

LAMP POST

FILM ACCESSORY NEWS

WELCOME NEW LAMP SPONSOR COLE FERRY - APPRAISER

We are very happy to announce that [Cole Ferry](#), a professional appraiser specializing in entertainment memorabilia and film posters, has joined the LAMP family as a sponsor. Read more about Cole on page 2.

UPCOMING AUCTIONS

MAY 25-28th HOLLYWOOD POSTER AUCTION



See pages 3-14

JUNE 1-2nd EWBANK'S ENTERTAINMENT & POSTER AUCTION



See pages 21-24

JUNE 8-20th EMOVIEWPOSTER MAJOR AUCTION



See pages 26-30

COLE FERRY

INDEPENDENT APPRAISER

Cole Ferry has been helping collectors with written, certified appraisals for insurance, donation and estate purposes. He specializes in entertainment memorabilia and film posters.

Cole received his BA from Rutgers College and his professional education from the Appraisal Studies Program of New York University with additional coursework with Wendell Garrett and Dr. Philip Zimmerman, Yale University.

He successfully completed course and exam on the Uniform Standards of Professional Appraisal Practice (USPAP), the Congressionally recognized set of appraisal standards promulgated by the Appraisal Foundation, compliant through May 6, 2019.

Cole authored "Posters," Appraising Art: The Definitive Guide, a text book published by the Appraisers Association of America in 2013.

Cole has served as consultant for: International Center for Photography, Time Life Magazine Archives, World War II Museum in New Orleans, LA, Vincent Love Collection of maritime and World's Fair posters, Ross Graham Collection of feminist and political posters, Hoboken Historical Society, Belmar Historical Preservation Counsel.

Cole is an Accredited Member, Appraisers Association of America, Former Chair of Associates Steering Committee, Member-National Conf. Committee (2009-16). He is also a member of The Ephemera Society of America, Art Glass Forum, NYC and Jersey Shore Chamber of Commerce.

Contact Cole for any of your appraisal needs.

Telephone - (917) 596-8326

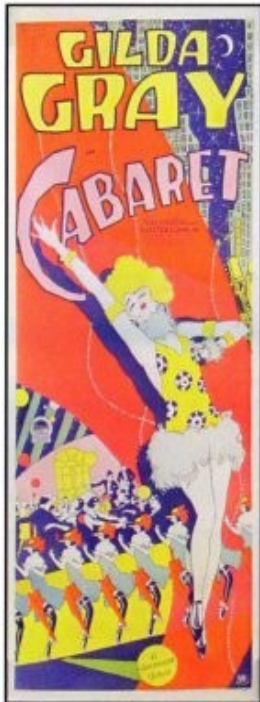
email cole_ferry@yahoo.com



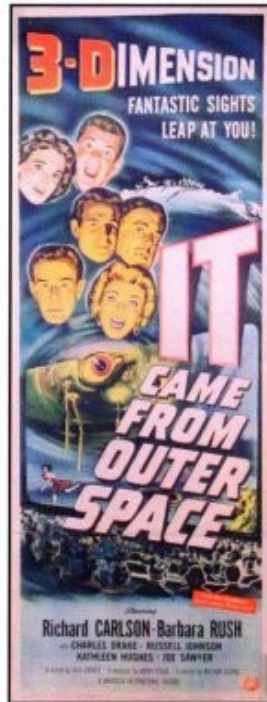
HAPPENING THIS WEEKEND AT CINEVENT



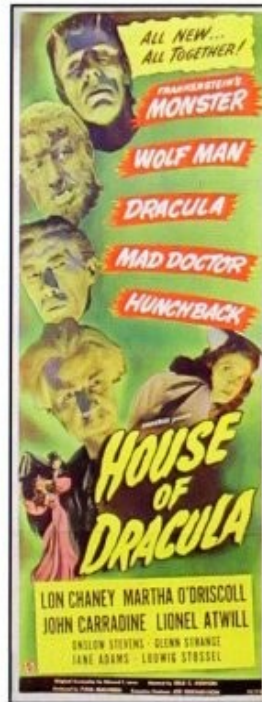
HOLLYWOOD POSTER AUCTION



Cabaret
14 x 36
\$600 / \$800-1,000



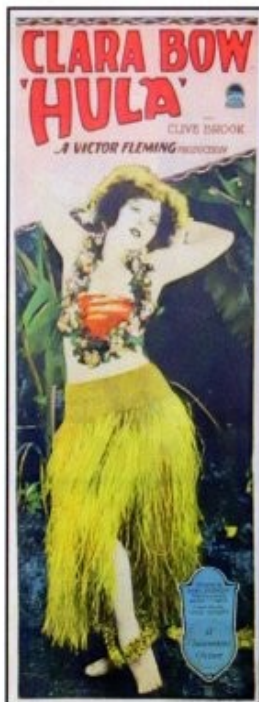
It Came from Outer Space
14 x 36
\$800 / \$1,200-1,500



House of Dracula
14 x 36
\$3,000 / \$4,00-6,000



This Island Earth
14 x 36
\$800 / \$1,200-1,500

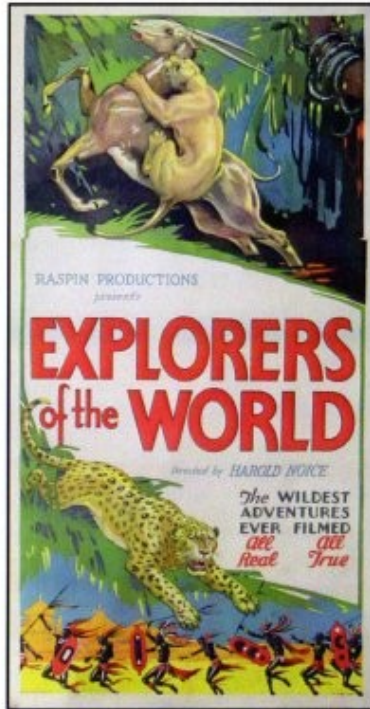


Hula
14 x 36
\$800 / \$1,200-1,500



Thief of Bagdad
47 x 63
\$400 / \$600-800

HOLLYWOOD POSTER AUCTION



Explorers of the World
41 x 81
\$400 / \$600-800



Revenge of the Creature
41 x 81
\$1,200 / \$1,500-2,000



Tire Trouble
41 x 81
\$1,200 / \$1,500-2,000



Gilda
41 x 81
\$500 / \$800-1,000

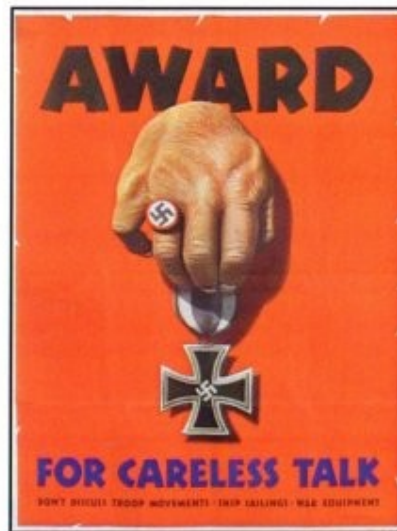


The Time Machine
81 x 81
\$800 / \$1,200-1,500

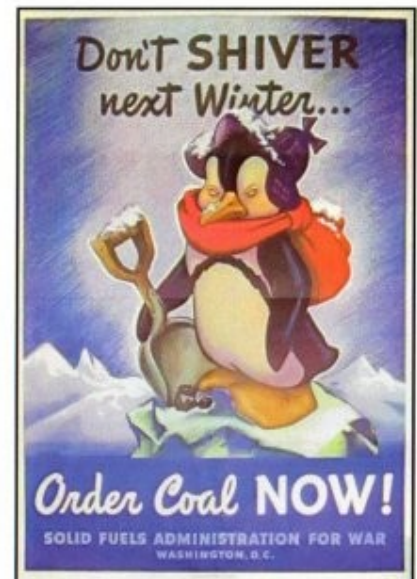
HOLLYWOOD POSTER AUCTION



TWA Airline
19 x 40
\$250 / \$400-600



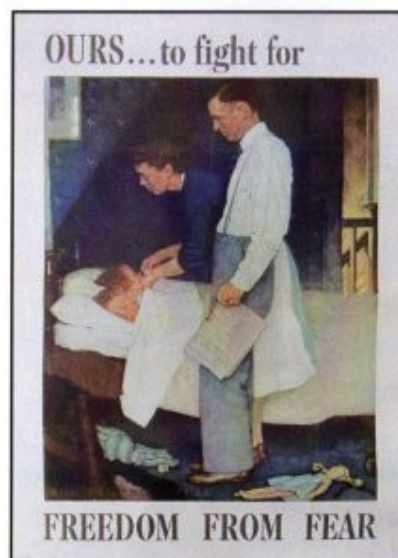
Award for Careless Talk
28 x 37
\$200 / \$400-600



