

LAMP POST

FILM ACCESSORY NEWS

Aston's Film & Music Memorabilia & Comic Book Auction

Tuesday, May 2nd



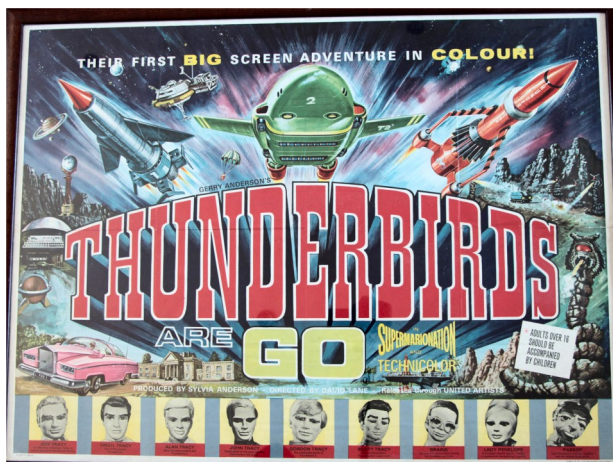
Aston's Auctioneers & Valuers will present its [Film & Music Memorabilia & Comic Book Auction](#) on Tuesday, May 2nd beginning at 11am UTC. Viewing Monday 1st May 12pm to 4pm UTC and 9am to 11am UTC on auction day. Buyer's premium 20% +VAT

Star lots include:

44 - "**Thunderbirds Are Go**" (1966) British Quad film poster first release. Estimate £300 - £500

51 - "**Carry on Spying**" (1964) British Quad film poster first release. Estimate £400 - £600

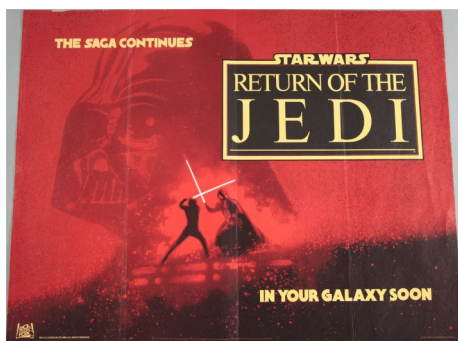
97 - "**Star Wars**" (1977) 1st release US one sheet film poster. Estimate £500 - £800



236 - "**Return of the Jedi**" Star Wars (1983) teaser British Quad film poster. Estimate £300 - £500

252 - "**Goldfinger**" (1964) Rare 1st release British Quad film poster. Estimate £1000 - £2000

253 - "**Thunderball**" (1965) 1st release original British Quad film poster. Estimate £800 - £1200



Download the auction catalogue below.

AUCTION CATALOGUE

Cinevent Classic Film Convention Columbus Ohio



Reserve tickets and hotel before May 1st

Reserve now! [Registration form is online](#) - pay by mail or online.

The [Cinevent Hotel room block](#) is only open until May 1st with limited availability remaining for some nights.*

*If you try to book your room and are told you cannot do so, call us at 866-785-7687 or email cineventconvention@gmail.com with details about what nights you are trying to reserve and what type of room (King or 2 Queens). We will do our best to assist you but cannot guarantee you will get a reduced rate for all nights.

For details on alternative lodging options and other common questions, visit our [Frequently Asked Questions](#) page.

Full Event Schedule Available



[Full schedule online](#) with key events:

Authors' Table featuring:

- **Scott Eyman**
- **Richard Barrios**
- **Robert Matzen**
- **John McElwee**
- **Leo Gorcey's** daughter Brandy Gorcey Ziesemer and film historian **Len Getz**

Related Event Activities:

- The 25th Annual **Hollywood Poster Auction** held Saturday with previews on Friday.
- Wexner Center Pre-Show Double-Bill on Wednesday May 23rd **YOU'LL NEVER GET RICH** (1941) and **HER MAN** (1930). (Discounted tickets available [during registration](#) or through [our online store](#).)



Be sure to [pre-order](#) your 100 year commemorative 1917 t-shirt today!

eMovieposter.com's
June Major Auction - June 8-20

EMOVIEPOSTER.COM

Our June Major Auction starts June 8th, but now is the time to consign your quality movie paper to it!



We want great movie posters! The deadline to consign is May 12th!
eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

CONSIGNMENT DEADLINE - MAY 12th

EMOVIEPOSTER.COM

Our June Major Auction starts June 8th, but now is the time to consign your quality movie paper to it!



Posters... movie posters! The deadline to consign is May 12th!
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We at eMoviePoster.com know that you have lots and lots of places where you can consign your posters (and spend your money), and we do all we can to treat **EVERY** consignor and buyer the best we possibly can on every single transaction, so that you will want to choose us first over any other options! And of course we have no buyers premiums, and we have the best customer service of any auction, and we always show you unenhanced super-size images of every item, but you likely already know all that. We just want to make sure that you are aware that **NOW** is the time to consign to our upcoming June Major Auction, in case you have items to consign (and also so that you can start saving your money **NOW** if you are looking to buy at this special auction!). Remember that ours is one major auction without a "For Millionaires Only" sign on the door!

