

LAMP POST

FILM ACCESSORY NEWS

Son of Frankenstein, Dracula's Daughter, Classic Silents, Film Noir, and More in Heritage July auction

July 30-31, 2016 in Dallas; over 1000 lots offered

DALLAS – More than 1000 lots of rare and desirable posters are being offered in Heritage Auction's July 30-31, 2016 [Movie Posters Signature® Auction](#).

Such scarce horror titles as [Son of Frankenstein](#) (1939) Style A one sheet, (est. \$50,000) and [Dracula's Daughter](#) (1936) one sheet (est. \$25,000) as well as [Casablanca](#) (1942, est. \$30,000) insert and [Morocco](#) (1930, est. \$15,000) one sheet Style B.

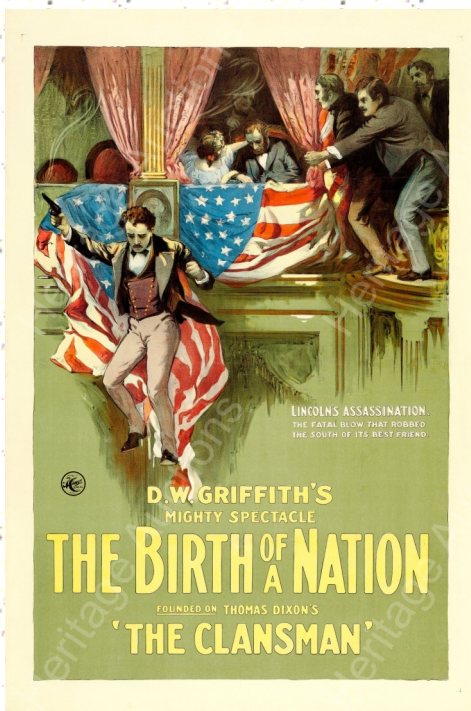
Other highlights in July's stellar selection include a wide-ranging selection of important posters from the early days of Hollywood's Silent Film era that have never come up for auction before.





"Rarely do we get a collection of such early and significant film posters in such quantity as this wonderful group of 100-year-old posters, many of which are unrestored and in an unused state," said Grey Smith, Director of Vintage Posters at Heritage Auctions. "It's not going too far to suggest that this well may be the best selection of these types of posters Heritage has ever offered."

The Silent Film collection features almost 100 titles dating from 1915 through 1920, including such superstars of the age as Mary Pickford, Douglas Fairbanks, Charlie Chaplin, Fatty Arbuckle, William S. Hart, Theda Bara, Lon Chaney and many more.

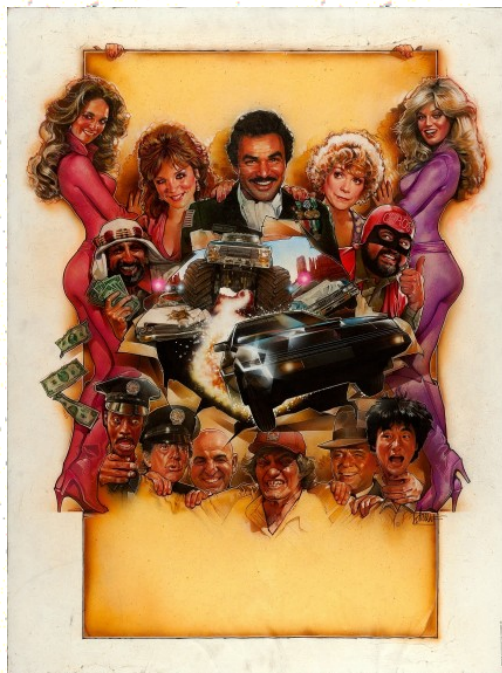


Titles include [D.W. Griffith's Birth of a Nation \(1915, est. \\$25,000\)](#), [Chaplin in Triple Trouble \(1918, est. \\$5,000\)](#) and [Chase Me Charlie \(1918, est. \\$5,000\)](#), [Pickford in The Little American \(1917, est. \\$5,000\)](#), [Hart in Riddle Gawne \(1916, \\$2,000\)](#) and [Lon Chaney in The Penalty \(1920, est. \\$10,000\)](#).

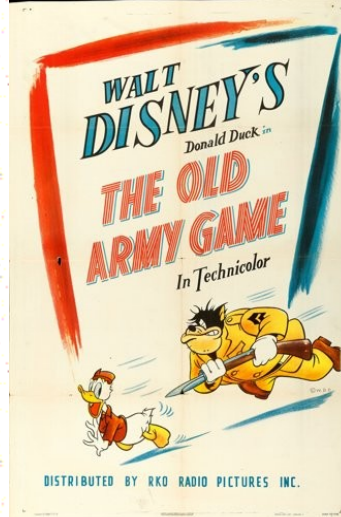
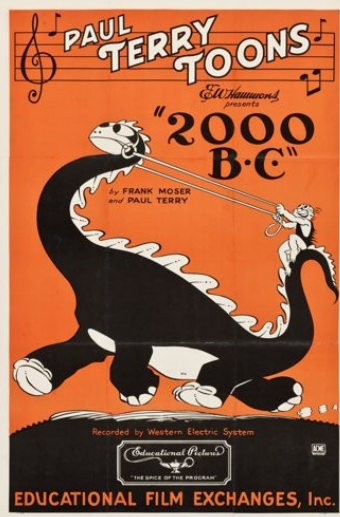


"We are so excited to get this great selection of one sheets, three sheets, six sheets and lobby cards from this early period in cinema history," said Smith. "Collectors of this kind of vintage paper are going to like what they see."

