

# LAMP POST

## FILM ACCESSORY NEWS

**EMOVIEPOSTER.COM**

**Our 17th Annual Halloween Auction runs Oct 18th to 30th!**

**Here is one auction that is all "treats" and no "tricks" (NO buyers premiums, NO misleading descriptions, NO reserves)!**

**The Wasp Woman**  
A BEAUTIFUL WOMAN BY DAY - A LUSTING QUEEN WASP BY NIGHT.

**The King of Monsters Seeks Revenge!**

**TARANTULA!**  
GIANT SPIDER STRIKES!  
..CRAWLING TERROR 100 FEET HIGH!

**GHOST OF FRANKENSTEIN**  
SIR CEDRIC HARDWICKE  
RALPH BELLAMY  
LIONEL ATWILL

**GODZILLA**  
KING OF THE MONSTERS!  
AN ENRAGED MONSTER WIPES OUT AN ENTIRE CITY!

**King Kong**  
UNIQUE... THRILLING! STARTLING!  
FAY WRAY  
ROCKY ADAMS  
JACK CARROLL  
ROBERT MONROE

**INVASION OF THE SAUCER-MEN**

**Frankenstein**  
KARLOFF as THE MONSTER

**NEW ADVENTURES of BATMAN**

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

# Ed-i-torial

## Part 2: The Neverending Story

I got a call last week from one of our sponsors. The first words out of his mouth (before hello) was, “when is that damned book coming out?” Yes, it was due out in September... but NO, we’re pushing for mid to end of October.

You remember the Ed-i-torial on this last month (if you don’t – go to the LAMP archive and read.... **it’s important!!**) We covered the various ways artists were used; the initial studio art departments; the ad-agency process for creating posters; design vs. finished posters; studios removing signatures; logo and title art; and comps and unused art.

Right after that, I announced that to help show problem areas, we were creating a **Title Index!!** What a GREAT idea!

Well – I compiled and re-sorted the current **two thousand nine hundred and forty one titles** in the book. And after glancing over it, my first thought was “WHAT THE HELL WAS I THINKING!!” This has to be the stupidest idea EVER just before going to press! I thought I would find a few duplicates and be able to quickly resolve them. THERE WERE DOZENS AND DOZENS OF THEM!!

We now are over 100 artists or their families that we are in direct contact with. So, I started going through them and emailing various artists to figure out whose was whose and sorting out the **two thousand four hundred and thirty poster images** to go with the titles. Now we’re getting, “oh, yes, I forgot to give you this one,” and every other change you can think of.

**Fortunately, this is untangling various styles, sizes and types that were previously listed under just the title, which should benefit everyone.** Unfortunately, my fingers are a quarter of an inch shorter and I’m developing a twitch. *Note to self* - NEVER come up with a BRILLIANT idea just before going to press!

So, like I told the sponsor who called, we’re going as fast as we can. BUT, since this is the first time anyone has ever nose-dived into overwhelming and total chaos and the movie studios’ own version of artist concentration camps, we feel the burden to make it as accurate as possible.

It’s coming soon. Because of our delay, we’re going to open up the advance orders again until October 10<sup>th</sup> for those that want to take advantage of the lower prices. More on this below.

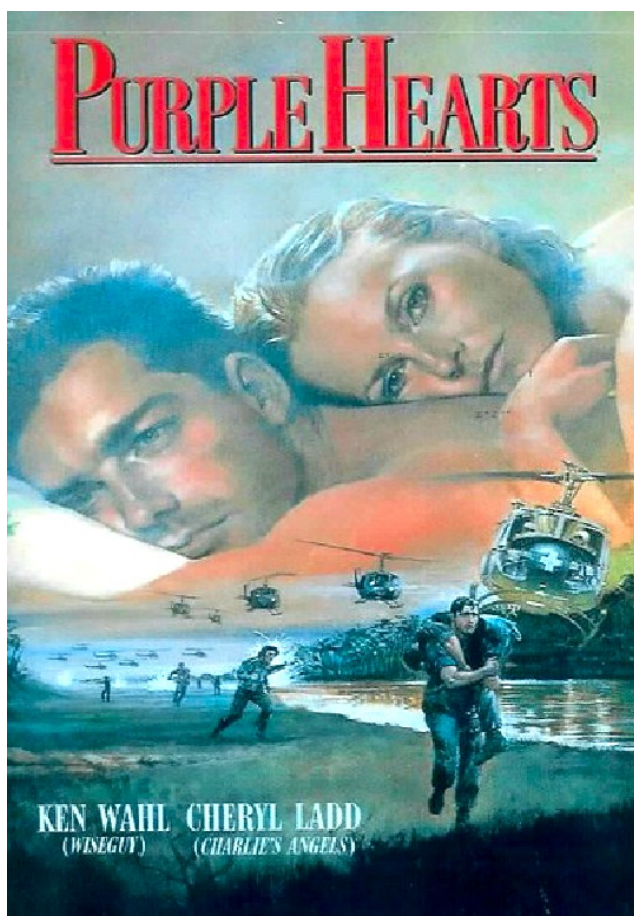


NOW, on to some other areas that we think might be of help to those that collect by artists or handle movie poster artist's material.

In talking with several artists who we had listed as sharing artwork, some were clearly upset and didn't want their name in the book as providing the artwork. Their answer... *The studio paid for the finished artwork from them and they moved on to the next project. Later they found out that the studio wanted to make a few changes. Instead of coming back to the artist, they used a DIFFERENT artist to make the changes and THE DIFFERENT ARTIST's signature went on the poster (whenever they allowed it).* One artist told me that studio reps had asked for the main characters to have certain expressions. Later they changed their minds and wanted the characters to be smiling, so the new artist changed them to smiley faces.

