

LAMP POST

FILM ACCESSORY NEWS

Part II of Emovieposter.com's December Major Auction ENDS Tuesday, Dec. 12th

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Star Wars, Doctor Who & Ealing Studios Posters Going Under The Ewbank Hammer - Dec. 14 & 15

Movie fans should head to Ewbank's, Surrey's leading auction-house, on December 14th and 15th for its Entertainment and Memorabilia sale, which will see a host of rare vintage film posters going under the hammer.

SEE PAGE 5 FOR DETAILS



EMOVIEPOSTER.COM

Our December Major Auction contains nearly 2,000 items from all of the world and from every decade, and many different sizes and is being run in four parts:



[Part I Results](#) (COMPLETED): 400 linenbacked posters of all types



[Part II](#) (ends Tuesday, December 12th): 456 oversized linen, plus all "rolled" posters



[Part III Preview](#) (begins Thursday, December 7th): 298 items that ship in boxes or flat packages

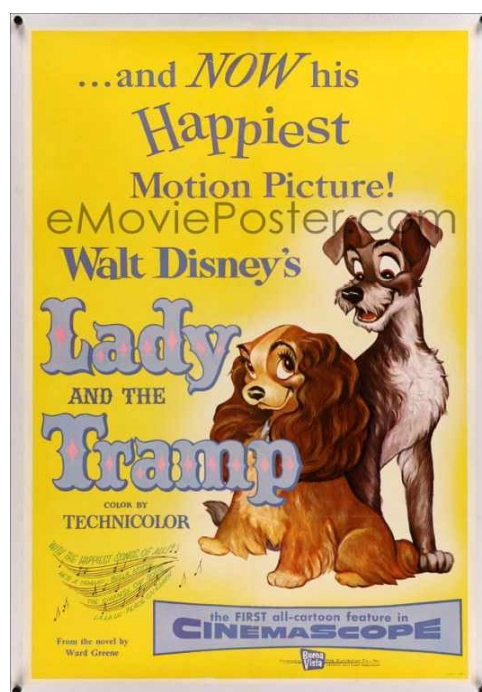
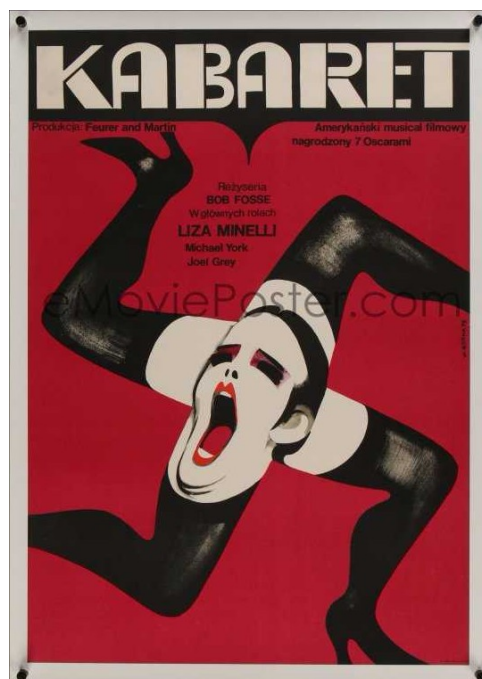
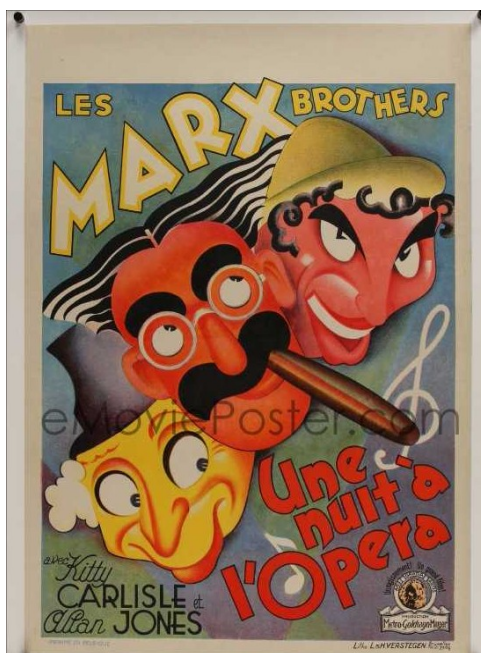


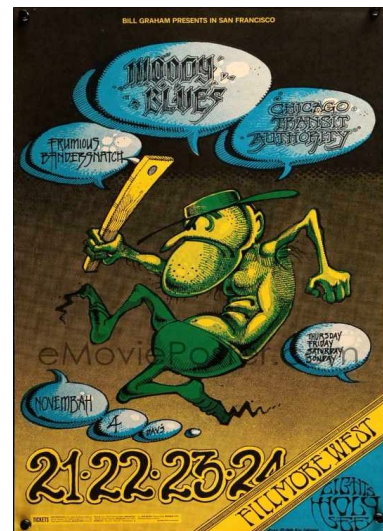
[Part IV Preview](#) (begins Sunday, December 10th): special auction of over 800 Star Wars **AND** Walt Disney items

This is one of our best auctions ever including really rare items and ones that figure to get some serious bidding going!

What distinguishes **OUR** major auctions from other major auctions? **Only the lack of any reserves or buyers premiums, honest condition grading, and unenhanced super-sized images!** You will find an amazing "supermarket" selection of great posters from all years, genres, and countries!

ALL of the below pictured items are in this December Major Auction.





Star Wars, Doctor Who & Ealing Studios Posters Going Under The Hammer At Ewbank's Entertainment And Memorabilia Auction - December 14th & 15th

Movie fans should head to Ewbank's, Surrey's leading auction-house, on December 14th and 15th for its [Entertainment and Memorabilia](#) and [Vintage Poster](#) sale, which will see a host of rare vintage film posters going under the hammer.

Highlights include posters advertising the 1977 iconic movie [Star Wars](#), Steven Spielberg's [Jaws](#), and [Raiders Of The Lost Ark](#), which was released in the early 1980s.

The team at Ewbank's expect a lot of interest in the **Star Wars** poster in particular. Alastair McCrea, entertainment specialist at Ewbank's said: "**Star Wars** memorabilia always creates a buzz when it comes to auction. Anything connected to the original three films in particular is highly sought after from fans all over the world."

