

# LAMP POST

## FILM ACCESSORY NEWS

### HERITAGE MOVIE POSTERS SIGNATURE AUCTION NOVEMBER 18-19



[Heritage Auctions](#) will present its [Vintage Movie Posters Signature Auction](#) this weekend, **Nov. 18-19**. This extraordinary auction will feature several rare posters, including the Style A One Sheet for 1931's Universal classic, *Dracula*, and the French poster for the first release of *Casablanca*. (Page 2)

### BONHAM'S AND TCM'S MOVIE MEMORABILIA AUCTIONS - NOV. 20 & 21

Bonham's and TCM will present two movie memorabilia auctions: [Vintage Movie Posters Featuring the Ira Resnick Collection](#) to be held in New York on **November 20**, and [Out of This World!](#) on **November 21**. Over 400 posters will be offered with examples in every size format. (Page 5)



### ASTE BOLAFFI AUCTION CINEMATOGRAPHIC AND ADVERTISING POSTERS NOVEMBER 23



[Aste Bolaffi](#) will present its [Cinematographic and Advertising Posters](#) Auction on Thursday **November 23, 2017**, beginning at 3 pm in Turin. There will be 128 lots of movie posters ranging from silent films to the Italian and neorealist cinema, passing through significant rarities of American cinema. (Page 8)

### EMOVIEPOSTER.COM'S DECEMBER MAJOR AUCTION DECEMBER 3-17

[eMovieposter.com's December Major Auction](#) will be presented in four parts,

- Part I beginning **December 3-10**
- Part II will run from **December 5-12**
- Part III will run from **December 7-14**
- Part IV will run from **December 10-17**. (Page 11)





**NOVEMBER 18-19, 2017**

## **Classics Dracula, Casablanca Headline Heritage Auctions' Movie Posters Auction**

*Dracula gem one of just two known to exist*

DALLAS, Texas (Oct. 30, 2017) - Collectors will have a chance to bid on more than 1,000 lots of the rarest and most beautiful posters ever offered by Heritage Auctions at its [Movie Posters Auction](#) Nov. 18-19 in Dallas.

Highlights include the very rare [Style A one sheet to the 1931 classic horror film, Dracula](#) (est. \$150,000), in which Bela Lugosi brought to life the vampire count of Bram Stoker's gothic horror novel. This is only the second known copy of this beautiful poster.

Also offered for the first time is a glorious large [French poster for the first release of Casablanca](#), the great wartime romance Academy Award winner.

With magnificent artwork by Pierre Pigeot, this outstanding poster also has a chance to realize a six-figure return, with a pre-auction estimate of \$100,000.





A [Style L one sheet to the 1925 Lon Chaney silent classic, \*Phantom of the Opera\*](#) (est. \$50,000-100,000) is another addition to the classic horror titles. Done in vibrant stone lithography, this extraordinary example is one that can become a highlight of any collection.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Collectors also will have a chance to bid on a rare large-format [six sheet to \*The Day the Earth Stood Still\*](#) (est. \$45,000), the 1951 science fiction classic. Larger format posters like this one, which is being offered by Heritage for the first time, more often than not were pasted to walls or glued together and thrown away after use.

Also available is the only known copy of the [large format poster for \*Stagecoach\*](#) (est. \$40,000), the 1939 Western classic directed by John Ford that brought John Wayne to national attention. These posters always have remained exceedingly elusive and this six sheet never has been seen in modern times.





Other classic titles with outstanding posters offered include reissue posters from the 1938 classic [King Kong](#) (est. \$30,000), 1934's [Tarzan and his Mate](#) (est. \$10,000), 1941's [Sullivan's Travels](#) (est. \$14,000) both style one sheets, 1935's [Captain Blood](#) (est. \$10,000) and 1921 reissue for [Birth of a Nation](#) (est. \$10,000).



**CLICK BELOW TO SEE THIS EXCLUSIVE VIDEO**

[World's Rarest Dracula Movie Poster: One of Two Known to Exist](#)





**NOVEMBER 20 & 21, 2017**



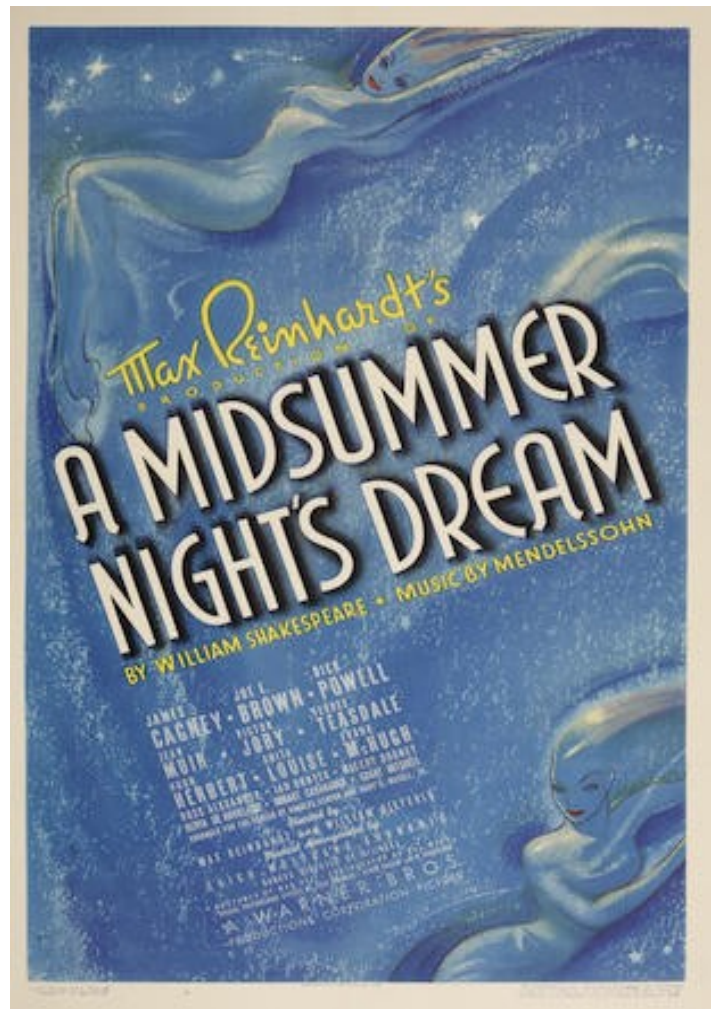
AND **Bonhams** PROUDLY PRESENT:

## BONHAM'S AND TCM MOVIE MEMORABILIA AUCTIONS NOVEMBER 20 AND NOVEMBER 21, 2017

Bonhams and TCM are proud to present two movie memorabilia auctions:

