

# LAMP POST

## FILM ACCESSORY NEWS



### LAMP CELEBRATES ITS 16TH ANNIVERSARY

Learn About Movie Posters is celebrating its 16th anniversary this month. We opened with 200 pages in January of 2001 and now have over 200,000 pages online. A special thanks to our wonderful sponsors, including our founding sponsor Bruce Hershenson of [emovieposter.com](http://emovieposter.com), for their many years of support.

Read more about LAMP's plans for 2017 on page 2.

We begin 2017 with two great new sponsors.

### Institute for Cinema Ephemera



FINALLY ... a not-for-profit organization dedicated to the preservation of film accessories: film posters, papers, and artifacts.

Learn more about this new institute and how collectors and dealers can help on page 8.

### Picture Palace Movie Posters



Picture Palace Movie Posters specializes in original vintage movie posters, with an emphasis on rare British paper of the 1940s-1970s. Special interests include Hammer Horror, James Bond 007, Carry On films, Hollywood Classics, Ealing Studios and Monster B movies.

Read more on page 10.

## ***New Year Ed-i-torial***

Let's start 2017 off right – we have a few different topics that I would like to bring to your attention to start off the year. So, let's begin with the obvious.

### **LAMP's 16<sup>th</sup> Anniversary Online**

When we first uploaded those 200 pages to start LAMP in January 2001, Sue and I never imagined that we would come this far. LAMP has expanded over 1000 times its beginning size and accomplished some unbelievable milestones. We have attacked every major problem area that has been labeled as taboo or unheard of, and systemically created a line of information on them.

A few of our accomplishments include research on: NSS codes, censorship stamps, printers' unions, production codes, silent studios, and poster artists; created dozens of tools to help date and verify posters to help auctions and dealers with identification problems; created the only research database for movie posters; and released 21 industry related reference books.

We have been expert witness in all four major trials concerning movie posters, which ultimately established the division between film and posters. We also supplied material for prosecution and continual reports to the hobby during the famous Universal scandal.

*Overall – Not too bad for 2 old fogies down in the swamp!!!*

BUT, now, 40 years since we started collecting, we look around at the current situation of the hobby. While there have been major changes since we first fell in love with movie posters, there has only been a tiny step forward in areas such as research, documentation, and preservation. In all honesty, for the hobby to really grow, we recognize more problems that need a resolution NOW than we did when we first started. Many of them, however, we didn't even know about when we first started.

Outside of the hobby, movie posters are still considered a small time collectible, with no regulatory boards, associations, certifications, guidelines, price guides and dozens of contested common problem areas from restoration to consistent grading that need some type of resolution.

So..... there is still an enormous amount of work that needs to be done!

And the best place for US to start that improvement – is LAMP!!

# 2017 – The Year of Change!

LAMP is **LONG overdue** to be reworked. To prepare for upcoming expansions, we are dedicating **2017** to cleanup, fix-up, change and the expansion LAMP. Here is a glimpse of some of the expansion areas:

## Changes to the Database

Part of reworking LAMP is upgrading the database. While we continue to work on the next generation database, some of the expansion platforms were established in the original database. We realized that we could start taking advantage now and continue laying groundwork at the same time. We are making 4 (FOUR) major changes that YOU need to know about. The majority of the changes will be available and usable by the public.

### Galleries

One of the platforms needed was to add the ability to work with galleries, groups of images or sets. We have now turned that part on and uploaded 150 galleries into the database for testing. In the database search, it will still be marked like a poster, but instead of a poster, the image will be a generic icon stating what it is. Just below the icon, you click to see the gallery.

### Sorting of Production Codes

Since we started the research on production codes, LAMP has become the only major supplier to institutes of information to help identify unknown movie stills. Our last *Movie Stills Identification Book* had over 50,000 codes to help identify unknown movie, short, portrait, series, and television stills (and costumes). BUT, the book is maxed out in 2 HUGE volumes. It was necessary to cut out all tutorials to make room for all those codes.

Since we released our 2 volume edition in 2015, **we have already accumulated another 8-10,000 codes**. WE CAN'T GO TO THREE VOLUMES - AND we know there is LOTS more to add!

**Solution** - We have now expanded the database to include specific production codes on individual titles. Members will be able to search by production code.

We have already started loading the most confusing area – **PORTRAIT CODES**. This leads to our next announcement.

## Expanding to include PEOPLE

We wanted to TEST the additions of galleries AND production codes. What better way than to make the expansion of including individuals in the LAMP Database and NOT just movie titles. This resolves several problems.

And this addition opens the doors to some new horizons in the hobby. The search bar on the Movie Poster DataBase home page has been changed and the “movie titles only” eliminated. If you are searching for a gallery on a person, for example, to search for Fred Astaire, it is listed in the database as last name first – Astaire, Fred [ACTOR] – since the database is keyword driven, you can just put in “Astaire” in the search.

We have loaded about 150 galleries into the database so far. Each gallery averages 60-80 stills, so about 10,000 stills have been added WITH portrait codes (and YES, even those confusing piles of MGM portrait codes).

**Our target by the end of 2017, is to have thousands of galleries and 60,000+ production codes SEARCHABLE in the database.**

**Here is the list of the portrait galleries that we just added:**

[Abbott & Costello](#)

[Andrews, Dana](#)

[Baker, Carroll](#)

[Acquanetta](#)

[Ankers, Evelyn](#)

[Bardot, Brigitte](#)

[Adams, Edie](#)

[Ann Margaret](#)

[Barnes, Binnie](#)

[Addams, Dawn](#)

[Arbuckle, Fatty](#)

[Barrymore, Ethel](#)

[Alberghetti, Anna Maria](#)

[Arden, Eve](#)

[Freddie Bartholomew](#)

[Albert, Eddie](#)

[Arnold, Dorothy](#)

[Bates, Barbara](#)

[Allan, Elizabeth](#)

[Annabella](#)

[Baxter, Anne](#)

[Allwyn, Astrid](#)

[Astaire, Fred](#)

[Bedford, Barbara](#)

[Ameche, Don](#)

[Austin, Charlotte](#)

[Bennett, Constance](#)

[Ames, Adrienne](#)

[Ayers, Agnes](#)

[Bennett, Enid](#)

[Andre, Gwili](#)

[Bainter, Fay](#)

[Bloom, Claire](#)