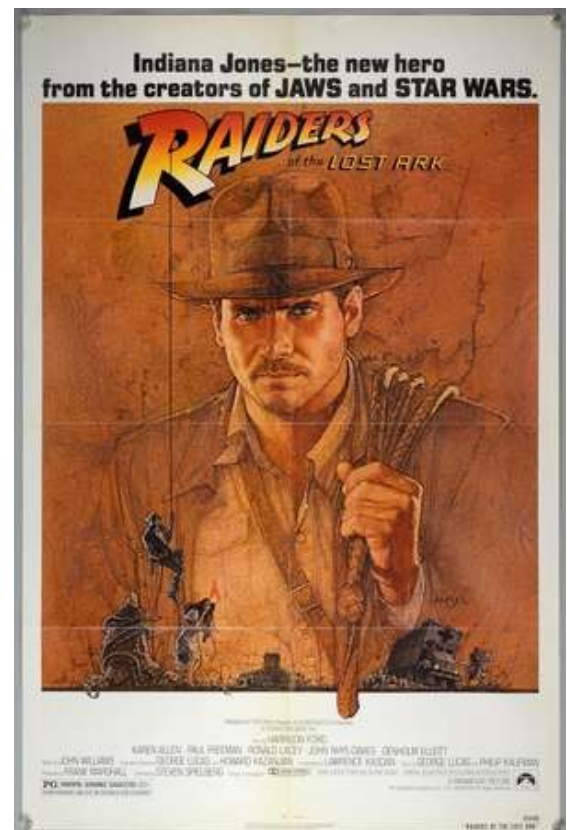


The [Star Wars](#) poster going under the hammer was produced in the run up to the Academy Awards, and was designed by famed artist Tom Chantrell. Chantrell worked in advertising agencies throughout his career spanning more than 50 years. He illustrated many film posters including ones for the both the Hammer and *Carry On* franchises, *South Pacific*, *The King And I* and *One Million Years BC*, which featured Raquel Welch in a fur bikini and became a best-selling pin-up picture.

Chantrell's was actually the third version of the ***Star Wars*** poster commissioned by Lucasfilm. Two previous versions had been deemed too dark and too abstract, as they were produced whilst the film was still in production, and therefore didn't include references to the cast.

Chantrell was invited to the premiere and was given still photographs to work from. He took one month to produce the poster, the longest he had ever taken, and is still today the image most associated with ***Star Wars***. The British Quad has a pre-sale estimate of between £800 and £1,200.

Other well-known posters from modern classics are on sale include [Jaws](#) and [Raiders Of The Lost Ark](#). The poster from Steven Spielberg's 1975 film [Jaws](#) has a pre-sale guide price of between £200 and £400, and features artwork by Roger Kastel. [The Raiders Of The Lost Ark](#) film poster, which starred Harrison Ford as Indiana Jones, has been valued at between £200 and £400.



Three posters for films made at Ealing Studios by Michael Balcon Productions in the 1940s are also expected to be popular with buyers. The posters are from the 1948 movie [**Saraband For Dead Lovers**](#), the 1942 film [**The Goose Steps Out**](#), and [**Hue & Cry**](#), which starred Jack Warner and Alastair Sim. All carry a pre-sale guide price of between £400 and £600 each.



A poster from the 1948 release of the film [**Things To Come**](#), also known in promotional material as **H.G. Wells' Things To Come**, a science fiction film produced by Alexander Korda, has been valued at between £400 and £600. It starred Raymond Massey and Ralph Richardson.

Finally one of the greatest TV heroes of all time, Doctor Who, is also going under the hammer at Ewbank's. A poster from the 1965 film [**Dr. Who And The Daleks**](#), starring Peter Cushing, has been valued at between £500 and £800.



Other auction highlights include:

Goldfinger - 1964 - British Quad Style A with artwork by Robert Brown;

The Empire Strikes Back - 1980 - British Quad featuring the *Gone with the Wind* style artwork by Roger Kastel;



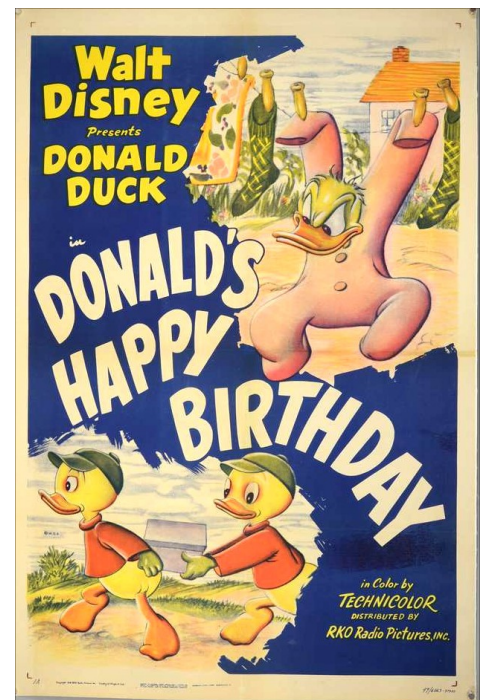
Star Wars A New Hope - 1977 - Marler Haley Set of Five Cinema Posters, one of the rarest *Star Wars* sets in existence



Superman and the Mole Men - 1951 - U.S. One Sheet linen backed;

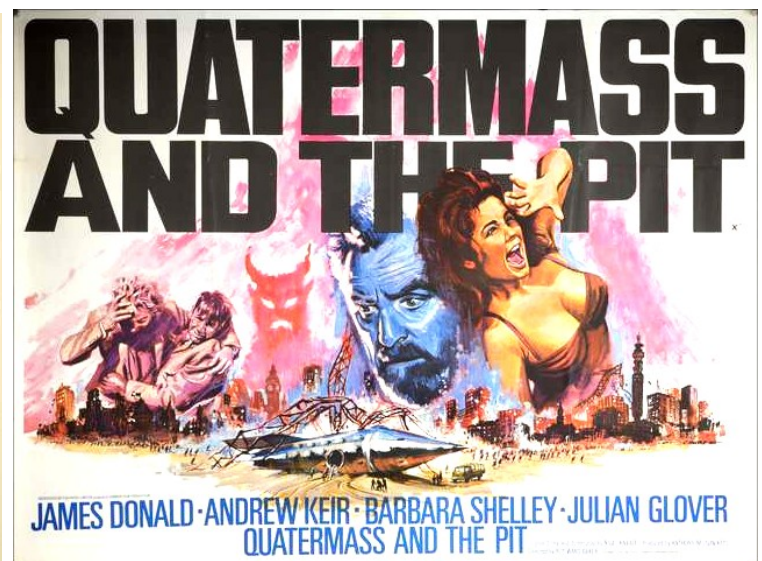
Invaders from Mars - 1953 - U. S. One sheet;

Donald's Happy Birthday - 1949 - U.S. One Sheet linen backed;



Godzilla - 1956 - U.S. Half Sheet - **Gojira King of the Monsters Style B**;

Quatermass and the Pit - 1967 - British Quad Hammer Horror artwork by Tom Chantrell.



Viewing for the sale is as follows: December 12th: 9am to 7pm; December 13th: 9am to 5pm; and on the mornings of sale, December 14th and 15th. The sales begin at noon.