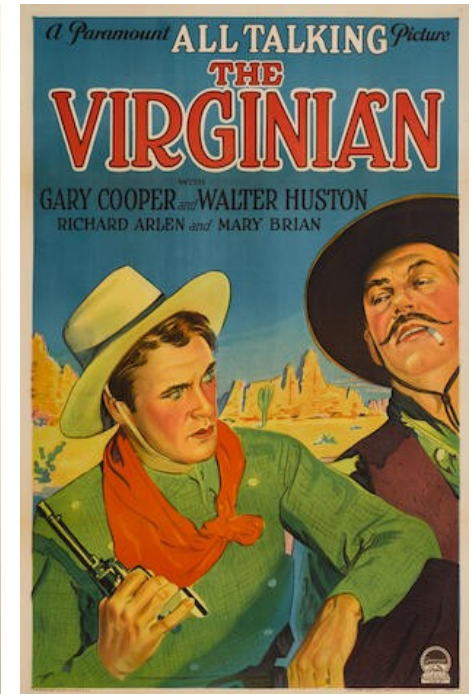
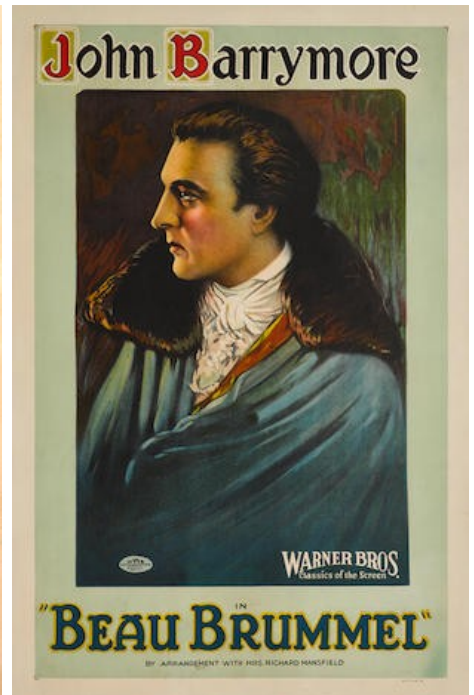
[Vintage Movie Posters Featuring the Ira Resnick Collection](#) to be held in New York on November 20, and [Out of This World!](#) on November 21.

This year's vintage poster auction showcases hundreds of classic film posters. Highlights of this great auction include ***Gold Diggers of 1933*** one sheet poster, ***A Midsummer Night's Dream*** one sheet poster.





Over 400 posters will be offered with examples in every size format, including:





The **Out of This World!** auction features an amazing collection of larger than life movie memorabilia. Highlights include Robby the Robot from **Forbidden Planet**, George Reeve's costume from **The Adventures of Superman**, Peter Falk's iconic raincoat from **Columbo**, the estate of Disney Imagineer Harper Goff, and more original movie posters.



**Click on the image below to see a video preview of these two outstanding auctions!**





**NOVEMBER 23, 2017**

## **ASTE BOLAFFI CINEMATOGRAPHIC AND ADVERTISING POSTERS AUCTION - NOVEMBER 23, 2017**

[Aste Bolaffi](#) will present its auction of [Cinematographic and Advertising Posters](#) which will be held on Thursday November 23, 2017, beginning at 3 pm in Turin.

There will be 128 lots of movie posters ranging from silent films to the cornerstones of Italian and neorealist cinema, passing through significant rarities of American cinema.



Among the most interesting lots of the entire auction, we highlight the selection from an extraordinary private collection centered on American and South American cinema: the genres represented span from horror to western, from science fiction to drama, and cover a period of time that, from the 1940s, reaches up to the early sixties.

Among the most interesting posters that Aste Bolaffi has carefully selected, the 1947 one-sheet poster of [Out of the Past](#) with Robert Mitchum, one of the cornerstones of cinema noir, stands out.

Another item not to be missed is the 1951 one-sheet poster of [The Man from Planet X](#), directed by Edgar G. Ulmer, a classic for all sci-fi enthusiasts.



Moving to the Sixties, the poster produced by true enthusiasts for a B-movie: [Attack of the 50 Foot Woman](#), a film unreleased in Italy directed by Nathan H. Juran in 1958, sticks out.

The U.S. one sheet for the American Christmas classic, ***The Miracle on 34th Street***, is also being offered.



Italian and Spanish posters of varying sizes include:







Click [HERE](#) to see all the lots in this great auction.

Aste Bolaffi is a Bolaffi group company that holds auctions of collectors' items. The connection between the name Bolaffi and the world of collecting is far older and covers more than a century of history. It is a story that begins in 1890, when a young Alberto Bolaffi Sr., who had an eye for the customs of the time and collectors' tastes, transitioned from the exchange of stamps to the purchase and sale of stamps, opening a philatelic business in Turin. It was the beginning of an entrepreneurial adventure that continued seamlessly until the third millennium, with the fourth generation at the helm. Auctions were a natural progression from that commercial philatelic business, soon expanding into the numismatic sector and then vintage movie and advertising posters, quickly becoming a point of reference for the international market.



DECEMBER 3-17, 2017

# EMOVIEPOSTER.COM

Unlike almost every other hobby, any collector can afford great movie posters, even in our December Major Auction, which includes many wonderful ones from the most loved classics!



We are finalizing this incredible auction, and it may be our best auction of 2017!  
eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com









## **Bags Unlimited has added a line of 100% ARCHIVAL POSTER FRAMES**

**Sizes from 8 x 10" thru 27 x 41"**

**<https://www.bagsunlimited.com/category/72/poster-frames>**



- Assembled frame (specify Black or White)
- .040" thick crystal clear UV blocking acrylic front sheet;
- 10 mil polyester separator sheet (protects poster)
- Blue-gray B flute archival corrugated back.



# Film Preservation in Crisis – Part 2 of 2

## Rise of the Posters

### Where are the preservationists?

**WHY aren't museums and institutions compiling and reconstructing the lost film history using film accessories?**

Simply put, they can't.

Museums, institutions and universities are not set up to reconstruct the film accessories because of their structure. All regular museums, institutions and universities are set up on the same principle.

They acquire a collection (preferably donated).

They have a curator and archivists to take care of that collection.

Then people have to come to that facility to SEE the collection. This brings in revenue, interest and stability for that facility.

The archivist's job is to take care of that collection. If it is NOT in that collection, it is NOT part of their job – **AND THEREFORE DOES NOT EXIST** to that archivist and facility.

