

LAMP POST

FILM ACCESSORY NEWS

Ewbank's To Stage Film And Music Memorabilia Auction - October 5 & 6

Star Wars, David Bowie, Liam Gallagher And
Metropolis Pieces To Go On Sale

Film and music fans should head to Ewbank's, Surrey's leading auction house, on [October 5](#) and [October 6](#), when an impressive array of entertainment memorabilia, including a large collection of **Star Wars** artifacts, go under the hammer.

The collection of **Star Wars** items includes vintage toys, plus pieces from renowned manufacturers including Sideshow Collectibles and Master Replicas.

One of the most striking **Star Wars** lots in the auction is a life-size (206cm tall) Death Trooper statue, made by Anovos to promote the 2016 film **Rogue One: A Star Wars Story**. This highly-detailed statue was made in limited numbers, possibly for film premieres. It is made from vacuum-formed plastic and metal, and stands on a metal base, with an official 'Lucasfilm' sticker. It carries a pre-sale estimate of between £1,500 and £2,500 and is being sold with no reserve.



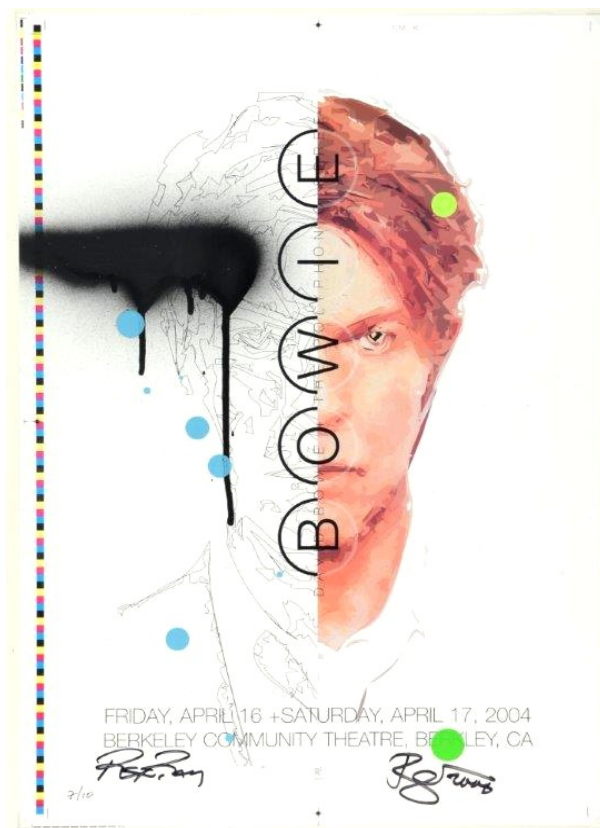
Another life-sized **Star Wars** replica in the auction is a limited-edition bust of Darth Vader, made by Sideshow Collectibles, in partnership with the talented FX artists at Spectral Motion. Capturing every detail of the Sith Lord and his helmet, this versatile bust has been constructed so that the helmet may be removed to reveal Anakin's scarred visage.

The interior of the face and neck portions of the mask are fully detailed to represent all of the wiring and technology necessary to sustain Anakin inside his suit. The bust is crafted in fibreglass, polystone, fabric and metal for the most authentic and realistic representation. Standing over two feet high, this is a must-have for any **Star Wars** collection. It is in its original box and has been valued at between £300 and £500.

Fans of the late David Bowie will be clamouring to buy a rare, signed, limited edition print by Rex Ray, the respected graphic artist based in San Francisco who died in 2015.

The print going on sale at Ewbank's is numbered 7/10, and is a Berkeley Community Theatre print, in the style of Bowie's 2004 Reality tour. However Ray made an error in the spelling of "Berkley" so the poster never went to press.

This print was signed by both Bowie and Ray as part of a competition on bowienet.com in 2008, it was won by the vendor. It is framed, measures 14 by 20 inches and has been valued between £2,000 and £4,000. The team at Ewbank's is predicting a lot of interest from Bowie fans all over the world for this intriguing piece.



Vinyl aficionados will be clamouring for a single-owner collection of records from the 1950s to 1990. There are around 630 vinyl albums, 1,200 7-inch singles, and 80 12-inch singles being sold as one lot, which carries an estimate of between £1,000 and £2,000. The records were bought by one collector and filed in detailed order. A full list available from the team at Ewbank's.



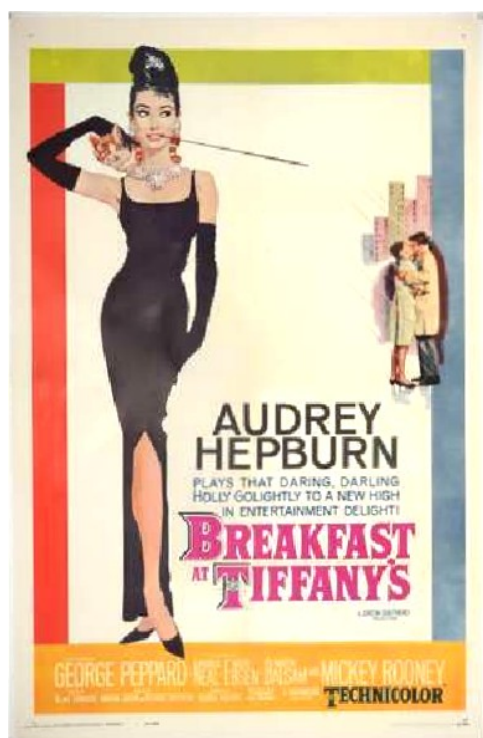
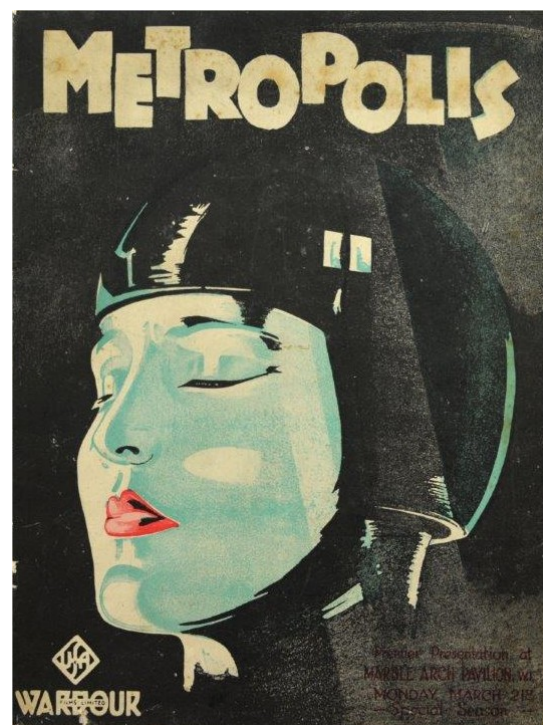
Highlights of this impressive collection include original albums by The Beatles, The Rolling Stones, The Who, Bob Dylan, Pink Floyd, Led Zeppelin, Deep Purple, The Doors, U2, and Stone Roses, plus a whole raft of re-issues from the 70s and 80s including a Buddy Holly six-album box-set.

The singles reflect this album collection, but also include many from the punk and New Wave years, such as 'Anarchy In The UK' on the EMI Label, 'Submission' one sided 7" both by the Sex Pistols. More than 300 of the singles date between 1977 and 1982 and feature many obscure artists such as The Adverts, Skids, The Saints, and The Killjoys.

A "Fake London" parka jacket worn by Oasis frontman Liam Gallagher at the band's Finsbury Park gig on July 7, 2002, has a pre-sale estimate of between £800 and £1,200. The seller won the jacket in a competition run by Liam Gallagher's record label in 2011, and it comes with an email from Quest Management and a compliments slip from Columbia bearing the message 'Congratulations!'

Film memorabilia lots include many posters and programs spanning almost 90 years. One of the oldest lots is a program from the London premiere at the Marble Arch Pavilion, of the 1927 film **Metropolis**, an epic German science-fiction, which has been valued at between £800 and £1,200.

Other posters featured include a U.S. One Sheet for the 1961 film **Breakfast at Tiffany's**, estimated at £2,200 - £2,800; a British Quad for **The Great Escape**, 1963, valued at £1,800 - £2,200; a great selection of James Bond film posters including the U.K. Quad for The **Man with the Golden Gun**, 1974 valued at £300 - £500; and an original UK One Sheet for the 1964 James Bond spoof **Carry on Spying**, featuring Tom Chantrell artwork and estimated at £600 - £900.



