

# LAMP POST

## FILM ACCESSORY NEWS

# E MOVIE POSTER . COM

## SEPTEMBER MAJOR AUCTION BEGINS AUGUST 27TH

[Part I](#) of eMoviePoster.com's September Major Auction begins August 27th, [Part II](#) begins August 29th, [Part III](#) begins August 31st, and Part IV begins September 3rd (see below). [It has something for every collector of movie paper!](#)

What distinguishes **OUR** major auctions from other major auctions? **Only the lack of any reserves or buyers premiums, honest condition grading, and unenhanced super-sized images!**

Bid with us one time, and you will quickly see why we have auctioned more movie paper for more money than anyone in the world, and why we are the most trusted movie paper auction company!

**Our September Major Auction contains many hundreds of items of all years and sizes and is being run in four parts:**





- [Part I Preview](#) (begins Sunday, August 27th): 202 linenbacked one-sheets
- [Part II Preview](#) (begins Tuesday, August 29th): 209 other linenbacked posters of all types



- [Part III Preview](#) (begins Thursday, August 31st): around 330 great movie paper items (everything **NOT** linenbacked)
- **Part IV** (begins Sunday, September 3rd): movie production art & other art, **PLUS** 8x10 and 4x5 studio produced transparencies and negatives

Remember, you can see previews of every linenbacked one-sheet in our [Part I Preview](#) and of every linenbacked poster in our [Part II Preview](#)!

**EMOVIEPOSTER.COM**

Don't miss your **FINAL** chance to consign to our September Major Auction which starts August 27th!

**JAMES STEWART**  
**KIM NOVAK**  
IN ALFRED HITCHCOCK'S  
MASTERPIECE

**'VERTIGO'**

*Their Love was a Flame that Destroyed!*

MGM presents  
**LANA TURNER**  
**JOHN GARFIELD**

**THE Postman Always Rings Twice**

Cecil De Mille  
Cecil Kellaway  
Rune Crunyan  
Alan Ames  
Audrey Totter  
Alan Reed  
Directed by TAY GARNETT  
Produced by CARL WILSON

All of the items shown here and in our other previews will be in this auction, with no reserve! We charge lower fees at EVERY price level, and get higher prices overall (when you compare like items)!

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

**EMOVIEPOSTER.COM**

You only have until July 28th to consign to our September Major Auction which starts August 27th!

**GEORGE GARLAND**

**FOR ME AND MY GAL**

**GEORGE MURPHY**  
**GENE KELLY**  
**MARTA EGGERTH**  
**BEN BLUE**

**Dick POWELL**  
**Claire TREVOR**  
**Anne SHIRLEY**

**Murder, My Sweet**

OTTO KRUGER • MIK MILES MANDER • DOUG DON DOUGL

An epic drama of adventure and exploration

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All of the items shown here and in our other previews will be in this auction, with no reserve! We charge lower fees at EVERY price level, and get higher prices overall (when you compare like items)!

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# Casablanca Stunner Tops \$2.8 Million Movie Poster Auction at Heritage

*Italian 4-fogli ties record for most ever paid at auction for any movie poster*

DALLAS, Texas (Feb. 6, 2017) — A stellar 4-fogli from [Casablanca](#) (Warner Brothers, 1946) tied the world record for the highest price ever paid for a movie poster sold at

auction when it realized \$478,000, and headlined a group of four lots that realized six-figure returns, driving the total for Heritage Auctions' July 29-30 [Movie Posters Auction](#) in Dallas all the way up to \$2.8 million.

Italian posters are well known for their extraordinary quality, and this illustration by Luigi Martinati is considered perhaps the finest image found in any advertisements for the film, which went from being a film studio executives hoped would break a profit to one of the most beloved films ever produced.

"The buyer has just set a world record and acquired what we in the poster collecting world would equate to a masterpiece,"





Intensely competitive bidding pushed the only known copy of the extraordinary [Metropolis \(UFA-Cinema Art Ltd., 1928\) Australian Pre-War Daybill](#) well past its pre-auction estimate, ultimately bringing \$215,100. Original paper for this genre-defining classic is among the rarest in the hobby, and ranks high on the list of posters coveted by the most serious of collectors.

The auction featured two offerings that drew \$107,550, including a [Supernatural \(Paramount, 1933\) One Sheet](#). Believed to be the most ever paid for any poster featuring Carole Lombard, this is one of just three copies known to exist. Lombard resisted playing the role because she viewed herself as a comedienne first and foremost, but turned in a stellar performance as the film's homicidal heiress that highlighted her dramatic range.

The other offering to realize the same price was a [Frankenstein \(Universal, 1931\) Style A One Sheet](#), which is one of only six known copies in existence. This stunning stone litho one sheet, which is heavily coveted by serious collectors, depicts the horror classic that some consider the most influential film in Hollywood history. Not only did this adaptation of Mary Shelley's classic novel bring the young horror genre into the mainstream, but it also produced the horror vocabulary and imagery that remain today, including the mad scientist, the misunderstood monster, the angry villagers carrying torches, etc. – all horror film staples that originated in *Frankenstein*.





This [The Lady Eve \(Paramount, 1941\) One Sheet](#), which went for \$83,650, spotlights the romantic comedy that revealed that Barbara Stanwyck and Henry Fonda were just as gifted as comedic actors as they were in dramatic features. One sheets are rare for this classic, which is based on the short story *Two Bad Hats*.

Other top lots included, but were not limited to:

[Casablanca \(Warner Brothers, 1942\) half Sheet Style B](#): \$65,725

[Metropolis \(UFA – Cinema Art Ltd, 1928\)](#)Australian Pre-War Daybill: \$45,410



[The Thin Man \(MGM, 1934\) One Sheet Style D](#): \$65,725

[Cavalcade \(Fox, 1933\) One Sheet](#): \$45,410

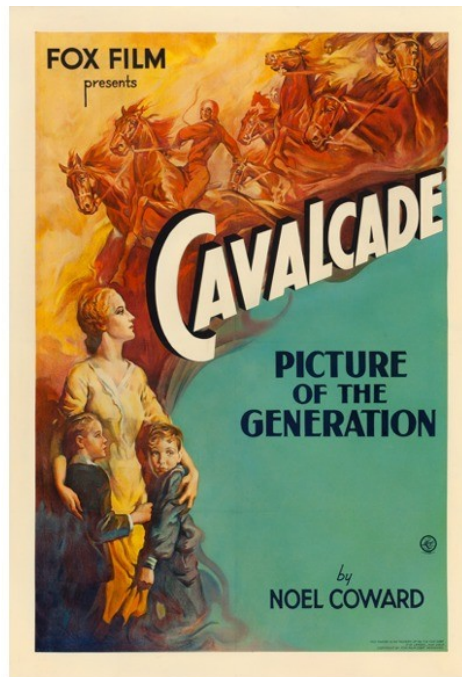
[The Sin of Nora Moran \(Majestic, 1933\) One Sheet](#): \$38,240

