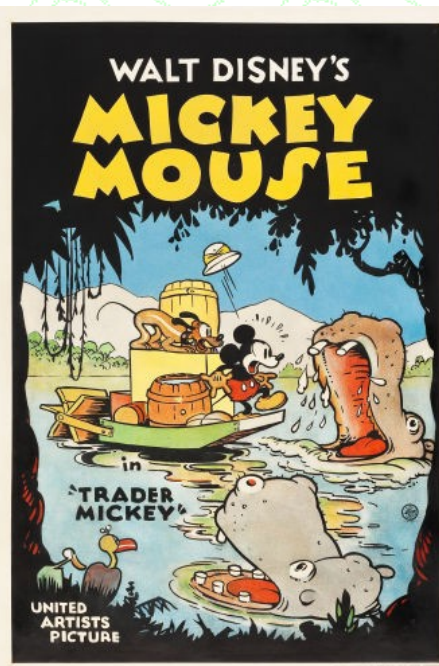
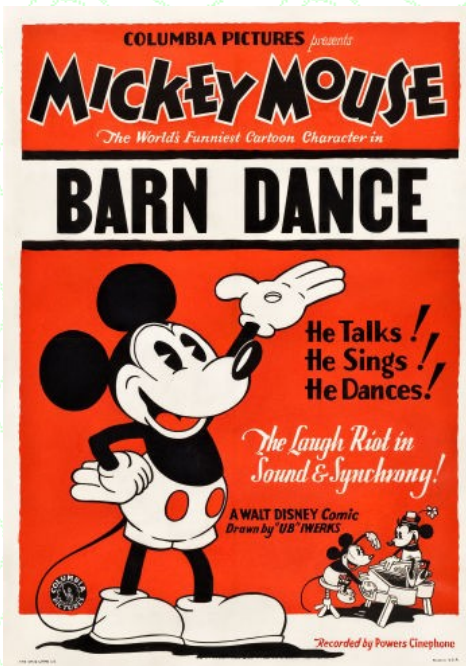


Also included in the treasure trove of horror greats is a very rare title lobby card to the 1927 Lon Chaney masterpiece, [London after Midnight](#) (estimate: \$15,000+), the film for which Heritage set the all-time world's record price for a poster sold in auction in 2014.

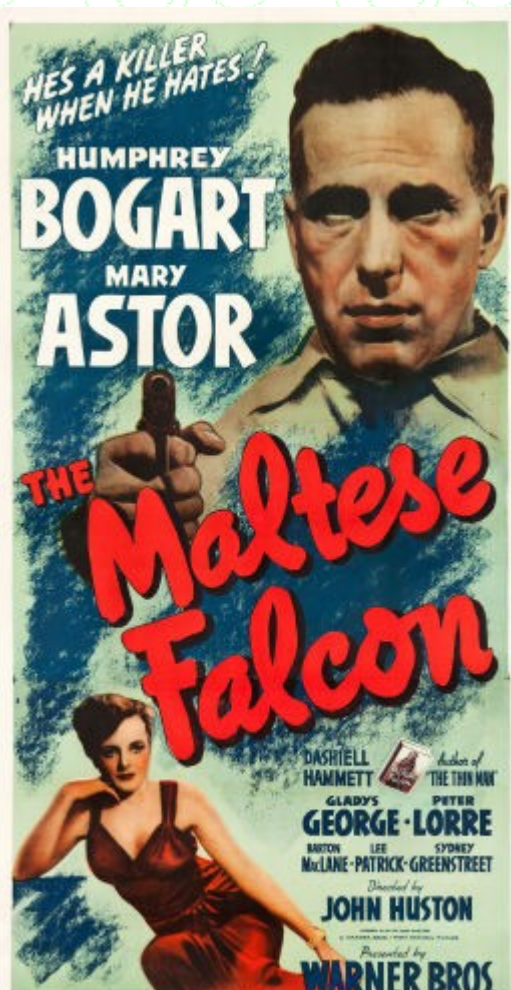


A special trove of 67 important and rare animation movie posters are also featured in Heritage Auctions' March 26-27, 2016 auction, including a 1929 poster for [Mickey Mouse in The Barn Dance](#) (estimate: \$20,000+) — one of very few known Disney posters from the period when Disney shorts were released by Columbia Pictures, that mentions Disney's earliest collaborator, Ub Iwerks.

