

LAMP POST

FILM ACCESSORY NEWS

eMoviePoster.com's May Major Auction starts Sunday, April 24th, and runs through May 5th!

What separates eMoviePoster.com's major auctions from those of other companies? Lots of things! Most importantly, the lack of any reserves or buyers premiums, honest condition grading, and unenhanced super-sized images! You will find an amazing "supermarket" selection of great posters from all years, genres, and countries!

But also, because we actually auction everything that is in our auctions (because we have no reserves), that means that we are "starting from scratch" with each new major auction we assemble, so you never have a "round up the usual suspects" feel to our auctions, because every single item has been newly consigned (a small percentage of it is items that have been re-consigned to us by people who bought them from us years ago, but the vast majority of items are ones we have never auctioned before).

And you won't find a "For Millionaires Only" sign at the entrance to our major auctions. We have items for every collector, no matter how much money they have to spend. The only thing that separates our major auctions from our "regular" auctions is that the items are very rarely offered for sale or auction, or are very desired by collectors, or both!

This auction will be held in three parts, so be sure to look at the below preview galleries now, and then return to our site as each part begins (and of course, try to be on our site as each part closes, because most of the bidding occurs at the very end). And remember that we have "time extended" bidding where 5 minutes must go by without a bid for an auction to end, so you can NEVER have an item "snatched away" from you in the final seconds!



You can now preview **ALL** the **307 linenbacked one-sheets** in Part I of our May Major Auction in our preview gallery at <http://www.emovieposter.com/online/previews/2016may/parti/>

This Part I starts on Sunday, April 24th at around 5 PM CST and ends a week later on Sunday, May 1st beginning at 3 PM CST (NOT 7 PM CST like our Tuesday and Thursday auctions).



You can now preview **ALL** the **328 linenbacked posters (movie and non-movie, U.S. and non-U.S., standard sized and oversized)** in Part II of our May Major Auction in our preview gallery at <http://www.emovieposter.com/online/previews/2016may/partii/>

This Part II starts on Tuesday, April 26th at around 9 PM CST and ends a week later on Tuesday, May 3rd beginning at 7 PM CST.



We don't yet have a full preview gallery of Part III (which contains 200+ great movie paper items of all sorts, a "best of the best" of our "regular" auctions), but it will likely be added to our website on Friday or Monday, and at that time, it will be viewable at <http://www.emovieposter.com/online/previews/2016may/partiii/> (but if you click that link before we have added it, you will get a message that reads "You are likely trying to view a page that no longer exists.", so you will know that you have to come back later!

This Part III starts on Thursday, April 28th at around 9 PM CST and ends a week later on Thursday, May 5th beginning at 7 PM CST.



HOLLYWOOD POSTER FRAMES IS RELOCATING

[Hollywood Poster Frames](http://HollywoodPosterFrames.com) is relocating.

The new shipping address is:

Hollywood Poster Frames
1225 E. Sunset Dr., Suite 145, #357
Bellingham, WA 98226

Our toll free number is the same and we will be back up and running in our new warehouse the second week of May.

Movie Poster Artist

Anyone in the poster collecting hobby recognizes the importance of movie poster artists. Without them, well, there would be no hobby. These unheralded heroes are the cornerstones that the film industry was built upon. Yes, the movies filled the screens... but the POSTERS filled the seats.

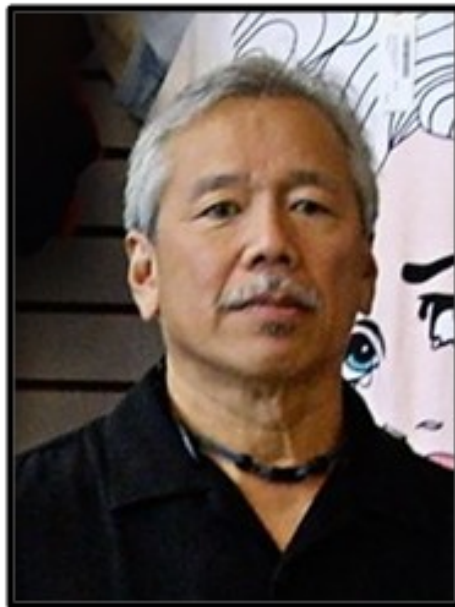
If you read our announcement last month, you'll know that we're working hard on the next major industry reference book which is the FIRST EVER on compiling movie poster artists. This first volume is scheduled for release in September with over 200 U.S. and Canadian artists listed with over 1000 posters shown as samples.

To give you a feel of how important this reference book is, we have planned to highlight a different movie poster artist each month. Last month was poster artist extraordinaire Steven Chorney. (If you missed it, go to the [LAMP Newsletter Archive](#) and you can see the March 2016 issue there)

Our Poster Hero for the Month of April

Rudy Obrero

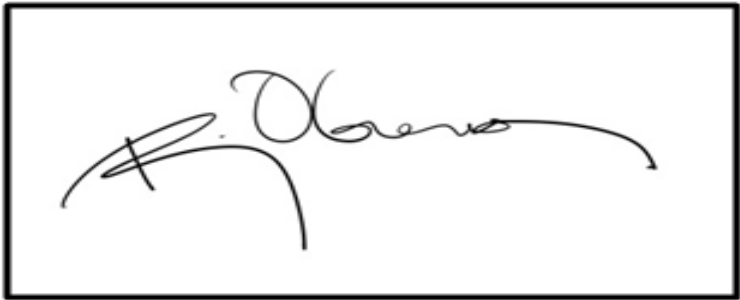
1949-



Rudy was born 1949 and raised in Kaneohe, Hawaii. It was during his tour of duty in the Air Force that his interest in art dawned. While stationed on Guam loading weapons onto B-52 bombers, he developed a hobby of drawing nearly everything around him during his off hours. Upon discharge from the military he returned to the islands where he graduated from Leeward Community College and put together an entering portfolio to attend the prestigious Los Angeles Art Center College of Design, earning his B.F.A. in 1973.

