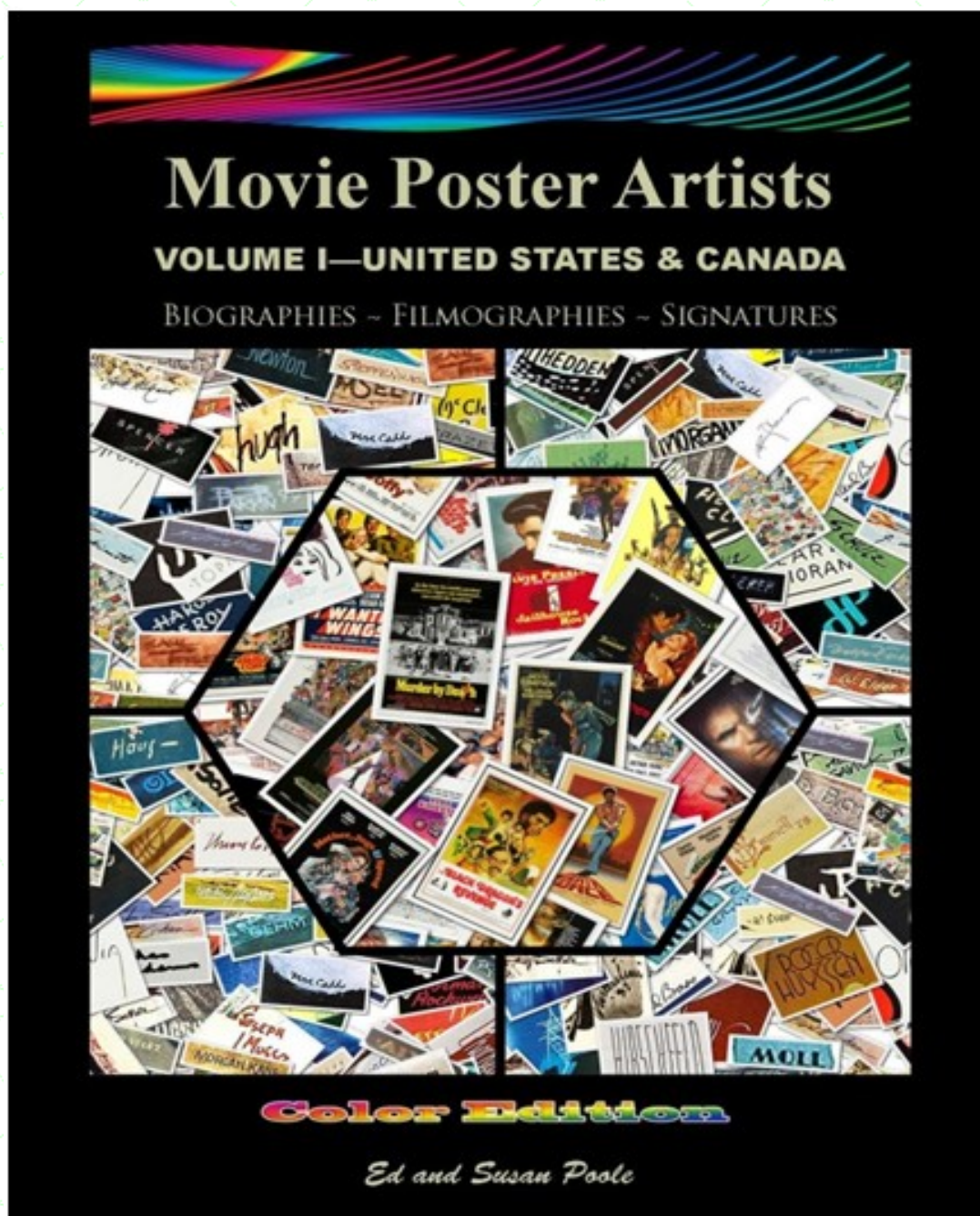


LAMP POST

FILM ACCESSORY NEWS

**WANT YOUR BUSINESS TO BE APART OF THIS
UPCOMING BOOK DEDICATED TO THE ARTISTS
THAT CREATE OUR FAVORITE MOVIE POSTERS?**



For People Who Love Art

Have you ever heard of...

Norman Rockwell, Al Hirschfeld, Frank Frazetta, Robert McGinnis, Howard Terpning, Peter Hurd, Bob Peak, Roger Kastel, Bob McCall, Morgan Kane, and Richard Amsel.

Of course you have!

These phenomenal artists were known for their fantastic artwork displayed in art galleries worldwide; presented on major magazine covers like Time, Life, Saturday Evening Post; created murals and paintings for museums and institutions. Most of them have received prestigious awards for their artwork and some are even in the Illustrators Hall of Fame.

BUT..... Did you know that ALL of these artists also created movie posters?

Movie Poster Art Different From Gallery Art

Gallery art portrays emotion, ideas, thoughts, etc. For many paintings, you can stand and stare for hours.

The concept of movie poster art is a little different. The movie poster artist has to immediately grab the attention of someone passing by, present the heart of the film and cause enough interest to make them want to SEE what this film is about – in every genre IMAGINABLE!

And while the art and gallery world are based on presenting the ARTIST, movie studios have played down who actually DID these tremendous works of art.

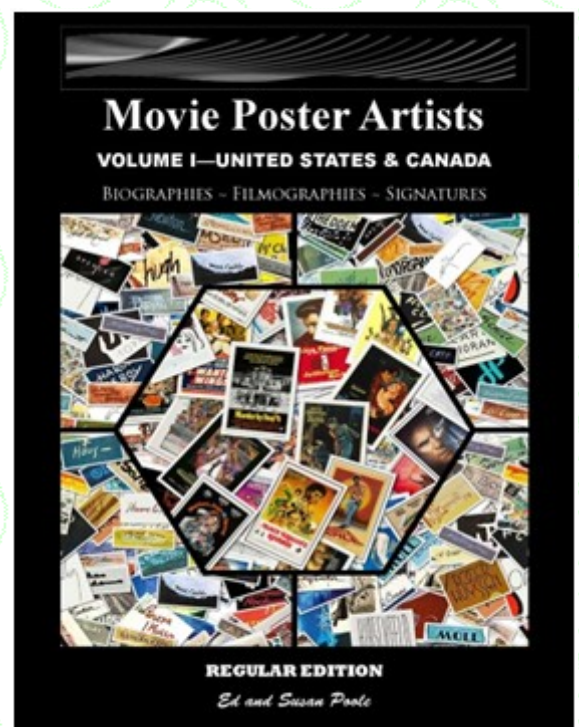
FINALLY – Coming This Fall

A Reference Book About Movie Poster Artists!

