

LAMP POST

FILM ACCESSORY NEWS

SCI-FI/HORROR MOVIE POSTERS HIGHLIGHT BONHAMS ENTERTAINMENT MEMORABILIA SALE JUNE 28TH

Popular sci-fi/horror posters highlight [Bonhams Entertainment Memorabilia](#) Sale on June 28th at the Knightsbridge saleroom.

Offerings at this great sale include the following:

British three sheet poster for the 1933 Gaumont British Pictures film ***The Ghoul***, designed by Marc Stone; est. \$3,800 - \$6,300.

U.S. one sheet for the ***The Beast with 1,000,000 Eyes!***, 1955; est. \$1,000 - \$1,500.

Invaders from Mars 1955 U.S. one sheet; est. \$1,000 - \$1,500.

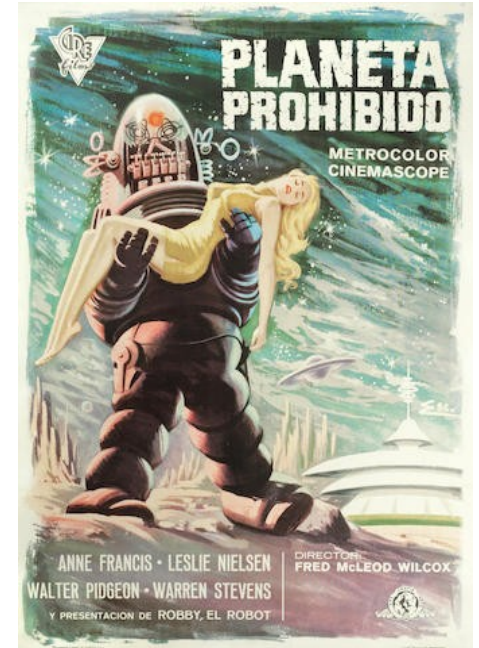
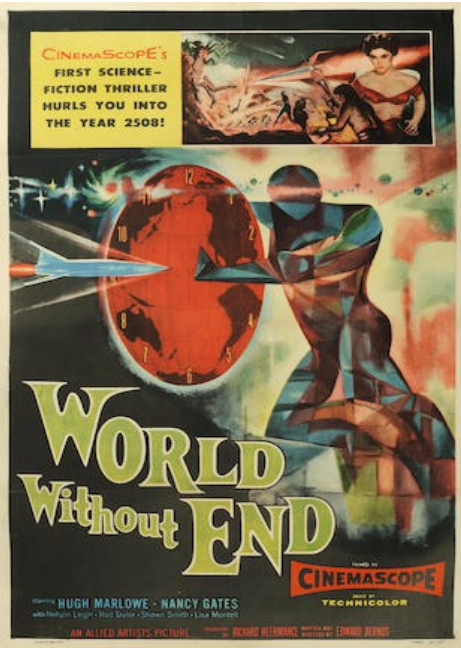
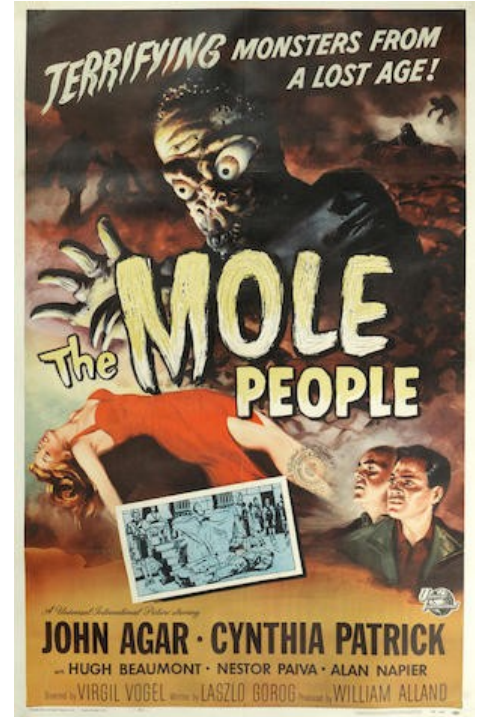
U.S. one sheet for the 1956 film ***Mole People***; est. \$1,000 - \$1,500.

World Without End U. S. one sheet, 1956; est. \$760- \$1,000.

The Creature from the Black Lagoon French Moyenne, 1954 - est. \$ 630 - \$890.



Spanish one sheet for the 1966 sci-fi classic **Forbidden Planet**; est. \$630 - 890.



In addition to a great selection of film posters, the sale will include other rare and unique entertainment memorabilia.

A bespoke green suede fringed jacket by Ossie Clark, made for late former Rolling Stone Brian Jones will be offered. The jacket, with its flamboyant fringe detail at the elbows and waist, is offered at \$19,000-25,000.

A collection of Jones' clothing, including the bespoke jacket, is being offered by Anna Wohlin, Jones' girlfriend at the time of his death in 1969. She has looked after the clothing for more than 50 years as a reminder of their time spent together, much of which was spent at Brian's farm, Cotchford, in Sussex, which had been the home of Winnie the Pooh author A.A Milne. They lived there together for a blissful few months after initially meeting at a party at The Marquee Club in London.

In a letter accompanying the lot, Anna recalls "Brian was really proud of the fact Ossie usually made clothes for women but had been thrilled to make something for Brian... it was definitely one of his favorite items of clothing".

Another sale highlight is **an important six-page letter from Beatle George Harrison to Astrid Kirchherr, dated August 1963, estimated at £15,000 -20,000**. Written in blue ballpoint pen on six numbered pages of Palace Court Hotel Bournemouth headed stationary, the letters detail Harrison's doubts about his own financial success compared to the money that John Lennon and Paul McCartney would make by their songwriting.

The letters are a request to Kirchherr for 'photos that have The Beatles either all together or separately, or that have any of us with other people in them, in fact any photographs at all that may be of interest...' and tell of Harrison's unfulfilled plans to create a 'daft story about the BEATLES, with some photographs in it, and then I hope to sell it to all the nice people and then I can buy food with the money... Can't I?'

Beatles memorabilia is a strong focus of the sale, with lots including a **pen and ink drawing by John Lennon**. His drawings are widely celebrated and several appear in major museums and art collections. This surreal doodle is a fine illustration of Lennon's creative mind at work, and is estimated at £6,000-8,000.



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One of the most instantly recognizable props from British TV history is the dalek, the evil mechanical aliens of Doctor Who fame. The sale will feature an example which has appeared alongside both Matt Smith and Peter Capaldi in the popular BBC programme, and is expected to achieve between £10,000 and £15,000.

A range of lots in the sale are dedicated to the life and works of the late George Michael, one of the best-selling music artists of all time with an astonishing 115 million records sold worldwide. Highlights include the black leather jacket worn in the Faith video.

The opulent jacket is studded with chrome and rhinestones, and bears George Michael's signature in silver marker on the left sleeve (£10,000-15,000). A second jacket will also be offered; a navy blue double-breasted blazer by Jean Paul Gaultier and worn in the video for I Want Your Sex (£4,000-6,000).