<u>Blyth, Ann</u>	<u>Charisse, Cyd</u>	<u>Devore, Dorothy</u>
<u>Blythe, Betty</u>	<u>Claire, Bernice</u>	<u>Dickinson, Angie</u>
<u>Boardman, Eleonore</u>	<u>Clayton, Ethel</u>	<u>Dickson, Gloria</u>
<u>Booth, Edwina</u>	<u>Colbert, Claudette</u>	<u>Dodd, Claire</u>
<u>Borchers, Cornell</u>	<u>Colby, Anita</u>	<u>Domergue, Faith</u>
<u>Bow, Clara</u>	<u>Compson, Betty</u>	<u>Dore, Adrienne</u>
<u>Boyer, Charles</u>	<u>Cooper, Gary</u>	<u>Dors, Diana</u>
<u>Bradley, Grace</u>	<u>Cooper, Gladys</u>	<u>Douglas, Donna</u>
<u>Brady, Alice</u>	<u>Costello, Dolores</u>	<u>Dove, Billie</u>
<u>Brent, Evelyn</u>	<u>Crabbe, Buster</u>	<u>Drake, Frances</u>
<u>Brent, George</u>	<u>Cummings, Constance</u>	<u>Drew, Ellen</u>
<u>Brice, Fanny</u>	<u>Dahl, Arlene</u>	<u>Durbin, Deanna</u>
<u>Britton, Barbara</u>	<u>Dalton, Dorothy</u>	<u>Dvorak, Ann</u>
<u>Bronson, Betty</u>	<u>Daniels, Bebe</u>	<u>Eastwood, Clint</u>
<u>Brook, Clive</u>	<u>Darcel, Denise</u>	<u>Ekberg, Anita</u>
<u>Brooks, Geraldine</u>	<u>Darren, Bobby</u>	<u>Ellington, Duke</u>
<u>Burgess, Dorothy</u>	<u>Darrieux, Danielle</u>	<u>Emerson, Faye</u>
<u>Burke, Billie</u>	<u>Davis, Bette</u>	<u>Fairbanks, Douglas</u>
<u>Bushman, Francis X.</u>	<u>Day, Doris</u>	<u>Fairbanks, Douglas, Jr.</u>
<b>Byron, Arthur</b>	<u>Dee, Frances</u>	<u>Fair, Elinor</u>
<u>Cantor, Eddie</u>	<u>DeHaven, Gloria</u>	<u>Farmer, Frances</u>
<u>Cardinale, Claudia</u>	<u>Del Rio, Dolores</u>	<u>Farrell, Glenda</u>
<u>Chaplin, Charlie</u>	<u>Dell, Dorothy</u>	<u>Faye, Alice</u>

<a href="#"><u>Ferguson, Elsie</u></a>	<a href="#"><u>Garson, Greer</u></a>	<a href="#"><u>Hepburn, Audrey</u></a>
<a href="#"><u>Field, Betty</u></a>	<a href="#"><u>Gifford, Frances</u></a>	<a href="#"><u>Heston, Charlton</u></a>
<a href="#"><u>Fields, Gracie</u></a>	<a href="#"><u>Gish, Dorothy</u></a>	<a href="#"><u>Hitchcock, Alfred</u></a>
<a href="#"><u>Fitzgerald, Geraldine</u></a>	<a href="#"><u>Goodman, Benny</u></a>	<a href="#"><u>Hope, Bob</u></a>
<a href="#"><u>Flynn, Errol</u></a>	<a href="#"><u>Grable, Betty</u></a>	<a href="#"><u>Hume, Benita</u></a>
<a href="#"><u>Ford, Glenn</u></a>	<a href="#"><u>Grahame, Gloria</u></a>	<a href="#"><u>Hutton, Betty</u></a>
<a href="#"><u>Forrest, Ann</u></a>	<a href="#"><u>Grant, Cary</u></a>	<a href="#"><u>Jannings, Emil</u></a>
<a href="#"><u>Forte, Fabian</u></a>	<a href="#"><u>Granville, Bonita</u></a>	<a href="#"><u>Jenkins, Allen</u></a>
<a href="#"><u>Francis, Anne</u></a>	<a href="#"><u>Gray, Colleen</u></a>	<a href="#"><u>Jergens, Adele</u></a>
<a href="#"><u>Funicello, Annette</u></a>	<a href="#"><u>Gray, Gilda</u></a>	<a href="#"><u>Jewel, Betty</u></a>
<a href="#"><u>Furness, Betty</u></a>	<a href="#"><u>Green, Angela</u></a>	<a href="#"><u>Jordan, Dorothy</u></a>
<a href="#"><u>Gaal, Franciska</u></a>	<a href="#"><u>Griffith, Corinne</u></a>	<a href="#"><u>Joyce, Alice</u></a>
<a href="#"><u>Gable, Clark</u></a>	<a href="#"><u>Gwynne, Anne</u></a>	<a href="#"><u>Joyce, Brenda</u></a>
<a href="#"><u>Gabor, Eva</u></a>	<a href="#"><u>Hale, Barbara</u></a>	<a href="#"><u>Judge, Arline</u></a>
<a href="#"><u>Garbo, Greta</u></a>	<a href="#"><u>Harding, Ann</u></a>	<a href="#"><u>Kaufman, Christine</u></a>
<a href="#"><u>Gardner, Ava</u></a>	<a href="#"><u>Hayes, Allison</u></a>	<a href="#"><u>Kaye, Danny</u></a>

We think this is a good start.

These new expansions will allow us to expand the production code collection, speed up research time by making them more easily available. It also opens the doors to another major advancement targeted for NEXT year – the compiling of production codes to start research into reconstructing the framework of LOST FILMS.

### **Become the Marketplace!**

While the [LAMP](#) database is STILL the most comprehensive film accessory research database ever designed, there has been a side usage that needs to come to the front more. The Movie Poster DataBase needs to move toward becoming the industry MARKETPLACE.

Most collectors do not realize that *LAMP* currently has **over 50,000 posters listed FOR SALE** in the database. One of the primary objectives this year will be to clean up the links, change the presentation side more for the public AND ADD A LOT MORE IMAGES AND PIECES FOR SALE.

AND for the first time - we're going to need help in these major expansions. To get that help, we have FINALLY achieved one of our long time goals.

**LAMP has associated with THE FIRST NON-PROFIT ORGANIZATION DEDICATED TO THE RESEARCH AND PRESERVATION OF MOVIE PAPER.**

## ***The Institute For Cinema Ephemera***

LAMP has associated with and fully supports the ***Institute for Cinema Ephemera*** (ICE). LAMP will be supplying all the research, training and handling of the film material.

Since ICE became an official 501©3 Non-Profit organization on November 19<sup>th</sup> 2016, the Institute has already received over 200,000 posters donated by several major donors.

**Lifetime collectors now have a place to bequeath their prized possessions, particularly in instances where potential heirs may not have the resources or desire to continue to preserve and protect the collection.**

**Dealers that want to eliminate old inventory or collectors who want to retire and leave their collection in the hands of people that know HOW TO HANDLE THEM – CAN GET A TAX WRITE-OFF for their donation.**

**FINALLY THERE IS A PLACE FOR YOU TO GO WHERE YOUR CONTRIBUTIONS WILL BENEFIT THE HOBBY.**

LAMP will be involved with all research, training and preservation.

Excess posters will be sold off through LAMP to help generate more funds for research, preservation AND DIGITIZING the hobby so future generations can also enjoy movie posters.

**LAMP and ICE are planning to attend Cinevent this year to make a presentation and talk with dealers and collectors on the historical importance of the hobby and the collectors that have helped preserve it.**

***Til next time - ed***

# **Institute for Cinema Ephemera**



**The Institute for Cinema Ephemera is the world's first organization dedicated to the preservation of movie paper.**

## **WHAT IS MOVIE PAPER?**

The historical documents that were issued with a film make up the Movie Paper.

- Press/Campaign Books
- Press
- Stills
- Movie Posters
- Heralds/Trade Ads
- Trailers
- Promotional material issued by a studio with the release of film

## **WHY CREATE AN INSTITUTE?**

The threat to movie paper cannot be understated. The international cultural history recorded in the words and images of movie paper is disappearing.



Collectors, archivists, and hobbyists acknowledge that time takes its toll. Paper disintegrates as it ages. Sunlight, fire and water are lethal enemies. Another danger is the destruction of movie paper by people who are unaware of its significance.

A repository and research center is necessary.