Other visually stunning posters include a one sheet for the 1935 classic [The 39 Steps](#), which displays beautifully (est. \$12,000); the original acrylic painting by famed poster artist Drew Struzan for the 1984 comedy [Cannonball Run II](#) (est. \$4,000); and a sultry one sheet for 1947's [Out of the Past](#), featuring Robert Mitchum and Jane Greer (est. \$10,000).



A group of 25 animation posters range from the pre-war [Terrytoons: 2,000 B.C.](#) (1931, est. \$1,000), beloved home front shorts such as [Private Pluto](#) (1943, est. \$1,200) and Donald Duck in [The Old Army Game](#) (1943, \$1,000) to modern classics including [The Nightmare Before Christmas](#) (1991, est. \$1,000).



Heritage Auctions is the largest auction house founded in the United States and the world's third largest, with annual sales of more than \$900 million, and 900,000+ online bidder members. For more information about Heritage Auctions, and to join and receive access to a complete record of prices realized, with full-color, enlargeable photos of each lot, please visit HA.com.

Follow us on [HA.com/Facebook](https://www.facebook.com/HeritageAuctions) and [HA.com/Twitter](https://twitter.com/HeritageAuctions). To view an archive of Heritage press releases go to: HA.com/PR. To link to this press release on your blog or Website: HA.com/PR-2969.

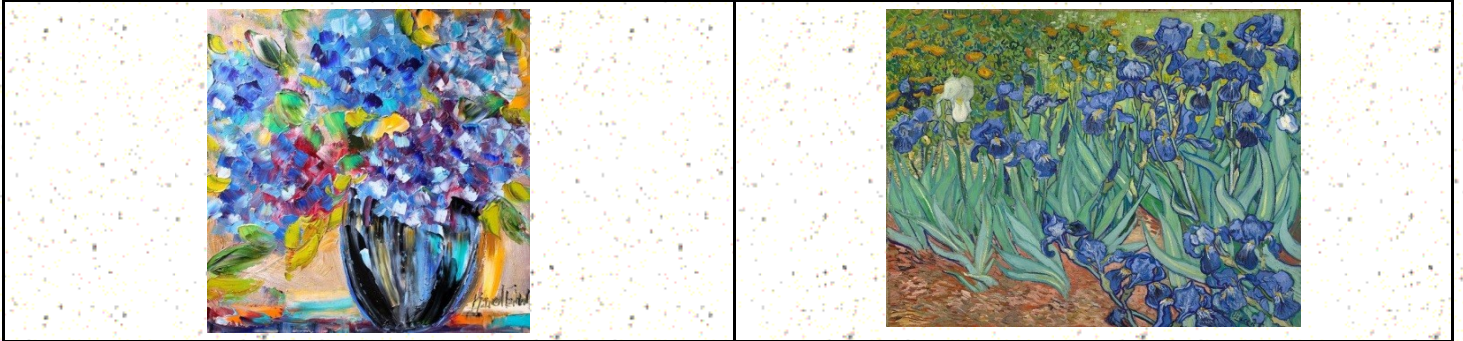
[CHECK OUT THE VIDEO PREVIEW OF THE AUCTION BELOW.](#)



WHAT IF...

You had a major art auction WITHOUT any artists' names?

Would it still be the same?



If you didn't know the artist –

Would you know which one sold for **\$53 MILLION**

THAT'S BASICALLY WHAT WE'RE DOING TO MOVIE POSTER ARTISTS?

We're auctioning off movie masterpieces by some of the greatest artists in the world without even knowing who they are!!!!!!

Everyone in poster collecting has heard of such artists as Norman Rockwell, Al Hirschfeld, Bob Peak, and Richard Amsel.

But how about artists like George Akimoto, John Berkey, Joseph Caroff, Ted Coconis, Chet Collom, Glen Cravath, Paul Crifo and Chris Dellorco?

These phenomenal artists were known for their fantastic artwork displayed in art galleries worldwide; presented on major magazine covers like *Time*, *Life*, *Saturday Evening Post*; and created murals and paintings for museums and institutions.

Most of them have received prestigious awards for their artwork and some are even in the Illustrators Hall of Fame.

Movie art created by some of the greatest artists in the world is being sold EVERY DAY IN OUR INDUSTRY without even knowing who they are!!!!!! It's time to correct that and give these phenomenal artists their credit!

COMING IN SEPTEMBER!!!

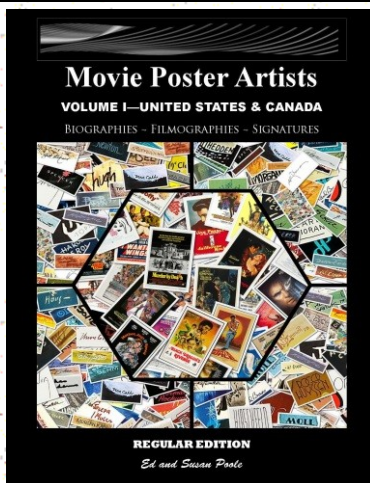
The First Ever Reference Book on Movie Poster Artists

Movie Poster Artists Volume 1: U.S. and Canada is 8 1/2 x 11 - 400 pages contains OVER 200 movie poster artists with biographies, photos, poster-o-graphics

AND thousands of movie posters.