Football fans will want to bid on a piece of English football history, original Wembley seat No. 65 surrounded by autographs of the World Cup Winning team from 1966. Autographs include Bobby Moore, Gordon Banks, Geoff Hurst, George Cohen, Martin Peters, and manager Alf Ramsey. It carries a pre-sale estimate of between £500 and £800.

The sale will take place on [October 5](#) and [October 6](#) at midday, viewing of lots will be on October 2 9am-5pm, October 3 9am-7pm, October 4 9am-5pm & the mornings of the sale. There will also be selected lots on view from the Adrian Cowdry memorabilia auction taking place a week later on October 12 and 13. [CLICK ON THE DATES TO SEE THE RESPECTIVE SALES CATALOGS.](#)

One Man's Incredible Film Memorabilia Collection Going Under The Hammer

Unreserved Auction of The Adrian Cowdry Collection on October 12 and 13 at Ewbank's

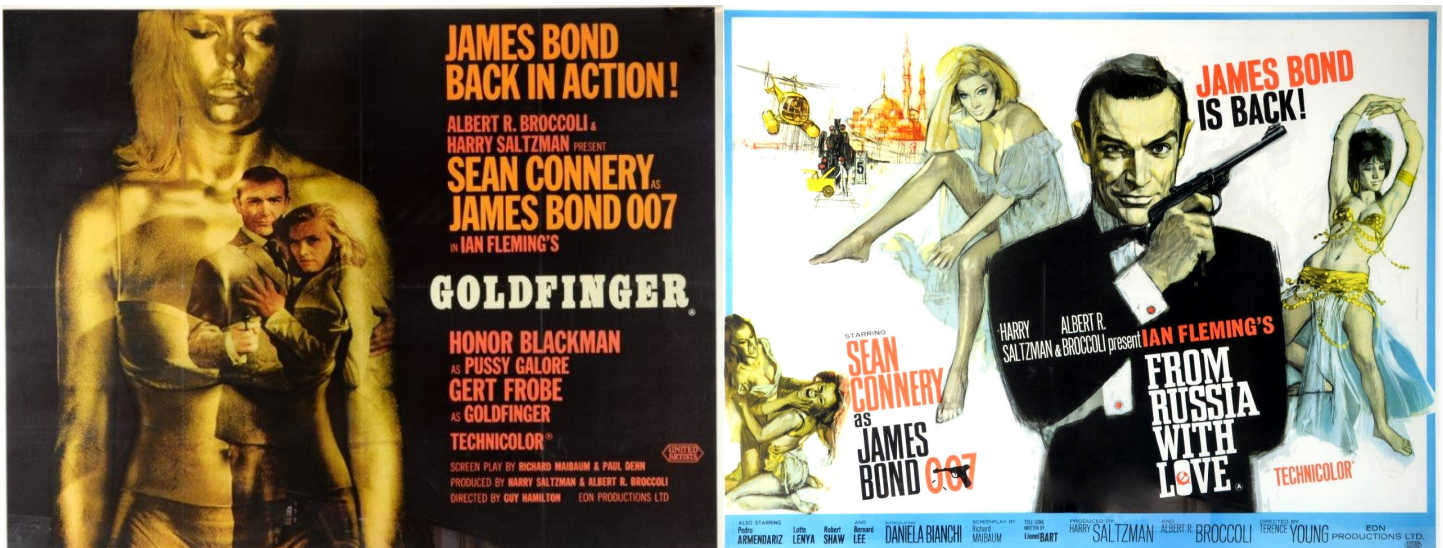
Bond buffs impatient to see the upcoming 25th James Bond film should head to Ewbank's, Surrey's leading auction house, for an incredible collection of Bond memorabilia going under the hammer in mid-October. It is part of an amazing collection of entertainment artifacts, including autographs, collectables and posters, built up by one man, the late Adrian Cowdry, a world-renowned entertainment expert.

From running his own poster gallery in Fulham, to consulting for auction house Bonham's, Adrian's knowledge of the entertainment sector was second-to-none. He began collecting memorabilia more than 40 years ago, and started aged just 12 with a passion for James Bond which remained with him throughout his life.

It is being split into more than 500 lots and put up for sale over two days, October 12 and 13, at Ewbank's Burnt Common auction room, just off the A3 near Guildford.

Alastair McCrea, the entertainment specialist at Ewbank's, described this as "one of the most complete and in depth James Bond collections we have ever seen."

Among the many British Quad movie posters going under the hammer are a number from the Bond franchise, including *The Man With The Golden Gun*, *Goldfinger* and *On Her Majesty's Secret Service* to name a few. The top lot is a *From Russia With Love* British Quad movie poster, which carries a pre-sale estimate of between £3,000 and £5,000. The 1963 film starred Sean Connery and the iconic poster was painted by renowned Italian cinema poster artist Renato Fratini. Brought to London to work at the Downtown agency, he produced some iconic work including *Waterloo*, *Phantom of The Opera*, and *Khartoum*. Known for his individual style, Frantini was one of the best Italian import artists working in London in the 1960s.



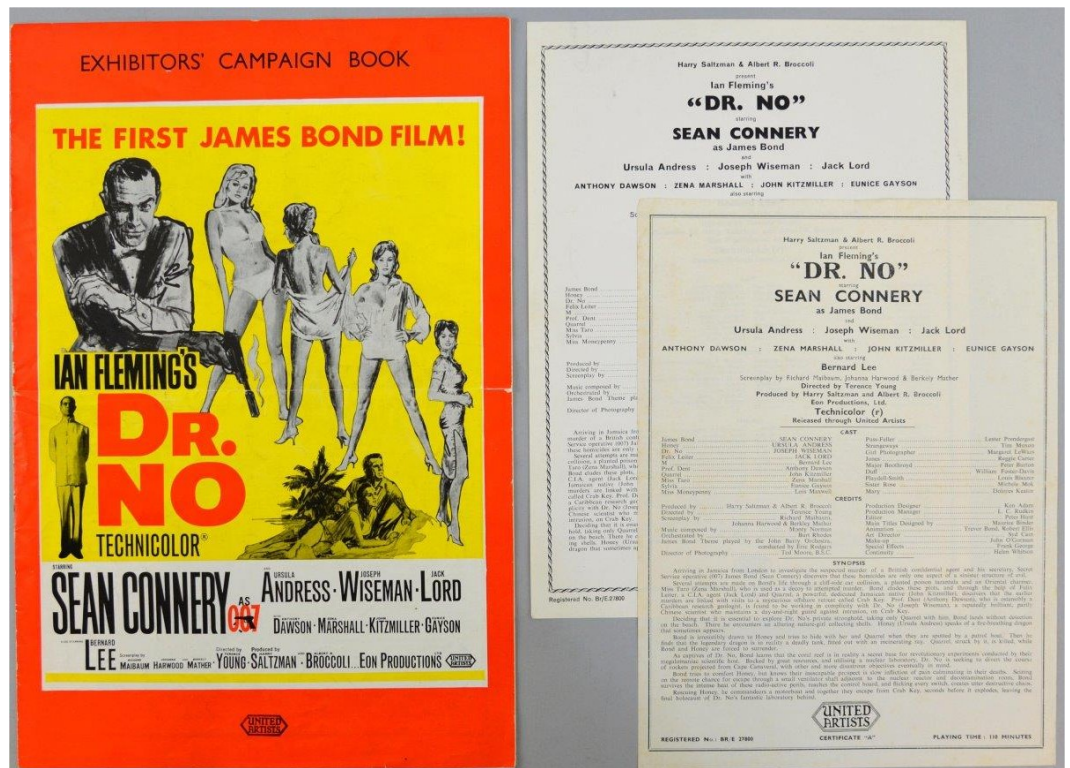
Alongside the posters, is one of the most unusual lots, and one which will be highly sought after by Bond fans, a replica golden gun, from the 1974 film, **The Man With The Golden Gun**.

This is a 20th anniversary edition, gold-plated replica manufactured by S.D. Studios (number 220) and comes in a presentation case with combination lock, original documents and certificate. The team at Ewbank's expect a great deal of interest from collectors across the UK and internationally. It carries a pre-sale estimate of between £2,000 and £4,000.



From the 1962 film **Dr No**, a UK exhibitors' campaign book with inserts revealing all the details on the advertising campaign making it a must for completists, has an estimate of between £180 and £220.

A boxed 1/4 scale figure of Roger Moore, from Sideshow Collectibles, has been valued at between £100 and £150, is one of the many models in the auction.



It's not just Bond fans who will be delighted by the contents of the Cowdry collection, as Hammer horror devotees, and lovers of classic films, will also have the chance to buy rare posters, autographs and other collectables.