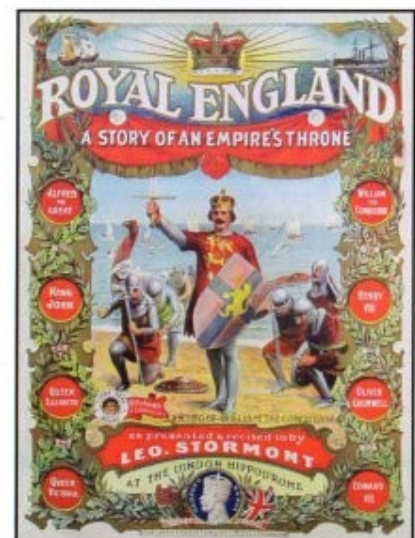
Don't Shiver Next Winter
18 x 25
\$200 / \$400-600



Eagle Hut YMCA
24 x 39
\$300 / \$400-600

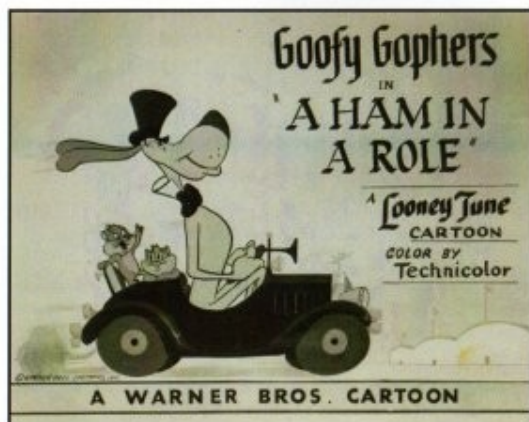
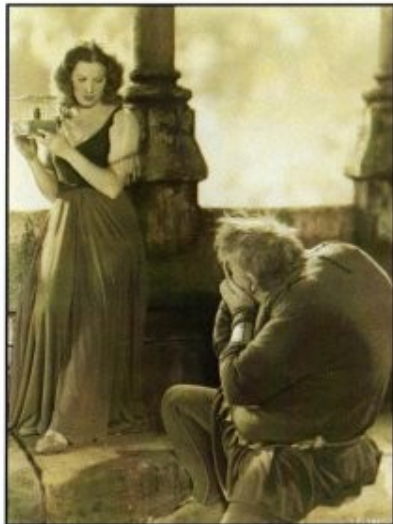


Freedom From Fear
40 x 55
\$600 / \$800-1,000



Royal England
30 x 40
\$400 / \$800-1,000

HOLLYWOOD POSTER AUCTION



This year our 25th annual auction features part 5 of the fabulous Alan Turner Still Collection which we will continue to sell over the next two years. Alan started this collection in 1938 and unfortunately passed away two years ago. The collection was totally hand picked. Alan worked with Mark Ricci at the Memory Shop in New York City, and later at the Everett Collection.

HOLLYWOOD POSTER AUCTION



The Saturday Night Kid
36 x 120
\$4,000 / \$6,000-8,000



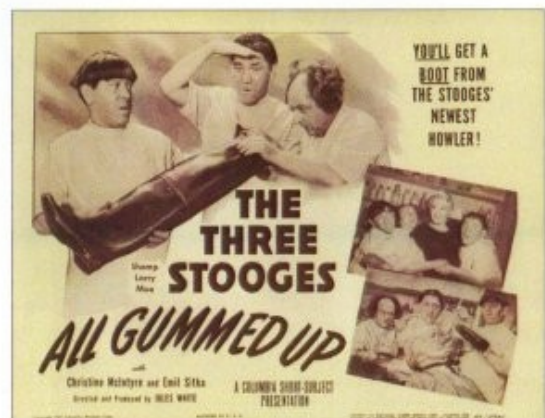
Mad Love
11 x 14
\$9,000 / \$12,000-15,000



The Walking Dead
11 x 14
\$800 / \$1,200-1,500

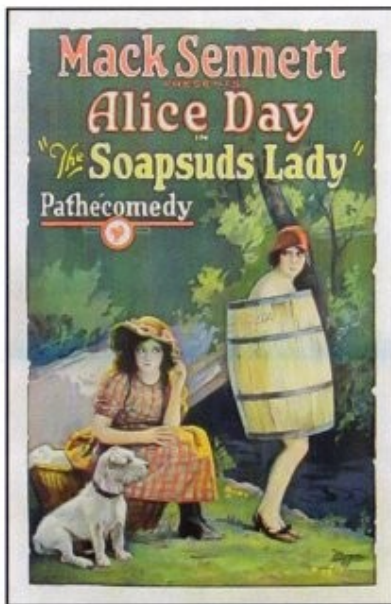


Dirty Work
11 x 14
\$1,200 / \$1,500-2,000



All Gummed Up
11 x 14
\$800 / \$1,200-1,500

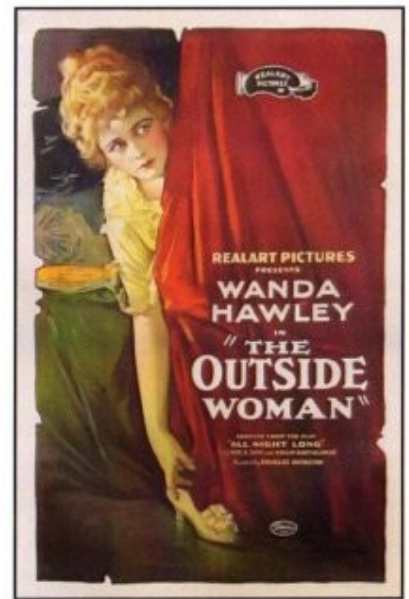
HOLLYWOOD POSTER AUCTION



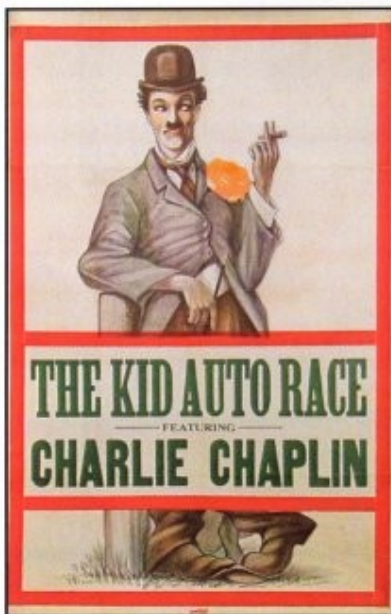
The Soapsuds Lady
27 x 41
\$500 / \$800-1,000



Jazz and Jailbirds
27 x 41
\$500 / \$800-1,000



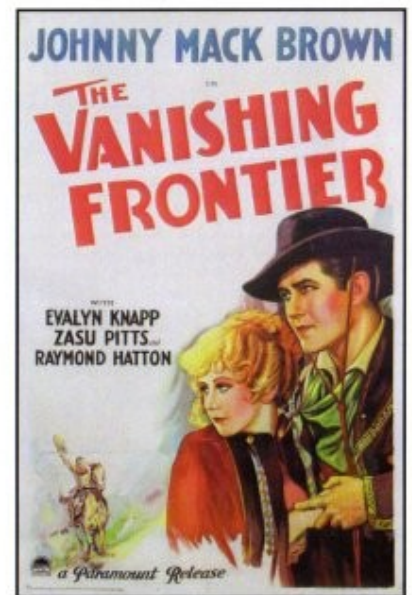
The Outside Woman
27 x 41
\$500 / \$800-1,000



The Kid Auto Race
27 x 41
\$1,500 / \$2,000-3,000



The Kid From Spain
27 x 41
\$600 / \$800-1,000



The Vanishing Frontier
27 x 41
\$300 / \$400-600

HOLLYWOOD POSTER AUCTION



Children of Divorce
22 x 28
\$600 / \$800-1,000



Arizona Bound
22 x 28
\$400 / \$600-800



The Charge of the Light Brigade
22 x 28
\$2,000 / \$3,000-4,000



Abbott & Costello Meet Frankenstein
22 x 28
\$1,200 / \$1,500-2,000



The Seven Year Itch
22 x 28
\$800 / \$1,200-1,500



Thunderball
22 x 28
\$900 / \$1,200-1,500

HOLLYWOOD POSTER AUCTION



The Postman Always Rings Twice
27 x 41
\$1,500 / \$3,000-4,000



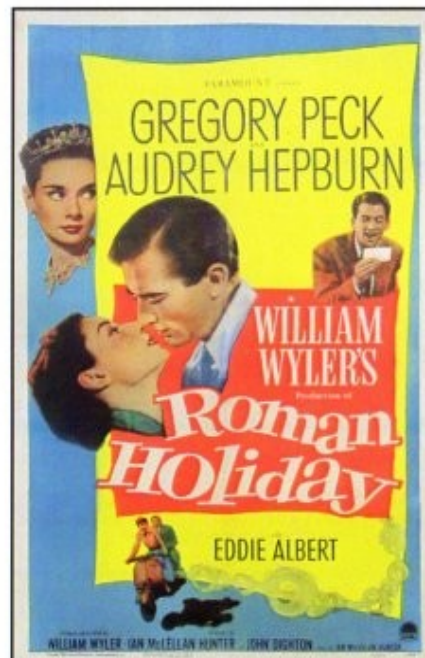
Touch of Evil
27 x 41
\$800 / \$1,200-1,500