[Casablanca \(Warner Brothers, 1940s\) First Post-War Release Spanish One Sheet](#): \$35,850

[Mr. Smith Goes to Washington \(Columbia, 1939\) One Sheet Style A](#): \$33,460

[Frankenstein Meets the Wolf Man \(Universal, 1943\) One Sheet](#): \$31,070



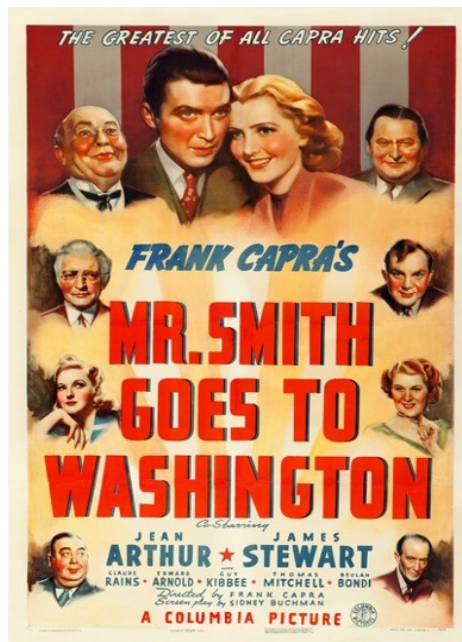


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[Click HERE to see the full auction results.](#)

**CONSIGN NOW TO HERITAGE'S  
NOVEMBER 17-18 LIVE AUCTION.  
DEADLINE IS SEPTEMBER 25th**



# ASTON'S FILM & MUSIC MEMORABILIA AUCTION SEPTEMBER 19th

## *Auction to feature The Yeovil Collection*

Aston's Auctioneers and Valuers will present their Film & Music Memorabilia Auction on September 19th.

This auction will feature The Yeovil Collection - a huge private collection of Film Memorabilia with a bias towards James Bond films, as well as an extensive collection of 007 Collectable Toys. The Toy part of the collection will be sold as part of our Toy & Model Railway Auction on September 21st.

Make sure you don't miss out on the launch of the fully illustrated online auction catalogue by signing up for a free email alert with the button below.



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**CLICK ON THE  
VIDEO TO SEE AN  
AUCTION PREVIEW**







Visconti's **THE LEOPARD** Italian  
Four Foglio Now Available





[MovieArt of Austin](#) is offering this beautiful original Italian Four Foglio (79x55") - folded in very fine condition - for the 1963 Italian film **THE LEOPARD (IL GATTOPARDO)**.

This lavish film was directed by Luchino Visconti. It is based on a very famous Italian historical novel by Giuseppe Tomasi De Lampedusa. The novel was an international best seller and it is curious that Fox, in the midst of the huge expense of *CLEOPATRA*, was interested in distributing the film in the United States.

**THE LEOPARD** features an international cast including the American Burt Lancaster, the Frenchman Alain Delon, the Italian Claudia Cardinale (who is dubbed in the Italian version by Solvejg D'Assunta because her native tongue was French) and Terence Hill (Mario Girotti). In the Italian-language version, Lancaster's lines are dubbed into Italian by Corrado Gaipa; while in the 161-minute U.S English dubbed version, Lancaster's original voice work is heard.

It was Fox that insisted on Burt Lancaster for the leading role, with hopes of attracting a larger U.S. audience. The movie has been oddly tagged the "Gone With the Wind" of Italy due to its large historic sweep. The film was shot on location in Italy in a horizontal 35mm format for release in a 70mm version (Super Technirama 70).

This poster is the original Italian 79x55 from the first release. It is clear to us from surveying the posters worldwide on this very famous Italian film that this is the best poster we know of for **THE LEOPARD**. Vintage, authentic, original. MovieArt Austin will sell NO reproductions.

Kirby McDaniel

[MovieArt.com](#)

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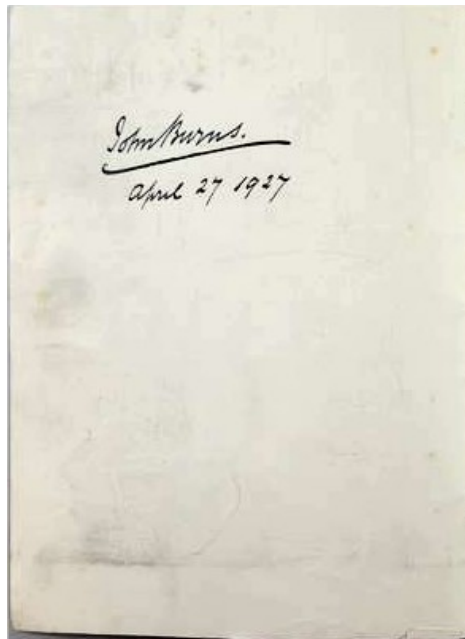
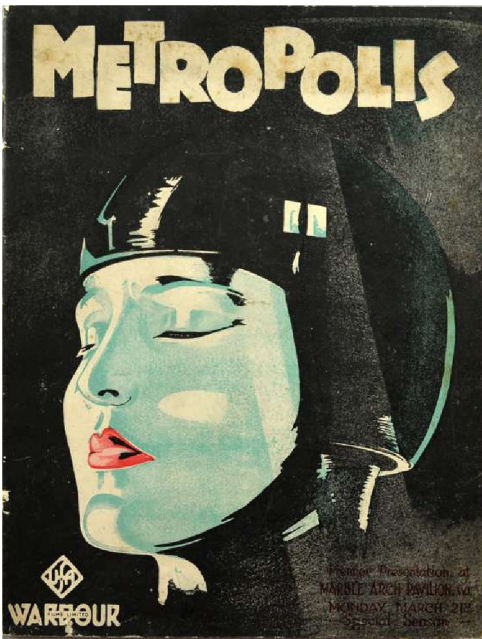
**IVPDA**  
international vintage  
P O S T E R  
dealers association

# EWBANK'S ANNOUNCES THREE GREAT UPCOMING AUCTIONS

Ewbank's announces three great upcoming auctions:

## [October 5th - Entertainment & Memorabilia Auction](#)

Among many great auction items include a very rare [Metropolis](#) (1927) U.F.A. Wardour Films Limited, British souvenir programme, Premier Presentation at Marble Arch Pavillion, W.1. Monday 21st, Special Season, 7.25 x 8.75 inches:



This auction will also feature a number of David Bowie memorabilia, including an autographed one sheet from the cult favorite [The Labyrinth](#) and a [Yoda Head cast](#) from the original mould as part of a 1986 original Yoda filming puppet restoration project for George Lucas.