Further highlights include:

- A ship's bell from Abbey Road Studios used in the Beatles recording of Yellow Submarine (£7,000-9,000)
- A wooden artist's stool belonging to Syd Barrett, a founder member of the band Pink Floyd (£4,500 - 5,500)
- A collection of guitars and amps belonging to Thin Lizzy legend Gary Moore, including a 1982 Fender '57 Reissue Stratocaster (£3,000-5,000) and a 2008 Gibson Les Paul Gary Moore/Dark Fire prototype guitar (£3,000-5,000)

[Click here to see the catalog for this sale.](#)



RANCHO OBI-WAN THE VICTIM OF MAJOR THEFT

On June 5th, Steve Sansweet of Rancho Obi-Wan shared news that is very disconcerting to all collectors. As of this past week, there has been no update from the information Steve shared at that time. We ask that ALL collectors be vigilant and report any information on any of these items immediately to Steve via email tips@ranchoobiwan.org. Here is Steve's original post as well as details of the theft.

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Dear fellow Star Wars fans and collectors,

I need to share some distressing news with you because I need your help.

In February we at Rancho Obi-Wan found out that we had been the victim of a major theft that surreptitiously took place over many months in late 2015 through 2016.

There were more than 100 valuable items stolen, the majority of them vintage U.S. and foreign carded action figures, many of them rare and important pieces. Most have either been resold or professionally appraised for a total of more than \$200,000.

The theft came to light after Philip Wise, a good friend, major collector and owner of several Star Wars websites, posted news of the theft of his rare prototype rocket-firing Boba Fett action figure from his Texas warehouse. Zach Tann, a respected toy dealer and collector in Southern California, immediately notified Philip that he had purchased that figure from Carl Edward Cunningham, 45, a well-known Star Wars collector and R2-D2 builder from Marietta, Georgia.

Tann further told Philip that he previously had bought many other rare Star Wars collectibles from Carl and sent a detailed list. Philip said that he quickly concluded by the quantity and quality of items that they had likely been stolen from my collection here in Petaluma, California.

Tann is working closely with us and authorities to help recover and return as many of the stolen collectibles as possible. Without Zach Tann's call to Philip, which came despite great potential personal financial exposure to himself, we might still not know of the theft or its extent.

Carl surrendered on an arrest warrant from the Sonoma County, California Sheriff's Department at the end of March and was charged with felony grand theft. He is currently free on bail with additional hearings in the case scheduled.

I have known Carl for many years, considered him a good and trusted friend, and played host to him at my home numerous times. I, and the staff at Rancho Obi-Wan, are devastated that he is the alleged perpetrator of the thefts. Not only have important items been stolen from the collection, but also our time, energy and ability to trust unconditionally have taken a blow.

If you have any information about Carl Cunningham's activities or items that he has sold please write to [tips@ranchoobiwan.org](mailto:tips@ranchoobiwan.org). If you think you may have purchased a stolen item, please be patient while we work through this process. It is our goal to resolve this situation as quickly as possible and to continue to use the collection at Rancho Obi-Wan to "Inspire through the Force" despite the destruction caused by one person.

Thank you for your help,

Steve Sansweet  
Rancho Obi-Wan

## **LIST OF STOLEN ITEMS**

This is a LIST OF ITEMS that hasn't been accounted for. If you bought any of these, especially on eBay (user name: winterceltic) or through the Rebelscum.com forum in the last year from Carl Cunningham, please let us know at [tips@ranchoobiwan.org](mailto:tips@ranchoobiwan.org).

Harbert 12-Back C-3PO  
Kenner 12-Back Han Solo (Large Head)  
Kenner 20-back Jawa  
Kenner 20-Back Death Squad Commander  
Kenner 21-back Hammerhead  
Kenner 21-Back Luke Skywalker X-Wing Pilot  
Kenner 21-back R5-D4 SW card  
Kenner 31-back R2-D2  
Kenner 41-Back Stormtrooper  
Kenner 41-Back-A Darth Vader  
Kenner 47-back Luke Skywalker (Bespin) Brown hair  
Kenner POTF Han Trench AFA 75+Y #11842094  
Kenner POTF Ben Kenobi AFA 85Y #11190100  
Kenner POTF Darth Vader AFA 85Y #11667777  
Kenner POTF Chewbacca

Kenner Diecast Cloud Car Pilot  
Kenner Diecast X-Wing  
Kenner Canada Ewoks King Gorneesh AFA 75+ #17591428  
Kenner Canada Ewoks Canadian Lady Urgah  
Meccano 20-Back Jawa AFA 70Y #11973891  
Palitoy 12-Back-B Death Squad Commander  
Palitoy 12-Back Jawa (cloth cape)  
Palitoy 12-Back-A Sand People  
Palitoy 12-Back-B R2-D2 AFA 75 #14754625  
Palitoy 12-Back-A C-3PO AFA 85 #11805509  
Palitoy 12-Back-B Princess Leia AFA 80 #11810768  
Palitoy 12-Back-B Stormtrooper AFA 85 #11860712  
Palitoy 12-Back-A Han Solo AFA 85 #12889727  
Palitoy 12-Back-B Darth Vader AFA 85 #11696213  
Palitoy 20-Back Death Star Droid AFA 85 #19616463  
Palitoy 20-Back Hammerhead AFA 85 #12519045  
Palitoy 30-Back-A Hoth Trooper AFA 85 #11584683  
Palitoy 65-back R2-D2 with Sensorscope  
Palitoy Tri-Logo Imperial Dignitary AFA 75+ #19588540  
Palitoy Tri-Logo Amanaman  
Palitoy Tri-Logo Hammerhead  
Palitoy Tri-Logo Luke Skywalker (brown hair)  
Palitoy Tri-Logo Princess Leia Organa  
Palitoy Tri-Logo Yak Face  
Palitoy Diecast Tie Fighter  
LEGO Millenium Falcon #10179  
LEGO Super Star Destroyer #10221  
LEGO Rebel Snowspeeder #10129  
LEGO Imperial Shuttle #10212  
Goodbye party Gooney watch  
Goodbye party Gooney yellow mug  
Goodbye party Gooney hat  
Multi-color K tie tac  
Terminator Gooney mug  
Raiders slide  
Gooney hats x 4  
Star Wars blue Fall flyer

Information on this theft is available on the [Rancho Obi-Wan](http://www.ranchoobiwan.org) (www.ranchoobiwan.org) website.



# Rare *Supernatural* One Sheet to be offered at Heritage Auctions Vintage Signature Movie Poster Auction - July 29-30

Almost 920 lots will be featured in [Heritage's Summer Vintage Posters Signature Auction](#) to be held July 29-30 in Dallas.

The auction will offer a number of diverse finds, including a very rare one sheet poster for the 1933 film [Supernatural](#), presenting a spectral portrait of Carole Lombard (est. \$45,000-90,000).

"A beautiful and chilling piece, the poster for *Supernatural* is a rich stone litho printing that glows with an otherworldly light and mesmerizes any viewer," said Grey Smith, director of vintage posters at Heritage.



Imaged by Heritage Auctions, HA.com

Featured lots in this auction include the following:

**Casablanca** (Warner Brothers, 1946). First Post-War Release Italian 4 - Fogli (55.5" X 78.25") Luigi Martinati Artwork.

An incredible piece never before sold at Heritage, we are elated to offer this spectacular original release poster from one of the greatest films ever made. Italian posters are well known for being superior to their American counterparts, but this illustration by Luigi Martinati is perhaps the best image found in any of this film's numerous advertisements.

