

LAMP POST

FILM ACCESSORY NEWS

The Twenty-Fourth Annual

Hollywood Poster Auction



Saturday, June 4, 2016
Columbus, Ohio



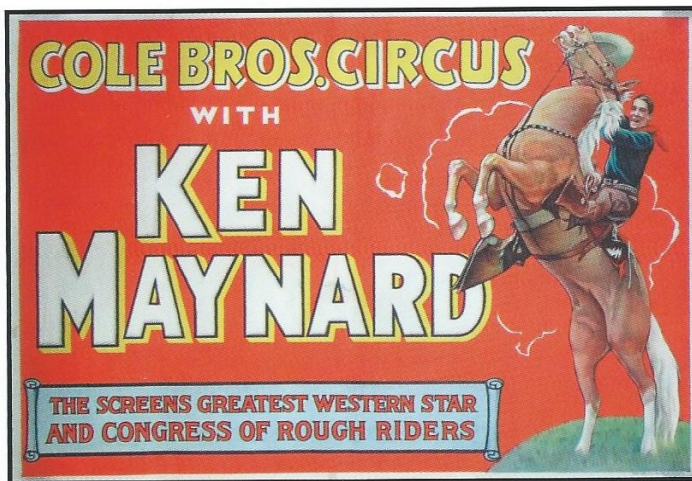
Lot #017 - Virginia City
14x36 Insert
Est. \$1,200-1,500
Reserve \$600



Lot #128 - Fighting Caravans
14x36 Insert
Est. \$400-600
Reserve \$300



Lot #064 - Bride of the Storm
14x36 Insert
Est. \$300-400
Reserve \$100

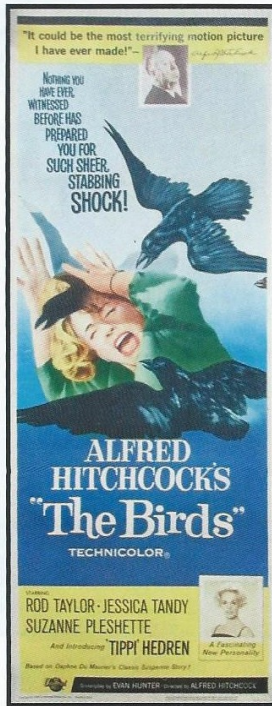


Lot #042 - Cole Bros. Circus
27x41
Est. \$600-800
Reserve \$300

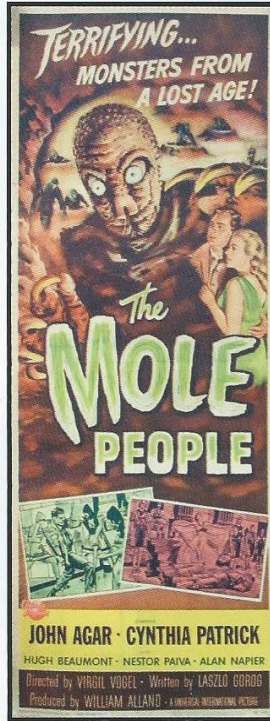


Lot #115 - King of the Arena
22x28 Half Sheet
Est. \$600-800
Reserve \$300

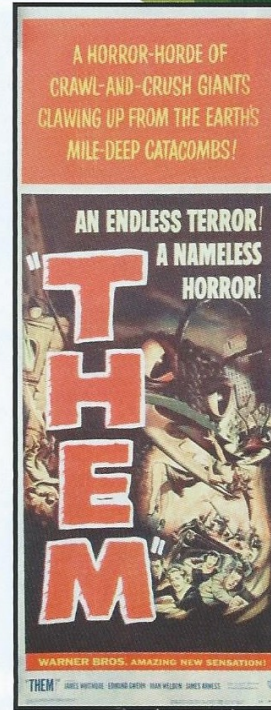
Bid in person, online, by phone, or by mail. Call (440) 256-3660.



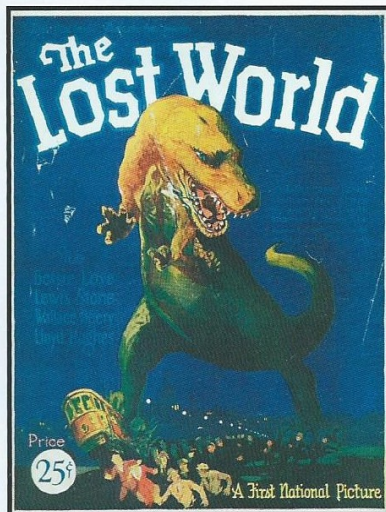
Lot #130 - The Birds
 14x36 Insert
 Est. \$500-700
 Reserve \$300



Lot #135 - The Mole People
 14x36 Insert
 Est. \$600-800
 Reserve \$400



Lot #129 - Them
 14x36 Insert
 Est. \$600-800
 Reserve \$400



Lot #165 - The Lost World
 9x12 Program
 Est. \$800-1,000
 Reserve \$600



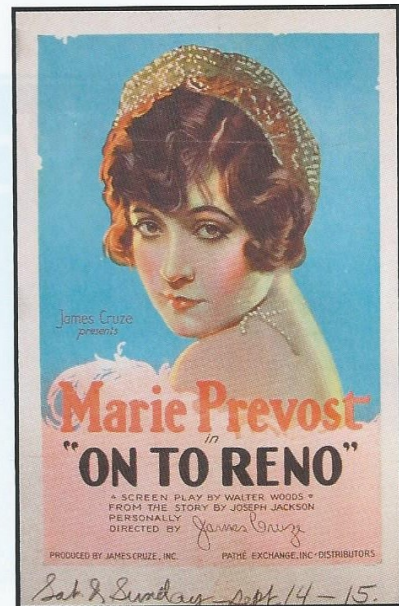
Lot #193 - Invaders From Mars
 27x41 One Sheet
 Est. \$1,500-2,000
 Reserve \$1,200



Lot #018 - The Wolf of Wall Street
 41x81 Three Sheet
 Est. \$800-1,000
 Reserve \$600



Lot #022 - Mae Busch
 27x41 One Sheet
 Est. \$600-800
 Reserve \$400



Lot #027 - On To Reno
 27x41 One Sheet
 Est. \$800-1,000
 Reserve \$600

The pictures in this 12 page flyer represent only a small portion of our 600+ lot auction.

We will sell all lots included in this auction on Saturday afternoon, starting at 1:00 PM EST.

With published reserves and estimates our auctioneer, Stuart Holman, will average 100 lots per hour.

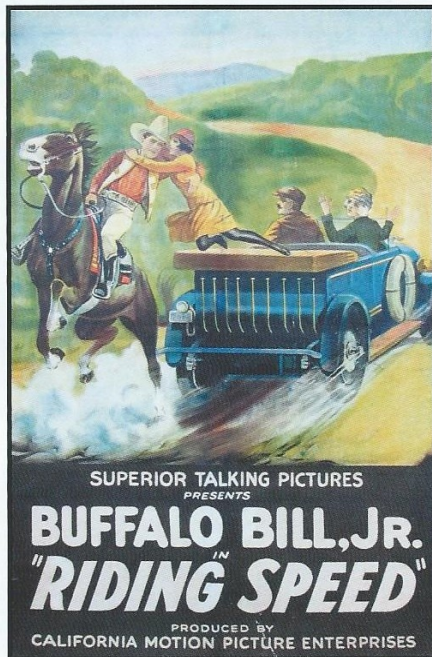
Bid in person, online, by phone, or by mail. Call (440) 256-3660.