In most cases, this system works GREAT! (and has for many decades). If it is documenting the life of a famous person or an important event, **GREAT!!**

You see, normally a collection will come from a director, or an actor, or sometimes even a studio. For a specific film, they might get the script, production notes, a costume or two and a couple of stills or posters. That would be a pretty good acquisition!!!

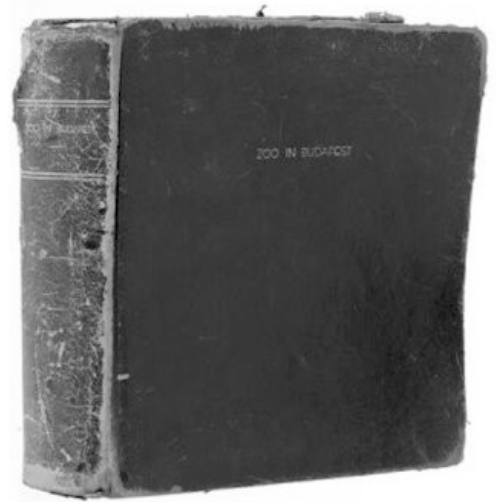
**If you have a couple of posters for each film, isn't that enough?**

When it comes to film accessories, suddenly you're in a different and still largely undocumented world. **Very few realize the magnitude of FILM ACCESSORIES!!!**

For a small to medium size film, you have HUNDREDS of different film accessories created. For larger films, it could get into the thousands.



It all starts with the keybook. During production hundreds of production stills are taken by the unit photographer. A keybook is created containing the best production stills taken for the advertising department to use to promote the film. The rest of the stills are put in storage in case they are needed later. The stills pulled for the keybook are numbered with production codes. These are used for promotions, AND used in the making of the promotional material. These are also sent with a synopsis to the other countries where the film is being distributed for them to prepare their posters and promotional material.



On the upper right is an example of the 1934 medium size film *Zoo in Budapest* featuring Loretta Young. It had 99 different stills pulled, numbered and used for promotions. From this would start the trade ads and fan magazine articles.

It also started the process of making all the advance advertising material. Then came premier material and then the massive amount of promotional material to be used to market the film throughout the country: pressbooks, insert cards, promos, portraits, heralds, lobby cards in sets, mini lobby cards, jumbo lobby cards, half sheets, window cards, mini window cards, jumbo window cards, 30x40s, 40x60s, one sheets, 2 sheets, 3 sheets, 6 sheets, 12 sheets, 24 sheets, door panels, banners, standees, and sometimes varying sets and several styles.



That did not include any oddities such as trolley cards, secondary printers, and local or regional production. Shown on the left is a page from the pressbook from *King Kong* of just the banners and large paper available.

Also consider, rereleases were a MAJOR source of income for the studios as there were no production costs involved, only new promotional material. But, when you rereleased OR renamed the film, you had to do MANY OF THOSE SIZES OVER AGAIN. And, MOST films were re-released numerous times.

In addition, many releases would also have to deal with varying sizes of: awards issues (for local, regional, national, international or festival awards), anniversary issues, combos, duotone, limited editions,



military issues, restrikes, reviews, roadshow, serials, shorts, stock and semi-stock issues, etc.

THEN for the films exported to other countries, you had to do a completely different set FOR EACH COUNTRY ... and any rereleases for that country!

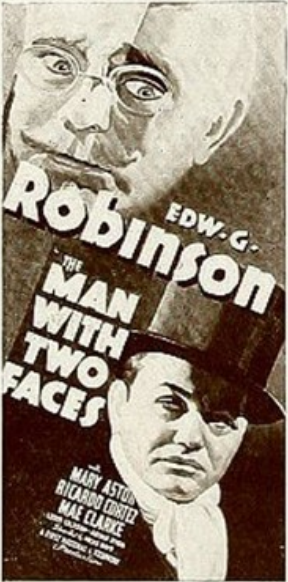
**This is exhaustive amount of material for documentation!** The current academic and archival systems are not able to record or research these massive and specialized areas of documentation.

## The Other Reason for No Documentation

Unlike today, from the 1920s until the 1970s, an average film would usually stay on the market for 1 ½ to 2 YEARS, going from studio theaters to “A” theaters to regular theaters to neighborhood theaters then by bus or train to smaller towns and rural communities.

Original movie paper was NOT for sale to the public and was normally disposed of after the completion of the film’s run. (This is why many silent film posters bring BIG \$\$\$\$\$\$ as there may be only 1 or 2 known to exist.)

In the 1920s, studio film exchanges couldn’t maintain the wide variety of accessories needed to continually supply rural theaters. Local businessmen started buying up movie paper when the film was first released and later supplying the rural theaters creating the first POSTER exchanges. Below is a price schedule to BUY posters for the 1934 film, *Man With Two Faces*.



THREE-SHEET

### Sliding Scale of Prices for Accessories

1-SHEETS		WINDOW CARDS	
1 to 50	15c each	1 to 50	7c each
51 to 100	13c each	51 to 100	6c each
Over 100	11c each	Over 100	5½ c each

3-SHEETS		INSERT CARDS	
1 to 25	40c each	1 to 25	25c each
Over 25	36c each	26 to 50	22c each
		51 to 100	20c each
		Over 100	19c each

6-SHEETS		HERALDS	
1 to 10	75c each	1M to 5M	\$3.00 per M
11 to 20	70c each	Over 5M	2.75 per M
Over 20	65c each		

24-SHEETS		LOBBY DISPLAYS	
Up to 25	\$2.00 each	11 x 14 Photos	75c a set (8 in set—colored)
Over 25	1.75 each	22 x 28 Photos	80c a set (2 in set—colored)
		Slides	15c each
		Stills	10c each
		Midget Window Cards	4c each
		Merchandising Plans	Gratis

(These prices apply to U. S. only.)



At first the studios loved this as it solved a major problem for the rural theaters – BUT - by the early 1930s, poster exchanges became so dominate that they had regional and national associations. By the mid-1930s, the studios had lost total control of their own film accessories.

In 1940, National Screen Service, who supplied the movie trailers to all theaters nationally, started handling movie paper and by 1947 ALL major studios signed EXCLUSIVE distribution contracts with NSS for accessory distribution. In the process, NSS purchased 28 of the largest poster exchanges across the country and their inventory, leaving dozens unable to continue their business. Lawsuits from the remaining poster exchanges ensued eventually closing dozens of poster exchanges. **Each exchange had HUNDREDS of THOUSANDS of posters in stock, and most had to haul their inventory to the dump.**

Some smart businessmen bought truckloads of these posters before they were destroyed, creating the first collecting dealers.