Two Hammer film posters will be on sale. A linen-backed poster for the 1960 film ***The Brides of Dracula***, starring Peter Cushing, estimated at between £1,000 and £1,500; and, from the same year, a framed poster of ***The Curse of Werewolf***, directed by Terence Fisher, which carries a guide price of between £800 and £1,200.



Another rare framed poster from the 1955 classic ***To Catch A Thief***, starring Grace Kelly and Cary Grant, is expected to pique the interest of movie fans all over the world, it carries a pre-sale guide price of between £2,000 and £4,000.

The auction has something for every collector, a truly once in a lifetime opportunity to acquire a lifetime collection of movie memorabilia. Ewbank's is pleased to offer this unreserved auction to a worldwide audience through online bidding platforms. For further information or a posted catalogue please contact the office.



The collection is on view at Burnt Common from October 9 to 11, and the sales commence at 2 pm on October 12 and 13.

If you have items to consign for sale, please get in touch with Ewbank's for advice on the process. Call 01483 223101 or email valuations@ewbankauctions.co.uk. Alternatively, just call in Monday to Friday between 9am and 5pm at the Burnt Common Auction Rooms, just off the A3 near Guildford. There is plenty of parking on site.

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EMOVIEPOSTER.COM

The final consign deadline for our 18th Annual Halloween Auction is September 29th, when all items must be on their way to us (all the great items below are in the auction)!



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

18th Annual Halloween Auction

The consign deadline to this auction is Friday, September 29th, and the auction runs from October 26th through November 11th!

DOMINIQUE BESSON'S NEW WEBSITE

[Dominique Besson](#) has announced that his new movie poster website is now online and is accessible to everyone via computers, tablets and cell phones.

Dominique is located in Provence in the south of France. He started out in the movie poster business, first as collector in 1981, and then as a dealer since 1994. Dominique specializes in French and European posters. You can see only a "glimpse" of his vast collection on the website. He deals in "only" ORIGINAL posters, no REPRODUCTIONS. All the posters presented on this website are original theatrical posters.

This is a searchable database; on the right side, you have the "quick" search, and on the left side the "advanced" search. If you need some more information, feel free to contact Dominique by phone, fax or [e-mail](#).

New posters are added regularly, so come back often to check the "new acquisitions" section. In addition, Dominique also buys posters. You can contact him [here](#).

The screenshot shows the homepage of the website [dominiquebesson.com](#), which specializes in original movie posters. The site features a dark header with a search bar, language options (FR, EN), and a shopping cart icon. Below the header is a navigation bar with filters for DATE, POSTER SIZE, POSTER NATIONALITY, FILM NATIONALITY, SUBJECT, DESIGNER, and PRICE. The main content area displays "Vintage movie posters this month (75 new)" with a link to view them in alphabetical order. Six posters are featured in a grid:

- Grande Vie (Ita)** (94 x 126 in): A poster for the film "Grande Vie" featuring Julietta Masina and Hannes Messemer, designed by Julien Duviols.
- My Fair Lady** (47 x 63 in): A poster for the film "My Fair Lady" featuring Audrey Hepburn and Rex Harrison, designed by Stanley Holloway.
- Montana Sagrada (Ita)** (47 x 63 in): A poster for the film "La Montagne Sacrée" by Alexandre Jodorowsky, featuring a rainbow and a figure in a white dress.
- Petit Bequillard (Ita)** (47 x 63 in): A poster for the film "Le Petit Béquillard" featuring a figure in a white dress and a boat on a river.
- Two Jakes (the)** (55 x 110 in): A poster for the film "Il Grande Inganno" featuring Jack Nicholson, designed by Jack Gittes.
- Drame De Shanghai (Ita)** (47 x 63 in): A poster for the film "Le Drame de Shanghai" featuring Christiane Harlan, Raymond Rouleau, and G.W. Pabst.

Heritage Auction's Movie Posters Signature Auction - Dallas #7167 November 18 - 19, 2017

[Heritage Auction](#) will present its Movie Posters Signature Auction #7167 on November 18-19, 2017 in Dallas, Texas.

The upcoming auction will feature a "holy grail" in the world of poster collecting, the extremely rare Style A One Sheet for the 1931 Universal classic **Dracula**. This striking one sheet is one of the rarest and most desirable of its genre, if not the entire hobby! Prior to the recent discovery of this stone litho beauty, only one other copy of the style A format has ever surfaced, a rare find unearthed in the early 1990s.

The auction will also offer the 1925 Style L One Sheet for **Phantom of the Opera**. A piece of untold scarcity that should make any collector sit up and take notice, we at Heritage take the greatest pleasure in presenting this much sought after one sheet.



Imaged by Heritage Auctions, HA.com

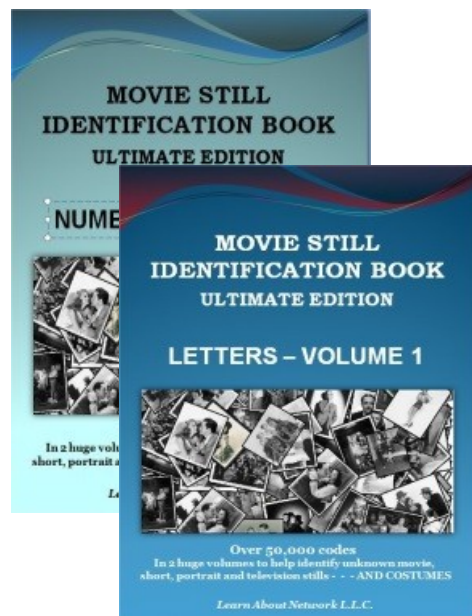
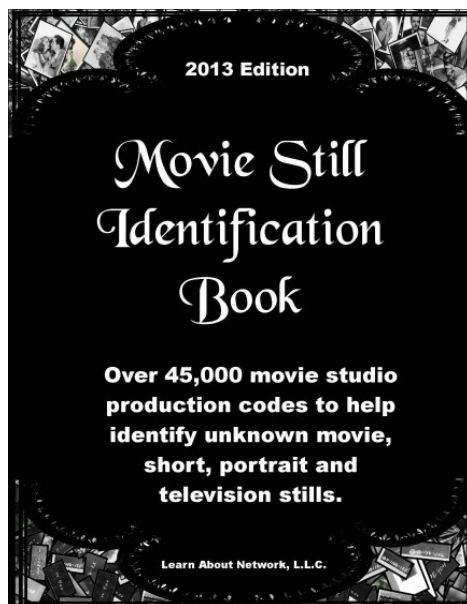
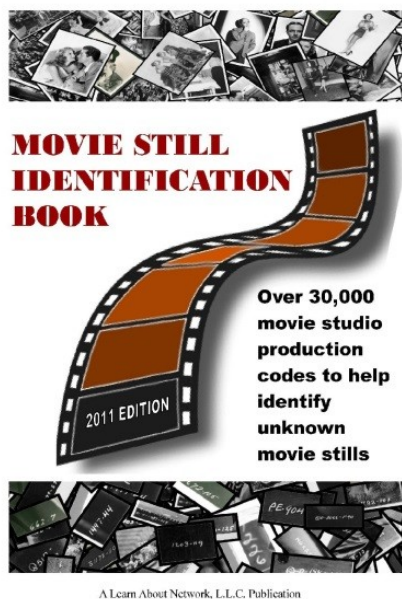


Imaged by Heritage Auctions, HA.com

More information about this great auction will be released over the next few weeks. To see the currently featured items, visit the Heritage website [HERE](#).