Here is another example. An artist sent me artwork (below left) for a poster that he created and was paid for as the finishing artwork. Years later, he found out that the studio wanted to change from a beach scene to a jungle scene. So a NEW artist was commissioned and made the changes, shown on the right.

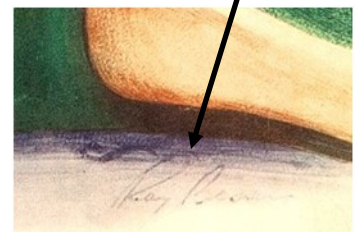
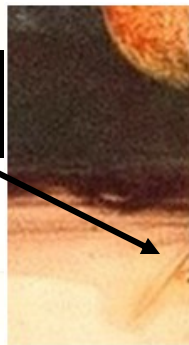
The center artwork remains the same as you can see, but only the re-work artist had his name on it.



Apparently, this happened quite often as we have had NUMEROUS reports on it. This makes it extremely hard to document when even the artists themselves were told by the studios that they did the finished artwork without mentioning any changes to it.

The next area to bring to your attention involves the various sizes of posters. Everyone begins by looking at the one sheet. This was the most popular size issued and for some reason the studios got their jollies trying to cover, erase, hide or chop the artist's signature. BUT, quite often the original artwork was designed for a horizontal or larger size poster, such as a half sheet, six sheet or larger. The artwork would then be reduced OR cropped to fit on the one sheet and other vertical sizes. Many times, the artist's signature will appear on the horizontal/larger size poster. Here's an example of this situation on the posters issued for the film *Female Jungle*.

On the one sheet below, if you look really close just below the lady's extended leg you can see the first letter of a signature "chopped off". For some reason, they didn't seem to scrutinize the other sizes as much as the one sheet. So, by going to a wider size such as the half sheet, you can get a full signature. Notice on the right, the half sheet has the full signature of the artist.

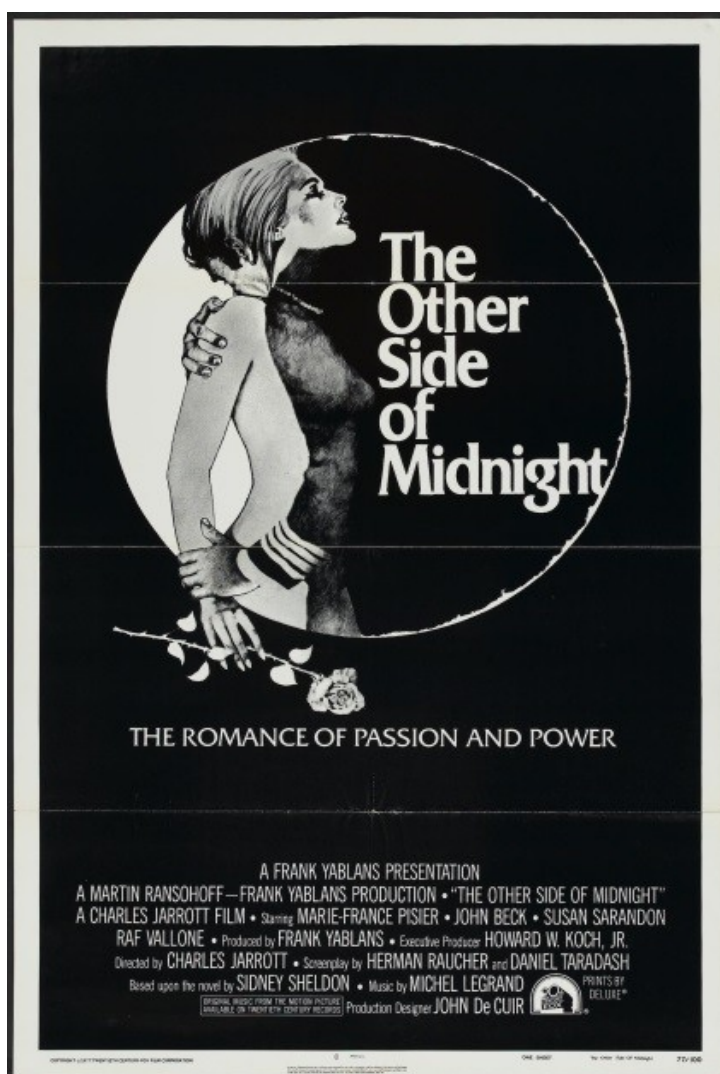
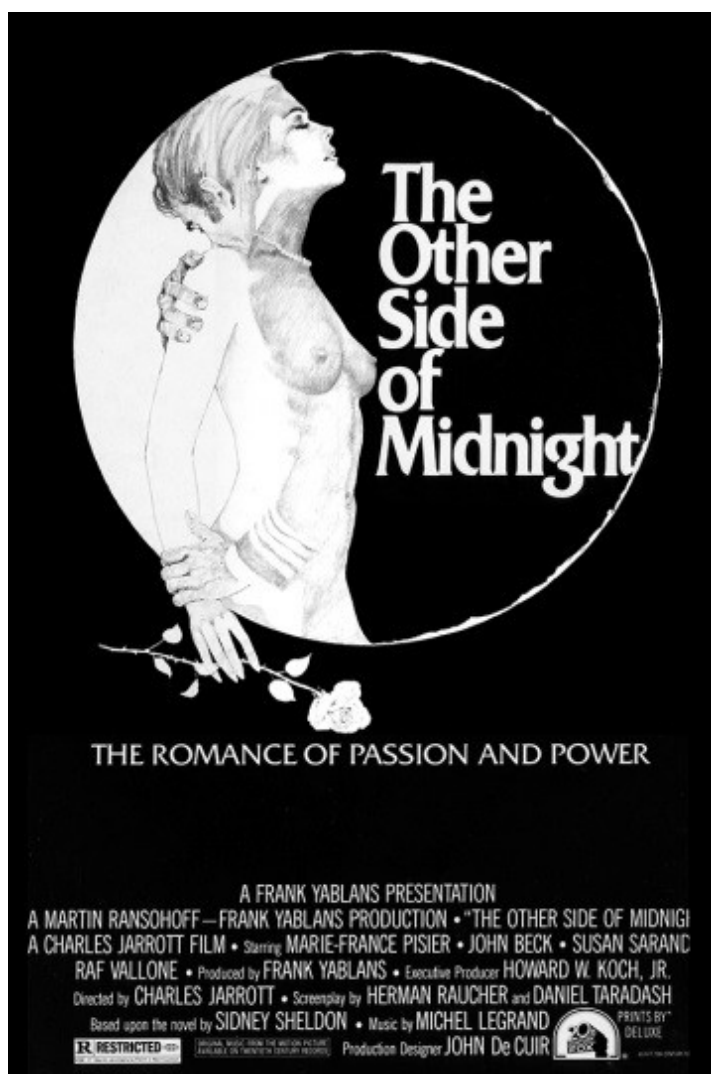