BONHAM'S ENTERTAINMENT MEMORABILIA AUCTION DECEMBER 13th

Bonham's will present its [Entertainment Memorabilia Auction](#) on December 13th in London, Knightsbridge. Highlights include **A Breakfast at Tiffany's** Front of House stills; a Swedish poster for the 1933 film **Christopher Strong**; A Swarovski crystal encrusted stormtrooper helmet; movie scripts and stills; and a selection of music memorabilia.



Click [HERE](#) to the lots in this upcoming auction.



ASTON'S AUCTION - JANUARY 18TH

[Film & Music Memorabilia & Comic Book Auction](#)
including Cinema Posters & Vinyl Record



VIEWING TIMES:

Wednesday 17th January 12pm to 4pm
Thursday 18th January 8am to 10am

AUCTION START TIME:

10am Thursday 18th January

VENUE:

Baylies Hall, Tower Street, Dudley, DY1 1NB

The catalog for this auction is not yet online. You can follow the progress [HERE!](#)

WORLD-RECORD *DRACULA* PACES HERITAGE'S MOVIE POSTERS AUCTION TO NEARLY \$3 MILLION

Style A One Sheet From 1931 Classic Brings \$525,800



DALLAS, Texas (Nov. 20, 2017) — A 1931 Style A One Sheet of one of the most popular movies of all time set a new world record for a movie poster to headline Heritage Auctions' [Movie Posters Auction](#) Nov. 18-19 in Dallas, Texas, in which more than 1,800 bidders drove the total sales far beyond the low pre-auction estimate, ultimately realizing more than \$2.8 million.

Multiple bidders pursued a rare [Dracula \(Universal, 1931\) One Sheet Style A](#) until it ultimately hammered at \$525,800. One of just two examples of the poster known to exist, this poster spent many years in the family of Lt. Col. George J. Mitchell, Jr., an Associate Member of the American Society of Cinematographers.

"The *Dracula* poster is a rare, important poster that sparked intense bidding among some of our elite collectors," Heritage Auctions Vintage Posters Director Grey Smith said, "Considering the sheer beauty of the poster and the timeless popularity of the film, it's not a surprise that the demand was so high."

"It is a matter of opinion, but this poster probably is the most beautiful of all of the styles, and one of only two styles that pictures Bela Lugosi in realistic terms or a faithful rendering – the other is a photographic image."

A [Casablanca \(Warner Brothers, 1947\) First Post-War Release French Grande with Pierre Pigeot Artwork](#) climbed to \$239,000 before the final hammer fell. Also extremely rare, this poster marks the first original release French grande ever offered through Heritage Auctions. Only a handful of copies are known to exist of this poster from the film that was ranked third on the American Film Institute's 2009 poll of the top films ever made.

Another gem from the same classic film that produced three Oscar awards and nominations for two more, a [Casablanca \(United Artists, R-1962\), Italian 2-Fogli with Silvano "Nano" Campeggi Artwork](#) soared well past its high pre-auction estimate before ultimately realizing \$107,550. This was the first copy of this extraordinary Italian poster ever offered by Heritage Auctions.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

An [Invasion of the Saucer-Men \(American International, 1957\) with Original Albert Kallis Gouache Poster Artwork](#) sparked a frenzy of competitive bids before ultimately bringing \$107,550. It features the artwork of Kallis, an American artist who served as American International Pictures' art director for 17 years and is widely recognized for producing some of the most eye-catching and gruesome images in the history of movie posters.

A [The Phantom of the Opera \(Universal, 1925\) One Sheet Style L](#) realized \$95,600. One of Universal's early horror hits, the poster is Norman Kerry in his role as the valiant Raoul de Chagny in his masquerade costume. A carefully restored stone lithograph, this is another that was offered by Heritage for the first time in this auction.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Other top lots included but were not limited to:

- [Stagecoach \(United Artists, 1939\) Six Sheet](#): \$59,750,000
- [Star Wars \(20th Century Fox, 1977\) Original Tom Jung Pencil Half Sheet Concept Artwork and Half Sheet](#): \$45,410

- [The Day the Earth Stood Still \(20th Century Fox, 1951\) Six Sheet:](#) \$38,240
- [Tarzan and his Mate \(MGM, 1934\) One Sheet Style D with William Galbraith Crawford Artwork:](#) \$26,290
- [The Mummy \(Universal, 1932\) Lobby Card:](#) \$26,290



MOVIE POSTERS

Live Auction | April 7 - 8 | Dallas

Consign by Feb. 13 ➔

ROBBY THE ROBOT MAKES A WORLD RECORD \$5.3M AT BONHAMS NEW YORK

New York – Robby the Robot, the seven-foot tall robot from the science fiction classic ***Forbidden Planet*** (1956), sold at [Bonhams](#) New York for a world record price of \$5,375,000 in the TCM Presents... Out of This World! auction of classic movie memorabilia.

"This is an out-of-this-world result for one of the most loved items in movie history," said Dr. Catherine Williamson, the Director of Entertainment Memorabilia at Bonhams. "Robby the Robot is one of those symbols of American culture that is embedded in our DNA. We are thrilled for the consignor, William Malone, who has cared for Robby for so many years and we are delighted that so many of Robby's fans took the once-in-a-lifetime opportunity to see him at Bonhams."

The saleroom at Bonhams Madison Avenue was packed, but the bidding activity was all on the phones. A four-way battle ensued, with the bids at one point leaping from \$3.6 million to \$4 million, before Robby—and his Jeep—finally sold for \$5,375,000.

The stellar result means that Robby has knocked the then-previous world record holder—the Maltese Falcon—off its perch. In 2013, Bonhams Entertainment Memorabilia Department made history in New York, selling the Maltese Falcon statuette from the cinema noir classic of the same name for \$4 million, then a record price for a movie prop at auction (non-automotive). The 12-inch-tall Falcon was the star of the Bonhams inaugural film history sale with partner Turner Classic Movies (TCM).

Robby the Robot has also blown away the price for the white dress worn by Marilyn Monroe in *The Seven-Year Itch*, which made \$4.6 million in 2011, and the original 1966 Batmobile, that sold for \$4.6 million in 2013.

With this result, Robby the Robot now becomes the most valuable movie prop ever sold at auction.

Robby's previous owner, filmmaker and collector, William Malone, who brought the robot to auction, said, "I'm astounded by the result, but also sad to part with him. However, it's time Robby finds a place where he can be displayed, and with someone who can look after him. Of course, he will leave an empty spot in my house—and in my heart."



Robby the Robot and *Forbidden Planet*

One of the most iconic sci-fi figures to appear on the silver screen, seven-foot tall Robby the Robot captured the imagination of audiences everywhere in *Forbidden Planet* as the devoted servant to Professor Morbius, one of the few inhabitants of the distant planet Altair IV. Conceived and built by a team of MGM designers for the 1956 film, including Mentor Huebner and Robert Kinoshita, Robby's groundbreaking appearance broke away from earlier clunky "tin-can" designs for movie robots. As Williamson said, "Robby the Robot is, simply, the heart of *Forbidden Planet*, the moral center of the film, as well as the key narrative device."