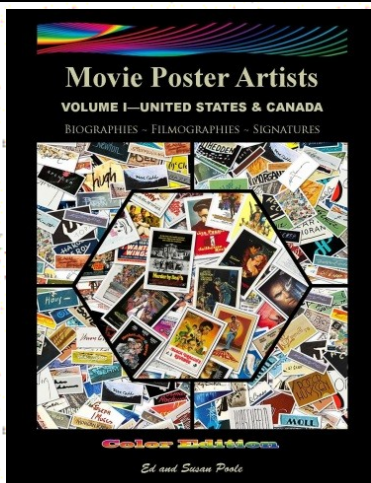
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\$65 plus \$5 shipping in U.S.

This could be one of the most important reference books that we have ever done!

LAST CHANCE TO BE A PART OF THIS GROUNDBREAKING BOOK!!

FOR YOUR BUSINESS TO BE A PART OF THIS UPCOMING BOOK DEDICATED TO THE ARTISTS THAT CREATE OUR FAVORITE MOVIE POSTERS?

Unlike ads in other publications, the shelf life of this book is MANY, MANY YEARS because there's NOTHING else like it on the market!! So your ad continues to work for you long after you have forgotten about it. Put YOUR name in front of all those information hungry art/poster collectors, dealers, auction houses, universities, and institutions digging to see WHO did this fantastic artwork?

1/4 page (3 ½" x 4 ¾" v)	\$240
1/2 page (7" x 4 ¾" h)	\$400
Full Page (7"x 9.5" v)	\$700

Something Special

As our 22nd industry related reference book, this is a special project and we wanted to do something really special.

The upcoming Movie Poster Artist book has OVER A THOUSAND poster images!

Because most people want to see the artwork in COLOR, we are releasing TWO different formats.

*Black and White Edition for those interested in the research

*Full Color Edition to see what the art really looks like.

YOUR BONUS – Whatever size you choose – you get ads in BOTH EDITIONS

You can be part of this special release – call or email now!
edp@LearnAboutMoviePosters.com (504) 298-5267

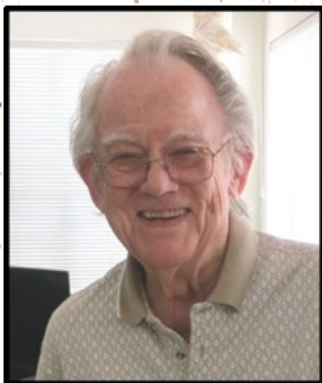
Deadline to reserve your ad: July 30, 2016

For the last few months we have been highlighting movie poster artists that you probably never heard of... BUT, they have produced a huge amount of movie poster art that most people in the industry would recognize immediately.

We want to continue this series with our Poster Hero of the Month!!

Chester "Chet" Collom*

1927-



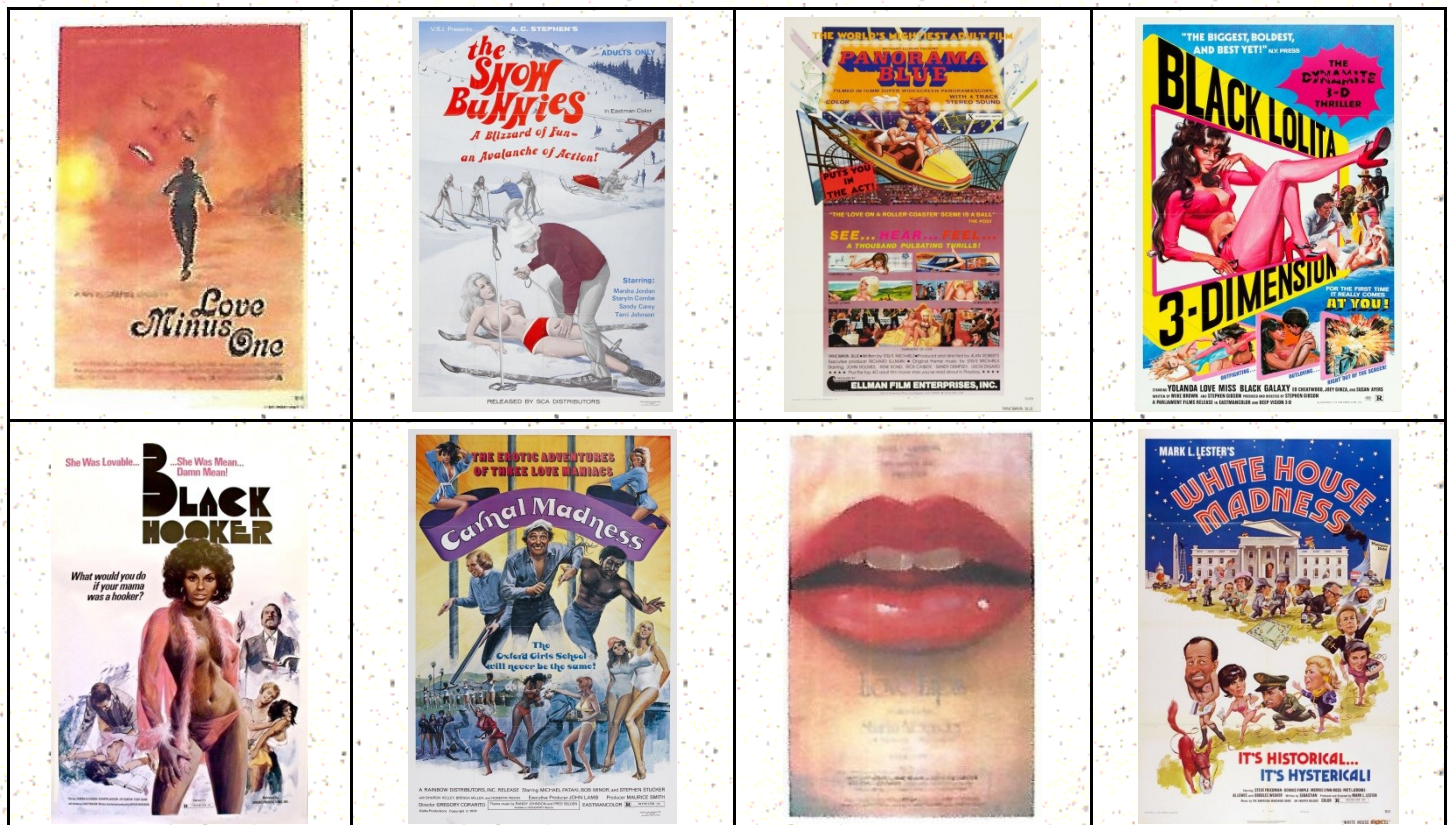
Chester Collom was born in Glendale, California on August 6, 1927. After serving in World War II, Collom went to the Glendale School of Applied Arts to become an illustrator.

