

# LAMP POST

## FILM ACCESSORY NEWS

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### Rare Teaser One Sheet for The Invisible Man May Bring \$80,000 at Heritage Auctions

*Frankenstein, Humphrey Bogart, Douglas Fairbanks and more cross the block March 25-26*

DALLAS, Texas (Feb. 28, 2017) — Perhaps one of the most impressive of all of the great Universal Studios horror posters, a terrifying, 1933 [one sheet teaser poster for \*The Invisible Man\*](#) could sell for as much as \$80,000 in Heritage Auctions' [Vintage Posters Auction](#) March 25-26 in Dallas.

"Even the most advanced collectors have never seen this poster in person," said Grey Smith, Director of Vintage Posters at Heritage Auctions. "(Artist) Karoly Grosz does a hauntingly wonderful job capturing the insanity that slowly takes hold of the film's mad scientist. In only a few instances did, the studio produce a teaser for their horror greats but when they did they were often outstanding."

Additional posters from Universal Studios' greatest monsters include a title lobby card for [The Bride of Frankenstein](#) (est. \$30,000) and a lobby card for the 1935 film [Werewolf of London](#) (est. \$10,000).





A rare and stunning [Italian four-fogli from the 1953 re-release of \*Casablanca\*](#) (est. \$30,000) — considered by many collectors to be one of the most beautiful ever made for the film — depicts an elegant, wind-swept Ingrid Bergman set against the backdrop in French Morocco. Likewise, a [poster for Columbia's 1946 film \*Gilda\*](#) (est. \$20,000) sets heroine Rita Hayworth center stage on this classic *film noir* Style B one sheet.





Very rare, half sheet posters from classic films such as a Style A depicting five major cast members and two important scenes from the 1939 MGM classic [The Wizard of Oz](#) (est. \$30,000) is on offer, as is the elusive Style B for [The Maltese Falcon](#), which shows a double-fisted, gun-slinging Humphrey Bogart and the sultry Mary Astor (est. \$8,000).



Large-size international paper for [La Dolce Vita](#) (est. \$18,000); Warner Brothers' 1935 poster for [Bordertown](#) (\$12,000) with art by Luigi Martinati; and the 1928 film [The Passion of Joan of Arc](#) (est. \$12,000) would be at home in the most advanced collections.



Posters from silent films include rarities from 1926's [The Black Pirate](#), starring Douglas Fairbanks (est. \$10,000), and the never before seen large-format poster from [The Perils of Pauline](#) from 1914 (est. \$10,000).

Additional highlights include, but are not limited to:

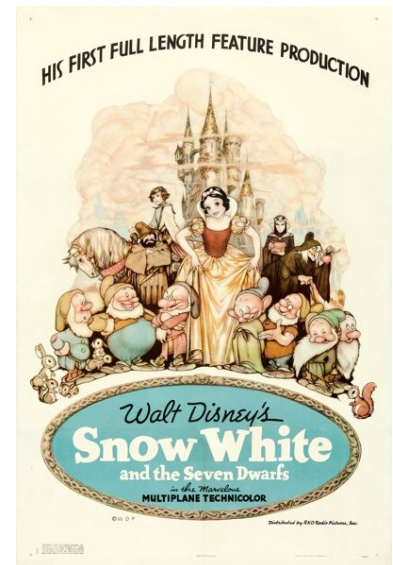
[The Day the Earth Stood Still](#) (20<sup>th</sup> Century Fox, 1951): est. \$10,000.

[This Gun For Hire](#) (Paramount, 1942): est. \$10,000.

[The Raven](#) (Universal, 1935) Window Card: est. \$8,000.

[Snow White and the Seven Dwarfs](#) (RKO, 1937) One Sheet Style B: est. \$8,000.





Click on the image below to see video highlights of this great auction!



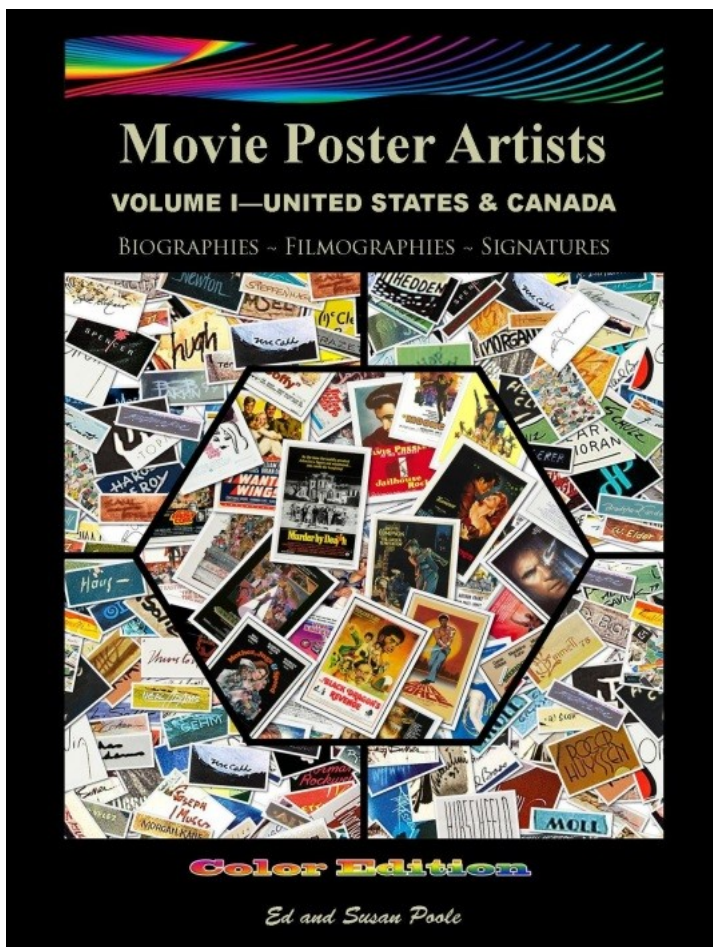


# Movie Poster Artists

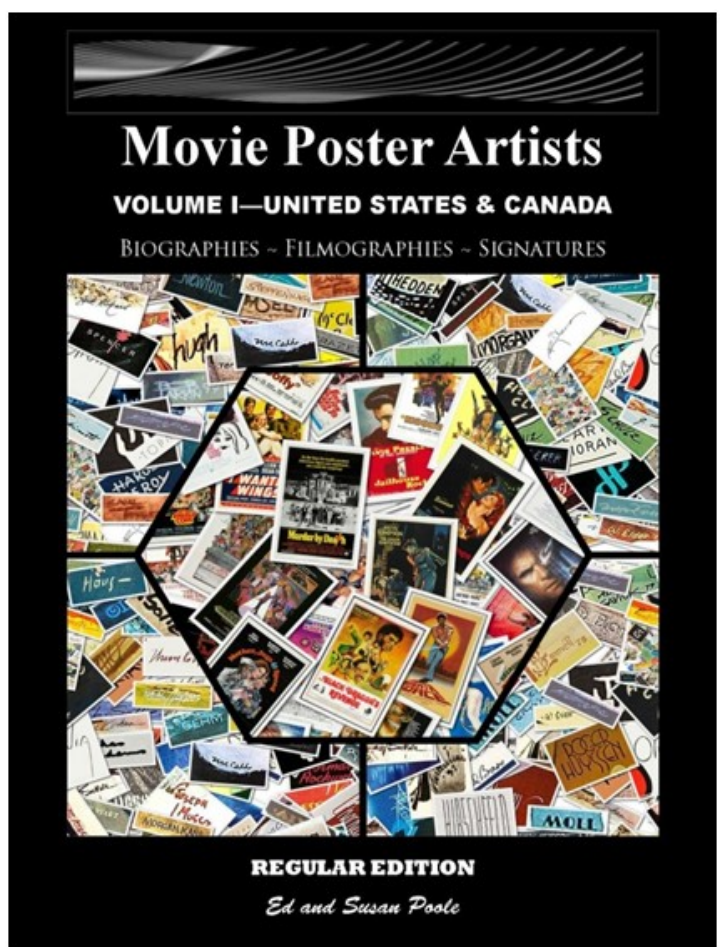
## Vol. 1: U.S. and Canada

This first-of-its-kind reference book takes a look at the unsung heroes of the film industry. The multi-billion dollar film industry has always relied on consumers coming to see their films. Press books and film credits list everyone who had anything to do with the film, EXCEPT the fantastic artists that were responsible for putting people in the theater seats – **THE MOVIE POSTER ARTISTS**.