Lot #040 - Anna Ascends
 27x41 One Sheet
 Est. \$700-900
 Reserve \$500



Lot #036 - A Yankee Go-Getter
 27x41 One Sheet
 Est. \$800-1,000
 Reserve \$500



Lot #043 - Riding Speed
 26x40
 Est. \$600-800
 Reserve \$300



Lot #044 - The Santa Fe Trail
 27x41 One Sheet
 Est. \$800-1,000
 Reserve \$600



Lot #178 - It Happened One Night
 11x14 Lobby Card
 Est. \$2,000-3,000
 Reserve \$1,500



Lot #169 - Mad Love
 11x14 Lobby Card
 Est. \$3,000-4,000
 Reserve \$2,000



Lot #186 - Check and Double Check
 11x14 Lobby Card
 Est. \$800-1,000
 Reserve \$600



Lot #173 - White Zombie
 11x14 Lobby Card
 Est. \$2,000-3,000
 Reserve \$1,500

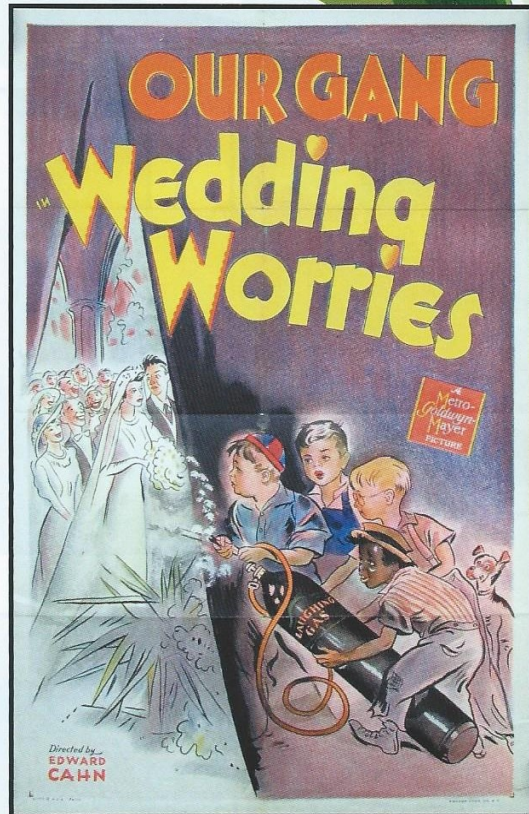


Lot #127 - The Trail of the Lonesome Pine
 22x28 Half Sheet
 Est. \$400-600
 Reserve \$200

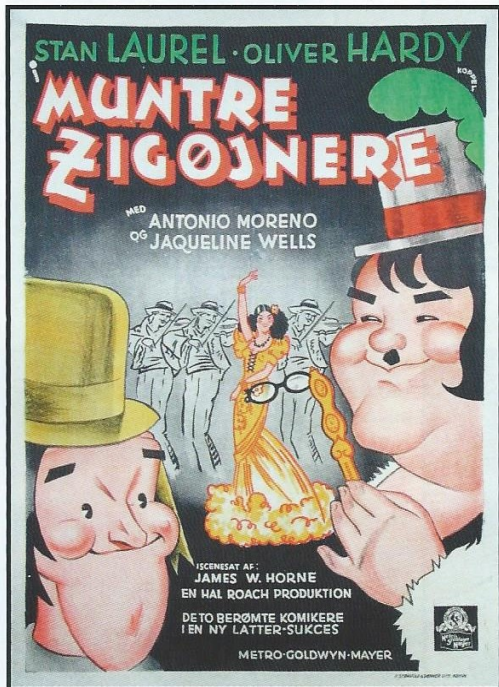
Bid in person, online, by phone, or by mail. Call (440) 256-3660.



Lot #141 - Laurel and Hardy Pressbooks
 14x20
 Est. \$1,500-2,000
 Reserve \$1,200



Lot #161 - Wedding Worries
 27x41 One Sheet
 Est. \$800-1,000
 Reserve \$600



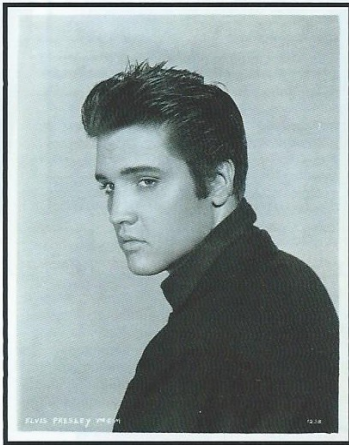
Lot #140 - The Bohemian Girl
 24x33
 Est. \$600-800
 Reserve \$300



Lot #172 - Battling Butler
 11x14 Lobby Card
 Est. \$800-1,000
 Reserve \$500



Still lots of Kay Francis, Basil Rathbone, Greta Garbo, Ronald Reagan, Lauren Bacall, Elvis Presley, and Mary Pickford represent a large selection of high-grade stills, priced to sell!



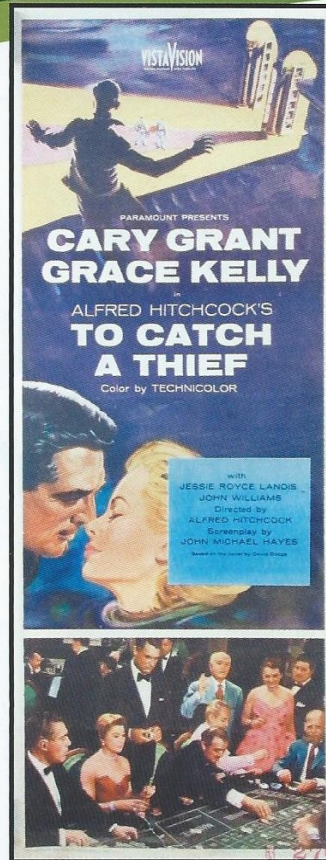
Bid in person, online, by phone, or by mail. Call (440) 256-3660.



This year, our 24th annual auction features part 4 of the fabulous Alan Turner still collection which we will continue to sell over the next few years. Alan started this collection in 1938 and unfortunately passed away last year. The collection was totally hand picked. Alan worked with Mark Ricci at the Memory Shop in New York City and later at the Everett Collection.