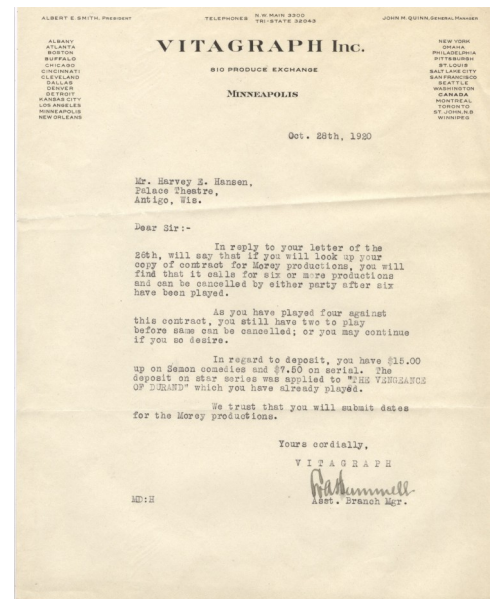
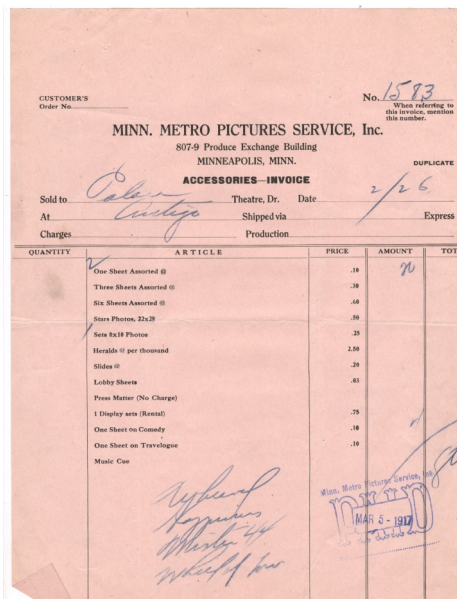
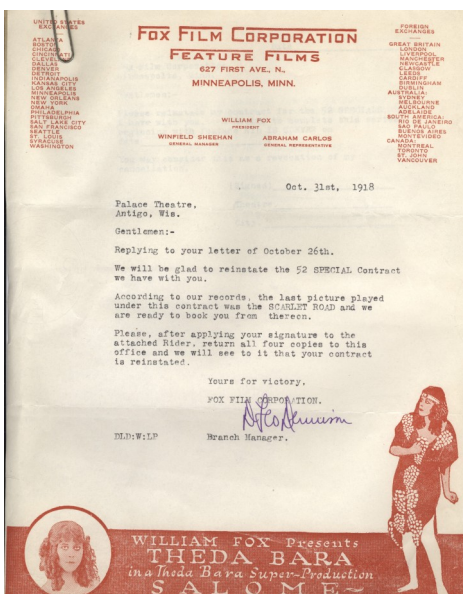
HISTORIC THEATER PAPERWORK COLLECTION BEING OFFERED BY UNSHREDDED NOSTALGIA

Unshredded Nostalgia is offering for sale an extensive collection of original paperwork (studio promotional letters, contracts, bills and proposals of running and maintaining a theater) from The Palace Theatre in Antigo, Wisconsin - predominantly from the silent era.



The collection consists of between 10,000 - 12,000 pieces. Most interesting is the pricing and length of time that the Theater was allowed to show the film. The Palace Theatre was opened in 1916, with seating for 1,100. It was closed for two weeks for remodeling in 1984, and has been owned by Tim Suik for 40 years.

Here are some samples:



For more information on this tremendous collection of theater nostalgia, contact Jim Episale [HERE](#).

Heritage Auctions Accepting Consignments for July 29-30 Movie Poster Auction

June 6 deadline fast approaching for works to be presented alongside rarities such as Supernatural, The Thin Man, Horror of Dracula, Spitfire and more

DALLAS (April 20, 2017) – Consignments are now being accepted until June 6 for Heritage Auctions' July 29-30 [Movie Posters Auction](#) in Dallas. The event comes on the heels of Heritage's recent \$2.3+ million poster auction, which saw records fall for a number of rarities and the debut of a teaser poster for *The Invisible Man*, which sold for \$274,850.

Heritage's poster auctions feature period movie posters, exhibitor books, war and travel posters, and a variety of movie-themed memorabilia. The July 29-30 auction will offer a number of diverse finds, including a brilliant one sheet for [The Thin Man](#) (MGM, 1934) and a very rare one sheet poster for the 1933 film [Supernatural](#), presenting a spectral portrait of Carole Lombard (est. \$45,000-90,000)



Imaged by Heritage Auctions, HA.com

"A beautiful and chilling piece, the poster for *Supernatural* is a rich stone litho printing that glows with an otherworldly light and mesmerizes any viewer," said Grey Smith, director of vintage posters at Heritage.

[*Spitfire*](#) (RKO, 1934) offers a radiant stone litho of what is considered one of the greatest poster images of Katharine Hepburn (est. \$10,000-\$20,000).

[*Horror of Dracula*](#) (Universal International, 1958) is a massive Italian Style A 4-Fogli rarely seen, featuring a chilling scene of the sinister Sir Christopher Lee as the bloodthirsty vampire (\$10,000-\$20,000).

"Our summer event offers an amazing selection of classic images from the biggest names in the genre," Smith said.

"We just received in an A+ one sheet for [*Bolero*](#) (Paramount, 1934) and fully expect all eyes will be on this auction as we catalog these stunning examples in the next few months."



Imaged by Heritage Auctions, HA.com



CONSIGNMENT DEADLINE
FOR THE JULY 29-30
MOVIE POSTER AUCTION
IS JUNE 6th

ATTENTION STILL COLLECTORS

Since January, we have added 180 still galleries to our database containing well over 10,000 portrait and scene stills. In our recent newsletters, we presented the gallery names and links to them.

BUT... we gave you the direct links to the galleries to see the images, and NOT the link that you needed for the database or showing you **WHY** these new additions are so important as research tools.

First, our database was originally designed for film titles, so to get to the new galleries in our database, put in the last name of the celebrity. For example, let's use **Clark Gable**.

In the database, it will be listed by last name (,comma) first name, and then tagged [ACTOR].

You can just put in the last name "Gable" and this is what you will get:
When you click on the record, we give birth name, date and place of birth, death and cause (if available).

[Anne of Green Gables \(1919\)](#)



[Anne of Green Gables \(1934\)](#)



[Clark Gable: Tall, Dark and Handsome \(1996\)](#)

[Gable and Lombard \(1976\)](#)



[Gable, Clark \[ACTOR\] \(\)](#)



[Gables Mystery, The \(1938\)](#)

[Hedda Gabler \(1917\)](#)

[Hedda Gabler \(1919\)](#)

But the main thing is that it gives us a place to put the gallery PLUS we NOW have a place to put personality posters and other personal records that are not tied to a specific movie title.

Click on the Stills Gallery record, and you can either click to see the images

Cast Info:

No cast information available.

Misc Info and Trivia

born William Clark Gable February 1, 1901 in Cadiz, Ohio
died November 16, 1960 (age 59) in Los Angeles, California
from coronary thrombosis.

Material Released - Image Archive

Click on thumbnail below for poster record and image.

\$ - Indicates that the poster is for sale by a LAMP dealer(s)

Picture	Material by Country	For Sale
	United States	



[Personality Poster -1930s](#)
[PP](#)



[Personality Poster -1936 \(1936\)](#)
[PP](#)



[Stills Gallery](#)
[PS](#)

or we have a breakdown of the portrait codes and other markings that are important for research. **And YES**, you can see that we even have all of those CRAZY MGM portrait codes that they created on the major celebrities.