## [October 6th - Vintage Poster Auction](#)

Following the Entertainment & Memorabilia Auction will be the Vintage Poster Auction. Ewbank's is currently working on the catalog so be sure to visit their website often.





## October 12-13th - Adrian Cowdry Collection



Ewbank's will offer more than 1,000 high quality lots for sale at their auction of the Adrian Cowdry Collection. The late Adrian Cowdry was a world-renowned expert in the movie poster and memorabilia arena. Due to the sheer number of lots, the sale will be split over two dates, [Part 1 - October 12th](#) and [Part 2 - October 13th](#).

This is a once-in-a-lifetime opportunity for collectors to purchase one of the best collections of movie posters, lobby cards, autographs, books and models in the UK, which range from the 1930s to modern day.

One of the highlights of this great collection include a ***Singin' In The Rain*** (1952) US lobby card, mounted with signatures of Gene Kelly & Cyd Charisse, framed, 17 x 18 inches.

Adrian commenced collecting memorabilia more than 40 years ago. He started at 12 with a passion for James Bond which remained with him throughout his life. Alastair McCrea, the entertainment specialist, at Ewbank's, described this as 'one of the most complete and in depth James Bond collections we have ever seen'.

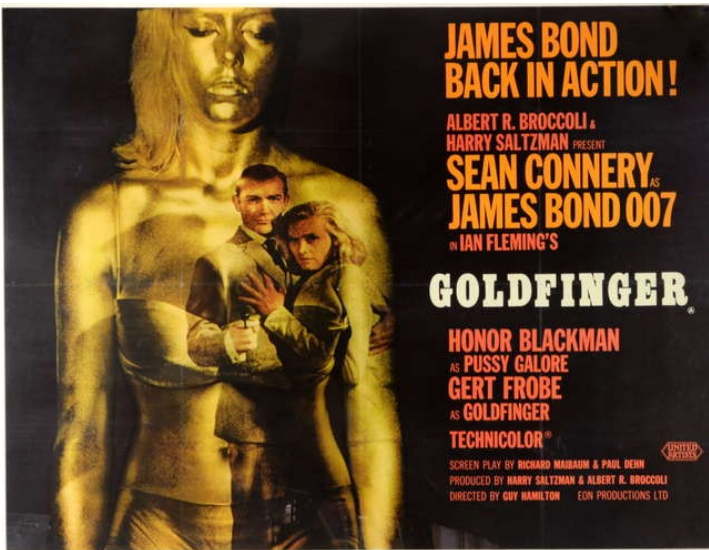


From running his own poster gallery in Fulham, to consulting for auction house Bonham's, Adrian's knowledge of the entertainment sector was second-to-none, and he regularly made visits to the USA to meet clients old and new.

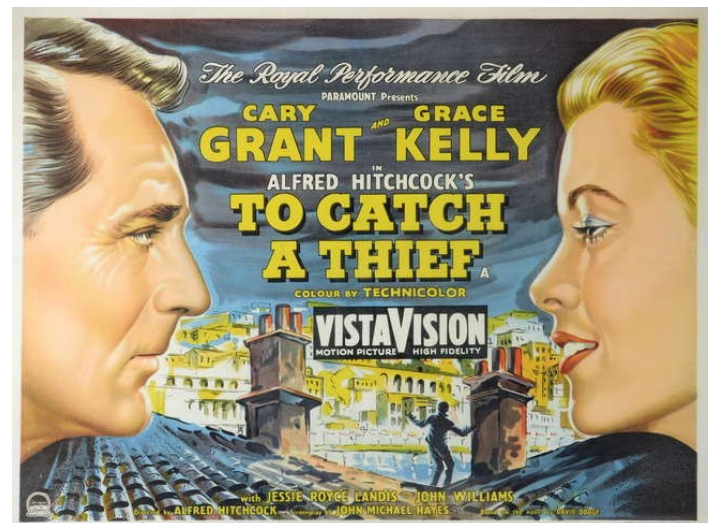


The collection includes some very rare movie posters including the 1960 Hammer Film Production ***The Curse of The Werewolf*** which was directed by Terence Fisher, and starred Oliver Reed as the werewolf, his first credited film appearance. Experts at Ewbank's have given it a pre-sale estimate of between £800 and £1,200.

Other film posters going under the hammer include Bond films '**Goldfinger**' and '**From Russia With Love**'; and the Alfred Hitchcock classic, '**To Catch A Thief**'.



Alongside his extensive collection of film posters, Adrian also had a raft of models. These include a rare James Bond replica pistol from '**The Man With The Golden Gun**' which was released as a 20<sup>th</sup> anniversary edition from S.D. Studios. Also catalogued for sale are limited edition models from Sideshow Collectibles, Hot Toys and Kotobukiya, a well-known Japanese producer of high-quality film character figurines.



Among the autographs in the collection going on sale are signatures from legendary stars of the silver screen including Laurel and Hardy, Sean Connery, Roger Moore, and Alfred Hitchcock, to name just a few.

All of the lots will be available to view online soon and in person, at our sale-room, just off the A3 near Guildford, during the week prior to the auction.

[Preview of Part I.](#)

[Preview of Part II](#)

Founded in 1985 by Chris Ewbank, Ewbank's is one of the largest auctioneers of entertainment memorabilia and vintage posters in the UK, with 8 specialist auctions per year [www.ewbankauctions.co.uk](http://www.ewbankauctions.co.uk)



# Casablanca Movie Poster Sets \$478,000 World Record with Heritage Auctions

*Only surviving example of Italian issue poster is most valuable Casablanca poster ever sold*

[The only known surviving Italian issue movie poster for \*Casablanca\*](#) sold Saturday, July 29, for a record \$478,000 at a public auction of vintage movie posters held by Heritage Auctions in Dallas, Texas. Measuring a massive 55.5 by 78.25 inches, the 1946 *Casablanca* Italian 4 Fogli poster matched the world record for the most valuable movie poster ever sold at public auction.

"The buyer has just set a world record and acquired what we in the poster collecting world would equate to a masterpiece," said Grey Smith, Director of Vintage Posters at Heritage Auctions. "The stunning artistry put into this poster makes it stand head and shoulders above any paper produced for the film."



Previous Italian posters for the film have sold for as much as \$203,000 and U.S. issues of the poster have fetched \$191,200. Each of the previous record holders were sold by Heritage Auctions, the world's largest auctioneer of vintage movie posters.