Unlike other types of art, this phenomenal artwork was designed to capture the soul of the film and entice consumers to BUY TICKETS, which was the foundation of the entire industry. But, for some unknown reason, most movie studios have tried to ignore or conceal the identity of these great artists.



**COLOR VERSION**



**BLACK & WHITE VERSION**

Many of these eye-catching masterpieces are instantly recognized by millions of people around the world, such as **Jaws**, **E.T.**, **Star Wars**, **Star Trek**, **Evil Dead**, **Raiders of the Lost Ark**, and thousands more.



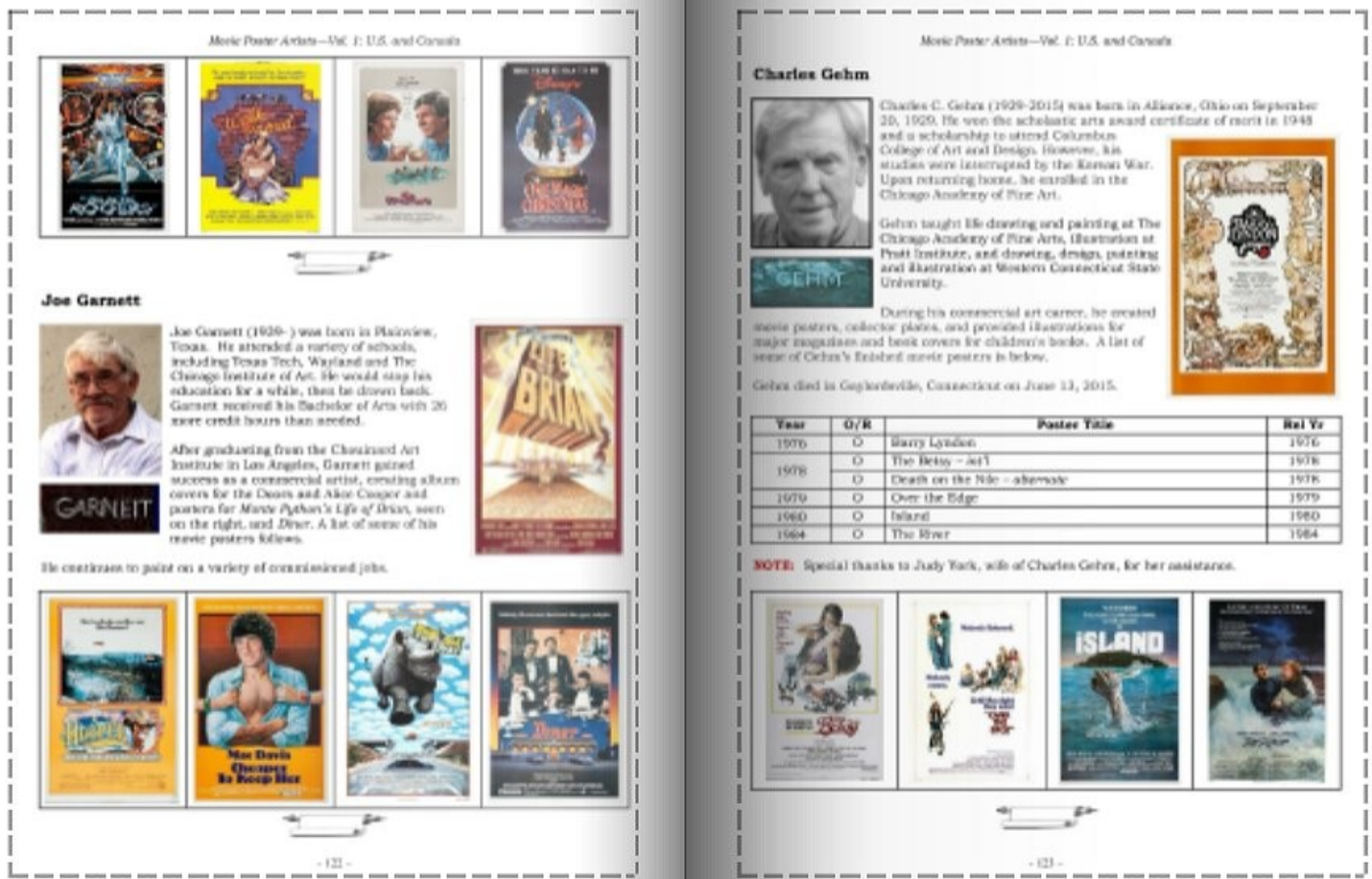
**242 U.S. and Canadian movie poster artists** covered with bios, photos, signatures, list of posters they finished and photos of as many of their posters as possible. **Over 100 artists (or their families) participated directly.**

**438 pages crammed with approximately 2700 IMAGES and TONS of information. AND a title index for easier research.**

We believe that this is one of the most important books to the industry that we have ever released.

Both versions are now available on Amazon but without page samples. We wanted to try to show you some actual page samples so hopefully this will give you an example.

**THESE PAGES ARE FROM THE COLOR VERSION!**



## HOW TO ORDER

[Amazon.com - Color Edition](#)

[Amazon.com - Black & White Edition](#)

### Learn About Movie Posters:

To order using Paypal, click [HERE](#). To order using credit card, click [HERE](#).



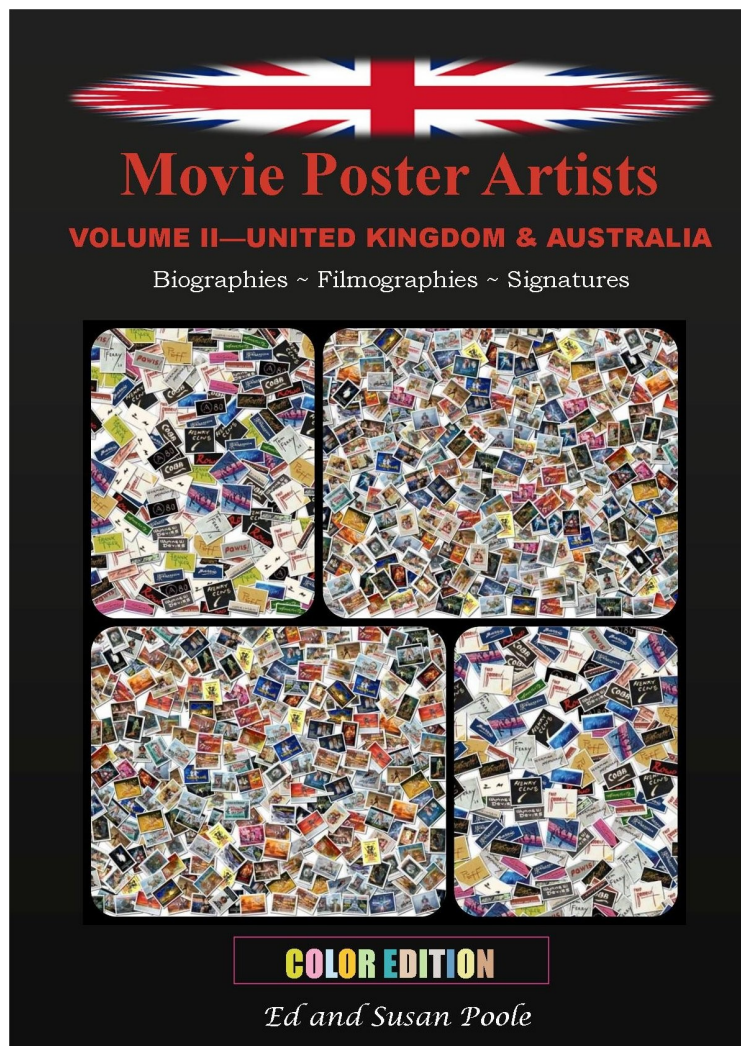
# Our Next Movie Poster Artists Projects

While we have really enjoyed presenting our ***Movie Poster Artists Vol. 1***, we believe that this is only the FIRST STEP of a LONG journey to bring more recognition to the fantastic artwork of movie poster artists.