The broadcaster and film critic, Matthew Sweet, writing in *Bonhams Magazine*, described Robby the Robot as "thrilling. As a character, he carries the weight of history and a hint of the future." Full article here: <http://www.bonhams.com/magazine/24767/>

The fully-functional prop breaks down into 3 pieces: the head, the torso, and the legs. In addition to Robby himself, the lot also included the Jeep he drives on Altair IV, the auxiliary control panel, and his original MGM packing crates.

Also auctioned, a 1953 U.S. half sheet poster, style B, of the iconic film ***War of the Worlds*** sold for \$18,750.00.



Click [HERE](#) to see the auction results.

SON OF THE SHEIK ONE SHEET TOPS BONHAM'S AND TCM VINTAGE MOVIE POSTER AUCTION

A rare and beautiful original one sheet for the 1926 film ***The Son of the Sheik*** sold for \$75,000 at the recent Bonham's and TCM [Vintage Movie Posters Auction Featuring the Ira Resnick Collection](#)

The auction, which was held in New York on November 20th, featured more than 340 posters and lobby cards from the personal collection of film historian Ira Resnick.

The hammer price for ***The Son of the Sheik*** one sheet, which features Rudolph Valentino holding Vilma Banka, far exceeded the \$20,000-\$30,000 estimate.

Four other posters sold for over \$20,000 and were added to LAMP's Top Selling List. They were as follows:



A 1915 U.S. One Sheet for the film ***By the Sea***, which hammered at \$37,500, surpassed its estimate of \$20,000-\$30,000; a 1933 U.S. One Sheet for the film ***Private Detective 62*** auctioned for \$23,750, significantly higher than its \$10,000-\$15,000 estimate; a Style B one sheet for the 1925 film ***The Big Parade*** hammered at \$22,500, topping the \$10,000-\$15,000 estimate; and a ***Gold Diggers of 1933*** U. S. Sheet Style A sold for \$23,750.



Other results included a U.S. One Sheet for 1925's ***Streets of Sorrow*** sold for \$18,750, a 1935 U. S. One Sheet for *A Midsummer Night's Dream* and a 1928 Russian poster for the film ***October*** (Oktyabr) which both hammered at \$15,000.



To see all the results from this auction, visit the Bonham's website [HERE](#).

***OUT OF THE PAST* ONE SHEET TOPS FILM POSTERS AUCTIONED AT CINEMATOGRAPHIC AND ADVERTISING POSTERS AUCTION**

U.S. and international film posters performed extremely well at [Aste Bolaffi's Cinematographic and Advertising Posters](#) Auction which was held on Thursday November 23, 2017 in Turin.

Over 100 lots of movie posters ranging from silent films to the cornerstones of Italian and neorealist cinema, were presented.

Highlights included a selection from an extraordinary private collection centered on American and South American cinema: the genres represented spanned from horror to western, from science fiction to drama, and covered a period of time that, from the 1940s, reaches up to the early sixties.

Here are some auction result highlights:

The 1947 one-sheet poster of [*Out of the Past*](#) hammered for €9.500.



The 1951 one-sheet poster of [**The Man from Planet X**](#) sold for €2.600. The Style B one sheet for 1958's [**Attack of the 50 Foot Woman**](#) topped at €2.200. The U.S. one sheet for the American Christmas classic, **The Miracle on 34th Street**, sold for €550.



The **Some Like it Hot** Italian 4 Fogli sold for €800; an Italian 2 Fogli for the 1945 film **The Plainsman** hammered at €500; and an Argentine One Sheet for the 1946 film **The Killers** sold for €275.



To see all of the results of this great auction, visit the Asta Bolaffi site [HERE](#).

HERITAGE AUCTION AGAIN BREAKS LAMP'S TOP SELLING LIST RECORD

For the second time this year, Heritage Auction has broken the sales record on LAMP's Top Selling List. At Heritage Auction's recent November 18-19 Movie Poster Auction, the Style A One Sheet for the iconic 1931 Universal Horror film **Dracula** hammered at \$525,800, moving it to the top spot on LAMP's "**Auction Sales**." (Appearing first on the overall list is the **Metropolis** German International Poster which sold for \$690,000 in 2005. This was a verified gallery sale and NOT an auction.)

Also at Heritage's November auction, a French Grande for **Casablanca** hammered at \$239,000, breaking into the top twenty-five on LAMP's list.

In July of this year, Heritage had moved to the top spot of the auction sales when they sold a 1946 **Casablanca** 4 Fogli for \$478,000, tying it with an earlier Heritage sale of a **London After Midnight** one sheet.

In addition to Heritage Auctions, other LAMP sponsors/auctions represented on this list include: [Aston's](#), [Bonham's](#) (who added five new entries from last month's auction), [emovieposter.com](#), and [Everett](#).

ABOUT THE LIST

LAMP's Top Selling List is a compilation of verified movie poster sales above \$20,000 worldwide from 1990 to current. While the highest price is a verified gallery sale, all other prices listed are documented auction house prices.

The list allows anyone interested to see, compare and track the most expensive posters in the world for the past 27 years. The link into [LAMP's Movie Poster Data Base](#) gives a direct link to see which poster was auctioned. Then, if you wish, you can see other posters on that title that have been documented.

The list is also broken down by Top 10, Top 25, Top 50, Top 100, Top 250 and Top 500. This gives an indication of the strength of the hobby's most expensive posters. For example:

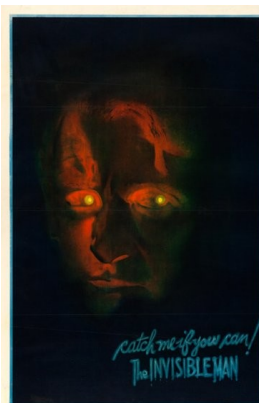
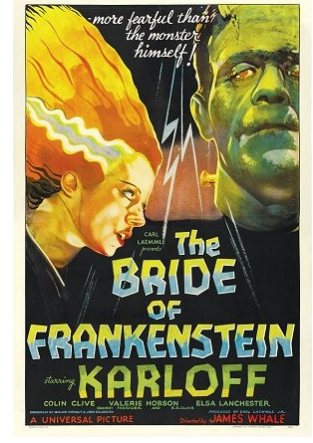
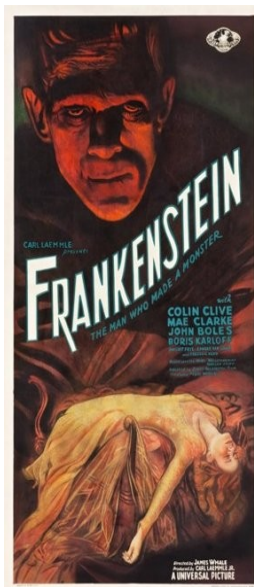
To have a chance to break into the Top 25 – the poster has to sell for over \$167,000

To have a chance to break into the Top 100 – the poster has to sell for over \$60,000

What film title has appeared more times than any other title in LAMP's Top Selling Posters List?
(Answer at end of article)

Here are LAMP'S top twenty five highest selling posters.
The dates represented in red indicate the 2017 changes to the list.