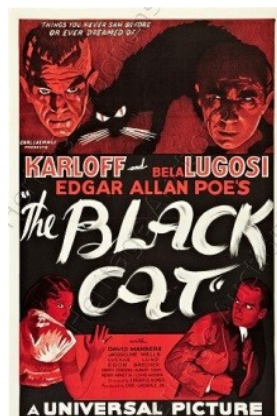
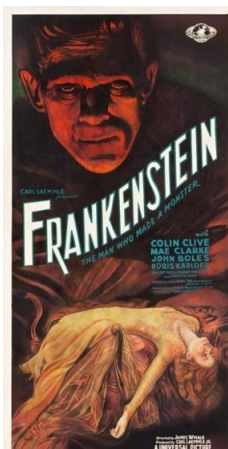
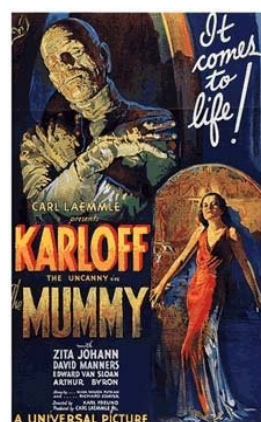
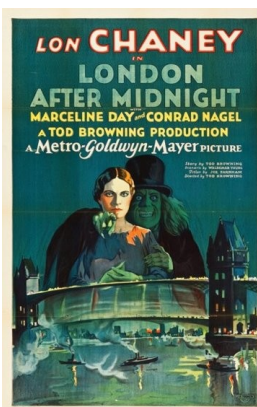
The poster is the first of its kind to surface in recent history. Featuring artwork by Luigi Martinati, the image of the cast of characters is considered the best image found in any of this film's numerous advertisements, Smith said.

## LAMP Updates Its Top Selling List

This record breaking sale has shifted LAMP's Top Selling List. When this list was last updated in February of this year, we never anticipated seeing a change in the top ten considering the prices that these ten iconic posters garnered. Here is the new top ten:

prices in U. S. Dollars  
*The top selling is a verified gallery sale - all the rest are major auction results\**

Price	Title	Year	Size	Cond.	Date	Auction
690,000	<a href="#">Metropolis</a> - German Int'l	1927	36x83	NM	11/05	Reel Gallery*
478,000	<a href="#">Casablanca</a> - Italy	1946	55x78	VF-L	8/17	Heritage
478,000	<a href="#">London After Midnight</a>	1927	27x41	VF+	11/14	Heritage
453,500	<a href="#">Mummy</a>	1932	27x41	VF	3/97	Sotheby
388,375	<a href="#">King Kong</a> - B	1933	41x79	VF+	11/12	Heritage
358,500	<a href="#">Frankenstein</a> - C	1931	41x79	GD-L	3/15	Heritage
357,750	<a href="#">Metropolis</a> - Germany	1927	36x83	F-L	10/00	Sotheby
334,600	<a href="#">Black Cat</a> - B	1934	27x41	NM	11/09	Heritage
334,600	<a href="#">Bride of Frankenstein</a> - D	1935	27x41	FN-L	11/07	Heritage
310,700	<a href="#">Dracula</a> - F	1931	27x41	VF	3/09	Heritage
	End of Top 10					







## SIGN UP FOR THE NEW BAGS UNLIMITED WEEKLY



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TRADING CARD



Bags Unlimited has created a weekly newsletter that people can sign up for. It contains news and cultural articles on the collection of "media" products. [For us, this covers Film Reels, VHS tapes, DVDs, Movie Posters and Lobby Cards.](#)

We have blogs, interviews, a quiz, collection protection tips and a weekly deals category for 20% off the product of the week. You can sign up to get the newsletter by going to our website: [www.bagsunlimited.com](http://www.bagsunlimited.com).

For a preview of the weekly newsletter, click on the link [HERE:](#) <http://www.collectionconnections.com/media/>. People can also sign up for the newsletter there.

There will interesting articles about the industry and interviews with store owners or anyone who makes a living from selling media items. Anyone interested in being interviewed – contact us at [laura@bagsunlimited.com](mailto:laura@bagsunlimited.com). We'll also have quizzes, original blogs and weekly deals on our collection protection products.

# EMOVIEPOSTER.COM ACCEPTING CONSIGNMENTS FOR 18TH ANNUAL HALLOWEEN AUCTION AND DECEMBER MAJOR AUCTION

It is now time to consign to our 18th Annual Halloween Auction (which includes this incredible first release country-of-origin 1927 German *Metropolis* lobby card)!

# EMOVIEPOSTER.COM

Our September Major Auction hasn't started yet, but it is now time to consign to our 18th Annual Halloween Auction (which includes this 1927 German *Metropolis* lobby card)!



PARUJAMET „Metropolis“ UFA

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## CHANNINGPOSTERS on EBAY

August, 2017

Dear Friends, Clients & Associates:

I am currently having my annual Summer Doldrums sale. over half the items in my EBAY store are currently on sale at 5-35% off their regular price. Here is a link for all of the items currently on sale and available for browsing:

### [5 - 35% Off-Summer Doldrums Sale](#)

Here are some of the highlights in the sale:

[20,000 Leagues Under the Sea](#) (1954) Walt Disney classic, half sheet  
[Anatomy of a Murder](#) (1959) Saul Bass, James Stewart, half sheet & lobby card set  
[Bonjour Tristesse](#) (1958) Saul Bass, insert  
[Breakfast at Tiffany's](#) (1960) Audrey Hepburn, original six sheet  
[Diamonds are Forever](#) (1971) James Bond, Sean Connery, original half sheet  
[Don't Go Near the Water](#) (1957) Jacques Kapralik art, one sheet  
[Evelyn Prentice](#) (1934) William Powell, Myrna Loy, half sheet  
[Funny Face](#) (1957) Audrey Hepburn, Fred Astaire, insert  
[The Incredible Shrinking Man](#) (1957) 1957 science fiction, insert  
[Juliet of the Spirits](#) (1965) Federico Fellini, Giulietta Masina, one sheet

[Lobby Cards](#) (1920s - 1980s) over 350 of these, various titles including:  
[Richard III](#), [On the Beach](#), [Silk Stockings](#), [Pal Joey](#), [From the Terrace](#),  
[Picnic](#), [The Brothers Karamazov](#), [Jupiter's Darling](#), [Solomon and Sheba](#),  
[The Star](#), [The Racers](#), [Moulin Rouge](#), [Female on the Beach](#), [Bunny Lake is Missing](#),  
[Model & the Marriage Broker](#), [The Fugitive Kind](#), [The Roman Spring of Mrs. Stone](#),  
[Meet Me in Las Vegas](#), [A Man for All Seasons](#), [Lonelyhearts](#), [The Wayward Bus](#)