Other times, the artist will draw the larger size such as the 6 sheet (or in older days, the 24 sheet) and then the studio would cut down the artwork to put on different sizes or use different sections.



Next, here's an expansion of the last problem. Sometimes it wasn't the studio execs that were the problem, but the censors. And naturally, instead of going back to the originating artists, they would have a different artist, paint over whatever area they would want to censor.

Notice the two posters below. On the left is the original finished artwork for the film *Other Side of Midnight*. On the right is the poster released to the theaters once the censors had another artist modify it.



## RESPONSES

Finally, we have received far more responses than we ever thought possible, with **over 100 artists or their families responding** to help establish credit for those that created the beautiful artwork we enjoy in the hobby. We have already received a tremendous amount of images of comp work, unused artwork and various styles and stories. Let me show you a few responses:

*It is a ... grand work you do and I very honored you include Davids posters. He would be very proud and thankful and as I am. – Annelise – wife of David Jarvis*

*Thank you for your email and your fine work – Bob Grossman*

*thanks for the great work that you are doing – Michael Dudash*

*Ted joins me in sending regards and many thanks for all you are doing to give movie poster art its due. – Kristen Coconis – wife of Ted Coconis*

*It's so great that you are doing this. – Diana – daughter of Jack Rickard*

*I think you are doing a wonderful thing for the artist. – Jill – wife of Walter Velez*

*I truly appreciate the diligence and integrity that you and Susan are putting into your project – Joseph Musso*

*your project is an admirable one. – Judy – wife of Charles Gehm*

*Your past and current efforts to document and make available information on film accessory industry is admirable. – Linda – assistant to Mort Kunstler*

*he would be smiling down on you if any of his works would be seen !!! – Pocho – wife of Gray Morrow*

*Very happy to hear about; and see; the work you and your wife are doing. – Randee – wife of Charles de Mar*

*Sounds like a great idea you have! – Steven Chorney*

*I would love to see your finished project – Wil Cormier*

Ok, you get the picture. After cutting more than 200 U.S. poster artists from the book and amassing a huge amount of additional information and material on the poster artists in the book, we have decided that it needs to be made available for research. SO, after the release of the *Movie Poster Artists* book, we will begin reworking and expanding the entire movie poster artist section of starting with the U.S.



Since we expect this to expand into an ENORMOUS section, we are creating a special entrance for the new section just like the MovieStillID entrance for movie stills. The new entrance will be MoviePosterArtist.com and will have a direct link from the LAMP home page.

*Until next time.. ed*

## **Last Chance!!**

**To get the first-of-its-kind reference book**

**Movie Poster Artists  
Vol. 1: U.S. and Canada**

**at the advance price!**

**Advance Sale ENDS OCTOBER 10<sup>TH</sup>**

**[Reserve your copy NOW at this Special Advance price!](#)**

### **September Movie Poster Artists of the Month**

We had initially planned to only have 6 samples of the poster artists files, but since we are running behind and having to add an additional month, **why not add an additional artist?**

<b><u><a href="#">March – Steven Chorney</a></u></b>	<b><u><a href="#">April – Rudy Obrero</a></u></b>
<b><u><a href="#">May – Gray Morrow</a></u></b>	<b><u><a href="#">June – Chris Dellorco</a></u></b>
<b><u><a href="#">July – Chet Collom</a></u></b>	<b><u><a href="#">August—George Akimoto</a></u></b>

# Bob Larkin



Bob Larkin (1949- ) was born July 10, 1949 and lives in Northport, New York. He attended Northport High School and Farmington State College in New York.

Larkin began his illustration career in 1969. He has provided cover artwork for every major U.S. book-publishing house such as Ace Books, Simon & Schuster, Random House and Penguin.