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WHO PURCHASED ONE OF THE THREE VOLUMES
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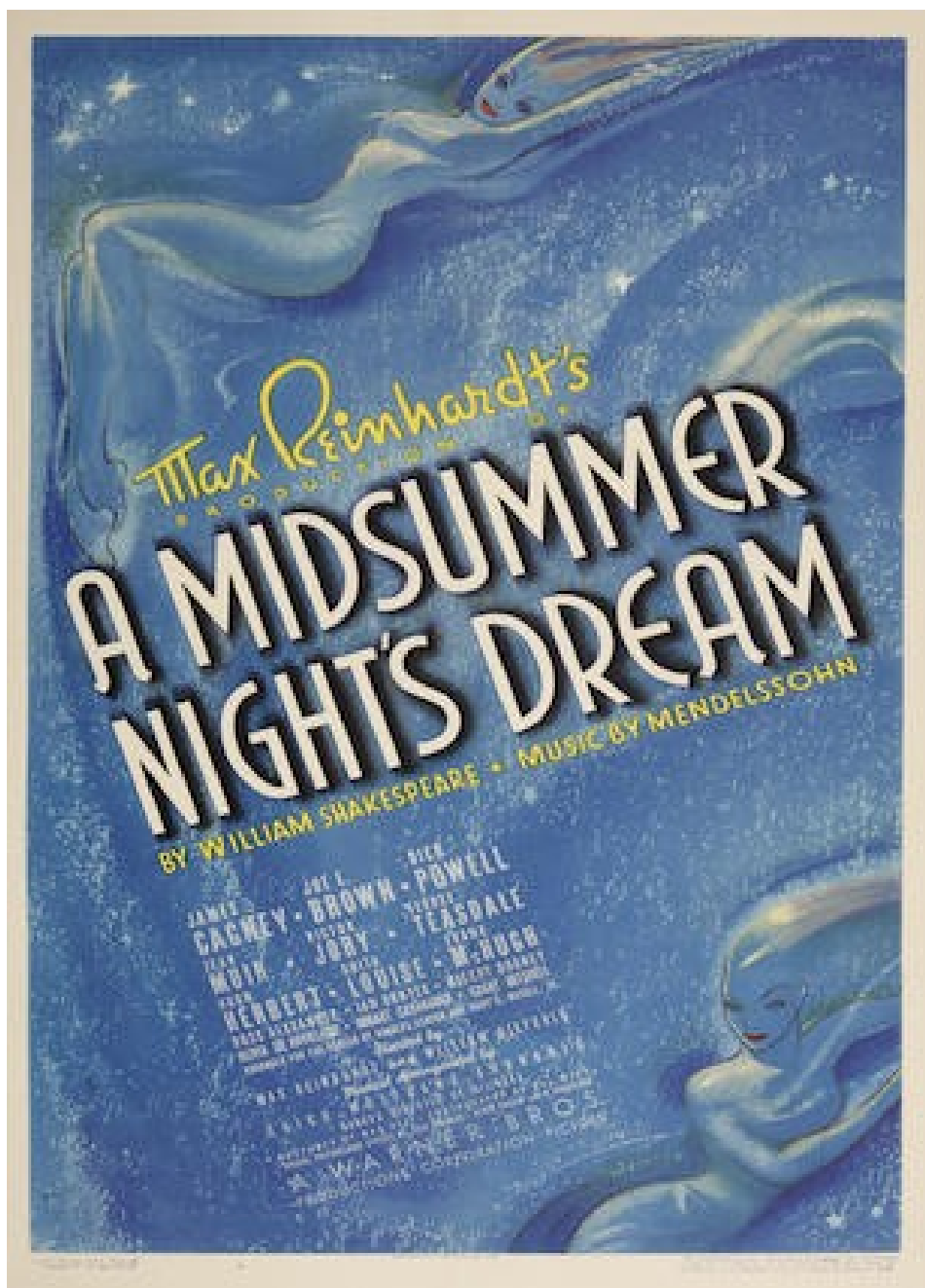
More information and advance sales start in October

BONHAM'S AND TCM ANNOUNCE UPCOMING MOVIE MEMORABILIA AUCTIONS NOVEMBER 20 AND NOVEMBER 21, 2017

Bonhams and TCM are proud to announce their upcoming movie memorabilia auctions: [Vintage Movie Posters Featuring the Ira Resnick Collection](#) to be held in New York on November 20, and [Out of This World!](#) on November 21.

This year's poster auction features such highlights as a **Gold Diggers of 1933** one sheet poster, **A Midsummer Night's Dream** one sheet poster, and hundreds of rare 1930s and 1940s posters and lobby cards.

The **Out of This World!** auction features such high points as Robby the Robot from **Forbidden Planet**, George Reeve's costume from **The Adventures of Superman**, Peter Falk's iconic raincoat from **Columbo**, the estate of Disney Imagineer Harper Goff, and much more!



TCM

TURNER CLASSIC MOVIES

Presents

OUT OF THIS WORLD!

NOVEMBER 21



Bonhams

NEW YORK

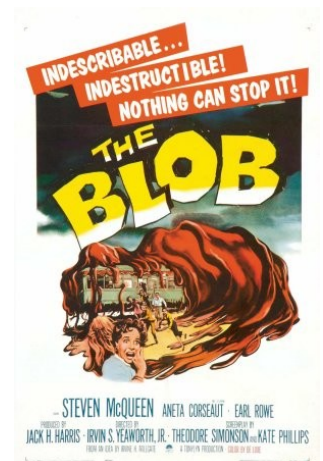
TURNER CLASSIC MOVIES AND BONHAMS: THE DEFINITIVE PARTNERSHIP FOR CLASSIC MOVIE MEMORABILIA

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What the Heck is Ephemera and Why Does it Matter?

Spelling out the word “e p h e m e r a” has become a habit with me. It’s not used much in everyday chitchat. Why it’s important isn’t discussed much either.

Ephemera describes things that are transient and fragile, especially paper, passing through our lives quickly and often discarded without a second thought. One special type of ephemera evokes memories of movie magic. Movie posters of all types and sizes can instantly take us to another time and place—a Saturday matinee with Roy Rogers or the date night terror of “The Blob” (1958) with Steve McQueen. Emotional pay dirt, certainly, but why is it important?



Cinema ephemera consists of film accessories: movie posters, production stills, papers, and other artifacts issued to promote a film. **Individual pieces evoke emotion; organized collections document history.**

Popular films have shaped or responded to the prevailing ideals and beliefs of the public. Movie posters reflect this zeitgeist in color, design, and language of its era. Researchers, especially in sociology and art history, find tidbits or vast amounts of valuable data and insight captured in the transient image on a movie poster.

Ephemera is vulnerable to fire, flood, and the relentless march of time. The **Institute of Cinema Ephemera** is the only organization dedicated solely to the preservation of this increasingly valuable resource.

www.cinemaphemera.org.

Linda Thurman
Executive Director

EMOVIEPOSTER.COM

Our September Major Auction has just ended, and now it is time to consign to our great December Major Auction!



With the help of our 2,000+ consignors, we will make this our best auction of 2017!
eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

December Major Auction

The consign deadline to this auction is near the end of October, and the auction will run in early December, and it is likely to be our best auction of the year!

A Brief History of Character Posters

Recently, we asked Ed Poole of LearnAboutMoviePosters.com about the seemingly growing trend of “Character Posters” and how long they’ve been around. We mean, of course, the trend of releasing multiple posters at the same time with a different character on each one. You can see countless recent examples of these including *The Hobbit*, *The Avengers*, and even the *Peanuts* movie. Mr. Poole was kind enough to answer and his response was so perfect, we want to share the whole thing with you:

All the way back to the early days of cinema, studios created posters on individuals, but their intent was to build up the STAR more than the character. They called them Personality Posters. Here is a sample for you of Mary Pickford issued as a half sheet in 1919.



While they may be dressed as a particular character, the studio was promoting Mary Pickford. They would be hung in the theater and reused whenever the theater presented another Mary Pickford film.

The earliest I have on file is a 1916 personality poster of Theda Bara. Remember, they only started putting the movie title on posters in the U.S. around 1910.

Personality posters were widely used by the studios all through the 1930s and 1940s. You could see just about any MAJOR star in a Personality Poster. You can even find where artist would produce series of artist renditions of all the major celebrities. And most studios released these around the half sheet size or sometimes a little smaller.

Most of the time, they would leave off the name of the particular film, but not always... Here is an example of John Barrymore in the 1928 film, *Tempest*.

Personality posters were also extremely common in other countries, especially France and Italy. The studios used them quite often for major releases.

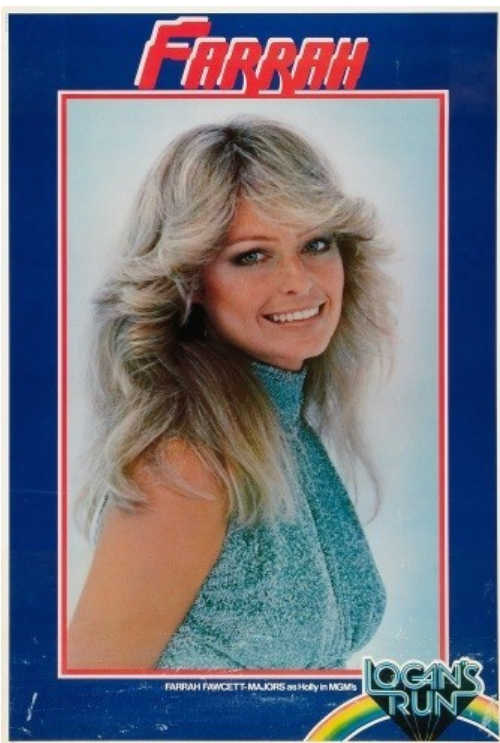
The first venture into what might be considered character posters would only use smaller sized posters and NOT full size.