Lot #139 - Pygmalion
25x33
Est. \$400-600
Reserve \$200



Lot #131 - To Catch a Thief
14x36 Insert
Est. \$800-1,000
Reserve \$600

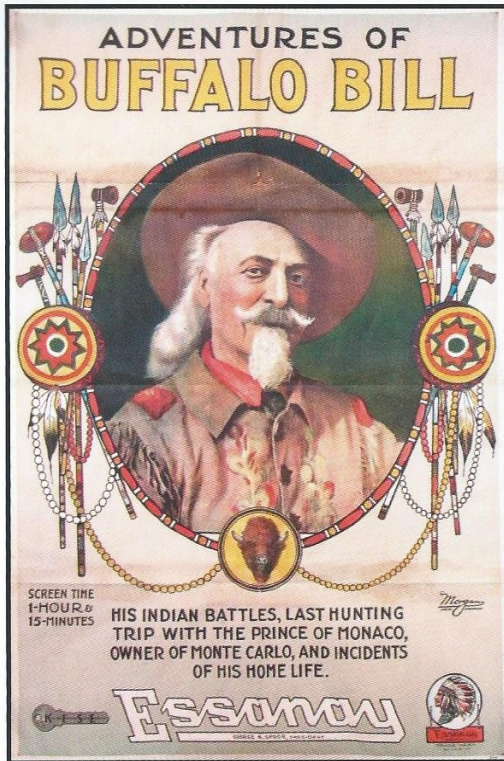


Lot #194 - Present With a Future / War Bonds
22x28
Est. \$400-600
Reserve \$200



Lot #134 - 2001 A Space Odyssey
22x28 Half Sheet
Est. \$400-600
Reserve \$300

Bid in person, online, by phone, or by mail. Call (440) 256-3660.



Lot #038 - Adventures of Buffalo Bill
27x41 One Sheet
Est. \$12,000-15,000
Reserve \$9,000

Auction Schedule

Thursday, June 2, 2016

Auction Preview 4:00 PM - 9:00 PM

Friday, June 3, 2016

Auction Preview 9:00 AM - 9:00 PM
Auction Registration 12:00 NOON - 9:00 PM

Saturday, June 4, 2016

Auction Preview 9:00 AM - 12:00 NOON
Auction Registration Starting at 9:00 AM
Auction 1:00 PM - 7:30 PM
Auction Checkout Until 9:30 PM

Auctioneer - Stuart Holman

(All times EST)

Download the full catalog at www.hollywoodposterauction.com



Lot #118 - 42nd Street
22x28 Half Sheet
Est. \$8,000-10,000
Reserve \$6,000

This year we are back with the Cinevent 48 convention (www.cinevent.com) Thursday, June 2 through Sunday, June 5 at the Renaissance Columbus Downtown hotel. We hope to see you there!

**The Website is now
LIVE!**

**More than 600
Lots! Place your
bids now!**

CINEVENT JUNE 4th

Film Program

The [full film program for this year's convention](#) is available on our website. Movies will start at 1 PM on Thursday and wrap up around 6 PM on Sunday.

Audience Choice Picture Voting

The first feature after lunch on Sunday will be our Audience Choice Picture. [Voting is open now](#) to choose which film we will show. [Click here to vote](#)

Convention and Hotel Registration

Paper registration forms will not be mailed out. Advance convention registration is still available. Full convention registration is \$40 (\$10 below the at-the-door rate) and discounted single day advance registration is also available. [Click here to register online](#). Payment can be made online or by mailing a money order or check to CINEVENT, LLC PO Box 7871 Columbus, OH 43207.

[Registration for the hotel](#) is also available online. To register by phone, call 1-877-901-6632 and say you are with the CINEVENT 2016 ANNUAL CLASSIC FILM CONVENTION.

Poster Auction Returns

The [Hollywood Poster Auction](#) will be held at Cinevent at the Renaissance. The auction will begin at 1 PM on Saturday June 4th.

1950s British WWII Films at The Wexner Center

On Wednesday June 1st at 7 PM The Wexner Center for the Arts will be screening 1951's HOTEL SAHARA and 1953's ALBERT R. N. (also known as BREAK TO FREEDOM). The Wexner Center is on OSU's campus, a few miles from Cinevent's hotel. Admission to this screening is \$8 and is separate from Cinevent registration.

Have you ever stopped to watch the credits at the end of a movie?

They seem to go on FOREVER!!! And name EVERYBODY from the caterer to the assistant who watched the chair for the actor while he wasn't sitting in it. And if you look at the pressbook, you'll also see EVERYONE who had ANYTHING to do with the making of the film.

But do you know who they DON'T list in the credits?

Only the person who is mostly responsible for putting paying patrons in the seats to WATCH the movie. The person that, for decades, shouldered a lot of the responsibility of whether a film failed or succeeded...

The Movie Poster Artist

That's right... one of the main people who are responsible for the hobby that we all enjoy right now. But have you ever tried to look up to find out WHO did the artwork? Or question other collectors and get a dozen different answers?

We think 120 years of NEGLECT is ENOUGH. It's time to correct this problem and give some recognition where it is due. So.....

**IT'S COMING!!!
THIS SEPTEMBER**

Movie Poster Artists VOLUME I—UNITED STATES & CANADA

This could be the most important reference book we have ever produced...

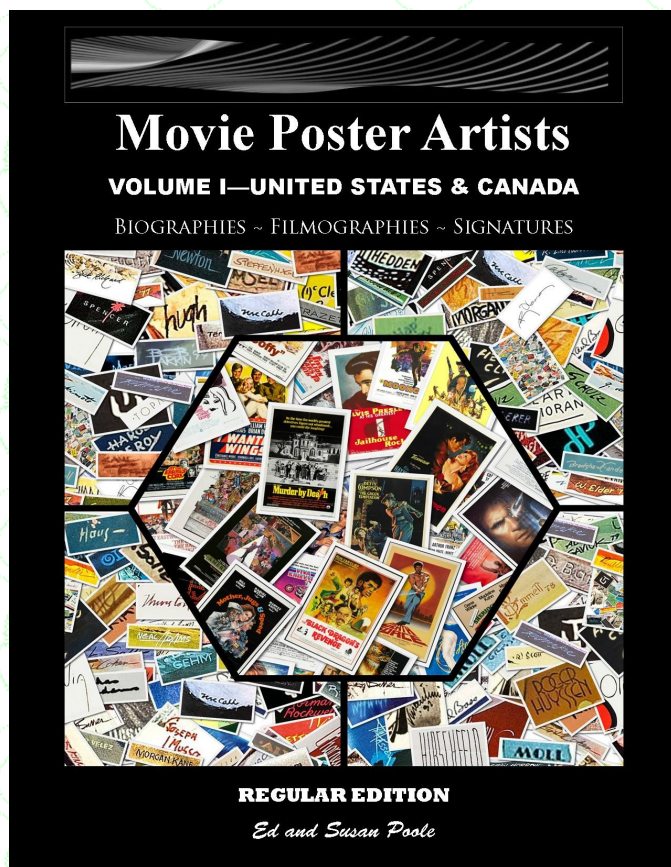
This first-of-its-kind reference book on the people that gave us the fantastic artwork we crave, presents over 200 poster artists AND over 1000 of their posters shown with additional information, biographies, poster-ographies AND the posters they contributed. (You should have noticed the artist bios and poster-ographies for the last couple of months in the newsletter)

These same fantastic artists were also creators of fantastic artwork in art galleries, on book covers, in magazines, in comic books, billboards and some even did famous murals in famous locations. Movie poster artists have created some of the most beautiful artwork in the world AND imagined artwork of places and situations that we will never see. It's TIME... for some recognition!!!