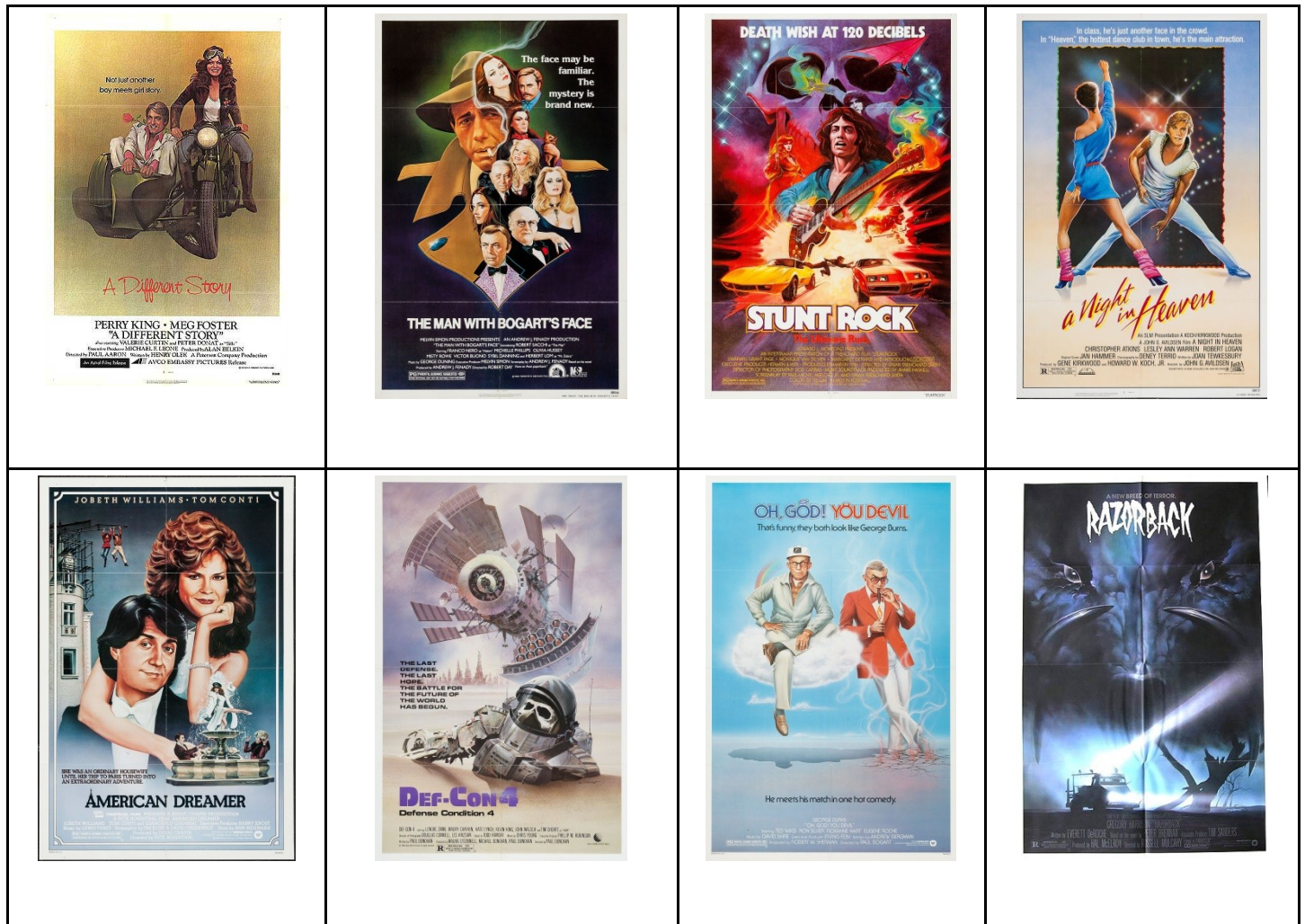
Since that time, Rudy has worked in every phase of illustration and created some fantastic memories in the form of movie posters.

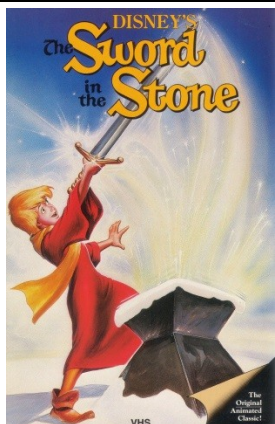
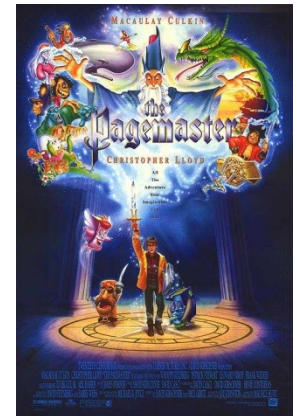
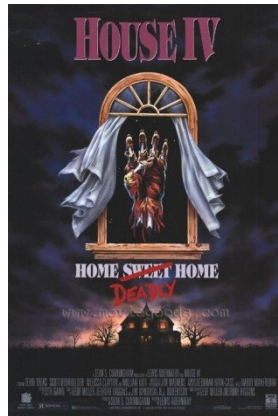
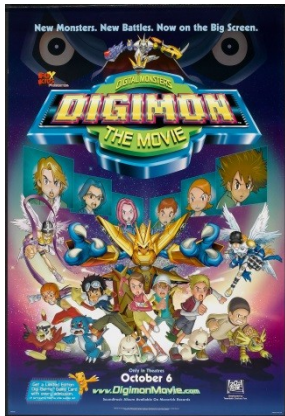
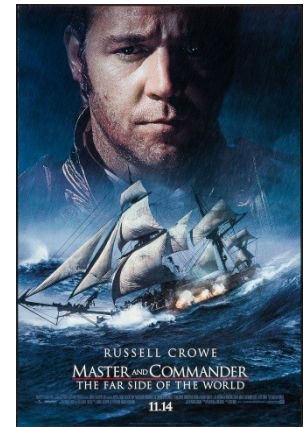
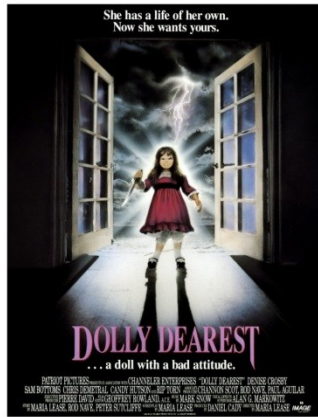
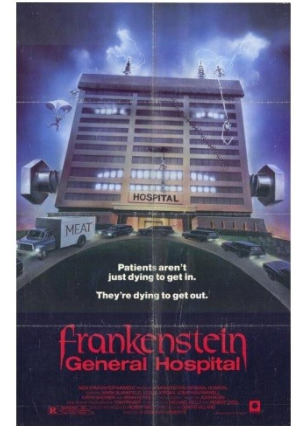
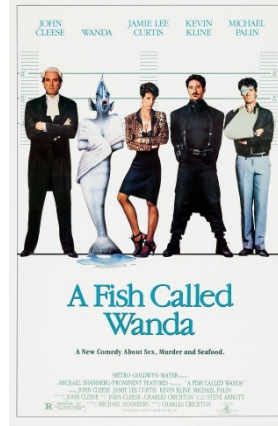
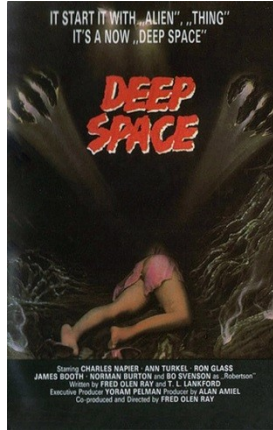
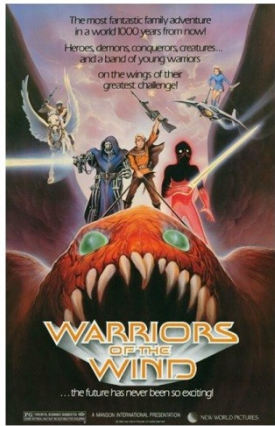
Rudy is currently freelance and provides a wide variety of illustrations for almost every type of business. His website is: <http://www.rudyobrero.com/>