While mainly illustrating book covers, Collom also created a variety of movie posters and tried a little of everything including Art Director for Ed Wood.

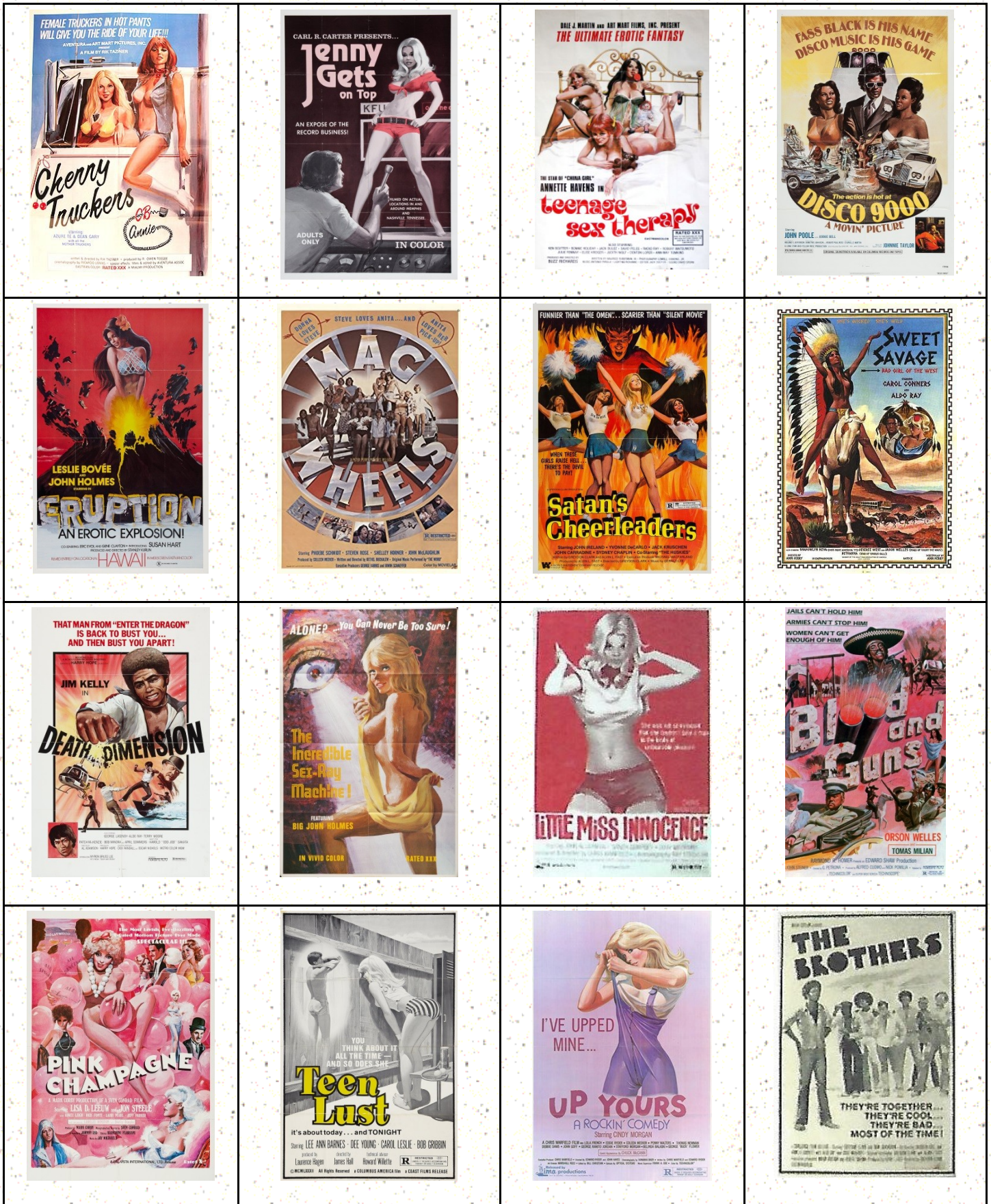


Year	O/R	Poster Title	Rel Yr
1971	O	Love Minus One	1971
1972	O	Snow Bunnies	1972
1973	O	Panorama Blue	1973
1974	O	Black Lolita	1974
1975	O	Black Hooker	1975
	O	Carnal Madness	1975
	O	Love Lips	1975
	O	White House Madness	1975
1976	O	Cherry Truckers	1976
	R	Jenny Gets on Top (Lust Combo)	1970
	O	Teenage Sex Therapy	1976