National Screen Service dominated the accessory distribution until 1984, when the advent of multiplex theaters made it too costly to continue and NSS turned exclusive distribution back over to the individual studios. The gradual elimination of all the NSS warehouses, each again with hundreds of thousands of posters, created an opportunity for dealers and collectors to acquire truckloads of movie paper greatly expanding the poster collecting hobby.

Since studios primarily disposed of their accessories after film runs, these two major liquidations of poster exchanges and NSS exchanges created the only real mass availability of the wide variety of movie paper created, and the preservation of these historic documents were all left in the hands of movie poster collectors and dealers.

Institutions, with only minimal access to any movie paper, primarily focused on film. Those few institutions that were donated movie accessories had NO experience in reading the markings, or how to date or verify ANY of the information, AND therefore NO CLUE how to catalogue them.

Unfortunately, there are many institutions that allow donated film accessories **to ROT** to get them off their books because they don't know how to handle them and they don't want to use up their restoration budget to maintain them.

**For the wonderful material that does still exist –  
Thank a local movie poster dealer or collector!**



## Creation of Documentation

While a few scattered amounts of reference material circulated, it wasn't until the late 1990s before any type of organized documentation on movie PAPER began with the first actual reference book on movie paper being released in 1997 (*Collecting Movie Posters: An Illustrated Reference Guide* – MacFarland Pub.).

Since that time, a massive amount of research has been done on previously unknown areas such as production codes to help identify unknown movie stills; reconstruction of National Screen Service poster and trailer codes for dating; lithography plate numbers used for dating purposes; movie poster artists filmographies; printers unions, censorship stamps and info. Now, basic information is available for most industrialized countries utilizing their film paper. Here are a couple of example projects:

\*In one research project utilizing 200 production stills and a continuity script has reconstructed a major silent film that was considered permanently lost. (<http://www.tcm.com/this-month/article/410361%7C475/London-After-Midnight.html>)



\*Another project documented over 2000 production and distribution companies DURING THE SILENT ERA ONLY, including their names, the principals, addresses and, in some cases, logos and trade names they used in their business endeavors, and films they released. ([Silent Studio Directory](#))

\*Another project reconstructed and established an entire state film history utilizing film paper, local, trade and archival papers. [Hollywood on the Bayou](#).

As more documentation becomes available, it is creating a new and wider variety of preservation projects that are filling in holes left from the massive loss of early cultural films.

## Here's the problem?

The significance of movie paper as historical documents is massive. Unfortunately, a complete cultural history is being lost to future generations because currently the academic and archival communities don't know it exists.



The early collectors and dealers who purchased and preserved these historically significant pieces want to pass their beloved collections on to the next generation. But, most institutions do not know enough about film accessories or how to assure their preservation. So, where do they go?

## **FINALLY – THE FIRST STEPS**

On Oct. 30, 2016, the *Institute for Cinema Ephemera* (ICE), became the first not-for-profit institute dedicated to the preservation of film accessories.

ICE was created to document, preserve, present and educate all aspects of film accessories so that the massive amounts of cultural material are not lost to future generations.

In their first year alone, ICE has already received over 300,000 pieces of various movie paper.

ICE has started this massive undertaking in four primary directions:

- a) the development and digitizing of the first ever physical repository;
- b) develop training programs on identification, verification, cataloging and assessing for institutions and associated industries;
- c) develop programs for placement of film accessories into preservation oriented institutions and facilities;
- d) assist in development of exhibits and programs for more public education and awareness.

For more information, contact Linda Thurman:

Linda Thurman  
Executive Director  
Institute for Cinema Ephemera, Inc.  
[www.cinemaephemera.org](http://www.cinemaephemera.org)



**If you missed Part 1 – It is available in the LAMP Newsletter Archive in the [October 2017 issue](#) Page 8**



DECEMBER 3-17, 2017

# EMOVIEPOSTER.COM

Some auctions have items only millionaires can afford, but in our December Major Auction, every item (including those pictured here) starts at \$1 with no reserve or buyers premium and are within the reach of every collector! Come to our site on December 3rd when Part I of this great auction starts!



We are finalizing this incredible auction, and it may be our best auction of 2017!  
eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com



KinoArt.net has updated their website with 180 recent acquisitions now online at [www.kinoart.net/content\\_home\\_en.php](http://www.kinoart.net/content_home_en.php) (english site) and NEW.

Included are:

-German posters for titles like [Macao](#), [Asphalt Jungle](#), [Purple Noon](#) A0, and more 60s to 80s posters with rare styles

-for **Le Mans** with Steve McQueen rare silver style special posters



-international posters for titles like [French CanCan](#) French , [Gilda](#) Czech, [Le Mepris](#) Belgian and more





-UK Quad-Posters for [American Graffiti](#), [Appartement](#), and a *Living Daylights* 24sheet.



-various for **Horror/Science Fiction** movies

And many more!

Thanks for your interest & best regards,  
Wolfgang Jahn

[www.kinoart.net](http://www.kinoart.net)

Wolfgang Jahn

Sülzburgstr. 126

D-50937 Cologne Germany

Fon (+49) (0)221 1698728

mailto: [mail@kinoart.net](mailto:mail@kinoart.net)



**DECEMBER 13, 2017**

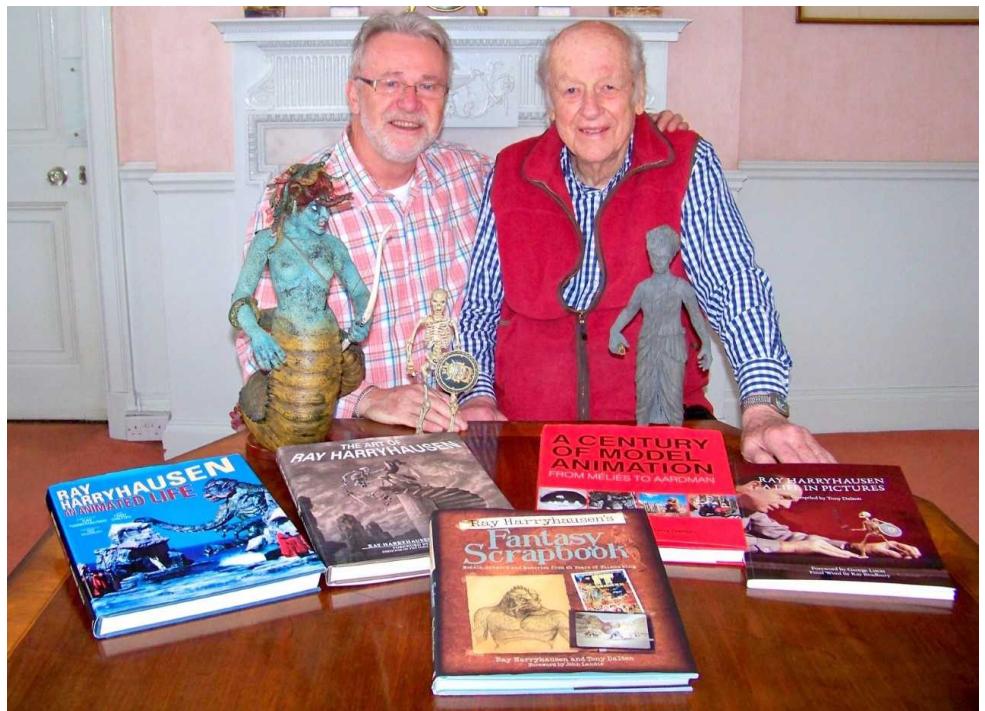
## Ewbank's Presents Ray Harryhausen: The Personal Collection of Tony Dalton December 13th