On the Waterfront
27 x 41
\$800 / \$1,200-1,500



Just Around the Corner
27 x 41
\$800 / \$1,200-1,500



Roman Holiday
27 x 41
\$500 / \$800-1,000

HOLLYWOOD POSTER AUCTION



Man Who Laughs

31 x 44

\$4,000 / \$6,000-12,000



Casablanca

27 x 41

\$50,000 / \$60,000-80,000



To Catch a Thief

27 x 41

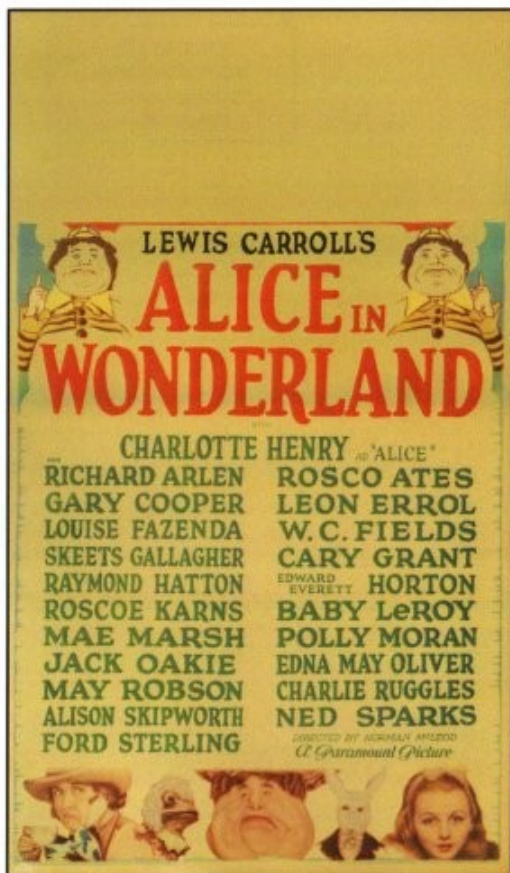
\$800 / \$1,200-1,500



The Blue Dahlia

27 x 41

\$3,000 / \$4,000-6,000



Alice in Wonderland
8 x 12
\$800 / \$1,200-1,500



The Charge of the Light Brigade
40 x 60
\$4,000 / \$6,000-8,000

Auction Schedule

Thursday, May 25, 2017

Auction Preview

2:00 PM - 8:00 PM

Friday, May 26, 2017

Auction Preview

10:00 AM - 8:00 PM

Auction Registration

12:00 PM - 8:00 PM

Saturday, May 27, 2017

Auction Preview

9:00 AM - 12:00 PM

Auction Registration

Starting at 9:00 AM

Auction

1:00 PM - 8:30 PM

Auction Checkout

Until 9:30 PM

Auctioneer - Stuart Holman

(All times EDT)

HOLLYWOOD POSTER AUCTION

Over 800 lots - something for everyone!

View and print the entire catalog at

www.hollywoodposterauction.com



Return of Dr. Fu Manchu

14 x 17

\$500 / \$800-1,000

This year we are once again at the Cinevent 49 convention (www.cinevent.com) Thursday, May 25 through Sunday, May 28 at the Renaissance Columbus Downtown hotel. We hope to see you there!

Cinevent 49 in Columbus

May 25-28


The Cinevent convention team is hard at work in final preparations for the show. We're very excited about the great film program, dealers room, and guests planned for the show!

Here are just a few of the highlights:


- Saturday evening we'll show the Laurel and Hardy short THE BATTLE OF THE CENTURY with recently rediscovered second reel footage.
- Saturday afternoon Leo Gorcey's daughter Brandy Gorcey Ziesemer will introduce her father's movie CLANCY STREET KIDS and a sneak-peek preview of the upcoming documentary BOWERY RHAPSODY.
- Debbie Reynolds in I LOVE MELVIN on Thursday night and Ginger Rogers in PROFESSIONAL SWEETHEART on Friday night.
- Our fine pianists will provide accompaniment for silent films including FEEL MY PULSE, THE SQUARE DEAL MAN, and JAZZ MAD.

Author signings will include Scott Eyman, Robert Matzen, Richard Barrios, Brandy Gorcey Ziesemer, and others.

Register online today and we'll have your badge waiting for you at our second-floor registration desk starting at 9 AM on Thursday. The show starts at 1 PM on Thursday and 9 AM Friday through Sunday.



Pre-order t-shirts & tote bags today
and pick them up at registration!



Discounted tickets still available for
the Wednesday pre-Cinevent
Wexner Center screening.



WEEKLY AUCTION ENDING MAY 28th

Hi All

This week I have an excellent selection of vintage British Quad Movie Posters from the 1950's, 60's and 70's.

From the 1950's I have BUNDLE OF JOY which stars husband and wife Eddie Fisher and Debbie Reynolds (who were of course parents of the late great Carrie Fisher), from 1958 I have RAINTREE COUNTY starring Elizabeth Taylor. A great selection of Musicals from the 1950's including BRIGADOON, THE KING AND I, Howard Keel and Ann Blyth star in both KISMET and ROSE MARIE, plus I have a quad and a double crown for DARBY O'GILL AND THE LITTLE PEOPLE which features a young Sean Connery.

1960's posters include FINIAN'S RAINBOW with Fred Astaire and Tommy Steele, HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING, the original release poster for Walt Disney's THE SWORD IN THE STONE, 1966 re-release posters for THE TEN COMMANDMENTS (one is a plain text version).

And some popular Disney titles from the 70's and 80's such as HERBIE RIDES AGAIN, MARY POPPINS (re-release), PETE'S DRAGON, RETURN TO OZ, THAT DARN CAT and the 1975 re-release poster for TREASURE ISLAND (Robert Newton, Bobby Driscoll).

I have also listed a fantastic quality 1/4 scale figure of Chewbacca (STAR WARS) made by Sideshow Collectables complete with all original packaging (UK postage only on this though due to size/weight and value).

Plus many more titles listed below for your convenience !

Auction ends Sunday 28th May 2017

Click the eBay link below to go directly to all the auction titles.

<http://stores.ebay.co.uk/pastposters/i.html...>

Happy Browsing

Jamie

<http://www.pastposters.com/index.php>



MOVIEART - WORTH COLLECTING - WELCOME TO BUY

At the occasion of the CANNES FILM FESTIVAL, MovieArt Switzerland is offering a 20% discount on all +8000 posters, enter promo code 'cannes17' at the end of your order. Sale ends on **May 30th**.

More than 200 posters have been added to the inventory in the last two months. Highlights include

- Marilyn Monroe 1 sheets [GENTLEMEN PREFERS BLONDES](#) and [BUS STOP](#);

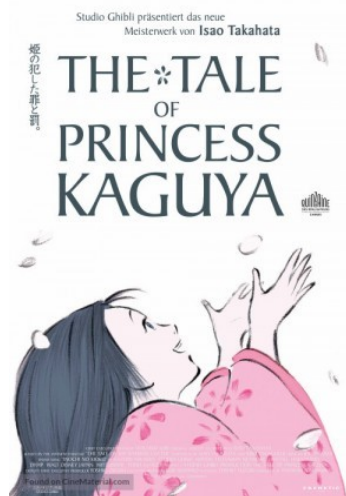
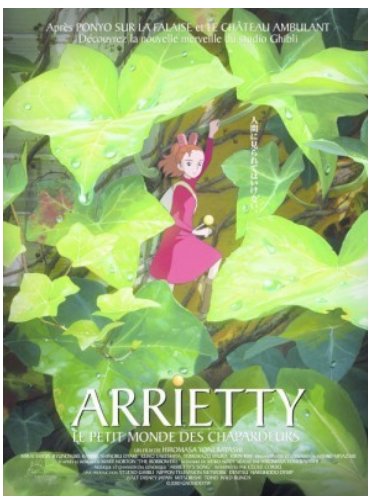


- [Dr Cyclops](#) - best Italian art

[THE PARTY](#) and [SPARTACUS](#) - great German Art



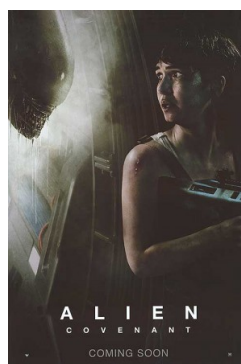
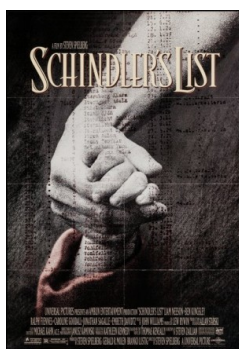
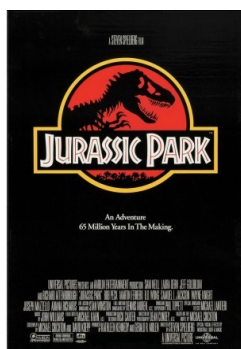
[Hayao Miyazaki](#) - French and Japanese posters [GONE WITH THE WIND](#) and great CHARLIE CHAPLIN screenprints ([The Circus](#), [Great Dictator](#), [Gold Rush](#), [The Kid](#))



rare JAMES BOND UK QUADS in mint condition [MAN WITH THE GOLDEN GUN](#) and [LIVE AND LET DIE](#)



- Original 1 sheet Steven Spielberg classics [JURASSIC PARK](#) and [SCHINDLER'S LIST](#).
- Original 1 sheet [ROGUE ONE](#), [ALIEN COVENANT](#) advance A and advance C.