A one sheet poster for [Trader Mickey \(United Artists, 1932\)](#) (estimate: \$10,000+) provides a glorious bookend to the 1929 Mickey poster, coming as it does from the summer that marked Walt's transition from Columbia to United Artists, while the only known large format silkscreen poster copy (40" x 60") of [Mickey Mouse in His 8th Birthday Celebration](#) (United Artists, 1936) (estimate: \$10,000+) offers another tantalizing early Disney treat.



Other classic film posters include a large format three sheet to [The Maltese Falcon](#) (1941) (estimate: \$10,000+) starring Humphrey Bogart as well as a beautiful large French poster to [King Kong](#) (1933) (estimate: \$15,000+).



Further highlights include, but are certainly not limited to:

[La Dolce Vita](#) (Cineriz, 1959) Italian 4 – Fogli: Estimate \$18,000+.

[Halloween](#) by Robert Gleason (Compass International, 1978), Original Acrylic Painting: Estimate \$15,000+.

[Anna Christie](#) (MGM, 1930) One Sheet: Estimate \$20,000+.

[It Happened One Night](#) (Columbia, R-1937) One Sheet Style B: Estimate \$15,000+.

[Shopworn](#) (Columbia, 1932) One Sheet Style A from the Ritz Theater Collection: Estimate \$8,000+.




Click on the image below to see a video preview of this great auction!









LEONARD MALTIN'S *MOVIE CRAZY* ACKNOWLEDGES LAMP'S CONTRIBUTIONS

Famed film historian, author and film critic Leonard Matlin wrote a wonderful article about LAMP'S contributions to the field of movie poster and film accessory research. Here's an excerpt:






Indiewire


HOME REVIEWS LEONARD'S JOURNAL BOOK REVIEWS TELEVISION



Movie Poster Mysteries...Solved!

By Leonard Maltin | Leonard Maltin
March 23, 2016 at 6:00AM





THE BIG DIXIELAND CRIME SHOCKER!

New Orleans After Dark

Stacy Harris • Louis Sirgo • Ellen Moore

Eric Sayers • John Sledge • Frank Phares

I bought my first movie still when I was 12 years old at a used bookstore in Hackensack, New Jersey. It was a nice shot of Buster Keaton that cost 25 cents, which was exactly what I could afford. Then I saw a classified ad in *The 8mm Collector* offering pressbooks. I didn't know what they were, so I asked the man who placed the ad and he patiently answered me. (This was all accomplished by snail mail in those primitive

days before the Internet.) That got me interested in those oversized, advertising-packed journals for theater owners. I only started acquiring posters and lobby cards as an afterthought. My main source was a fantastic outfit in Canton, Oklahoma called Movie Poster Service run by two brothers who'd been servicing regional movie theaters for years. Stills cost 25 cents and one-sheet posters were \$1.75 each. I bought odd and obscure items that happened to interest me. If I'd stocked up on mainstream posters I'd be wealthy today; I was more interested in stills. Oh, well...

I was lucky enough to find and marry a woman who not only shared my love of movies but fell in love with posters. Alice encouraged me to buy and sometimes trade for images we liked, and although prices had risen considerably by this time they were still affordable. This was before the coming of high-end auctions.



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"One of the top documentary film festivals in the world."
-Indiewire, March 2015

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POPULAR POSTS

Click [HERE](#) to see the complete article

STEVEN CHORNEY POSTER ARTIST

Steven Chorney was born in Washington D.C. and has created some of the most widely recognized images in the world during his long career in the field of Entertainment Art.

In just a three year period [1983-1986], Steven created the dramatic final art for over 50 TV Guide ads, from CBS to NBC television programs, including *Dynasty*, *Miami Vice*, *Mickey Spillane's Mike Hammer*, *T.J. Hooker*, and *Cagney and Lacey*.

In 1987 his work on the popular television series "Designing Women" won First Place in The Hollywood Reporter Key Art Awards for television.



Steven's considerable talents have been applied to over 150 motion picture campaigns for many of the major studios including Disney, MGM and Warner Bros doing concept work for movies as diverse as ***Who Framed Roger Rabbit***, ***License to Kill***, ***Two Jakes***, ***Nadine***, ***Indiana Jones & the Last Crusade*** and many more.

In addition to illustrating artworks for numerous Book Covers, creating works for Universal Studios Parks, Paramount Parks, and Knott's Berry Farm, the artist's work has also been commissioned by the states of California, Nebraska, Texas, and Wyoming, even the Union Pacific Railroad, to help design and promote public attractions of historical importance.