## WHAT IS OUR MISSION?

The mission of the [Institute for Cinema Ephemera](#) is four-fold:

- **Find and Identify:** Locate and protect artifacts and paper accessories in danger of being damaged or destroyed.
- **Research and Development:** Promote innovation in the preservation of artifacts and ephemera.
- **Education:** Provide guidance and training for archivists, museums, collectors, libraries, and film societies in the archiving and preservation of film artifacts and ephemera.
- **Digital Record:** Make digital records to preserve images of artifacts and ephemera.

## HOW IS THE INSTITUTE FUNDED?

The Institute is funded by donations, cash gifts, and grants.



Linda Thurman, Executive

### **Linda Thurman Founder and Executive Director**

Linda Thurman is the founder and Executive Director of the Institute for Cinema Ephemera (ICE). She is an ardent film lover and veteran of the Hollywood film industry. Her latest book is ***Hollywood South: Glamour, Gumbo, and Greed.***

# WELCOME TO NEW LAMP SPONSOR PICTURE PALACE MOVIE POSTERS

LAMP is happy to announce our newest sponsor - [Picture Palace Movie Posters](#), located in London and specializing in original vintage collectible movie posters. Here's a brief introduction.

## GUARANTEED 100% ORIGINAL VINTAGE MOVIE POSTERS

Picture Palace Movie Posters is **the** website for original, vintage, collectible movie posters. We guarantee to only deal in the very best original, most desirable rare film posters from 1920-1980 (with an emphasis on great art and design of 1940's-1960's) and have a special interest in Hammer Horror, James Bond 007, Carry On films, Hollywood Classics, Ealing Studios and Monster B Movies.

So, if you are looking for rare, original movie posters issued by the studios for use in cinemas, then you've come to the right place! We only sell 100% genuine original cinema posters and guarantee everything we sell. We have many years of experience as collectors ourselves. In fact, Mark Barrow, the owner of Picture Palace Movie Posters, is also a fine art dealer with over 15 years experience specialising in original Modern British Art of the 1920s-1980s (check out our sister site at [www.modernbritishartists.co.uk](http://www.modernbritishartists.co.uk)), so when it comes to vintage movie posters, it's all about the quality of the art and design!

We spend a lot of time researching each and every poster we offer so you can be completely confident in the description and condition. Also, we only upload images of the actual poster being offered, whereas some sites use 'stock' images. Our policy is 100% transparency - we want you to be completely happy with your purchase. So, if you are building a collection or just starting out, [picturepalacemovieposters.co.uk](http://picturepalacemovieposters.co.uk) is here to help, advise and generally hold your hand through what can be a very confusing marketplace!

## VIEWING POSTERS

We're always very happy to show you any posters you may be interested in by appointment either at Framers, 87 Quicks Road, Wimbledon (London) during opening hours (Tues-Fri 10am-6pm / Sat 10am-4pm) or in Selsdon (Surrey). In some instances we may also be able to arrange a viewing at your home or office so feel free to call Mark on **07790 802146** or email [info@picturepalacemovieposters.co.uk](mailto:info@picturepalacemovieposters.co.uk)

## OUR PROMISE TO YOU

We guarantee all the posters we sell to be 100% genuine originals, so you can buy with total confidence. We DO NOT sell reproductions... ever! We're so confident you'll be pleased with your purchase that we offer a complete 15 day money back guarantee. So if, for any reason, you're not 100% happy, simply return the item using the original packing with secure postage, and once we have confirmed receipt in the same condition it was sent to you, we'll refund your purchase price.

Please just contact us on [info@picturepalacemovieposters.co.uk](mailto:info@picturepalacemovieposters.co.uk) to let us know before shipping though.

## PRIVACY POLICY

We guarantee to **never** sell, share or otherwise abuse your personal details. We **hate** spam as much as you, so will always respect your privacy and the trust you've placed in us.

## [WE BUY MOVIE POSTERS!](#)

Asking yourself "where can I sell my original vintage movie posters"? Well, right here! We're always interested in buying or consigning good quality posters, especially from 1940-1970. So if you, or someone you know, has a specific poster or a whole collection for sale, please don't hesitate to get in touch by either calling Mark on **07790 802146** or emailing details with images to [info@picturepalacemovieposters.co.uk](mailto:info@picturepalacemovieposters.co.uk)

## [JOIN OUR FREE FILM CLUB!](#)

To receive all the latest updates, special offers and news from Picture Palace Movie Posters simply [CLICK HERE](#) to join now!

You can also visit us on social media

[www.facebook.com/picturepalacemovieposters](https://www.facebook.com/picturepalacemovieposters)

[www.twitter.com/ppmovieposters](https://www.twitter.com/ppmovieposters)

[uk.pinterest.com/ppmovieposters](https://uk.pinterest.com/ppmovieposters)





# ORIGINAL VINTAGE MOVIE POSTERS

Come on in and browse  
our selection of genuine  
original vintage posters,  
including James Bond 007,  
Hammer Horror, Ealing  
Classics, Hollywood Greats,  
Sci-Fi B Movies, and many  
more rare original gems!

Own a piece of  
cinema history  
**TODAY!**

[www.picturepalacemovieposters.co.uk](http://www.picturepalacemovieposters.co.uk)





# EMOVIEPOSTER.COM

## DEADLINE TO CONSIGN—FEBRUARY 6th

Got great movie paper to consign? The deadline to consign to our March Major Auction is February 6th! Contact us today with what you have!

# EMOVIEPOSTER.COM



FINGERS TURN TO CLAWS   HIS EYES GROW WILD   HIS TEETH SHARPEN TO FANGS   HIS FACE BECOMES A BEAST'S   HAIR GROWS ON HIS HANDS   HIS HEART TURNS TO ICE

*IS HE MAN... OR UNHOLY BEAST?*

# "The WOLF MAN"



with  
CLAUDE RAINS  
WARREN WILLIAM  
RALPH BELLAMY  
PATRIC KNOWLES  
BELA LUGOSI  
MARIA OUSPENSKAYA  
EVELYN ANKERS  
LON CHANEY  
*as 'The Wolf Man'*

*A Republic Picture  
Released by  
FILM CLASSICS, INC.*

Copyright © 1941 R. G. A.

Consign today to our March Major Auction which starts February 26th. The deadline to consign is February 6th. If you like horror movie paper you'll love this auction!

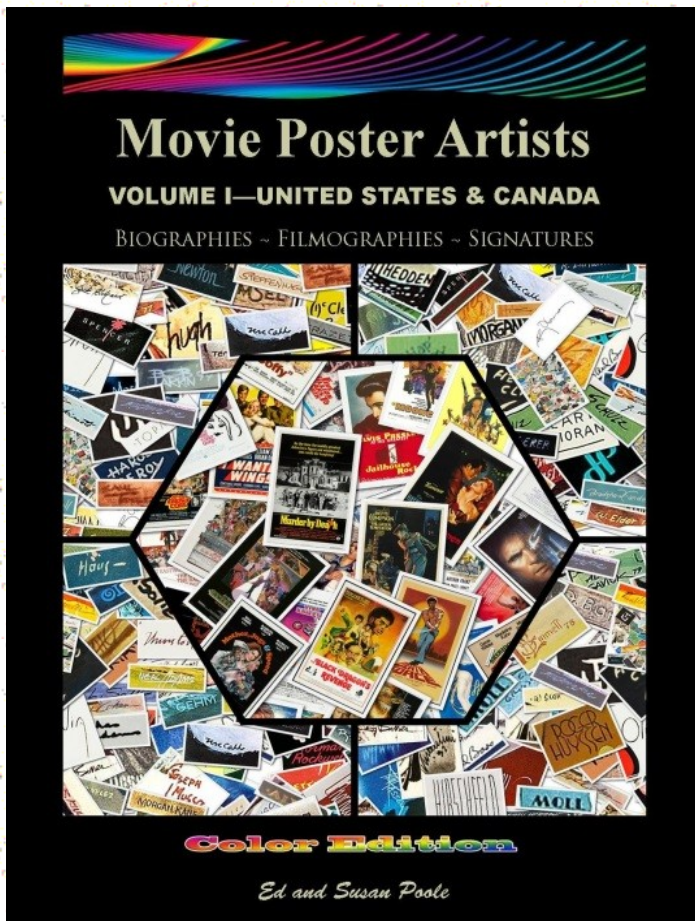
eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com