Year	O/R	Poster Title	Rel Yr
1978	O	A Different Story	1978
1980	O	Man With Bogart's Face	1980
	O	Stunt Rock	1980
	O	Tracy and Friend	1980
1981	O	Over the Edge	1981
	O	Postman Always Rings Twice	1981
1982	O	Mad Max 2: Road Warrior – int'l	1982
1983	O	Never Say Never Again	1983
	O	Night in Heaven	1983
	O	What Waits Below	1983
1984	O	American Dreamer	1984
	O	Def-Con 4	1984
	O	Oh God, You Devil	1984
	O	Razorback	1984

1985	O	The Protector	1985
	O	Warriors of the Wind	1985
1987	O	Deep Space	1987
	O	Storm	1987
1988	O	Fish Called Wanda	1988
	O	Frankenstein General Hospital	1988
1990	O	Ernest Goes to Jail	1990
1991	O	Highlander 2	1991
	O	House 4	1991
1992	O	Dolly Dearest	1992
1993	O	Once Upon a Forest	1993
1994	O	Pagemaster – both styles & video	1994
	R	Sword & the Stone – video	1963
1996	O	The Beast	1996
2000	O	Digimon: the Movie	2000
2003	O	Cat in the Hat	2003
	O	Master and Commander	2003





Rare *Public Enemy* Highlights Heritage's March Auction Results

DALLAS — The only known Style A one sheet from the 1931 classic Warner Brothers gangster film ***The Public Enemy*** sold for \$167,300.00 at [Heritage's March 26-27, 2016 Vintage Movie Posters Signature® Auction](#).

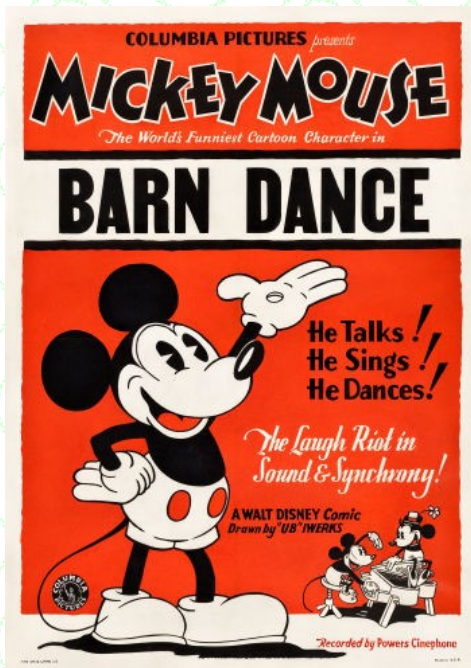
Other auction highlights include:

A Style B one sheet for the 1946 Columbia Pictures Film Noir classic ***Gilda***—\$45,410.00;

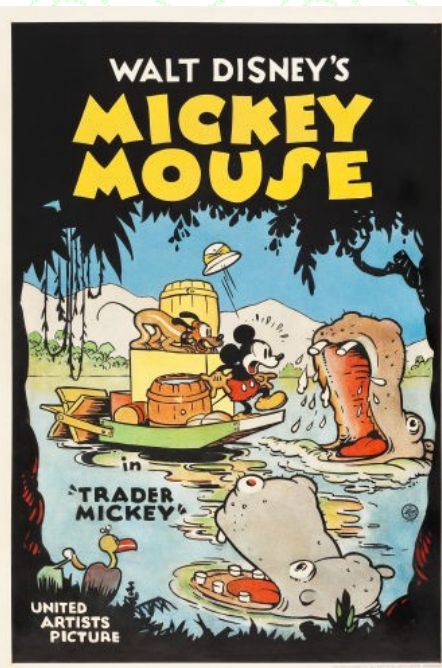
An uncut 1935 12-page pressbook and Ad Mats from Universal Pictures for the original release of ***The Bride of Frankenstein*** - \$33,460.00;

A very rare title lobby card to the 1927 Lon Chaney masterpiece, ***London after Midnight*** - \$26,290.00;