**Here is what we have already in process:**

**1.** Research has already begun for the next volume in the series -

## ***Movie Poster Artists: Volume 2*** **United Kingdom and Oceania**



Many phenomenal artists from outside the U.S. have also gone unrecognized and over looked. We are excited to continue with our envisioned series into the next volume. As we did with the first volume, we will be sharing and posting more and more in the coming months.



## **2. Available to the public on LAMP**

We are in the process of re-working the public articles on the artists, starting with U.S. artists to coincide with our new book. [Here is the link to the new article currently under construction.](#)

The new U.S. artists list matches the artists shown in the book. We are currently updating the posters by the artists into our database so you can see what each artist contributed. This will take a little time (as we are still on "A").

## **3. Advance Research in the Member Section**

Because many artists have their work appear on posters from other countries, we are drastically updating and expanding the International Artists Signature Log to help identify artists worldwide by their signature. This will be followed by an expansion in the U.S. artists section to include the over 200 U.S. artists that were researched during the creation of the new artists book, but eliminated from the book for whatever reason.

## **4. Database and Expansion Update**

Our database (MoviePosterDataBase.com) is a central component in all the research and expansion.

The task of updating the artists' posters in the database is far more reaching than just putting in a poster. For example, here are the titles updated this month:

[Alvarez Kelly](#) 1966

[Black Streetfighter](#) 1976 - [Bogard](#) 1974 - [Black Fist](#) 1977

[Bruce Lee: the Man, the Myth](#) 1977 - [Dragon Lives](#) 1977

[Count Dracula](#) 1970

[From China With Death](#) 1975

[Grizzly](#) 1976

[Horror of the Blood Monsters](#) 1970 - [Space Mission to the Lost Planet](#) 1971

[Killers on Wheels](#) 1977

[Sister Street Fighter](#) 1976

[Westworld](#) 1973

[Women For Sale](#) 1975



For example, if you go look at the posters for *Alvarez Kelly* 1966, you will find movie posters on this title with artwork by Robert Abbett, Roger Soubie, Jean Mascii, Lutz Peltzer, and Zdenek Ziegler.

This updating also leads to expansion of the **LAMP Marketplace** –

**COLLECTORS, BE SURE TO NOTICE HOW MANY OF THE ARTISTS POSTERS ARE AVAILABLE FOR SALE THROUGH OUR LAMP DEALERS!!!!**

The database expansion also includes the continued addition of individual galleries which is enhanced with portrait codes as we expand the sort-ability of production codes to help identify unknown movie stills.

Each new gallery averages between 60-100 photos and numerous portrait codes. Here are the galleries added this month:

[Kent, Barbara](#)

[Lamour, Dorothy](#)

[Laughton, Charles](#)

[Kenyon, Doris](#)

[Lancaster, Burt](#)

[Lee, Anna](#)

[Kerr, Deborah](#)

[Lanchester, Elsa](#)

[Lee, Dorothy](#)

[Keyes, Evelyn](#)

[Landi, Elissa](#)

[Leeds, Andrea](#)

[Knapp, Evalyn](#)

[Landis, Carole](#)

[Lombard, Carole](#)

[Knox, Elyse](#)

[Lane, Allan 'Rocky'](#)

[Louise, Anita](#)

[Ladd, Alan](#)

[Lang, Barbara](#)

[Love, Bessie](#)

[Lahr, Bert](#)

[Langford, Frances](#)

[Lowe, Edmund](#)

[Lake, Alice](#)

[Lanbury, Angela](#)

[Lynley, Carol](#)

As a final note, research is also being done on South American posters. This area has been neglected, so much needed attention is being placed on compiling distributors and markings from the differing countries.

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# ISN'T IT NICE TO BUY FROM AN AUCTION HOUSE THAT HAS NOTHING TO HIDE FROM ITS BIDDERS?

Unlike EVERY auction house we are aware of (major auctions, online auctions and other private auctions), we at eMoviePoster.com show the ENTIRE bid history for every auction!

This means you can see the username of every single bidder on our site (and we have a strict "one bidder, one ID" rule), so you can see exactly WHO you are bidding against.

We also show EVERY bid that was placed, and the result after each bid, so we have COMPLETE transparency in our auctions!

We do everything we can to make our auctions the best auctions there are!

If you have movie paper items (like the Fantastic Voyage poster partially shown here) that you would like to see in our auctions, contact us today.

And if you are looking to buy great items, come to our website every Tuesday, Thursday & Sunday and bid on our no reserve, no buyers premium items!

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# MARCH MAJOR AUCTION MAJOR SUCCESS

Our March Major Auction finished on Sunday, March 12th, and it was a major success! If you weren't following it, you can see the results at the following links:

- [Ended Sunday, Mar 5th, 2017](#) : 313 linenbacked one-sheets in Part I of our March Major Auction (**COMPLETED**)
- [Ended Tuesday, Mar 7th, 2017](#) : 197 linenbacked posters (everything other than one-sheets) in Part II of our March Major Auction (**COMPLETED \$92,397.00 in sales**)
- [Ended Thursday, Mar 9th, 2017](#) : 213 folded posters and lobby cards (and other items that ship in standard flat packages) in Part III of our March Major Auction (**COMPLETED \$103,437.00 in sales**)
- [Ended Sunday, Mar 12th, 2017](#) : 290 incredible movie paper items of **EVERY** type in Part IV of our March Major Auction (**COMPLETED \$156,271.00 in sales**)

As you can see when you look over the above results, we set many individual records for quite a few items, and while there were a few items that went lower than we would have expected, there were many, many more that went far higher than we expected. Overall, our March Major Auction ended with a total of **\$480,000+** in sales! Not only that, but it also put us to **\$1,131,509 in sales for 2017** so far, our fastest ever getting over one million dollars in sales!

## **WE WILL EITHER HAVE THREE OR FOUR ADDITIONAL MAJOR AUCTIONS THIS YEAR.**

We will surely have our 18th Annual Halloween Auction at the end of October, and our December Major Auction in early December. But we are not sure if we will have one or two other major auctions between now and October. Why? Because it is a massive amount of work for us to do each of these major auctions, and we will only hold another one at the end of May if we are consigned a lot of material for it between now and the end of April.

If we don't have a lot of major consignments by the end of April, then we will postpone the auction until the beginning of July. If we do it that way, we will have another major auction three months from now, and then another one (the Halloween auction) three months after that.

So the two possibilities are for us to have a major auction at the end of May and then another one at the beginning of August, **OR** to solely have one major auction at the beginning of July. I am telling you this so that if any of you reading this have quality items you would like to consign, you will send them very soon, which will make it far more likely we will have both a May and a July major auction.

We think it makes a lot of sense for us to have another major auction in May, because it is very clear that right now there are a lot of top buyers who will pay **US** top dollar for quality items, so it makes sense to "strike while the iron is hot"! Thanks to everybody who participated in this very special auction, either as a consignor or as a buyer!

Thanks,

Bruce



# EWBANK'S

## Entertainment, Memorabilia and Vintage Poster Auction Results

A British Quad for the 1961 film ***La Dolce Vita*** (1961) was just one of the highlighted posters in Ewbank's Auctions Entertainment, Memorabilia and Vintage Poster Auction held March 2-3, 2017. This beautiful quad, featuring great artwork of stars Anita Ekberg and Marcello Mastroianni, hammered at £5,000, easily exceeding its pre-auction estimate of £2,000 - £4,000.



Other highlights include a number of rare and popular posters from the ***Star Wars*** franchise. A rare and highly sought-after set of cinema posters promoting the 1977 film ***Star Wars: Episode IV A New Hope*** sold for £2,800 .