Markings		
Type	Number	Description
Production Code	1055, 1062, 2447, 2478, 2580, 3082, 3095, 3147, 3450, 4269	MGM production codes
Production Code	4270, 4271, 4272, 4273, 4274, 4379, 4485, 6178, 7068, 7076	MGM portrait codes
Production Code	7087, 8244, B1583, B2254, B2259, B2555, B3082, B4608, B4609	MGM portrait codes
Production Code	B6835, B8942, MG14784, MG17367, MG19138, MG22938, CG	MGM portrait codes
Production Code	MG23089, MG25350, MG29277, MG33588, MG33592, MG42538	MGM portrait codes
Production Code	1323, 1329, 1332	MGM portrait codes for Clark Gable and his wife Sylvia
Production Code	1010, 1011, 1012, 1013, 1014, 1015, 1017, 1018, 1019	MGM portrait codes for Clark Gable and Sylvia Ashley
Production Code	1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029	MGM portrait codes for Clark Gable and Sylvia Ashley
Production Code	MG12865	MGM portrait codes for Clark Gable, J. Harlow, W. Berry and M. Carlisle.
Production Code	MG65394	MGM portrait code for Clark Gable and Myrna Loy
Production Code	MG56761	MGM portrait code for Clark Gable, W. Powell, S. Tracy and R. Taylor.
Production Code	1277	MGM portrait code for Clark Gable and Robert Montgomery
Production Code	P1503	Paramount portrait code

This month we're adding another 30 galleries containing approximately 1500 stills. Here they are:

[MacGraw, Ali](#)

[MacKaill, Dorothy](#)

[MacMurray, Fred](#)

[Magnani, Anna](#)

[Malone, Dorothy](#)

[Mara, Adele](#)

[Marchal, Arlette](#)

[March, Fredric](#)

[Marly, Florence](#)

[Marshall, Brenda](#)

[Martin, Dean](#)

[Martinelli, Elsa](#)

[McGuire, Dorothy](#)

[McHugh, Frank](#)

[Menjou, Adolphe](#)

[Merman, Ethel](#)

[Merrill, Dina](#)

[Miller, Ann](#)

[Miranda, Carmen](#)

[Montenegro, Conchita](#)

[Montgomery, Douglass](#)

[Moore, Cleo](#)

[Moore, Colleen](#)

[Moran, Dolores](#)

[Morehead, Agnes](#)

[Morgan, Dennis](#)

[Morgan, Frank](#)

[Morris, Chester](#)

[Munro, Caroline](#)

[Myers, Carmel](#)

INVISIBLE MAN, CASABLANCA HEADLINE HERITAGE AUCTIONS' VINTAGE MOVIE POSTERS AUCTION

Multiple lots leave pre-auction estimates behind

DALLAS, Texas (March 28, 2017) – The classics never go out of style.

Such was the case at [Heritage Auctions' Vintage Movie Posters Auction](#) March 25-26 in Dallas, when several posters sparked a frenzy of competitive bids, driving their ultimate sale prices well beyond their pre-auction estimates.

The top lot in the event was a poster from [The Invisible Man \(Universal, 1933\)](#), and the final price soared all the way to \$274,850 – more than four times its pre-auction low estimate.

Universal Studios did not often produce an Advance or Teaser one sheet, but when it did, the results were sensational. This is an exceptional copy of what is considered by some to be among the greatest horror posters of all time.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Another poster that brought a six-figure return was this [Casablanca \(Warner Brothers, R-1953\) 4-Fogli](#), which went for \$107,550. The poster shows Ingrid Bergman in the legendary film in which she co-starred with Humphrey Bogart and Paul Henreid.

Italian artist Luigi Martinati's design shows Bergman in front of Casablanca, in French Morocco. Bergman brought elegance to the Michael Curtiz picture that helped it become almost universally accepted as one of the greatest films ever made. This example, which has a Very Fine grade and is mounted on linen, is considered one of the rarest and best posters ever made for the legendary film.

Several other posters from the iconic film enjoyed enormously successful returns, including:

- [Casablanca \(United Artists, R-1962\) Italian 4-Fogli](#): \$89,625
- [Casablanca \(Warner Brothers, 1946\)](#): \$89,625
- [Casablanca \(United Artists, R-1962\)](#): \$50,190
- [Casablanca \(Warner Brothers, 1942\)](#): \$38,240



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Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Collectors clamored for images other iconic films, as well.

Numerous bidders pursued this [Wizard of Oz \(MGM, 1939\) half sheet](#) until it realized \$71,700. This poster commemorates one of the most beloved movies of all time, a musical comedy/drama that has entertained viewers of all ages for more than seven decades. Judy Garland's turn as "Dorothy" remains one of the most well-known roles in movie history, and the film has remained enormously popular, despite the fact that it was a financial disappointment. Noted for its use of Technicolor, it was nominated for six Academy Awards, losing the Best Picture award to *Gone with the Wind* but winning Best Original Song for *Over the Rainbow* and Best Original Score (by Herbert Stothart).



Imaged by Heritage Auctions, HA.com

This lobby card from [The Bride of Frankenstein \(Universal, 1935\)](#), which brought in \$51,385, heralded the follow-up to the 1931 horror classic



Imaged by Heritage Auctions, HA.com

Frankenstein and offered evidence that the sequel is not always inferior to the original.

Four years after the first installment, Universal coaxed director James Whale to return, along with actors Boris Karloff and Colin Clive, to continue the story. Elsa Lanchester was the studio's second choice, but ultimately landed the title role.