For example, in 1950, a set of door panels were issued for the film *All About Eve*. These measured 20×60 and would be used on doors (hence the name door panels).



This stayed pretty much the same through WWII and into the 1960s. At that time, you began to see a few posters sold commercially. In the late 1960s, the star system fell apart. In the 1970s, there was a HUGE rise of commercial versions of character posters, especially after Star Trek and Star Wars.

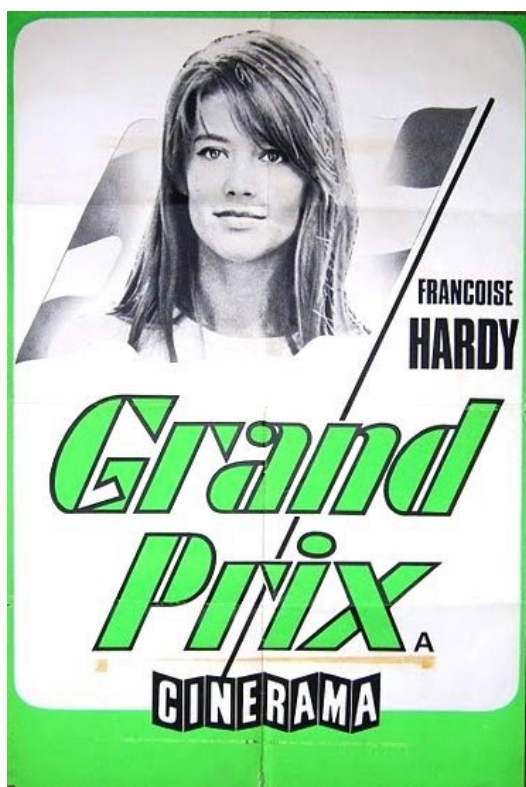


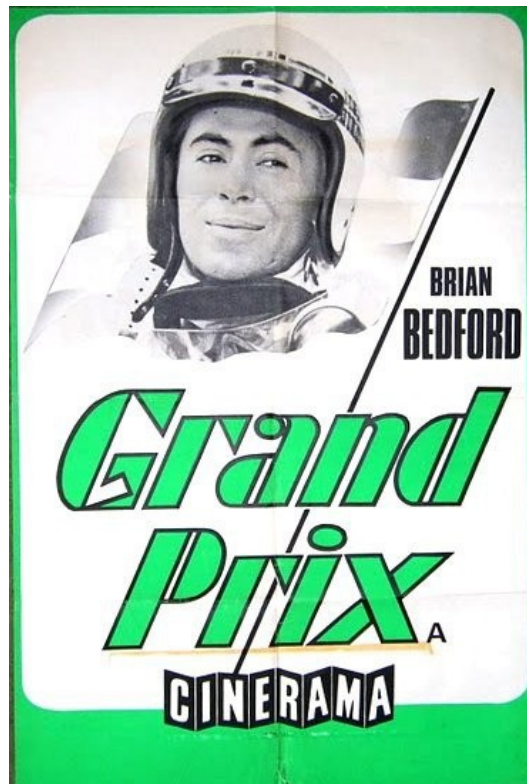
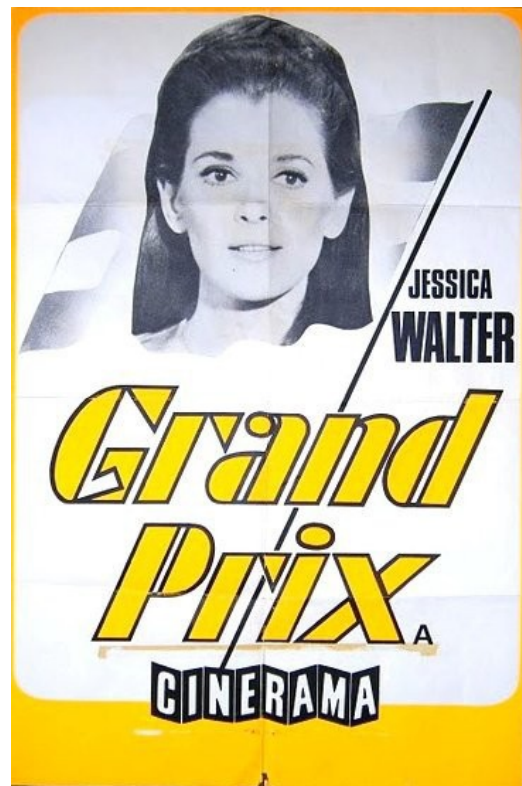
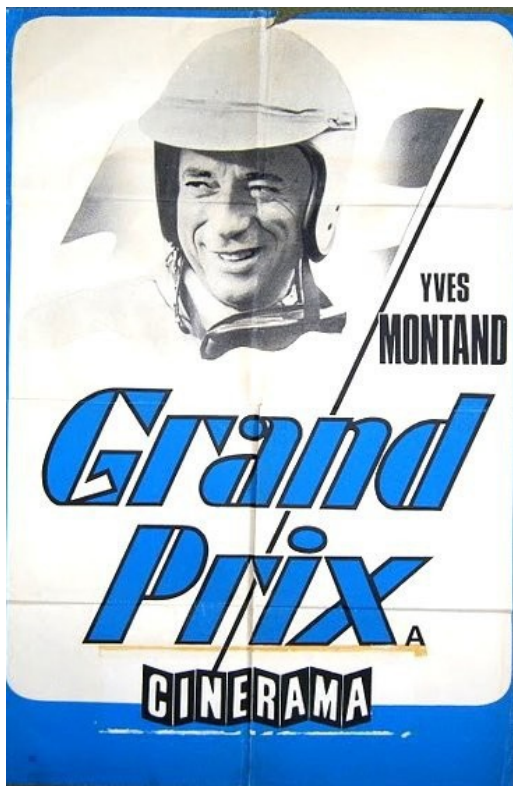
Licensed commercial posters became another way for the studios to both promoting their celebrity and film while making additional side money. Here is an example of the commercial version of a personality poster of Farrah Fawcett as Holly in Logan's Run.

Then, as you know, Star Wars blew the marketing lid off commercial posters of the individual stars, with literally HUNDREDS of different commercial posters.

If your initial question was only concerning theater issued movie posters for individual celebrities issued with the release of that particular film, the 1961 Italian release of the film King of Kings had 7 character posters issued, but they were actually part of a set of 12 double photobustas, each measuring 26×38, so this may not count.

The earliest that I have on file as a set is in the U.K. in 1966, for the film Grand Prix. While the main poster issued was a British quad (30×40), they issued 5 character posters in the size of double crowns (20×30).





Notice that these are still HALF the size of the regular issue. Commercial posters would continue to dominate this market and it would be the 1990s before we have any full-size character posters the same size as the regular issue on file. By that time, numerous films started using what is currently considered character posters, such as Space Jam and Batman.

By the 2000s, it was the rage of any blockbuster film, like Lord of the Rings, and it seems like major films continue to expand the number of character posters issued. In line with that, the new Suicide Squad movie has 11 (ELEVEN) character posters.



A huge thank you to Ed Poole for his answer and information. He also supplied all the images except for the ones involving the Suicide Squad. Ed and his wife Susan are film accessory researchers that are well-versed in collecting, preserving, and documenting all things film-related such as stills and posters. They've written many books, have organized a wonderful movie poster database and developed a members only movie stills research site. You can find more about them [here](#) and their film accessory research network at LearnAboutMoviePosters.com

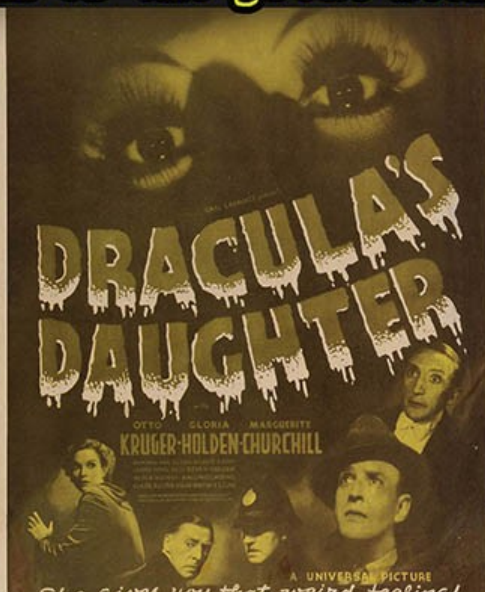
If you enjoyed this article and want to read more blogs and interviews on movie poster collecting, be sure to sign up for the Bags Unlimited weekly newsletter. It contains news and cultural articles on the collection of "media" products.