1977	O	Disco 9000	1977
	O	Eruption	1977
	O	Mag Wheels	1977
	O	Satan's Cheerleaders	1977
	O	Sweet Savage	1977
1978	O	Death Dimension	1978
	R	Incredible Sex-Ray Machine (Orgy Machine)	1972
	R	Little Miss Innocence (Teenage Innocence)	1973
	R	Blood and Guns (Tepepa)	1969
1979	O	Pink Champagne	1979
	O	Teen Lust	1979
	O	Up Yours	1979
1970s	O	Brothers	1970s
	O	Love, Lust and Violence	1970s
	O	Ninja	1970s
	O	Other Side of Julie	1970s
	O	Sugar	1970s
1981	O	Champagne For Breakfast	1981
	O	The Dancers	1981
1986	O	Day of the Survivalist	1986



Chet Collum, Continued



Chet Collum, Continued



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**Special thanks to Mr. Collum for his contributions to this article and to our upcoming Movie Poster Artists book.**



**IT'S COMING!!!**

**THIS SEPTEMBER**

**Movie Poster Artists**

VOLUME I—UNITED STATES & CANADA

Over 200 Artists -- Over 1,000 Posters

[\*\*CLICK HERE FOR MORE INFO\*\*](#)

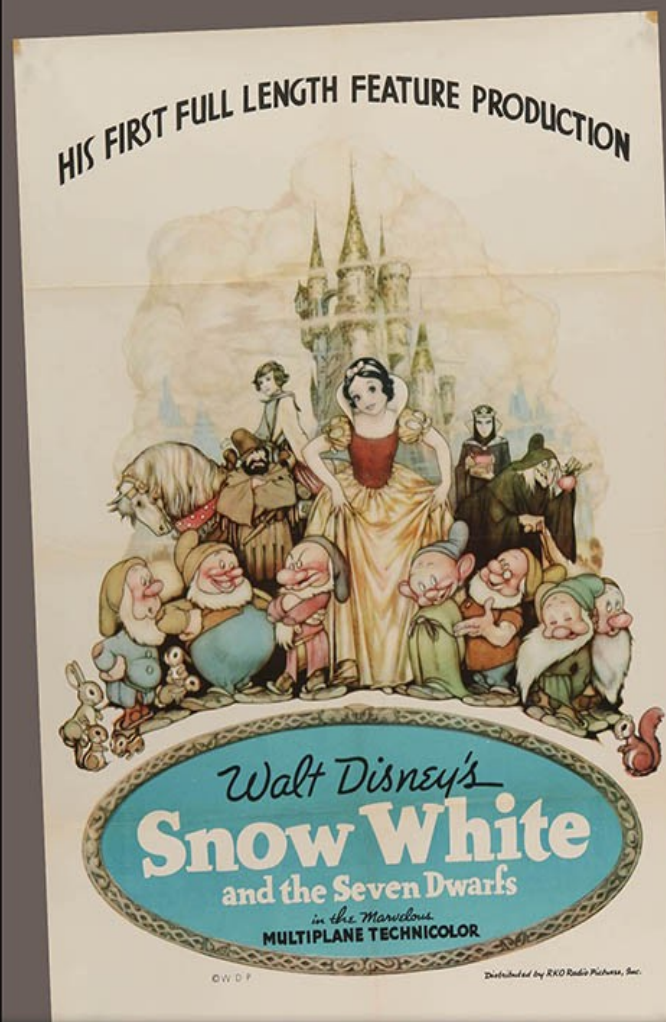


# EMOVIEPOSTER.COM'S AUGUST MAJOR AUCTION PART I BEGINS AUGUST 7TH

# EMOVIEPOSTER.COM

## Our August Major Auction runs from August 7th to the 21st

Do you like to bid in auctions where the auction house has NO buyers premiums, reasonable shipping, honest condition descriptions, and unenhanced super-sized images? Then our August Major Auction is the auction for you! While this auction includes several really great expensive items (including the two wonderful one-sheets pictured below), we also have items for EVERY collector, no matter what your budget is, or what area of movie paper you collect in! Come to our website on August 7th when the first part of this four part auction begins (and the fourth part is a special "all animation" section).



eMoviePoster.com - Box 874 - West Plains, MO 65775 - (417) 256-9616 - mail@eMoviePoster.com - <http://www.eMoviePoster.com>





## Wall Space: The Final Frontier

### Our Latest Finds

Take a mid-summer break from the beach to browse our latest load of vintage movie posters, lobby cards and more.

Some of the highlights: [1984](#), [Beginning of the End](#), [Bunny Yeager's Nude Camera](#), [Cuban Rebel Girls](#), [The Electronic Monster](#), [The James Dean Story](#), [Kitten With A Whip](#), [Let's Make It Legal](#), [Little Caesar](#), [Marilyn](#), [Mars Attacks The World](#), [Moonraker](#), [Robinson Crusoe On Mars](#), [Star Trek II: The Wrath of Khan](#), [War of the Satellites](#), [Woodstock](#).