Price	Title	Year	Size	Cond.	Date	Auction
690,000	Metropolis - German Int'l	1927	36x83	NM	11/05	Reel Gallery*
Top Auction Sales						
525,800	Dracula - A	1931	27x41	VF-L	11/17	Heritage
478,000	Casablanca - Italy	1946	55x78	VF-L	7/17	Heritage
478,000	London After Midnight	1927	27x41	VF+	11/14	Heritage
453,500	Mummy	1932	27x41	VF	3/97	Sotheby
388,375	King Kong - B	1933	41x79	VF+	11/12	Heritage
358,500	Frankenstein - C	1931	41x79	GD-L	3/15	Heritage
357,750	Metropolis - Germany	1927	36x83	F-L	10/00	Sotheby
334,600	Black Cat - B	1934	27x41	NM	11/09	Heritage
334,600	Bride of Frankenstein - D	1935	27x41	FN-L	11/07	Heritage
	End of Top 10					
310,700	Dracula - F	1931	27x41	VF	3/09	Heritage
286, 800	Black Cat	1934	27x41	VF-L	3/07	Heritage
274,850	Invisible Man - adv A	1933	27x41	VF-L	3/17	Heritage
262,900	Frankenstein	1931	14x36	VF	7/13	Heritage
244,500	King Kong - A	1933	41x81	VF-L	4/99	Sotheby
239,000	Casablanca - France	1947	47x63	F-L	11/17	Heritage
239,000	Flying Down to Rio	1933	27x41	NM	11/08	Heritage
215,100	Metropolis - Australia	1928	15x40	F+-L	7/17	Heritage
203,150	Casablanca - Italy	R53	39x55	VF-L	11/16	Heritage
203,150	Phantom of the Opera	1925	27x41	VF-P	7/14	Heritage
198,000	Frankenstein	1931	27x41	VF	10/93	Odyssey
191,200	Casablanca	1943	14x36	F/VF	11/12	Heritage
191,200	Maltese Falcon	1941	81x81	VF-	3/15	Heritage
189,750	Frankenstein	1931	27x41	VF-L	3/04	Heritage
167,300	Casablanca - B	1942	22x28	VF-	11/16	Heritage





SOME INTERESTING FACTS

Until this year, the Top 10 posters had always been from an 8 year time period ... 1927 – 1935, with the Universal horror films taking the most slots. Over the last five years, there is a major change in this trend. What does this mean? Well, let's answer the question first.

What film title has appeared more times than any other title in LAMP's Top Selling Posters List?

ANSWER: *Casablanca* (appearing over 35 times)

This year the first poster from the 1940s entered the Top 10: from 1946 – ***Casablanca*** Italian 4 fogli.

In the Top 50 (over \$89,000), there are now 10 DIFFERENT ***Casablanca*** posters listed.

And most importantly – ALL 10 have been added within the past 5 years! The hobby's most expensive posters appear to be moving forward in time.

HOW A GOOD DEED CAN REDUCE YOUR TAXES

The end of 2017 is upon us. There's still time to lower your taxes with a good deed. The Institute for Cinema Ephemera preserves and protects movie posters and artifacts. Donations are tax deductible whether they are cash or collectibles.



Dealers, collectors, hobbyists, and estates from around the world have donated 350,000 individual pieces to the Institute since its inception in 2016. The benefits vary from lowering taxes to the security of knowing your collection will be respected and preserved. The Institute's archives currently house one-sheets, press books fan mags and other historic paper accessories in English, Spanish, French, German, Swedish and Japanese.

Do a good deed and enjoy a deduction that can offset your personal or business taxes.

A [Free Donor Guide](http://www.CinemaEphemera.org) is available at www.CinemaEphemera.org. To get your Free Donor Guide to review and discuss with your tax adviser or attorney, go to www.CinemaEphemera.org and click on [FREE DONOR GUIDE](#).

Call Linda Thurman at (225) 283-4498 or Ed Poole at (504) 298-5267 for details on how a good deed can reduce your taxes.

Linda Thurman
Executive Director
Institute for Cinema Ephemera, Inc.
www.cinemaephemera.org
<<http://www.cinemaephemera.org/>>



MOVIE★INK AMSTERDAM ANNOUNCES OPENING OF NEW GALLERY



STOP THE PRESSES! THE SICK SMELL OF SUCCESS OPENS IN FEBRUARY 2018

Movie aficionado's, collectors and experts Wim Jansen of [MOVIE★INK. AMSTERDAM](http://MOVIE★INK.AMSTERDAM) and Michael Helmerhorst of PICTURESEARCH have combined forces and will stake their claims together from February 2018 onwards.

Inspired by the sticky atmosphere Amsterdam city centre is now famous for, the magical combination of chocolate, cheese and sex, we call our space THE SICK SMELL OF SUCCESS. If you can make a fortune here with Nutella and cheese, we'll soon be rollin' in the green stuff selling you art. So strap in tight, not-on, and sniff some culture for a change in the Red Light District at OUDEZIJDS ACHTERBURGWAL 125 HS.

MOVIE★INK. AMSTERDAM hosts at least four exhibits in 2018, one for every season. Scheduled are:

FEBRUARY

In our opening exhibit we warm you up with ***THE SICK SMELL OF SUCCESS***, an eclectic display of our favorite themes and motifs.

MAY

As it is spring we might very well morph the gallery into a chapel with ***LOVE AND MARRIAGE***.

SEPTEMBER

A very special event will take place with ***ARE YOU PASSIONATE?*** a mixed event featuring THE PASSION OF JOAN OF ARC (1928) by CARL THEODOR DREYER.

NOVEMBER

It's a wrap for 2018 with ***ALL MY FRIENDS ARE DEAD*** featuring pre-historic beings, skeletons and last century's movie stars that most of you won't remember.

Further details always follow. SEE YOU THERE!

[FFF Movie Posters](#) just launched an entirely new website built from the ground up with all kinds of fun ways to search and over 31,000 guaranteed vintage posters and lobby cards to search through. Plus free domestic shipping and Amazon Pay support.

FFF **Movie Posters**
Vintage Original Movie Posters

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SALE: 20% Off All Holiday Posters Through Christmas

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Movie, Star or Director...

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Decade

Shop by
Director

SALE: 20% Off All Holiday Posters Through Christmas

Save 20% off of our entire catalog of authentic vintage holiday movie posters including [Elf](#), [Christmas Vacation](#), [A Christmas Story](#) and more through Christmas.