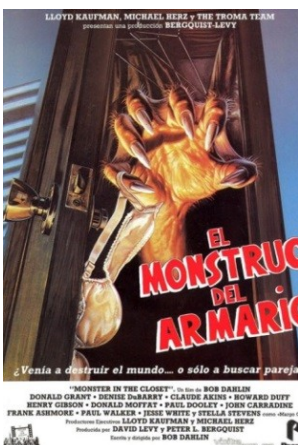
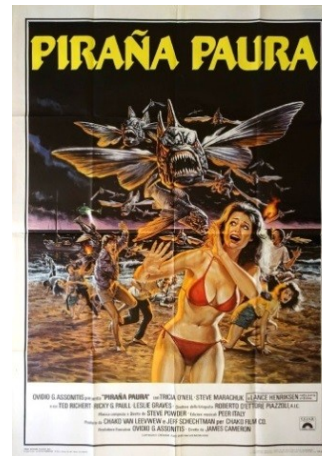
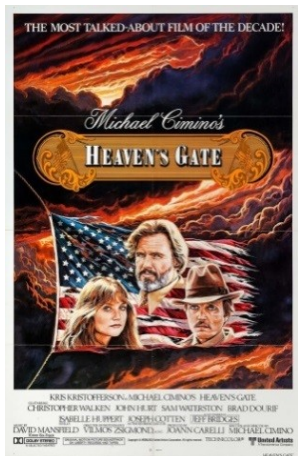
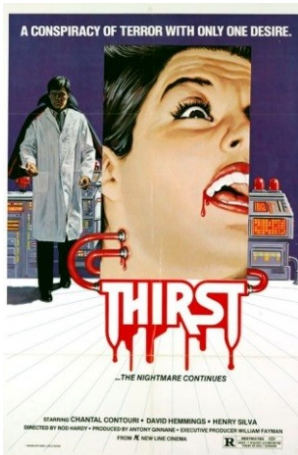
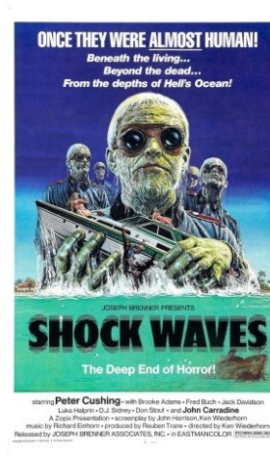
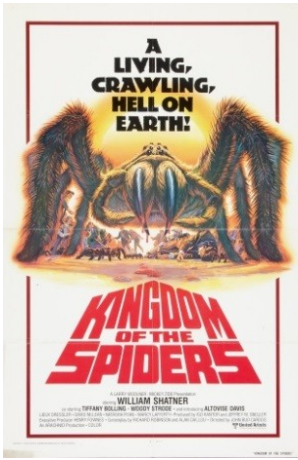


Larkin has created movie poster images for Columbia Pictures, Universal Pictures, and New Line Cinema, and painted comic book covers for Marvel Comics, DC Comics, and Warren Publishing. He was handpicked by renowned painter James Bama to be his successor as cover artist for Bantam Books' Doc Savage pulp series. Currently, his work graces the covers of the Saga of Pandora Zwieback book series. His signature is above, however he didn't sign his posters.

His website is [boblarkin.blogspot.com](http://boblarkin.blogspot.com). ***Special thanks to Mr. Larkin for his input on this article.***

Year	O/R	Poster Title	Rel Yr
1977	O	Kingdom of the Spiders	1977
	O	Prime Time (American Raspberry)	1977
	O	Shock Waves	1977
1978	O	Piranha - <i>int'l</i>	1978
1979	O	Thirst	1979
	O	The Visitor - <i>int'l</i>	1979
1980	O	Humanoid From the Deep - <i>int'l</i>	1980
	O	Terror Train - <i>int'l</i>	1980
1981	O	Heaven's Gate - <i>int'l</i>	1981
	O	Just Before Dawn	1981
	O	Piranha part 2: The Spawning - <i>int'l</i>	1981
	O	Savage Harvest	1981
1986	O	Monster in the Closet	1986
	O	Night of the Creeps	1986
1988	O	Troma's War	1988
1989	O	Toxic Avenger Part II	1989





# Iconic original painting for E.T. The Extra-Terrestrial inspired the Movie Poster at Heritage Auctions

*Held by Hollywood Producer for years, poignant, iconic image could sell for \$150,000, or more*

DALLAS — Hanging on Hollywood writer and producer Bob Bendetson's office wall for the last 13 years, the [Original Promotional Movie Poster Illustration for E.T. The Extra-Terrestrial](#), is now expected to sell for \$150,000 when it premieres **October 12, 2016** in Heritage Auctions' [Illustration Art Auction](#) in Dallas.

"Every time my son's or daughter's friends would see the painting they'd stand in front of it with their fingers touching in the same way," recalled Bendetson.

Universal Pictures outsourced the poster to a company called Intralink and its master movie poster artist John Alvin. Utilizing his daughter's hand as a model and taking inspiration from Michelangelo's *The Creation of Adam*, Alvin's painting became the most well-associated image for the 1982 film, which many critics call director Steven Spielberg's masterpiece and one of the greatest movies ever made.

"This original painting is the image used for the standard initial release poster that fascinated millions before the movie's big release in 1982," said Ed Jaster, Senior Vice President at Heritage Auctions. "the movie became the highest-grossing film of the 1980s so owning this painting is like owning a part of American cinema and Illustration art history."





The painting was sold to Bendetson, a two-time Emmy nominated writer and producer on television series such as *The Simpsons* and *Alf*, by an executive at Universal Pictures. The executive's son was working with Bendetson on a feature film at the time.

"I wouldn't be as impressed if I owned a Chagall," Bendetson said. "Of course, if someone were to give me a Chagall for free, I wouldn't turn it down. But for some reason, this painting is more exciting to me. It's so cool to have had such an iconic piece hanging on my wall."

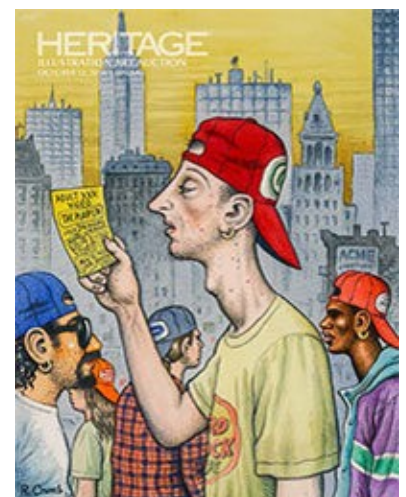
So why sell now? "My wife decided that now with the kids in college, she wants to redo the office and sadly, the painting didn't make the cut," he said.