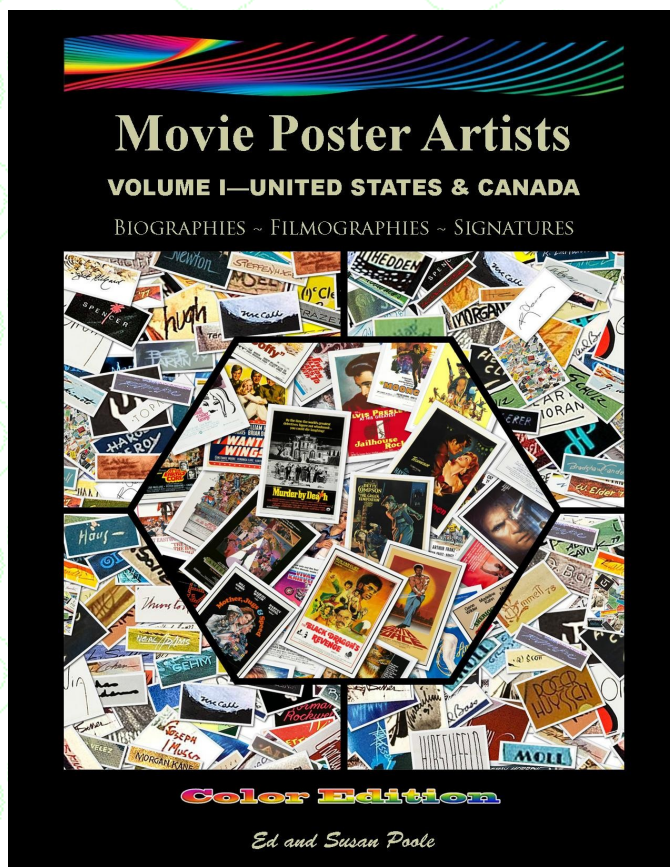
This book is a full size 8.5"x11" and over 400 pages. It covers over 200 poster artists with their information, signatures, and posters. AND we're adding some special features described on the next page.

AND THAT'S NOT ALL

For the first time EVER, we're releasing a publication in TWO different formats: one regular reference edition and one in **FULL COLOR**.



Regular Edition



Deluxe Color Edition

ADVERTISERS:

This is a special opportunity for you to be able to show support, get your name seen AND get double the value. Since we are releasing this in 2 formats, you get BOTH editions for the same price as the regular edition alone; an ad in each edition. The Movie Poster Artist Book is already attracting more attention than ANY of our previous reference books (even more than our Movie Still Identification Books!) as it crosses over beyond movie posters into art galleries, universities, research centers, libraries, auction houses and anyone who collects or handles film art.

For a limited time – we have some GREAT space available – and a couple of speciality spots left. So hurry and lock in YOUR spot before they're all gone. email me (edp@LearnAboutMoviePosters) and I'll send you a promo package with more information!

Two NEW Features in the new Movie Poster Artist Book

As a researcher, a great deal of our time is spent looking up redundant information. So, we wanted to include additional information that we get bogged down on to help eliminate some of that redundant search time, in hopes that it would also help others that are using the book for research.

In this edition we are including a TITLE search index so you can look up the title and see what artist is on file. We believe this will save a massive amount of time (at least it will for us J)

NEXT, another annoying problem in research is when you know a signature but can't think of the artists' name. You know you've seen it over and over but just can't remember (you don't have that problem? - well, maybe we're just getting senile L - so we're including it in the book anyway)

In the back of the book, we are including an artist SIGNATURE index, showing the signature and sending you to the page for the artist information.

Here's your chance to shine - Here are 4 of movie poster artist signatures...

Can you name the artist?

NO CHEATING!



The answers are on the last page of the newsletter... make your guess **BEFORE** you look.

If you miss ANY, you are **REQUIRED** to buy the book.

If you got them all **RIGHT**... well, you're **STILL** required to buy the book anyway to show other people you got them right. (You know, the ones that **THEY** missed)

RESPONSES TO OUR VERIFICATION REQUESTS

One of the enjoyable areas of this research project is contacting the individual artists to verify what we have on record. While we have received answers from several dozen artists, we still have a long way to go.

One area that has been a major problem with collectors is understanding that just because an artist worked on poster art for a particular film doesn't mean that they did the final poster. Even the artists quite often give us large lists of posters that they worked on. When we ask which ones are "finished" artwork that goes to the public, it drastically cuts down on the list for that artist. i.e. Bill Gold is credited for a HUGE amount of posters. The majority of the time Gold did the concept art to lay out what scene they wanted for the ad material, then another artist actually painted the poster that was printed and sent to theaters. For this book, it is limited to "finished" artwork, if possible.

The majority of the responding artists seem extremely grateful that their work is being acknowledged with responses like, *"My hat is off to you,"* *"Sounds like a great idea you have!"* and *"thank you for including me in your compilation."* But it also brings up a variety of oddities that we thought would be interesting.

Yes, many send back info of little known or forgotten additions to their list of posters. There are others that create odd situations.

We had one artist that we sent all that we had on file. He responded and added a couple and then on a particular poster said "no" he did not do this poster, so please take it off the list. We responded thanking him for his help but attached the hi res image of the poster with his signature on it. His response was that apparently he DID do the poster and added, *"I've been illustrating for 38 years. Hard to keep track of everything I've done."*

Another artist who we sent their list to wrote back to take a particular poster off the list as they had done the preliminary work but didn't do the finished work. We sent him a hi-res image of the poster that was used in theaters. His response, *"Strange that after 40 years I find out that I was cheated out of some money for this job. In my records I read that I did the painting as a comprehensive sketch and was never told that it was actually printed."* – OOPS!

And finally, we wanted to bring up a response that we received from the wife of an artist that had passed away. He had done a massive amount of work for books, magazines and comics, but his poster artwork had never been acknowledged. She wrote to thank us and added, *"I am Grays wife, keeper of his art, heart and his legacy and he would be smiling down on you if any of his works would be seen !!!"*

So, for Pocho Morrow, wife of Gray Morrow, we want to make sure that Gray's work is seen by the entire poster collecting hobby by featuring him as our **"Poster Hero for the Month of May."**

Movie Poster Artist of the Month

Dwight Graydon "Gray" Morrow*
1934-2001



Born in Fort Wayne, Indiana March 7, 1934, Morrow enrolled in the Chicago Academy of Fine Arts in 1954 and then moved to New York in 1955. He was drafted into the Army in 1956 where he served in Korea and provided all types of illustrations.

After his discharge in 1958, Morrow began his long career of supplying illustrations for a wide variety of clientele of magazines such as Classic Illustrated and World Around Us and books such as the juvenile book series, "Childhood of Famous Americans.