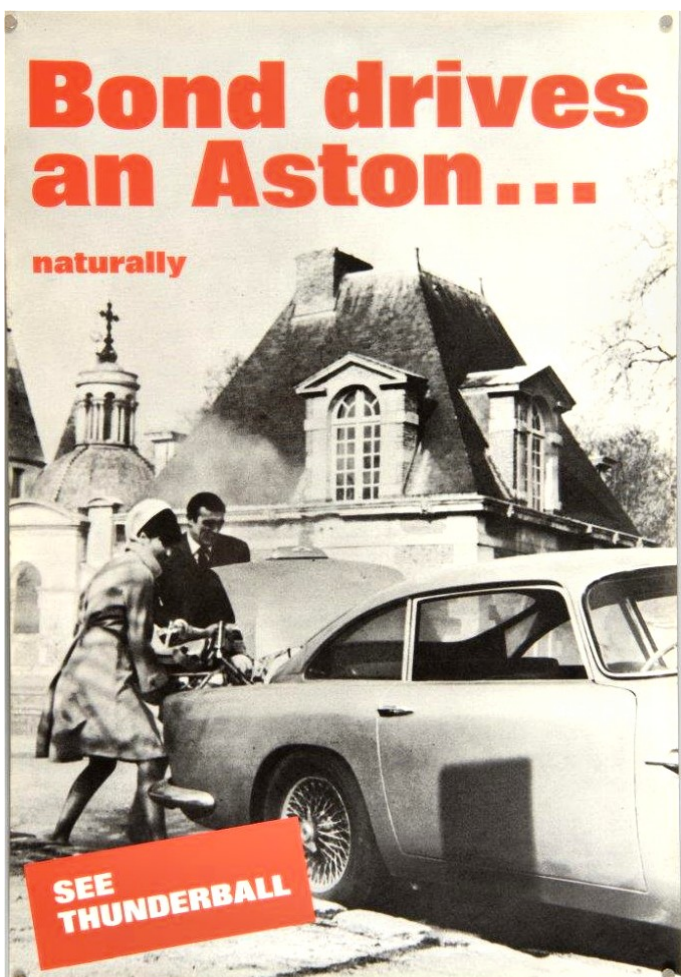
The five limited-edition posters were produced exclusively for Odeon Cinemas by printing company Marler Haley, and are one of the rarest **Star Wars** poster sets in existence today. The set comprises four double crown posters (20x30") and a larger quad (30x40") featuring Carrie Fisher as Princess Leia as the main image.



A **Star Wars** (1977) British Quad film poster, Pre Academy Awards, Style C, with artwork by Tom Chantrell hammered at £1,200.

A **Performance** (R-1979) British Quad film poster, rare design, starring Mick Jagger with artwork by Vic Fair sold for £500.





Other posters of interest included one promoting the 1965 James Bond film **Thunderball** which sold for £1,000.

Released in conjunction with Aston Martin, the poster was originally displayed in Aston Martin dealerships. It depicts Sean Connery as 007 with an Aston Martin DB5 and the tagline "Bond Drives an Aston... Naturally."

This unique poster was consigned for sale by an official Aston Martin family-owned dealership and has been in their possession since issue in the 1960s.

To see the full auction results, click [HERE](#).

**Ewbank's next Entertainment Memorabilia and Vintage Poster Auction is scheduled for June 1-2, 2017.**

## WEBSITE UPDATE

An update with 165 recent acquisitions is now online at [www.kinoart.net/content\\_home\\_en.php](http://www.kinoart.net/content_home_en.php) (english site) and NEW.

Included are:

-on **James Bond**: original UK Quad-Posters for ***Man with the Golden Gun, The Spy Who Loved Me, Moonraker, For Your Eyes Only, The Living Daylights***, various **German**, some **Japanese** and more.



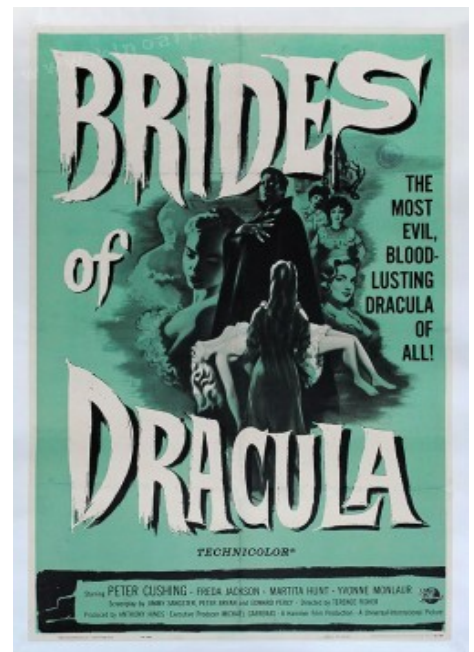
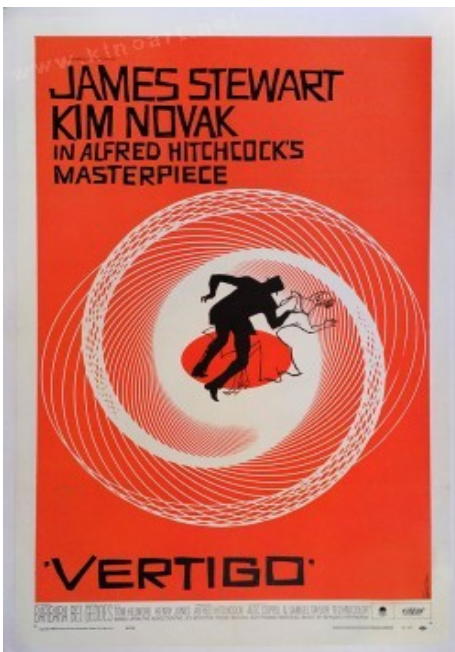
- German poster for titles like ***Sunset Boulevard (A0), A Woman like Satan, Rififi, Queen of Outer Space A0***, East German ***My Fair Lady*** and much more.

-US-Posters for titles like ***Vertigo*** (1sheet 1958, Saul Bass), ***Pillow Talk, Brides of Dracula***, various rare **3-D lenticular displays**, and more posters for 70s/80s titles.

-international Posters for: ***Blow Up*** Belgian, ***African Queen*** Belgian, ***Send me no Flowers*** UK Quad, ***Getaway*** UK Quad

-for **Star Wars: *Empire Strikes Back*** (1980) und ***Return of the Jedi*** (1983) UK Quads





-various posters for **UK and Italian-Horror**, and much more!

[www.kinoart.net](http://www.kinoart.net)



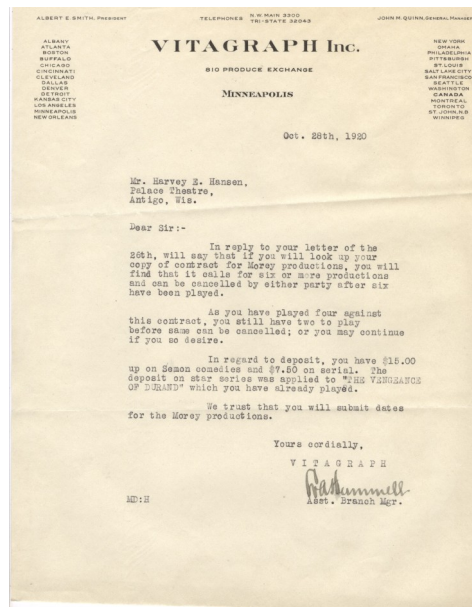
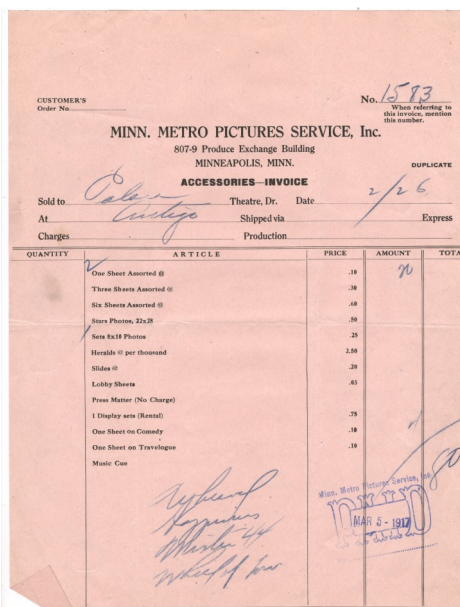
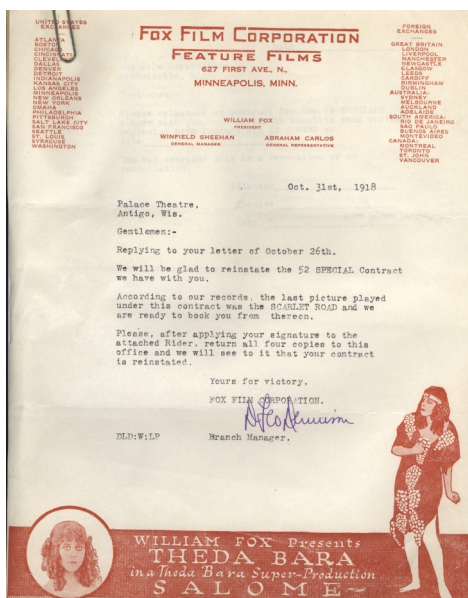
# HISTORIC THEATER PAPERWORK COLLECTION BEING OFFERED BY UNSHREDDED NOSTALGIA

Unshredded Nostalgia is offering for sale an extensive collection of original paperwork (studio promotional letters, contracts, bills and proposals of running and maintaining a theater) from The Palace Theatre in Antigo, Wisconsin - predominantly from the silent era.