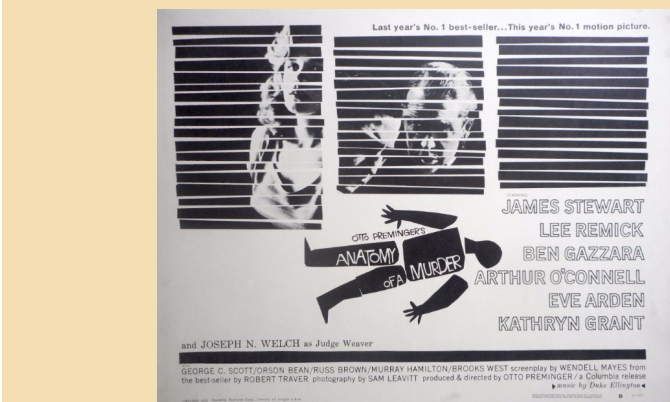
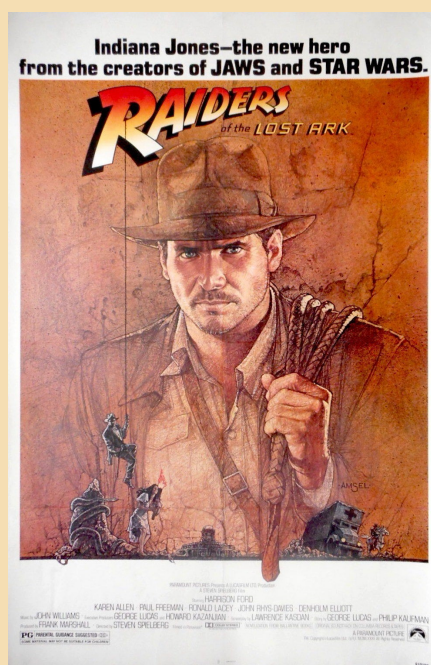
[Lobby Card Sets of 8](#) (1950s - 1970s) various titles including:  
[Demetrius and the Gladiators](#), [Fellini's Roma](#), [The Rains of Ranchipur](#),

[A Certain Smile](#), [Valentino](#), [Androcles and the Lion](#), [The View from Pompey's Head](#), [Lawrence of Arabia](#)

[Khartoum](#) (1966) Charlton Heston, Laurence Olivier, Cinerama one sheet  
[Lawrence of Arabia](#) (1962) Best Picture Oscar 1962, three sheet and lobby card set  
[The Man with the Golden Gun](#) (1974) James Bond, Roger Moore, British quad  
[Palm Springs Weekend](#) (1964) multiple star autographs, one sheet & Italian poster  
[The Past of Mary Holmes](#) (1933) pre-code, six sheet  
[Raiders of the Lost Ark](#) (1981) Harrison Ford, Steven Spielberg, one sheet & insert  
[Rear Window](#) (1954) Alfred Hitchcock, James Stewart, Grace Kelly, insert  
[Repulsion](#) (1965) Roman Polanski, Catherine Deneuve, Italian poster  
[Saint Joan](#) (1957) Saul Bass, Jean Seberg, various  
[Snow White and the Seven Dwarfs](#) (1937) various  
[The Sun Also Rises](#) (1957) Ava Gardner, Errol Flynn, Tyrone Power, insert  
[To Catch a Thief](#) (1954) Alfred Hitchcock, Cary Grant, Grace Kelly, window card  
[The Treasure of the Sierra Madre](#) (1948) Humphrey Bogart half sheet  
[Underwater!](#) (1955) Jane Russell, one sheet

and many more to browse, click [here](#)

Thanks for looking, Channing Thomson in San Francisco  
 @channingposters on #Twitter





# WHAT A GLORIOUS FEELING, I'M HAPPY AGAIN!

After watching our two granddaughters perform in a stage production of ***Singin' in the Rain, Jr.***, I convinced Ed that it was time for him to watch the movie in its entirety. He had never seen it from start to finish. While he found it "tolerable," (he's not a fan of most musicals), his immediate reaction after seeing it was to search for film accessories, which he has now added to the Movie Poster DataBase. Fortunately, MGM issued a number of great posters, including some not considered a standard issue for most films such as door panels and a special photo lobby set.

As most film enthusiasts know, MGM's ***Singin' in the Rain*** is set in 1927 and parodies the turmoil created when the movie industry first introduced talking pictures. It starred two well established actors/dancers Gene Kelly and Donald O'Connor, and a teenage Debbie Reynolds. It also featured Jean Hagen whose character's less than pleasing voice causes chaos on a movie set filming its first talkie. According to many reports, Reynolds was cast against Kelly's wishes because she had



Color Photo Lobby Card

no dancing experience, and only three months to learn. But this didn't stop Debbie. As Reynolds put it: "I didn't know that I couldn't do it. So I did it, and I was terrific."

Considered by many to be one of the best musicals produced, only two of the film's songs were actually written for the film, "Make 'Em Laugh" which features O'Connor singing, dancing and doing comic acrobatic turns on a studio set, and "Moses" (also known as "Moses Supposes") in which Kelly and O'Connor sing and dance during a diction lesson. Other songs in the film were from the 1920s and 1930s, most of them previously featured in M-G-M musicals.

O'Connor worked himself to exhaustion on the "Make 'Em Laugh" number, which had him resurrecting bits of acrobatic comedy he'd done back in the days of vaudeville (including, famously, running up a wall and flipping into a somersault). O'Connor was a four-pack-a-day smoker, and after filming the number, he took to bed for several days, only to learn that the footage had been accidentally destroyed. So he did it all again.

According to information in the M-G-M files, because Reynolds' voice did not work well for the scene in which her character, "Kathy," dubs the speaking and singing voice for Hagen's Lina Lamont in *The Dancing Cavalier*, Hagen's own voice was used to dub for Reynolds, meaning that Hagen dubbed for Reynolds who was dubbing for Hagen.

The song "Singin' in the Rain" was first featured in the M-G-M musical *Hollywood Revue of 1929*, sung by Cliff "Ukele Ike" Edwards. The song is performed three times in the 1952 film, first in the opening credits, in which Kelly, O'Connor and Reynolds appear in yellow raincoats, carrying umbrellas; second, when Kelly sings and dances in a downpour; and finally, when "Lina," played by Hagen, lipsyncs as Reynolds' "Kathy" sings at the premiere of *The Dancing Cavalier*.

MGM used the opening credits sequence of the three main stars with umbrellas on many of its U.S. and international movie paper.