In the 1960s and 1970s, Morrow expanded and supplied an astonishing array of comic book publishers from Creepy, Eerie, Blazing Combat all the way up to Marvel and DC. He was nominated for the Hugo Award for Best Professional Artist in 1966, 1967 and 1968.

In the 1980s, Morrow took over Buck Rogers and Tarzan Sunday comic strips (1983-2001) and added another batch of publishers that he supplied material for such as Eclipse Comics, Cracked and Epic. He drew Mighty Morphin Power Rangers for Hamilton Comics and included independent publishers such as Aardwolf Publishing, Dark Horse and Rip Off.

Morrow worked in television animation on the Spiderman series and was a member of the Animation Guild.

Morrow was living in Kunkletown, Pennsylvania and suffering from Parkinson's disease when he died on November 6, 2001.





Year	O/R	Poster Title	Rel Yr
1968	O	The Power	1968
1970	O	Five Bloody Graves	1970
1971	O	Dracula vs Frankenstein	1971
	R	Space Mission to the Lost Planet (Horror of the Blood Monsters)	1970
1972	O	Blood of Ghastly Horror	1972
	O	Brain of Blood	1972
1975	O	Blazing Stewardesses	1975
1977	O	Cinderella 2000	1977
	O	Nurse Sherri	1977
1970s	R	Uncle Tom's Cabin	1965



DEADLINE FOR CONSIGNING TO HERITAGE'S JULY SIGNATURE AUCTION IS JUNE 7th

June 7th is the deadline for consigning to Heritage Auctions Signature Movie Posters Auction, which is scheduled for July 30-31 in Dallas, Texas.

[Highlights include:](#)

A banner for the 'MOVIE POSTERS' Live Auction. The background is a large, close-up image of Frankenstein's monster. The text 'MOVIE POSTERS' is in large, white, bold letters. Below it, 'Live Auction | July 30 - 31 | Dallas' is written in white. A black button with white text says 'Consign by June 7' with a right-pointing arrow. Below the button, there are five smaller movie posters: 'Dracula's Daughter', 'Morocco', 'The Neil Boy', and 'Son of Frankenstein'.

MOVIE POSTERS

Live Auction | July 30 - 31 | Dallas

Consign by June 7



TRACING THE HISTORY OF ANIMATION ART AT BONHAMS & TCM DRAWN TO FILM AUCTION JUNE 13 IN NEW YORK

NEW YORK – Bonhams and Turner Classic Movies (TCM) present Drawn to Film, an auction of animation art from classic Disney films, including *Sleeping Beauty*, *Cinderella*, *Alice in Wonderland*, *Peter Pan*, *Pinocchio*, *Dumbo* and others. Consisting of nearly 400 lots, the core of the sale is the Ted and Dawn Hopkins Collection of animation art, a comprehensive look at the history of animation lovingly amassed over decades. Drawn to Film will take place on **June 13 at Bonhams New York**.

The making of *Snow White and the Dwarfs*

The sale traces the development of *Snow White and the Seven Dwarfs* (1937), which was Walt Disney's first animated feature film. Animators worked to provide each dwarf with distinctive faces, personalities, behavior and clothes after they were named. A group of eight concept drawings of the dwarfs and Snow White (estimate U.S. \$3,500-4,500) were created specifically for Walt Disney in 1935. This group shows sketches of discarded dwarfs, Deafy and Baldy, from the list of potential names that also included Jumpy, Wheezy, Tubby and Sniffy. Celluloids of Snow White and the Witch (estimate U.S. \$5,500-6,500), and the Evil Queen (U.S. \$12,000-15,000) are also on the auction block.



Early on, Walt Disney decided that it was easier to hire young animators and train them than to poach talent from other studios. In the early 1930s, the Walt Disney Studios created an internal training and internship program for new animators to foster the studio distinctive style. As the script for *Snow White* neared completion, Walt insisted that the entire art department, not just the new hires, attend weekly mandatory classes. A collection of 13 mimeographed manuscripts from these lectures on animation theory and practice is featured in the sale (estimate U.S. \$1,000-1,500), a portion of which comes from the collection of early Disney animator Harry Reeves.

Another platform used as training for Disney and his animators was the *Silly Symphony* films, which were shorts that featured little to no narrative (unlike the Mickey Mouse series) and instead provided intriguing animations to accompany classical music. **A collection of 71 animation drawings from 34 titles in the Silly Symphony series, 1929-1939**, is one of the highlights. It is estimated at U.S. \$20,000-25,000.

Important Disney animated classics

The auction also features works that mark important signifiers in the life of Walt Disney and the history of the company. *Sleeping Beauty* (1959) was the last of the classic fairytales created by Disney himself, and at a production cost of \$6 million, it was the most expensive animated feature film ever made up until that time. **Two concept paintings by Eyvind Earle**, richly colored and stylized renderings of the dragon and the fairies, were created while the studio was finalizing the look and feel of the film and would have been submitted to Disney himself for approval (estimate U.S. \$8,000-12,000 and \$10,000-15,000).



A watercolor concept painting of Mowgli and an elephant tree from **The Jungle Book** is also going under the hammer. The film was the last one that Walt Disney worked on before his death in 1966 and was based on a popular book by Rudyard Kipling. The story inspired another Disney-produced blockbuster hit released earlier this year, directed by Jon Favreau.



Other highlights include:

- A Black and White Celluloid of Minnie and Mickey Mouse from Mickey's Steam Roller (1934). This was the third screen appearance of Mickey's nephews. Estimate U.S. \$15,000-20,000

- A Winsor McCay Drawing from Gertie The Dinosaur (1914). This short film was animated by American cartoonist Winsor McCay, and was the earliest animated film to feature a dinosaur. Estimate U.S. \$4,000-6,000.



A Mel Blanc Annotated Script of "The Flagstones" and an Alan Reed Annotated Script of The Flintstones Season 1, Episode 1. Alan Reed voiced the main character, Fred Flintstone, and animation veteran Mel Blanc voiced Fred's next door neighbor and best friend, Barney Rubble. Reed's script contains an important edit: he twice changes the line "Yahoo!" to Fred's signature phrase, "Yabba Dabba Do." Estimate U.S. \$1,500 - 2,000



- A collection of paintings depicting Mr. Magoo in great works of art including Pablo Picasso's Girl Before a Mirror (estimate U.S. \$800-1,200), Van Gogh Self Portrait, American Gothic, Blue Boy and so on. The group comes from the estate of the man who owned the studio that produced Mr. Magoo.

"Collectors are always interested in the mode of production: how did the filmmakers achieve the final effect? This sale allows us to take a peek behind the scenes at our favorite animation studios, from the early concept drawings, scripts and storyboards, character designs, and finally to the finished cels," said Specialist of Entertainment Memorabilia Lucy Carr.

[View the catalog online.](#)

Auction preview hours (open to the public): In Los Angeles, May 20 from 12 p.m.-5 p.m. PST; May 21 from 12 p.m.-5 p.m. PST; and May 22 from 12 p.m.-5 p.m. PST. In New York, Jun. 10 from 12 p.m.-5 p.m. EST; Jun. 11 from 12 p.m.-5 p.m. EST; Jun. 12 from 12 p.m.-5 p.m. EST; and Jun. 13 from 10 a.m.-12 p.m. EST.

eMoviePoster.com's next major auction is our August Major Auction, and the deadline to consign to it is July 15th.