The collection consists of between 10,000 - 12,000 pieces. Most interesting is the pricing and length of time that the Theater was allowed to show the film. The Palace Theatre was opened in 1916, with seating for 1,100. It was closed for two weeks for remodeling in 1984, and has been owned by Tim Suik for 40 years.

Here are some samples:



For more information on this tremendous collection of theater nostalgia, contact Jim Episale [HERE](#).





The Force, Ferris and the Fairest of Them All...

Dear Friends & Movie Lovers-

We've just finished updating the site with 100 new acquisitions for March -- some really great posters that we couldn't wait to share. Here are some highlights:

A batch of beautiful posters featuring the fabulous Audrey Hepburn, including the rare style Italian 55"x78" poster for **MY FAIR LADY**, with exquisite artwork by Giuliano Nistri. For a number of years, a copy of this poster hung in the lobby of New York's Ziegfeld Theatre. This is the first time we have seen and acquired another copy and it was worth the wait! We've also got an Italian **FUNNY FACE**, Japanese **HOW TO STEAL A MILLION** and French **SABRINA** & .

two of the most sought-after 1980's posters: **FERRIS BUELLER'S DAY OFF International Style 1 Sheet** & **RETURN OF THE JEDI 3 Sheet**

1 Sheets for **3:10 TO YUMA**, **FAHRENHEIT 451**, **FEMALE TROUBLE**, **THE SOUND OF MUSIC** and **HALLOWEEN** (blue ratings box style)

an original release Italian Locandina for Fellini's **8 1/2**

3 Sheets for **THE TRIP**, **THE WILD ANGELS**, **GRAND PRIX**, **LIVE AND LET DIE**, **YOUNG FRANKENSTEIN**, **DR. STRANGELOVE** and **CHINATOWN**.

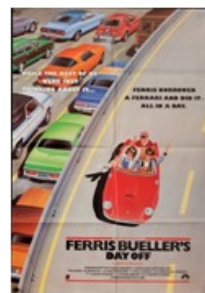
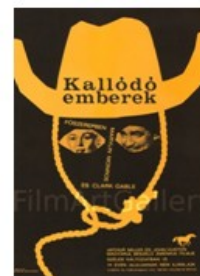
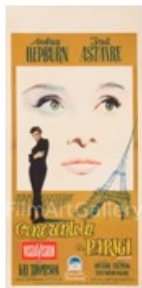
British Quads for **WILLY WONKA** and **RETURN OF THE JEDI**.

# Japanese **DIAMONDS ARE FOREVER** (STB), **THE LONG GOODBYE** and **UN HOMME ET UNE FEMME**

Plus: more Bond, Mel Brooks, Peckinpah, Julie Christie, **BADLANDS**, Exploitation, etc.... right **here**:

**filmartgallery.com**

All Best-Matthew McCarthy  
**film/art Gallery**





# CELEBRATING TENNESSEE WILLIAMS



Playwright and author Thomas Lanier "Tennessee" Williams was born in Columbus, Mississippi on March 26, 1911. After college, he moved to New Orleans, where he wrote many short stories, poems and plays in the city that he often called his "muse." Although he moved constantly throughout his career, living in places such as New York, Key West, Rome, Barcelona, and London, it was the Crescent City that played the biggest role in both his personal life and his writing career. Williams once stated that he always considered New Orleans his "spiritual home," and that "my happiest years were there."

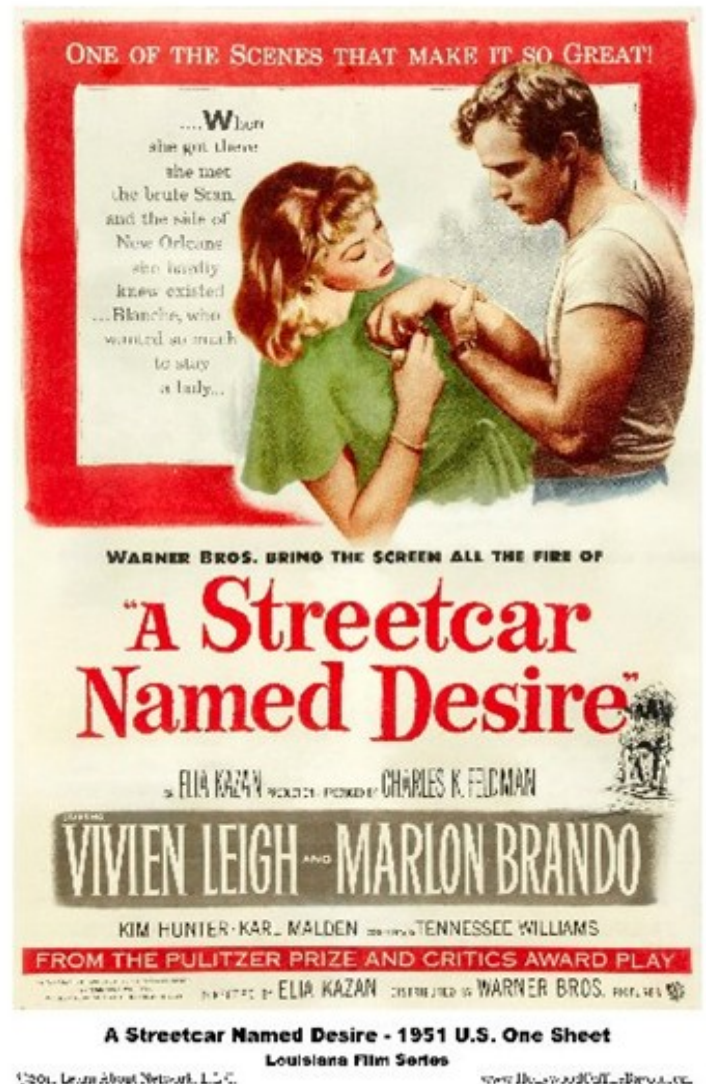
Williams' strict southern upbringing coupled with his spiritual awakening while living in New Orleans are evident in many of his writings. These influences are clearly evident in the following films which were set in, and in some cases partially filmed in, New Orleans.

### ***A Streetcar Named Desire* - 1951**

Williams wrote the film's screenplay which was adapted from his successful play of the same name. The movie, directed by Elia Kazan and set in New Orleans, tells the story of Blanche DuBois, a woman whose life takes a downward turn when the family estate dwindles away.

The film opens with Blanche traveling on a streetcar named Desire, from the railroad station in New Orleans to her sister's apartment. When Blanche arrives she finds her sister Stella pregnant and married to Stanley Kowalski. They live in the old French Quarter. Having lost her husband, parents, teaching position, and old family home in Laurel, Mississippi, Blanche has nowhere to else to go.

The film starred Vivien Leigh, Marlon Brando, Kim Hunter, and Karl Malden.



Art director Richard Day, five-time Academy Award winner, was sent from California to New Orleans before the film went into production. According to an article appearing in the *Times Picayune* on October 28, 1951, Day combined picturesque aspects of various streets and buildings of the Vieux Carre and designed a striking set for the Elysian Fields apartments in which the action of the drama takes place. But, according to the article, it quickly became apparent that the motion picture company would have to do some of its key shooting in New Orleans rather than on a studio sound stage.



The City of New Orleans extended extreme courtesies to Leigh, Kazan and the film crew. Mayor Morrison and the New Orleans Public Service officials even recalled one of the retired streetcars named "Desire" and put it back into service to be used during the filming of scenes for the picture at the L&N Station at the foot of Canal Street. (Below photo shows Vivien Leigh, Tennessee Williams and Elia Kazan on the set)



***A Streetcar Named Desire*** won Academy Awards in the following categories: Best Supporting Actor (Karl Malden), Best Actress (Vivien Leigh), Best Supporting Actress (Kim Hunter), and Best Art Direction (black & white). The film was also nominated for the following Academy Awards: Best Picture, Best Direction, Best Actor (Marlon Brando), Best Cinematography, Best Costume Design, Best Music (scoring dramatic or comedy picture), Best Sound Recording (Warner Bros. Studio Sound Dept., Nathan Levinson, sound director), and Best Writing (Screenplay). The film was ranked 47th on AFI's 2007 100 Years.