Other top lots included, but were not limited to:

A [Bordertown \(Warner Brothers, 1935\)](#)
[Italian 4-Fogli](#): \$33,460

An [Italian 4-Fogli from It's A Wonderful Life \(RKO, 1948\)](#): \$28,680

A [One Sheet from Gilda \(Columbia, 1946\)](#):
 \$22,705

A [One Sheet from The Day the Earth Stood Still](#) (20th Century Fox, 1951):
 \$21,510



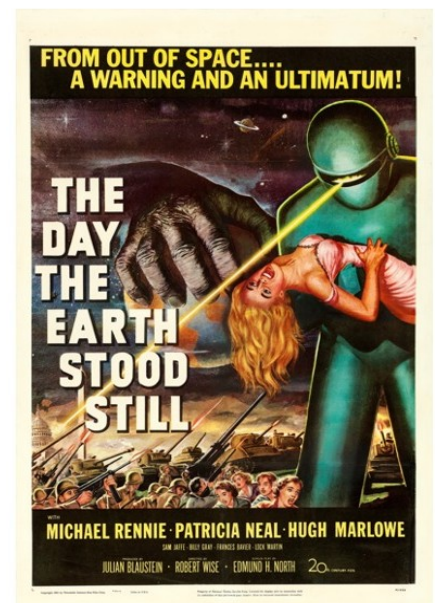
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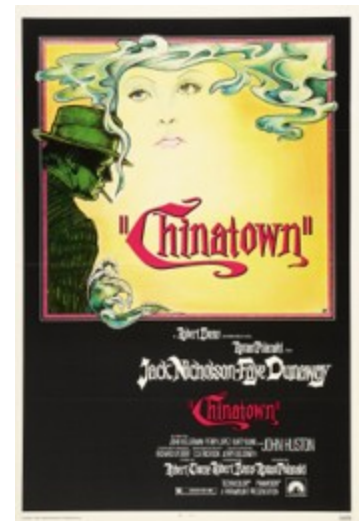
film/art GALLERY

VINTAGE MOVIE POSTERS

NEW POSTERS, CEMETERY SCREENINGS & REMEMBERING METZGER

Dear Friends & Movie Lovers:

Spring has sprung and although summer doesn't officially start until June, the first **Cinespia** at **Hollywood Forever** Cemetery Screening is right around the corner. The 16th season kicks off on May 13th with CHINATOWN (tickets and info can be found **here**). To celebrate, we've dedicated our monthly Youtube video to CHINATOWN star Faye Dunaway. It includes great posters for some of Dunaway's most popular films, from BONNIE & CLYDE to MOMMIE DEAREST. You can check it out **here**.



We are also celebrating the life and singular career of the pioneering exploitation auteur Radley Metzger, who died on March 31st at the age of 88. Metzger started out cutting trailers for the arthouse distributor Janus before becoming a director of his own uniquely stylish exploitation films, which were deliriously entertaining (if campy) and usually accompanied by equally delicious posters. Our collection of original Radley Metzger film posters is **here**.

Finally - we've just uploaded more than 80 new acquisitions to the site, including:

A rare first release French 1 Panel for Jacques Tati's **MON ONCLE**, with its classic artwork by Pierre Etaix. After years of searching for original release French posters for this film, we finally found the smaller (21"x 30") version of this a couple months ago. That one sold immediately, but just this past month we got our hands on the 44"x 62" size ([here](#))

A unique printer's proof (sans credits) for Ridley Scott's **BLADE RUNNER**

A couple of amazing McQueen pieces: an ultra-rare 40"x60" for **BULLITT** & the original Japanese release **THOMAS CROWN AFFAIR**

Czechoslovakian **2001: A SPACE ODYSSEY**

British posters for **LOVE ME TENDER, HAROLD & MAUDE, Andy Warhol's FLESH, THE WARRIORS, OVER THE EDGE & JAWS 2** (advance)

Belgian **SABRINA, WHATEVER HAPPENED TO BABY JANE** & Boris Karloff in **FRANKENSTEIN**

cool Spanish 1 Sheets for **THE SEVEN SAMURAI, GET CARTER & NASHVILLE**

U.S. 1 Sheets for **ROSEMARY'S BABY, DIAMONDS ARE FOREVER, FOXY BROWN, HEAD, THE CANDIDATE** (International Style) & the 1956 re-release of **CITIZEN KANE**

U.S. Window Cards for Audrey in **ROMAN HOLIDAY** & Judy in **A STAR IS BORN**

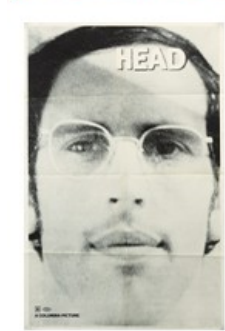
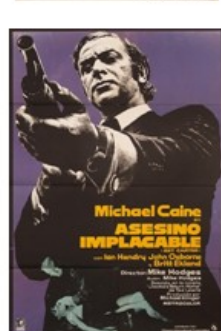
Plus: great posters for **CABARET, EL TOPO, WILLY WONKA**, Ed Wood's **GLEN OR GLENDA**, more OVER THE EDGE and 007...right [here](#):

filmartgallery.com

All Best-

Matthew McCarthy

film/art Gallery

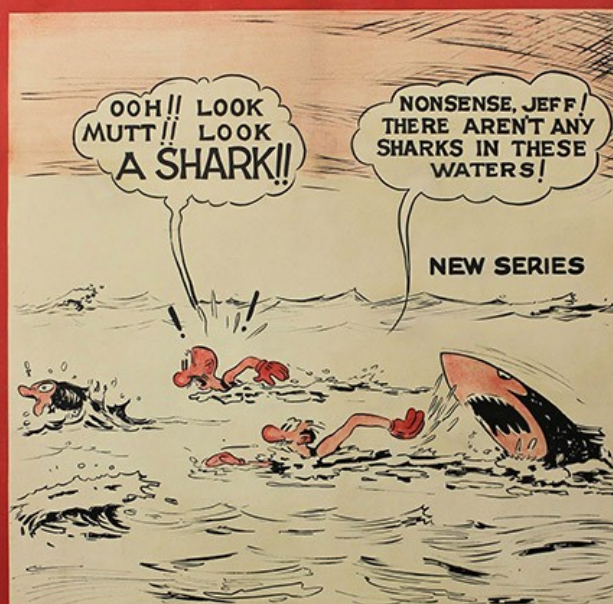


EMOVIEPOSTER.COM

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Short Films Syndicate inc.
PRESENTS



MUTT AND JEFF
"THE BIG SWIM"
By Bud Fisher

We have auctioned more movie paper for more money than anyone in the world! Why? Because we charge lower fees at EVERY price level, and get higher prices overall (when you compare like items)!

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ROXY'S FILM CLUB NEWSLETTER #3

Picture Palace Movie Posters
proudly celebrating the art of cinema



This edition of our newsletter is dedicated to Ealing Films, arguably the most quintessentially English of all film studios.

Headed by producer Michael Balcon (1896-1997), with a team of writers, directors and designers, many of whom have since become legendary in their own right, Ealing produced over 150 films during its lifetime, including some of the most recognisable and well-loved films of the post-war period. But if you think they only made jovial light entertainment, you'd be completely wrong!