A mixture of monsters and movie magic is coming to Ewbank's Surrey on December 13, when an incredible collection of artifacts gifted by Hollywood special effects giant Ray Harryhausen is going under the hammer.

Harryhausen, whose films include *The 7th Voyage of Sinbad*, *Jason and The Argonauts*, *Clash of The Titans* and *One Million Years BC*, is one of the most influential figures in cinema history, and is broadly recognized as the master of model stop-motion animation. He has inspired generations of filmmakers including George Lucas, James Cameron, Nick Park, Peter Jackson and Steven Spielberg among many others. George Lucas once said: "There would have been no *Star Wars* without Ray Harryhausen."

The [collection going on sale on December 13](#), belongs to film historian, producer and author Tony Dalton, a long-time friend of Harryhausen, who worked with him for more than 40 years, as his biographer (compiling and writing a total of five volumes) and worked for him organizing his Foundation and archive.

Most of the items in the collection were given directly to Dalton by Harryhausen as gifts, others from sources such as Columbia Pictures UK or were related to his work on publicity for several of the Harryhausen films. All of the items have unrivalled provenance and are auctioned with a signed letter from Tony Dalton for each individual lot.



Tony Dalton and Ray Harryhausen



His intricate, beautifully-detailed stop-motion models, were painstakingly and minutely moved to create fantastical scenes, which still equal today's CGI equivalents. These include the iconic skeleton army scene from *Jason and the Argonauts*, one of Harryhausen's most famous and breath-taking works, which sees seven 'living' skeletons going into battle against Jason and his warriors.

Harryhausen created incredible worlds and creatures which have amazed and delighted millions of moviegoers all over the world, so we are expecting huge interest, globally, in the artifacts going on sale.

Highlights include a prototype Hydra head and neck, made for the 1963 film *Jason and the Argonauts*. It measures seven inches high and is made of hard rubber with a central metal rod providing support and was painted by Ray himself. This was one of Harryhausen's most difficult stop-motion creatures to create due to the numerous independently moving heads.

An early dinosaur armature for a dryosaur for the unrealized film *Evolution Of The World*, made by Harryhausen between 1938 and 1940, is also going on sale. Made of metal with ball and socket joints, it shows his great technical ability, one of the key aspects of his unique art.

A production-used wooden clapperboard from the 1981 epic *Clash Of The Titans*, which starred Laurence Olivier, is certain to see huge interest. This was Harryhausen's final major movie project, and featured the mighty Kraken, a giant sea-monster and the legendary Medusa. The clapperboard, bearing hand-written chalk date detail, was given to Dalton by Harryhausen, who kept another for himself.





This auction also features some great original movie posters.

***The Valley of Gwangi*** (1969) British Quad; ***Mysterious Island*** (1961) British Quad; ***The 7th Voyage of Sinbad*** (1958) US One Sheet; and ***It Came From Beneath The Sea*** (1955) US Pressbook.



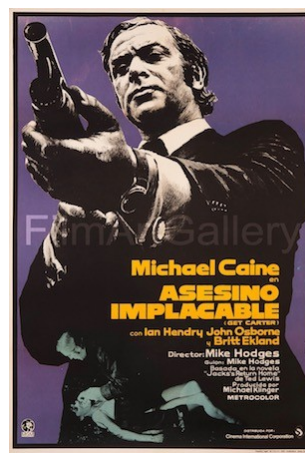
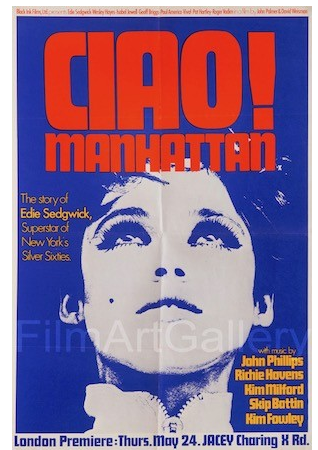
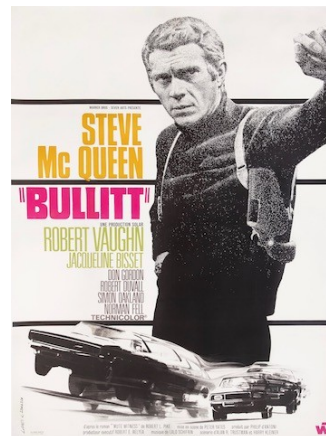
So if you're a special effect buff or simply a movie fan wanting a true piece of film history, make sure you check out the full sale catalogue online at [www.ewbankauctions.co.uk](http://www.ewbankauctions.co.uk).