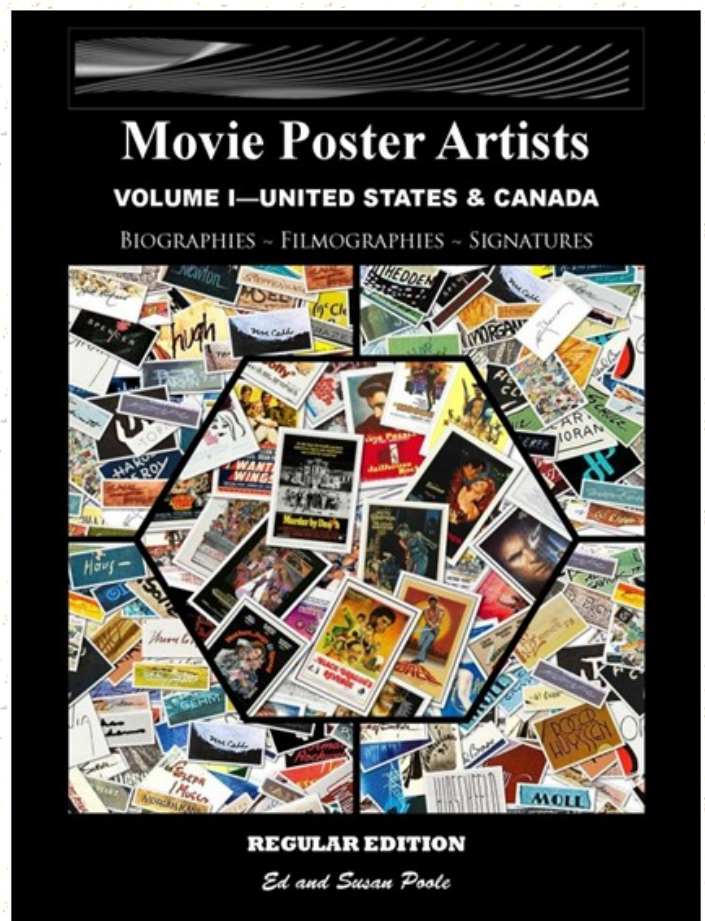
# Movie Poster Artists

## Vol. 1: U.S. and Canada

**NOW AVAILABLE!!!!**



**COLOR VERSION**



**BLACK & WHITE VERSION**

This first-of-its-kind reference book takes a look at the unsung heroes of the film industry. The multi-billion dollar film industry has always relied on consumers coming to see their films. Press books and film credits list everyone who had anything to do with the film, **EXCEPT** the fantastic artists that were responsible for putting people in the theater seats – **THE MOVIE POSTER ARTISTS.**

Unlike other types of art, this phenomenal artwork was designed to capture the soul of the film and entice consumers to **BUY TICKETS**, which was the foundation of the entire industry. But, for some unknown reason, most movie studios have tried to ignore or conceal the identity of these great artists.

Many of these eye-catching masterpieces are instantly recognized by millions of people around the world, such as Jaws, E.T., Star Wars, Star Trek, Evil Dead, Raiders of the Lost Ark, and thousands more.

**242 U.S. and Canadian movie poster artists** covered with bios, photos, signatures, list of posters they finished and photos of as many of their posters as possible. **Over 100 artists (or their families) participated directly.**

**438 pages crammed with approximately 2700 IMAGES and TONS of information. AND a title index for easier research.**

We believe that this is one of the most important books to the industry that we have ever released.

Both versions are now available on Amazon but without page samples. We wanted to try to show you some actual page samples so hopefully this will give you an example. **THESE PAGES ARE FROM THE COLOR VERSION!**

Movie Poster Artists—Vol. 1: U.S. and Canada

Year	O/R	Poster Title	Rel. Yr
1986	O	Cut and Run	1986
1988	O	Moonwalker - int'l	1988
1989	O	National Lampoon's Christmas Vacation	1989
1997	O	National Lampoon's Vegas Vacation	1997

**Richard Vance Corben**

Richard Vance Corben (1940-) was born in Anderson, Missouri on October 1, 1940 and grew up in Sunflower, Kansas. He received a Bachelor of Fine Arts degree from the Kansas City Art Institute in 1963, where he concentrated on home drawing and painting. His school offered no courses for animation but Corben nevertheless produced a 5 minute animated film highlighting the labors of Hercules, using his father's 8 mm movie camera, as his senior project.

After working in construction for his father among other things, Corben found a local job as an artist/animator/camera man in a Kansas City industrial film company. He maintained a full time position as a draftsman while working on the side on the Underground Comics of the 60's and 70's with over 2400 drawings.

Corben also illustrated horror and science-fiction stories for Warren Publishing and, in 1975, worked for the magazine Heavy Metal. He has also drawn for American comics, D.C., Marvel, Dark Horse, and others. Corben's artwork has appeared on a number of movie posters, including the 1981 style B one sheet for the film Heavy Metal.

His website is [www.corbencomic.com](http://www.corbencomic.com).

Year	O/R	Poster Title	Rel. Yr
1974	O	Phantom of the Paradise	1974
1981	O	Heavy Metal - style B	1981
1987	O	Spookies	1987

**NOTE:** Special thanks to Richard Corben for his assistance.

Movie Poster Artists—Vol. 1: U.S. and Canada

**Will Cormier**

Will Cormier (1954-) was born December 14, 1954 in Opelousas, Louisiana. He began his career as a commercial illustrator after he graduated from the Art Center College of Design in 1983. He studied human anatomy extensively and drew and painted free live figures for many years to sharpen his natural talent.

Some of Cormier's early freelance assignments were editorial illustrations, book covers, product illustrations and movie posters. He became well known in the Hollywood entertainment industry for his movie poster illustrations including Alone in the Dark, Crocodile Dundee, Ghost, Dirty Harry, Witches of Eastwick and Naked Gun 1 & 2. During this time, he worked for such movie companies as 20th Century Fox, Paramount Pictures, Warner Bros., and Disney to mention a few. A list of some of his movie posters is below.

Cormier also taught at the Art Center College of Design to advanced graduating students in the field of Advertising Illustration.

His website is [willcormier.com](http://willcormier.com).

Year	O/R	Poster Title	Rel. Yr
1988	O	Painted Gun	1988
1990	O	Navy Seals - Japs	1990
	O	Babe's Kids	1992
1992	O	Home Alone 2 - int'l	1992

**NOTE:** Special thanks to Will Cormier for his assistance.





Retail for the Regular Black & White Edition is \$34.95 + shipping.  
**LAMP Store \$30 + free shipping in the U.S. -**

Retail for the Color Edition is \$89.95 + shipping.  
**LAMP Store \$80 + free shipping in the U.S.**

**[CONTACT FOR INTERNATIONAL SHIPPING](#)**

## HOW TO ORDER

To order using Paypal, click [HERE](#). To order using credit card, click [HERE](#).