Alongside their world famous comedies, they also produced documentaries, hard hitting war films, extravagant costume epics, ghost stories and gritty urban 'kitchen-sink' dramas. They were no less progressive when it came to marketing their films either, and as a result, Ealing's posters are now widely considered to be some of the most strikingly original and most desirable posters in the whole of British cinema history.

This was thanks in no small part to the man who headed up Ealing's marketing department, S John Woods (1915-97). A trained artist and talented graphic designer in his own right, he had a vision to break away from what was the then accepted form of cinema poster advertising and instead wanted to create posters that could be viewed as original works of art in their own right.

So instead of using design studios, he employed some of the finest artists working at that time, such as John Piper (1903-92), John Minton (1917-57), Edward Bawden (1903-89), James Boswell (1906-71), Edward Ardizzone (1900-79), Robert Medley (1905-94), James Fitton (1899-1982), Ronald Searle (1920-2011) and Leslie Hurry (1909-79), to name but a few. Names that now stand out in the pantheon of Modern British Art and are today recognised as some of the greatest British painters of the period.

Most Ealing posters are now extremely rare - so rare in fact, that for some titles, it is believed only a handful still survive. Here is a small selection of our Ealing collection for you to enjoy!



THE LAVENDER HILL MOB (1951)
British Lift Bill (22.5" x 16")
Artwork by S John Woods and Ronald Searle.

[TAKE A LOOK](#)



KIND HEARTS AND CORONETS (1949)
British Lift Bill (22.5" x 16")
Artwork by James Fitton.

[TAKE A LOOK](#)



THE TITFIELD THUNDERBOLT (1953)
British Lift Bill (22.5" x 16")
Artwork by Edward Bawden.

[TAKE A LOOK](#)



AGAINST THE WIND (1948)
British Quad (30" x 40")
Artwork by Manfred Reiss.

[TAKE A LOOK](#)



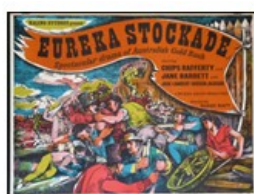
POOL OF LONDON (1951)
British Quad (30" x 40")
Artwork by James Boswell.

[TAKE A LOOK](#)



IT ALWAYS RAINS ON SUNDAY (1947)
British Quad (30" x 40")
Artwork by James Boswell.

[TAKE A LOOK](#)



EUREKA STOCKADE (1949)
British Quad (30" x 40")
Artwork by John Minton.

[TAKE A LOOK](#)



TRAIN OF EVENTS (1949)
British Quad (30" x 40")
Artwork by Reginald Mount.

[TAKE A LOOK](#)



THE BLUE LAMP (1950)
British Double Crown (30" x 20")
Artwork by James Boswell.

[TAKE A LOOK](#)



THE CRUEL SEA (1953)
British Lift Bill (22.5" x 16")
Artwork by Charles Murray

[TAKE A LOOK](#)



**NICHOLAS
NICKLEBY** (1947)
British Quad (30" x 40")
Artwork by Edward Ardizzone.

[TAKE A LOOK](#)



**THE TITFIELD
THUNDERBOLT** (1953)
British Quad (30" x 40")
Style B artwork.

[TAKE A LOOK](#)



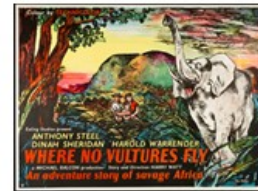
**SARABAND FOR
DEAD LOVERS** (1948)
British Quad (30" x 40")
Artwork by Robert Medley.

[TAKE A LOOK](#)



THE MAGNET (1950)
British Quad (30" x 40")
Artwork by Edward Ardizzone.

[TAKE A LOOK](#)



**WHERE NO
VULTURES
FLY** (1951)
British Quad (30" x 40")
Artwork by John Minton.

[TAKE A LOOK](#)

Own an original piece of cinema history today!

With over 250 genuine original vintage movie posters currently on our website and more being added daily, we're sure we can find something to suit you. If you don't see what you're looking for [please let us know](#) as we have more than 500+ posters in stock with more arriving all the time. We also offer a search and find service. We've an extensive network of international contacts, so do let us know if there's an elusive title you're keen to get and we'll track it down for you.

You can check out all our latest releases by [CLICKING HERE NOW](#)



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Why Consign to eMovieposter.com

We at eMoviePoster.com know that you have lots and lots of places where you can consign your posters (and spend your money), and we do all we can to treat **EVERY** consignor and buyer the best we possibly can on every single transaction, so that you will want to choose us first over any other options! And of course we have no buyers premiums, and we have the best customer service of any auction, and we always show you unenhanced super-size images of every item, but you likely already know all that. We just want to make sure that you are aware that **NOW** is the time to consign to our upcoming June Major Auction, in case you have items to consign (and also so that you can start saving your money **NOW** if you are looking to buy at this special auction!). Remember that ours is one major auction without a "For Millionaires Only" sign on the door!

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Stage Door
STARRING KATHARINE HEPBURN * GINGER ROGERS
A DOLPHE MENJOU
GAIL PATRICK
CONSTANCE COLLIER • ANDREA LEEB
SAMUEL S. HINDS • LUCILLE BALL
DIRECTED BY GREGORY LA CAVA
PRODUCED BY PANDRO S. BERMAN

WITH CARL BRISSON
★ VICTOR McLAGLEN
★ JACK OAKIE
★ KITTY CARLISLE
★
Directed by MITCHELL LEISEN
BASED ON THE BROADWAY STAGE HIT BY EARL CARROLL and RUFUS KING



Earl Carroll's Murder at the VANITIES
a Paramount Picture
WITH THE MOST BEAUTIFUL GIRLS IN THE WORLD
DUKE ELLINGTON
AND HIS FAMOUS ORCHESTRA