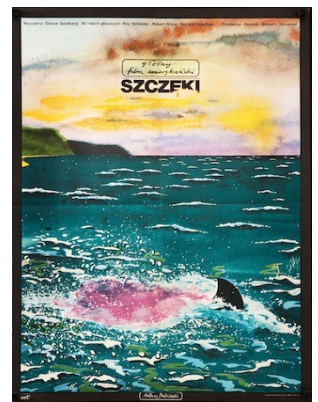
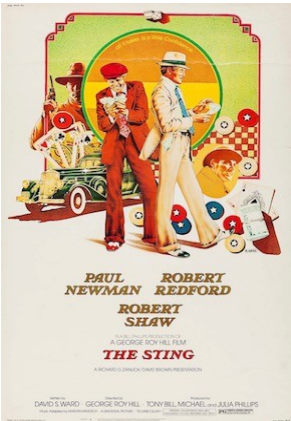
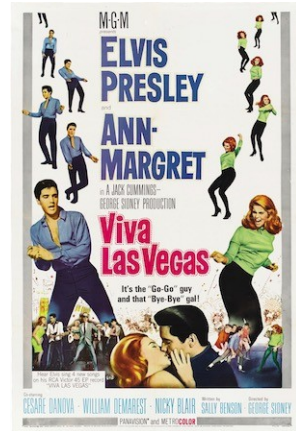
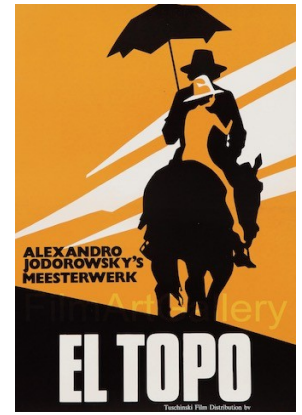
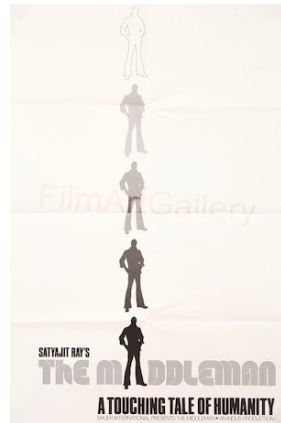
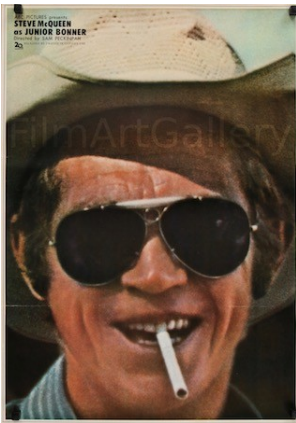


Dear Friends & Movie Lovers:

The site's been updated and we've got some great new acquisitions for November. Our favorites include the original U.S. Insert for **DR. NO**, French 1 Panel for **BULLITT**, Style C 1 Sheet for **STAR WARS**, UK premiere Double Crown for Edie Sedgwick in **CIAO MANHATTAN**, Polish **JAWS**, Dutch **EL TOPO**, U.S. 1 Sheets for **VIVA LAS VEGAS** & **THE MAGNIFICENT SEVEN**, Spanish **GET CARTER**, the unforgettable classic **LOVE IN HOT PANTS** and much more, right [here](#):







All Best-Matthew McCarthy film/art Gallery



# ROXY'S FILM CLUB NEWSLETTER

Picture Palace Movie Posters  
proudly celebrating the art of cinema



## RECENT ADDITIONS

Check out our most recent acquisitions, including this superb very rare original quad for the classic 'DR JEKYLL & MR HYDE' starring Spencer Tracey and Ingrid Bergman.



**We also have some rare Hammer Horror classics, early Carry On's,  
and great sci-fi B movies, so please**

**[CLICK HERE TO VIEW NOW](#)**

---

**Own an original piece of cinema history today!**

**With over 350 genuine original vintage movie posters currently on  
our website and more being added daily, we're sure we can find  
something to suit you. If you don't see what you're looking for please  
let us know as we have more than 1000+ posters in stock with more  
arriving all the time. We also offer a search and find service. We've  
an extensive network of international contacts, so do let us know if  
there's an elusive title you're keen to get and we'll track it down for  
you.**

**You can check out all our latest releases by [CLICKING HERE NOW](#)**

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**LOOKING TO SELL YOUR OLD MOVIE POSTERS?**

**WE'D LOVE TO HEAR FROM YOU!**

**[www.picturepalacemovieposters.co.uk](http://www.picturepalacemovieposters.co.uk)**

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**Why not visit us?**

**Picture Palace Movie Posters**

**87 Quicks Road**

**Wimbledon**

**London, Wimbledon SW19 1EX**

**United Kingdom**

**(open Tues - Fri 10am-6pm / Sat 10am-4pm)**



# ILLUSTRATION GALLERY

**ART THAT POPS!**

**THE 2017 FALL POSTER COLLECTION IS [HERE](#)**

**[You can go straight to the BLOG here](#)**

After [CATHERINE DENEUVE](#) last week, we continue our worldwide visual appreciation tour of some of the most gorgeous and talented female actresses.

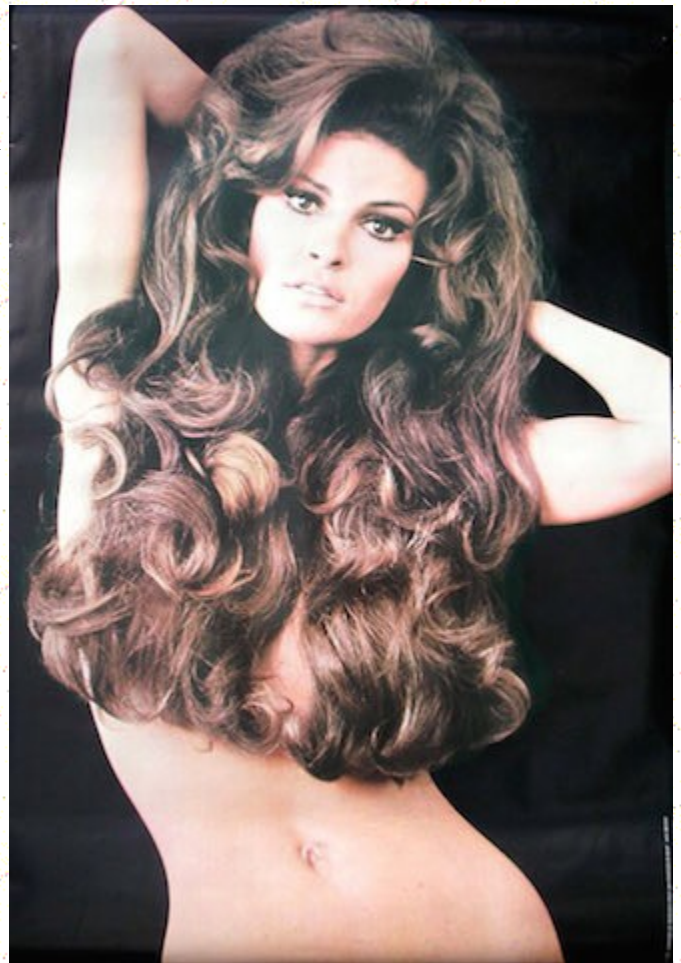
This week, we turn to the one and only [RAQUEL WELCH](#), a woman I consider to be the sexiest actress who ever lived and who is much more than the poster girl for bikini-wearing with a career spanning 5 decades and 64 movie and TV movies!