- best Darth Vader art in 3sheet [EMPIRE STRIKES BACK](#) <<https://www.movieart.ch/film-plakate-nach-thema/grossformatige-plakate/star-wars-the-empire-strikes-back-8878.html>> in great and never used condition.

and many more. See all the new posters with this link <<https://www.movieart.ch/kategorie.php?kategorieid=neu>> , the entire inventory at www.movieart.ch. And don't forget, use the 20% discount code also for the posters that just came in.

Star Wars Rogue One Makes An Appearance At Ewbank's

Entertainment, Memorabilia & Vintage Poster Auction To Be Held On June 1st & 2nd

Ewbank's, Surrey's leading auction house, is preparing for its Entertainment Auction on June 1st and 2nd. with many intriguing lots catalogued including a rare ***Star Wars Rogue One*** prop, vintage posters, music memorabilia and original poster artwork.

A production-made prop, a Rebel Communications hold all, from [Star Wars Rogue One](#), a pre-sale estimate of between £800 and £1,200. It comes complete with blast shield goggles, communicator radio, wrench tool, a pair of gloves and an ammunition belt bag.



Another piece of movie memorabilia going under the hammer is a poster from the cult 1986 film **Labyrinth** which has been valued between £400 and £600. It bears Jim Henson's autograph, and was given to crew working on the production as a gift. It is signed to the top left in clear blue marker, "David - Thank You, Jim Henson," and comes rolled.

An original painting by Brian Sapsford, from the James Bond film **The Spy Who Loved Me** depicting a Lotus Esprit being chased by Stromberg helicopter, has been valued at between £700 and £1,000. It was latterly turned into a limited edition. The painting comes with signatures of the painter, plus the helicopter pilot, Caroline Munro, and Richard Kiel, the actor who played Jaws. It measures 19 by 26 inches.



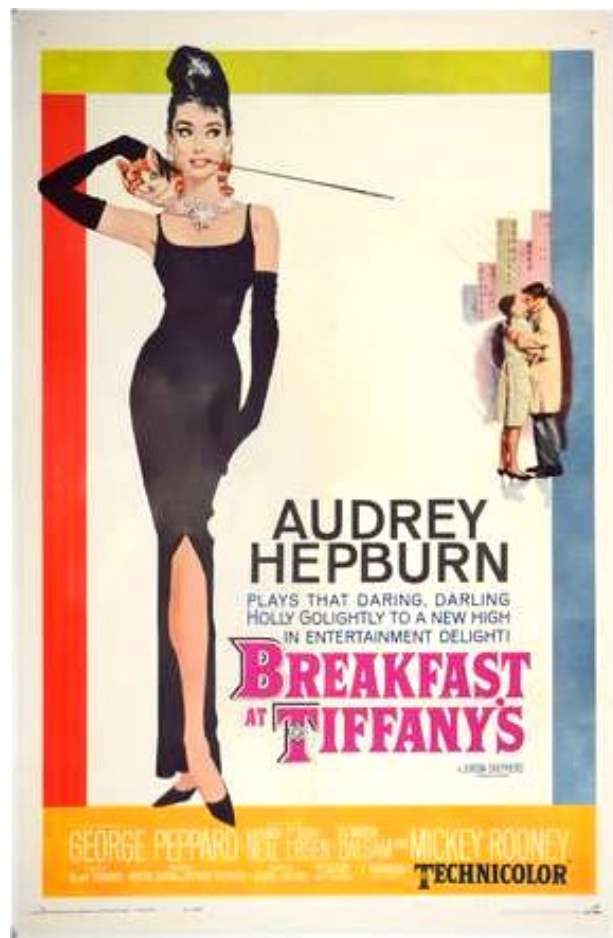
Music fans will be keen to snap up a piece of The Beatles' history, a photo of the Fab Four taken by Astrid Kirchherr in October 1960. The photo was previously sold by Christie's in the mid 1990s, and the sale information stated it was a picture of The Beatles on a freight train. However, it was actually taken on the first shoot by Kirchherr at the Hamburger Dom Fairground. It is mounted, framed and glazed, and comes with documents of provenance, and carries a pre-sale estimate of between £800 and £1,200.

A great selection of movie posters are being offered, including the iconic one sheet for the classic film [Breakfast at Tiffany's](#).

Two works by celebrated British poster illustrator Vic Fair are also going under the hammer. Fair was considered by many to be a design genius, with many of his concepts being illustrated by other artists, and he is one of the few commercial poster artists to have work in the collection of the Victoria & Albert Museum.

Highly-controversial, prototype artwork by Fair for posters for the macabre 1972 film [Death Line](#) has been given an estimate of between £700 and £1,000. Fair was forced to redesign the posters as this initial work was deemed unsuitable for posters - a large number of which would be displayed by Transport for London. All artwork is painted on paper and card, and applied to board, sold with provenance.

Two Vic Fair-designed prototype poster designs for the 1976 re-release of James Dean classic [Rebel Without A Cause](#), have been valued at between £400 and £600. The first was quickly drawn/painted, and the second is a more finely executed, and closer approximation to the printed poster.



A British Quad film poster advertising a double bill of the 1960s horror films [**The Fly**](#) and [**Return of the Fly**](#) which starred Vincent Price and Patricia Owens, has been valued at between £400 and £600. It measures 30 by 40 inches.



[Catalog for the Entertainment & Memorabilia Auction - June 1st.](#)

[Catalog for the Vintage Movie Poster Auction - June 2nd.](#)

The auction is online now along with Ewbanks Toys & Models Auction on the same day, and the Vintage Poster Auction the following day. Live internet bidding through www.theauctionroom.com and Ewbank's own live bidding platform will be available. These platforms give online buyers the opportunity to participate in sales at no extra cost, giving them savings of up to 6% over other commercial live bidding platforms.

MOVIEART OFFERING RARE ONE SHEET OF THE 1929 FILM *SYNCOPATION*

MovieArt has acquired a fabulous one-sheet for ***SYNCOPATION*** (1929). For now, the poster is available privately. Inquire posters@movieart.com.

The art is by Arthur Cordell "Hap" Hadley (1895-1976). The poster is in very fine condition and is not linen-backed. MovieArt is a Texas based company selling film posters, lobby cards and other film memorabilia to collectors and decorators all over the world. 512 479 6680.

Syncopation is a 1929 American musical film directed by Bert Glennon and starring Barbara Bennett, Bobby Watson, and Ian Hunter, although top billing went to Fred Waring and his Pennsylvanians.

This was the second film produced by RKO Radio Pictures, but the first released by the studio, as the company's first produced film, *Street Girl*, was not released until August 1929.

The film was made at the company's New York City studios and is based on the novel *Stepping High* by Gene Markey. The film was heavily marketed on its release, being the first film to be broadcast over the radio, as well as being RKO's first sound musical, and was a significant success.



EMOVIEPOSTER.COM'S JUNE MAJOR AUCTION BEGINS JUNE 8th

Our next major auction is our **June Major Auction**, held starting June 8th, followed by our **August Major Auction** (at the end of that month), and then we will have our **18th Annual Halloween Auction** at the end of October, and we will wrap up 2017 with our **December Major Auction** in early December!

We have many great rare items for the June Major Auction (go to http://www.emovieposter.com/learnmore/?page=external_lamp to see many previews of items that will be in the auction), and while the final deadline for consigning to this auction has now passed, we are receiving lots of consignments that were sent before the deadline, and this is shaping up to be a wonderful auction!

Why so so many collectors consign to us rather than other auctions? Partly it is because we charge **MUCH** lower selling commissions (at every price level), part is because we get higher results overall (when you compare apples to apples and oranges to oranges, even accepting other auctions "reported" auction results as real), and part is because we are known to be 100% honest and trustworthy. We have had 1,999 consignors, and we get lots more consignors every major auction (many of whom tell us how much happier they are dealing with us than with other auctions).

And you don't have to take our word for any of the above! Ask around the hobby, and you will soon find out why so many more collectors and dealers consign to us, rather than any other auction.

In December 2016, when one of the most major and respected French dealers, Dominique Besson, was looking to sell his wonderful collection of U.S. one-sheets, he consigned it to us, rather than any other auction (and rather than selling or auctioning it himself). And the same is true of many of the other most respected dealers and collectors the world over.

Please visit our site, eMoviePoster.com, on June 8th when this coming **June Major Auction** starts!

EMOVIEPOSTER.COM

Whatever you collect, our June Major Auction which starts on June 8th has something for you!

WILLIAM POWELL Myrna LOY ANOTHER THIN MAN



THEIR MERRIEST HIT!
MR. & MRS. THIN MAN
HAVE A BABY!