Another Tennessee Williams movie partially filmed and set in New Orleans was ***This Property is Condemned***.

### ***This Property is Condemned* - 1966**

Adapted from the 1946 one-act play of the same name by Tennessee Williams, the screenplay for this film was written by Francis Ford Coppola, Fred Coe and Edith Sommer. The film brought child actress Natalie Wood, future superstar, Robert Redford, and sophomore director Sidney Pollack to Louisiana and Mississippi for location shooting. Also on board were Charles Bronson, Kate Reid and Mary Badham.



### ***This Property is Condemned***

follows 13-year-old Willie Starr. Willie, dressed in the remnants of a once lovely dress, sits on abandoned railroad tracks and wistfully tells her friend Tom about her dead sister, Alva. Alva Starr is a beautiful woman living in a small town in Mississippi in the 1930's. Her mother, Hazel, the proprietor of a boardinghouse for railroad workers, insists upon steering her into the arms of a prosperous middle-aged man, Johnson, but Alva falls in love with Owen Legate, a handsome stranger from New Orleans who is in town to lay off a number of railroad workers as a result of the Depression.

When Owen is beaten up by five of the workers, he makes plans to leave, taking Alva with him. Hazel tricks him into thinking that Alva is engaged to Johnson, however, and

Owen disappears without giving Alva a chance to explain.

Upon learning the truth, Alva gets drunk and spitefully marries her mother's brutish lover, J. J. Nichols. The next day she runs away and joins Owen in New Orleans. Their happiness is soon ruined by Hazel, who



viciously exposes her daughter's marriage. In despair Alva runs away, becomes a cheap pickup, and eventually dies of tuberculosis. With the passing of time, Willie only recalls Alva as an enchanted creature whose life was filled with beauty and romance.

Scenes for ***This Property is Condemned*** were shot in New Orleans, including the French Quarter and Lake Pontchartrain. The on-set photo below features Pollack, Redford and Wood (with Bronson in the background). Other filming was done around the old Louisville and Nashville Railroad depot in Bay St. Louis, Mississippi.



Tennessee Williams' original one-act play included only two characters—Willie and the boy who listens to her story. Reportedly, Williams hated the film and tried to have his name removed from any promotion or publicity.

While the final version may be far removed from Williams' one-act play, it follows his pattern of the Southern/New Orleans setting, a brutal male character, and tawdry sexual relations.

Another recurring theme to some of Williams' works dealt with mental illness. His first successful play, *The Glass Menagerie*, featured a character modeled after his older sister Rose who spent most of her life in mental institutions following a prefrontal lobotomy authorized by her mother. Williams' opposition to this type of procedure is the basis for his next film set in New Orleans.

### ***Suddenly Last Summer* - 1966**

The film is based on a one-act play by Tennessee Williams that was originally paired with *Something Unspoken* as part of the 1958 off-Broadway double-bill, *Garden District*. It was adapted for the screen by Gore Vidal although Williams also received credit. The film was directed by Joseph L. Mankiewicz and starred Elizabeth Taylor, Katherine Hepburn and Montgomery Clift.

Catherine Holly is a young New Orleans debutante who is hospitalized in a mental facility after her cousin Sebastian dies under questionable circumstances while they were on summer holiday in Europe. The late Sebastian's wealthy mother, Violet Venable, makes every effort to suppress the potentially sordid truth about her son and his death. She bribes the state hospital's administrator by offering to finance a new wing for the underfunded facility if he will coerce his brilliant young surgeon, Dr. John Cukrowicz into performing a lobotomy on her niece.



*Suddenly Last Summer* - 1959 Belgian Poster  
Classic Film Series  
Summer Building Edition



As the young doctor tries to get to the bottom of what happened to Catherine, Violet's demeanor and devotion to Sebastian present a formidable barrier. Catherine herself doesn't offer much help since her recollections are jumbled by medication and the trauma of Sebastian's demise. Under pressure to seal the deal and cut into Catherine's brain, Cukrowicz's principles (and attraction to the young woman) prevent him from proceeding until he uncovers what actually happened to Sebastian. When Catherine is administered truth serum, she recalls the truth about how Sebastian used her to "procure" young hungry men and how this practice led to his death. The revelation about her son's true sexuality is too much for Violet, however, who loses her mind.



Mankiewicz and Taylor on set.

Although set in New Orleans, ***Suddenly Last Summer*** was shot on location in the village of Bagur in Catalonia, Spain.

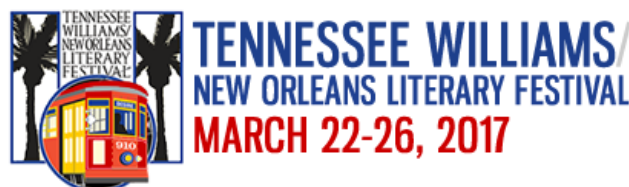
Williams would later deny that he had any part in the making of the film. He also thought Elizabeth Taylor was miscast as Catherine, telling *Life* magazine in 1961, "It stretched my credulity to believe such a 'hip' doll as our Liz wouldn't know at once in the film that she was 'being used for something evil."

The film was a box office success and garnered Academy Award for Best Actress nominations for Elizabeth Taylor and Katherine Hepburn. The film was also nominated for Best Art Direction for Oliver Messel, William Kellner, and Scott Slimon. Taylor and Hepburn were nominated for the Golden Globe Award for Best Actress – Motion Picture Drama and the Laurel Award for Top Female Dramatic Performance, with Taylor winning both awards.

Williams also set several of his writings in his home state of Mississippi, some of which were later made into movies. These include: ***Cat on a Hot Tin Roof***, ***Fugitive Kind*** and ***Summer and Smoke***. The ***Sweet Bird of Youth*** continued the southern thread by taking place in Florida.

The Tennessee Williams New Orleans Literary Festival will pay homage to Williams, who lived and wrote in the city of New Orleans during various times of his life. The festival will take place on March 22-26, 2017.

The Tennessee Williams/New Orleans Literary Festival was founded in 1986 by a group of local citizens who shared a common desire to celebrate the region's rich cultural heritage. From an ambitious start with 500 audience members enjoying two days' entertainment, attendance has increased to the 10,000 audience seats filled in 2011 for our 25<sup>th</sup> anniversary and five days of programming.



**To learn more about Louisiana's rich  
film history, visit our site at  
[HollywoodOnTheBayou.com](http://HollywoodOnTheBayou.com)**

**Hollywood on the Bayou**



# MOVIE POSTER WORKS POSTER EXHIBIT

Movie Poster Works will be showing posters at the Roundtop/Warrenton Antique Show at Grumpa's Antiques in Carmine, Texas from March 20 through April 1st. The Roundtop/Warrenton Antique show is considered one of the best antique shows in the country.



## SPOTLIGHT DISPLAYS POSTER FRAMES USED FOR PALM SPRINGS FUND RAISER

A recent fund raiser for a local environmental cause in Palm Springs, co-produced by Lucie Arnaz and Jim Cook, featured rare home movies of Lucy & Desi Arnaz shot in the 1940's-1960's. The gallery space which hosted the event was filled with Cook's private collection of movie posters, beautifully displayed by frames provided by LAMP sponsor Spotlight Displays.

A short retrospective can be seen here: <https://vimeo.com/audiocook/famegamegallery>



## Rock 'n' Roll Monsters From Outer Space Our Latest Finds

Sci-Fi! Horror! Rock and Roll! And more!

Check out these highlights from the latest website update (some images on the next page):

[Beneath The Planet Of The Apes](#), [Brides of Dracula](#), [Commando Cody](#), [The Creeping Flesh](#), [Destroy All Monsters](#), [Head](#), [House of Dark Shadows](#), [IT! The Terror From Beyond Space](#), [Journey to the Seventh Planet](#), [Kelly's Heroes](#), [Let It Be](#), [The Mysterious Mr. Wong](#), [Roustabout](#), [Star Wars](#), [Sunset Boulevard](#), [Two-Lane Blacktop](#), [War Between The Planets](#), [Willy Wonka and The Chocolate Factory](#), [Woodstock](#), [Yellow Submarine](#).