Born Jo Raquel Tejada in Chicago in 1940, of mixed Bolivian and Irish descents, Raquel Welch (name came from her first husband James Welch who she had 2 kids with - she has since been married 3 more times) gained worldwide recognition as the furry bikini-wearing beauty on Hammer's [One Million Years B.C.](#)

This led to several comedy classics in the late 60's in which she displayed her lioness mane, dazzling smile and perfect curves as well as acting talents. Among her best roles is her turn as the Mexican rebel in [100 Rifles](#) in which she co-starred with Jim Brown for the first ever interracial love scene in a major movie (in 1969!).

Thru 10 separate entries - **the 10th marking our 3000th Blog post!!!!** - **[THIS WEEK'S BLOG \(click here\)](#)** celebrates her incredible looks by selecting posters from Belgium, Eastern Europe (ex-Czechoslovakia and Poland), France, Germany, Italy (2 entries), Japan (2 entries), the US and some great personality posters as she was one of the biggest commercial pin-ups who ever lived.

Here's one of [Raquel Welch's commercial personality posters](#) from 1970.





# WHAT'S NEW THIS WEEK?

- **NEW ITEMS:** The **2017 FALL COLLECTION** is available in the [NEW PRODUCTS section](#), with 420 posters including those 10 superb images from all around the world.

As we are celebrating Veteran's Day today, let's remember the brave warriors who fought and keep fighting for our freedoms against evil of all kinds with this magnificent vintage 1944 US World War 2 Propaganda poster, [Award For Careless Talk](#) designed by Steven Dohanos (poster is linen backed).

[Jane Fonda](#) is another beauty who aged gracefully so let's remember her in [Barbarella](#), the 1968 Sci-Fi sex opera with the rare vintage US half sheet poster designed by none other than [Robert McGinnis](#).

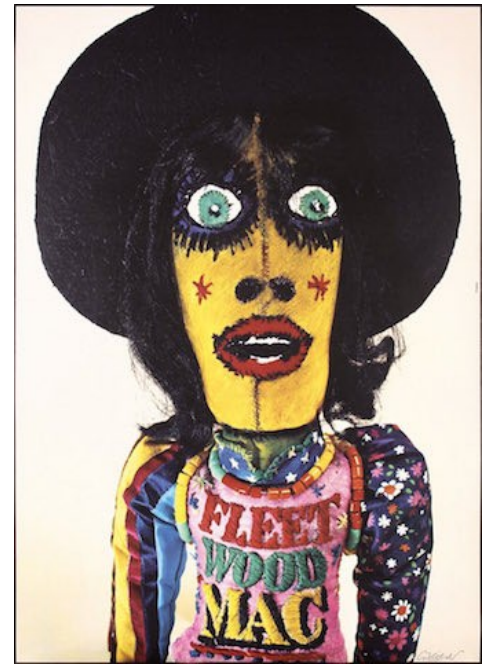
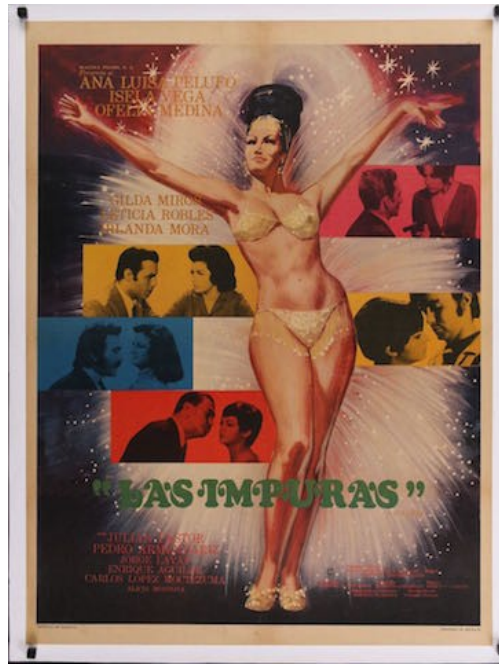


A brand new limited edition print by [James Rheem Davis](#) paying tribute to [Taxi Driver](#), the gritty Noir drama directed by [Martin Scorsese](#).

Feminine beauty can be found all over the world including in Mexico with this splendid painting used to advertise [Las impuras \(The impure Ones\)](#), the 1969 Mexican showgirl drama. Poster is already linen backed.

Another one of [Gunther Kieser](#)'s masterful designs created for the [Fleetwood Mac](#)'s 1970 German tour. The large sized (A0) poster is hand signed by Kieser and is stunning condition!





The Japanese yakuza filmography is one of the richest in any genre. One of the most stunning images is the one use for the release of the 1974 crime film, [True Account Of Hikashaku: A Wolf's Honor](#) starring [Bunta Sugawara](#).

Erotic movie posters can be crude but also (and those are the ones we like), both elegant AND funny. Here is the large French poster for [Dictionnaire de l'erotisme](#), a compendium of French software porn movies directed by the infamous [Max Pecas](#).

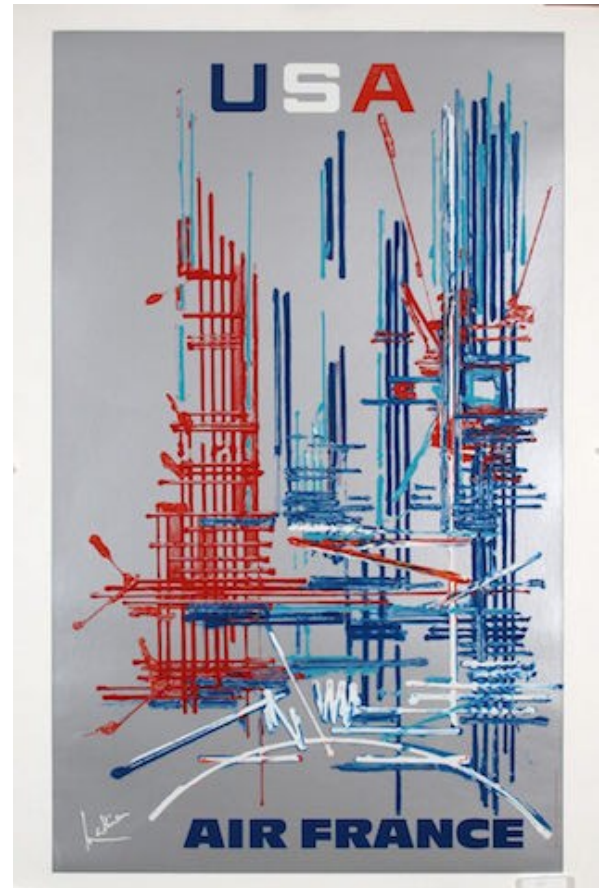
Another brand new limited edition print released around last New York Comic Con is this colorful poster created by [Raid71](#) for [Ant-Man](#), one of the best and funniest Marvel Comics' movies.