VIRGINIA GREY. OTTO KRUGER. C. AUBREY SMITH. RUTH HUSSEY.
NAT PENDLETON. PATRIC KNOWLES. TOM NEAL. Directed by W. S. VAN DYKE, II

PRODUCED BY HUNT STROMBERG SCREEN PLAY BY FRANCIS GOODRICH AND ALBERT HACKETT

WALT DISNEY'S Donald Duck OFFICER DUCK



In Technicolor
RELEASED THROUGH R-K-O RADIO

NO buyers premiums! NO reserves! NO "for millionaires only" sign!
eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

EMOVIEPOSTER.COM

Our June Major Auction starts June 8th, but now is the time to consign your quality movie paper to it!



Adventures of Captain Marvel
A REPUBLIC SERIAL IN 12 CHAPTERS
TOM TYLER - FRANK COGHAN JR. - WILLIAM BENDIX - LOUISE CURRIE

THE BLUE DANUBE
GEORGE MARSHALL produces HOWARD de SILVA
DORIS DOWLING - TOM POWERS - FRANK FAYLEN
A PARAMOUNT PICTURE

IN NOME DI DIO
unTECNICOLOR di JOHN FORD
JOHN WAYNE PEDRO ARMENDARIZ HARRY CAREY JR.

We want great movie posters! The deadline to consign is May 12th!
eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

EMOVIEPOSTER.COM

Sorry! You missed your final chance to consign quality movie paper to our June Major Auction!



Gloria Swanson in The Trespasser
Who will be his next victim... You?

The Hitch-Hiker
ELIAM TALMAN

DEVIL'S Harvest
THE YOUTH ABOUT MARIJUANA THE SMOKE OF HELL!

THE GREAT WHITE WAY
with ANITA STEWART All Star Cast

A BOLTÓ NEVE: HALÁL

Consignments had to be on their way to us no later than May 12th!
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Stage Door
STARRING KATHARINE HEPBURN GINGER ROGERS
ADOLPHE MENJOU
GAIL PATRICK
DIRECTED BY GREGORY LA CAVA
PRODUCED BY PANDOR S. BERMAN

Earl Carroll's Murder at the VANITIES
WITH CARL BRISSON VICTOR M'LAGLEN JACK OAKIE KITTY CARLISLE
Directed by MITCHELL LEZEN
A Paramount Picture
WITH THE MOST BEAUTIFUL GIRLS IN THE WORLD
DUKE ELLINGTON

We want great movie posters! The deadline to consign is May 12th!
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ALL THROUGH THE NIGHT
HUMPHREY BOGART CONRAD VEIDT KAAREN VERNE
JANE DARWELL - FRANK McHUGH - PETER LORE - JUSTIN ANDERSON
Directed by VINCENT SHERMAN
WARNER BROS.

FELIX TRIES TO REST
A PAT SULLIVAN COMIC
M.J. WINKLER, DISTRIBUTOR, N.Y.

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EMOVIEPOSTER.COM

Our June Major Auction starts June 8th, but now is the time to consign your quality movie paper to it!



We have auctioned more movie paper for more money than anyone in the world! Why? Because we charge lower fees at EVERY price level, and get higher prices overall (when you compare like items)!
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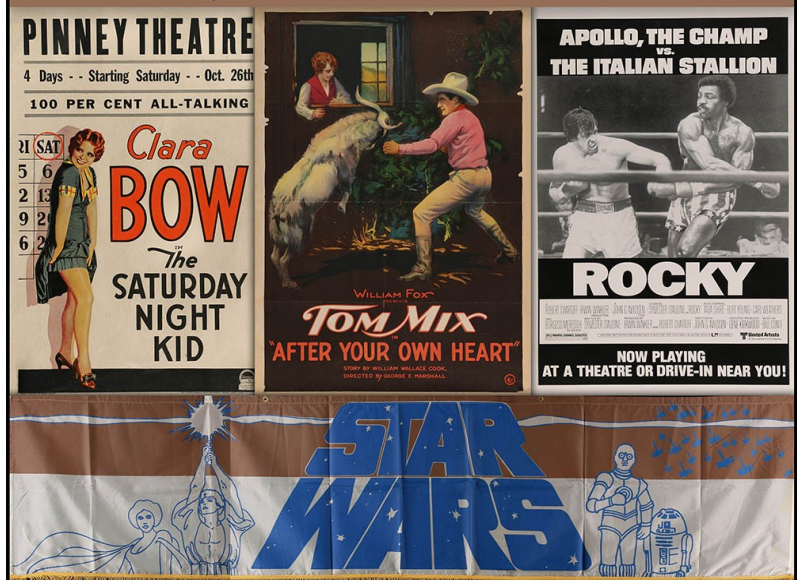
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Posters... movie posters! The deadline to consign is May 12th!
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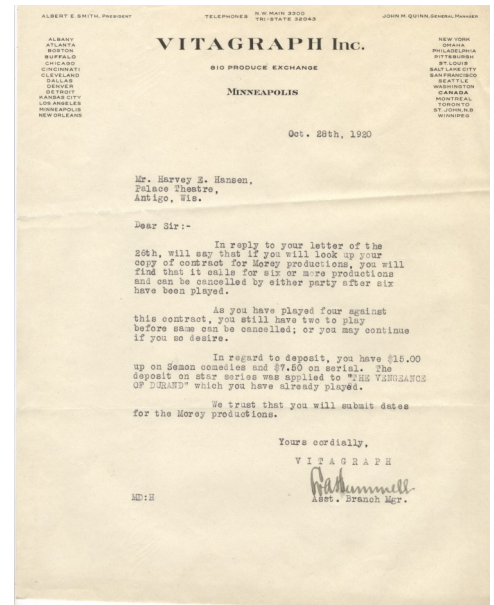
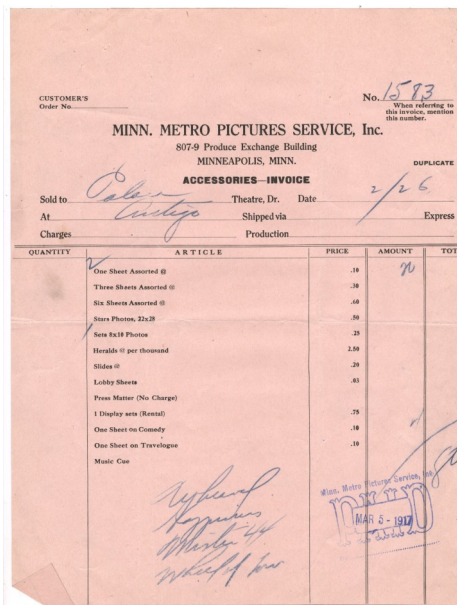
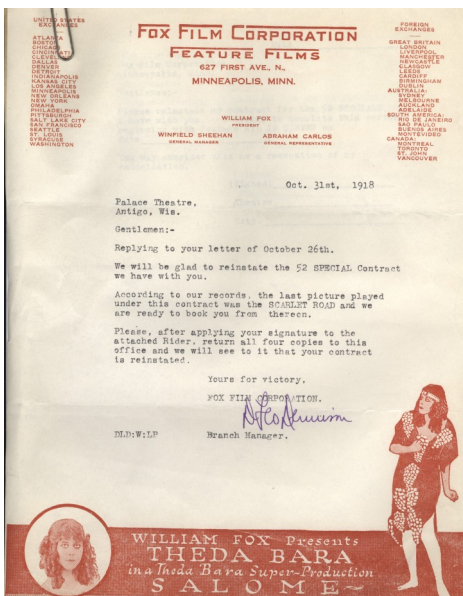
HISTORIC THEATER PAPERWORK COLLECTION BEING OFFERED BY UNSHREDDED NOSTALGIA

Unshredded Nostalgia is offering for sale an extensive collection of original paperwork (studio promotional letters, contracts, bills and proposals of running and maintaining a theater) from The Palace Theatre in Antigo, Wisconsin - predominantly from the silent era.



The collection consists of between 10,000 - 12,000 pieces. Most interesting is the pricing and length of time that the Theater was allowed to show the film. The Palace Theatre was opened in 1916, with seating for 1,100. It was closed for two weeks for remodeling in 1984, and has been owned by Tim Suik for 40 years.

Here are some samples:



For more information on this tremendous collection of theater nostalgia, contact Jim Episale [HERE](#).

Heritage Auctions Accepting Consignments for July 29-30 Movie Poster Auction

June 6 deadline fast approaching for works to be presented alongside rarities such as Supernatural, The Thin Man, Horror of Dracula, Spitfire and more

DALLAS (April 20, 2017) – Consignments are now being accepted until June 6 for Heritage Auctions' July 29-30 [Movie Posters Auction](#) in Dallas. The event comes on the heels of Heritage's recent \$2.3+ million poster auction, which saw records fall for a number of rarities and the debut of a teaser poster for *The Invisible Man*, which sold for \$274,850.

Heritage's poster auctions feature period movie posters, exhibitor books, war and travel posters, and a variety of movie-themed memorabilia. The July 29-30 auction will offer a number of diverse finds, including a brilliant one sheet for [The Thin Man](#) (MGM, 1934) and a very rare one sheet poster for the 1933 film [Supernatural](#), presenting a spectral portrait of Carole Lombard (est. \$45,000-90,000)



Imaged by Heritage Auctions, HA.com

"A beautiful and chilling piece, the poster for *Supernatural* is a rich stone litho printing that glows with an otherworldly light and mesmerizes any viewer," said Grey Smith, director of vintage posters at Heritage.