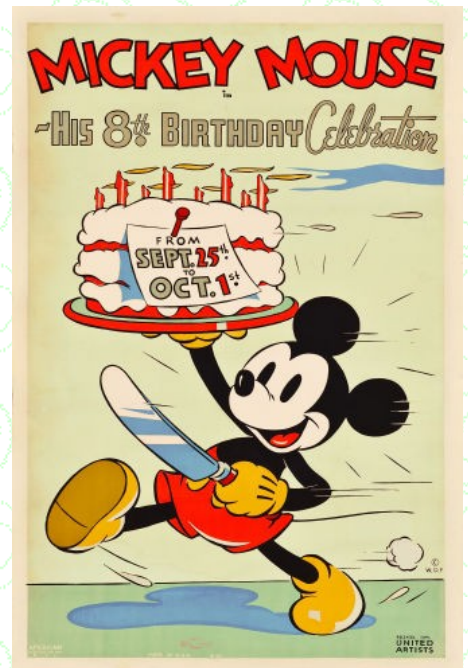




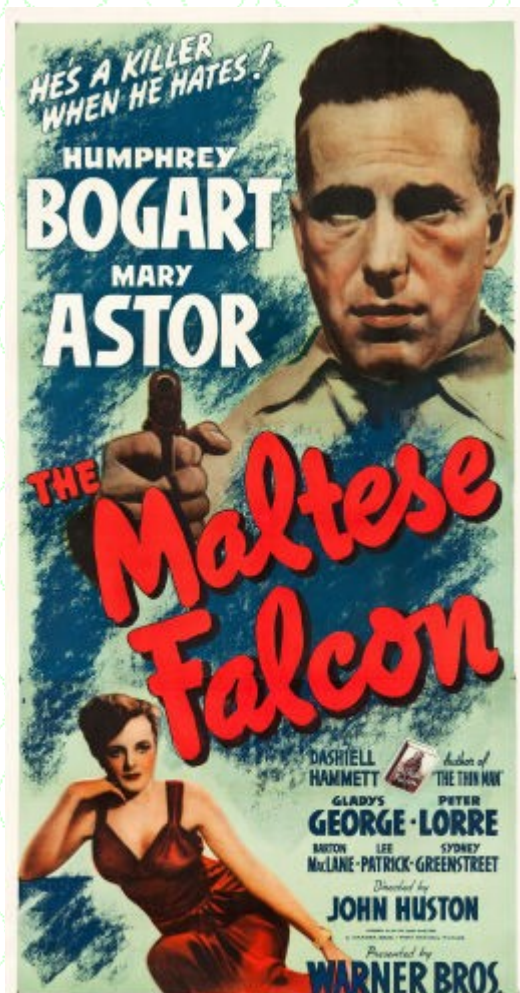
\$14,937.50



\$16,730.50



\$6,572.50



\$15,535.00



\$22,705.00

PROPERTY FROM THE COLLECTION OF SIR CHRISTOPHER LEE – THE SEQUEL

[Ewbank's two-day sale of Music, Sporting, Film, TV and Entertainment Memorabilia on May 12-13 features more from the Master of Horror](#)

The executors of the late Sir Christopher Lee's estate have again entrusted Ewbank's, the leading Entertainment and Memorabilia UK auction specialist, to sell further property from his personal collection of movie memorabilia.

Following the red carpet success of the first such sale in December last year, blockbuster bidding is expected for posters and objects collected by the actor dubbed the Master of Horror during his iconic career in British films. The collection will be offered in a two-day sale of movie, music and sporting memorabilia, vintage posters and toys on May 12-13.

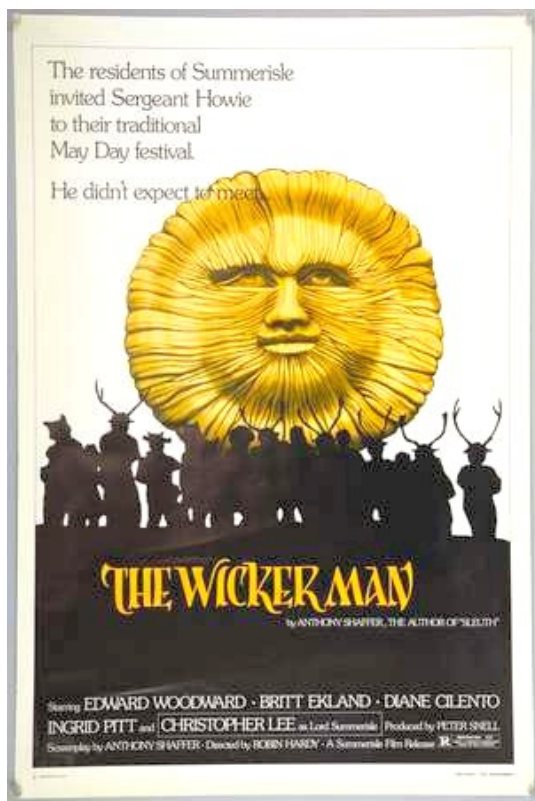
In a career spanning 20 years, Christopher Lee was Count Dracula in Hammer Horror films and James Bond villain Scaramanga but younger fans will remember him as the evil Saruman the White in Lord of the Rings and it is from this trilogy of films that he collected some of the most valuable pieces.

A poster from Lord of the Rings – One Ring Rules Them All, signed among others by Director Peter Jackson, Ian McKellen (Gandalf), Elijah Wood (Frodo Baggins), Hugo Weaving (Elrond), Liv Tyler (Arwen Undomiel), John Rhys-Davies (Gimli), Andy Serkis (Gollum), Billy Boyd (Pippin), Orlando Bloom (Legolas), Cate Blanchett (Galadriel), Sean Bean (Boromir), Sean Astin (Samwise Gamgee), Philippa Boyens (screenwriter) and Christopher Lee himself is estimated at £1,000-1,500.

A presentation cased bottle of 'Dorwinion' wine – a favourite among Hobbits – was presented to Christopher Lee by Peter Jackson for his work on the film. It was made by special effects and props company Weta Workshop, based in Wellington, New Zealand, whose conceptual designs for the films gained them worldwide recognition.



The bottle has wax seals and a tag with Elvish writing around the neck, while the front sliding cover of the custom-made case has a production-used prop golden coin from Smaug's hoard in the film. It is estimated at £500-800.



One of Christopher Lee's memorable earlier roles was as Lord Summerisle in the 1973 Warner Brothers cult mystery horror film ***The Wicker Man***, also starring Edward Woodward. A one sheet poster for the film is estimated at £200-400, while from the actor's earlier career is half sheet poster from ***The Curse of Frankenstein*** (1957) in which Sir Christopher played opposite Peter Cushing. It is estimated at £100-150.

Christopher Lee also appeared as the Magisterium's first high councillor in the 2007 fantasy adventure ***The Golden Compass***, a film based on Northern Lights, the first novel in Philip Pullman's trilogy *His Dark Materials*. Written and directed by Chris Weitz, it stars Dakota Blue Richards, Daniel Craig, Eva Green, Tom Courtenay, Nicole Kidman and Sam Elliott.