In addition to our three times a week "regular" auctions (each of which contains around 1,000 items), we also hold four "major" auctions each year, and our next major auction will be in the middle of August. We reserve our major auctions for items that are rarely seen at auction, and are highly desirable, because those are benefited by the extra exposure of our major auctions. We want exactly what our consignors want which is to get them the most money for their consignments, and we put your items in the auction most likely to make that happen!

If **YOU** have high quality, rare items you have considered selling, then contact us at phillip@emovieposter.com today with what you have! Why consign to us rather than any other auction? Because we get the highest prices overall when you compare like items, and we charge the absolute lowest commissions of any major auction at every price level, & we have only happy consignors, because we always do what we say we will!

It may **SEEM** like a long time before July 15th, but these deadlines have a way of "getting away from you", and if you start thinking about it now, you won't miss it! Also, we use early consignments in our pre-auction advertising, plus the first example of each item we are consigned is the one that goes in the auction, so there are plenty of reasons to consign early.

Contact us **TODAY** if you have items you think should be in this special auction!

In addition, we will have a special section of just animation posters, pressbooks, and lobby cards. (See Image Next Page)

And don't forget about our "regular" auctions that run three times a week (every Tuesday, Thursday, and Sunday, with around 3,000 items per week).

EMOVIEPOSTER.COM

is now seeking consignments to our special cartoon section of our August Major Auction



We have been consigned an amazing collection of the most rare Disney pressbooks, PLUS the full set of eight Pinocchio 11x14 standees & twelve 8x10 color stills (most of which has not ever been at auction), and so we will be having a special "all cartoon" section in our August Major Auction. If YOU have cartoon posters or lobby cards to consign, contact us ASAP. If you want to BUY from this special auction, return to our website in August when all these ultra rarities will be auctioned with no reserve!

eMoviePoster.com - 306 Washington Ave - P.O. Box 874 - West Plains, MO 65775
phone +1 (417) 256-9616 - e-mail: mail@eMoviePoster.com - web: <http://www.eMoviePoster.com>

We also have three excellent "special" regular auctions coming up very soon that have material we don't auction very often.

- One is our auction of solely Spanish heralds, German programs, and other German promotional material (including TWO different 1927 campaign books featuring ads for Metropolis)!
- The second is another of our "all signed" auctions which begins on June 12th.
- The third is our auction of "special posters" which begins on June 23rd, and which contains a wonderful collection of World War I and World War II posters, many of which we have never auctioned before!

Remember that we at eMoviePoster.com alone among major auctions give a **LIFETIME GUARANTEE** to our buyers, that every item is an original, and is from the year we said it is from, and if any item later turns out to not be what we said it was, we give a full refund, even if it is years later (the sole exception is on our auctions of signed items, where we give all buyers 30 days in which to determine if they believe the autographs are authentic, because we are not autograph experts).

This refusal to "go along" with every other auction on their "buyer beware" policy has cost us many thousands of dollars over the years (in refunds long after the sale), but it has also gained us many thousands of **VERY** loyal bidders! If you are one of the very tiny number of collectors who are not regularly buying from us at eMoviePoster.com, you really need to start.

And if you have items you would like to sell, and you are not one of our 1,829 current consignors, discover why a huge percentage of the hobby consigns to us over any other auction (first and foremost, because we charge the lowest commissions of **ANY** major auction, and just as importantly, because we receive the highest prices overall, when comparing like items)!

It's hard to be the only one who doesn't "go along" with everyone else.



ONLY eMovie
Poster.com

has a lifetime guarantee on
everything they auction!

This week I have a really great selection of British Quad Cinema Posters mostly from the 1980's, Including Brat Pack movies "THE OUTSIDERS" and "ST. ELMO'S FIRE" featuring the likes of Rob Lowe, Emilio Estevez, Molly Ringwald, Demi Moore and Tom Cruise (who I also have listed in "RISK BUSINESS).

If you like boxing movies then I have "ROCKY II" and "RAGING BULL" , and if you like more action then I have posters for Chuck Norris in "THE OCTAGON" and Burt Reynolds stars in "THE MEAN MACHINE".

The 80's were also a great time for Superhero and Sci-Fi/Fantasy films and I have titles including "SUPERGIRL", "SUPERMAN III" and "SUPERMAN IV", plus "WILLOW" and from 1978 "THE AMAZING CAPTAIN NEMO".

Not forgetting classic 80's comedies starring such greats as Chevy Chase, Dan Aykroyd and Steve Martin in films such as "NATIONAL LAMPOON'S EUROPEAN VACATION", "SPIES LIKE US", "ROXANNE" and the original "POLICE ACADEMY".

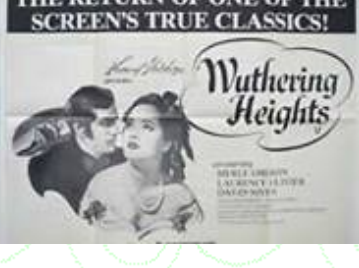
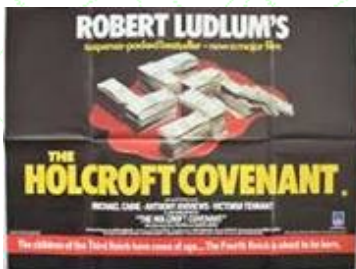
There are over 90 great titles up for auction! **See Image Next Page.**

Auction ends Sunday 29th May 2016

Click the eBay logo below to go directly to all the auction titles.

http://www.ebay.co.uk/sch/pastposters/m.html?item=141310154891&hash=item20e6bdd88b&pt=UK_DVD_Film_TV_Film_Memorabilia_LE&rt=nc&LH_Auction=1

Happy Browsing
Jamie



Hollywood on the Bayou

Presents

AMERICA'S FIRST MOVIE THEATER Louisiana's Vitascope Hall



American movie theaters draw more people than all theme parks and major U.S. sports combined.

~~~~~  
**Over \$38 billion dollars is spent annually at over 150,000 cinema screens worldwide.**