*The iconic image has been used to promote the film for nearly 35 years on posters, VHS box covers, lobby cards, T-shirts, and many more consumer collectibles tied to the film. Alvin created one preliminary for this work and continued to produce posters for *E.T. the Extra-Terrestrial* on its re-releases in 1985 and 2002. However, it is this image by John Alvin that is seared into minds of the American public as a nostalgic symbol of friendship and childhood, Jaster said.* "This original painting is the image used for the standard initial release poster that fascinated millions before the movie's big release in 1982," said Ed Jaster, Senior Vice President at Heritage Auctions. "the movie became the highest-grossing film of the 1980s so owning this painting is like owning a part of American cinema and Illustration art history."

Measuring about 41- by 27-1/2-inches, the acrylic-on-board original painting is signed by the artist, framed in museum-quality glass, and is expected to sell for \$150,000, or more, Jaster said.

"It's one of the rarest artworks of the most often seen image from the movies," Jaster said. "It's incredible it has survived this long in absolutely mint condition — but that only speaks to the love the owners have given the painting over the decades."

The [Original Promotional Movie Poster Illustration for \*E.T. The Extra-Terrestrial\*](https://www.ha.com/lot/5269) makes its auction debut Oct. 12 at Heritage Auctions' Illustration Art Auction in Dallas. For more information, visit [HA.com/5269](https://www.ha.com/5269).



# Iconic Roger Dean Paintings And Legendary David Bowie's Life Mask Sold At Ewbank's

Ewbank's, Surrey's leading auction house, saw fantastic results at its entertainment and memorabilia auctions held on September 6, with estimate-busting sales in the room, as well as online, from buyers in the UK and all over the world.

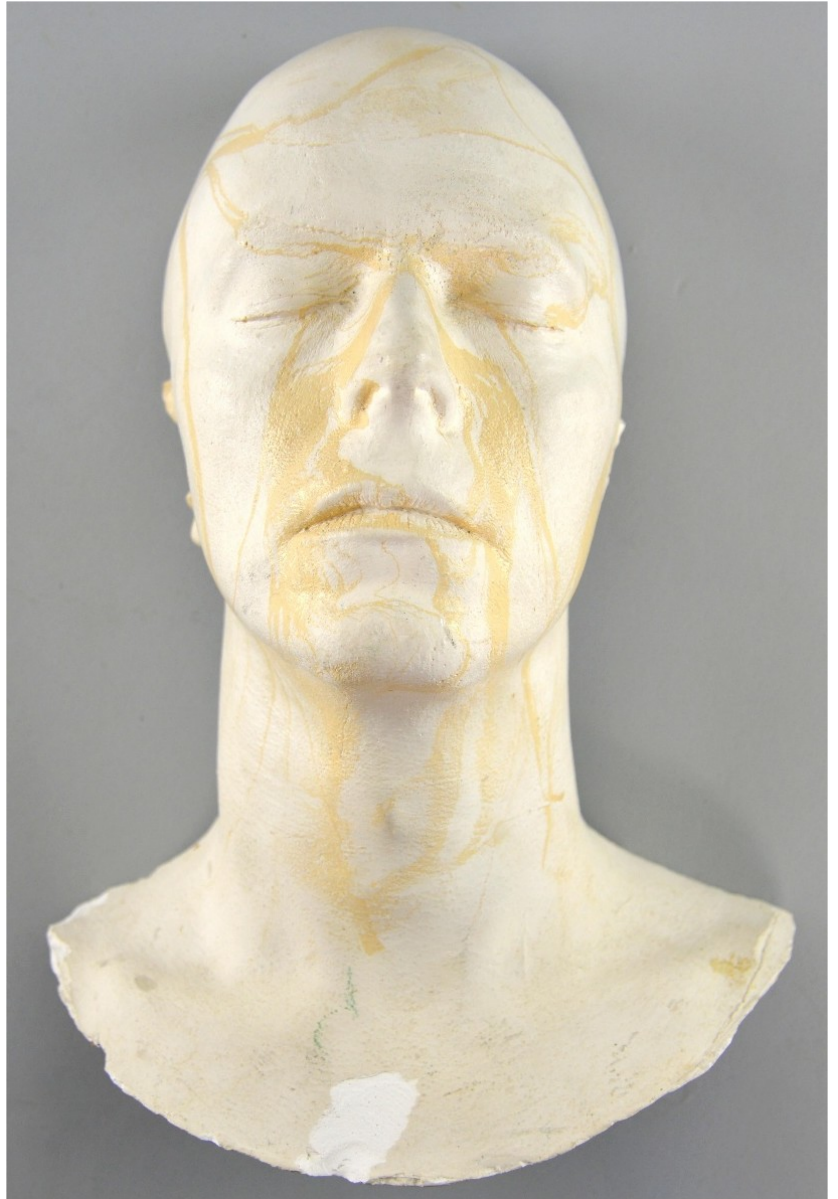
Chris Ewbank, senior partner at Ewbank's, said: "Entertainment memorabilia is one of our fastest growing departments, and to have both the David Bowie mask, and iconic paintings by Roger Dean, in our music memorabilia sale was incredibly exciting.

"Music and film fans from all over the world mourning the sad loss of David Bowie were keen to secure a piece of the history of this legendary man."

The Bowie life-mask model on sale at Ewbank's was used as the make-up tester for 1983 vampire film, *The Hunger*, starring David Bowie, Catherine Deneuve and Susan

Sarandon. It was the directorial debut for Tony Scott and told the story of a love triangle between a vampire couple (Bowie and Deneuve) and a doctor (Sarandon) who specializes in sleep and ageing research.

This life mask was created to design prosthetics and make-up for the scenes in which Bowie's character, John Blaylock, ages rapidly. Ewbank's valued it at between £800 and £1,200, however the sale it beat the estimate, and sold for £1,800 to a local collector.





See the complete sales results in the in the Entertainment and Memorabilia Auction [HERE](#).

The next day, Ewbank's held its Vintage Movie Poster auction.

