

# LAMP POST

## FILM ACCESSORY NEWS

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**Aston's Film & Music Memorabilia &  
Comic Book Auction  
Thursday January 18th**



See all the details on page 2.



**LAMP  
CELEBRATES  
ITS 17th  
ANNIVERSARY**

# Aston's Auctioneers

## Film & Music Memorabilia & Comic Book Auction

including Cinema Posters & Vinyl Records

### Thursday, January 18th

Aston's Auctioneers & Valuers will present their Film & Music Memorabilia & Comic Book Auction (including cinema posters & vinyl records) on Thursday, January 18th. The auction will begin at 10:00 a.m. at their venue located at Baylies Hall, Tower Street, Dudley, DY1 1NB. Viewing times are 12 pm to 4 pm on Wednesday, January 17th and 8 am to 10 am on Thursday, January 18th.

Over 270 movie poster lots will be offered. Some of the highlights include the following:

**STAR WARS** Pre-Oscars 1977 rolled unfolded 1st release British Quad film poster, printed in England by W. E. Berry of Bradford in excellent rolled condition and framed.

Featuring Darth Vader, Luke Skywalker and Han Solo, Tom Chantrell is the artist of this style C first release film poster whose artwork was favoured by George

Lucas for its accuracy in representing the lead actors which in turn reinforced the toy range by Kenner. Measuring 30 x 40 inch, frame measures 37.5 x 47.5 inch. Estimate £1200 - £1600



Other **Star Wars** posters to be auctioned include: **Star Wars** (1977) original Front of House full colour cinema lobby cards set of 7 featuring Luke Skywalker, Princess Leia et al, 8 x 10 inch in excellent condition, Estimate: 200 - 300 GBP; **Star Wars** 1977 Style C British Quad film poster with artwork by the British artist Tom Chantrell. folded 30 x 40 inch printed by W E Berry of Bradford. Seminal Sci Fi classic directed by George Lucas and starring Mark Hamill as Luke Skywalker. This artwork was employed by



George Lucas as he felt the previous styles did not portray the identities of the actors accurately enough, which was important with branding of future merchandise including the popular Kenner range, Estimate: 200 GBP - 300 GBP; and ***Star Wars The Empire Strikes Back*** British Quad film poster printed in England by W E Berry of Bradford. This is the rare version with the silver logo with pinholes in corners, Estimate: 60 GBP - 80 GBP.



There are plenty of choices for 007 James Bond fans. This includes:

***Goldfinger*** 1964 British Quad film poster with art by Robert Brownjohn. The Second James Bond film and starring Sean Connery as Agent 007, Honor Blackman as Pussy Galore and Gert Frobé as Auric Goldfinger. Printed by Stafford & Co. Ltd, Nottingham and London. According to the vendor her father took this poster down from the advertising board at a Bournemouth cinema in 1964. The film poster has historic paper remnants to the reverse and is a wonderful example of an old original film poster from 1964, 30 x 40 inch, Estimate £2000 - £3000.





Other highlights include the ***The Man with the Golden Gun*** 1974 US one sheet film poster style B starring Roger Moore as and Christopher Lee, art by Robert McGinnis, linen backed, previously folded, Estimate: 900 - 1,100 GBP; ***Thunderball*** film poster with Robert McGinnis artwork displaying Sean Connery as James Bond in diving apparatus and flying with his jetpack. This fantastic

Italian film poster is in excellent folded condition with wonderful colours, 39 x 55 inch, RR71, Estimate: 500 GBP - 1,000 GBP; and ***From Russia with Love*** French Grande film poster by artist Boris Grinsson starring Sean Connery as James Bond. This film poster is for the return of James Bond following the success of *Dr No* and has the release date of March 1964. Measuring 47 x 61 inch this folded film poster features the classic pose of Connery, almost identical to the Renato Fratini & Eric Pulford British Quad released in October 1963 but with a softer more romantic background, Estimate: 150 GBP - 250 GBP.



To see the complete catalog, click [here](#).





# New Year Ed-i-torial

## LAMP's 17<sup>th</sup> Anniversary Online

When we first uploaded those 200 pages to start LAMP in January 2001, Sue and I never imagined that we would come this far.