**Frankenstein** (Universal, 1931). One Sheet (27" X 41") Style A. One of only six copies known to exist, Heritage has the exceedingly rare privilege of presenting this incredible stone litho one sheet, a stunning prize collectors have always dreamed of owning.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

**The Bride of Frankenstein** (Universal, 1935). French Grande (46.5" X 62") Joseph Koutachy Artwork. It's a rare thing for a sequel to be as big a hit as its predecessor, but James Whale's return to the world of Mary Shelley proved to be just as smashing a success as his 1931 masterpiece, *Frankenstein*.

**Metropolis** (UFA-Cinema Art Ltd., 1928). Australian Pre-War Daybill (15" X 40") Robotrix Style, Bernie Bragg Artwork. As unprecedented as the film it portrays, we at Heritage have the immense pleasure of offering the only known copy of this extraordinary Australian daybill. Original paper for this genre-defining classic is among the rarest in the business, and high on any serious collector's must-have list.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

**Cavalcade (Fox, 1933).** One Sheet (27" X 41"). Posters for this film have always been known to be almost impossible to find and this is the first time we have offered this rarity in all of our years in poster auctions.

**The Thin Man (MGM, 1934).** One Sheet (27" X 41") Style D. One of the most brilliant pairings ever arranged on the silver screen, few other movie duos could ever hope to compete with the sheer spark and verve produced between William Powell and Myrna Loy, especially in their famous roles as Nick and Nora Charles.



Imaged by Heritage Auctions, HA.com



## **Institute for Cinema Ephemera Welcomes Costantino Family Gift**

The family of Ralph Costantino has donated a portion of his personal collection of movie memorabilia to the Institute for Cinema Ephemera. Ralph's death on December 5, 2016 came only weeks after the Institute was founded on October 30, 2016—in part to give collectors and dealers a nonprofit destination for tax deductible donations. Hollywood veteran Linda Thurman is the executive director.

A resident of Ohio, Ralph was a lifelong film lover and collector. The gift of a camera, tripod and screen when he was only 13 years old triggered his passion for film. A two-week trip to Hollywood in 1962 was a highlight of his life. Returning home, he worked for the state, cared for his mother, and collected the memorabilia that filled closets and crevices throughout the family residence. After his death, his sister Dolores Bryan and niece Kathy went through his collection and “tried to do the best with it that we could,” according to Dolores.

While some of his posters were accepted for auction, the family's tax advisor recommended donating a portion of his collection to the new Institute. The generous gift includes original and commercial posters, press kits, and press books, along with trade and fan magazines.



The items are now in the Permanent Collection of the Institute. According to Consulting Archivist and Chief Researcher Ed Poole, they are yielding valuable information. “We’re finding new data and filling in some blanks.”

The mission of the Institute, also known as ICE, is to preserve our cultural legacy in movie posters, stills, and other paper accessories. For more information, please email at [info@CinemaEphemera.org](mailto:info@CinemaEphemera.org) or call (225) 283-4498.

Warner Brothers Original Italian 39x55 poster, linen-backed, for the Mervyn LeRoy film **THE BAD SEED** (1956) starring Nancy Kelly, Patty McCormack, Henry Jones, Eileen Heckart, William Hopper, Paul Fix, Jesse White -- and, in a very early appearance, Shelley Fabares.

The movie has become for modern audiences one of the cornerstones of High Camp and it's hard to believe that the play from which this film was adapted was intended as a serious drama by Maxwell Anderson, itself an adaptation of a novel by the same name from author William March. The play opened on Broadway in 1954, rushed into production the same year the novel was published and played for over 300 performances.

It was seriously mentioned for the Pulitzer Prize, but the award went to *CAT ON A HOT TIN ROOF* instead.

The story revolves around the child Rhoda Penmark, a seemingly model young girl, talented and perfect. But underneath her appealing good manners and dress lurks a little monster. We are not going to reveal anything about the plot because everyone deserves to see this film unspoiled at least once. Both the novel and play were darker than the film, which was fashioned for the middle-class movie audiences that turned out to see the picture in droves. On an investment of one million dollars, the film grossed over four million, making it one of the biggest hits of 1956. LeRoy, perhaps

sensing a path to insuring the movie's legacy, turns the tone of the film slightly to the comic. This move was prescient, insuring the movie's inclusion with films like *MOMMY DEAREST*, which have been adopted by camp-following audiences everywhere. This wonderful Italian poster is clearly the best poster for the film that we have seen and is not common. Melodramatic art by Giorgio Olivetti of bad bad Patty McCormack and a protective Nancy Kelly. MovieArt Austin guarantees that this poster is authentic and original, a vintage poster from Italy for this film. MovieArt Austin will sell no reproductions.



# EMOVIEPOSTER.COM

Our June Major Auction completed with \$388,075 in total sales (far beyond our expectations), and it contained 867 items of all years and sizes that were run in three parts. See the results of each part at the below links.



- [Part I Results](#) (**COMPLETED** \$141,862 in sales): 262 linenbacked one-sheets



- [Part II Results](#) (**COMPLETED** \$160,937 in sales): 324 unbacked items including posters and lobby cards




- [Part III Results](#) (**COMPLETED** \$85,276 in sales): 281 other backed and unbacked posters of every type and size

As you can see when you look over the results, we set many individual records for quite a few items, and while there were a few items that went lower than we would have expected, there were many, many more that went far higher than we expected, and both the buyers and our consignors tell us that they felt it was a major success. Not only did it have a total of \$388,000+ in sales, but it also put us to \$2,595,876 in sales for 2017 so far, which means we are on track for our best sales year ever!

And know that our next major auction will be either in early September, and it is not too early to [consign](#) today! Realize that many other auction houses start their auctions by pulling out large numbers of items that did not sell in their previous auctions, so they may have half of their auction ready before they even start. But in **OUR** major auctions, we **ALWAYS** "start from scratch", because we actually sell everything we auction. So we currently have nothing for our next major auction, and there is a great incentive for people to consign now rather than later, because we always use the first example of each item we are consigned, and we use the earliest consignments in our pre-auction publicity!

**Here are the top 12 results, of which I've attached images (but remember that you can see ALL of our results at the links above, and also remember that we are just about the only auction left that not only shows you WHO the high bidders are, but also shows you complete and accurate bid histories for every item):**



[7m030 SCARLET EMPRESS 1sh 1934 incredible art of Marlene Dietrich, Josef von Sternberg, ultra rare](#) 

Condition Grade: **very good**

**\$27,001.00**

Winning Bidder: **Fe281722**



[7k066 FRANKENSTEIN linen 1sh R1947 best full-color art of Boris Karloff as monster + Clive & Clarke!](#) 

Condition Grade: **good**

**\$15,150.00**

Winning Bidder: **Va632499**



[7p041 FROM RUSSIA WITH LOVE British quad 1964 Fratini art of Sean Connery & sexy Bond girls, rare!](#) 

Condition Grade: **very good**

**\$11,500.**

Winning Bidder: **Ka625187**




[7m125 BRIDE OF FRANKENSTEIN pressbook cover 1935 different art of Boris Karloff & Lanchester, rare](#) 

**\$7,850.00**

Condition Grade: **good, WITH CUTS**

Winning Bidder: **Conductor71**




[7m044 DRACULA LC 1931 Tod Browning Universal horror classic, David Manners & scared Helen Chandler](#) 