Lots containing UK quads hammered well, many exceeding their initial estimates.

Other results include:



Hammer £2,300



Hammer £80



Hammer £1,100



Hammer £150



Hammer £75



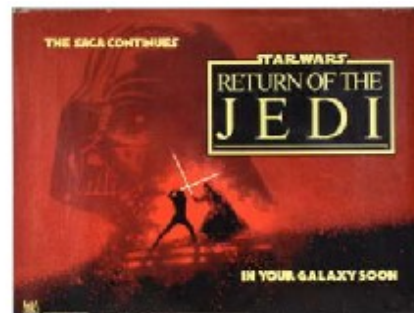
Hammer £45



Hammer £240



Hammer £320



Hammer £260

See the complete sales results in the in the Entertainment and Memorabilia Auction [HERE](#).





10555 VICTORY BLVD,  
NORTH HOLLYWOOD, CA  
91606

# L'IMAGERIE GALLERY

ORIGINAL  
VINTAGE  
MOVIE  
POSTERS

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& SOLD

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&  
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✿ How did they ever  
make a movie of  
**LOLITA** ?



METRO GOLDWYN MAYER presents in association with SEVEN ARTS PRODUCTIONS JAMES B. HARRIS and STANLEY KUBRICK'S **LOLITA**  
Starring **JAMES MASON** · **SHELLEY WINTERS** · **PETER SELLERS** as "Quilty" and introducing **SUE LYON** as "Lolita"  
Directed by **STANLEY KUBRICK** · Screenplay by **VLADIMIR NABOKOV** based on his novel "Lolita" · Produced by **JAMES B. HARRIS**  
With material copyrighted by Metro-Goldwyn-Mayer Studios Inc. All Rights Reserved.  
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PHONE: 818 762 8488 FAX: 818 762 8499  
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LIMAGERIEGALLERY.COM



# 2016 November 19 - 20 Heritage Auction Movie Posters Signature Auction - Dallas #7132

## Auction Info

Bidding Begins Approx.

**OCTOBER**

**28th**

Friday

Auction Dates

**NOVEMBER**

**19th-20th**

Saturday-Sunday

Proxy Bidding Begins Approx.

**31 DAYS**

**Buyer's Premium per Lot:**

19.5% of the successful bid (minimum \$19) per lot.

## Lot viewing

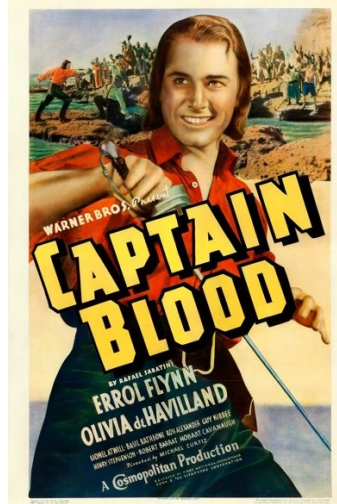
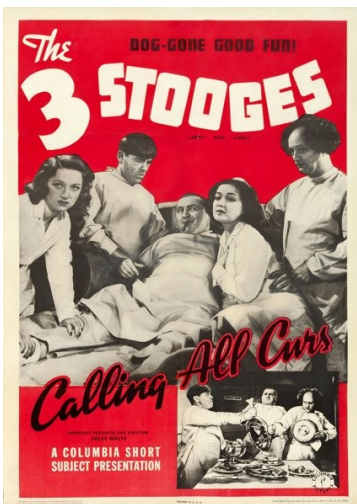
### Full Preview

November 16-19, 2016  
Heritage Auctions  
3500 Maple Avenue  
Dallas, TX 75219

## Location

Heritage Auctions - Dallas  
3500 Maple Ave  
17th Floor  
Dallas, TX 75219

## AUCTION HIGHLIGHTS



Click [HERE](#) to view auction lots.



# BEN TURPIN



Silent comedy legend Ben Turpin was born in New Orleans, Louisiana on September 19, 1874. He appeared on the stage, in burlesque shows, and in vaudeville before entering movies.

Known for his severely crossed eyes and his gift for slapstick humor, he began his film career with Essanay Studio in 1907. He appeared in some early Charles Chaplin shorts, but he worked mainly for Mack Sennett as a featured player. Later

he also worked for Hal Roach and Pathé during the 1920's.

During the sound era Ben played cameo and character roles in occasional films for Paramount and Warner Brothers.

Turpin was very possibly the first celebrity to have a body part insured. As *TIME* noted 1928, "The crossed eyes of Ben Turpin cinemactor, were insured for \$100,000, the money payable to his producer, Mack Sennett, if the eyes become normal." (Other reports put the figure at \$20,000).



Ben Turpin died July 1, 1940 of a heart attack

## **FANTASTIC BEN TURPIN COLLECTION NOW AVAILABLE**

The images on this page were courtesy of Jim Episale of Unshredded Nostalgia, the originals of which are included in the Ben Turpin collection now being offered for sale by Jim. See more on the next page.



# BEN TURPIN COLLECTION NOW AVAILABLE

[Unshredded Nostalgia](#) is now offering a collection of approximately 200 stills including behind the scenes, film stills and candid shots of silent comedy star, and New Orleans native, Ben Turpin. Here's a sample of the original stills included in this collection:



**INQUIRIES:** Contact Jim Episale at Unshredded Nostalgia for more information about this terrific collection of a favorite silent film star.  
Email: [jime@unshreddednostalgia.com](mailto:jime@unshreddednostalgia.com)





## We're Moving !

This is a very special one-time-only event as **my family and I are moving from Boston to Florida**. Fifty years of long six month bitter cold Winters and our front lawn covered in three feet of snow, got old about ten years ago. So, we are flying south! Meanwhile, 30+ years of collecting vintage historical memorabilia means , I have a huge inventory to move 1300 miles south. But, maybe you can help lesson the burden, while capitalizing on the opportunity to **add some amazing items to your Great Collection...**

**So, for the first time ever**, I am having an **unprecedented “Moving Sale”**. By reducing the number of larger items to move, we hope to save on shipping costs and cargo space requirements, and hence give you this very limited, rare opportunity to own an item you may have had your eye on for a long time!. This will be primarily our larger size posters like **vintage circus posters , and movie posters like one, three and six sheets**. Even inserts and half sheets due to the size they take up when they’ve been stored flat to preserve condition. Also, any framed artwork in our **Fine Art** category.