As colorful but more terrific is the ultra rare large 2 panel Italian poster for [Night Of The Living Dead](#), the 1968 classic directed by [George A. Romero](#). Superb painting by [Averardo Ciriello](#).

...And let's conclude with another vintage travel poster designed by renowned French graphic artist George Mathieu who was commissioned by [Air France](#) between 1966 and 1968 to create a series of posters of which the one advertising travels to USA is the best. Poster is already linen backed.



\* **SALES:** All our ON SALE posters are [here](#).

\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

\* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

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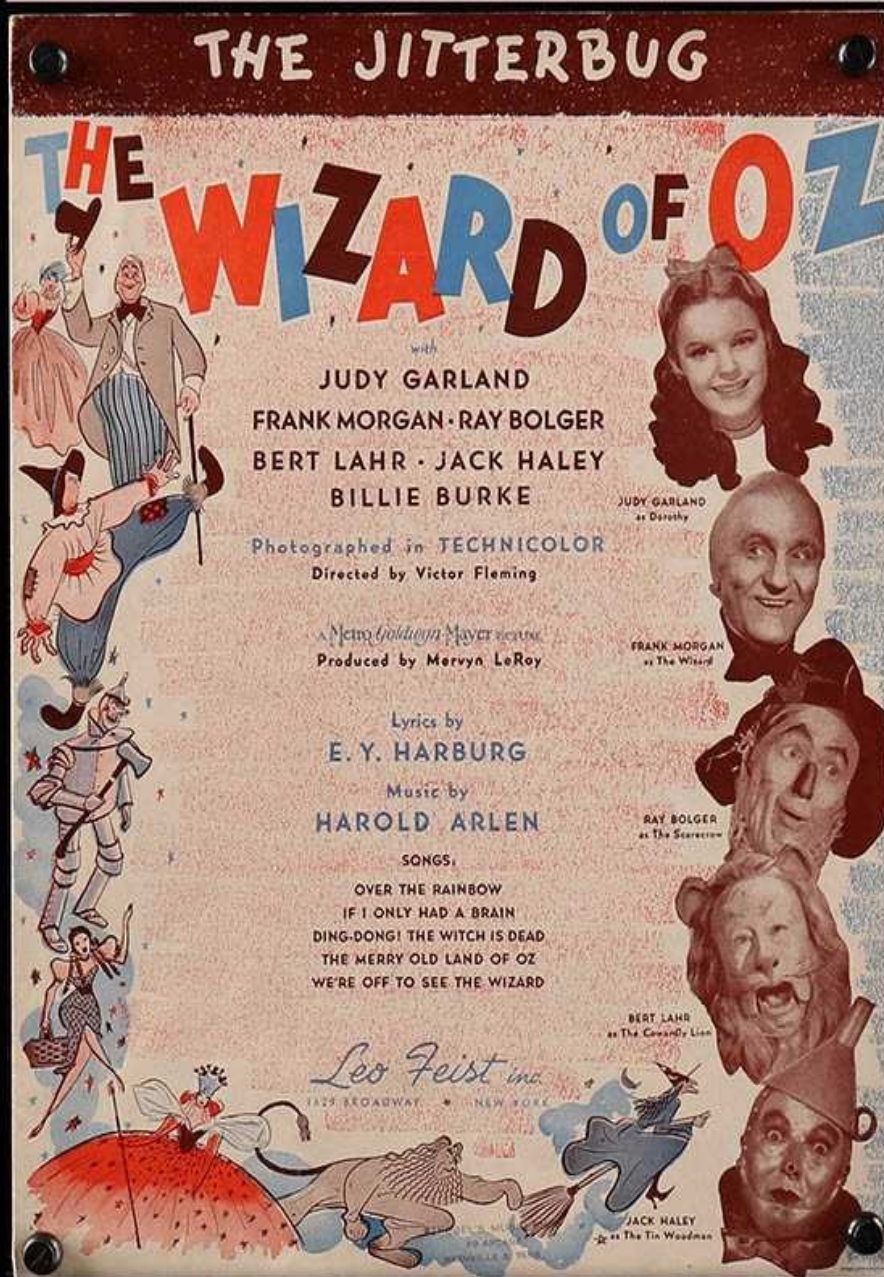
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## Marilyn Who?



## A Super Star in the Making

It was one of her first movies, a small role that didn't even earn her name on the movie poster credits. But studio executives apparently knew they had found something extra special in Marilyn Monroe as her image was featured twice on the spectacular original half sheet for the 1950 classic "Asphalt Jungle". Who knew at the time she would become the biggest movie star in the world? Not to mention in the collecting market, the most desirable!

[See this beauty HERE..](#)

And check out our [Marilyn Collection.. HERE](#)

**PS.** Next week, a MAJOR announcement on a [MAJOR Three Stooges FIND!!](#) Stay Tuned!!



And as always be sure to check out our recent acquired historical TREASURES in the [NEW Products Gallery](#) !

\* And don't forget to check out the best of the best Treasures in the [FEATURED Gallery...](#)

HOT TIP - Did you know that you can now Sort all the product listings you are viewing using the [SORT drop down box at top of each product listing](#) .. So if you do not want to see SOLD OUT products in your searches or product viewing just select BY PRICE HIGHEST and all the SOLD OUT product will go to the end and your product listings will start with highest to lowest prices.

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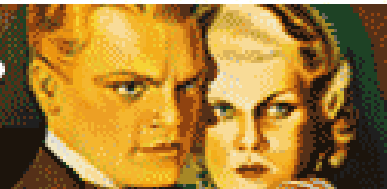


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# UPCOMING EVENTS/DEADLINES

November 18-19	Heritage Auctions Movie Posters Signature Auction
November 20	TCM and Bonham's Vintage Movie Posters Auction Featuring the Ira Resnick Collection
November 21	TCM & Bonhams Out of This World! Memorabilia Auction
November 23	Aste Bolaffi Cinematographic and Advertising Posters
December 3 - 10	eMovieposter.com's December Major Auction Part I
December 5 - 12	eMovieposter.com's December Major Auction Part II
December 7 - 14	eMovieposter.com's December Major Auction Part III
December 10 - 17	eMovieposter.com's December Major Auction Part IV
December 13	Ewbank's Ray Harryhauser Collection Auction

# Happy Thanksgiving!

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