**\$6,750.00**

Condition Grade: **very good**

Winning Bidder: **Ch630250**

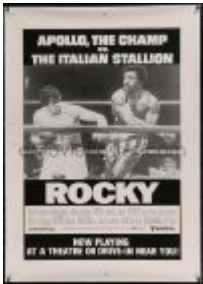



[7m117 MAN WITH THE GOLDEN ARM 6sh 1956 Frank Sinatra is hooked, classic Saul Bass art, ultra rare!](#) 

**\$6,600.00**

Condition Grade: **good**

Winning Bidder: **houswatch**




[7k198 ROCKY linen 1sh 1976 Italian Stallion vs The Champ, playing at a drive-in near you, ultra rare](#) 

**\$6,520.00**

Condition Grade: **very good to fine**

Winning Bidder: **70mmWIDESCREEN**




[7k059 FELIX TRIES TO REST linen 1sh 1924 cool cartoon art of Felix the Cat parachuting to his doom!](#) 

**\$6,350.00**

Condition Grade: **very good**

Winning Bidder: **Ha139512**



[7k091 HOUSE OF DRACULA linen 1sh 1945 Wolfman Lon Chaney Jr., Glenn Strange as Frankenstein, rare!](#) 

**\$4,452.00**

Condition Grade: **good**

Winning Bidder: **rubins61**



[7k092 HOUSE OF FRANKENSTEIN linen 1sh 1944 Boris Karloff & all top monster stars in make-up, rare!](#)

**\$4,400.00**

Condition Grade: **good**

Winning Bidder: **filmonster**



[7m139 STAR WARS 26x108 silk banner 1977 George Lucas, great different montage art, ultra rare!](#)

**\$4,200.00**

Condition Grade: **very good to fine**

Winning Bidder: **houswatch**



[7m027 OFFICER DUCK 1sh 1939 Disney cartoon, Donald Duck in baby disguise w/ crook Tiny Tom, rare!](#)

**\$3,988.00**

Condition Grade: **very good**

Winning Bidder: **An359133**

What distinguishes **OUR** major auctions from other major auctions? **Only the lack of any reserves or buyers premiums, honest condition grading, and unenhanced super-sized images.** You always find an amazing "supermarket" selection of great posters from all years, genres, and countries. We have auctioned more posters for more money than any auction on the planet!

Bruce, Phil, and the other **28** members of the eMoviePoster.com team

P.O. Box 874

West Plains, MO 65775

Phone: 417-256-9616 (hours: Mon-Fri 9 to 5 CST except from 12 to 1 when we take lunch)

Our homepage: <http://www.emovieposter.com>

Our auctions: <http://www.emovieposter.com/agallery/all.html>

**EMOVIEPOSTER.COM'S JUNE MAJOR AUCTION**

Another great success with \$388,075 total sales lead by these two posters!

**SOLD: \$15,150** **NOW is the time to consign to our September Major Auction. Click HERE!** **SOLD: \$27,001**



## BOND AND BEYOND: THE SPY WE LOVED & A LEGEND RETURNS TO HOLLYWOOD, FOREVER.



Dear Friends & Movie Lovers-

Hello from Hollywood. We'd like to start this month's newsletter by acknowledging the passing of Sir Roger Moore, who brought such charm, sophistication, wit and self-deprecating good humor to the 007 series. He wasn't everyone's ultimate Bond, but he certainly had a great run - starting with the relatively edgy and somewhat blaxploitation-influenced **LIVE AND LET DIE**, then hitting his stride in the glorious **THE SPY WHO LOVED ME** and the insanely lavish, over-the-top in outer space **MOONRAKER** and reeling it in a bit for the tighter, leaner **FOR YOUR EYES ONLY**. He may have been better off ending his tenure with the enjoyable **OCTOPUSSY** instead of **A VIEW TO A KILL** (where his age was starting to show, especially when sharing the screen with the formidable Grace Jones), but he was always game. And of course he's featured in a lot of great Bond posters; you can see our collection **HERE**

Also...

Cinespia at Hollywood Forever Cemetery summer season has gotten off to a great start, with filled-to-capacity screenings, some great guests and lots of good vibes. This Saturday's showing of **THE WIZARD OF OZ** promises to be one of the highlights of the summer: the cemetery has long been home to director Victor Fleming's final resting place and this month will see the unveiling of the legendary Judy Garland's new resting place at Hollywood Forever. Tickets to **OZ** are no longer available but you can get tickets for upcoming films such as **THE USUAL SUSPECTS**, **JURASSIC PARK** & **STAND BY ME** **here**.





Boris Grinsson's beautiful artwork for the original French release of FROM RUSSIA WITH LOVE is one of the most popular and recognizable 007 poster images. It's got everything a great Bond poster should have: Connery in a tux with a gun, a sexy Bond Girl, exotic locations and lots of great color. This month, we have an interesting variant of this iconic image: on original French 1 Panel poster without the text - "James Bond 007 est de retour!" ("Bond is back!") - and gun image at the top left. A truly unique poster.

And now for the posters: more than eighty new acquisitions this month, including:

Italian 39"x55" for Mario Bava's **BLACK SUNDAY** starring Barbara Steele

an intense, beautifully designed and extremely rare U.S. 1 Sheet for Barbet Schroeder's **MORE**

some beautiful and seldom-seen Italian Doris Day posters: **LOVE ME OR LEAVE ME, APRIL IN PARIS & MY DREAM IS YOURS**

U.S. 1 Sheets for Elizabeth Taylor in **A PLACE IN THE SUN & CAT ON A HOT TIN ROOF**

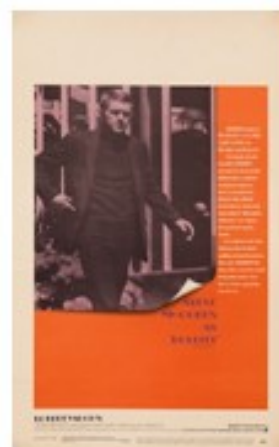
a huge and scarce French poster for **THE SPY WHO LOVED ME**

two super-cool and hard-to-find Italian posters for William Klein's **MISTER FREEDOM**

Plus: **BULLITT** Window Card; Inserts for **THE WARRIORS, LOGAN'S RUN & GHOSTBUSTERS**; great 1 Sheet for **BARBARELLA** (Style B), **ROSEMARY'S BABY** & Joe Sarno's **THE LOVE MERCHANT**; and more Bond, Liz Taylor, AIP, Exploitation, Tarkovsky, etc. - right [here](#):

**filmartgallery.com**

All Best-  
Matthew McCarthy  
**film/art Gallery**





# British Double Bill Quad Posters Prove Popular with Poster Collectors at Ewbank's Recent Entertainment, Memorabilia & Vintage Poster Auction

British double bill quad posters performed extremely well at the recent Ewbank's Auction. Highlights include:

James Bond ***Dr. No / From Russia With Love***  
1965 British Double Bill Quad hammered at £900, beating the early estimate of £100-150.

Horror proved popular with the ***Dracula Prince of Darkness / The Plague of the Zombies***  
1966 British Quad double bill sold for £850, hammering well over its £100-150 estimate.



A 1967 British Double Bill Quad for the Clint Eastwood classics ***For a Few Dollars More / A Fistful of Dollars*** exceeded the estimate of £100-150 with a hammer price of £320.

***The Quatermass and the Pit / Circus of Fear***  
1967 / 70 British Quad double bill film

posters sold for £340, topping the estimate of £100-150.