From TV Guide to Reader's Digest, from Star Wars to Barnum & Bailey Circus, over the years Steve Chorney's work has been viewed by millions. His website is: <http://www.stevenchorney.com/>

Here is a sampling of some of the movie posters illustrated by Steven Chorney:





CHORNEY MOVIE POSTER FILMOGRAPHY

Year	O/R	Poster Title	Rel Yr
1980	O	Animalympics	1980
1982	O	I Ought to Be in Pictures	1982
	O	Angel of H.E.A.T.	1983
1983	O	Metalstorm	1983
1984	O	Best Defense	1984
	O	Ice Pirates	1984
	O	Lassiter	1984
	O	Swing Shift	1984
1985	O	Follow That Bird	1985
1986	O	Black Moon Rising	1986
	O	Jake Speed (with Waite)	1986
	O	Labyrinth – advance	1986
	O	Miss Mary	1986
	O	Round Midnight	1986
	O	Leonard Part 6	1987
1987	R	Little Shop of Horrors - video	1960
	O	My African Adventure	1987
	O	Stake Out	1987
	O	Deadly Pursuit	1988
1988	O	Funny Farm	1988
	O	Murphy's Fault	1988
	O	Shame	1988
	O	Harlem Nights	1989
1989	O	Return of the Musketeers	1989
	O	Quigley Down Under	1990
1990	O	Taking Care of Business	1990
1992	O	Distinguished Gentleman	1992
1993	O	Once Upon a Forest	1993
	O	Super Mario Bros.	1993
2005	O	Zathura	2005
2015	O	Hot Tub Time Machine 2 (characters)	2015
	O	Inherent Vice (characters)	2015
	O	Mission Impossible: Rogue Nation	2015
	O	Scout's Guide to Zombie Apocalypse	2015

EDITOR'S NOTE: We would like to thank Mr. Chorney for graciously providing his history and background used in this article as well as information to be included in our upcoming book series focusing on movie poster artists.

eMovieposter's Star Wars Auction

Beginning Saturday March 27 - April 3



eMovieposter.com will present an incredible collection 443 of Star Wars movie paper, related items and action figures running from March 27th to April 3rd. If you saw their previous Star Wars auction and are thinking, "this will just be the same old stuff," think again! Highlights in this set of auctions include the concert poster, birthday poster, a printer's proof of the rare **Return of the Jedi** with the white title, and many more great posters and oddball items, PLUS a collection of original unopened Kenner action figures (they've never sold any of these before!).



CLICK [HERE](#) TO SEE AUCTION PREVIEW.

pastposters.com

Pastposters.com has added 100 British Quad Posters to their website including

Yentl



Year : 1983
Director : Barbra Streisand
Price: £5.00
[More Info »](#)

Weekend At Dunkirk



Year : 1964
Director : Henri Verneuil
Price: £75.00
[More Info »](#)

Tom Sawyer



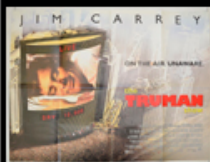
Year : 1973
Director : Don Taylor
Price: £10.00
[More Info »](#)

Three Men And A Baby



Year : 1988
Director : Leonard Nimoy
Price: £5.00
[More Info »](#)

Truman Show (The)



Year : 1998
Director : Peter Weir
Price: £7.00
[More Info »](#)

Truman Show (The)

(Teaser / Advance Version)



Year : 1998
Director : Peter Weir
Price: £7.00
[More Info »](#)

Specialist (The)



Year : 1994
Director : Luis Llosa
Price: £5.00
[More Info »](#)

Horizontal Lieutenant (The)



Year : 1962
Director : Richard Thorpe
Price: £35.00
[More Info »](#)

Hand That Rocks The Cradle (The)



Year : 1992
Director : Curtis Hanson
Price: £3.00
[More Info »](#)

Devil And Max Devlin (The) / The Incredible Journey

(Double Bill)



Year : 1981
Director : Steven Hilliard Stern / Fletcher Markle
Price: £10.00
[More Info »](#)

Crook (The)

(a.k.a. Le Voyou)



Year : 1970
Director : Claude Lelouch
Price: £7.00
[More Info »](#)

Count Of Monte Cristo (The) / Spot

(Double Bill)



Year : 1974
Director : David Greene / Jeffrey Bloom
Price: £10.00
[More Info »](#)

Cotton Club (The)

China Syndrome (The)

Brink's Job (The)



Vintage Movie Posters Timed Auction, 1st April 2016, 12:00pm

Viewing Times

THURSDAY 31ST: 9AM-5PM
MORNING OF SALE

PLEASE BE AWARE THERE IS A 27% BUYERS PREMIUM (INCLUSIVE OF VAT) ON ITEMS IN THIS AUCTION

Highlights include a great selection of James Bond posters such as:



The auction also offers lots including multiple posters on individual titles and bulk lots.