To send payment:

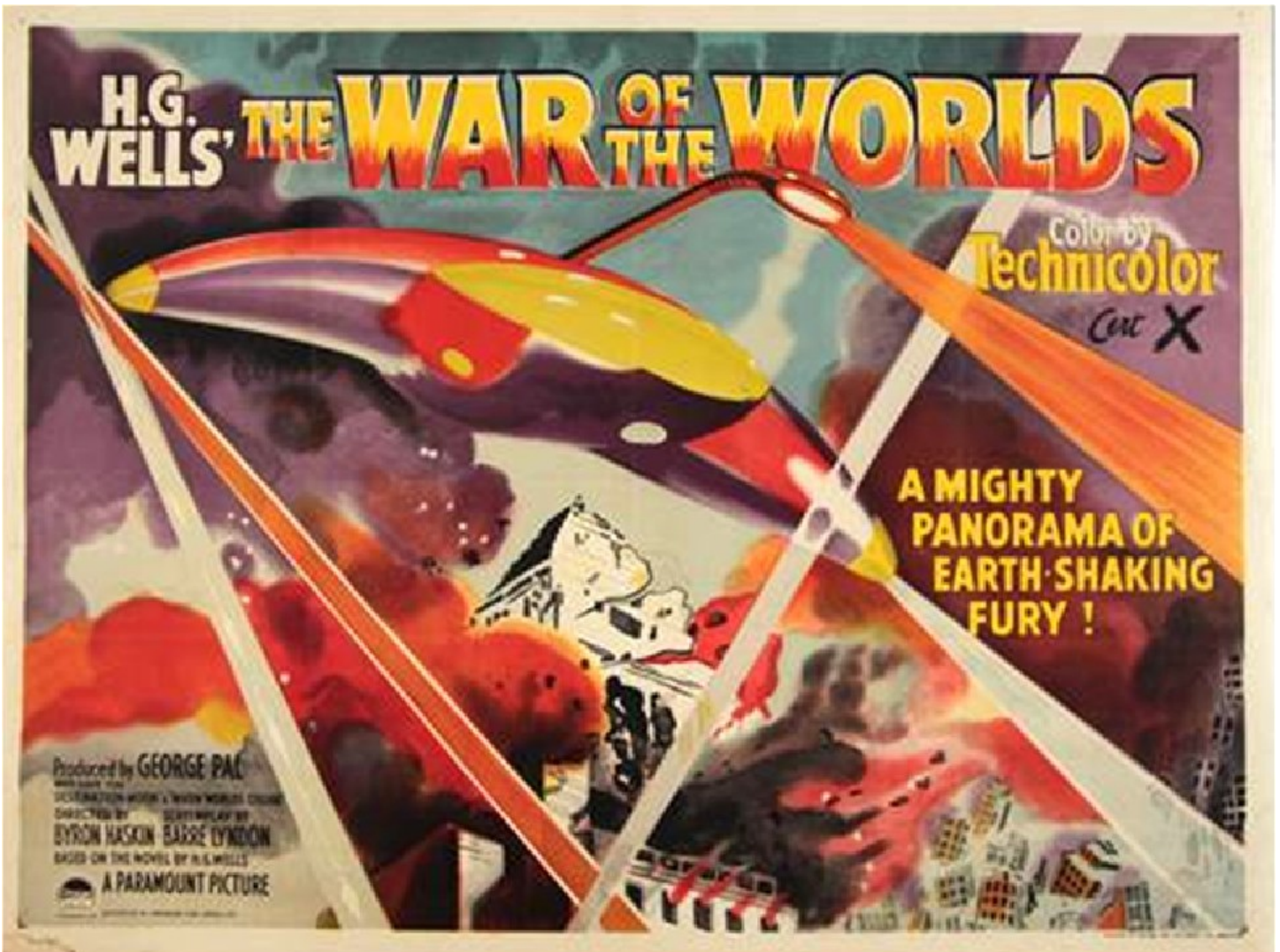
Make checks payable to **ED POOLE** and mail to:

**Ed Poole**  
**P. O. 3181**  
**Harvey, LA 70159-3181**



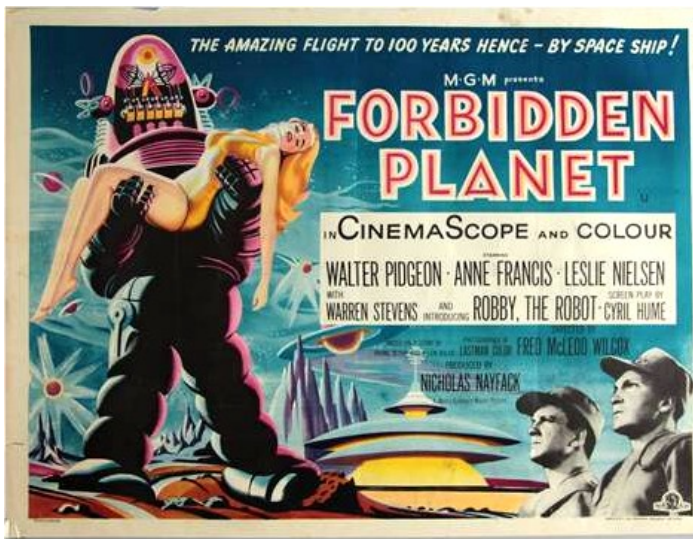
# WAR OF WORLDS BRITISH QUAD BREAKS RECORDS AT ASTON'S AUCTIONEERS FILM & MUSIC MEMORABILIA AUCTION

An extremely rare first release Paramount original British Quad film poster for the 1953 sci-fi classic **War of the Worlds** sold for £18,000 at the recent Aston's Auctioneers Film & Music Memorabilia auction. Smashing the pre-auction estimate of £3,000-£5,000, this hammer price represents the biggest sale the auction house has seen.



British quads for other popular sci-fi titles also broke pre-auction estimates. These included: **Forbidden Planet** first release original British Quad film poster from 1956 complete with Robby the Robot artwork, selling for £7,600 beating its estimated £2,000-£3,000 and **The Day the Earth Stood Still** (1951) first release original British Quad film poster, hammering at £4,300 over an estimated of £1,000-£2,000





Always a favorite among collectors, posters from James Bond films also performed well. These include: the first release original British Quad film poster for 1962 ***Dr. No***, which sold for £5,600, exceeding an £3,000-£5,000 estimate, and the 1973 original first release British Quad film poster for ***Live and Let Die***, which hammered at £550, smashing its estimate of £100-£200.



Over 300 posters were auctioned, which included a 80-poster collection from a former RAF man who acquired the posters while helping out at a force's cinema in the 1950s.

***Congratulations to longtime LAMP sponsors Steve and Luke Kennedy who are Memorabilia Consultants for Aston's.***

To see complete auction results, visit the Aston's website [HERE](#), and click on "Past (25)" in the upper left of the page.



# Heritage Auctions

## Movie Posters Signature Auction

### March 25 - 26, 2017

Heritage Auction has announced its next Signature Auction will be held on March 25-26, 2017 in Dallas, Texas.