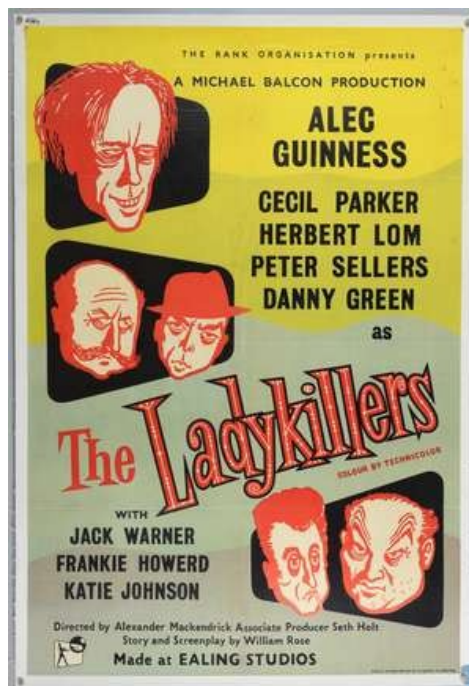


Other auction highlights include the following:

***That Touch Of Mink*** (1962) US One Sheet - Hammer Price £150.

***The Ladykillers*** (1955) British One Sheet - Hammer Price £520.

***The Apartment*** (1960) US One Sheet - Hammer Price £240



To see the complete auction results, visit Ewbank's Auction [here](#).

Ewbank's next Entertainment & Memorabilia including 007 and Vintage Poster Auction is scheduled for October 5-6, 2017.

## WEBSITE UPDATE

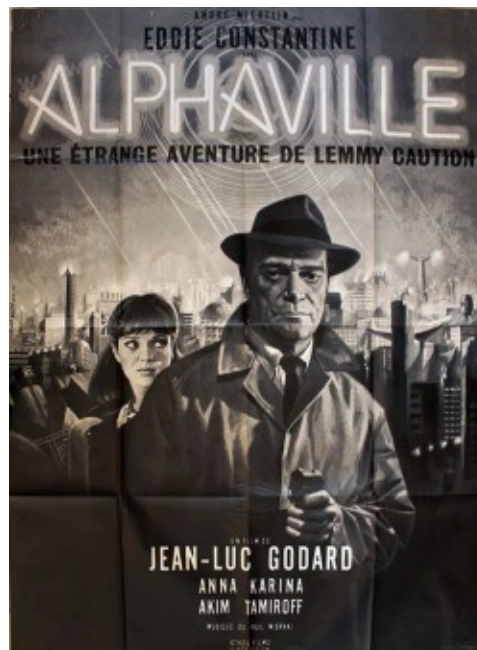
An update with 160 recent acquisitions is now online at [www.kinoart.net/content\\_home\\_en.php](http://www.kinoart.net/content_home_en.php) (english site) and NEW.

Included are:

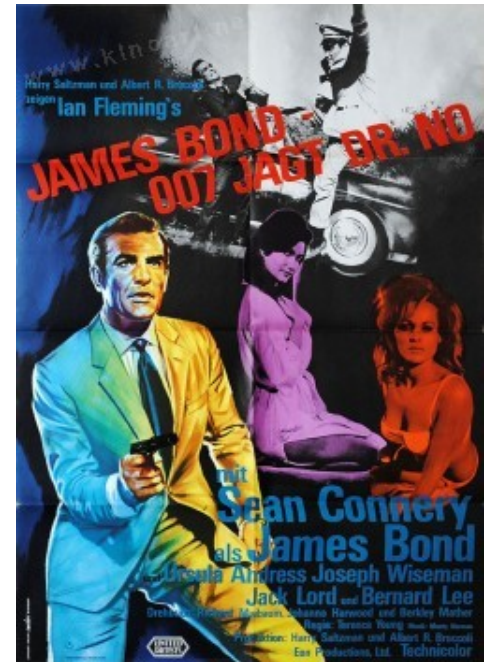
-the rare **McQueen Drives Porsche** advertising poster from 1970.

-original French and Italian posters for Arthouse classics:

***I Vitelloni*** Ital.2panel, ***Il Bidone*** Ital.1panel,  
French for: ***Fellinis 8 ½***, ***Rome Open City***,  
***Alphaville***, ***La Chinoise***, ***Pierrot le Fou***, ***Le Samourai***, ***Tirez sur le Pianiste***



-German 1st release posters for ***Red Shoes***, ***Angel Face***, ***The Window***, ***Lawrence of Arabia***, ***Dr. No***, ***Le Mans*** etc.



-**US-posters** for **Goldfinger** (3sheet) and 1sheets for: **Psycho**, **Diamonds are Forever**, **Taxi Driver**, **Point Blank**, **Motorpsycho**, **I Want You** etc.

-**From Russia with Love** Italian 1panel, **Good, the Bad & the Ugly** French 1panel, **Satchmo** Polish

-**Horror**: the French for **Dracula** (1958), Italian **Black Sabbath**, Belgian **Frankenstein** (Karloff)



And many more!

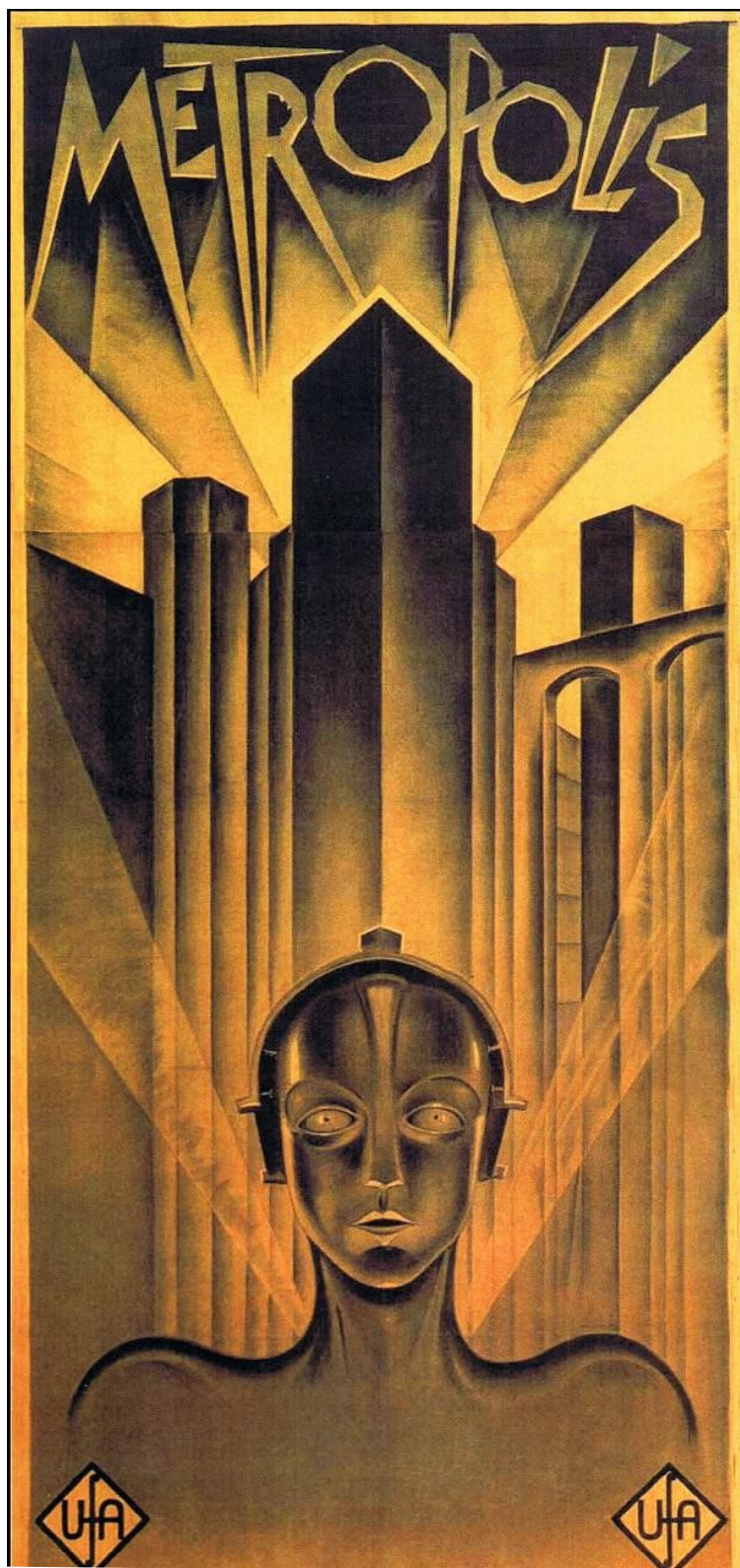
Thanks for your interest & best regards,  
Wolfgang Jahn