To view the auction, click [HERE](#).

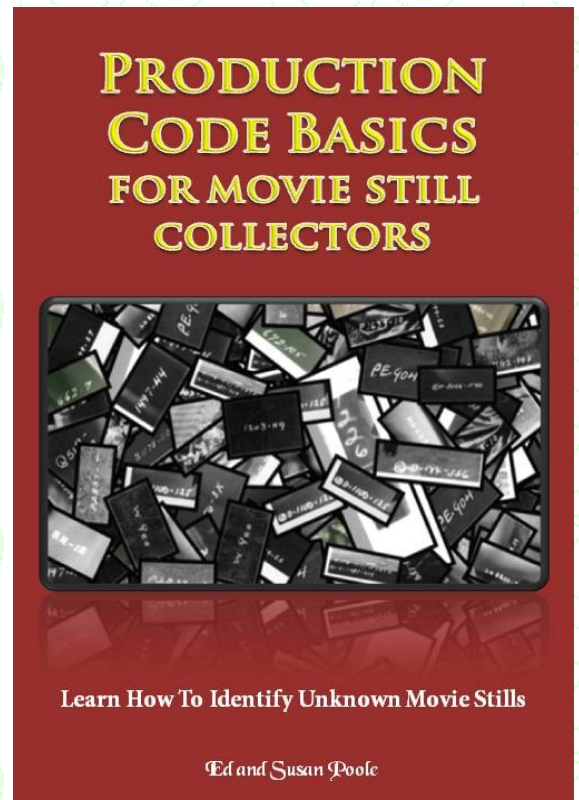
COME SEE US AT THE MID-ATLANTIC NOSTALGIA CONVENTION SEPTEMBER 15-17, 2016



We have been asked to speak at the Mid-Atlantic Nostalgia Convention at the Hunt Valley Wyndham, Hunt Valley, Maryland. We will have an hour-long Powerpoint presentation on production codes and how to use them to identify unknown film press stills.

We will also have a table in the dealer's room where we will be selling our LAMP reference books.

For more information on the convention, visit their website [HERE](#).



TIME TO CONSIGN

EMOVIEWPOSTER.COM

It is now time to consign to our May 2016 Major Auction!

We auction \$5 million in movie paper each year. In addition to our 3 times a week "regular" auctions, we also hold four "major" auctions each year, and our next major auction runs from April 24th through May 5th. We reserve our major auctions for items that are rarely seen at auction and are highly desirable, because those are benefited by the extra exposure of our major auctions. We want exactly what our consignors want which is to get them the most money for their consignments, and we put your items in the auction most likely to make that happen! If YOU have high quality rare items you have considered selling (like the below posters, which are in the May Major Auction), then contact us today with what you have! Why consign to our major auction rather than any other? Because we get the highest prices overall when you compare like items and our commissions are the lowest of any major auction at every price level. For 25 years we have only had happy consignors, because we always do what we say we will!



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phone +1 (417) 256-9616 - e-mail: mail@eMoviePoster.com - web: <http://www.eMoviePoster.com>

SPOTLIGHT ON ... SPOTLIGHT DISPLAYS!



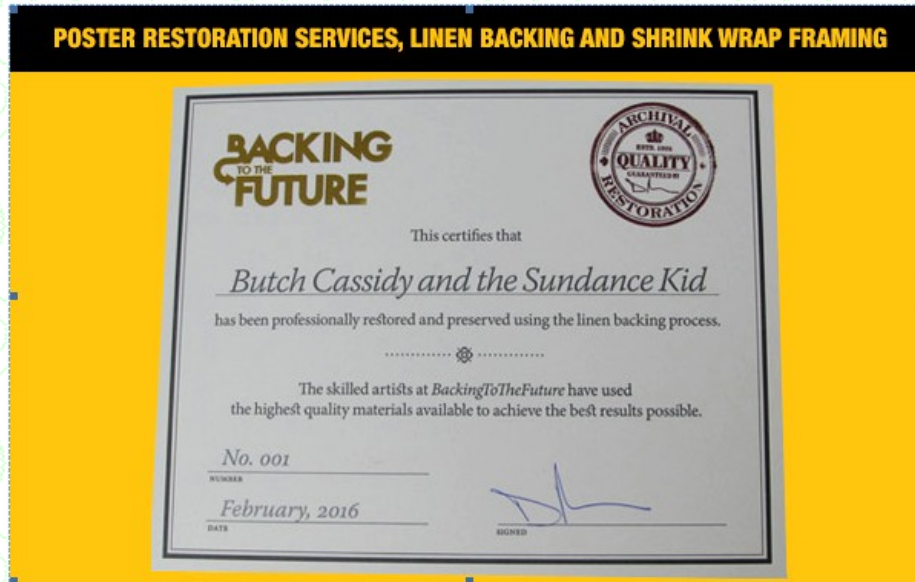
Mathew Maier of the website Hi-Def Ninja (an international entertainment collectibles community and market place) recently examined Spotlight Displays' poster/print front-loading frames. Mr. Maier's wrote an excellent exclusive product review which can be seen [here](#).