To see them all and much more, visit Posteropolis and click on [WHAT'S NEW](#).

Thanks!

Dave Rosen

[Posteropolis Vintage Movie Posters](#)





## New stock from the 60's & 70's!

We are currently adding posters bought directly from local cinemas mostly British Quads from the 60's & 70's including James Bond, Hammer Horrors, exploitation films and many more, there is some great artwork on these original cinema posters and they are highly collectable - so be sure to check them out here! [http://originalposter.co.uk/recent\\_additions.asp](http://originalposter.co.uk/recent_additions.asp)

We are currently working on photographing the posters we have to add larger images on the website so that you can see the posters condition and great artwork more clearly. This will take time but is well worth it!



[http://originalposter.co.uk/fulldetails.asp?  
rid=16650](http://originalposter.co.uk/fulldetails.asp?rid=16650)

The Who's tribute to the Mods & Rockers. Cult film, cult poster. The 'X' Certificate first release film poster for the U.K. cinemas in 1979.



[http://originalposter.co.uk/fulldetails.asp?  
rid=11809](http://originalposter.co.uk/fulldetails.asp?rid=11809)

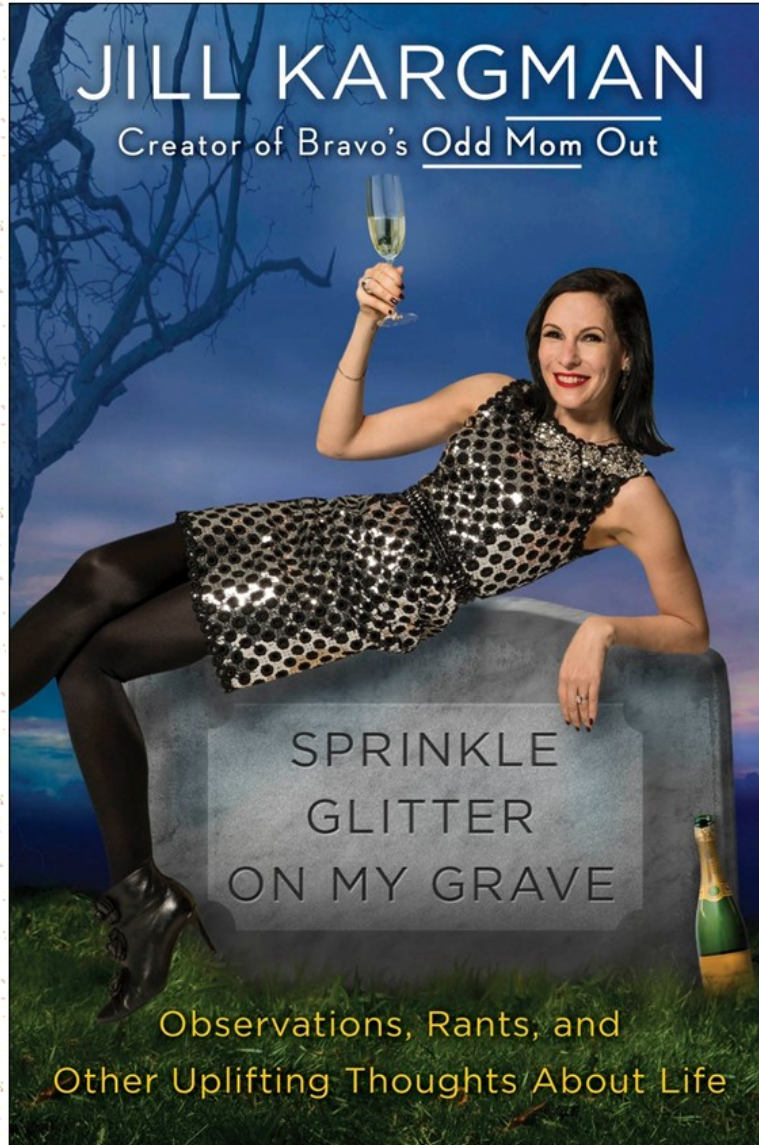
This stunning British quad film poster from December 1969 was printed in England by Lonsdale & Bartholomew (Nottingham) Ltd. The poster art centres on the action sequences with a blaze of colour and fine illustrations of Telly Savalas in the bobsleigh as Blofeld. George Lazenby stars as James Bond with Diana Rigg sporting a very Sixties short purple dress.

please join us !

WEDNESDAY, SEPTEMBER 7th

6:30 - 8:30 pm

BOOK SIGNING WITH AUTHOR



SAMUEL OWEN GALLERY

382 GREENWICH AVENUE GREENWICH CT 203.422.6500

Your RSVP is requested though not required:

[info@samuelowen.com](mailto:info@samuelowen.com)



# DOMINIQUE BESSON AFFICHES NEW CATALOG NOW AVAILABLE ONLINE

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1. **Les enfants terribles (1950)**  
Art by Jean Cocteau  
French 120 x 160 cm - 47 x 63 in

7.800 Euro

[CLICK HERE](#)



# EMOVIEPOSTER.COM'S AUGUST MAJOR AUCTION PART I BEGINS AUGUST 7TH

# EMOVIEPOSTER.COM

Our August Major Auction runs from August 7th to the 21st



Do you like to buy great movie paper of all sorts from a major auction that doesn't "round up the usual suspects" and keeps auctioning the exact same items over and over and over?