For us, this covers Film Reels, VHS tapes, DVDs, Movie Posters and Lobby Cards. We have blogs, interviews, a quiz, collection protection tips and a weekly deals category for 20% off the product of the week. You can sign up to get the newsletter by going to our website: www.bagsunlimited.com.

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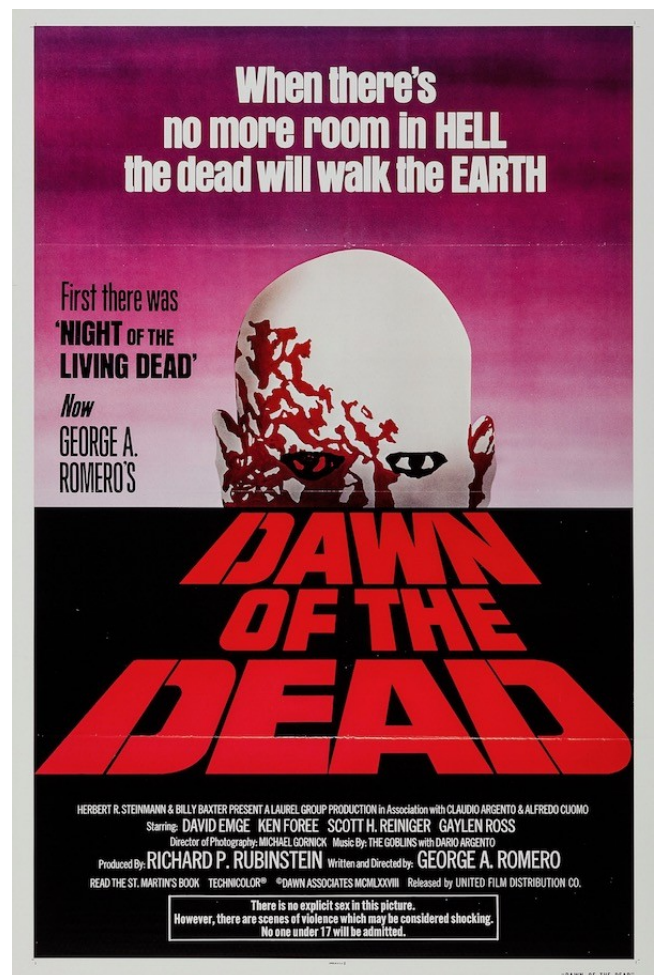
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Dear Friends and Movie Lovers

The Scary Season is nearly upon us. For Horror fans it came early: a cruel summer that saw the deaths of two of the genre's master directors: George Romero and Tobe Hooper. Hooper's **TEXAS CHAINSAW MASSACRE** remains one of the most unrelentingly horrifying films ever made - despite the low budget and relative lack of gore (he said he was aiming for a PG rating!) And Romero... well, he practically invented the modern Zombie genre with **NIGHT OF THE LIVING DEAD** in 1968, and later created what may be its masterpiece: 1978's epically gory and slyly satirical **DAWN OF THE DEAD**.



And speaking of Romero... **Cinespia** has just announced its annual **Hollywood Forever** Halloween screenings: Romero's original **NIGHT OF THE LIVING DEAD** on October 21st and the blockbuster blast **GHOSTBUSTERS** on October 7th. **NOTLD** is a perfectly timed (and located) tribute to the late, great director, and it's a brand new restoration, to boot.

As for **GHOSTBUSTERS** - what can you say? It's not too scary but you could hardly have a better time at the movies - especially surrounded by thousands of friends and fans of the film, watching on the big outdoor Hollywood Forever screen. One of the most fun films ever made - and boy, can we all use that now.

Get tickets **here** - but fast! They'll sell out before you know it.



Finally, we've got 80 new poster acquisitions for September, including:

A lovely Italian poster (with artwork by Ercole Brini) for Audrey Hepburn in **FUNNY FACE**

U.S. 1 Sheets for **ALL ABOUT EVE**, **ONE MILLION YEARS B.C.**, **PLANET OF THE APES**, **TO KILL A MOCKINGBIRD**, **STAR WARS**, **BEING THERE** (International), Russ Meyer's **MUDHONEY** (Style A), a rare, never folded pre-Oscar **ONE FLEW OVER THE CUCKOO'S NEST**

French posters for **JULES ET JIM**, **PICKPOCKET**, **GONE WITH THE WIND**, Fellini's **8 1/2**

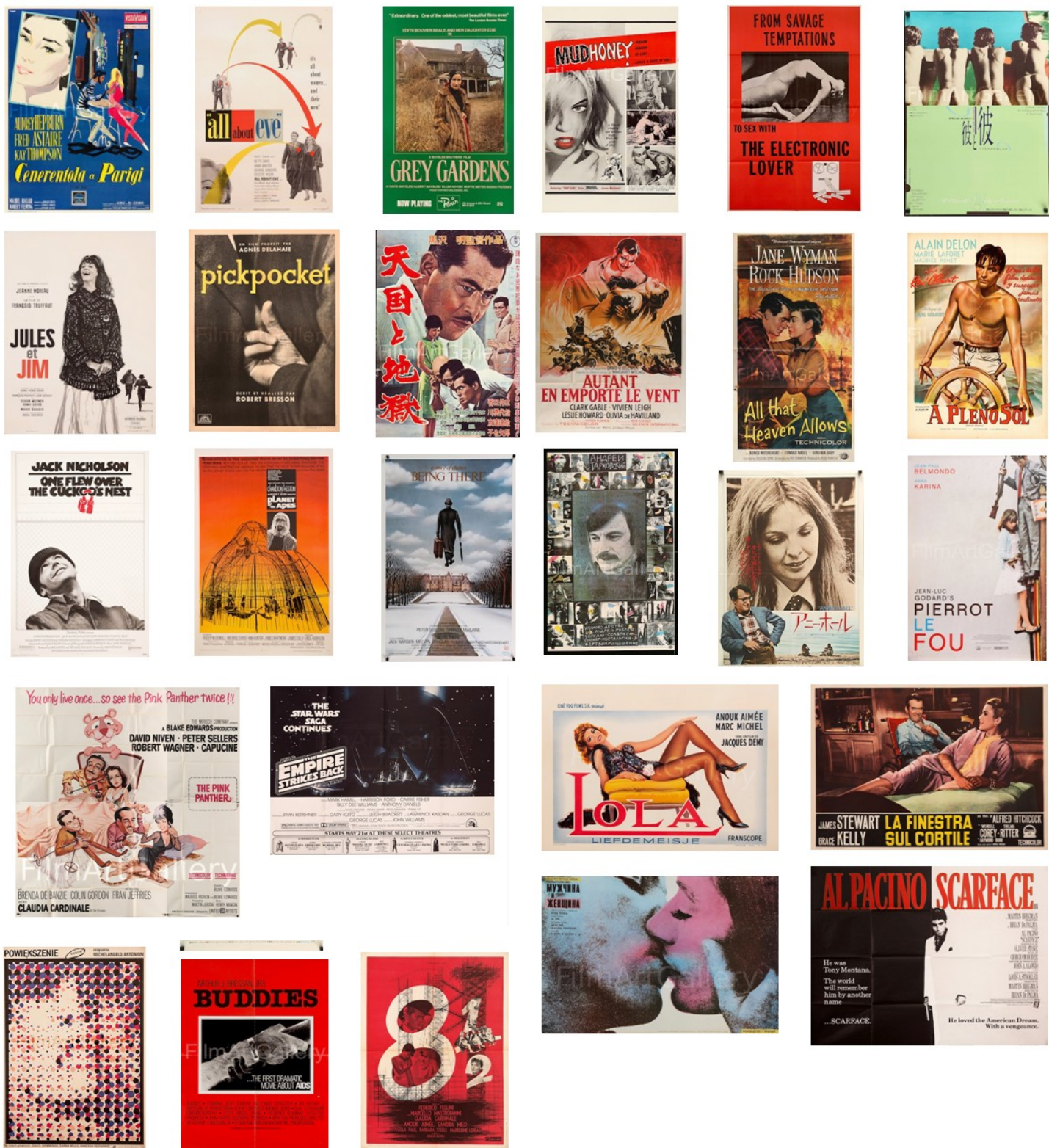
Japanese posters for Kurosawa's **HIGH AND LOW**, **ANNIE HALL** (rare pre-Oscar style) and David Hockney in **A BIGGER SPLASH**

An original release U.S. poster for **GREY GARDENS**

Advance NYC Subway 2 Sheet for **THE EMPIRE STRIKES BACK**

Three Sheets for **ALL THAT HEAVEN ALLOWS**, **CAMELOT** & **AUNTIE MAME** and a Six Sheet for **THE PINK PANTHER**

Plus: more Fellini, James Bond, THE MATRIX, UN HOMME ET UNE FEMME, ANNIE HALL, a great Russian poster for an **Andrei Tarkovsky** film festival, **SCARFACE**, Belgian poster for Jacques Demy's **LOLA**, **REAR WINDOW**, **THE ELECTRONIC LOVER** and so on... right **here**:



filmartgallery.com

All Best-
Matthew McCarthy
film/art Gallery

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Meet Me In St. Louis

U.S. One Sheet Poster. Folded. Very Fine.