Wouldn't you like to know WHO created all this fantastic artwork? Of course you would!!!

Movie Poster Artists Volume 1: U.S. and Canada presents over 200 movie poster artists – bios – poster-ographies AND photos of thousands of posters.

As a business owner, wouldn't you like to be a part of that and have an ad in front of all those hungry art/poster collectors, dealers, auction houses, universities, and institutions digging to see WHO did this fantastic artwork? **Of Course you would!!!**



Unlike ads in other publications, the shelf life of this book is MANY, MANY Years because there's NOTHING else like it on the market!! So your ad continues to work for you long after you have forgotten about it.

Ad Sizes

We have 3 different sizes:

1/4 page (3 1/2" x 4 3/4" v)	\$240
1/2 page (7" x 4 3/4" h)	\$400
Full Page (7"x 9.5" v)	\$700

We also have 3 full page **Specialty** spots left

Inside Facing Page	\$900
Back Inside Facing Page	\$800
Title Facing Page	\$800

You get a **free Color Edition** with your Specialty Ad

Something Special

As our 22nd industry related reference book, this is a special project and we wanted to do something really special. Because most people want to see the artwork in COLOR, **we are releasing TWO different formats.**

***Black and White Edition** for those interested in the research

***Full Color Edition** to see what the art really looks like.

YOUR BONUS – Whatever size you choose – **you get ads in BOTH EDITIONS**

Don't miss out to be part of this special release and call or email now!

Learn About Network, L.L.C. edp@LearnAboutMoviePosters.com
(504) 298-5267

**Deadline: July 30, 2016 –
Reserve your spot before they are all gone.**

ENTERTAINMENT MEMORABILIA

Including Guitars and Amps from
the Gary Moore Collection
Wednesday 29 June 2016
Knightsbridge, London



Bonhams

This auction offers a great selection of movie posters. The following are a few sample pages from the Bonham's catalog. To download the entire catalog, click [HERE](#).





2



3



4



5

FILM AND TELEVISION

1
THE THOROUGHbred,
Gaumont Films, 1928,
British three-sheet poster, Japanese
conservation paper and linen backed, 40 x
120in (102 x 306cm)

£400 - 600
€520 - 780
US\$580 - 870

2
THE BEAST OF THE CITY,
M.G.M., 1932,
U.S. lobby card, 11 x 14 in (28 x 36cm)

£1,000 - 1,500
€1,300 - 1,900
US\$1,500 - 2,200

3 AR
HORST P. HORST (GERMAN/AMERICAN,
1906-1999): **NOËL COWARD, GELATIN**
SILVER PRINT,
1933,
printed later, signed in pencil to bottom right
and a second time on the reverse, artist's
stamp to reverse, in mount and framed, 11 x
8 1/4 in (28 x 21cm)

£1,500 - 2,000
€1,900 - 2,600
US\$2,200 - 2,900

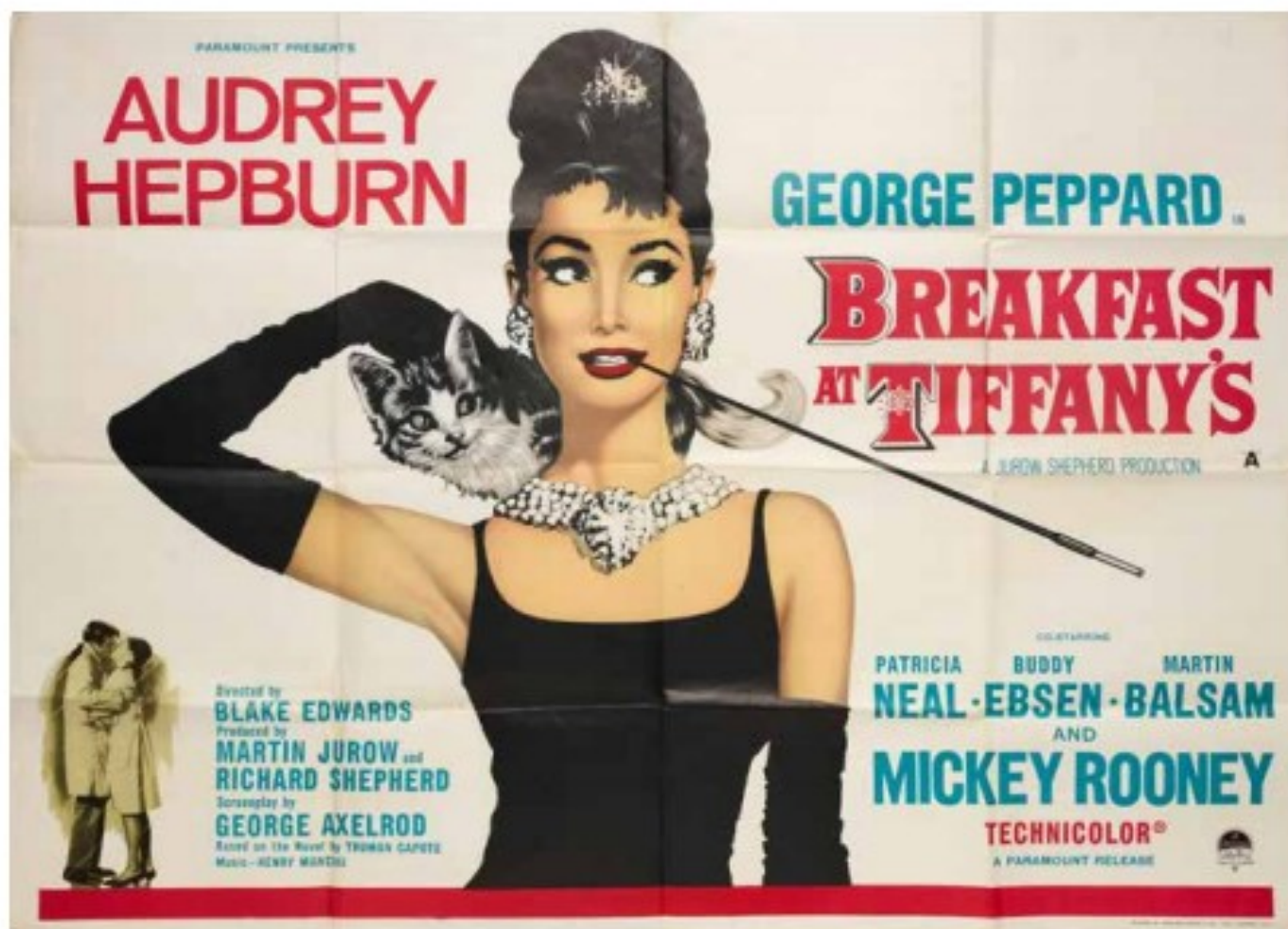
4
THE JUNGLE PRINCESS,
Paramount, 1946 re-release,
U.S. one-sheet poster, 27 x 41 in (69 x
104cm)