Because of the tremendous support we have received from our sponsors and members since the day we went online, LAMP has expanded over 1000 times its beginning size, and has attacked most major problem areas associated with collecting movie posters. We systemically created a line of information on those areas, giving collectors, dealers, auctions and hobby enthusiasts the information and sources needed to be more accurate and stable.

We have been expert witnesses and researchers in four major court battles concerning movie posters, establishing the copyright division between film and posters. We also supplied research material for legal prosecution as well as continual reports to the hobby during the famous Universal scandal that we predicted in our 2002 LAMP book. Shown here are our reference books:




A few of our accomplishments include research on: NSS codes, censorship stamps, printers' unions, distributors and printers information on 38 countries, and created dozens of tools to help date and verify posters to help auctions and dealers with identification/verification problems; and created the only research database for movie posters.

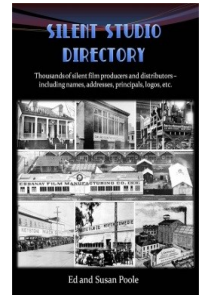
### This Past Year

We had a tremendous amount charted to try to accomplish for 2017. While we did accomplish some of the list, quite a bit was pushed back into 2018.

One local project that we accomplished was the Historic Marker for the First Seated Indoor Movie Theater in the United States. We were able to get it approved by the state of Louisiana (after 20 years of trying), wording approved, funds raised, marker ordered and received and delivered to the City of New Orleans. We are now waiting for the ceremony to have it erected. With this being the 300<sup>th</sup> anniversary of the City of New Orleans, and celebrations of all types scheduled during the year, we're waiting to hear when during the year this final step will be accomplished.



Another project that we addressed this past year was changing and updating the member area. While we didn't get anywhere near what we wanted to accomplish, we did get to test several new formats and testing the one we picked to put the Silent Studio Directory online in the member area. Another part that should be going online soon is expansion of the production codes with about 57,000 codes in a new format. Programmers are currently working on it and it's supposed to be ready soon.



We started work on the second volume of Movie Poster Artists covering the UK and Australia this past year. Apparently we were spoiled working on the first volume. We hit a wall and realized that it is a lot harder to do background research overseas than it is domestically. While we are still working on it, the speed of completion is a lot slower than we anticipated. It is now slated for fall of this year.

The biggest change for the past year was the association with the Institute for Cinema Ephemera. Since its beginning in October 2016, we received approximately 320,000 donated pieces. Since we handle all material for ICE, developing new types of systems and processes on how to control, separate, compile and document such a massive amount of material took a lot longer than we anticipated. As of the end of 2017, we had processed approximately 8% of the donated material with more scheduled for donation.

One of the major objectives of ICE was to attack the impossible task of building the first ever physical repository. By the end of 2017, the repository held almost 3000 titles, with 1-200 pieces on each title (averaging 5-10 pieces per title). A list of titles held in the repository, which already include some pretty obscure pieces, will be available soon on the ICE website.

And in our spare time, we cleaned up several areas on LAMP, added a couple of thousands posters to the database including dozens of new galleries, became head of the grandparents club at the high school and had a new grandson.

## **What's scheduled for this year?**

As we attack our 18<sup>th</sup> year online, one of the top priorities is the continuing cleanup of our member area with the expansion of production codes for identifying unknown movie stills and costumes. This is requiring a new format (which is part of the slowdown) that we're working on to make sure it is online this first quarter of the year.

The second priority for the upcoming year is the completion of volume 2 of our Movie Poster Artists series. We know this is extremely important to get this information documented and it is currently scheduled for this fall.

Our third priority is the expansion of ICE (Institute for Cinema Ephemera). The expansion and building of a physical repository is also giving us a tremendous amount of research material. It has allowed us to acquire our first part time employee.

This year should open the door to start digitizing the repository and finally move toward educational training for institutions. Our goal is to establish an institutional standard of education through certification. While many steps have already been accomplished, deciding how the material will become available is still under discussion.

## **Analysis**

Now, as we look around at the current situation of the hobby, there have been major changes since we first fell in love with movie posters over 40 years ago. The hobby has evolved from the days of little poster kingdoms, through territory battles, invasion of reprints, battle of the forums, fakes and the Universal scam and currently into the digital cesspool.

Auction houses and dealers are more knowledgeable and information a lot more readily available. But unfortunately, the hobby is STUCK.