Consigned to the sale from another source are the production-used props, concept drawings, call sheets, outtakes, hero props and other material from the film, together with a similar amount of material from

Inkheart, the family adventure fantasy film directed by Iain Softley. Based on Cornelia Funke's novel of the same name, the 2008 film starred Brendan Fraser, Eliza Bennett, Paul Bettany, Helen Mirren, Andy Serkis, Jim Broadbent, and Sienna Guillory.

From the archives of New Line Cinema, the props and production items will be offered in more than 50 lots, together estimated to fetch around £4,000-6,000.

Star Wars memorabilia is always highly sought after and Ewbank's May sale includes original artwork and concept designs, only some of which were chosen for the project. Those rejected are keenly contested by collectors seeking rare and unique pieces.

Among them is a concept drawing of Han Solo's co-pilot, the Wookiee Chewbacca, depicted unusually as having a bionic arm – an idea ultimately dismissed. The drawing is by London-based artist Jacob Lunt, who produced storyboards, visuals and creature concept designs for the movies, and is estimated at £400-600.

The sale includes around 300 artworks, including pieces from the latest movie *Star Wars: The Force Awakens*, as well as call sheets and artist passes among other items, to be sold in lots together estimated at £5,000-8,000.

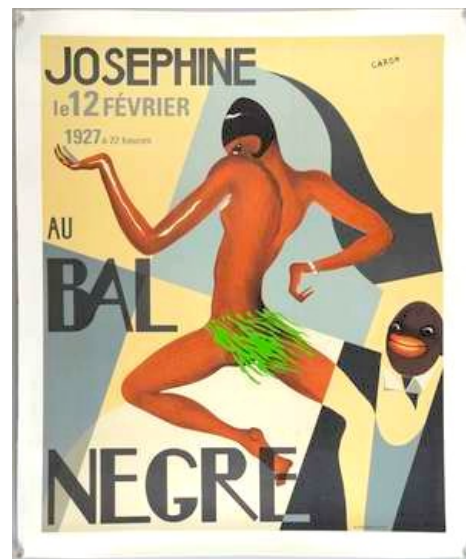
Highlight among rare *Star Wars* posters is the quad designed by the famed fantasy and science fiction poster artists, brothers Greg and Tim Hildebrandt, which was issued in the UK in 1977 when the first installment of the original trilogy was released.

However, it was subsequently decided that the artwork should depict the characters more closely to the actual actors, and the original version was discontinued in favour of a replacement by Tom Chantrell, another important poster artist. The result is a highly desirable collectors' item estimated to sell for £1,500-2,500.

The prolific Tom Chantrell is also represented by a one sheet poster for the 1964 James Bond spoof film ***Carry On Spying***, depicting the usual cast of Barbara Windsor, Charles Hawtrey, Bernard Cribbins and Jim Dale and also a pistol with a barrel bent upwards, wielded provocatively by Kenneth Williams.

This mocked a poster for the 007 film ***From Russia With Love*** and had to be withdrawn and replaced with one showing the pistol with a straight barrel following the threat of legal action by Bond movie producer Albert Broccoli. The result is a collectors' item estimated at £600-800.

Among the earliest posters is one depicting the exotic dancer and jazz singer Josephine Baker, which is titled and dated "***Au Bal Negre***, le 12 Fevrier 1927 a 22 heures" in an Art Deco design by Caron. It was printed in Paris in the same year by M. Ducelier, measures 25.5 x 31 inches and is estimated at £600-900.



Christopher Reeve (1952-2004) made one of the best loved portrayals of comic book hero Superman and another highlight of the sale is the signature pale blue leotard, complete with front logo, he wore in the 1987 movie *Superman IV: The Quest For Peace*.

Inside is a label from prop store Bermans & Nathans, 40 Camden St, London NW1, while further provenance relates that it was acquired by someone who worked on the set during the time the movie was shot. It is estimated at £1,000-1,500.

Fixtures and fittings from redundant Art Deco cinemas long ago demolished have a following among collectors and interior designers, although ironically, the Westover Super Cinema on Bournemouth, designed by Associated British Cinemas (ABC) head architect, William Glen in 1937 survived until earlier this year.

Once the most palatial on the ABC circuit with 2,515 seats, the Westover was the product of the golden age of cinema building and in 1969, the original builders Brazier & Son, who had been responsible for several other ABC cinemas along the South coast, were given the contract to carry out modernisation.

Almost all the original interior decoration was removed including three stylish Deco wall mirrors, three of which were destroyed. The fourth was given a reprieve but now a developer plans to demolish the building and replace it with flats.

The rose-tinted mirror, which measures a substantial 46 by 17 inches, has a gilt metal scalloped edge surmounted with the intertwined ABC initials tapering into a base floral container in a pagoda design. It is estimated at £400-600.

From the sporting world, a pair of race-worn custom made running spikes autographed by Jamaican sprinter the world record and Olympic champion Usain Bolt, is estimated at £800-1,000. Made by Puma, each is each signed and decorated with the Jamaican flag on the tongue and heel and inscribed "Who Faster?" and "There can only be one".

Bolt used them at the Samsung Diamond League race in August 2010 and they are accompanied by a certificate of authenticity from Pace Management dated 21 March 2011. The consigner had senior roles with top telecommunication leaders for over 20 years and was vice-president of Samsung UK & Ireland. During his working career he had access to many individuals in the music, movie and sporting industry through events, functions and friendships he made during his time in the industry.

Further entries are invited for the sale because unlike other auctioneers, Ewbank's can accept items up to the day before viewing starts. All lots, including late entries, are illustrated on the Internet and live bidding is available on Ewbank's Live, the saleroom's own bidding platform. Unlike commercial live bidding platforms, Ewbank's Live does not charge extra for this service.

Specialists are available at the Burnt Common Auction Rooms in London Road, Send, to give free saleroom valuations and advice on buying and selling by auction, every weekday from 9.30am to 5pm.

People wishing to take advantage of the confidential service will find ample free parking at the saleroom's prominent out-of-town location adjoining the A3 three miles from Guildford. This also means it is not necessary to carry valuable objects around town centre streets.