All the time you see expensive items apparently sell at auction and then they come back at auction again and again. We don't know what that means, but we DO know that you will never see that in our auctions, because when WE auction an item, it REALLY sells to the highest bidder, no ifs, ands, or buts (and no reserves at all)!



We always make a great effort to locate items we have NEVER auctioned before, and you will find quite a few of them in this auction, including these SIX incredibly rare 24-sheets, and they are so big (around 9 by 20 feet) that we can't show you the entire images in this ad!



Come to our website on August 7th when the first part of this four part auction begins (and the fourth part is a special "all animation" section).



eMoviePoster.com - 306 Washington Ave - P.O. Box 874 - West Plains, MO 65775  
phone +1 (417) 256-9616 - mail@eMoviePoster.com - <http://www.eMoviePoster.com>

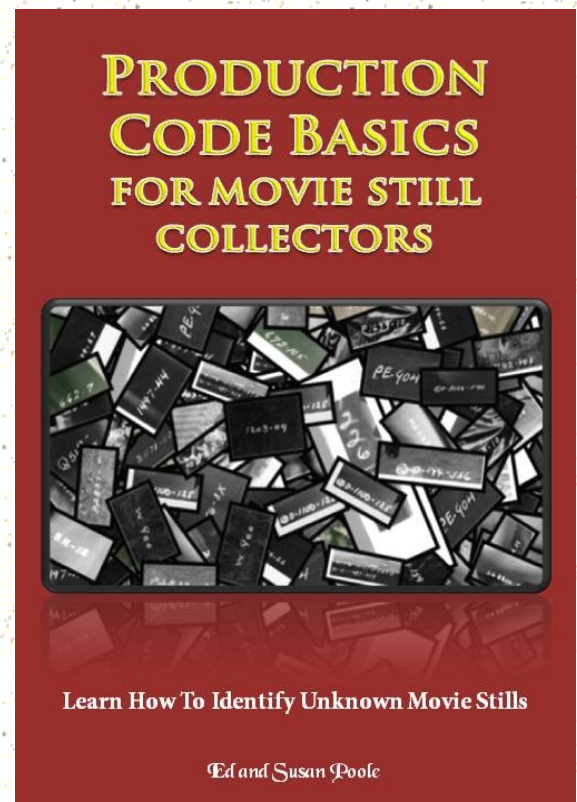


# COME SEE US AT THE MID-ATLANTIC NOSTALGIA CONVENTION SEPTEMBER 15-17, 2016



We have been asked to speak at the Mid-Atlantic Nostalgia Convention at the Hunt Valley Wyndham, Hunt Valley, Maryland. We will have an hour-long Powerpoint presentation on production codes and how to use them to identify unknown film press stills.

We will also have a table in the dealer's room where we will be selling our LAMP reference books.



For more information on the convention, visit their website [HERE](#).





Dear Friends & Movie Lovers-

We're excited to announce the launch of the all-new **filmartgallery.com** site. It's taken almost a year, and although we are continuing to make more improvements, we wanted to share it with you now.

In addition to a whole new look, we've added many new features:

- a much more efficient checkout system
- time-saving user accounts
- improved search and filter functions
- larger photos with high-resolution zoom
- a number of new ways to find, save and share your favorite posters

The design is mobile, tablet and desktop-friendly. We hope you'll give it a look, and we look forward to your feedback.

And then there are the posters - 60 great new acquisitions, including:

a group of extraordinary Hungarian posters, including Kubrick's **2001: A SPACE ODYSSEY & PLANET OF THE APES** (1968);

an ultra-rare, unfolded, full-color U.S. 1 Sheet for **HAROLD & MAUDE**;

the stunning French 1 Panel for Bert Stern's **JAZZ ON A SUMMER'S DAY** ;

U.S. 1 Sheets for the Ali documentary **AKA CASSIUS CLAY** & the 1967 **JUNGLE BOOK**;

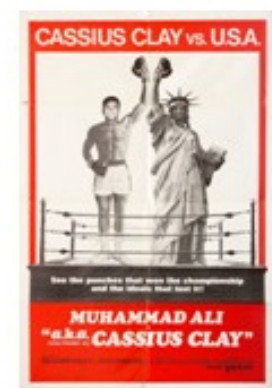
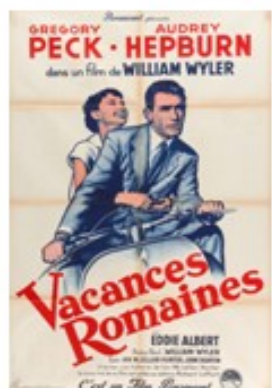
Czech posters for **ONIBABA**, **SECRET CEREMONY** & Prince's **SIGN O THE TIMES**;

a rare original U.S. poster for the 1983 documentary **BURROUGHS**;

some spectacular deluxe jumbo stills of Twiggy in Ken Russell's **THE BOY FRIEND**;

a delightful French poster for **ROMAN HOLIDAY**

Plus **BADLANDS**, **POPEYE**, **SUPERMAN**, **MARY POPPINS**, **FERRIS BUELLER**, Polish **MUPPETS**, killer rabbits, **KILLER FISH** and more!