Movie posters and film accessories have grown to over a 100 MILLION dollar a year HOBBY. There is a wall holding the hobby back from becoming a recognized industry. That wall is the lack of leadership, internet squabbling and vicious rivalry, stopping the hobby from developing regulatory boards, associations, certifications, guidelines, price guides and addressing dozens of contested common problem areas ranging from restoration to consistent grading that need some type of resolution.

We have spent the last 20 years trying to develop a foundation of information. And while we feel like we have made major accomplishments, we have just scratched the surface of the work that needs to be done!

So, let's kick off the NEXT 20 YEARS and see what we can accomplish!

*ed*



## December Major Auction Concluded With \$544,145 in Total

Our December Major Auction contained 1,948 items from all of the world and from every decade, and many different sizes and was run in four parts:



**Part I Results** (**COMPLETED! \$153,944 in sales**): 400  
linenbacked posters of all types



**Part II Results** (**COMPLETED! \$142,304 in sales**): 456  
oversized linen, plus all "rolled" posters





**Part III Results** (**COMPLETED! \$150,205 in sales**): 298 items that ship in boxes or flat packages



**Part IV Results** (**COMPLETED! \$97,692 in sales**): 794 special Star Wars **AND** Walt Disney auction

## eMovieposter.com's Spring Major Auction

Our next major auction will be our Spring Major Auction! In our major auctions, we always "start from scratch", because we actually sell everything we auction. So **ALL** of the items in this coming Spring Major Auction will be ones that have been consigned to us since our last major auction closed! Whether you have one item to sell or one thousand, and whether they are "major" auction quality, or low priced ones, please go to our **Consign Page** to learn about consigning to us for any of our auctions!



# Star Wars, Doctor Who & Hammer Film Posters Top Results of Ewbank's Entertainment And Memorabilia Auction - December 14th & 15th

Movie posters from popular films such as **Star Wars**, **Doctor Who** and Hammer films top the results of Ewbank's recent [Entertainment and Memorabilia](#) and [Vintage Poster](#) auctions, which featured a host of rare vintage film posters going under the hammer.

The Pre Academy Awards, Style C British Quad for **Star Wars**, featuring artwork by Tom Chantrell, drew a great deal of interest, hammering at £1,600, well over its estimate of £800 - £1,200.

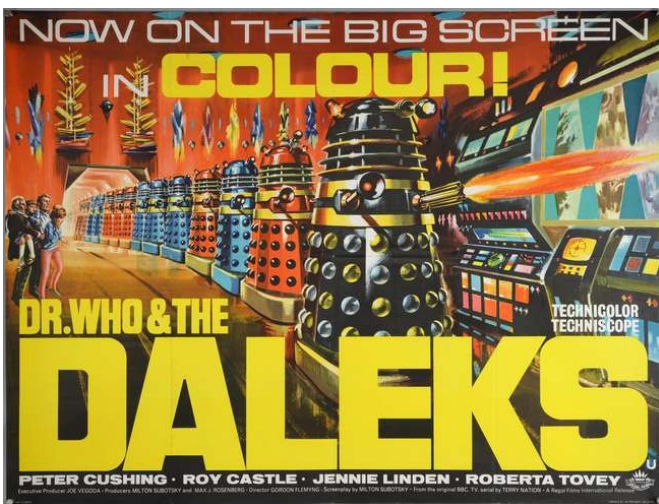


Other **Star Wars** posters sold at auction included **Star Wars The Empire Strikes Back** (1980) British Quad artwork by Drew Struzan, hammer price £260 and **Star Wars - The Empire Strikes Back** (1980) British Quad film poster, featuring "Gone with the wind" style, artwork by Roger Kastel, hammer price £3,400.





Doctor Who posters also garnered a great deal of interest at the auction. **Dr. Who & The Daleks** (1965) British Quad film poster hammered at £1,800 and **Daleks Invasion Earth 2150 AD** (1966) British Quad film poster auctioned for £1,200. Both posters far exceeded their pre-auction estimates.