One Sheet - 1952



One Sheet - 1963 Rerelease



One sheet - 2000 Rerelease



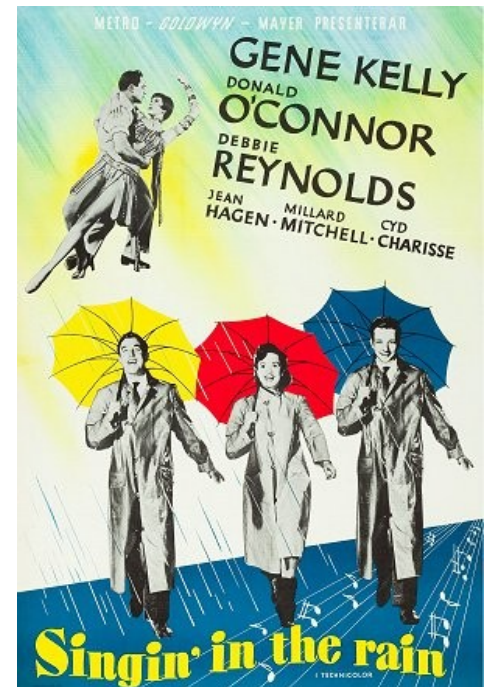




Argentine One Sheet



Australian One Sheet



Swedish One Sheet

A second version of the three standing in a side pose was also used. In addition, this image appears on several U.S. and international issues including the following:



U.S. Half Sheet - 1962 Rerelease



French Grande



Yugoslavian One Sheet

The rendition of the song "Singin' in the Rain" sung by Kelly, which takes place in a heavy rainfall manufactured on the studio's back lot, is one of the most famous musical numbers of all time. It has been included in many documentaries on the history of motion picture musicals, including the 1974 M-G-M film *That's Entertainment*, in which Kelly spoke about how the number was filmed.



While this scene appears in stills and magazine ads, there are very few posters with that iconic image. In fact, the only poster with Kelly on the lamp pole in the Movie Poster DataBase is from the 1974 re-issue of the Spanish one sheet.

According to Kelly, he had a bad cold and a fever while performing the number. Modern sources have added that the equivalent of two city blocks were used on the studio back lot and pumped with hundreds of gallons of water. The number took seven days to film, with the artificial rain needed for six hours each day.



Spanish One Sheet - 1974 Rerelease



Other noteworthy numbers in the film include "Good Morning," in which Kelly, O'Connor and Reynolds sing and dance in "Don Lockwood's" Beverly Hills mansion; and the almost seventeen-minute "Broadway Ballet" in which Kelly sings and dances through a large number of sets and partners with Cyd Charisse as the femme fatale of the film-within-a-film.

This scene is captured beautifully on one of the six door panels which were issued with the film.



Set of Six Door Panels



MGM issued a special 10-card color photo lobby set which differed from the standard lobby card set issued. The cards featured a variety of scenes of the stars.

The image of Reynolds sitting on Kelly's knee holding an umbrella was used on the Japanese movie paper.



Photo Lobby Set



Japanese B2 Poster



As is many times the case, the posters issued for German audiences features unique artwork not found on other posters.

Posters shown in this article with the green dollar mark symbol are available for sale from our LAMP dealers. Simply go to our DataBase and check out the listings. The dealer information follows.

You can see these and other great Singin in the Rain movie poster images in our DataBase [HERE](#).

Hope you enjoyed our look at the *Singin' in the Rain* film accessories. Sue



German A1 Poster



# ILLUSTRATION GALLERY

**ART THAT POPS!**

**THE NEW SUMMER POSTER & RECORDS COLLECTION IS [HERE](#)**

[You can go straight to the BLOG here](#)

Summer holidays are here and many are still searching for destinations to rest during 2 or 3 full weeks (European style as it should be) or a long extended weekend as United States citizens are sadly reduced to taking

To help some of you choose their destinations, I have selected 20 continents/countries/regions/cities (from Africa to South America thru the US (combining several states and cities) with many superb vintage travel and airlines posters from the mid 50's to the late 90's all included in **[THIS WEEK'S BLOG](#)** ([click here](#)).

If you can't travel there, I hope they will at least entice you to adorn your walls with those incredible designs.

To entice you to click on the link above, here's one of those beauties, the [1965 Japan Airlines Paris poster](#), one of among our large [Travel poster collection here](#).



## WHAT'S NEW THIS WEEK?

\* **NEW ITEMS:** The FALL Collection will be unveiled very soon yet the **SUMMER 2017 COLLECTION** is still yours to peruse in the [NEW PRODUCTS section](#), with 500 posters and records including those 10 superb images.

Obviously this week has seen the resurgence of the "Nazi beast" so this vintage poster for the 1961 documentary [After Mein Kampf](#) seems de rigueur. 'Nuff said!

Let's move on to a more joyful and colorful subject with this very rare Japanese poster style B for Disney's 1967 classic, [The Jungle Book](#).

With the new trailer out for the upcoming [Star Wars](#) movie, here's a fabulous limited edition print by Japanese artist Tsuneo Sanda for the 2008 Star Wars Celebration 5 fan convention.





A superb design for the 1976 French rerelease of [Kwaïdan \(Kaidan\)](#), the classic Japanese horror movie directed by Masaki Kobayashi who was awarded the Prix Special at the 1964 Cannes Film Festival.

A magnificent painting by an unknown Italian artist for the 1981 local release of [Iris](#), the 1968 Israeli erotic thriller!

[TRON](#) by Stan and Vince. One of the 41 different limited edition prints created for the Mondo / Disney exhibition taking place this last spring in Austin.



One of my favorites [James Bond](#) posters is the German poster for [Thunderball](#) designed by [Robert McGinnis](#) (with help from Kurt Degen).



Superb Bondage Art for the much sought after US one sheet poster for the 1956 Western, [The Flesh And The Spur](#).

A joyful and colorful design by [Zdenek Ziegler](#) for the Czech release of [Wedding Night In The Rain \(Hochzeitsnacht im Regen\)](#), the 1968 East German musical Germany.



...And for those who are not looking to holiday on sandy beaches, sunny slopes await for you in Portillo, Chile as shown on this rare poster for the [1966 World Ski championship](#).

\* **SALES:** All our ON SALE posters are [here](#).

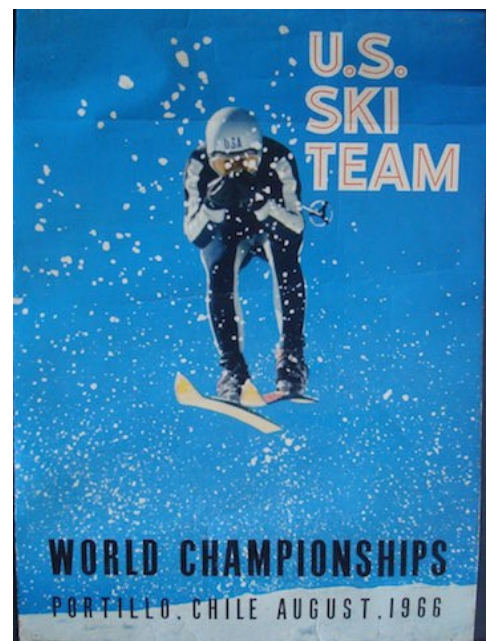
\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

\* Should you wish to be removed from this distribution list, please let me know by return

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

\* Have all a great well deserved relaxing weekend and till next week for the Blog #277!