**RARE *METROPOLIS* GERMAN INTERNATIONAL  
THREE SHEET (AND THE WORLD'S MOST  
EXPENSIVE RECORDED MOVIE POSTER)  
SUBJECT OF SEIZURE BY THE UNITED STATES**

On June 15, 2017, the United States Department of Justice filed a complaint for seizure seeking roughly \$1 billion in assets allegedly stolen from a Malaysian sovereign wealth fund. Included in this complaint is the rare German international 3-sheet poster created by the German artist Heinz Schulz-Neudamm for the 1927 silent film ***Metropolis***.

According to the 251-page federal court complaint filed in Los Angeles, the alleged conspirators included Low Taek Jho, a Malaysian national the complaint said was involved in creating the 1MDB fund "and exercised significant control over its dealings." Another alleged conspirator is Riza Shahriz Bin Abdul Aziz, a Malaysian national and a friend of Low, who is the co-founder of Red Granite Pictures, a Hollywood movie production and distribution studio.

"As we have previously disclosed, Red Granite is actively engaged in discussions with the Justice Department aimed at resolving these civil cases and is fully cooperating," the company said in a statement Thursday.



In addition to the **Metropolis** 3-sheet, the Department of Justice seeks to seize all rights to Red Granite films *Dumb And Dumber To* and *Daddy's Home*. They also want to recover real estate, jewelry, a jet, artwork of Van Gogh, Monet, Picasso, Basquiat and Diane Arbus and the Oscar won by Marlon Brando which was gifted to actor Leonardo DiCaprio. Various news sources are reporting that Dicaprio has already returned the Oscar.

According to the complaint, Red Granite's Aziz allegedly acquired the **Metropolis** poster using diverted funds:

**Z. AZIZ ACQUIRED THE METROPOLIS MOVIE POSTER USING FUNDS DIVERTED THROUGH THE AABAR-BVI ACCOUNT**

824. AZIZ used funds from the Alsen Chance Account, which are traceable to the proceeds from the 2012 bond sales, to purchase the METROPOLIS POSTER, a framed, 3-sheet color lithograph poster created by the German artist Heinz Schulz-Neudamm for the 1927 silent film "Metropolis," directed by Fritz Lang. AZIZ purchased the METROPOLIS POSTER from the owner and president of Cinema Archives, a movie memorabilia company, on or about October 29, 2012, for \$1,200,000.

**Pg. 219 of Verified Complaint for Forfeiture *in Rem***

As stated in the complaint, the value of the poster was set at \$1,300,000:

830. As of April 2014, AZIZ also held an insurance policy with a major U.S. national insurance agency that covered the METROPOLIS POSTER; according to policy documents, the policy period extended until December 19, 2014, and it insured the METROPOLIS POSTER for \$1,300,000. In February 2015, AZIZ's insurance broker created a "Summary of Insurance" that included the METROPOLIS POSTER under the fine arts section of AZIZ's policy.

**Pg. 220 of Verified Complaint for Forfeiture *in Rem***

Although there are conflicting reports as to the whereabouts of the 3-sheet, the pleading filed by the Department of Justice states its status as follows:

831. As of November 2015, the METROPOLIS POSTER hung in AZIZ's office in the Red Granite Pictures offices in Los Angeles. After AZIZ stopped coming into the Red Granite Pictures offices, his office was locked. Upon information and belief, the METROPOLIS POSTER has not been moved since AZIZ's office was locked.

**Pg. 220-221 of Verified Complaint for Forfeiture *in Rem***

# ROXY'S FILM CLUB NEWSLETTER

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## Some of our latest additions



### TIGER BAY (1959)

British Quad (30" x 40")  
Artwork by Brain Bysouth.

[TAKE A LOOK](#)



### SUDDENLY LAST SUMMER (1959)

British Quad (30" x 40")

[TAKE A LOOK](#)



### THE SPY WITH MY FACE (1965)

British Quad (30" x 40")

[TAKE A LOOK](#)



### DOCTOR BLOOD'S COFFIN (1961)

British Quad (30" x 40")  
Artwork by Bill Wiggins.

[TAKE A LOOK](#)



### DRACULA HAS RISEN FROM THE GRAVE (1968)

British Quad (30" x 40")  
Artwork by Tom Chantrell.

[TAKE A LOOK](#)



### THE DEVIL RIDES OUT (1968)

British Quad (30" x 40")  
Artwork by Tom Chantrell.

[TAKE A LOOK](#)



### SARABAND FOR DEAD LOVERS (1948)

British Half Sheet (22" x  
28")

Artwork by Robert Medley.

[TAKE A LOOK](#)



### BITTER SPRINGS (1950)

British Quad (30" x 40")  
Artwork by Robert Medley.

[TAKE A LOOK](#)



**SCOTT OF THE  
ANTARCTIC** (1948)

British Half Sheet (22" x  
28")

Artwork by S John Woods.

**TAKE A LOOK**



**WITNESS TO  
MURDER** (1954)

British Quad (30" x 40")

**TAKE A LOOK**

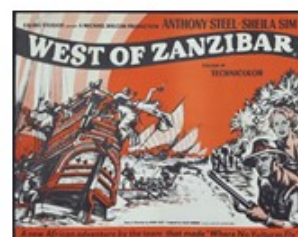


**DANCE OF THE  
VAMPIRES** (1967)

British Quad (30" x 40")

Artwork by Clement Hurel.

**TAKE A LOOK**



**WEST OF  
ZANZIBAR** (1954)

British Half Sheet (22" x  
28")

**TAKE A LOOK**



**WHATEVER  
HAPPENED TO  
BABY JANE?** (1962)

British Quad (30" x 40")

**TAKE A LOOK**



**WITCHFINDER  
GENERAL** (1968)

British Quad (30" x 40")

**TAKE A LOOK**



**THE VENGEANCE  
OF SHE** (1968)

British Quad (30" x 40")

Artwork by Tom Chantrell.