£500 - 700
€650 - 910
US\$730 - 1,000

5
UN CHIEN ANDALOU,
Buñuel/Dalí, 1929,
1988 Les Grands Films Classiques first
release French half-grande poster, with Les
Grands Films Classiques snipe attached to
bottom right hand corner, 31 1/2 x 47 in (85 x
120cm)

£600 - 800
€780 - 1,000
US\$870 - 1,200

Literature
NOURMAND, Tony & MARSH, Graham Film
Posters Of the 60s, London: Aurum Press,
1997, p.119 (illus.)



10



11



12 (part)

0
BREAKFAST AT TIFFANY'S,
Paramount, 1961,
British quad poster, 30 x 40 in (69 x 104cm)

£4,000 - 6,000
€5,200 - 7,800
US\$5,800 - 8,700

11
SABRINA,
Paramount, 1954,
British quad poster, 30 x 40 in (69 x 104cm)

£500 - 700
€650 - 910
US\$730 - 1,000

12
FUNNY FACE,
Paramount, 1957,
set of front of house stills, each 8 x 10 in (20 x 26cm) (4)

£500 - 700
€650 - 910
US\$730 - 1,000



49



50



51



52



48

48
STAR WARS,
Lucasfilm/T.C.F., 1977,
British quad poster,
Art by Tim and Greg Hildebrandt 30 x 40 in
(76 x 105 cm.)

£1,500 - 2,000
€1,900 - 2,600
US\$2,200 - 2,900

49
STAR WARS,
LucasFilm /T.C.F,1977,
promo cardboard standee of Darth Vader,
folded, 69 in (175cm) high

£200 - 300
€260 - 390
US\$290 - 440

50
ALIEN,
T.C.F, 1979,
U.S. one-sheet poster, 27 x 41 in (69 x
104cm)

£300 - 500
€390 - 650
US\$440 - 730

51
BLADE RUNNER,
Warner Bros., 1982,
U.S. one-sheet poster,
Art by John Alvin 27 x 41 in (69 x 104cm)

£300 - 500
€390 - 650
US\$440 - 730

52
**MEMPHIS BELLE: A FLYING JACKET
MADE FOR THE PRODUCTION,**
Warner. Bros. 1990,
of brown leather sheepskin with zip fastening
and two buckle fastenings to the collar, the
reverse decorated with yellow painted lettering
Memphis Belle and an image of the girl on the
aircraft

£800 - 1,200
€1,000 - 1,600
US\$1,200 - 1,700

For more information
on this great auction,
Click [HERE](#).

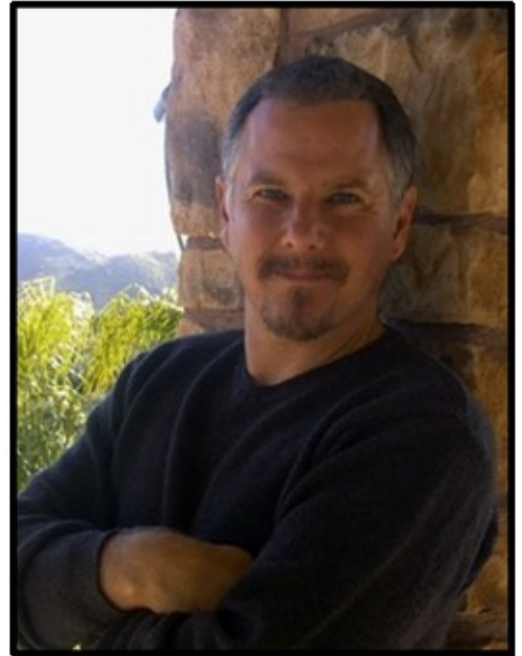
Chris Dellorco

Movie Poster Artist

Born in Los Angeles, Chris received a degree in Developmental Economics from U.C. Berkeley. Desiring a more creative field, he switched from academics to art. Although completely self-taught, he specializes in the film industry, children's products and children's books.