~~~~~  
So how did this entertainment juggernaut begin and what significant role did Louisiana play in its growth and development?

~~~~~  
**This book outlines the journey of today's cinema from a cave in Spain to a store front in New Orleans.**

**Specs: This 5.5" x 8.5" books features 130 B&W pages w/ images and illustrations. Release date: June 7th.**

**PRICE: \$12.95  
Includes FREE U.S. Shipping**

**GET YOUR COPY HERE!**



# Ewbank's

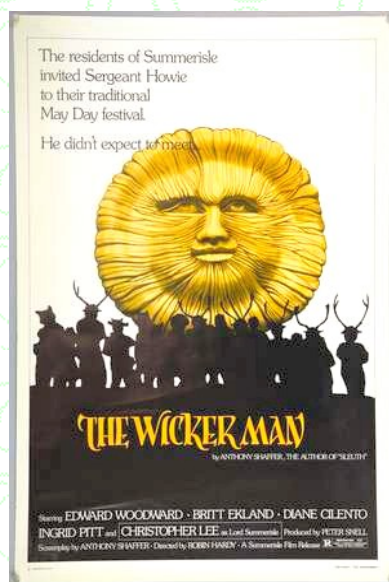
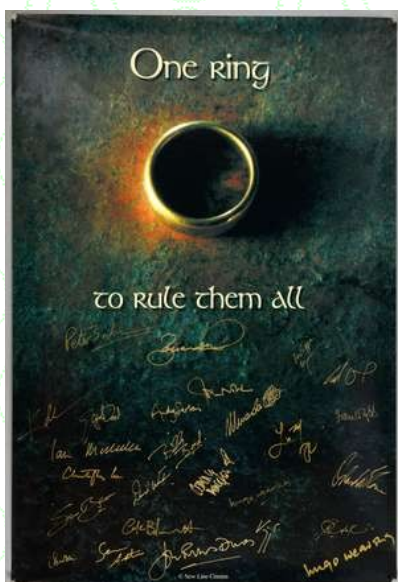


## Entertainment & Memorabilia Auction Results

Ewbank's recently held a two-day auction offering movie, music and sporting memorabilia, vintage posters and toys. It featured items from the estate of the late Sir Christopher Lee's estate.

Highlights include a poster from **Lord of the Rings – One Ring Rules Them All**, signed among others by Director Peter Jackson, Ian McKellen (Gandalf), Elijah Wood (Frodo Baggins), Hugo Weaving (Elrond), Liv Tyler (Arwen Undomiel), John Rhys-Davies (Gimli), Andy Serkis (Gollum), Billy Boyd (Pippin), Orlando Bloom (Legolas), Cate Blanchett (Galadriel), Sean Bean (Boromir), Sean Astin (Samwise Gamgee), Philippa Boyens (screenwriter) and Christopher Lee himself. The poster hammered at £1,100.

One of Christopher Lee's memorable earlier roles was as Lord Summerisle in the 1973 Warner Brothers cult mystery horror film **The Wicker Man**, also starring Edward Woodward. A one sheet poster for the film is sold for £440, while from the actor's earlier career was the half sheet poster from **The Curse of Frankenstein** (1957) in which Sir Christopher played opposite Peter Cushing. It hammed at £100.



To see the results for the Entertainment Auction, click [HERE](#). To see the results for the Vintage Poster Auction, click [HERE](#).



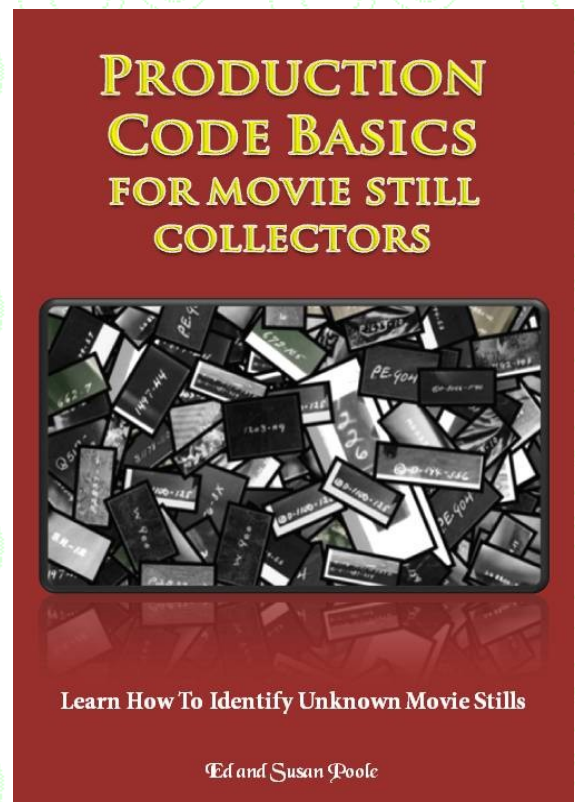
# COME SEE US AT THE MID-ATLANTIC NOSTALGIA CONVENTION SEPTEMBER 15-17, 2016



We have been asked to speak at the Mid-Atlantic Nostalgia Convention at the Hunt Valley Wyndham, Hunt Valley, Maryland. We will have an hour-long Powerpoint presentation on production codes and how to use them to identify unknown film press stills.

We will also have a table in the dealer's room where we will be selling our LAMP reference books.

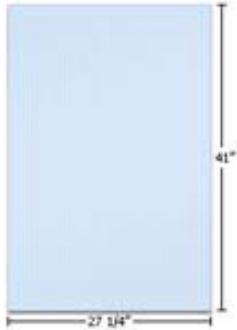
For more information on the convention, visit their website [HERE](#).





**\*\*NEW\*\*** products added to our **Print & Poster** category.

BACKINGS for One Sheet Posters. 27-1/4 x 40"



Description: **.125 thick Archival Corrugated. Indefinite Storage.**

This "Banner Blue" B-Flute corrugated cardboard is buffered with 3% calcium carbonate.

Base SKU: kospac40

5 - Price: \$48.00 ▼

Flat Poster Storage Box



Description: **\*\*NEW\*\***  
**29-1/2 x 22-5/8 x 3-1/4" (l x w x d) OD. Brown Corrugated.**

This super sturdy, 275# test brown corrugated box allows for safe storage of 22-25 flat posters with backings. It comes with a 45 degree drop front which allows for easy access to stored posters. Eared flaps on lid tuck into pocketed sides so that the lid never comes into contact with the posters. STACKABLE.

Holds 22 - 25: Half Sheet, Rock & Personality, B1 Euro or 44 Window Cards.

Base SKU: xpost2229

1 - Price: \$29.75 ▼

Flat Poster Storage Box



Description: **\*\*NEW\*\***  
**36-1/2 x 24-1/2 x 3-1/4" (l x w x d) OD. Brown Corrugated.**

This super sturdy, 275# test brown corrugated box allows for safe storage of 22-25 flat posters with backings. It comes with a 45 degree drop front which allows for easy access to stored posters. Eared flaps on lid tuck into pocketed sides so that the lid never comes into contact with the posters. STACKABLE.

Holds: Sports Poster, Marvel Poster, A1 Euro.

Base SKU: xpost2436

1 - Price: \$26.50 ▼





Dear Friends & Movie Lovers-

The site's been updated with our latest acquisitions. Some of our favorites:

Italian 4 Foglios for BREATHLESS, THE RED SHOES & John Waters' DESPERATE LIVING

U.S. 1 Sheets for SCORPIO RISING/CHAFED ELBOWS, TOUCH OF EVIL, STAR WARS & THE EMPIRE STRIKES BACK

French SABRINA, EL TOPO & Jean Renoir's FRENCH CANCAN  
3 Sheets for STAR WARS & VANISHING POINT

a rare poster for the Dennis Hopper documentary THE AMERICAN DREAMER

Belgian ALL ABOUT EVE & A STREETCAR NAMED DESIRE

Polish ANATOMY OF A MURDER

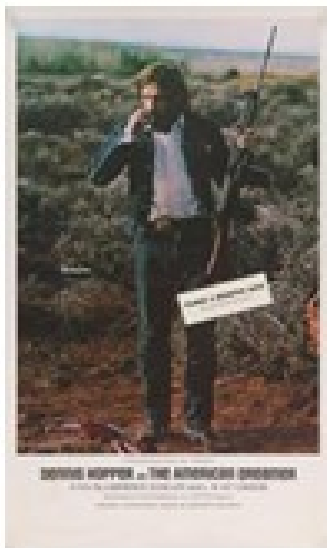