Holiday Vintage Original Movie Posters For Sale

Shop our vast inventory of authentic Holiday vintage original movie posters spanning many decades.

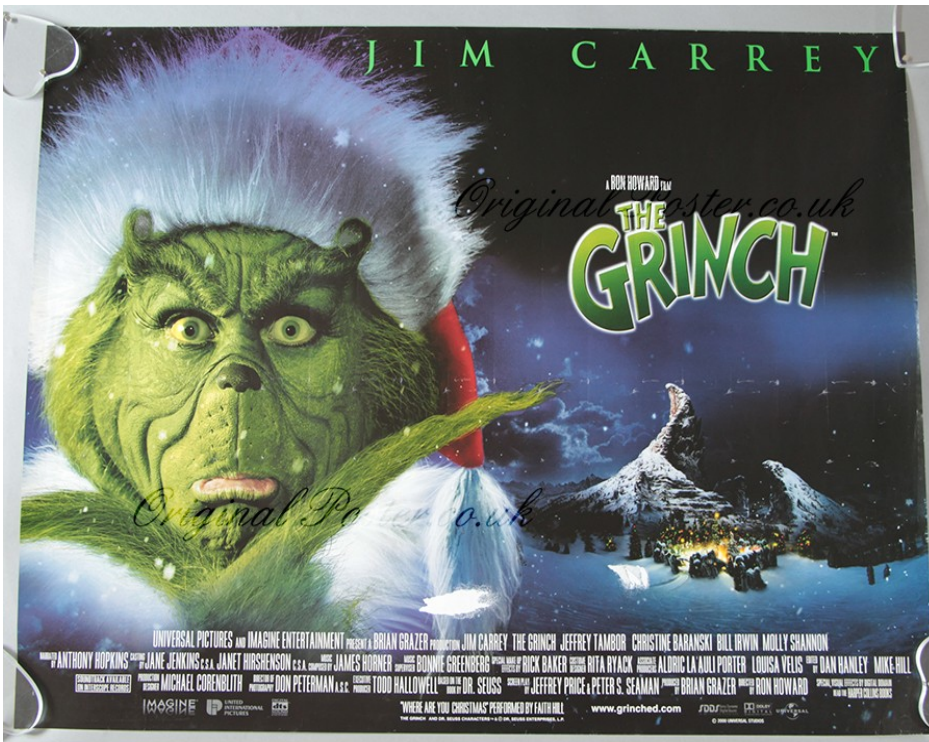
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To all the poster collectors and film fans that follow us..

We hope you all have a Great Christmas!



We've had a very busy run up to Christmas, as I'm sure you all have! To make the holidays special why not enjoy your favourite Christmas film and display the film poster to bring those festive feelings to your home.

We have thousands of posters available to buy from our website, we recommend if you are starting a collection of posters to go for films you love or artwork that inspires you. Maybe there is a film you saw as a kid that brings back those nostalgic memories?

Have a great Christmas collectors & film fans!

Steve & Luke Kennedy
[Original Poster](http://OriginalPoster.co.uk)

Find Out More

Ask LAMP

Since LAMP began in January 2001, we have received thousands of questions from collectors, dealers, auction houses, studio archivists and museum personnel. Some are very specific for a particular poster and some are general enough that we get asked over and over.

In this series, we want to address some of those general questions that can apply to multiple situations. In this first edition, we're addressing a question that we received recently that we have been asked dozens of times in various ways.

Question: Why are there two NSS numbers on the bottom of this poster?



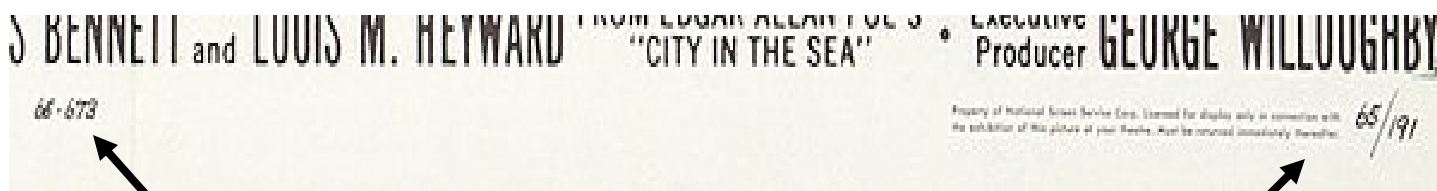
[War-Gods of the Deep](#) is the U.S. title for the U.K. film [City Under the Sea](#) which was released in 1965.

Click on the titles above to see other posters in the Movie Poster Data Base.

SEE
ENLARGEMENT
NEXT PAGE



Some posters have numbers in the bottom middle and some in the bottom right. In the example below (which only shows the bottom right border) the number 65/673 appears in the center of the poster and then further over to the right it says 65/191. What is the difference in the numbers?



ANSWER

The number in the middle (65-673) is the lithography plate number. The number on the right (65/191) is the NSS number which identifies the poster as *War Gods of the Deep*.

In 1957, National Screen Service bought out Continental Litho Co. to have more control over their plates. In 1958, NSS changed the plate numbering system to a similar one used by NSS. But, instead of the number being a year/title, it was year/plate number.

The standard numerical order process for litho numbers was one sheet(s), 3 sheets), 6 sheet(s), then next title – paper stock only. If you look at the 3 sheet for *War Gods of the Deep*, since there was only 1 one sheet style, the litho plate number is 65-674.

WHY ARE LITHO PLATE NUMBERS IMPORTANT?

Besides dating when the plate was made, breaks in the lithography plate numbering allows us to identify campaign changes and if a particular poster was part of the original release or not.

DO YOU HAVE A RESEARCH QUESTION?

ASK LAMP

If you have a research question that you think would be of interest to the hobby, email it to edp@LearnAboutMoviePosters.com. Your question may appear in a future issue of LAMP Post.