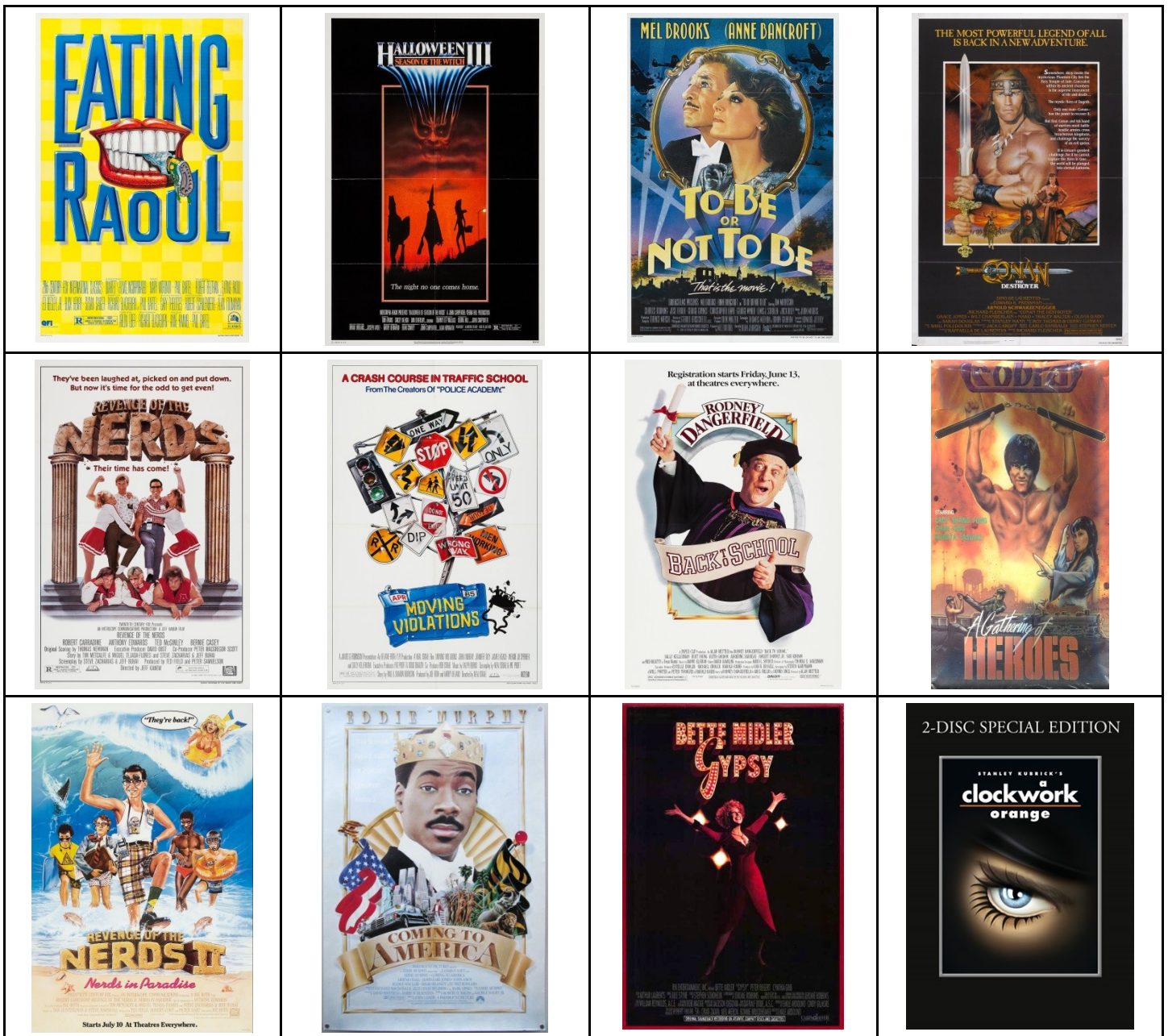
He has illustrated numerous movie posters which include "Conan the Barbarian", "Revenge of the Nerds", "Coming to America", "Marrying Man", "The Firm", and others.

He currently exhibits his work on Celebrity, Disney, Crystal and Norwegian Cruise Lines, and has been featured on the cover of Premier Magazine, Art Business News, Society and Décor Magazine.



His website is: <http://www.dellorcoart.com/dellorcoart/Home.html>

Year	O/R	Poster Title	Rel Yr
1982	O	Eating Raoul – style B	1982
	O	Halloween III: Season of the Witch	1982
1983	O	To Be or Not To Be	1983
1984	O	Conan the Destroyer	1984
	O	Revenge of the Nerds	1984
1985	O	Moving Violations – sign style	1985
1986	O	Back to School	1986
	O	Gathering of Heroes	1986
1987	O	Revenge of the Nerds II	1987
1988	O	Coming to America – int'l	1988
1991	O	Marrying Man – int'l	1991
	O	The Firm	1993
1993	O	Gypsy	1993
2002	R	Clockwork Orange – dvd	1971
2003	R	Lion King – video	1994



For the past 15 years, Chris is considered one of Disney's top illustrators for print advertising, specializing in Home Video packaging.

His covers range from the award winning "The Lion King", to "Lilo and Stich". If you own one of Disney's animated titles on VHS or DVD, Chris probably did the cover – and quite often that same artwork was also used for the video poster.



Special thanks to Mr. Dellorco for his contributions to this article and to our upcoming Movie Poster Artists book.

EMOVIEPOSTER.COM

MEET THE MOST EXCITING... **JAMES BOND** Agent 007! **the final deadline for consigning to our August Major Auction is 7/5**



While many of the items in this special auction will be linenbacked or paperbacked, it will also include a number of non-backed posters of all sorts. But if a poster is unbacked & unrestored, then we only want truly rare and truly desirable ones, and in nice condition, the best of the best!

The FINAL deadline for submitting items to this special auction is July 5th, so if YOU have items you would like us to consider, you should contact us ASAP, and we will quickly tell you if they belong!

Don't want to consign, but want to BUY? Return to our website on August 7th when this special auction begins, (every item has NO reserve and all are honestly described and photographed)!

eMoviePoster.com - 306 Washington Ave - P.O. Box 874 - West Plains, MO 65775
phone +1 (417) 256-9616 - e-mail: mail@eMoviePoster.com - web: <http://www.eMoviePoster.com>

AND DON'T FORGET
ABOUT ALSO CONSIGNING
TO OUR ALL ANIMATION
SECTION OF THIS VERY
SPECIAL AUCTION!