[*Spitfire*](#) (RKO, 1934) offers a radiant stone litho of what is considered one of the greatest poster images of Katharine Hepburn (est. \$10,000-\$20,000).

[*Horror of Dracula*](#) (Universal International, 1958) is a massive Italian Style A 4-Fogli rarely seen, featuring a chilling scene of the sinister Sir Christopher Lee as the bloodthirsty vampire (\$10,000-\$20,000).

"Our summer event offers an amazing selection of classic images from the biggest names in the genre," Smith said.

"We just received in an A+ one sheet for [*Bolero*](#) (Paramount, 1934) and fully expect all eyes will be on this auction as we catalog these stunning examples in the next few months."



Imaged by Heritage Auctions, HA.com



CONSIGNMENT DEADLINE
FOR THE JULY 29-30
MOVIE POSTER AUCTION
IS JUNE 6th



BABY JANE, CINEMA UNDER THE STARS AND THE MAN WHO DREW HOLLY & BOND

Dear Friends & Movie Lovers-



It was such a nice surprise to pick up the April edition of Vanity Fair and find a lengthy profile of the great illustrator/artist Robert McGinnis. Although movie posters have a unique and significant place in our pop culture history, most of the artists behind the posters have worked in relative obscurity. Kudos to VF for giving the 91 year-old McGinnis such a nice tribute. If you haven't read the article, do yourself a favor and check it out. And of course, you should also take a look at our collection of RM-designed posters, right [here](#).

Also...

We're less than two weeks away from the first Cinespia at Hollywood Forever Cemetery Screening of the summer (CHINATOWN), and the entire lineup for May & June has been announced. There's definitely something for everyone, from THE WIZARD OF OZ to BOOGIE NIGHTS. Hitchcock's NORTH BY NORTHWEST will be screening on May 27; you can get tickets [here](#) and take a look at our posters for that classic film [here](#)



And..

The highly-publicized FX series "Feud" - about the relationship/rivalry between Hollywood royalty Bette Davis and Joan Crawford - has just ended, and it stirred up a great deal of interest in both actresses and the classic thriller in which they co-starred. As a result, our posters for **WHATEVER HAPPENED TO BABY JANE?** have been very popular over the past couple months. You can see our collection of posters for the film **here**.



Finally - we've just uploaded 70 new acquisitions to the site, including:

French **LES QUATRE CENTS COUPS** & **CAT ON A HOT TIN ROOF**;

great U.S. posters for **THE MAN WHO FELL TO EARTH**, **WESTWORLD**, **BREATHLESS**, **BLACK NARCISSUS**, **VANISHING POINT** (6 Sheet) & **STAR WARS** (Style C);

a rare Japanese poster for Ozu's **EQUINOX FLOWER**; a great German **LOS OLVIDADOS**;

plus **THE RED SHOES**, ROSEMARY'S BABY, LET'S GET LOST, James Dean, Cassavetes, Raquel and much more right **here**:

See images on next page.

filmartgallery.com

All Best-

Matthew McCarthy
film/art Gallery





PICTURE PALACE MOVIE POSTERS

MOVIE POSTER OF THE WEEK



THE CREATURE WALKS AMONG US (1956)
Original UK Quad (30" x 40")

The third installment of the classic B movie 'Creature' series (preceded by 'Creature from the Black Lagoon' and 'Revenge of the Creature') sees a mad scientist capture and turn the Creature into an air breathing monster who goes on killing spree.

VERY RARE original first release quad with superb monster-on-the-rampage artwork.

[CLICK HERE TO VIEW](#)

THE MID-CENTURY, 20TH CENTURY AND CONTEMPORARY DESIGN SHOW



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ECLECTIC
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Sandown Park
Esher • Surrey • KT10 9AJ

Fri 2nd - Sun 4th June

Picture Palace Movie Posters will be exhibiting a collection of rare, original vintage movie posters at Arc Eclectic, a fabulous new design fair to be held at Sandown Park.

We do hope you'll be able to come and join us for a **free cocktail** on the opening evening. We have a limited number of **FREE VIP** invitations worth **£40** to give away, so to claim yours NOW simply click

YES PLEASE!

and enter this special code: VIPPPAE65
during checkout (each ticket is valid for 2 people)



We currently have around 250 posters on the site, another 600 or so in stock, with more being added on a daily basis, so we're bound to have something for everyone. Own a piece of cinema history today!



We're always looking to work with proactive people who can help spread the word about Picture Palace Movie Posters, so feel free to drop us a note to find out more about how we might work in partnership.

We only deal in genuine original posters (1920-1980) - absolutely no reproductions... ever! And guarantee everything we sell. We also offer a comprehensive sourcing service through our international network of contacts, so if you're after any specific titles we don't have in stock, we can usually track them down.

As my background is in fine art, the emphasis of Picture Palace Movie Posters is very much on providing the very highest quality original vintage posters, featuring great artwork and design (especially from 1930s-1960s), that are perfect to compliment any décor.

And that's not all! Not only can we provide the actual posters, but through our bespoke conservation framing business based in Wimbledon (www.framers.co.uk), we can also frame and advise on hanging (where necessary), so a total end-to-end package.

Please do not hesitate to drop me an [email](#) or give me a call on 07790 802146 if you have any questions or just fancy a chat about posters!

Thank you so very much for taking time to read my note and I look forward to welcoming you either at the shop or the fair!

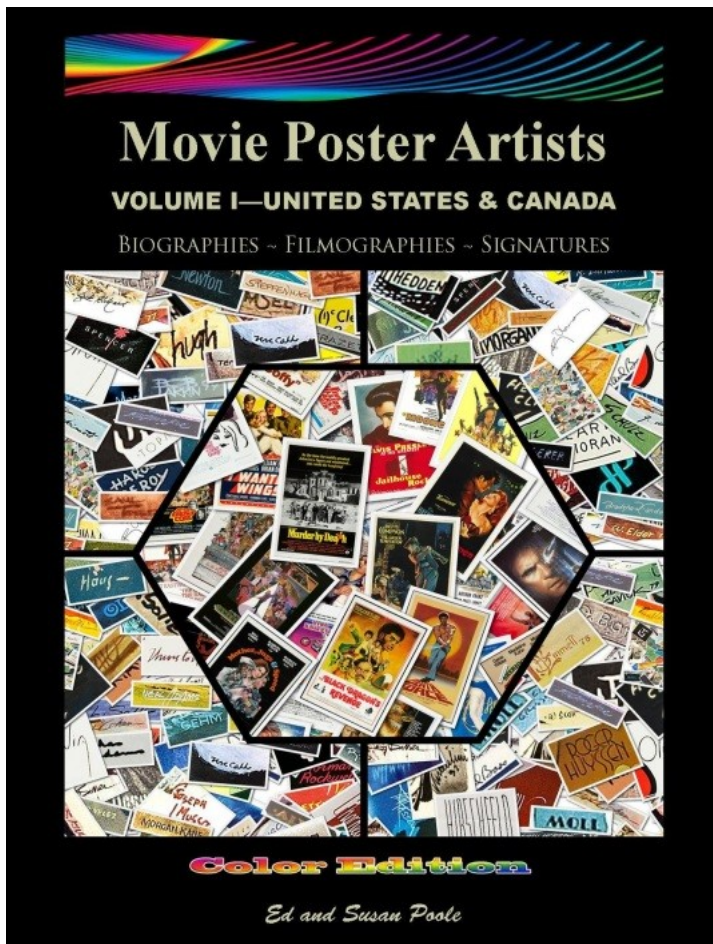
Best,
Mark

Movie Poster Artists

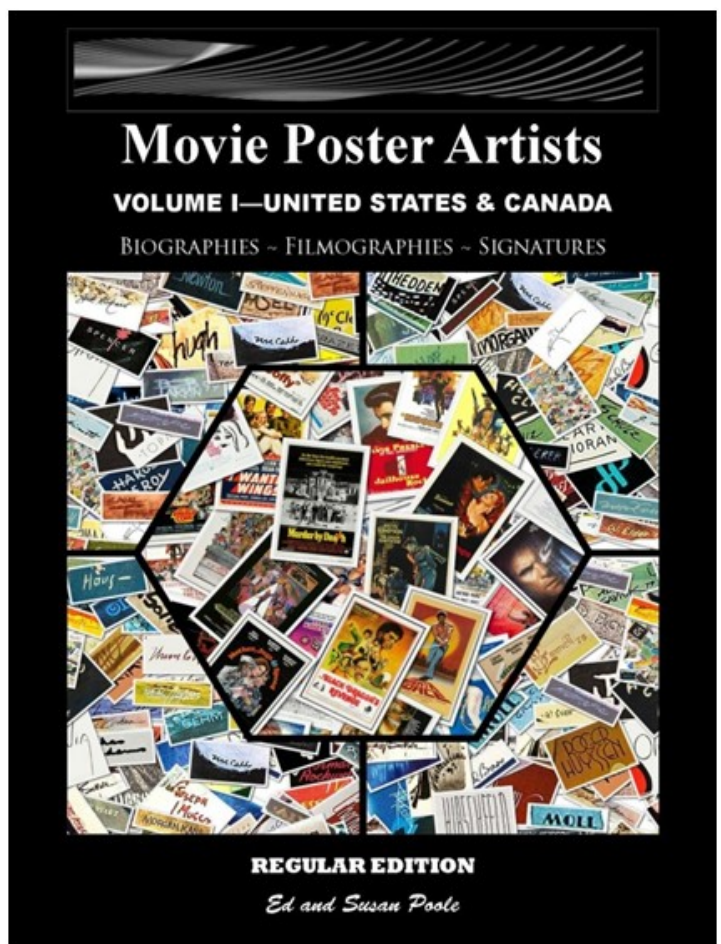
Vol. 1: U.S. and Canada

This first-of-its-kind reference book takes a look at the unsung heroes of the film industry. The multi-billion dollar film industry has always relied on consumers coming to see their films. Press books and film credits list everyone who had anything to do with the film, EXCEPT the fantastic artists that were responsible for putting people in the theater seats – **THE MOVIE POSTER ARTISTS**.