MEET ME IN ST. LOUIS

Original U.S. one sheet poster for the Vincente Minnelli classic musical romance, **MEET ME IN ST. LOUIS** (1944) starring Judy Garland, Margaret O'Brien, Mary Astor, and Lucille Bremer.

Set in St. Louis in 1904, this film creates an unabashed nostalgia for an idealized America in an age of innocence before the two World Wars. One of Vincente Minnelli's finest films, and one of the crown jewels of MGM, **MEET ME IN ST. LOUIS** is all that one could ever hope for in an MGM musical.

The film tells the story of the Smith family, living in St. Louis Missouri just before the time of the St. Louis World's Fair. The Smith girls are coming of age, except for the darling Tootie Smith, immortally portrayed by Margaret O'Brien. When their father threatens to upend their happy life in St. Louis by taking a job in New York, each of the girls must come to terms with change in their own way. One of the greatest of Garland's roles, **MEET ME IN ST. LOUIS** has become a favorite family film.

The one sheet is unmounted and in very fine condition.

Kirby McDaniel

MovieArt.com

P.O. Box 4419 Austin TX USA 78765

512 479 6680

kirby@movieart.com

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December Major Auction

The consign deadline to this auction is near the end of October, and the auction will run in early December, and it is likely to be our best auction of the year!



We have added fifty more celebrity galleries to our Movie Still ID portal. Here are just a few of the new galleries. To see all of the galleries, click [HERE](#).



Eartha Kitt



Elvis Presley



Edie Adams



Edward G. Robinson



Elaine Stewart



El Brendel



Eleonor Parker



Emil Jannings



Enid Bennett



Errol Flynn



Evelyn Keyes



Ed Wynn

STEVE SANSWEET RECOGNIZED IN THE 2018 GUINNESS BOOKS OF RECORDS FOR HAVING THE LARGEST COLLECTION OF STAR WARS MEMORABILIA

Steve Sansweet has once again been recognized by the *Guinness Book of Records* as having the largest collection of **Star Wars** memorabilia in the world. This journey began "a long time ago, in a galaxy far, far away." (yes - I went there!).

It's been forty years since Steve plucked his first **Star Wars** collectible out of a trash can at the *Wall Street Journal* while working as a WSJ reporter. He was transferred to Los Angeles where he became bureau chief in 1987. His passion for **Star Wars** ultimately brought him to Lucasfilm Ltd., where he became Director of Content Management and head of Fan Relations. Steve officially left Lucasfilm in April, 2011, but still freelances as their Fan Relations Adviser.

Recognized as "the authority" on all things **Star Wars**, Steve has written or co-authored 19 books, 17 of them on **Star Wars**, including *The Star Wars Vault*, the 1.2 million-word *Complete Star Wars Encyclopedia*, *Star Wars: 1,000 Collectibles – Memorabilia and Stories from a Galaxy Far, Far Away* and *Star Wars: The Ultimate Action Figure Collection*.

Steve is President and CEO of Rancho Obi-Wan, Inc., a non-profit corporation that is using that collection to educate and inspire.



Congratulations Steve -- and may be the force continue to be with you!

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Now is the time to consign to our 18th Annual Halloween Auction

Why consign to us rather than to other auctions? Because we charge far less than ANY other major auction, at every price level (and if anyone tries to tell you otherwise, they are not telling you the truth!), and because we get higher prices overall than any other auction, when you compare "apples to apples and oranges to oranges" (no buyers premiums either). We treat ALL our consignors (and all our bidders) the way you want to be treated, with TRUE customer service every step of the way, and we have 27 years of experience (and over 44,000 past buyers of movie paper, and 2,055 previous consignors) to prove it! We have averaged over five million dollars of sales the past four years (and every sale was a REAL sale, to a real bidder, and hardly any auctions anywhere can say that!).

We are also the **ONLY** auction company that will auction **EVERYTHING** in your collection, not just the best items. Whether you have items from the 1940s or 1950s (like the posters shown here, which will be in this auction!) or whether you have modern horror/sci-fi posters, or great lobby cards, or any other desirable horror/sci-fi items you want to sell, **WE** are the auction for you!

NOW is the time to consign your horror/sci-fi movie paper to this very special auction (the final deadline to consign is September 29th)!

We have no "fine print" in our consignment terms, and we have only happy consignors, because we always say exactly what we will do, and we always do exactly what we say we will. Email or phone us today with what you have!

With our great consignors cooperation, we can make this our very best Halloween auction ever!

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Our September Major Auction has just started, but it is now time to consign to our 18th Annual Halloween Auction (which includes all the great items pictured below)!

NOTHING LIKE THIS IN ALL THE HISTORY OF HORROR!

BLOOD IS MY HERITAGE

SHE WILL GIVE YOU NIGHTMARES... FOR EVER!

SON OF KONG

THE BEAST WITH 1,000,000 EYES!

I MARRIED A MONSTER FROM OUTER SPACE

ATTACK OF THE CRAB MONSTERS

THE INVISIBLE MAN RETURNS

THE MUMMY'S HAND

THE GHOST OF FRANKENSTEIN

NIGHT MUST FALL

FRANKENSTEIN

WARNING FOR PEOPLE WHO CAN'T EASILY NOT FOR THE SQUEAMISH!

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18th Annual Halloween Auction

The consign deadline to this auction is Friday, September 29th, and the auction runs from October 26th through November 11th!

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Our September Major Auction hasn't started yet, but it is now time to consign to our 18th Annual Halloween Auction (which includes all the great items pictured below)!

THEY COME FROM ANOTHER WORLD!

INVASION OF THE BODY SNATCHERS

ATTACK OF THE 50 FT. WOMAN

THE WAR OF THE WORLDS

DRACULA

THEY WON'T STAY DEAD!

NIGHT OF THE LIVING DEAD

HOUSE ON HAUNTED HILL

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Our September Major Auction hasn't started yet, but it is now time to consign to our 18th Annual Halloween Auction (which includes this 1927 German Metropolis lobby card)!

Metropolis

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ILLUSTRATION GALLERY

ART THAT POPS!

THE BRAND NEW 2017 SUMMER-FALL POSTER COLLECTION IS [HERE](#)

[You can go straight to the BLOG here](#)

Back from a shortened summer holiday where I very luckily managed to escape a paradisiac Caribbean island thus avoiding Irma's wrath and back in New York City, I wanted to shed some cinematic perspective on Global Warming (or Climatic change whatever the media wish to call it) which is much talked about as Mother Nature clearly is giving us signs of anger with repeated hurricanes, floods, earthquakes...

I'm sure we will soon see Hollywood seize this trend with a new "flood" of "**Disaster movies**". However this is nothing new as this genre seems to be a cyclical one dating back to the early 60's and continuing up till the late 90's to mid 2000's (*Armageddon*, *The Day After Tomorrow*, *Twister*, *Depp Impact...*) to name a few.

However the apex of Disaster movies was in the early 70's till 1980 when the name was coined and Hollywood released tens of such movies.

While most were indeed nature related (*Poseidon Adventure*, *Earthquake*, *Tidal Wave...*), many were also man made involving airplane hijackings, panic in stadiums and buildings on fire. [The Towering Inferno](#) remaining the best of the genre.

So **THIS WEEK'S BLOG** ([click here](#)) is gathering 10 of those Disaster movies from 1961 to 1979 with superb posters from all around the world.

One of them is the Japanese poster for [Meteor](#) masterfully painted by [Norisyoshi Ohrai](#).



WHAT'S NEW THIS WEEK?

- **NEW ITEMS:** The **2017 SUMMER-FALL COLLECTION** can be found in the [NEW PRODUCTS section](#), with 500 posters including those 10 superb images.