~ ~ ~ ~ ~

Poster & Print Framing Basics

Bags Unlimited has released the following video presenting framing basics for posters and prints. Click on the image to see this great video.





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Backing to the Future has begun issuing certificates with each poster that is linen backed, restored and preserved. It is our guarantee to you, our valued client, that we have used the highest quality materials available, and worked to the highest standards, to achieve the best possible result for your treasured poster art.

Each member of the Backing to the Future team is a skilled artisan who takes pride in their work and strives to do their best each and every day. The linen backing and restoration process is very labour intensive and we consider it a labour of love. Everything is done by hand, from removing tape, to preparing the linen backing boards, to replacing paper, filling in fold lines, removing stains, or repairing borders.

These certificates stand for quality workmanship and demonstrate to others that your poster has been restored and preserved by dedicated professionals.

If you have a poster you would like to bring back to life, whether it be a movie poster, a war era poster, a travel poster, a concert poster, a sports poster or a map, please reach out to us. We guarantee we will provide top quality service for a fair and reasonable price.

Please take a moment and visit our website, follow us on Facebook or Instagram. **Backingtothefuture** is a Canadian firm that has been restoring posters since 1999.

Dan Miles, Owner

www.backingtothefuture.com

Phone: (905) 213-1476

Cinevent Classic Film Convention Columbus Ohio



June
2nd - 5th
2016

Full Film Program Announced

The [full film program for this year's convention](#) is available on our website. Movies will start at 1 PM on Thursday and wrap up around 6 PM on Sunday.

Audience Choice Picture Voting

The first feature after lunch on Sunday will be our Audience Choice Picture. [Voting is open now](#) to choose which film we will show. [Click here to vote](#)

Convention and Hotel Registration

Paper registration forms will not be mailed out. Advance convention registration is still available. Full convention registration is \$40 (\$10 below the at-the-door rate) and discounted single day advance registration is also available. [Click here to register online](#). Payment can be made online or by mailing a money order or check to CINEVENT, LLC PO Box 7871 Columbus, OH 43207.

[Registration for the hotel](#) is also available online. To register by phone, call 1-877-901-6632 and say you are with the CINEVENT 2016 ANNUAL CLASSIC FILM CONVENTION.

Poster Auction Returns

The [Hollywood Poster Auction](#) will be returning to Columbus this year, running alongside Cinevent at the Renaissance. The auction will begin at 1 PM on Saturday June 4th.

Dealer Tables Available

If you are interested in setting up as a dealer, [contact us](#) as soon as possible. Tables are currently available, but we frequently sell out!



THE CROWD will be shown, like all of our silent screenings, with live piano accompaniment.

1950s British WWII Films at The Wexner Center

On Wednesday June 1st at 7 PM The Wexner Center for the Arts will be screening 1951's HOTEL SAHARA and 1953's ALBERT R. N. (also known as BREAK TO FREEDOM). The Wexner Center is on OSU's campus, a few miles from Cinevent's hotel. Admission to this screening is \$8 and is separate from Cinevent registration.



Dear Friends & Movie Lovers-

Our March update is complete, and we've got some really striking new acquisitions. Some of our favorites:

Waldemar Swierzy's stunning Polish poster for **MIDNIGHT COWBOY**;
the beautiful, elegantly designed Japanese **BLOW UP** ;



original release U.S. 1 Sheets for Cassavetes' **SHADOWS**, Bob Dylan in **DON'T LOOK BACK** and Andy Milligan's **THE GHASTLY ONES**;



STAR WARS Half Sheet & Three Sheet;

German posters for William Klein's **QUI ETES-VOUS POLLY MAGGOO & MR. FREEDOM**;

a beautiful French poster for the late Chantal Akerman's **JEANNE DIELMAN**;

a rare Spanish 1 Sheet for Fellini's **NIGHTS OF CABIRIA**.