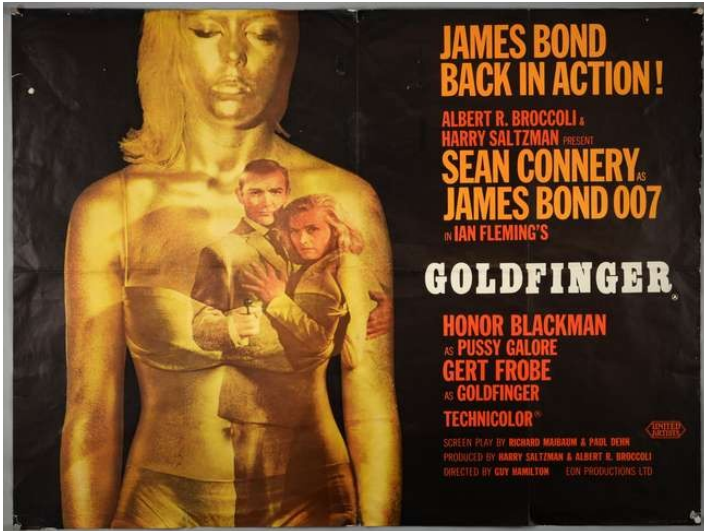


Hammer film posters included **Twins of Evil** (1971) British Quad, sale price £200 and **The Vampire Lovers** (1970) British Quad, hammer price £380.





This auction also featured a number of original film posters from a variety of James Bond films. James Bond **Goldfinger** (1964) British Quad film poster, Style A, Art by Robert Brownjohn, hammered at £2,800 and a James Bond **On Her Majesty's Secret Service** (1969) British Quad, hammer price £700



Other highlights include: **Hue & Cry** (1946) British Quad film poster, hammer price £900 and **Things To Come** (1948 release) British Quad, H.G. Wells classic by Alexander Korda, hammer price £800.



To see the complete auction results, click [HERE](#).

## EWBANK'S NEXT ENTERTAINMENT AUCTIONS:

[Entertainment & Memorabilia](#) - March 1st

[Vintage Posters](#) - March 2nd





# "EVERYBODY" KNOWS THAT YOU CAN'T GET ANY "DEALS" ON MOVIE POSTERS ANYMORE!

But in fact, "everybody" is wrong, at least when it comes to OUR auctions! It IS true in many other so-called "\$1, No Reserve" auctions, where you quickly learn that there is fine print that puts a MASSIVE minimum \$19 buyers premium on all purchases, so that "\$1, No Reserve" poster ends up costing you TWENTY DOLLARS (and sometimes there are exorbitant shipping costs as well, so a \$1 purchase can end up costing you \$35 or much more), and some auctions don't like to combine purchases, and some even charge surcharges on card payments. We started our auction company because we knew there had to be a better way!

In OUR auctions (at [www.eMoviePoster.com](http://www.eMoviePoster.com)), we have NO buyers premiums at all, so a \$1 poster is REALLY a \$1 poster (and in many of our auctions, you can pay a single shipping charge no matter how many items you purchase from that set of auctions)! But are there really many items that sell for just a few dollars each? Here are the hard cold facts! In 2017 alone we held a grand total of 140,554 auctions. Of those:

8651 items sold for exactly \$1	59674 items sold for \$11 or less
12776 items sold for \$2 or less	64744 items sold for \$12 or less
18137 items sold for \$3 or less	69467 items sold for \$13 or less
24127 items sold for \$4 or less	73923 items sold for \$14 or less
29894 items sold for \$5 or less	76686 items sold for \$15 or less
37306 items sold for \$6 or less	78701 items sold for \$16 or less
43755 items sold for \$7 or less	81965 items sold for \$17 or less
49063 items sold for \$8 or less	84814 items sold for \$18 or less
54602 items sold for \$9 or less	86627 items sold for \$19 or less
58411 items sold for \$10 or less	or 62% of our total 2017 auctions

That means that over 86,000 of the 140,000 auctions we held in 2017 ended at under \$20 each! We know that in those auctions with the \$19 buyers premiums, they did not have even ONE auction end at under \$20, because even when an auction ends at just \$1 in their auctions, the \$19 buyers premium brings it to \$20, so EVERY auction they hold costs the buyer at least \$20, plus shipping.

Doesn't it make sense to spend your money where it goes the absolute furthest? We only charge the actual cost of shipping (often far less, when a buyer buys multiple items). Every week, we auction around 3,000 items in our Tuesday, Thursday, and Sunday auctions combined, and it is a certainty that some fair percentage of them sell for "bargain" prices in every set of auctions, and there are often some absolute "steals"!