Let's start with another Disaster movie but this one is in space thanks to Disney who also jumped on the Disaster bandwagon with [The Black Hole](#), the 1980 sci-fi movie. Here's the magnificent Japanese poster with unique Art .

From *The Dark Side Of The Moon*, let's jump to another place which experienced historical disaster, Pompeii, which was also the site of a legendary filmed concert titled [Pink Floyd Live At Pompeii](#) of which is here is the very very rare French poster. (We also have the US and Swedish posters).

Another magnificent Japanese painting, this time by Sumio Tsunoda for the release of the 1985 British horror movie, [The Company Of Wolves](#).



A dog can be as terrifying as a wolf as shown on the superb large French poster for [Dark Purpose](#) (L'intrigo), the 1964 Italian thriller. Painting by [Jean Mascii](#).

So learn your lesson. Keep your door shut to strangers so they can't peek at any illicit activities!!!! Great British poster for the 1971 Canadian sexploitation comedy movie [Heads Or Tails \(Pile ou face\)](#) retitled *A Very Private Party* in the UK.

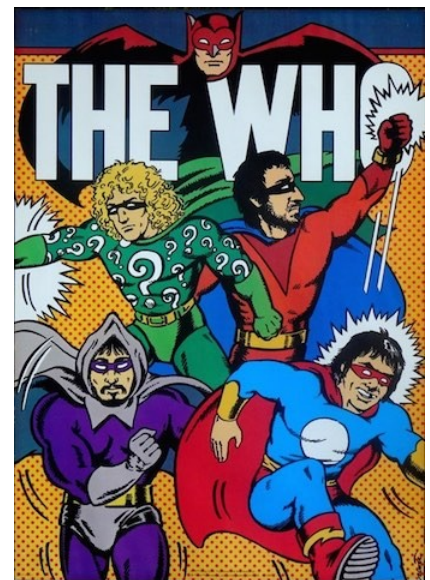
Let's stick with comedy as an uncredited [Sergio Leone](#) injected slapstick humor in one of the best filmed Spaghetti Westerns, i.e [My Name Is Nobody](#) of which here is the hard to find US half sheet poster with Art by [Renato Casaro](#).



Speaking about great Art, the Soviets clearly were the masters of Propaganda as shown in this large bright [1972 Russian Propaganda poster](#) celebrating Lenin's "achievements" uniting the various ex-USSR Republics.

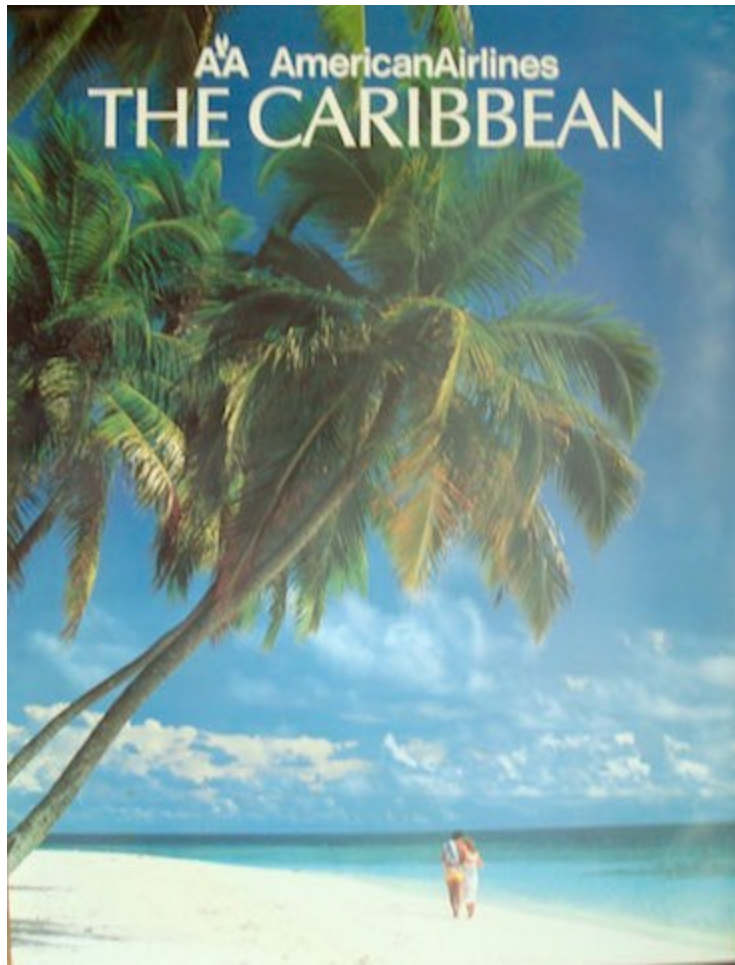
I much prefer the gentle achievements of [Hayao Miyazaki's Studio Ghibli](#) who gave us so many animated masterworks such as [Castle In The Sky \(Laputa\)](#) of which here is the ultra rare style C Japanese poster.

Having had the pleasure of watching Pete Townshend perform Quadrophenia with a symphonic orchestra, here's an incredibly rare 1977 poster depicting his band [The Who](#) as comics superheroes. A classic image.



...And while we pray for Texas to recover (a Blog will be devoted to the Lone Star state next week), we also pray for the Caribbean to recover from the total devastation that occurred on the islands but also underwater as Irma destroyed so much of the

incredible coral reef that will take decades to rebuild itself. Go to those islands and support them as they have the most beautiful sea and beaches you will ever find on earth as shown on this vintage [American Airlines](#) poster from 1980.



- * **SALES:** All our ON SALE posters are [here](#).
- * **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).
- * Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return
- * The Blog archives are now accessible directly [here](#)
- * Any questions, just ask as it doesn't cost you to!
- * Have all a relaxing weekend and till next week for the Blog #278!

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CINEMA RETRO #39 HAS SHIPPED WORLDWIDE- SUBSCRIBE OR RENEW YOUR SUBSCRIPTION TODAY!

Cinema Retro issue #39 has now shipped worldwide. For subscribers, this is the final issue of Season 13. Please renew for Season 14 (see below) and keep supporting the world's most unique movie magazine.

Issue #39 devotes a full 32 pages to celebrating the 50th anniversary of the James Bond film "You Only Live Twice", which starred Sean Connery as 007 and introduced Donald Pleasence as the immortal villain Ernst Stavro Blofeld. Why did we dedicate half of the pages in this issue to the film? Largely because of the outpouring of contributions from talented writers from around the world, not to mention esteemed names like composer David Arnold, actress Karin Dor, who played the villainous femme fatale Helga Brandt, Tsai Chin who played Bond's bedmate in the pre-credits scene, legendary lyricist Leslie Bricusse, assistant director William Cartledge, future Oscar-winning production designer Peter Lamont and Nancy Sinatra, who recalls the nerve-wracking experience of singing the title song. Plus in-depth looks at composer John Barry, the cars of "You Only Live Twice", the inside story behind the Little Nellie autogyro, "now and then" photos of key locations and a Bondwagon full of rare photos and promotional art, some of which are published here for the first time- plus a look at all the accompanying international 007 collectibles.

Issue #39 also concludes our celebration of the life and career of actress Susan George and examines the kinky little-seen crime thriller "Night Hair Child" (aka "What the Peeper Saw") plus the obscure-but-worthy cult flick "Deadly Strangers" starring Hayley Mills- plus tributes to the late, great Sir Roger Moore.

In reality, you only live once- so don't miss this limited edition issue. You can still subscribe to Season 13 and get all three issues shipped to you at once, including issue #37 and #38, which honor "Rocky" and "The Dirty Dozen" respectively.



<http://www.cinemaretro.com/.../9797-CINEMA-RETRO-39-HAS-SHIPP...>

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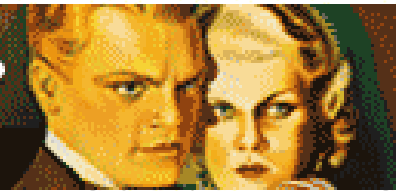
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UPCOMING EVENTS/DEADLINES

September 29	Deadline for consigning to eMovieposter.com's 18th Annual Halloween Auction
October 5	Ewbank's Entertainment & Memorabilia Auction
October 6	Ewbank's Vintage Posters Auction
October 12-13	Ewbank's Adrian Cowdry Collection of Movie Memorabilia
Oct. 26 - Nov. 11	eMovieposter.com's 18th Annual Halloween Auction
November 18-19	Heritage Auctions Movie Posters Signature Auction
Nov. 20	TCM and Bonham's Vintage Movie Posters Auction Featuring the Ira Resnick Collection
Nov 21	TCM & Bonhams Out of This World! Memorabilia Auction

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