Plus a lot of cool posters for movies you've probably never seen (**KOMMUNIST**, **ESCALATION**, **FORBIDDEN UNIVERSE** and so on) along with well-known favorites.

See them all, right here:

<http://www.filmartgallery.com/latest.cfm>



Dracula Original Vintage Horror Title Card Making its CV Treasures Debut

A first for CV Treasures, this spectacular title card from the 1951 re-release of the horror classic **Dracula** is making its CV Treasures debut. This 1951 reissue title card showcases a fantastic image of Bela Lugosi as the world famous blood sucker, from the classic adaptation of Bram Stoker's immortal novel, **Dracula**.



A hit in 1931, the film was re-released into theaters in 1951, with a campaign by Realart featuring garish and eye-catching posters and lobby cards that have become prized by collectors for their outstanding graphics. Universal horror fans shouldn't let the sun go down on the opportunity to add this rare card to their collection.

For more information about this card, click [HERE](#).

LOOKING TO PURCHASE TV PHOTOS AND STILLS



Does anyone have a quantity of TV photos that they are looking to sell? 100, 1,000, or more or less. Please contact Jim.

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ILLUSTRATION GALLERY!

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OUR BRAND NEW **WINTER** COLLECTION PART 2 OF POSTERS IS [HERE](#) + ALL OUR **MUSIC (MUSIC + MOVIES)** POSTERS ARE [ON SALE](#) TILL MARCH 31

WHAT'S NEW THIS WEEK?

NEW ITEMS: The Winter Collection Part 2 is available in the [NEW section](#) . Over 250 items covering all the genres (records as well as movie posters Music posters travel and advertising posters and comic book Art posters) of which you can find eight of them hereunder.

Swedish poster for [Bolero](#);

US half sheet of [Funeral In Berlin](#);

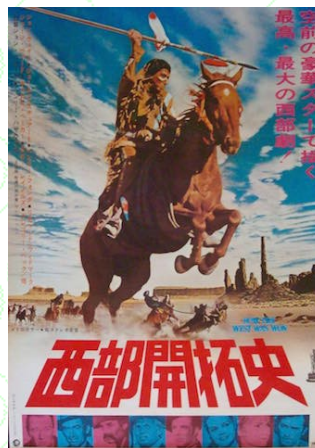
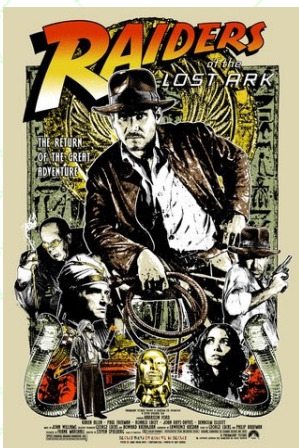
Limited edition [Raiders Of The Lost Ark](#) print by James Rheem Davis;

2 panel poster for [Strict Mourning \(Luto Riguroso\)](#);

Japanese poster for [How The West Was Won](#);

Pakistani poster of James Bond's [For Your Eyes Only](#);

Japanese poster for **Premium Erotica** retitled [Tale Of Tiffany Lust](#) for its international distribution.



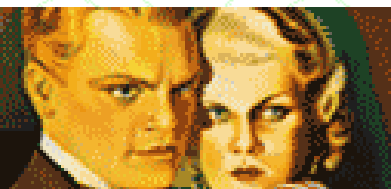
* **SALES:** Until March 31st midnight (EST), All our **MUSIC (Music & Movies)** posters are [ON SALE here](#).

The Blog archives are now accessible directly [here](#).

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**Entertainment &
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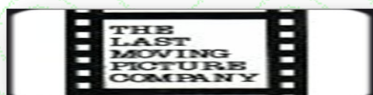
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FROM THE 1960'S AND BEYOND
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Spotlight Displays
Movie Poster Frames



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The Best Little Film House Ltd.'s Stand At The Recent MCM Birmingham Comic Con of 2016



We are in the process of purging our LAMP POST Mailing List. If you did not receive email notification of this issue OR if you would like to be added to the mailing list, please click [HERE](#).

The LAMPPOST is a publication of

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If you'd like to keep up with what's happening at LAMP