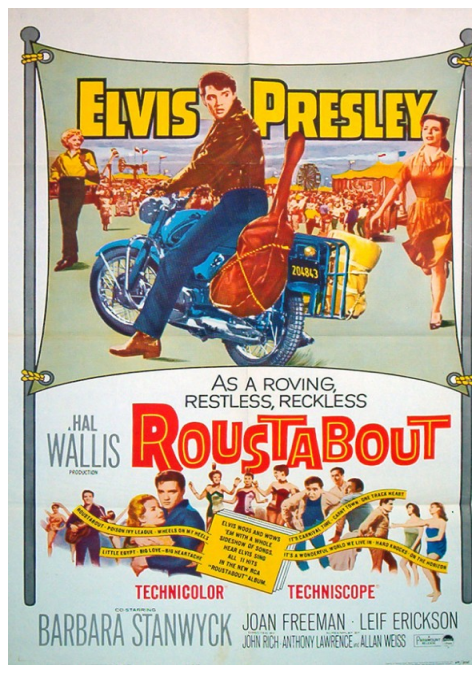
To see them all and much more, visit Posteropolis and click on [WHAT'S NEW](#).

Thanks!

Dave Rosen

[Posteropolis Vintage Movie Posters](#)







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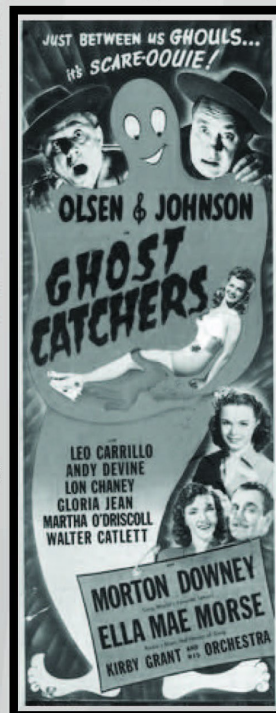
At the Renaissance Columbus Downtown Hotel

- **SEE!** Great vintage 16mm films projected on our big screen, including :



*The Square Deal Man* (1917) with William S. Hart  
*Gypsy Blood* (1918) with Pola Negri  
*The Lucky Devil* (1925) with Richard Dix  
*Jazz Mad* (1928) with Jean Hersholt  
*The Old Corral* (1936) with Gene Autry  
*The Great Hospital Mystery* (1937) with Jane Darwell  
*Man Made Monster* (1941) with Lon Chaney Jr.  
*Moonlight in Vermont* (1943) with Gloria Jean  
*A Medal For Benny* (1945) with Dorothy Lamour  
*The Magic Box* (1951) with Robert Donat  
*Three Rare TV shows* from the 1950's  
*The Man Who Broke The Bank At Monte Carlo* (1935) with Ronald Colman... and STILL MORE !!!

*The Scarlet Car* (1917) with Lon Chaney  
*The Perfect Clown* (1925) with Larry Semon  
*The Man on the Box* (1925) with Syd Chaplin  
*Feel My Pulse* (1928) with Bebe Daniels  
*Exclusive* (1937) with Fred MacMurray  
*Chasing Danger* (1939) with Lynn Bari  
*The Ghost of St. Michael's* (1941) with Will Hay  
*Ghost Catchers* (1944) with Olsen & Johnson  
*Rogue's Regiment* (1948) with Dick Powell  
*Where's Charley?* (1952) with Ray Bolger  
*Two Living, One Dead* (1961) with Bill Travers



- **SHOP!** Our dealer's tables with thousands of items including :  
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- **ALSO!** on Wed, May 24th, 7 pm at the **Wexner Center for the Arts**

1871 N High St. Columbus OH [www.wexarts.org](http://www.wexarts.org)

*You'll Never Get Rich* (Sidney Lanfield, 1941) with Fred Astaire & Rita Hayworth

*Her Man* (Tay Garnett, 1930) Pre-Code take on "Frankie and Johnny"

Both in new 4K Restorations from Sony Pictures! **Tickets \$8 - No transportation provided**

- **WITH!** The 25th **HOLLYWOOD POSTER AUCTION** on Saturday May 27th!  
Contact Morris Everett Jr. at [Lastmo@aol.com](mailto:Lastmo@aol.com) for details!

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- **NOTE!** Pre-register for the convention and save \$10.00!  
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# ILLUSTRATION GALLERY!

ART THAT POPS!

OUR **BRAND NEW WINTER POSTER COLLECTION Part 2** IS [HERE](#)

[You can go straight to the BLOG here](#)

The freezing cold reigning supreme over all of the US northeastern coast has finally taken its toll and affected my mind which is now in desperate search of warmth.

This is why I amended my well oiled weekly BLOG schedule and switch to one entirely devoted to travel and advertising posters featuring beautiful beaches from around the world (Hawaii, Caribbean, Tahiti, Florida...) as well as superb models flaunting their no less superb bodies in bikinis and swimsuits advertising fashion and consumer brands. I hope this appetizing menu will delight your eyes and invite you to view not the usual 10 but 20 entries in **THIS WEEK'S BLOG** ([click here](#)).

To entice you to click, here's one of them dating from the early 70's advertising [Continental Airlines](#) flights to Cancun.



## WHAT'S NEW THIS WEEK?

\* **NEW ITEMS:** The Winter 2017 Collection Part 2 is available in the [NEW PRODUCTS section](#), with over 360 posters including those 10 beauties

As we mention bikinis, here's the lovely [Mari Atsumi](#) flaunting hers in the large 2 panel poster for the 1970 Pinky movie, [Play It Cool](#).

More Bikini and feminine charms on this vintage large 2 panel Italian poster for the 1966 Spanish adventure movie, [Drums Of Tabu](#). Art by P. Franco.

We continue with the above theme with another 2 panel poster this time from Japan for the British erotic drama starring a young Helen Mirren exposing her underwater nakedness and ample assets in [Age Of Consent](#).



Another colorful Japanese poster but much more family friendly is this superb image designed for the 1982 rerelease of [Fantasia](#), Walt Disney's Classical Music masterpiece.



More musical geniuses with this very rare 1973 Ann Arbor, Michigan double billed poster for the concerts of The King Of the Blues, [B.B. King](#) and the queen of Folk, the angelic faced Judy Collins.

Not angelic, quite the opposite actually but no less beautiful, is the German poster for [The Demons](#), the 1973 Erotic *nunsplotation* film directed by [Jess Franco](#).

Horror and Sex are two of the main components of Dracula movies including [Dracula A.D. 1972](#), the 1972 episode of the vampire saga starring [Christopher Lee](#) and the superb Caroline Munro as shown in this very rare complete set of 10 Italian fotobusta posters.

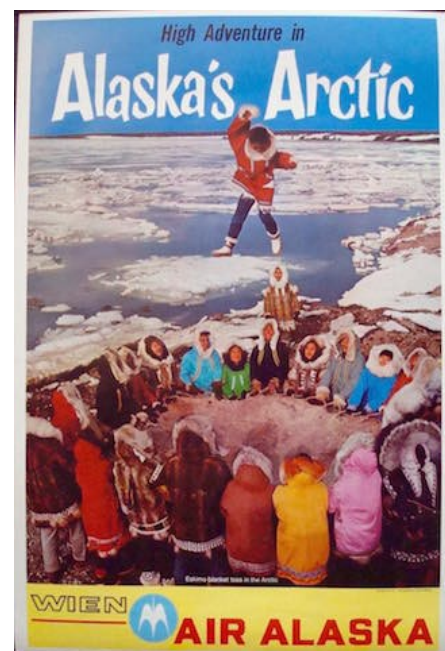


More feminine beauty in skimpy attire shown on this superb French grande poster for [European Nights \(Europa di notte\)](#) the 1959 Italian Mondo style documentary directed by [Alessandro Blasetti](#).



One of the most beautiful woman in the world, [Sophia Loren](#), gracing the large Italian poster for one of her very early movies, the 1954 musical [Neapolitan Carousel \(Carosello napoletano\)](#). Art by Nicola Simbari.