**TAKE A LOOK**



**THE COLOSSUS OF  
NEW YORK** (1958)

British Quad (30" x 40")

**TAKE A LOOK**



**VICE VERSA** (1948)

British Quad (30" x 40")

**TAKE A LOOK**



**YESTERDAY'S  
ENEMY** (1949)

US One Sheet (40" x  
27")

**TAKE A LOOK**

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# ILLUSTRATION GALLERY!

ART THAT POPS!

**OUR BRAND NEW 2017 SUMMER POSTER & RECORDS COLLECTION IS [HERE](#)**

It took a while to upload but the **BRAND NEW SUMMER POSTER & RECORDS COLLECTION** is finally available for all of you to peruse.

It is to date the largest we ever presented and covers as always all the categories and genres we love:

**RECORDS:** 20 OST LP's from James Bond and spy/crime movies

**COMICS:** An assortment of Marvel and DC posters including several great Wonder Woman posters and prints

**MUSIC:** Vintage concert posters and limited edition prints from Prince, Bowie, Hendrix, James Brown, Aretha, Ike & Tina, Mick Jagger and Jim Morrison.

**OTHERS:** Over 60 travel, airlines, Olympics and various posters including a flurry of HAWAII related posters along some superb Hungarian advertising posters.

**MOVIES:** The *piece de resistance* of the collection with over 420 posters including

- \* Most of the Mondo Disney 2017 collection
- \* Many new limited edition prints from Laurent Durieux, David Merveille, Vincent Mahe, Chris Koehler, Marko Maney, Tom Whalen
- \* Several very rare international posters of French movies (Angelique, Jean Gabin, Godard, Truffaut, Melville, Resnais, Belmondo, Bardot, Deneuve, Aimee, Ventura....),
- \* Tens of Yakuza and Pinky/Violence Japanese posters (Meiko Kaji, Reiko Ike, Bunta Sugawara, Ken Takakura...)
- \* Superb and graphic Sexploitation posters from Sweden, Italy, France and Japan
- \* James Bond posters from Germany, France, Belgium and Japan
- \* Star Wars posters and prints from Japan, Germany, the US and New Zealand
- \* Movie posters of TV series: Man From UNCLE, The Persuaders, The Avengers
- \* Samurai posters from Japan, France and Italy....
- \* Giallo, Crime and Horror movie from France, Italy and Japan
- \* Vintage Manga / Anime / Disney posters from Japan
- \* Classics movie posters of Audrey Hepburn, Steve McQueen, Sophia Loren, John Wayne, Woody Allen, Raquel Welch, Clint Eastwood, Yul Brynner, Paul Newman
- \* Art by Hans Hillmann, Jack Davis, Robert McGinnis, Frank McCarthy, Renato Casaro, Jean Mascii, Ercole Brini, MOS...

...and posters from Belgium, Czechoslovakia, Denmark, Finland, France, Germany, Hungary, Italy, Japan, New Zealand, Poland and the US. 30

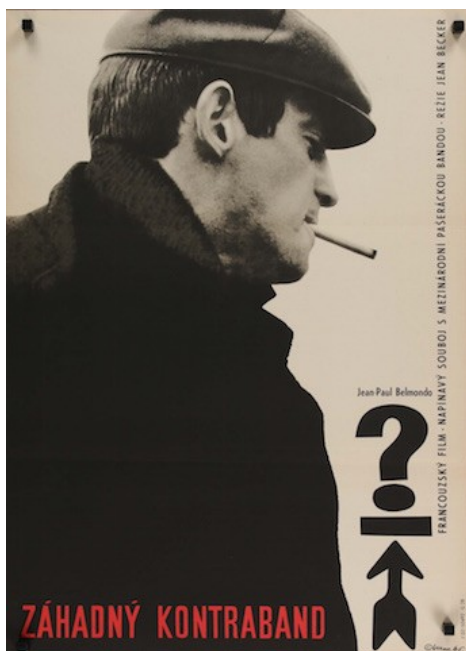
...and posters from Belgium, Czechoslovakia, Denmark, Finland, France, Germany, Hungary, Italy, Japan, New Zealand, Poland and the US

So without any more teasing, here's an assortment of 15 striking images out of the 500+ posters and LPS from the 2017 SUMMER COLLECTION that you can browse in the [NEW PRODUCTS section](#).

Let's start with what I consider the coolest [Jean-Paul Belmondo](#) poster ever designed courtesy of Czech designer [Karel Vaca](#) for the local release of the 1964 crime movie, [Echappement libre \(Backfire\)](#). Never ever seen that poster being offered before. An amazing rarity.

[Audrey Hepburn](#)'s romance with Paris is well documented with no less than 6 movies shot in the most beautiful city in the world including the 1964 romantic comedy, [Paris When It Sizzles](#) represented here with the colorful Danish poster.

In the smash movie, Gal Gadot magnificently embodies all the qualities of [Wonder Woman](#), the Amazon princess. Here's a fabulous limited edition print by Des Taylor worth being offered to all your little princesses



[Noriyoshi Ohrai](#) is one of the great Japanese Sci-Fi artist and poster designer and created many iconic [Star Wars](#) posters including this image initially released as a folded poster in a 1978 Star Wars Art Japanese book. It was only reprinted once in 1996 in Germany and is now impossible to find.

Another genial movie poster designer is [Hans Hillmann](#) who created over 400 German movie posters including this classic and so rare to find poster for [Jean-Luc Godard's Une femme est une femme \(A Woman Is A Woman\)](#).



Last May, Mondo presented its second Disney exhibition in Austin with [no less than 40 different limited edition prints being offered](#). We have most of them including my favorite of the lot, [Bambi](#), designed by [Laurent Durieux](#) who perfectly captured the sadness of the movie (even the owl is crying!!!).

Among the many [James Bond posters](#) we have uploaded, here's a fabulous large Japanese poster printed in 1996 for the rerelease of [Casino Royale](#), the 1967 spoof movie, with its iconic Art by [Robert McGinnis](#) (we also have the original vintage 1967 Japanese poster).

We have uploaded many new [David Bowie](#) posters and prints including this very rare poster printed in 2017 for the Japanese rerelease of [The Man Who Fell To Earth](#). This poster was printed in very limited quantities and is an instant classic.

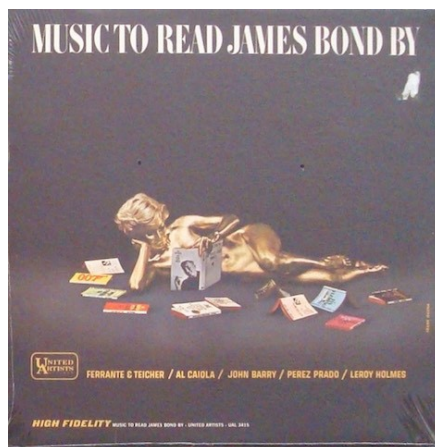


I recently acquired a great stash of posters from Hungary (movies and advertising) and was struck by the incredible quality of their designs. Here's an advertising poster from the lingerie brand [Páva](#) (translated as Peacock) from 1969.

One of the funniest and best posters designed for the entire Dracula saga is undoubtedly the US advance poster for [Dracula Has Risen From The Grave](#)...

More James Bond visual but this time for the classic lounge version of some of the best themes reunited in the [Music To Read James Bond By](#) LP. The LP is in Mint condition, still sealed.