**And , I’m not talking about a typical 10% Discount.** But, an extraordinary **20% OFF!** And, because of the large discount , **we will issue a Coupon Code that is only good for One Day.**

**ALSO, it will ONLY be BEFORE we move.** As soon as we are settled in to our FL home and office, it will be back to normal business with more new, more Amazing vintage treasure finds!

**\*If you are interested just send an email to [Kevin](#) requesting him to “Send Coupon”.**

\* check our recent acquired historical memorabilia items in the [NEW Products Gallery](#) !

\* And don't forget to check out **the best of the best Treasures** in the [FEATURED Gallery...](#)



EMOVIEPOSTER.COM

OUR 17TH ANNUAL

HALLOWEEN

AUCTION

IS COMING!

OCT 18<sup>TH</sup>

TO 30<sup>TH</sup>!





AND **Bonhams** PROUDLY PRESENT:

## 2016 NOVEMBER 30 / NEW YORK AND ONLINE LIGHTS, CAMERA, AUCTION!



Bonhams and TCM are proud to announce their upcoming movie memorabilia auctions, [The Estate of Maureen O'Hara](#), to be held in New York on November 29 and [Lights, Camera, Auction!](#), on November 30.

Following on the success of previous auctions—where the Maltese Falcon sold for \$4.2 million and Sam's piano from Rick's Café in *Casablanca* sold for \$3.2 million—this year's [Maureen O'Hara's Estate](#) auction features such high points as her working script from *The Quiet Man* and unpublished love letters from John Ford.

The [Lights! Camera! Auction!](#) auction features such high points as props and photo archives of the original latin lover, Rudolph Valentino, and script treatments and film stills from Tod Browning's prolific career, including a collection of stills from his films together with a leather bound list of volumes. Approx. 1700 stills total in the folios, from *The Unholy Three* (1925), *The Unknown* (1927), *London After Midnight* (1927), *West of Zanzibar* (1928), *The Black Bird* (1926), *Where East is East* (1929), *The Mystic* (1925), *Iron Man* (1931), *Dracula* (1931), *Freaks* (1932), *The Big City* (1928), *Mark of the Vampire* (1935). Together with a group of stills from Louisiana Lou/Lazy River (MGM, 1934), comprising 40 8x10 photos and 25 5x7 photos; and a box of 76 8x10 stills from Fast Workers (MGM, 1933), housed in a Kodak box.







Dear Friends & Movie Lovers-

We've got more than 70 great new acquisitions; there's another group of rare and unique Hungarian posters, along with the usual mix of U.S. and international paper. Some of our favorites:

a French poster for Jean Cocteau's **ORPHEE** and a rare Dutch design for his **LA BELLE ET LA BÊTE**

two Bond 3 Sheets: **FROM RUSSIA WITH LOVE** & **ON HER MAJESTY'S SECRET SERVICE**

French posters for **BARBARELLA**, **WILLY WONKA**, **GONE WITH THE WIND**, **SAINT TROPEZ BLUES** & Bresson's **AU HASARD BALTHAZAR**

Japanese **LES PARAPLUIES DE CHERBOURG**

1 Sheet for **RUMBLE FISH**, **STAR WARS**, **THE WEIRD WORLD OF LSD**, **BEN HUR** & Andy Warhol's **WOMEN IN REVOLT**

Czech **UN HOMME ET UNE FEMME** & **BELLE DE JOUR**

Hungarian titles include **SPARTACUS**, **AN AMERICAN IN PARIS** & **WILD STRAWBERRIES**





Plus:

**WHATEVER HAPPENED TO BABY JANE?,  
COOL HAND LUKE,  
EL TOPO,  
BATTLESHIP POTEMKIN,  
Liz & Dick and lots more, here:**

[filmartgallery.com](http://filmartgallery.com)

All Best-  
Matthew McCarthy





*Bette*  
**DAVIS**  
**JEZEBEL**

*with*  
**HENRY FONDA GEORGE BRENT**  
**MARGARET LINDSAY DONALD CRISP FAY BANTER**  
RICHARD CROMWELL HENRY O'NEIL SPRING BYINGTON JOHN LITEL  
**A WILLIAM WYLER PRODUCTION**  
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**Richard  
Dix**  
..In..  
*The Shock Punch*





# ILLUSTRATION GALLERY!

ART THAT POPS!

OUR NEW **SUMMER COLLECTION (Part 2)** OF POSTERS IS [HERE](#)

We are about to end the month of September so let's roll out our last chapter devoted to [CLINT EASTWOOD](#)'s massive filmography - whose latest addition, *Sully*, is a truly must-see movie. This time it is the multifaceted actor we wish to focus on, showing how versatile Clint is, whether he plays a tough cop, a Dirty inspector, a fierce soldier, a good hearted boxer or a magnetic lover.

This [Japanese poster from 1980](#) (which we just acquired) sums this list pretty well.



**THIS WEEK'S BLOG** ([click here](#)) includes 10 entries featuring posters from Belgium, France, Italy, Japan and the US.

Here's one of them - a large poster/still designed in Italy for the US release of [Where Eagles Dare](#), one of the best WW2 movies ever filmed - which will prove that in no circumstance you wish to mess with Clint!