Unlike other types of art, this phenomenal artwork was designed to capture the soul of the film and entice consumers to BUY TICKETS, which was the foundation of the entire industry. But, for some unknown reason, most movie studios have tried to ignore or conceal the identity of these great artists.



COLOR VERSION



BLACK & WHITE VERSION

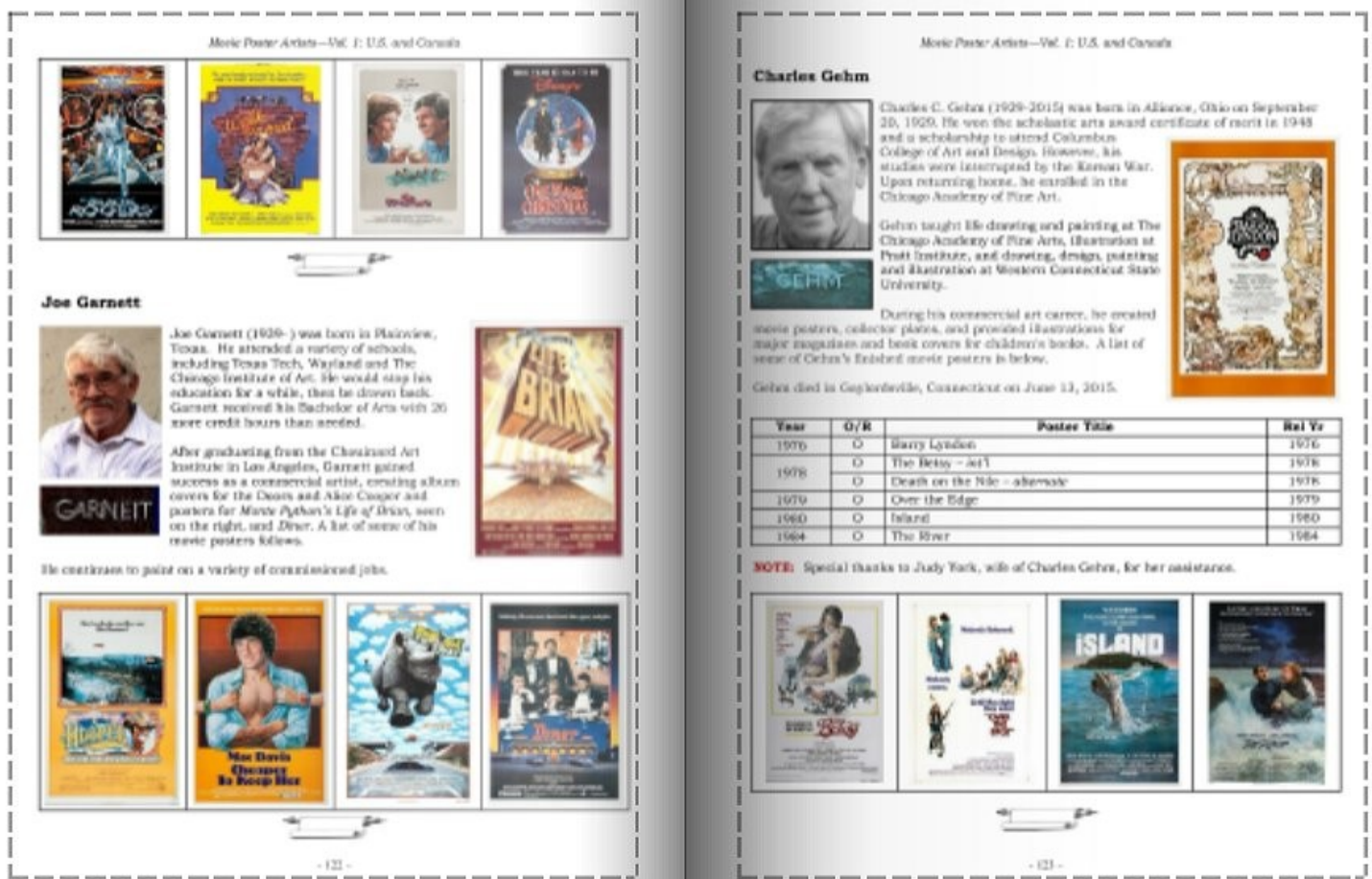
Many of these eye-catching masterpieces are instantly recognized by millions of people around the world, such as **Jaws**, **E.T.**, **Star Wars**, **Star Trek**, **Evil Dead**, **Raiders of the Lost Ark**, and thousands more.

242 U.S. and Canadian movie poster artists covered with bios, photos, signatures, list of posters they finished and photos of as many of their posters as possible. **Over 100 artists (or their families) participated directly.**

438 pages crammed with approximately 2700 IMAGES and TONS of information. AND a title index for easier research.

We believe that this is one of the most important books to the industry that we have ever released.

Both versions are now available on Amazon but without page samples. We wanted to try to show you some actual page samples so hopefully this will give you an example. **THESE PAGES ARE FROM THE COLOR VERSION!**



HOW TO ORDER

[Amazon.com - Color Edition](#)

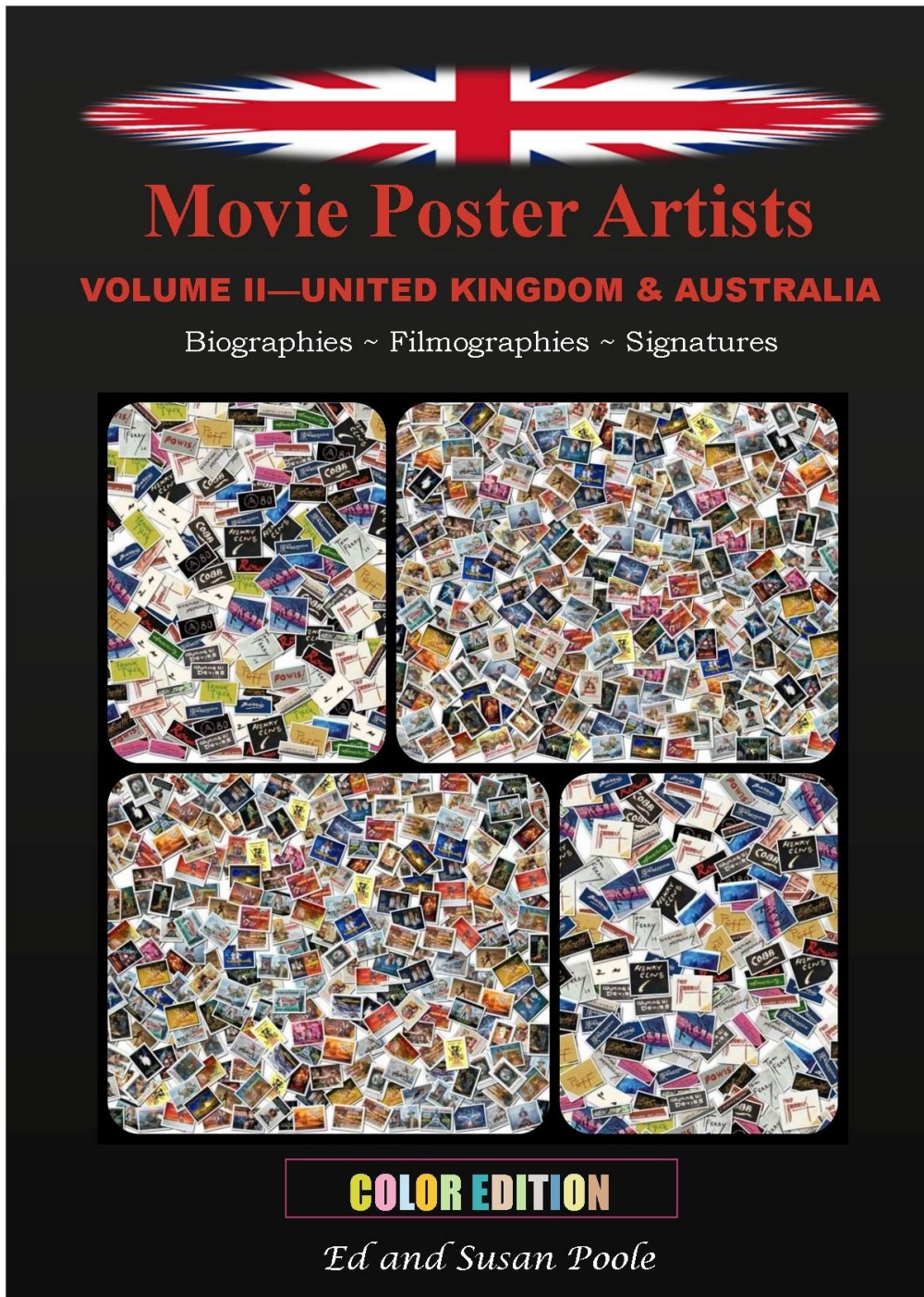
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Learn About Movie Posters:

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Our Next Movie Poster Artists Project

Movie Poster Artists: Volume 2 **United Kingdom and Oceania**



Many phenomenal artists from outside the U.S. have also gone unrecognized and over looked. We are excited to continue with our envisioned series into the next volume. As we did with the first volume, we will be sharing and posting more and more in the coming months.