Click [HERE](#) for the Vintage Poster Catalogue

Click [HERE](#) for the Entertainment & Memorabilia Catalogue

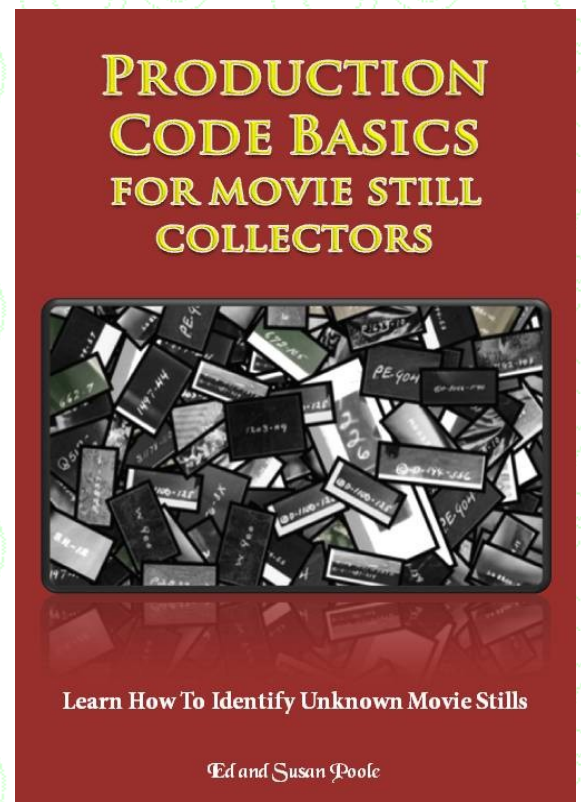
COME SEE US AT THE MID-ATLANTIC NOSTALGIA CONVENTION SEPTEMBER 15-17, 2016



We have been asked to speak at the Mid-Atlantic Nostalgia Convention at the Hunt Valley Wyndham, Hunt Valley, Maryland. We will have an hour-long Powerpoint presentation on production codes and how to use them to identify unknown film press stills.

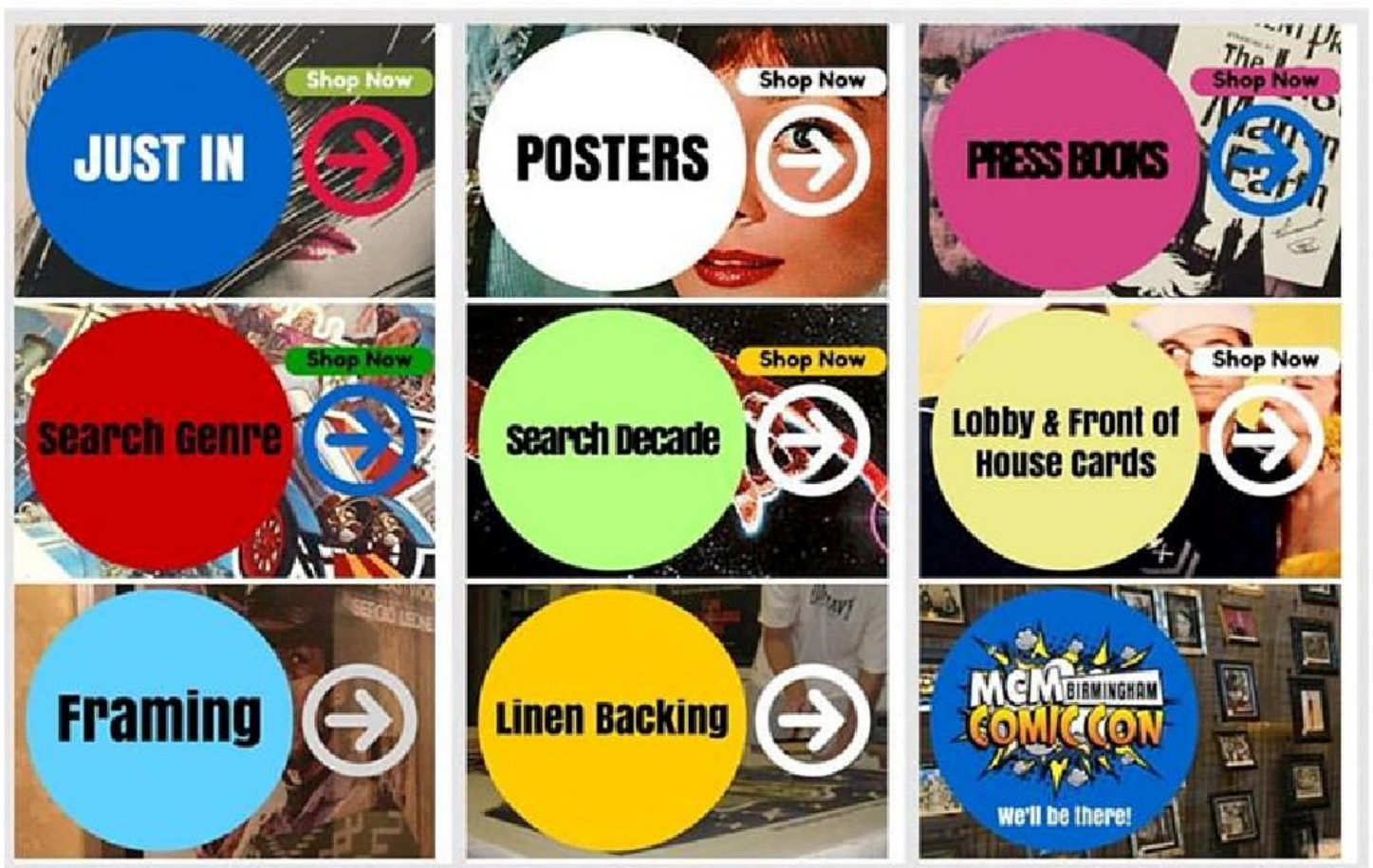
We will also have a table in the dealer's room where we will be selling our LAMP reference books.

For more information on the convention, visit their website [HERE](#).



The Best Little Film House Ltd. Unveils New Homepage

New [homepage](#) is easy to navigate and a quick link to the latest arrivals.



Dear Friends and Customers,

The first update this year is online with 170 recent acquisitions at www.kinoart.net/content_home_en.php (English site) and click NEW.

Included are:

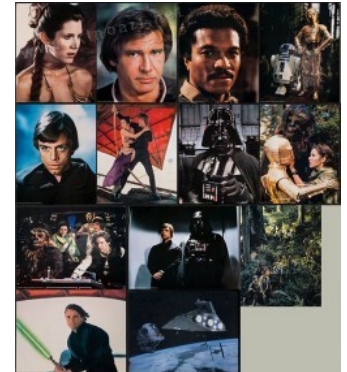
-German posters for 50s classics like **My Darling Clementine**, **On the Waterfront**, **Fort Apache**, **Lady from Shanghai**, **Titanic**, **Breakfast at Tiffany's** and more.