Daniel @ ILLUSTRATION GALLERY  
email: [daniel@illustrationgallery.com](mailto:daniel@illustrationgallery.com)  
Cell: [1 646 801 2788](tel:16468012788)  
[www.illustrationgallery.com](http://www.illustrationgallery.com)

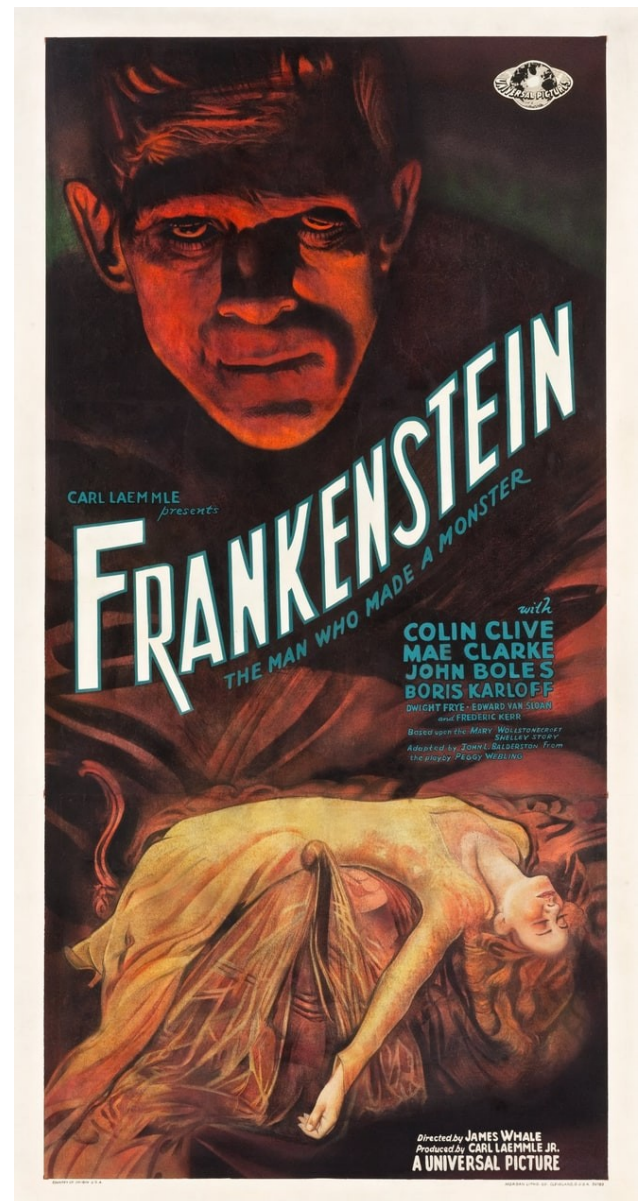


# It's Alive! Classic Horror and Sci-Fi Art from the Kirk Hammett Collection

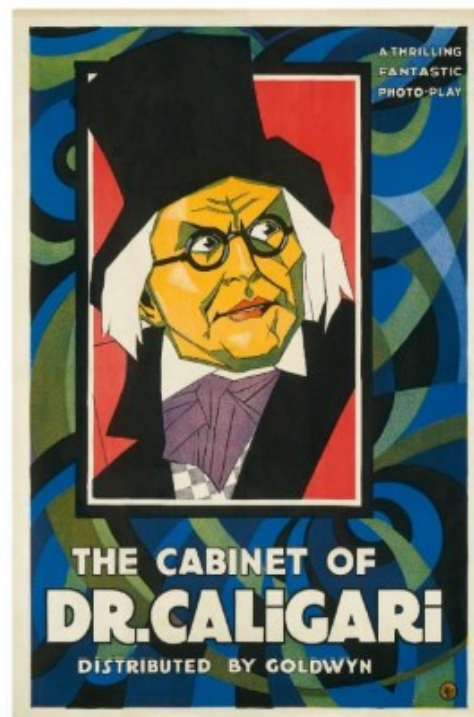
On view August 12, 2017 to November 26, 2017

The [Peabody Essex Museum](#) in Salem, Massachusetts, will present an exhibit of classic horror and sci-fi movie posters and art on loan from Metallica guitarist Kirk Hammett.

Hammett, best known as the guitarist of the rock band Metallica, is also an avid collector of classic horror and sci-fi movie posters. This exhibition explores the interplay of creativity, emotion and popular culture through 135 works from 20th-century cinema, including posters by an international array of graphic designers, rare works by unidentified masters as well as related memorabilia such as electric guitars, lobby cards, film props and costumes. Hammett has dedicated the last three decades to creating one of the world's most important collections and acknowledges his poster collection as a source of inspiration for his own musical creativity.







For more information on this tremendous exhibit, visit the Peabody Essex Museum website [HERE](#):



## You Deserve Respect. Your Posters, Too!

Need a new home for your movie posters? How about a tax deduction to go with that? The Institute for Cinema Ephemera preserves and protects movie posters and artifacts. Donations are tax deductible whether they are cash or collectibles. A [Free Donor Guide](#) is available at [www.CinemaEphemera.org](http://www.CinemaEphemera.org).



[Show](#) [Download](#)

Dealers, collectors, hobbyists, and estates from around the world have donated to the Institute. Motives are personal and varied.

When the basement can't hold another piece of paper, concerned collectors know beloved posters will be respected and preserved in the Institute's archives.

Dealers donate stale inventory, clear out space for new buys, and get a tax deduction, too.

Dealers and hobbyists enjoy a deduction that can offset taxes on profits from the sale of all or part of a collection—or even estate taxes.

Heirs need a simple solution to dealing with Uncle Harry's collection that complies with U.S. tax law and helps to reduce inheritance taxes.

Less than a year old, the Institute has accepted more than 200,000 individual items. They range from one-sheets to press books and fan mags in English, Spanish, French, and Japanese.

To get your Free Donor Guide to review and discuss with your tax adviser or attorney, go to [www.CinemaEphemera.org](http://www.CinemaEphemera.org) and click on [FREE DONOR GUIDE](#). You can also call (225) 283-4498 and leave your name and address with a request for the Free Donor Guide.

What's in your basement or warehouse?