FINAL DEADLINE FOR CONSIGNING TO THE AUGUST MAJOR AUCTION JULY 5TH

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theme parks and major U.S.
sports combined.**

~~~~~  
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annually at over 150,000 cinema  
screens worldwide.**

~~~~~  
**So how did this entertainment
juggernaut begin and what
significant role did Louisiana
play in its growth and
development?**

~~~~~  
**This book outlines the journey of today's cinema from a  
cave in Spain to a store front in New Orleans.**

**Specs: This 5.5" x 8.5" books features 130 B&W pages w/  
images and illustrations. Available now on LAMP and Amazon!**

**PRICE: \$12.95  
Includes FREE U.S. Shipping**

**GET YOUR COPY HERE!**

# Pickford, Chaplin, Fairbanks and Chaney lead extraordinary Silent Film trove in Heritage July auction

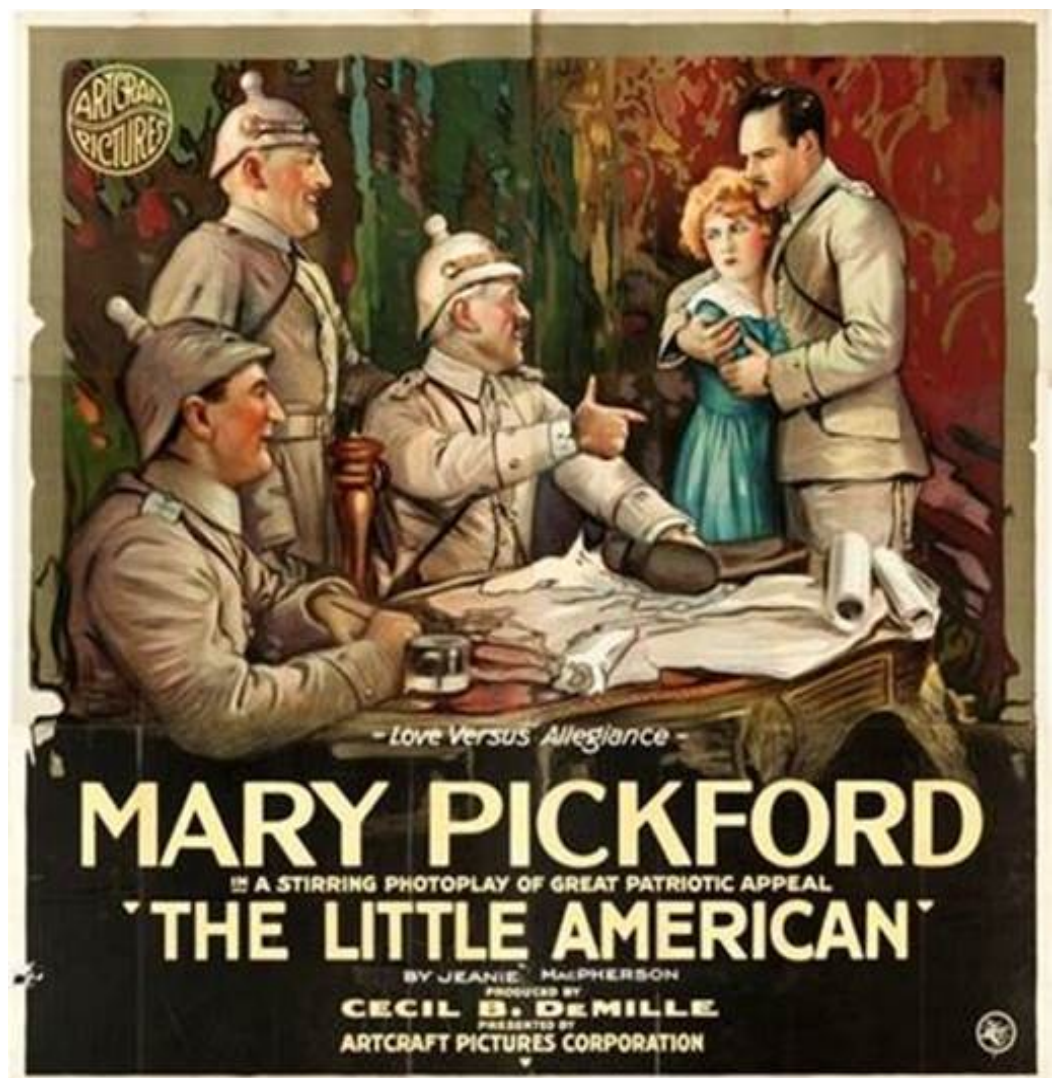
***July 30-31, 2016 in Dallas; close to 100 classics from Hollywood's Silent Film era offered***

DALLAS – Early masterpieces of Hollywood's Silent Film era highlight the more than 1000 lots being offered in Heritage Auction's July 30-31, 2016 [Movie Posters Signature® Auction](#), including a broad-ranging selection of important posters that have never been seen before.

"Rarely do we get a collection of such early and significant film posters in such quantity as this wonderful group of 100 year-old posters, many of which are unrestored and in an unused state," said Grey Smith, Director of Vintage Posters at Heritage Auctions. "It's not going too far to suggest that this well may be the best selection of these types of posters Heritage has ever offered."

The Silent Film collection features almost 100 titles dating from 1915 through 1920, including such superstars of the age as Mary Pickford, Douglas Fairbanks, Charlie Chaplin, Fatty Arbuckle, William S. Hart, Theda Bara, Lon Chaney and many more.

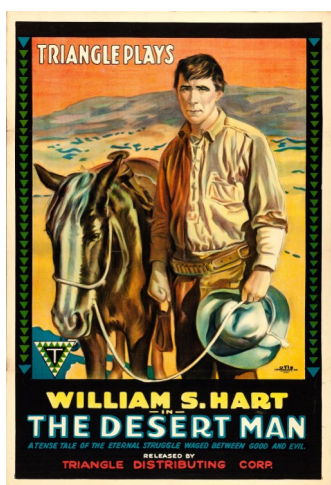
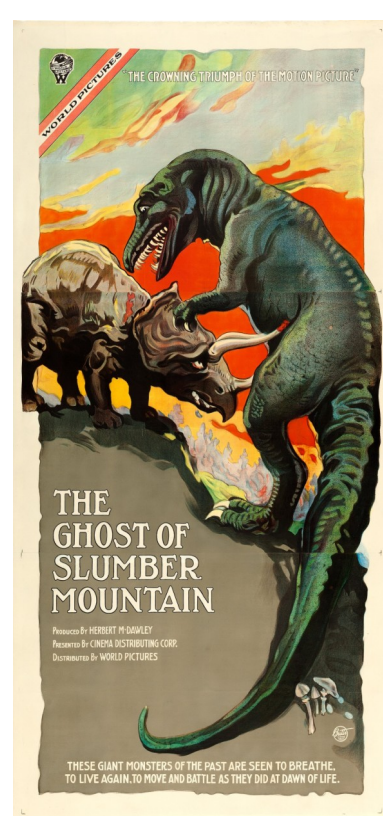
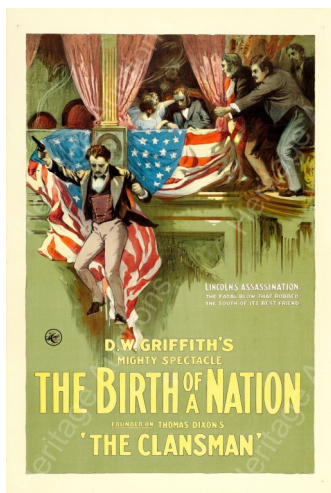
Titles include [D.W. Griffith's Birth of a Nation \(1915\)](#), [Chaplin in Triple Trouble \(1918\)](#) and [Chase Me Charlie \(1918\)](#), [Pickford in The Little American \(1917\)](#), [Hart in Riddle Gawne \(1916\)](#) and [Lon Chaney in The Penalty \(1920\)](#).





We are so excited to get this great selection of one sheets, three sheets, six sheets and lobby cards from this early period in cinema history," said Smith. "Collectors of this kind of vintage paper are going to like what they see."

Other highlights in the stellar selection of posters include classics such as [Son of Frankenstein](#) (1939), [Dracula's Daughter](#) (1936), [Casablanca](#) (1942) and [Morocco](#) (1930).



Heritage Auctions is the largest auction house founded in the United States, and the world's third largest, with annual sales approaching \$900 million, and 950,000+ online bidder members. For more information about Heritage Auctions, and to register and receive access to a complete record of our past prices realized, with full-color, enlargeable photos of each lot, please visit [HA.com](http://HA.com).