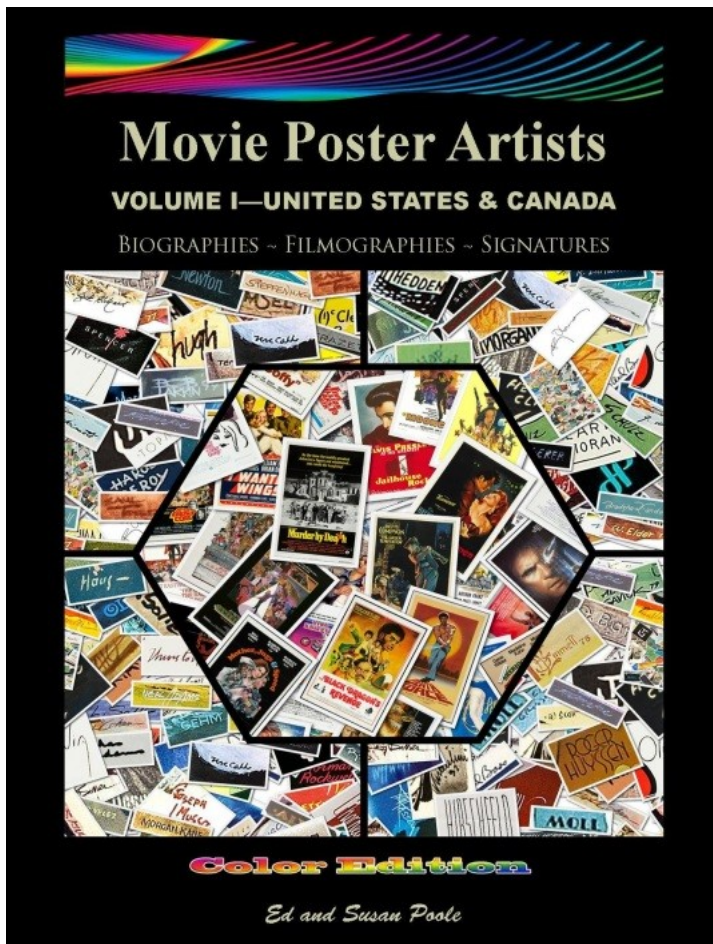
We want great movie posters! The deadline to consign is May 12th!
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Movie Poster Artists

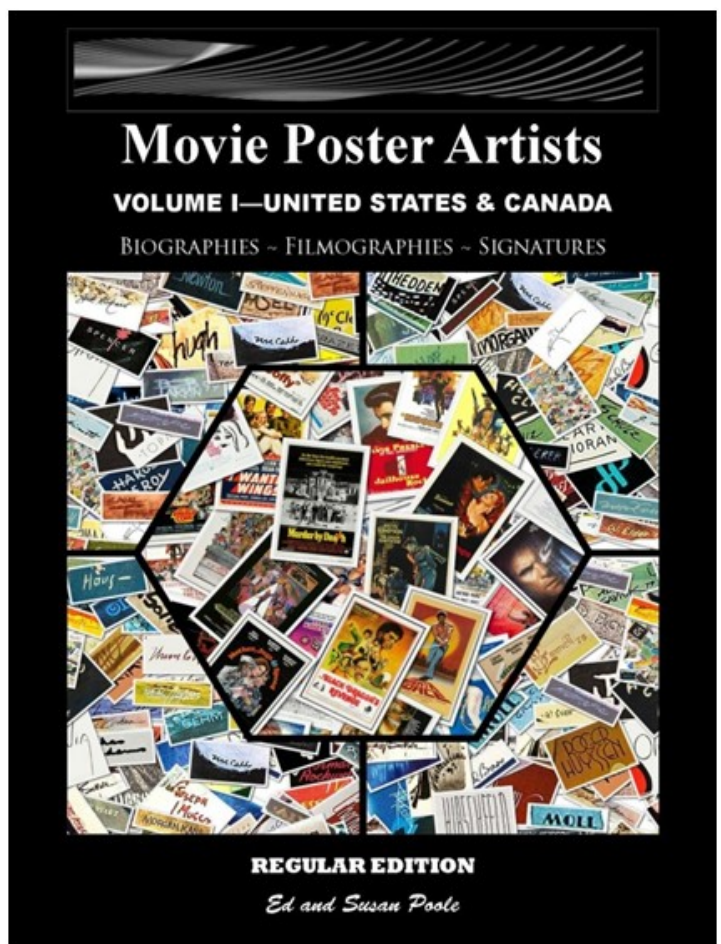
Vol. 1: U.S. and Canada

This first-of-its-kind reference book takes a look at the unsung heroes of the film industry. The multi-billion dollar film industry has always relied on consumers coming to see their films. Press books and film credits list everyone who had anything to do with the film, EXCEPT the fantastic artists that were responsible for putting people in the theater seats – **THE MOVIE POSTER ARTISTS**.

Unlike other types of art, this phenomenal artwork was designed to capture the soul of the film and entice consumers to BUY TICKETS, which was the foundation of the entire industry. But, for some unknown reason, most movie studios have tried to ignore or conceal the identity of these great artists.