MOVIE ART

[Gentlemen Prefer Blondes' My Favorite Legend](#) action figure 6.1 Marilyn Monroe Dress Gold version. This great action figure from Star Ace Toys' `My Favorite Legend' range is about 29 cm tall, wears real fabric clothing and comes with lots of accessories and replacement parts. CHF 295.00





Happy Holidays from Hollywood. The site's been updated with 90 great new acquisitions for December, including:

THE MAN WITH THE GOLDEN ARM U.S. Six Sheet

A PLACE IN THE SUN Half Sheet

Six Sheets for **THE THOMAS CROWN AFFAIR**, **A MAN AND A WOMAN** & Sergio Leone's **DUCK YOU SUCKER**

Italian Locandina for Fellini's **8 1/2**

British Quads for **THE LONGEST DAY**, **FRIDAY THE 13TH**, **RETURN OF THE JEDI**, Godard's **WEEKEND** and Twiggy in Ken Russell's **THE BOY FRIEND**

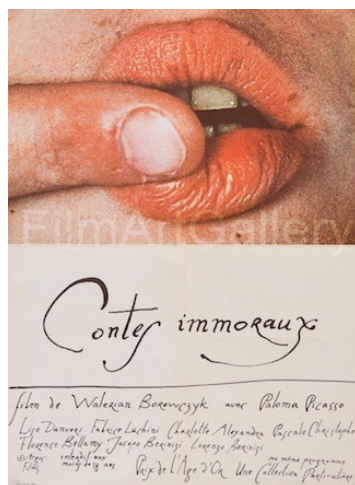
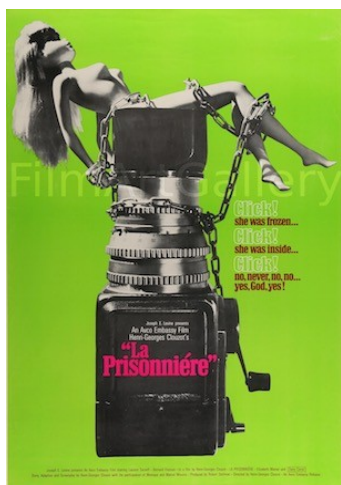
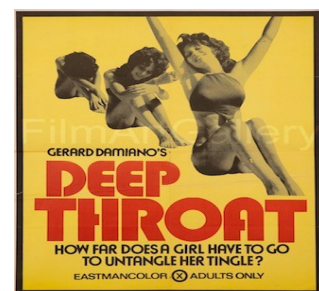
Japanese posters for **OVER THE EDGE** & Tarkovsky's **SOLARIS**

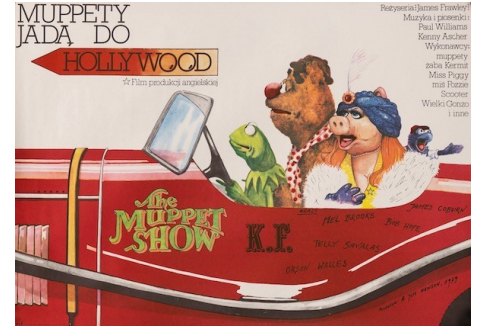
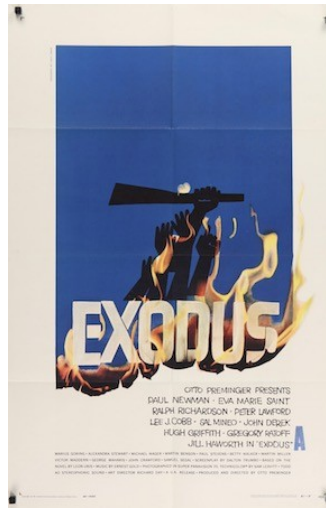
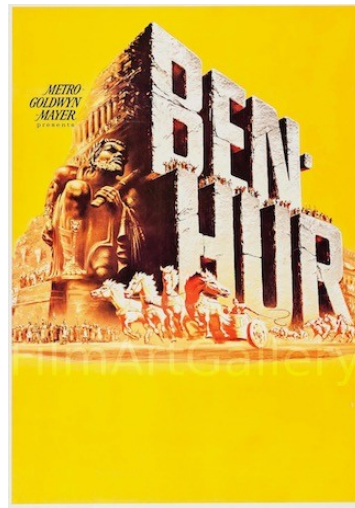
1 Sheets for **THE RED SHOES**, **EXODUS**, **STAR WARS**, **RETURN OF THE JEDI**, **A CHRISTMAS STORY**, **OVER THE EDGE** & John Carpenter's **THE THING**

a massive 24 Sheet (Billboard) for Mario Bava's **DANGER: DIABOLIK**

Plus: Marilyn in **THE PRINCE AND THE SHOWGIRL**, Audrey in **FUNNY FACE**, **The Muppets**, **MARY POPPINS**, **ANNIE HALL**, **LAURA MARS** and more [right here](#).







All Best-
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ILLUSTRATION GALLERY!

ART THAT POPS!

THE 2017 FALL POSTER COLLECTION IS (still) [HERE](#)

France is mourning its biggest legend who passed away this Wednesday December 6th. [JOHNNY HALLYDAY](#) (born Jean-Philippe Leo Smet in 1943) was not just the country's biggest selling music Artist with over 100 million records sold in a 55 year long career but a true icon that embodied the country's history.

Dubbed the *French Elvis* in the non-French speaking countries where he was not much known despite an appearance on [the Ed Sullivan Show in December 1962 filmed at Paris' Le moulin rouge](#) and late-career concerts in London (2009) and New York (2012), Johnny was both a monster performer and remarkable singer with too many hits to mention here. He is also (rightfully) credited for launching the European career of Jimi Hendrix whom he personally booked to open for his shows at the Olympia in 1966.

His life and career were intertwined with his many marriages (4 including Laetitia, Adeline, Elisabeth Etienne - the one no one remembers! - and of course with [Sylvie Vartan](#) whom he was married for 15 years and formed the most famous French entertainment couple ever). His ups and downs, dabbling with drugs and alcohol were also very public, endearing him to his audience who praised his 'no filter' authenticity.

While his singing career is obviously the one he will be remembered for, Johnny Hallyday desired most to be an actor. A career he embraced from the start appearing in his first movie, [Les parisiennes \(Tales Of Paris\)](#) in 1962 where he serenaded a very young [Catherine Deneuve](#). ([Watch the video here](#)). After several movies up till the late 60's he relaunched his acting career in the 80's.

Thru 10 separate entries, [THIS WEEK'S BLOG \(click here\)](#) celebrates this eternal legend with a selection of rare posters covering his movie, music and advertising careers.

Here's an image which perfectly embodies his feline magnetism and raw power taken from the 1972 French musical documentary *J'ai tout donne* retitled [Johnny Hallyday](#) for its international release in Japan.

WHAT'S NEW THIS WEEK?

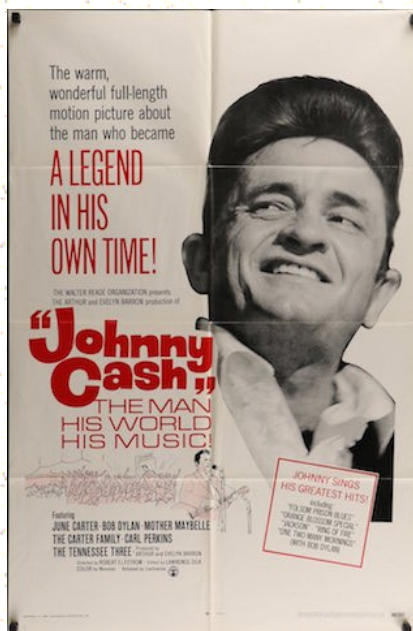
* **NEW ITEMS:** The **2017 FALL COLLECTION** is available in the [NEW PRODUCTS section](#), with 420 posters including those 10 superb images from all around the world.