# **LOOKING TO PURCHASE TV PHOTOS AND STILLS**



**Does anyone have a quantity of TV photos that they are looking to sell? 100, 1,000, or more or less. Please contact Jim.**

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**[jime@unshreddednostalgia.com](mailto:jime@unshreddednostalgia.com)**



# **JULY 26TH MARKS THE 120TH ANNIVERSARY OF AMERICA'S FIRST INDOOR SEATED THEATER**

## **VITASCOPE HALL—NEW ORLEANS, LA**

It was a typically hot July day in New Orleans of 1896. Business partners William Rock and Walter Wainwright were busy preparing their new business venture on the city's famous Canal Street, the center of commerce during this period. But this new enterprise would be like no other seen in New Orleans – or anywhere in the United States at that time.

Rock and Wainwright fitted their new retail space with 400 benches and chairs that they had acquired from a local funeral parlor which had gone bankrupt. A large white cloth was tightly stretched across a frame that was mounted at the front of the room. But unlike the dressed windows of their neighbor shops, sheets of black canvas were hung across all of the windows, designed to block out the sunlight. Once the necessary equipment was installed, the partners planned their opening.

On Sunday, July 26, 1896, Messrs. Wainwright and Rock opened the doors of their new risky enterprise -- one that had never been tried before. As it turned out, their venture ushered in a new era in American cinema.

Months earlier, Rock had purchased the Louisiana rights for the use of Edison's new projecting camera, the Vitascope, for \$2,500 (\$1,500 for the Vitascope and another \$1000 for accessories and training). With the Vitascope in hand, Rock headed down to Louisiana in late spring of 1896. Along with him came Walter J. Wainwright, a carnival showman and former tightrope walker, and William A. Reed, a projectionist from Koster and Bial's live performance music hall.

The new film exhibitors successfully introduced their new camera to the crowds gathered at the West End Amusement Park (ad from Times *Picayune* on right), the center of entertainment at the time. Although outdoor viewing was not ideal, audiences numbering over 12,000 flocked to see the "moving pictures" and were AMAZED!

**AMUSEMENTS.**  
~~~~~  
GRAND CONCERT NIGHTLY
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WEST END,
---BY---
PAOLETTI'S CONCERT BAND.
~~~~~  
**OPENING SUNDAY, JUNE 28,**  
**Edison's Wonderful Vitascope.**  
Je21-11



There were 40 Vitascope territories sold across the United States that first summer season. By the end of the summer, Rock & Wainwright were the ONLY EXHIBITORS to turn a profit.

Impressed with the positive response he had received, Rock, along with Walter Wainwright, made the decision to open an indoor location dedicated solely to exhibiting films. The idea was quite risky, since no one knew if the movies, without other entertainment, would draw crowds. Almost immediately, Rock and Wainwright would soon get their answer.

On July 26, 1896, Vitascope Hall became the **first** indoor seated theater dedicated strictly to exhibiting films in the United States. It was located at 623 Canal Street in New Orleans, Louisiana.

**Vitascope Hall,**  
**623 CANAL STREET.**

THE VITASCOPE

Is no longer at the WEST END, but is now at the above, where daily exhibitions will be given, with an entirely new series of pictures.

**See Niagara Falls.**  
COMMENCING TO-DAY.

From 10 a. m. till 5 p. m. and from 7 p. m. till 11 p. m.

**Admission - - - - 10c.**

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**VITASCOPE HALL: AMERICA'S CINEMA BEGINS**

For more information on the history of Vitascope Hall and when movies first came to Louisiana, see our new book, *America's First Movie Theater—Louisiana's Vitascope Hall* (ad on the next page).

# Hollywood on the Bayou

*Presents*

## AMERICA'S FIRST MOVIE THEATER Louisiana's Vitascope Hall



**American movie theaters draw more people than all theme parks and major U.S. sports combined.**

~~~~~  
Over \$38 billion dollars is spent annually at over 150,000 cinema screens worldwide.

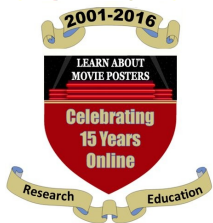
~~~~~  
**So how did this entertainment juggernaut begin and what significant role did Louisiana play in its growth and development?**  
~~~~~

This book outlines the journey of today's cinema from a cave in Spain to a store front in New Orleans.

Specs: This 5.5" x 8.5" books features 130 B&W pages w/ images and illustrations. Available now on LAMP and Amazon!

PRICE: \$12.95
Includes FREE U.S. Shipping

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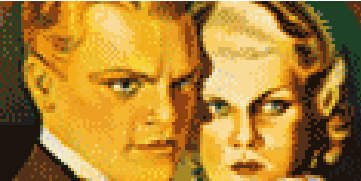


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Toys & Models: 6 September
Entertainment & Memorabilia: 6 Sep
Vintage Posters: 7 September

Accepting Consignments Now

.....to boldly go where no man has
gone before.....

Ewbank's will be holding an Entertainment & Memorabilia Auction on September 6, 2016. That auction will be followed the next day by a Vintage Posters Auction.

For more information, visit the [Ewbank's Sales Calendar](#) page on its website where you can see the catalog and request a reminder about these great auctions. More information to come in next month's Lamp Post.

We are in the process of purging our LAMP POST Mailing List. If you did not receive email notification of this issue OR if you would like to be added to the mailing list, please click [HERE](#).

The LAMPPOST is a publication of

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If you'd like to keep up
with what's happening
at