COLOR VERSION



BLACK & WHITE VERSION

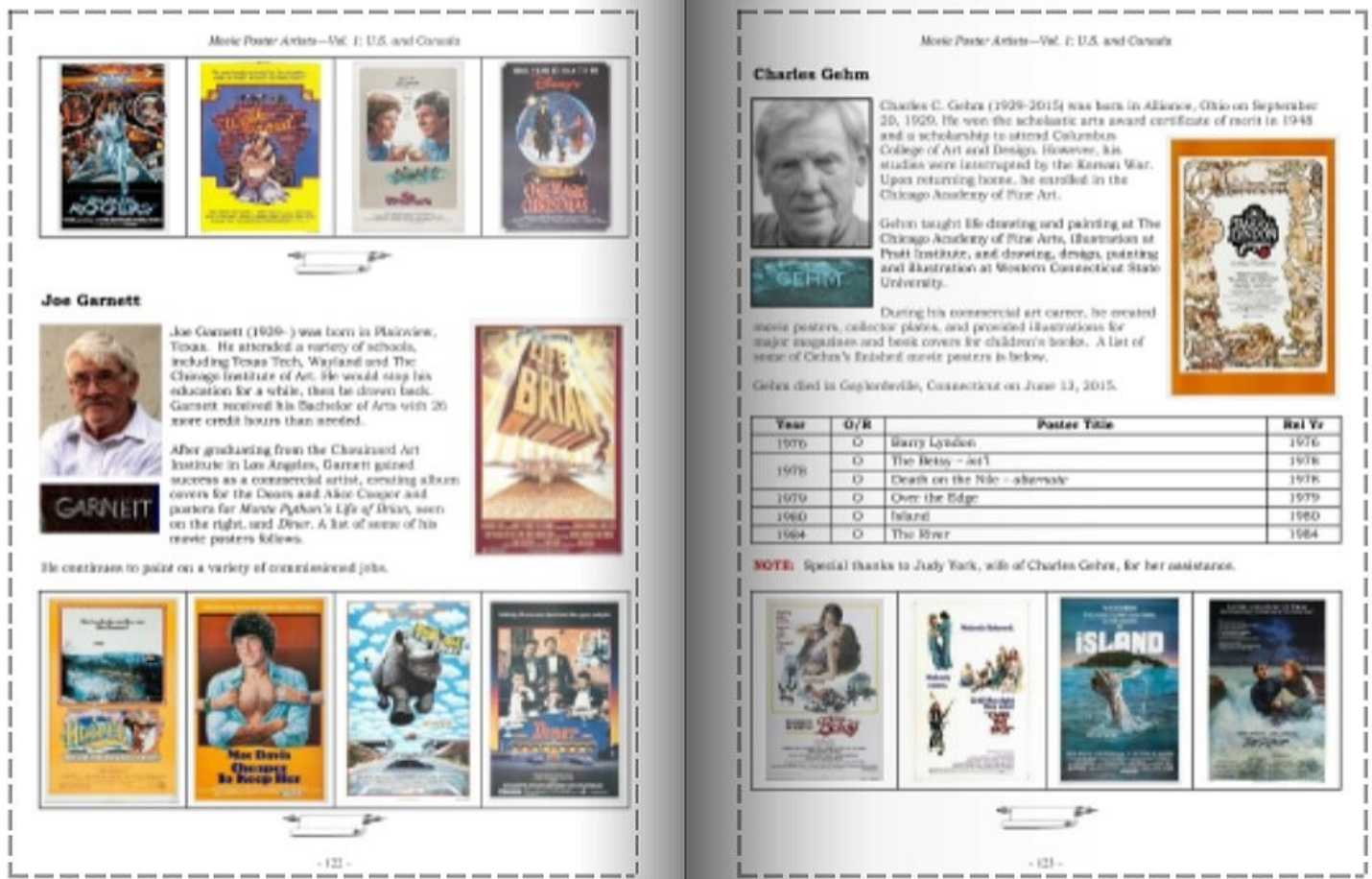
Many of these eye-catching masterpieces are instantly recognized by millions of people around the world, such as **Jaws**, **E.T.**, **Star Wars**, **Star Trek**, **Evil Dead**, **Raiders of the Lost Ark**, and thousands more.

242 U.S. and Canadian movie poster artists covered with bios, photos, signatures, list of posters they finished and photos of as many of their posters as possible. **Over 100 artists (or their families) participated directly.**

438 pages crammed with approximately 2700 IMAGES and TONS of information. AND a title index for easier research.

We believe that this is one of the most important books to the industry that we have ever released.

Both versions are now available on Amazon but without page samples. We wanted to try to show you some actual page samples so hopefully this will give you an example. **THESE PAGES ARE FROM THE COLOR VERSION!**



HOW TO ORDER

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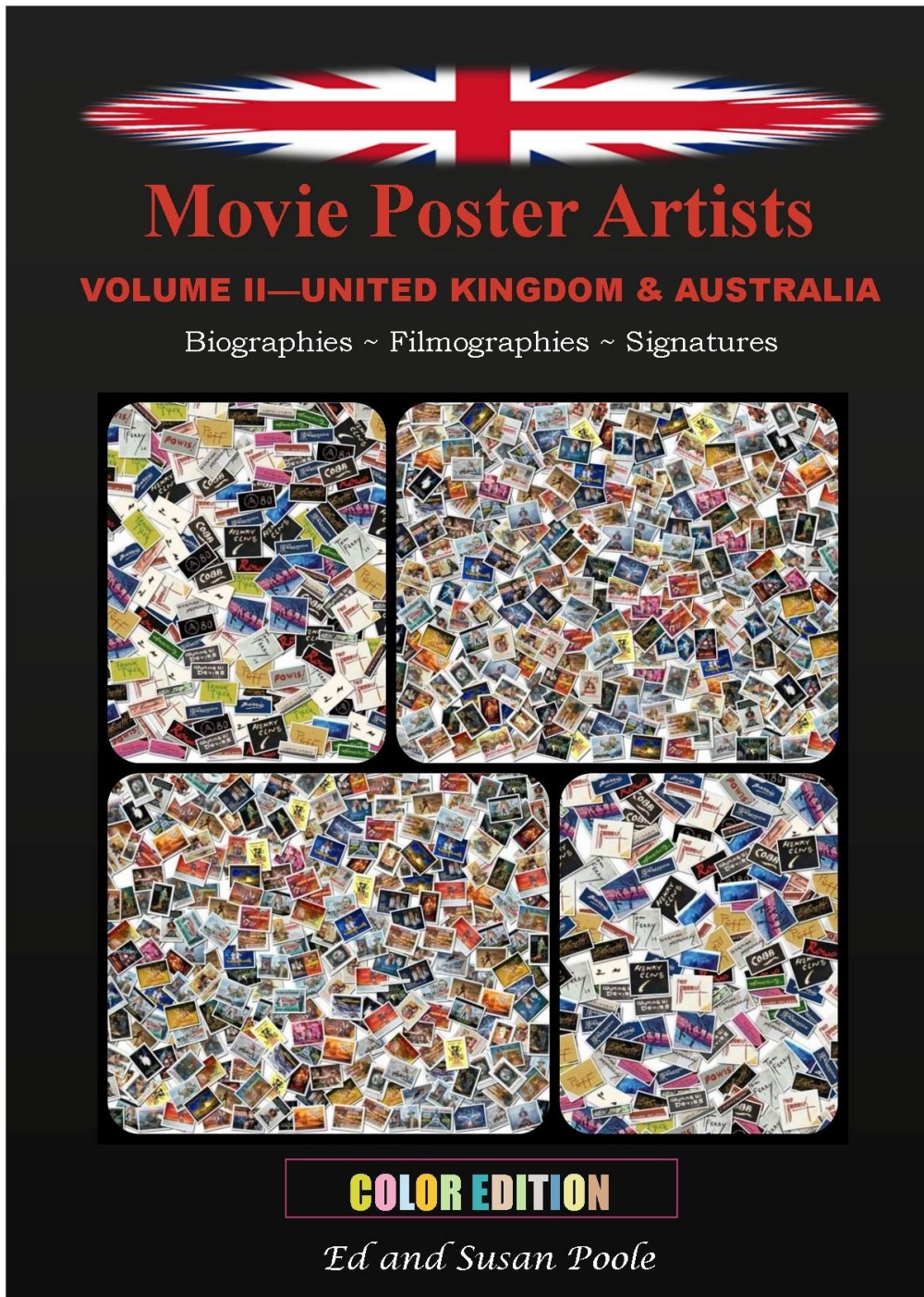
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Our Next Movie Poster Artists Project

Movie Poster Artists: Volume 2 **United Kingdom and Oceania**



Many phenomenal artists from outside the U.S. have also gone unrecognized and over looked. We are excited to continue with our envisioned series into the next volume. As we did with the first volume, we will be sharing and posting more and more in the coming months.