Follow us on [HA.com/Facebook](http://HA.com/Facebook) and [HA.com/Twitter](http://HA.com/Twitter). To view an archive of Heritage press releases go to: [HA.com/PR](http://HA.com/PR). To link to this press release on your blog or Website: [HA.com/PR-2222](http://HA.com/PR-2222).

# SAMUEL OWEN GALLERY

GREENWICH

NANTUCKET

## We're bACK!

Our Nantucket location is officially open for the summer. We are excited to be featuring some new artists and holding events that you will love! Please see the event schedule for this season below.

---

### Antoine Rose- June 25th

Don't Miss This One!

Starting at 12:00 pm until 2:00 pm this Saturday June 25th, Aerial Photographer Antoine Rose will be shooting above Cisco, Nobadeer, and Ladie's beaches. Be there and you may find yourself in one of his pieces!

[Click Here to learn more about the shoot.](#)





## Jonathan Nimerfroh - July 1st

Join us Friday July 1st from 5:00 pm to 8:00 pm for an evening with cocktails and hors d'Oeuvres. Meet the artist Jonathan Nimerfroh and ask him why Nantucket continues to inspire him. We will be featuring his new work, as well as unveiling his never seen before Slurpee Wave Surfboards.

[Click Here see our selection of Jonathan's work.](#)



---

## Damien Hirst - July 22nd

Join us Friday July 22nd where we will be featuring a collection of new work by the renowned artist, Damien Hirst.

Reception will take place from 5:00 pm to 8:00 pm

[Click Here to see our selection of Damien Hirst's work.](#)



**We hope to see you soon!**

---

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1. **Les enfants terribles (1950)**

Art by Jean Cocteau  
French 120 x 160 cm - 47 x 63 in

7.800 Euro

[\*\*CLICK HERE\*\*](#)



## Prized Artifacts of the 1970s



## Vintage Treasures to Own Today Before its too Late

**Its no secret now that smart collecting of historical Americana can far exceed the rate of return of the Stock Market.**

In particular I know a handful of very astute collectors that have an uncanny intuition when it comes to knowing what specifically within a collecting genre, commands top demand and **often sells for exponentially more than they paid.** And, of course **how many of you WISH you invested in 1930s and 40s Universal Horror before it skyrocketed to tens and even hundreds of thousands \$\$ ?**

Today we are seeing the same trends with more contemporary posters from the 1970s. **Two in particular that come to mind that have consistently increased in both value and demand are "Jaws" and "Star Wars".** What Star Wars original one sheet movie posters have been selling for has been astonishing! And, the **Disney acquisition of the Star Wars franchise** has only compounded that demand and interest adding a whole **new generation of fans and collectors vying for original posters.**

**Most of these "choice" vintage posters defy the laws of economic gravity** In my 35 years collecting, the memorabilia market has always been immune to recessions. As a matter of fact, after the 2008 housing crash and economic fallout, we had one of our best years. **So keep your eye on these gems** from the 70s and watch them continue to climb. **And 2-3 years from now, don't say I DIDN'T tell ya so...:)**

**Check out our recent Star Wars acquisitions [HERE....](#)**

\* **And check our recent acquired historical memorabilia items** in the **[NEW Products Gallery](#)** !