ILLUSTRATION GALLERY!

ART THAT POPS!

OUR SPRING POSTER COLLECTION IS [HERE](#)

IMPORTANT NEWS: Before we jump to the Blog, I wanted to proudly share some news which hopefully will increase again the Gallery's profile on a larger scale.

After 6 years in business, **ILLUSTRATION GALLERY** is in the final process of being admitted among the elite poster galleries in the **IVPDA**, the **International Vintage Poster Dealers Association**, joining the New York chapter ([link here](#)). Being co-opted by some of the legendary dealers from this unique artistic genre is indeed an immense honor which we are humbled by and very grateful.

This Blog has played a big part as all dealers share the belief that an educated audience creates a better market where all genuine dealers win as you are better equipped to recognize quality and authenticity in a landscape filled with cheap reproductions and fakes. So THANK YOU all for sticking with this newsletter week after week and commenting on and/or buying many of the posters presented, fueling my passion and sharing of knowledge.

[You can go straight to the BLOG here](#)

After this introduction and last week's "graphic" and deliberately provoking Blog, I thought it would be good to shift gears and turn to memories of happiness, colors and innocence which we all shared from watching cartoons on TV, whether on Sunday mornings in the US or during weekday afternoons in France, Continental Europe, Japan and Latin America...

Whether they were mainly originating from Japan or the US, those cartoons made us discover the sense of humor (sometimes dark with the Looney Tunes cartoons) and heroism, introducing us to Superheroes, giant robots (Transformers or UFOs), science-fiction starships, Supermarionation, crazy and funny furry muppets, Anime and Manga characters or Hanna-Barbera and Warner Bros cartoons.

Among the hundreds of [Animation-Disney-Kids](#) posters we have in the Gallery, I have selected some in **THIS WEEK'S BLOG** ([click here](#)) with posters from all around the world as well as amazing limited edition prints, all gathered with one simple goal: to make us preserve not only our childish sense of wonder but also to keep dreaming big as we were when we were glued to the small screens awaiting anxiously the new episodes.

Here's one of those images, [the triptych of 3 limited edition prints](#) with metallic inks created by Japanese artist Rei Taira featuring the legendary robots, Great Mazinger, Mazinger and UFO Robot (also known as Goldorak).



WHAT'S NEW THIS WEEK?

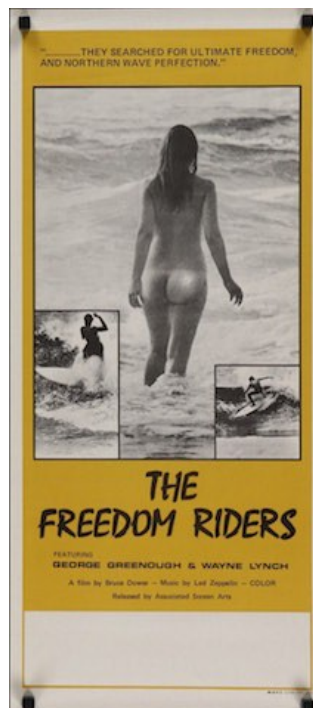
- **NEW ITEMS:** The **SPRING 2017 COLLECTION** is yours to peruse in the [NEW PRODUCTS section](#), with 360 posters including those 10 striking beauties.

From the classic cartoons, it's very easy to jump to the genial anime world of [Hayao Miyazaki](#) and the 1997 masterpiece [Princess Mononoke](#), here revisited by Rhys Cooper in an incredibly stunning limited edition print (150 copies only) with glow in the dark inks.

After a princess, let's revere (like nearly every week) the true queen of beauty, [Raquel Welch](#), here on the German poster designed by [Bruno Rehak](#) for [Bedazzled](#), the devilishly funny comedy from 1968.

More feminine beauty with this insert-sized poster for [The Freedom Riders](#), the 1972 Australian surf/documentary movie featuring music by Led Zeppelin and cheeky beauties!

Women can surf barenaked but also can kick a...es (and doors) as proven with this great Italian poster for [Chiu-Chow Kung Fu](#), the 1975 Taiwanese Martial Arts movie (translated as Bruce Lee's Sister in Italy). Painting by [Mario Piovano/Studio Paradiso](#).



[America's Going Dry](#), a very rare vintage head shop / advertising poster from 1967 created in tandem by Canada Dry and head shop poster company, Pandora Productions playing visually on the prohibition theme.

From Feminine fashion to Male fashion with one of the artists who embodied it (and sang it), i.e. [David Bowie](#) in the Italian poster of [Just A Gigolo](#), the 1979 Post WW1 drama.

Let's stay with male coolness and style with [James Coburn](#) as super spy Derek Flint in the colorful Finnish poster of [Our Man Flint](#). Art by [Bob Peak](#).

Romance and passion abound in [Lust, Caution](#) (Se jie), the 2007 Ang Lee directed drama starring Tony Leung and its gorgeous Japanese poster.

More Japanese gorgeousness with a sublime image, erotic and chic, for [A Rather Complicated Girl](#) ([Una ragazza piuttosto complicata](#)) the 1969 Italian sex drama featuring [Catherine Spaak](#)'s superb plastique.

Like the TV cartoons, jumping on a San Francisco cable car was also a memorable childish experience which this vintage 1967 [United Airlines poster](#) designed by Jebary never fails to remind me of.



* **SALES:** All our ON SALE posters are [here](#).

* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

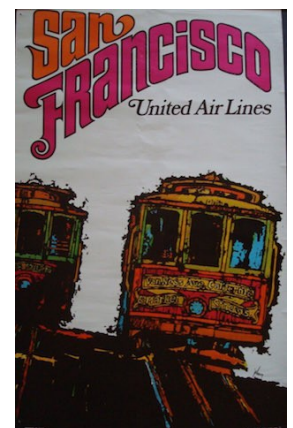
* Should you wish to be removed from this distribution list, please let me know by return

* The Blog archives are now accessible directly [here](#)

* Any questions, just ask as it doesn't cost you to!

* Have all a great weekend and see you in 2 weeks (Memorial Day weekend rest) for the Blog #269 and a theme which I now have to think hard about to hopefully keep you interested!!!

Daniel @ ILLUSTRATION GALLERY
email: daniel@illustrationgallery.com
Cell: [1 646 801 2788](tel:16468012788)
www.illustrationgallery.com



A splendid image created for the Czech release of [Maigret voit rouge](#), the 1964 French Noir movie starring [Jean Gabin](#).

Another Modern movie era poster which deserves praise is the large French poster with Mucha-inspired Art by Vranck for the 2013 French giallo movie, [The Strange Color Of Your Body's Tears](#).



And we leave you with one of the oddest travel poster I have ever seen, the all-nude calendar printed in 1973 for [Pan Am Cargo](#)!!!!!!

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* Any questions, just ask as it doesn't cost you to!

* Have all a great Weekend and till next week for the Blog #265...

Daniel @ ILLUSTRATION GALLERY
email: daniel@illustrationgallery.com
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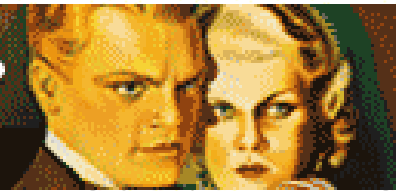
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As a result of fundraising at the [Star Wars Celebration](#) Orlando, and for all of the wonderful support, community outreach, and charitable donations provided by [Steve Sansweet](#) and [Rancho Obi-Wan, Petaluma, Ca.](#) over the years, the #501st Legion presented Steve with a check to give something back to this fantastic institution that conserves and shares **Star Wars** memorabilia for fans everywhere.



Two wonderful organizations dedicated to one of the greatest movie franchises in cinema history. We are very happy for our friend Steve as he has worked tirelessly for Rancho Obi-Wan. We are also very proud of the 501st from a personal standpoint as our son David (as Boba Fett below right)) is an active member of this tremendous fan-based organization.



We are in the process of purging our LAMP POST Mailing List. If you did not receive email notification of this issue OR if you would like to be added to the mailing list, please click [HERE](#).

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