Plus a handful of great vintage posters that we've collected which aren't for films - at least not directly. But these were just irresistible: super-chic French posters advertising the lipstick brand "**Le Rouge Baiser**", a **WWI propaganda poster** beautifully illustrated by Arthur William Brown and a poster for the 1974 Metropolitan Museum of Art Costume Institute exhibit "**Romantic and Glamorous Hollywood Design**" - the third Costume Institute exhibition curated by the legendary Diana Vreeland.

And lots more, of course - right here:



See them all, right here:

<http://www.filmartgallery.com/latest.cfm>





# **LOOKING TO PURCHASE TV PHOTOS AND STILLS**



**Does anyone have a quantity of TV photos that they are looking to sell? 100, 1,000, or more or less. Please contact Jim.**

**ALWAYS BUYING AND SELLING!**

**jim episale**

**Unshredded Nostalgia**

**323 South main St. Route 9**

**Barneгат, N.J. 08005**

**800-872-9990 ~ 609-660-2626**

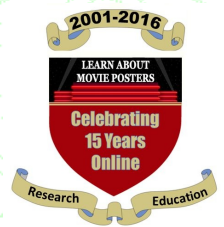
**<http://www.unshreddednostalgia.com>**

**[jime@unshreddednostalgia.com](mailto:jime@unshreddednostalgia.com)**

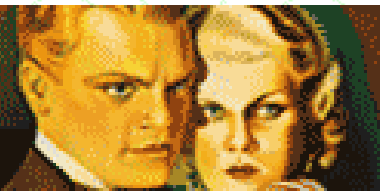




# LAMP APPROVED SPONSORS



**HERITAGE AUCTIONS** HA.com **Rare Movie Posters**  
**BID or CONSIGN NOW!** **From \$15 to \$475,000**



**L'IMAGERIE GALLERY** **THE NEW L'IMAGERIE ONLINE GALLERY AND STORE**  
**We Ship Worldwide.** 10555 Victory Blvd. North Hollywood, CA 91606  
 Phone: 818.762.8488 Fax: 818.762.8499 Email: [lmageriegallery@gmail.com](mailto:lmageriegallery@gmail.com)

**BAGS Unlimited!**  
*If You Collect it, We Protect it*

**PROTECT YOUR INVESTMENT** **HOLLYWOODPOSTERFRAMES.COM** **FRAMES AS LOW AS \$12.49**  
 1-800-463-2994



**dominiquebesson.com** **Vintage Movie Posters 1895-1975**

**ERDIE INDUSTRIES** *Innovative, Eco-Friendly Packaging Solutions*

**Entertainment & Memorabilia Auctions** **Don't Delay Consign Today** **Ewbank's**






# LAMP APPROVED SPONSORS AND DEALERS

shipping tubes.  
it's what we do.



**YAZOO**

**film/art**  
filmartgallery.com

**kinoart.net**  
offering thousands of  
vintage original  
movie posters from  
many countries



**MOVIE  
POSTER  
WORKS**

**UNSHREDDED  
NOSTALGIA™**  
THE INTERNET'S  
NOSTALGIA  
MARKETPLACE  
UnshreddedNostalgia.com

1793  
**Bonhams**



**LIMITED RUNS**

© ORIGINAL VINTAGE POSTERS, PRINT ART & PHOTOGRAPHY

[www.limitedruns.com](http://www.limitedruns.com)

**FRENCH  
MOVIE POSTER**



THOUSANDS OF ORIGINAL FRENCH MOVIE POSTERS  
FROM 1960'S TO NOW DAYS  
[contact@frenchmovieposter.com](mailto:contact@frenchmovieposter.com)

**KIRBY MCDANIEL  
MOVIEART**



[www.MovieArt.com](http://www.MovieArt.com)

**CHANNINGPOSTERS**

Your world-class eBay source  
for vintage original movie  
posters, lobby cards, stills &  
autographs.

[stores.ebay.com/channingposters](http://stores.ebay.com/channingposters)



**QUICK TURNAROUND  
BEST QUALITY  
LOWEST PRICES**  
**POSTER  
CONSERVATION**

**ILLUSTRATION  
GALLERY!**  
ART THAT POPS!

VINTAGE AND RARE POSTERS  
MOVIES, MUSIC, COMIC BOOK ART,  
ADVERTISING AND OLYMPIC POSTERS  
FROM THE 1960'S AND BEYOND

[illustrationgallery.com](http://illustrationgallery.com)

*Original  
Poster*.co.uk



**Spotlight Displays**  
**Movie Poster Frames**



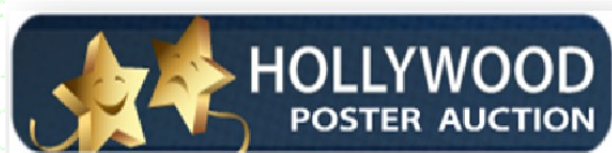
**Vintage Movie  
Posters**



# FOUR COLOR COMICS

Posters - Comics  
Comic Art - Books  
Magazines - Memorabilia

[fourcolorcomics.com](http://fourcolorcomics.com)





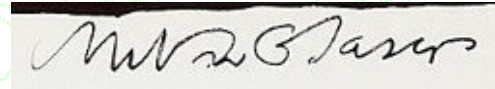
# BONHAMS' ENTERTAINMENT MEMORABILIA AUCTION—JUNE 29th

A personal notebook belonging to Freddie Mercury, in which he wrote the lyrics to some of Queen's greatest hits, is to be sold in Bonhams' June sale of Entertainment Memorabilia, scheduled for June 29th in London. The catalog for this auction will be released approximately four weeks before the sale. Visit the [Bonhams'](http://www.bonhams.com) website for further details.

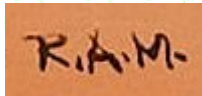
## ANSWERS TO OUR ARTISTS QUIZ



**: Olivia De Berardinis**



**Milton Glaser**



**Ralph McQuarrie**



**Craig Nelson**

**We are in the process of purging our LAMP POST Mailing List. If you did not receive email notification of this issue OR if you would like to be added to the mailing list, please click [HERE](#).**

The LAMPPOST is a publication of

LearnAboutMoviePosters.com

P.O. Box 3181

Harvey, LA 70059

Telephone: (504) 298-LAMP

email: [edp@LearnAboutMoviePosters.com](mailto:edp@LearnAboutMoviePosters.com)

Copyright 2016 - Learn About Network L.L.C.



If you'd like to keep up with what's happening at