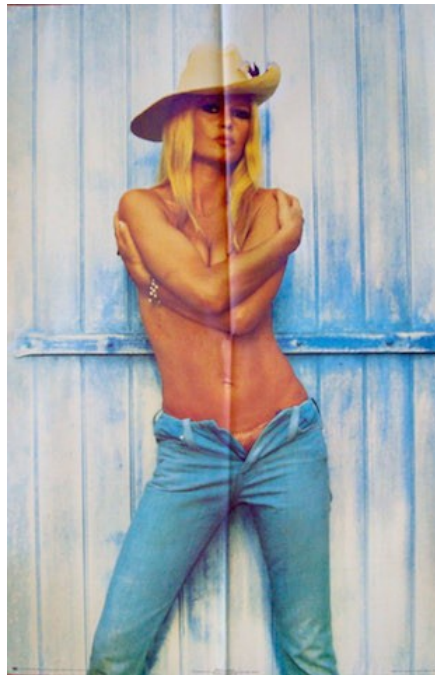
Following a recent Blog on [Ike and Tina Turner](#), I found this marvelous vintage concert poster for their 1974 Japanese tour.



Between 1969 and 1973, Japanese movie company TOEI created few circle-sized posters for their Yakuza and Pinky / Violence movies with unique designs such as this one for [Kanto Street Peddlers Clan: Violent Festival](#) starring tattooed [Bunta Sugawara](#).

A stunning large personality poster from 1972 featuring [Brigitte Bardot](#) at her sexiest.

And we end up with one the many Hawaii related posters you will find in this summer collection with a superb image of a local woman advertising the charms of [The Islands Of Hawaii](#).



- **SALES:** All our ON SALE posters are [here](#).
- \* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).
- \* Should you wish to be removed from this distribution list, please let me know by return
- \* The Blog archives are now accessible directly [here](#)
- \* Any questions, just ask as it doesn't cost you to!
- \* Have all a great upcoming week and see you next week for the return of our Weekly BLOG...

Daniel @ ILLUSTRATION GALLERY

email: [daniel@illustrationgallery.com](mailto:daniel@illustrationgallery.com)

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# Ewbank Auctions to Present The Adrian Cowdry Collection of Movie Memorabilia, Part 1, October 12, 2017

Movie buffs, specifically James Bond fans, will be delighted to see an incredible collection of entertainment memorabilia, including autographs and posters, built up by one man, going under the hammer in mid-October.

Ewbank's is offering more than 1,000 high quality lots for sale, as we put the collection of the late Adrian Cowdry, a world-renowned expert in this area, up for auction. Due to the sheer number of lots, the sale will be split over two dates, October 12th and 13th. This is a once-in-a-lifetime opportunity for collectors to purchase one of the best collections of movie posters, lobby cards, autographs, books and models in the UK, which range from the 1930s to modern day.

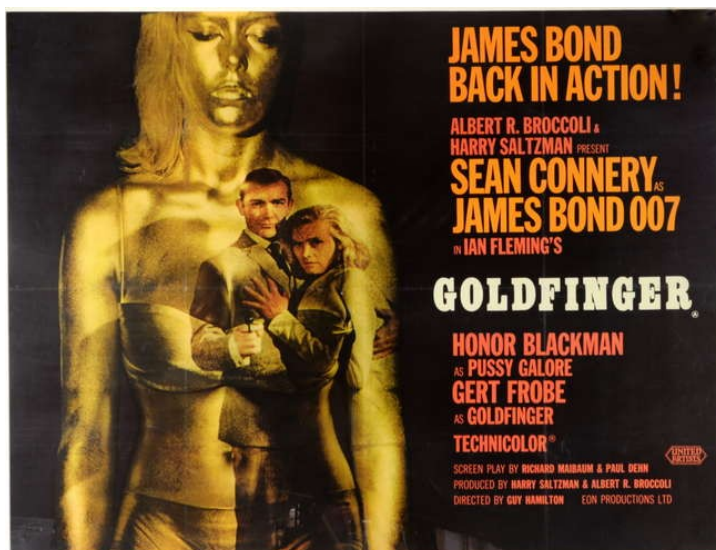
Adrian commenced collecting memorabilia more than 40 years ago. He started at 12 with a passion for James Bond which remained with him throughout his life. Alastair McCrea, the entertainment specialist, at Ewbank's described this as 'one of the most complete and in depth James Bond collections we have ever seen'.

From running his own poster gallery in Fulham, to consulting for auction house Bonham's, Adrian's knowledge of the entertainment sector was second-to-none, and he regularly made visits to the USA to meet clients old and new.

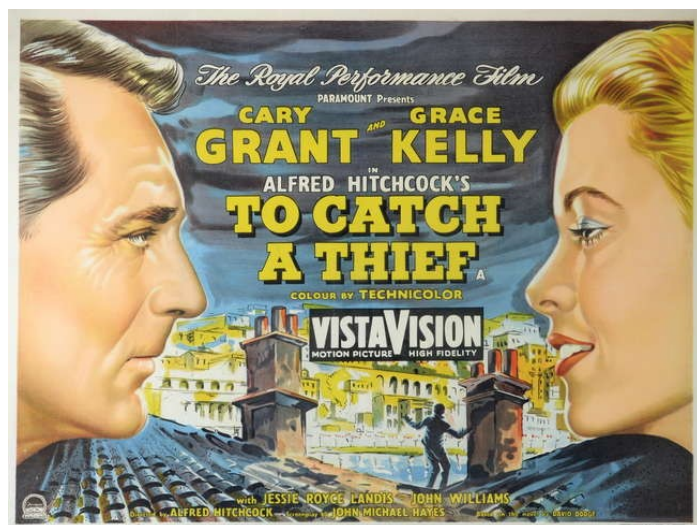


The collection includes some very rare movie posters including the 1960 Hammer Film Production '**The Curse of The Werewolf**' which was directed by Terence Fisher, and starred Oliver Reed as the werewolf, his first credited film appearance. Experts at Ewbank's have given it a pre-sale estimate of between £800 and £1,200.

Other film posters going under the hammer include Bond films '**Goldfinger**' and '**From Russia With Love**'; and the Alfred Hitchcock classic, '**To Catch A Thief**'.



Alongside his extensive collection of film posters, Adrian also had a raft of models. These include a rare James Bond replica pistol from '**The Man With The Golden Gun**' which was released as a 20<sup>th</sup> anniversary edition from S.D. Studios. Also catalogued for sale are limited edition models from Sideshow Collectibles, Hot Toys and Kotobukiya, a well-known Japanese producer of high-quality film character figurines.



Among the autographs in the collection going on sale are signatures from legendary stars of the silver screen including Laurel and Hardy, Sean Connery, Roger Moore, and Alfred Hitchcock, to name just a few.

All of the lots will be available to view online soon and in person, at our sale-room, just off the A3 near Guildford, during the week prior to the auction.

[Preview of Part I.](#)

[Preview of Part II](#)

Founded in 1985 by Chris Ewbank, Ewbank's is one of the largest auctioneers of entertainment memorabilia and vintage posters in the UK, with 8 specialist auctions per year [www.ewbankauctions.co.uk](http://www.ewbankauctions.co.uk)

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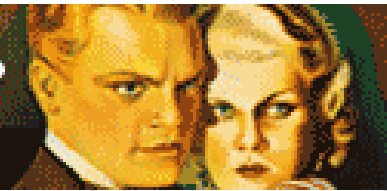
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