ILLUSTRATION GALLERY!

ART THAT POPS!

OUR **BRAND NEW SPRING POSTER COLLECTION** IS [HERE](#)

[You can go straight to the BLOG here](#)

[JEAN SEBERG](#) was a comet as her filmography only consists of 37 movies shot in just 22 years between 1957 and 1979, one year before she died in Paris committing suicide in circumstances still murky today.

Her life was filled with drama, political controversies (supposed support for the Black Panthers movement made her a target of the CIA) and multiple marriages including her second to famous French author Romain Gary which was so secret that only few people knew about it including the then French president himself, the General de Gaulle who paid a debt to the ex Grand Résistant that Gary was.

But it is her on screen radiance that made the midwest born pixie blonde - not only the little fiancée of France but an international Star, instantly joining a very small group of iconic actresses, ones that defined an era and a style.

This is especially true thanks to her roles in both [Bonjour Tristesse](#) (1958) and [A bout de souffle](#) ([Breathless](#)) (1960) in which she will forever remain the sexiest newspaper seller on l'avenue des Champs-Élysées...

But there's more to Jean Seberg's talent than those two films and that is precisely what **THIS WEEK'S BLOG** ([click here](#)) explores with 10 movies ranging from drama and comedy to Musical and Action movies with sublime posters from all around the world.

To entice you to click on the Blog link above, here's one of them the magnificent vintage Belgian poster for [KILL!](#) (also known as Kill! Kill! Kill!) the 1971 drug thriller directed by her husband, Romain Gary.



WHAT'S NEW THIS WEEK?

* **NEW ITEMS:** The **SPRING 2017 COLLECTION** is now yours to peruse in the [NEW PRODUCTS section](#), with 360 posters including those 10 striking beauties.

Earlier this week, we celebrated [Charles Chaplin](#)'s birthday so it is fitting to start with the brand new instantly sold out set of 4 Limited edition prints created by Tom Whalen, Justin Erickson, David Merveille and Jonathan Burton with patronage from Laurent and Jack Durieux!



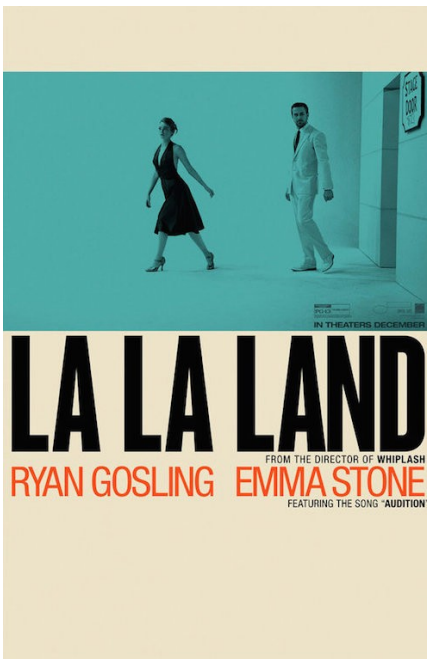
[Jean-Paul Belmondo](#) was a key figure in Seberg's career as they co-starred in 2 movies. Here he is solo and so cool in a [very rare vintage silkscreen print from Pandora productions](#) from 1967.



I often rail against the lack of creativity in new movie posters but must admit that the campaign for [La La Land](#) is very good especially their retro style posters including the best one here, the one sheet style B poster, paying homage to the classic Blue Note Records' album sleeves.

More great sexploitation imagerie with the very powerful image painted for the Italian release of the 1973 French movie, [Les chiennes \(The Bitches\)](#).

[American Beauty: Suburbia](#). Another brand new limited edition (100 copies only!) print created by John Keaveney paying tribute to the 1999 Oscar winning movie (we also have the variant version in pink!).



A magnificent and vivid painting for the large and very rare German poster of the 1965 Japanese erotic drama, [Flesh \(Niku\)](#).

Can't wait to see the sequel to one of the best superhero movies ever done, [Guardians Of The Galaxy](#) where music is an essential part of the plot and is featured here so creatively in this now very much in demand limited edition print by Guillaume Morellec for Mondo.

A splendid image created for the Czech release of [Maigret voit rouge](#), the 1964 French Noir movie starring [Jean Gabin](#).

Another Modern movie era poster which deserves praise is the large French poster with Mucha-inspired Art by Vranck for the 2013 French giallo movie, [The Strange Color Of Your Body's Tears](#).



And we leave you with one of the oddest travel poster I have ever seen, the all-nude calendar printed in 1973 for [Pan Am Cargo](#)!!!!!!

* **SALES:** All our ON SALE posters are [here](#).

* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

* Should you wish to be removed from this distribution list, please let me know by return

* The Blog archives are now accessible directly [here](#)

* Any questions, just ask as it doesn't cost you to!

* Have all a great Weekend and till next week for the Blog #265...

Daniel @ ILLUSTRATION GALLERY
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**Richard
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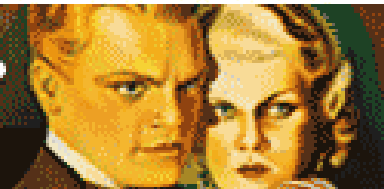
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- 5/1 Deadline for [Cinevent Hotel Room Reservations](#)
- 5/2 [Aston's Film & Music Memorabilia & Comic Book Auction](#)
- 5/12 [eMovieposter.com](#) Consignment Deadline June Major Auction
- 5/25-28 [Cinevent 2017](#)
- 6/1-2 [Ewbank's Entertainment Memorabilia and Vintage Poster Auction](#)
- 6/6 [Heritage Auction Consignment Deadline July Movie Poster Auction](#)
- 6/8 [eMovieposter.com June Major Auction](#) Begins



**Ewbank's next
Entertainment
Memorabilia and
Vintage Poster Auction
is scheduled for
June 1-2, 2017.**



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