\* And don't forget to check out **the best of the best Treasures** in the **[FEATURED Gallery...](#)**

**HOT TIP** - Did you know that you can now **Sort all the product listings you are viewing** using the **[SORT drop down box at top of each product listing](#)** .. So if you do not want to see SOLD OUT products in your searches or product viewing just select **BY PRICE HIGHEST** and all the SOLD OUT product will go to the end and your product listings will start with highest to lowest prices.

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**P.S. [Read what REAL Customers are REALLY saying](#) about us**

**P.S. If you have bought from us in the past 12 months I sure would appreciate a review from you on the above review site. THANKS!**

Kevin Conway has been collecting and selling the most desirable historical memorabilia since 1980. At Conway's Vintage Treasures we scour the universe in search of the most rare, exclusive memorabilia from the legends of classic Hollywood, Politics, Sports and historical figures and events that have shaped the landscape of American culture. . AND, we **GUARANTEE** Everything we sell is **[AUTHENTIC, FOR LIFE!](#)**

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LAMP (Learn About Movie Posters) Approved Dealer

At Conway's Vintage Treasures we understand collecting is MORE than just a hobby, **[it's a PASSION.](#)**

Contact Us at **[Kevin@Cvttreasures.com](mailto:Kevin@Cvttreasures.com)**



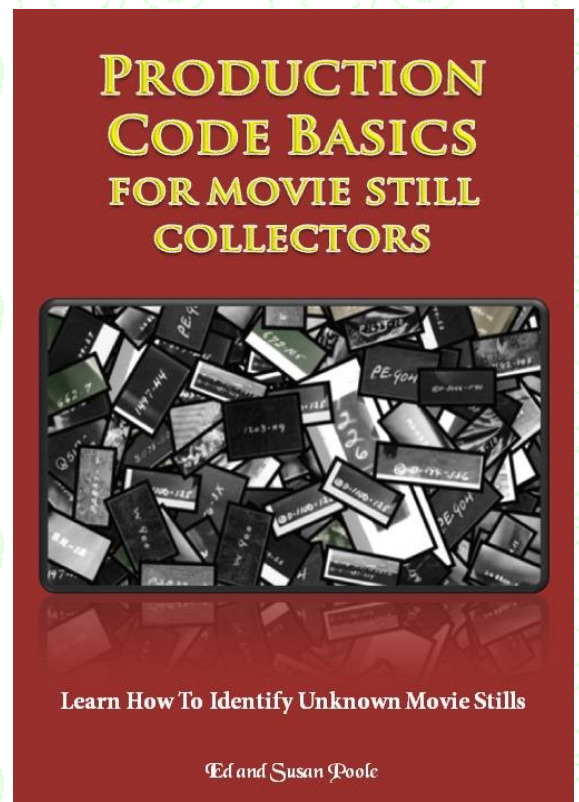
# COME SEE US AT THE MID-ATLANTIC NOSTALGIA CONVENTION SEPTEMBER 15-17, 2016



We have been asked to speak at the Mid-Atlantic Nostalgia Convention at the Hunt Valley Wyndham, Hunt Valley, Maryland. We will have an hour-long Powerpoint presentation on production codes and how to use them to identify unknown film press stills.

We will also have a table in the dealer's room where we will be selling our LAMP reference books.

For more information on the convention, visit their website [HERE](#).





OUR **SUMMER** COLLECTION OF POSTERS IS [HERE](#)

I'm proud to celebrate **ILLUSTRATION GALLERY's** **fifth Birthday** since we initially launched the Gallery's site live on June 24th, 2011.

That date was chosen specifically as it was my parent's wedding anniversary. They are sadly no longer with us but this is dedicated to them.

To celebrate this, I also wanted to unveil our brand new site today but the intricacies of the Matrix universe populated with zeros and ones prevented it to be ready in time. It will soon be so it's just a question of days. Hope this slight delay will not taint my genuine thanks to you all who have supported this visual adventure for many years now with your purchases and friendship.