**DEADLINE TO CONSIGN - JANUARY 31st**

# HERITAGE

## VINTAGE POSTER AUCTION

March 25-26, 2017 | Dallas | Live & Online

Captain Blood (Warner Brothers, 1935).  
One Sheet (27" X 41").  
Sold For: \$14,340

**Seeking  
Quality  
Consignments**

**Deadline:  
January 31**

**Consign  
Today**

Casablanca (Warner Brothers, R-1953).  
Italian 2 - Fogli (39.5" X 55")  
Luigi Martinati Artwork.  
Sold For: \$203,150

# Ewbank's Celebrates Record Auction Year In 2016

## Sales Total More Than £4M For The First Time

Ewbank's, Surrey's leading auction house, is celebrating a record year in 2016, with sales of more than £4 million for the first time in its 26 year history. It offered for sale more than 22,000 individual lots during the year, up from 20,000 in 2015.

Chris Ewbank, auctioneer and senior partner, said: "I am thrilled with the results achieved in 2016. It was a fantastic year for the business and we had some truly incredible items for sale."

The most significant trend for Ewbank's buyers in 2016 was the development of live on-line internet bidding through Ewbank's Live, and the umbrella company [www.theauctionroom.com](http://www.theauctionroom.com).

Ewbank's took the decision to invest heavily in an online facility to give buyers the same bidding terms for online bidding as if they were in the room. These terms undercut all of the commercial bidding platforms, which charge buyers extra bidding premiums.

The move was a bold one, and has proved hugely popular with buyers; up to 80 per cent of all sales are transacted online in some of Ewbank's auctions, between 30 and 40 per cent being regularly seen by the team at Ewbank's in most auctions.

Ewbank said: "The new bidding platform has undoubtedly made our terms more attractive to buyers, which has had the knock-on effect of increasing prices for our sellers, and leading to increased sale turnover, which was up around 12.5 per cent in 2016. Also, we are being asked to sell more lots."

The most spectacular illustration of the success of this online policy, saw a Polynesian necklace sell for £125,730 (including buyer's premium) to an internet buyer from Paris in December; this was Ewbank's highest price of the year.

However it was very nearly never sold at auction, the owner runs a house-clearance firm and had no idea of its value, having priced it up for £15 in a batch destined for the A3 car-boot sale opposite the auction rooms. But, they had a last-minute change of heart and instead took it in to Ewbank's at Send. Senior partner and auctioneer Chris Ewbank explained that it was a rare late 18th century necklace made out of hair and sperm whale bone emanating from the Austral Islands.





He said that there was a UK bidder in the room who dropped out at £50,000, leaving the successful French bidder on the firm's live bidding platform to battle it out with an Australian phone bidder. The price was the highest sold on Ewbank's Live, and one of the highest sold live on-line by a regional auctioneer in the UK in 2016.

The second highest hammer price of 2016 also came in December from lots submitted from an incredible family archive relating to Commander George Eyre Powell RN, a very distinguished 19th century naval officer; his Naval General Service medal, and its three clasps, sold for £31,750.

Also within the Eyre Powell archive was a diamond ring which was presented to him by Queen Caroline of Naples, sister of Napoleon Bonaparte, on 7 June 1815. It was presented as a thank you token for all he did for her during her flight to safety following the capture of Naples by Austria. The British had agreed to guarantee the safety of the Queen and her children following the King's execution and Eyre Powell was on the escorting ship. The ring, a striking early 19th century diamond quatrefoil with four old-cut diamonds, sold for £8,890.

Another highlight for Ewbank's in 2016 was being the official auction partner for CowParade Surrey, an outdoor art event which saw full-size decorated fibreglass cows appearing all over the county. CowParade Surrey raised a total of £210,000, which will benefit both national and local charities.

One of the colourful herd, "Frontier Cow" was hand-painted by Alexander Creswell, the internationally celebrated, watercolour artist, who is famed for his paintings of Windsor Castle after the fire and restoration, and sold for £14,000 at a glittering auction event at Hampton Court Palace in November.

From fibreglass cows, to items of important Royal provenance, to exquisite furniture, Ewbank's had a remarkable array of lots for sale in 2016.

The team described a fine 19th century coromandel and marquetry inlaid breakfront credenza as "one of the highest quality pieces of furniture we have seen for years". It sold for £24,130, against a conservative estimate, at Ewbank's three-day Autumn Fine Art sale in September.

A Lalique opalescent 'Sauterelles' pattern glass vase had a final hammer price of £10,795. It was in its original Asprey cardboard box and was signed 'R. Lalique France' to base.

In November, Ewbank's historical textiles auction made a total of £155,500. Many of the lots of sale were consigned from an important collection of international historical textiles.

The highest-selling lot of the sale, a fine Moroccan Azzemour embroidered curtain/hanging which was stitched in silk with a stylized design of birds and insects, sold for £7,112.

The sale featured items which had Royal provenance, they were presented to the textiles collection by Queen Mary, Queen Victoria's grand-daughter-in-law. They included a pink silk jacket, which were formerly owned by Queen Victoria. The jacket had flared-form bodice and arms, is of pink watered silk and embroidered in solid silver thread passing through the fabric, sold for £4,826.

Entertainment and memorabilia is one of the fastest growing departments for Ewbank's. The highest value memorabilia lot was Christopher Reeve's blue Superman leotard used in "Superman IV: The Quest For Peace" which sold for £6,350. An original poster for the iconic 1980 film "Star Wars: The Empire Strikes Back" had a final hammer price of £3,810.

Ewbank, added: "2016 was a truly fantastic year for us, and we have high hopes that this success will continue for 2017 as we have a full calendar of sales with many intriguing items already consigned for sale. We are also sponsoring an Exhibition at the Light-Box in Woking in the Spring of the Art of local artist Sidney Sime whose paintings were left by his widow to the Worplesdon Memorial Hall in the 1940's."



Valuations of sale items are free and entirely without obligation at Ewbank's and there is ample free parking at the Burnt Common saleroom in London Road, Send, which avoids clients carrying valuable objects around town centre streets.

For further information and to make an appointment to see any of Ewbank's specialists, contact the saleroom on 01483 223101 or by email [antiques@ewbankauctions.co.uk](mailto:antiques@ewbankauctions.co.uk).

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**Ewbank's next Entertainment & Memorabilia auction will take place March 2nd with the Vintage Poster Auction beginning March 3rd. Click on links for previews of each auction.**

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*Ewbank's are now accepting consignments of Antiques, Photographic Items, Entertainment / Memorabilia, Vintage Posters, Toys & Models, Jewellery, Watches, Silver, Fine & Contemporary Art, Antique Furniture & Clocks, Textiles & Vintage Fashion for our sales early in 2017. View our sale calendar for early 2017 [HERE](#) or pick up a full 2017 sale calendar from our saleroom which is open for valuations between 9am and 5pm Monday to Friday.*

## DEADLINE TO CONSIGN—FEBRUARY 6th

Got great movie paper to consign? The deadline to consign to our March Major Auction is February 6th! Contact us today with what you have!

Don't have great movie paper to consign, but want to buy some (like this unrestored Gun Crazy half-sheet, which will be in this auction)? Go to <http://www.emovieposter.com> on February 26th, when Part I of this auction begins!

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 Screenplay by MacKinlay Kantor  
 and Millard Kaufman  
 Released thru United Artists

From The SATURDAY EVENING POST  
 Story by  
 MacKinlay Kantor

Consign today to our March Major Auction which starts February 26th. The deadline to consign is February 6th. If you're "poster crazy" you will LOVE this auction!