-rare style Germans for **Point Blank (A0)**, **Ciao Manhattan**, **Andy Warhol's Flesh**



-rare **James Bond** for **Spy Who Loved Me**, **Live and Let Die** (cards set) and for **Star Wars - Return of the Jedi**



-US-posters for titles like **Rear Window** (Halfsheet), 1sheets for **Not of this Earth**, **The Wasp Woman**, **Night of the Hunter**, **There's No Business Like Show Business**, **8 1/2**, and more for 70s to 90s classics.



See more at www.kinoart.net/content_home_en.php (english site) and NEW.

Cinevent Classic Film Convention Columbus Ohio



June
2nd - 5th
2016

Full Film Program Announced

The [full film program for this year's convention](#) is available on our website. Movies will start at 1 PM on Thursday and wrap up around 6 PM on Sunday.

Audience Choice Picture Voting

The first feature after lunch on Sunday will be our Audience Choice Picture. [Voting is open now](#) to choose which film we will show. [Click here to vote](#)

Convention and Hotel Registration

Paper registration forms will not be mailed out. Advance convention registration is still available. Full convention registration is \$40 (\$10 below the at-the-door rate) and discounted single day advance registration is also available. [Click here to register online](#). Payment can be made online or by mailing a money order or check to CINEVENT, LLC PO Box 7871 Columbus, OH 43207.

[Registration for the hotel](#) is also available online. To register by phone, call 1-877-901-6632 and say you are with the CINEVENT 2016 ANNUAL CLASSIC FILM CONVENTION.

Poster Auction Returns

The [Hollywood Poster Auction](#) will be returning to Columbus this year, running alongside Cinevent at the Renaissance. The auction will begin at 1 PM on Saturday June 4th.

Dealer Tables Available

If you are interested in setting up as a dealer, [contact us](#) as soon as possible. Tables are currently available, but we frequently sell out!



THE CROWD will be shown, like all of our silent screenings, with live piano accompaniment.

1950s British WWII Films at The Wexner Center

On Wednesday June 1st at 7 PM The Wexner Center for the Arts will be screening 1951's HOTEL SAHARA and 1953's ALBERT R. N. (also known as BREAK TO FREEDOM). The Wexner Center is on OSU's campus, a few miles from Cinevent's hotel. Admission to this screening is \$8 and is separate from Cinevent registration.

Advertising Deadline is April 30th

Cinevent is again offering dealers in classic film related items and providers of services to the classic film community the opportunity to make themselves known to Cinevent attendees with advertisements in the convention Program Book.

This book becomes a permanent part of the collection of many of the approximately 600 fans who attend the show annually and your ad will go home with them. In addition to the message you get to them about your goods and services they will remember you as a supporter of our annual event.

The program book is approximately 8 inches by 11 inches in size. Full-page ads are \$100 and half-page ads are \$55. Color inside cover ads are available at \$200 for a full page.

All ads must be received by Saturday April 30th. To place an ad, send us your digital camera-ready file to cineventconvention@gmail.com. Payment may be made by credit card, Paypal, or check.



Dear Friends & Movie Lovers-

Our April update is complete, and we've got 60 great new acquisitions. Some of the best:

the Saul Bass 1 Sheet for **SCHINDLER'S LIST**

British Quads for **PLANET OF THE APES, THE MAN WHO FELL TO EARTH & THE EMPIRE STRIKES BACK**

Japanese **BELLE DE JOUR & THE NAKED KISS**

Belgian **400 BLOWS, UMBRELLAS OF CHERBOURG, BREATHLESS & LES VACANCES DE M. HULOT**

a couple of cool posters for Cassavetes's **THE KILLING OF A CHINESE BOOKIE**

U.S. 1 Sheets for **THE BIRDS, A MAN AND A WOMAN, STAR WARS & CHINATOWN**

Plus more Cassavetes, **MAN WHO FELL TO EARTH, MANHATTAN, THE LONG GOODBYE, AMERICAN PSYCHO**, some cool Czech posters and more - right here:

See them all, right here:

<http://www.filmartgallery.com/latest.cfm>

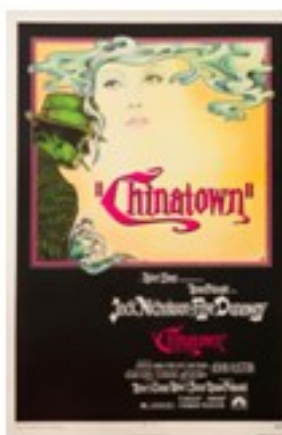
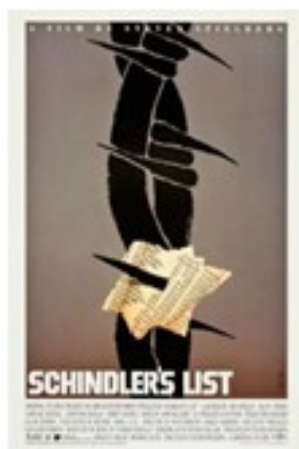


ILLUSTRATION GALLERY!

ART THAT POPS!

THE **COMPLETE BRAND NEW SPRING** COLLECTION OF POSTERS IS [HERE](#)
+ ALL OUR **RAT PACK (SINATRA, DEAN MARTIN, SAMMY DAVIS JR...)** POSTERS
ARE [ON SALE](#) TILL APRIL 30

Just finished uploading the remaining 150 new movie posters completing the Spring collection (350 + posters). I invite you to [watch them all here](#) (sample of 10 included below)

Additionally the Blog continues to explore the filmography of the 'Rat Pack' members with the spotlight being turned on this week onto none other than *The Chairman Of The Board* himself,

[FRANK SINATRA.](#)

However and while he is better known for his blue-eyed charm and incredible voice, the frail kid from Hoboken, New Jersey became a tough cookie and a force of nature, who could be the warmest of friends but also the coldest one when feeling he was betrayed or shunned (ask Peter Lawford or Sammy Davis Jr.).

His alleged links to the Italian Mafia are subjects of too many rumors but it is not innocent that most of his movies outside of the Rat Pack and a few comedies were serious virile films whether Westerns, Detective led Thrillers or War movies. While he was only nominated for one Oscar (supporting role in *From Here To Eternity*), Sinatra showed an incredible acting range in movies as [The Man With The Golden Arm](#) or late tough cop flicks he so much enjoyed doing like *Tony Rome*.