Since we paid homage to the French Elvis, it's natural we also acknowledge the one and only [Elvis Presley](#) with this colorful and rare Japanese press poster for [G.I. Blues](#).

Johnny Hallyday loved all American Music especially Country including *The Man In Black*, [Johnny Cash](#), star of the 1968 documentary, *Johnny Cash The Man His World His Music*. Rare one sheet poster.

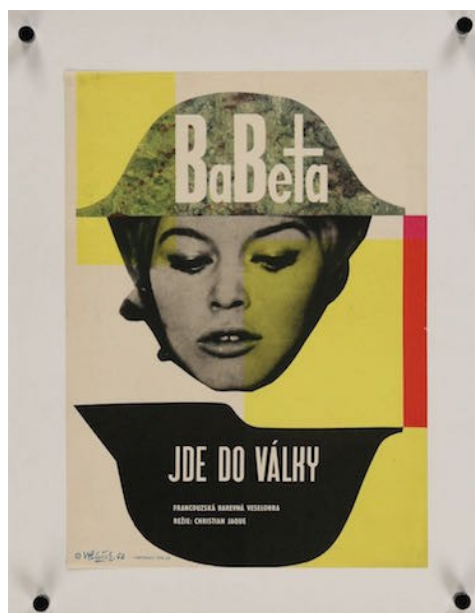
Since we talk above about French Cultural and Cult icons, it's therefore natural we mention the Georges Lautner movie comedy trilogy including the 1964 spy comedy [Les Barbouzes \(The Great Spy Chase\)](#) which is a must see if you wish to fully understand the Gallic language at its finest. Rare colorful vintage Belgian poster.



[Batman Gothic](#). A brand new limited edition print by Tomer Hanuka celebrating DC Comics' most famous detective.

Another French icon, still alive...[Brigitte Bardot](#) as luminous and fun as ever in the 1958 comedy [Babette s'en va t'en guerre](#) and its gorgeous and very rare vintage Czech poster. Already linen-backed.

For the Artful Bondage connoisseurs among you (you know who you are), enjoy the magnificent large 2 panel Italian poster for the 1976 Italian film [Snatch \(La orca\)](#).



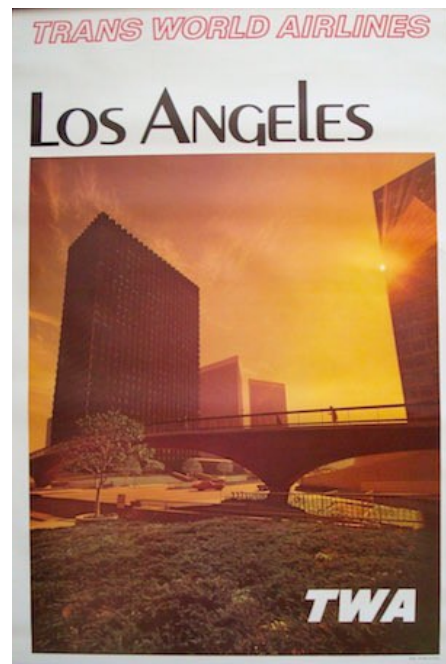
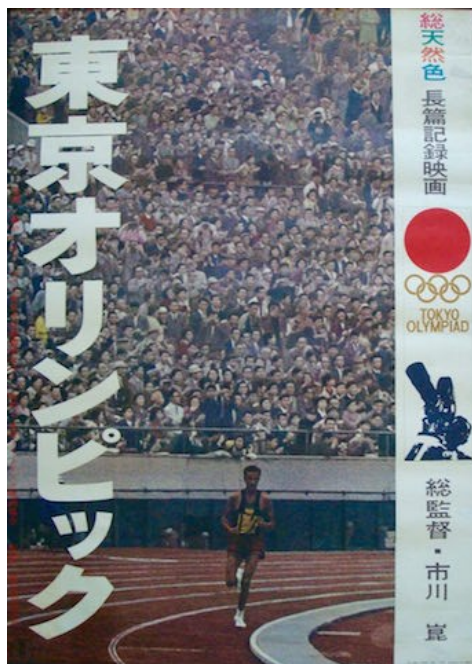
One of the 60's most iconic poster designs is the painting by [Bob Peak](#) for the US release of [In Like Flint](#), the spy spoof classic starring [James Coburn](#). Half sheet poster.

Another French icon thankfully still alive is [Alain Delon](#) whose role in [Plein soleil \(Purple Noon\)](#) still stand among its finest. Large 2 panel Italian poster with a magnificent painting by [Averardo Ciriello](#).



Since I returned from Tokyo, one of my favorite places on earth, it's normal I share my passion with the ultra rare Japanese poster for [Tokyo Olympiad](#), the sports documentary film during the 1964 Summer Olympics Games.

...And as the fires rage and ravage Southern California, let's pray that the glow of the fires receded to give way to the golden smog hues that **Los Angeles** (a city Johnny Hallyday lived in for many years) is well known as shown on this vintage travel poster from the 1965 [TWA](#) series.



SALES: All our **ON SALE** posters are [here](#).

* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

* The Blog archives are now accessible directly [here](#)

* Any questions, just ask as it doesn't cost you to!

* **Have all a great weekend and till next week for the BLOG #285!**

Daniel @ ILLUSTRATION GALLERY

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CHOOSING THE RIGHT MAILING TUBE COMPANY



Today, almost every person has shipped at least one item in their lifetime that seemed to get damaged or ruined during the shipping process. Finding the right company for your products can be hard, but it doesn't have to be that hard. Here are a few reasons why you should consider Yazoo as your supplier of choice for mailing tubes:

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4. Environmentally-friendly
5. Branding Options
6. A company you can trust

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We've been around for over 115 years. We are going stronger and growing bigger reach day. Our knowledgeable sales staff helps our customers find the perfect Yazoo product to fit their needs and sends quotes within 24 hours. We take great pride in our business and would be nowhere without our hardworking employees and wonderful customers who put their trust in us as their supplier of choice.

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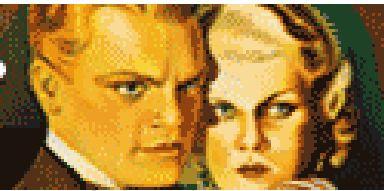
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UPCOMING EVENTS/DEADLINES

December 7 - 14	eMovieposter.com's December Major Auction Part III
December 10 - 17	eMovieposter.com's December Major Auction Part IV
December 13	Bonham's Entertainment Memorabilia Auction
December 13	Ewbank's Ray Harryhausen Auction POSTPONED!
December 14 - 15	Ewbank's Entertainment and Memorabilia Auction
January 18, 2018	Aston's Film & Music Memorabilia & Comic Book Auction
February 13, 2018	Consignment deadline for Heritage's Movie Poster Auction April 7-8, 2018


Happy Holidays!

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