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(enter **HAPPY17** voucher code at checkout) ending Sunday January 29  
See below for details

[You can go straight to the BLOG here](#)

Further to last week's Blog about interracial movies, I watched some of them which leads me to highlight the career of an all American hero: [JIM BROWN](#)

Jim Brown is indeed one of the very few top professional athletes who successfully transitioned to a movie career (O.J. Simpson being one another but we won't cover him for obvious reasons).

Brown is one of the greatest American football players ever, having been enshrined in the Pro football Hall of Fame in 1971 celebrating his career as a receiver for the Cleveland Browns between 1957 and 1965 where he was named MVP (Most valuable Player) no less than 4 times.

Brown decided to retire early and follow one of his other passions, acting. After a short cameo in the 1966 Western [Rio Conchos](#), he attained instant stardom with his role in the all-male WW2 movie, [The Dirty Dozen](#). His charisma and muscular stature led to many action roles making him the first Black action movie in the late 60's star way before the Blaxploitation genre kicked in.

Jim Brown not only exhibited his muscles but also a great acting sensibility and black pride in movies such as [100 Rifles](#) and [The Grasshopper](#) where he single handedly broke the race barrier with sex scenes with [Raquel Welch](#) and [Jacqueline Bisset](#).

Brown played in tens of movies since including Westerns, Thrillers and Blaxploitation classics then retired to pursue some sports related jobs including one with his old team The Cleveland Browns.

Oliver Stone brought him out of retirement in 2000 giving him one of his greatest roles as a Football offensive coach in *Any Given Sunday*.

Despite some controversial domestic abuse cases which led him to jail for a short time, Jim Brown remains an important figure in the Sports and Movie communities as well as within the Black American community for which he is a fierce advocate helping bridge gaps with social involvement.

**THIS WEEK'S BLOG** ([click here](#)) honors this American Giant with multiple US and international posters illustrating 10 of his movies shot between 1967 and 1975.

Here's a sample of what you can find in the Blog with the half sheet poster of the 1973 Blaxploitation movie, [Slaughter's Big Rip-Off](#) with great art by [George Akimoto](#).



## WHAT'S NEW THIS WEEK?

\* **2017 NEW YEAR SALE: -20% on ALL the Gallery.** You either can enter **HAPPY17** as the voucher code at checkout or send me your list and i will send you an invoice

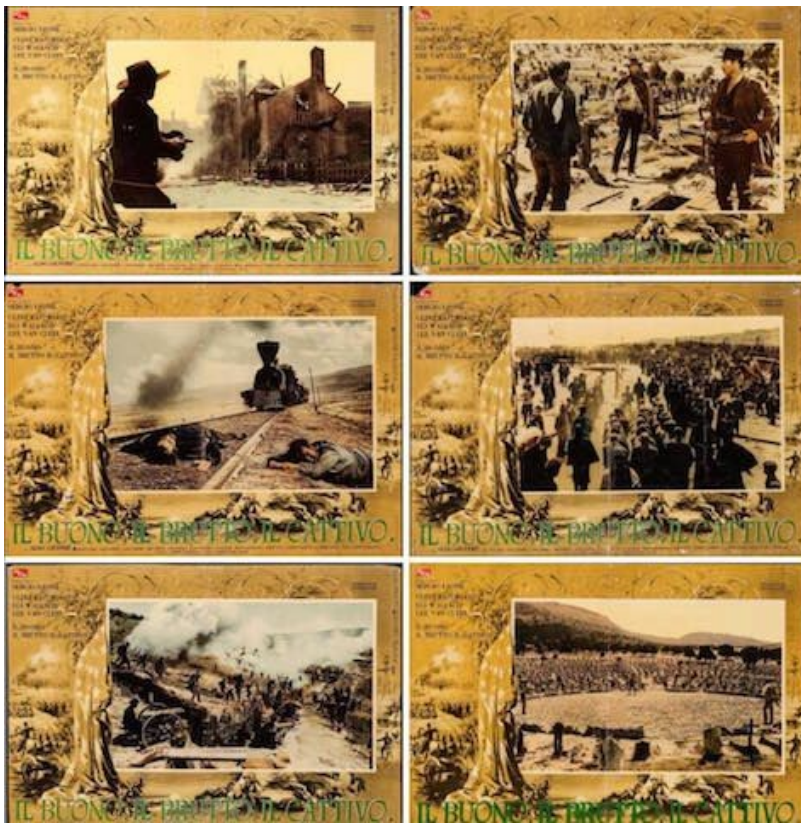
Please be mindful that some posters can only be shipped flat (most US 1sheet, all of Italian2F/4F and French Grande...) and others rolled. This could mean 2 packages have to be sent for multiple orders containing different style posters. Please reach out to me if you have any doubts or questions before ordering

\* **NEW ITEMS: The Winter 2017 Collection is also subject to the -20% discount.** It is available in the [NEW PRODUCTS section](#), with over 260 posters including those 10 beauties.

[Lee Van Cleef](#) has co-starred with Brown in 2 movie but he will forever be remembered as the Ugly in [Sergio Leone](#)'s masterpiece, [The Good The Bad And The Ugly](#) of which we offer the ultra-rare first edition set of 6 Italian fotobusta posters.

What sex would be without humor? The answer lies in [Russ Meyer](#)'s movies including [Beneath The Valley Of The Ultra Vixens](#) and its outrageous and rare Japanese poster.

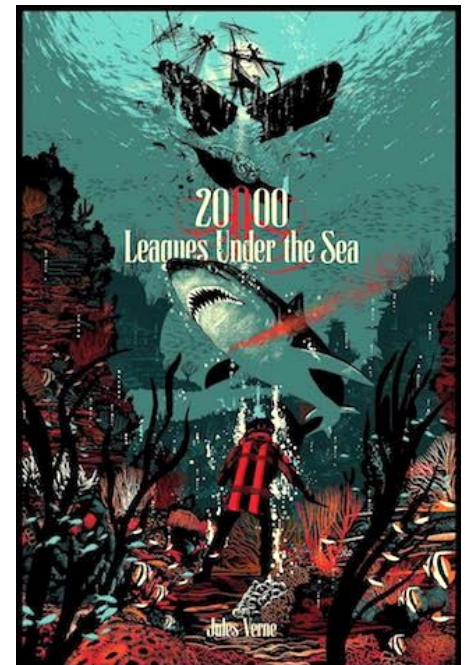




For James Bond lovers, here's the Danish poster for [You Only Live Twice](#) with different design and art by [Frank McCarthy](#) and [Robert McGinnis](#).

The Winter collection has many great [Bruce Lee](#) Japanese posters including the now impossible to find style B poster for [Enter The Dragon](#).

A brand new instantly sold-out limited edition by Raid71 paying tribute to Jules Verne and his sci-fi masterpiece, [20000 Leagues Under The Sea](#).





A hard to find colorful Japanese poster for the release of [La cage aux folles](#), the funniest and gay-est comedy of them all.

A rare US half sheet poster for [It's Your Thing](#), the 1970 musical documentary featuring The Isley Brothers at their creative peak.

[Yul Brynner](#) and [Gina Lollobrigida](#) in the original poster for the Italian release of [Solomon And Sheba](#), the Biblical epic. Art by Tino Avelli.



Another reason why Japanese movie posters are to be collected simply for their striking visuals with the poster created for the release of the 1969 Italian thriller, [A Quiet Place In The Country](#) starring Franco Nero and Vanessa Redgrave.