Dear Friends & Movie Lovers

Hello from Hollywood. Before we get to our latest poster acquisitions, a few words about the extraordinary Jeanne Moreau, who died last week in Paris at the age of 89. Her long career spanned several decades, during which time she went from being a legendary muse to the filmmakers of France's Nouvelle Vague and starring of some of the most classic films of that era (JULES ET JIM, ELEVATOR TO THE GALLOWS, LA NOTTE, BAY OF ANGELS, THE BRIDE WORE BLACK ) to later working with auteurs such as Fassbinder (QUERELLE) and Joseph Losey (LA TRUITE) and becoming a fine film director herself (1976's LUMIERE). We could go on and on about her presence, her intelligence, her talent and her significance but we won't. She was simply sublime, and you can take a look at some of her great films and roles that are represented in our **Jeanne Moreau collection**.



And now here's the latest group - 70+ new posters, including:

A beautiful Italian poster for **TO CATCH A THIEF**

U.S. 1 Sheets for **EL TOPO**, **THE GRADUATE**, **THE QUEEN** (1968), **THE BIG LEBOWSKI** & Godard's **WEEKEND**



Original release French 1 Panel for **GOLDFINGER**

Japanese posters for **EASY RIDER** & Peckinpah's **THE GETAWAY**  
(Advance)

An unusually rare original release Belgian poster for **ROSEMARY'S BABY**

Six Sheets for **DOWNHILL RACER**, **DIAMONDS ARE FOREVER**,  
**APOCALYPSE NOW** & **EXODUS**

Polish **RIVER OF NO RETURN**, **ROSEMARY'S BABY** & **LOVES OF A  
BLONDE**

Danish posters for **THE GRADUATE** & Jacques Tati's **MON ONCLE**

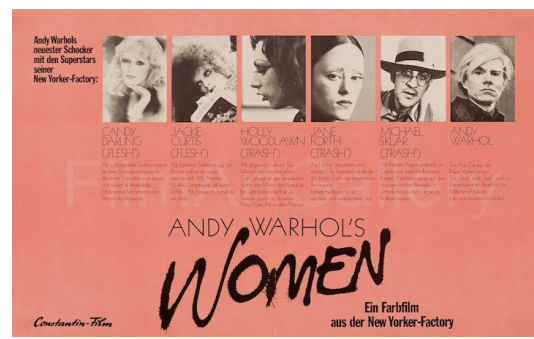
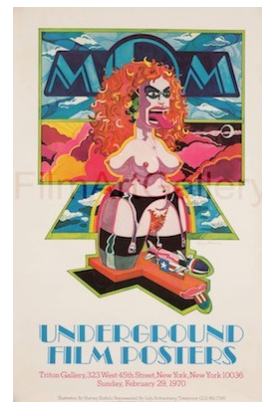
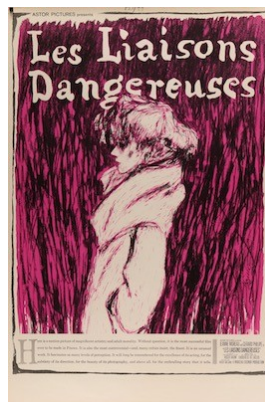
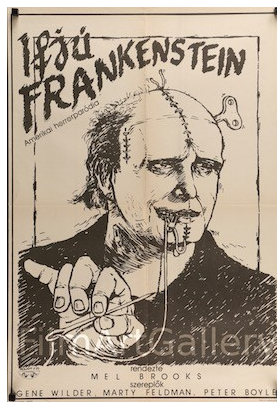
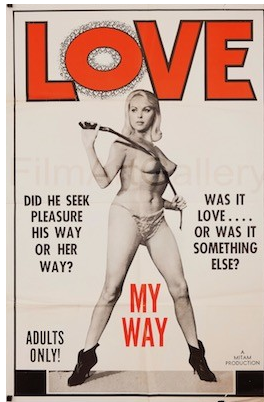
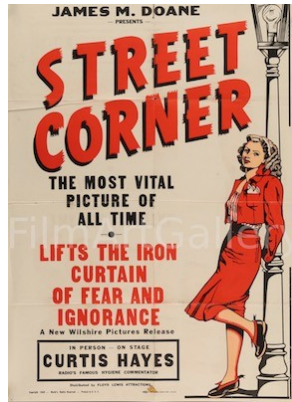
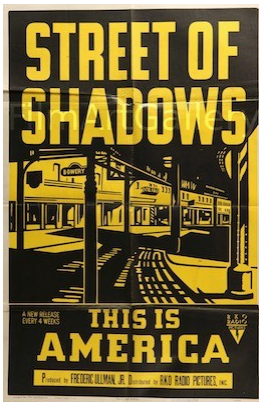
Plus: Tarantino, British Quad for Mick Jagger in **PERFORMANCE**, French  
**ROME OPEN CITY**, Hungarian **YOUNG FRANKENSTEIN**, **LOVE MY  
WAY** & **HOW I GOT MY MINK** - right here:

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*The Shock Punch*





## Vintage Movie Poster Masterpieces!

One of the most stunning vintage movie posters we've ever acquired is this Original "Angels with Dirty Faces" one sheet...[SEE HERE..](#)

And this week's trip back in time is this terrific Frank Sinatra , Jack Benny clip from the 1970 Jack Benny Show. Frank does a great 4 minute medley.. WELL worth the 6 minutes ! [See it HERE...](#)

Also, be sure check our recent acquired historical memorabilia items in the [NEW Products Gallery](#) !

**HOT TIP** - Did you know that you can now Sort all the product listings you are viewing using the **SORT drop down box at top of each product listing** .. So if you do not want to see SOLD OUT products in your searches or product viewing just select BY PRICE HIGHEST and all the SOLD OUT product will go to the end and your product listings will start with highest to lowest prices.

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# LINENBACKED POSTERS FOR SALE

The beautiful linen-backed posters featured in this great movie room are available for sale, according to Robert Perry of [Spotlight Displays](http://SpotlightDisplays.com). Anyone interested in receiving more information about these can contact Robert via his [website](http://website), email, [sales@spotlightdisplays.com](mailto:sales@spotlightdisplays.com) , or telephone [847-894-3894](tel:847-894-3894).



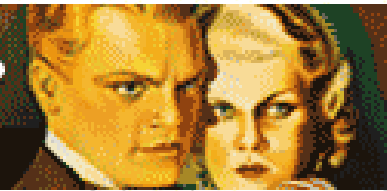


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# UPCOMING EVENTS/DEADLINES

August 27	eMovieposter.com September Major Auction - Part I Begins
August 29	eMovieposter.com September Major Auction - Part II Begins
August 31	eMovieposter.com September Major Auction - Part III Begins
September 3	eMovieposter.com September Major Auction - Part IV Begins
September 19	Aston's Film & Music Memorabilia Auction Featuring the Yeovil Collection
September 25	Deadline for consigning to Heritage's November 17-18 Live Auction
Oct. 5	Ewbank's Entertainment & Memorabilia Auction
Oct. 6	Ewbank's Vintage Posters Auction
Oct. 12-13	Ewbank's Adrian Cowdry Collection of Movie Memorabilia

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