And for those of you who dislike sunny holidays, you can fly to Alaska and enjoy arctic Holidays as advertised on this colorful vintage 1966 poster for [Wien-Alaska Air](#).



- \* **SALES:** All our ON SALE posters are [here](#).
- \* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).
- \* Should you wish to be removed from this distribution list, please let me know by return
- \* The Blog archives are now accessible directly [here](#)
- \* Any questions, just ask as it doesn't cost you to!
- \* Have all a great warm weekend and till next week for the Blog #260...

Daniel @ ILLUSTRATION GALLERY

email: [daniel@illustrationgallery.com](mailto:daniel@illustrationgallery.com)

Cell: [1 646 801 2788](tel:16468012788)

# Rancho Obi-Wan @ *Star Wars* Celebration

[Rancho Obi-Wan](#) will be exhibiting at *Star Wars* Celebration Orlando, April 13-16, 2017, booth 2701 near the main entrance to Exhibit Hall B.

To commemorate the 40th Anniversary of *Star Wars*, the Rancho exhibit will create a *Star Wars* bedroom and play area of the era that kids and fans could only dream about. It will be filled with vintage *Star Wars* memorabilia from all over the world. Come meet owner Steve Sansweet and get his autograph (always free!)

Supporting Members of Rancho Obi-Wan get a line pass--the ability to enter the booth through the Member-only line. If you are already a Member look for the pass in your email by April 5th. Or become a Member before April 5th and a pass will be emailed to you.

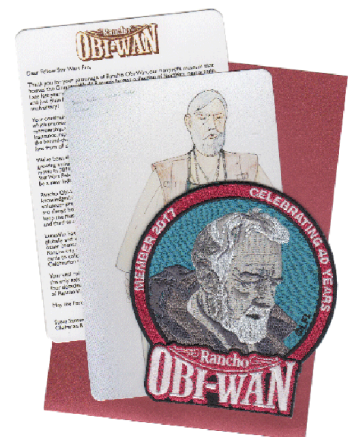


Our goal this convention is to raise \$60,000 which will enable ROW to operate through the summer. Rancho Obi-Wan exists on a shoestring budget most of which is spent on insurance, utilities, taxes and fees, protection of the collection and funds to fulfill our own charitable goals.

**We are 100% funded by YOU! Without YOU there would be no Rancho Obi-Wan so please give as you can. Here are some ways to support ROW:**

## Membership

[Become a Member of Rancho Obi-Wan](#). Members get special privileges like the line pass for Celebration, ability to purchase a member-only Celebration patch and the ability to tour Rancho Obi-Wan. As a thank you, you will receive the 2017 Membership kit. This year's patch features Obi-Wan Kenobi from Episode IV with artwork by Gabe Farber. The \$50 donation is 100% tax deductible in the U.S.





## Raffle



Win amazing prizes at Celebration! We are holding a raffle and the grand prize is a Ballantine First Edition hard cover Star Wars novelization signed by George Lucas with a certificate of authenticity signed by Steve Sansweet.

PLUS, we will draw three tickets every day for a chance to win a [Sphero Special Edition Battle-Worn BB-8 App-Enabled Droid with Force Band](#), valued at \$200 and donated by Sphero! Need not be present to win. Winner will be notified by phone or email and prize will be shipped.

## Merchandise



Only Members can purchase this special limited edition Celebration 2017 Patch designed by Curt Hanks. Our Celebration patch pays tribute to the late Carrie Fisher and Kenny Baker.

Celebration 2017 Patch. Artwork courtesy of MJ Hiblen and adapted by Curt Hanks. Our Celebration patch pays tribute to the late Carrie Fisher and Kenny Baker.

The Pre-Order is back! We are doing a print-to-order for hoodies, raglan and scoop-neck shirts to be shipped in May.

We will have all kinds of ROW logo items and Steve's books for purchase at the booth.

Finally, as a thank you for your support we are giving you a free original Star Wars poster with ANY donation amount or purchase at Star Wars Celebration. Limited to one per person per show, while supplies last. Poster available at our Star Wars Celebration booth only.

### Our mailing address is:

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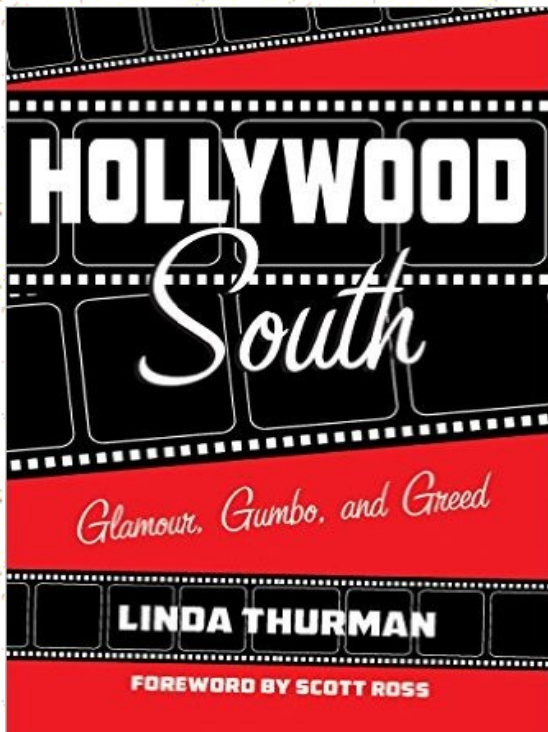


# Hollywood South: Glamour, Gumbo, and Greed

***Get the inside scoop on Hollywood South's dramatic beginnings!***

"Bourbon and St. Peter is taking on the appearance of Hollywood and Vine."

—*New Orleans Times-Picayune*



From the chairman's office of a Hollywood studio to the corridors of the Louisiana legislature, Hollywood insider Linda Thurman follows the rise and subsequent corruption of Hollywood South.

Intimately acquainted with the conspiracy to manipulate and control the Louisiana film industry (which resulted in several arrests), Thurman sheds light on the convoluted relationship between politics and entertainment in both Hollywood and Louisiana. Part memoir and part exposé, Thurman's stories are both riveting and revealing—everything expected from a good Hollywood tale!

Ed and I had the opportunity to provide images to Linda for her book which allowed us an early peak. Wow ... her experiences in California and Louisiana in the film industry are truly eye-opening.

**"A true-life glimpse into the history of Hollywood on the Bayou and what Louisiana politicians do with an 'offer they can't refuse.'"**

--Ed Poole, author/historian/film accessory researcher, *Louisiana Film History, Hollywood on the Bayou, America's First Movie Theater: Louisiana's Vitascope Hall*

***Nothing short of riveting. It's a binge-reader's gold mine.***

--Susan Poole, author/researcher, *Louisiana Film History, Hollywood on the Bayou, America's First Movie Theater: Louisiana's Vitascope Hall*

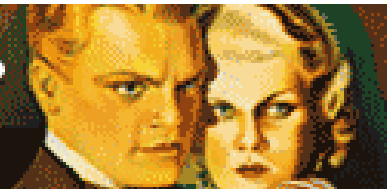
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# MESSAGE FROM CLARE ...

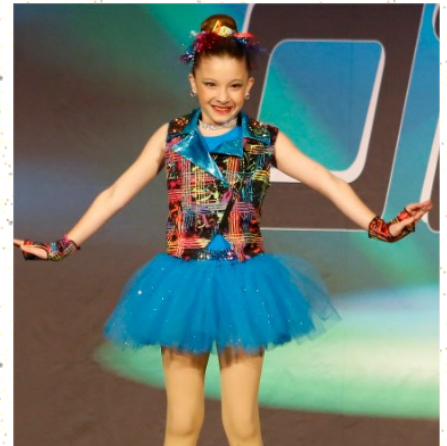


Due to personal health reasons I have needed to make the very difficult decision to close my business. I would like to thank all other dealers who have previously been in contact with me, offered

their advice and support over the last 5-6 years I have been in business. It has been a pleasure. I am hopeful our paths may cross again in the future as my passion for posters will definitely continue.

Kind regards, Clare

## CONGRATULATIONS TO GRANDDAUGHTERS ASHLEY AND BROOKE ON THEIR RECENT VIP DANCE COMPETITION



**We are in the process of purging our LAMP POST Mailing List. If you did not receive email notification of this issue OR if you would like to be added to the mailing list, please click [HERE](#).**

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