A vintage travel poster from the now defunct [Northwest Orient Airlines](#) dating from the late 50's showing an idyllic scene in Hawaii.

**SALES: All our ON SALE posters are [here](#).**

\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

\* Should you wish to be removed from this distribution list, please let me know by return

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

\* Till next week for the Blog #256

Daniel @ ILLUSTRATION GALLERY  
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# Rare “Silent Oscar” Award in Brea \$2 Million Exhibition of Historic Silent Movie Posters



*Inspired by posters in Leonardo DiCaprio's home, Dwight Manley assembled the world's largest collection of silent movie posters and has loaned highlights for Brea's centennial.*

(Brea, California) – One of the only 15 Academy Awards® ever presented during the silent film era will be a featured attraction in a \$2 million public exhibition of 60 original silent movie posters and vintage early cinema memorabilia, February 19 to April 14, 2017, at the City of Brea Art Gallery, 1 Civic Center Circle.

The historic items are from the world's largest private collection of silent film posters – more than 2,000 of them -- owned by real estate developer, Brea native and former sports agent Dwight Manley. The exhibition, “The Birth of Motion Pictures: An Illustrated History of Silent Cinema, 1910 – 1929,” will be displayed by the City of Brea as part of the Southern California community's 100th anniversary celebration.

Nearly 3,000 Academy Awards have been given since the Academy of Motion Picture Arts and Sciences first presented them in 1929, but only 15 were ever given for silent films. The rare “Silent Oscar” in the upcoming exhibition of items from Manley's collection was for Distinguished Achievement in Cinematography, and was presented to Clyde De Vinna (1890 – 1953) for the 1928 MGM film, *White Shadows in the South Seas*.

“This retrospective exhibition of the largest compilation of silent movie posters and memorabilia kicks off the City of Brea’s centennial celebration. It will feature exquisite, original silent movie posters, including Academy Award-winning film posters and some from 1917, the year Brea was incorporated,” said Christina Mercer, Director of the City of Brea Art Gallery. “The majority of these colorful posters for black and white films are unique; the only known surviving examples of their kind.”

Manley became interested in film posters eight years ago after visiting actor Leonardo DiCaprio’s Hollywood Hills home. “He had some of the greatest horror film posters of all time, such as Frankenstein and Dracula. I commented how very cool they were. A few years later I needed some art to put on the wall of a new house in Brea, and came across an auction with a couple of neat posters,” Manley recalled.

“I have a real appreciation of history, and I learned that most silent movie posters were destroyed as they were not meant to be saved. I began buying them. The largest cache known was in the range of 200 different posters, and I bought them all. The next largest cache was about 110, and I also bought them all. I scoured auctions, eBay, and price lists of silent film posters, and bought everything I could find. Today, I have approximately 2,000 posters,” he said.

Among the highlights in the exhibition will be posters from the estate of actor and director Lord Richard Attenborough (1923 – 2014) for the 1918 Charlie Chaplin film, A Dog’s Life, and the 1921 Chaplin and Jackie Coogan film, The Kid.

Another version of a poster for The Kid was from actor Jack Larson (1928 – 2015) who played Jimmy Olsen in the 1950s Adventures of Superman TV show and who received the poster as a gift from Chaplin.

The 1927 poster from the so-called holy grail of lost silent films, London After Midnight starring “the man of a thousand faces,” Lon Chaney (1883 – 1930), was acquired by Manley from Metallica guitar player Kirk Hammett.

A special reception will be held from 6 to 10 pm on Saturday evening, February 18, for the “Birth of Motion Pictures” exhibition which will then be open to the public Wednesdays to Sundays from Noon to 5 pm, February 19 through April 14. Silent films will be shown daily.

Manley, Managing Partner of Manley Fanticola Holdings LLC, has been actively involved for more than a decade in the redevelopment of commercial and residential real estate in his hometown, Brea.

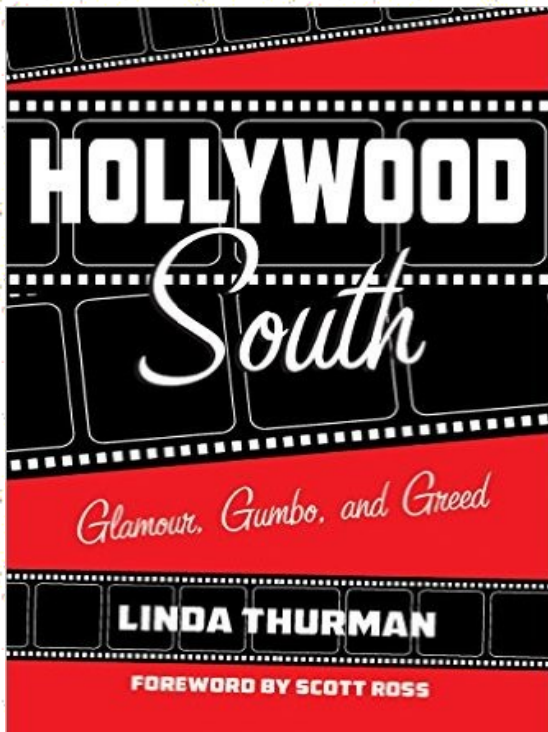
Brea, California was incorporated on February 23, 1917. February 23, coincidentally, is also Dwight Manley’s birthday, although he was born a half century later in 1966.

# Hollywood South: Glamour, Gumbo, and Greed

***Get the inside scoop on Hollywood South's dramatic beginnings!***

"Bourbon and St. Peter is taking on the appearance of Hollywood and Vine."

—*New Orleans Times-Picayune*



From the chairman's office of a Hollywood studio to the corridors of the Louisiana legislature, Hollywood insider Linda Thurman follows the rise and subsequent corruption of Hollywood South.

Intimately acquainted with the conspiracy to manipulate and control the Louisiana film industry (which resulted in several arrests), Thurman sheds light on the convoluted relationship between politics and entertainment in both Hollywood and Louisiana. Part memoir and part exposé, Thurman's stories are both riveting and revealing—everything expected from a good Hollywood tale!

Ed and I had the opportunity to provide images to Linda for her book which allowed us an early peak. Wow ... her experiences in California and Louisiana in the film industry are truly eye-opening.

**"A true-life glimpse into the history of Hollywood on the Bayou and what Louisiana politicians do with an 'offer they can't refuse.'"**

--Ed Poole, author/historian/film accessory researcher, *Louisiana Film History, Hollywood on the Bayou, America's First Movie Theater: Louisiana's Vitascope Hall*

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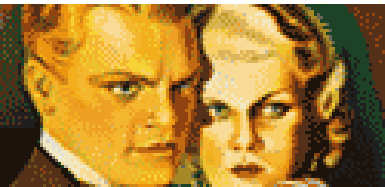
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# HOW COOL IS THIS?

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Robert Perry of Spotlight  
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Actress Lucie Arnaz is  
seen standing next to a  
poster for ***The Long,  
Long Trailer***, which is  
featured prominently in a  
beautiful poster frame  
courtesy of LAMP  
sponsor [Spotlight  
Displays](#).

This photo was taken at  
one of Jim Cooks Poster  
Galleries in Palm Springs  
California. Jim is a  
collector and historian  
who relates Palm Springs  
and Movie Stars of the  
Golden Era.



**We are in the process of purging our LAMP POST Mailing List. If you did not receive email notification of this issue OR if you would like to be added to the mailing list, please click [HERE](#).**

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