For this 5th Birthday blog, many ideas were weighed as to what theme I would choose for this weekly Blog but the recent purchases of several US posters of [SOPHIA LOREN](#)'s early career made me revisit those movies and realize how incredible her acting range (from comedy to epic to drama) was even before her bigger and most popular movies from the mid-60s' till the end of the 70's. The only Oscar she won was in 1960 for the movie [La ciociara \(Two Women\)](#) directed by Vittorio De Sica whom both directed and co-starred with her in no less than 13 movies.

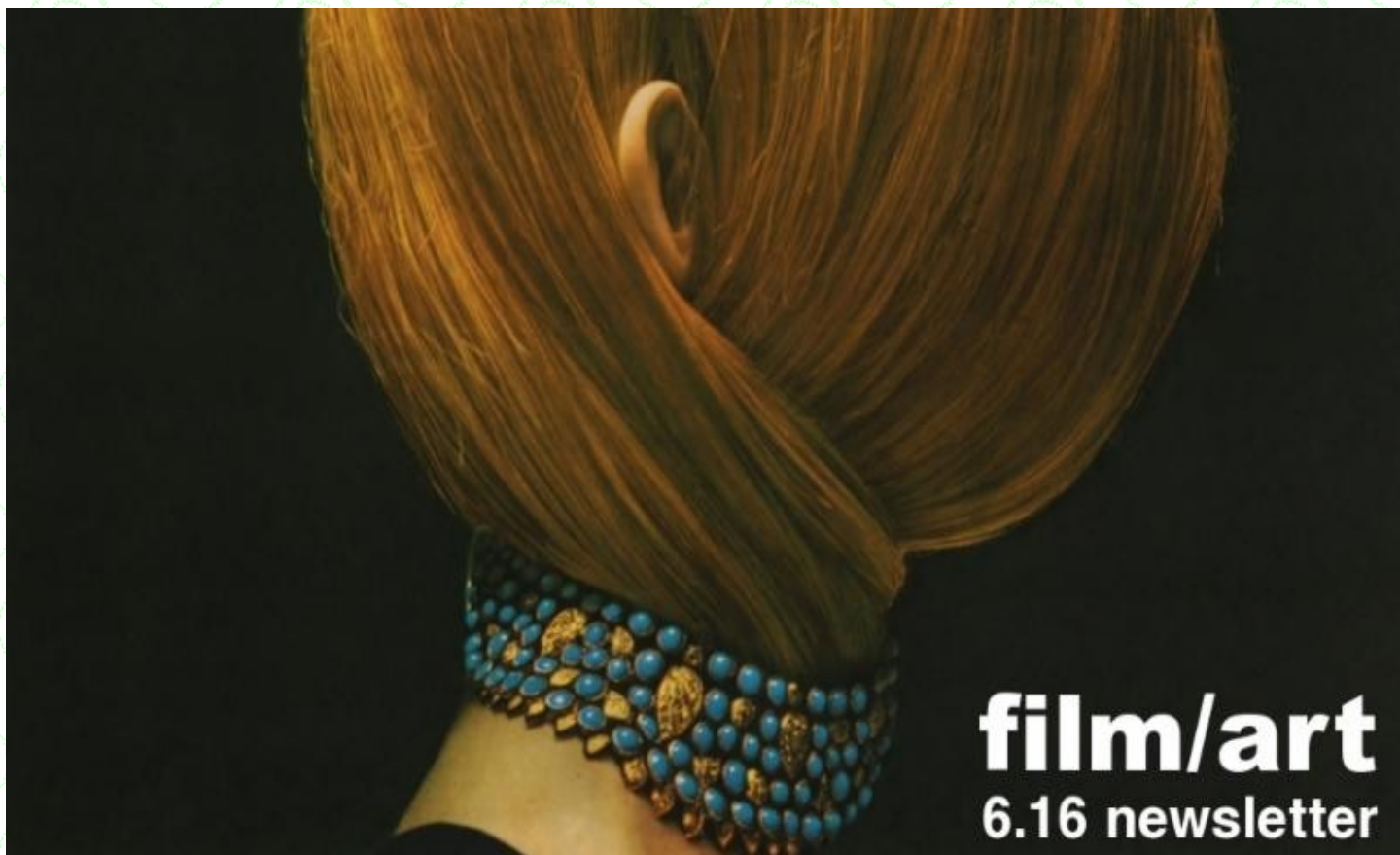
So let's go back to a time of happiness and eternal elegance, i.e between 1955 and 1962, and dive back thru the early filmography of Sofia Scicolone, better known as La Loren in **THIS WEEK'S BLOG** ([click here](#)) which includes 10 movies illustrated with posters from the US but also Italy and Japan.

- **SALES:** All our Sales posters are [ON SALE here](#).

Daniel @ ILLUSTRATION GALLERY  
email: [daniel@illustrationgallery.com](mailto:daniel@illustrationgallery.com)  
Cell: [1 646 801 2788](tel:16468012788)  
[www.illustrationgallery.com](http://www.illustrationgallery.com)

**CONGRATULATIONS TO DANIEL ON  
ILLUSTRATION GALLERY'S  
FIFTH BIRTHDAY!**





Dear Friends & Movie Lovers-

The site's been updated with 60 great new posters, including:

the great Czech poster for Robert Bresson's **UNE FEMME DOUCE**

U.S. Half Sheets for **2001: A SPACE ODYSSEY**, **STOLEN KISSES** & **ALL THAT HEAVEN ALLOWS**

the stunning Italian 55"x78" poster for William Klein's **MUHAMMAD ALI: THE GREATEST**

a rare NYC premiere poster for Wynn Chamberlain's 1970 cult film **BRAND X**

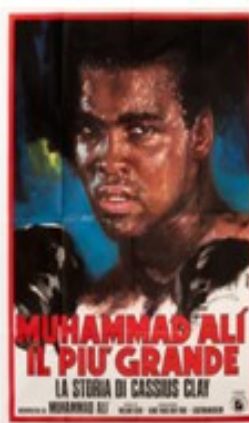
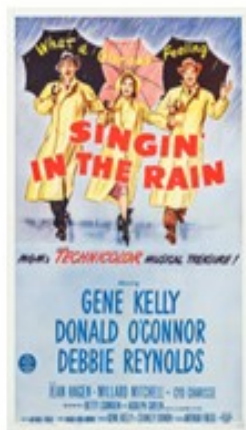
Japanese posters for **FUNNY FACE** and Yasujiro Ozu's **EQUINOX FLOWER**

Russian export poster for Tarkovsky's **SOLARIS**

two unused Saul Bass designs for **TONKA**

French 47"x63" for Antonioni's **L'AVVENTURA**

Plus a more Saul Bass, Woody Allen, **CIAO! MANHATTAN**, **SINGIN' IN THE RAIN**, some kinky exploitation and more - right here:



<http://www.filmartgallery.com/latest.cfm>

All Best-  
Matthew McCarthy  
**film/art Gallery**



# **LOOKING TO PURCHASE TV PHOTOS AND STILLS**



**Does anyone have a quantity of TV photos that they are looking to sell? 100, 1,000, or more or less. Please contact Jim.**

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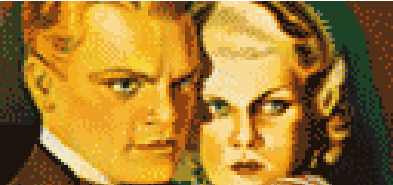
**[jime@unshreddednostalgia.com](mailto:jime@unshreddednostalgia.com)**



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& Fantasies*

[fffmovieposters.com](http://fffmovieposters.com)

[pastposters.com](http://pastposters.com)

**MOVIE ART**

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FILMGADGETS

**SIMON DWYER**

GENUINE VINTAGE MOVIE  
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# Film & Music Memorabilia Auction

Astons Auctioneers & Valuers

Live Webcast Auction

30 Jun 2016 12:00 BST

For more information, click [HERE](#).

June 28th marks the 120th anniversary of the first exhibition of moving pictures in Louisiana. Check out this video that we put together for our Hollywood on the Bayou website. info: <https://www.youtube.com/watch?v=etOi5aUj5WM>



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