### WHAT'S NEW THIS WEEK?

\* **NEW ITEMS:** Let's keep on exploring The Summer Collection Part 2 available in the [NEW PRODUCTS section](#) with 11 new posters covering the whole spectrum of the Gallery's offer.

We start with a colorful large 2 panel Italian poster for the release of one of French Cinema' best Film Noir, i.e. [Le cercle rouge](#) directed by Jean-Pierre Melville starring Alain Delon, Yves Montand, Bourvil and Gian Maria Volonte.

Another colorful poster for a Noir movie, this time it is the German poster designed for the release of [The Detective](#) starring Frank Sinatra.

A splendid illustration by [Bob Peak](#) for the Fantasy movie, [Excalibur](#). This is the rarer Japanese style B poster (the best painting made for the movie).

Another superb Soul German concert poster designed by [Gunther Kieser](#) for the 1968 German tour of [King Curtis](#), the Jazz/Soul tenor saxophone titan.





[Superman 4](#) is obviously not the best episode of the initial Superman series starring Christopher Reeve but its Japanese poster is a must have.

Wish Clint had been paired with [Steve McQueen](#) in a tough war - all male movie but sadly this remains in the realm of fantasy. Let's then console ourselves with this iconic image from [The Great Escape](#) printed on a now hard to find 1968 commercial poster.

After so much testosterone, let's turn to [The Belle of 14th Street](#), the 1967 TV musical movie starring [Barbra Streisand](#) and its very rare Art Nouveau style insert poster designed by Tim Lewis.

A superb painting by [Georges Kerfysen](#) for the French release of Otto Preminger's 1958 drama, [Bonjour Tristesse](#), starring [Jean Seberg](#).

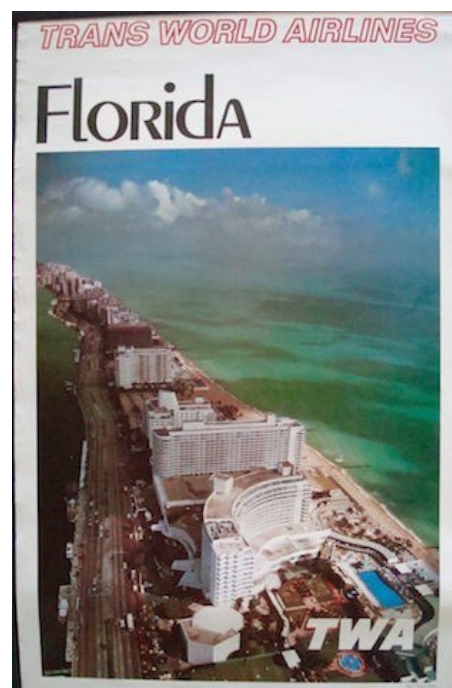
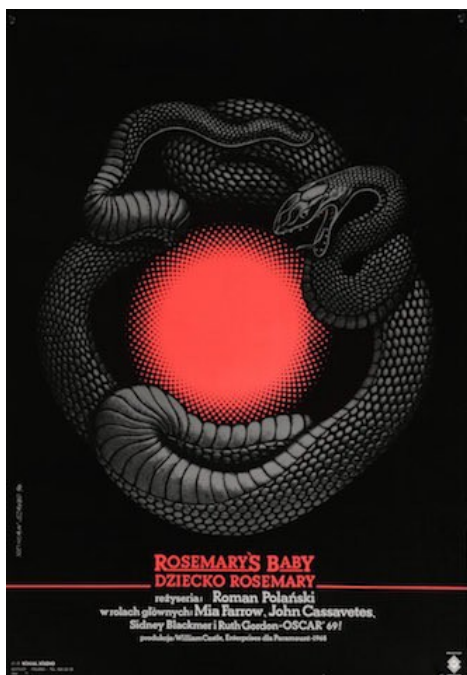


A dark and menacing -yet striking - image created for the 1997 Polish rerelease of [Rosemary's Baby](#).



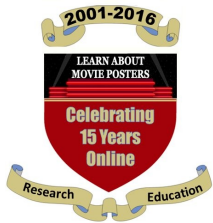
Back to a much more joyous and enjoyable vision, thanks to Brooke Shields' flawless body in the Japanese poster of [Wet Gold](#), an otherwise forgettable 1984 US TV movie.

And since we are enjoying swimming beauties, let's fly to Miami and Florida where the sea is still as blue as it was in 1965, as shown on this vintage [TWA](#) travel poster



- \* **SALES:** In September All our Clint Eastwood posters (along with many others) are [ON SALE here](#).
- \* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).
- \* Should you wish to be removed from this distribution list, please let me know by return
- \* The Blog archives are now accessible directly [here](#)
- \* Any questions, just ask as it doesn't cost you to!
- \* Till next week for other visual wonders and news

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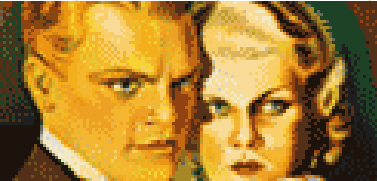


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# ADRIAN COWDRY



We were saddened to hear of the death of Adrian Cowdry, one of our first LAMP sponsors. We had the opportunity to meet Adrian face-to-face (or should I say chest-to-face—he towered over me) for the first time at the 2006 Cinevent. Still dealing with the aftermath of Hurricane Katrina, we used Cinevent as an escape from the reality of our hometown situation. Adrian listened patiently as we told of our experiences and then he shared with us his life in the UK. It wasn't long before the mood was lightened and we shared our mutual passion for movie posters. We were fortunate to meet him at a few subsequent Cinevents. He will be sorely missed.

**We are in the process of purging our LAMP POST Mailing List. If you did not receive email notification of this issue OR if you would like to be added to the mailing list, please click [HERE](#).**

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If you'd like to keep up with what's happening at LAMP