These are the 10 movies - extracted from his large filmography (64 movies in total) - that **THIS WEEK'S BLOG** ([click here](#)) will explore. Ten tough-knuckled movies except one because he is after all the real 'King of Cool' (sorry Steve MacQueen).

Here's one of them (a brand new addition uploaded yesterday) with the large Italian poster for his Directorial debut and completely forgotten WW2 movie, [None But The Brave](#). Superb painting by Artists Parmigiani and Dell'Orco.

THE VIDEOS OF THE WEEK: [A great interview by Late Night TV legend Johnny Carson](#) with guest appearance by 'insult king' Don Rickles showing Sinatra exuding both charm and fear. Sinatra surrounded by Hollywood legends delivering an emotional and charismatic speech on his [Man Of The Hour Roast TV show](#). And one of his best acting scenes as Frankie Machine going 'cold Turkey' in [The Man With The Golden Arm](#).



WHAT'S NEW THIS WEEK?

NEW ITEMS: The entire **Spring Collection** (350 + items) has now been fully uploaded (150 added since last week) with some incredible rarities, most of them curated from my recent trip to Japan.

You will find some incredible rarities covering travel posters, a near complete collection of posters from the legendary [Blackglama fur brand](#), many new [Marvel Third Eye](#) black light posters, more German concert posters from [Gunther Kieser](#) as well some superb vintage travel and advertising posters. **They are all available in the [NEW section](#)** . Here are just ten of them hereunder.

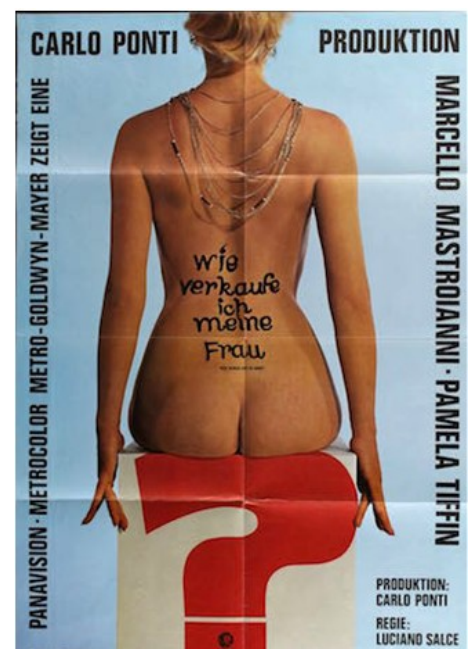
Since I uploaded hundreds of Japanese movie posters - some of which are extremely rare - I thought to highlight the one for [Drifter's Affair \(Sasurai no joji\)](#), an unknown 1972 sexploitation movie yet summing up why I'm in love with Japanese designs.

[Brigitte Bardot](#) is an icon whose posters never fail to make your eyes look like the wolf in Tex Avery's cartoons. Proof with this large 1969 Personality poster.



There are posters that are must haves no matter what the movie is - simply because the art, layout and text copy are providing endless entertainment. Here's one of those with the rare 'bra' style version of the 1971 Sexploitation movie, [The Secretary](#).....A must have for your office parties!!!

The Germans can always prove to be 'Cheeky' especially with this poster designed by Lutz Rohrbach for the German release of the 1965 Italian comedy with Marcello Mastroianni and Virna Lisi, [The Man The Woman And The Money](#) (Oggi, domani, dopodomani also known as *Kiss The Other Sheikh*).

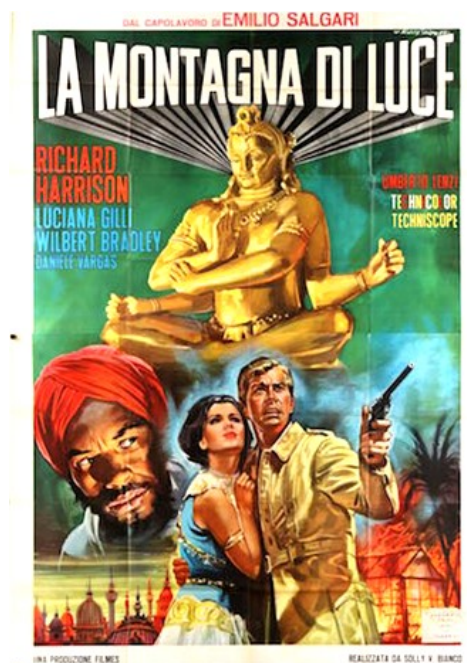


A brand new fantastic limited edition set of 3 prints by [Matt Ferguson](#) titled **Star Wars Saga**. One of the many great new [Star Wars posters](#) uploaded.



Music and movies very often produce great Art like this extremely rare French Grande poster for the Who inspired movie, the cultish [Quadrophenia](#).

If German and Japanese movie posters are the best as far as designs go, the Italians are unmatched when it comes to sheer color and paintings. Check the superb large 2 panel poster for 1965's Italian adventure movie [The Temple of A Thousand Lights](#) with Art by [Rodolfo Gasparri](#).



* **SALES:** Until April 30th midnight (EST), **All our RAT PACK (Sinatra, Dean Martin, Sammy Davis Jr...) posters are [ON SALE here](#).**

* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

* The Blog archives are now accessible directly [here](#)

* Any questions, just ask as it doesn't cost you to!

See you next week for the Blog #237

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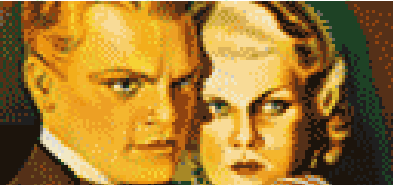
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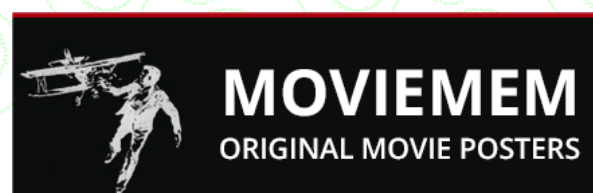
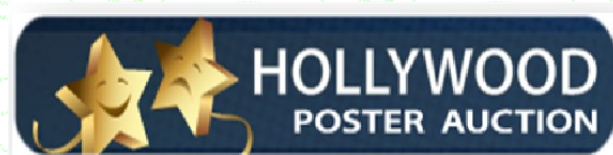
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