Of course, we also sell LOTS of high quality movie paper, and OUR sales results are 100% accurate (you don't see items coming back to auction over and over). In 2017 alone, we auctioned 9,267 items for over \$100, and we auctioned 426 items for \$1,000 or more, and every one of those items had accurate condition descriptions!

Our total sales for 2017 were \$5,596,923 (which means we have averaged five million in sales per year the past five years), and we have now held over 1,391,000 auctions in all! Our total sales have substantially risen over the 28 years we have been auctioning movie paper, while most other auctions keep seeing steadily declining total sales, and eBay, once the foremost place to auction vintage movie posters, has virtually totally imploded!



So whether you are looking for great bargains, or the finest movie paper, or anything in-between, remember that we have auctioned more original vintage movie posters for more money than everyone else in the entire world, and we have done so for 28 years, and we are the only auction anywhere with a lifetime guarantee. We have honest unenhanced images of all we auction and we give true customer service!



## eMoviePoster.com

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phone: 417-256-9616

email: [mail@eMoviePoster.com](mailto:mail@eMoviePoster.com)



# SPOTLIGHT ON OUR LAMP SPONSORS

As we go into our eighteenth year online, we would like to take this time to thank the LAMP sponsors and dealers who make it all possible. Special recognition must be given to those who supported LAMP when it was in its infancy.

## FOUNDING SPONSOR

**Bruce Hershenson - [emovieposter.com](http://emovieposter.com). Bruce sponsored LAMP from the get-go, joining LAMP when we started in 2001.**

## SPONSORS SINCE 2002

Our second year brought the following sponsors, who remain with LAMP today:

**[Bags Unlimited](#), [Dominique Besson](#), [Heritage Auctions](#), [Hollywood Poster Frames](#), [Movie Art of Austin](#), and [Movie Art GmbH](#)**

## MEET OUR LAMP SPONSORS AND DEALERS

We would like to take this opportunity to highlight all of our current sponsors and ask that you visit their websites and social media pages and patronize their businesses.

## AUCTIONS

LAMP is proud to be sponsored by some of the world's top auction houses. These auctioneers are responsible for the majority of movie posters and entertainment memorabilia auctioned around the world.

### **[Aston's Auctioneers & Valuers](#)**

Aston's is a family-run auction house, owned by father and son Phil and Chris Aston, and based in Dudley in the West Midlands.

The logo for Aston's Auctioneers & Valuers is located in the bottom right corner. It features the word "Aston's" in a large, white, serif font, with a small icon of a hammer and gavel to the right of the apostrophe. Below "Aston's" is the text "Auctioneers & Valuers" in a smaller, white, sans-serif font. The entire logo is set against a dark red rectangular background.

They specialize in Auctions and Valuations of:

- Toys & Model Railways
- Antiques & Collectables
- Jewellery, Watches, Coins & Silver
- Film & Music Memorabilia
- Cameras & Photographic Equipment
- Comic Books
- Vintage & Modern Fashion
- West Midlands Police Property Auctions



[Aston's is the only NAVA accredited chattels auctioneers in the West Midlands](#)

Aston's Film & Music Memorabilia consultants are long time LAMP sponsors Steve and Luke Kennedy of Original Poster, who have more than 20 years experience in this field and are also keen collectors themselves - which shows when you see the attention to detail which goes into creating each auction catalogue.

## **Bonhams**

Bonhams is a privately owned British auction house. Founded in 1793, it is one of the world's oldest and largest auctioneers of fine art and antiques. The Bonhams name is recognized internationally throughout all sectors of fine art, jewelry, motorcars and collectors' markets. Bonhams is the only international auction house holding regular Entertainment Memorabilia sales in both the United Kingdom and United States. Their newly expanded global team has a combined specialist knowledge of over 100 years in this expanding field.

**Bonhams**<sup>1793</sup>

These dedicated sales include an array of vintage film and concert posters, autographs, unseen photograph archives, animation artwork, props, musical instruments, costume and other memorabilia relating to some of the most prominent actors, musicians and entertainers of the Twentieth Century. The Film and Television aspect of the sales includes important movie posters, memorabilia associated with major stars and iconic productions including Marilyn Monroe, James Bond, Star Wars and Doctor Who. The Popular Music Memorabilia section offers collectors the opportunity to acquire pieces relating to legends such as The Beatles, Elvis Presley, The Rolling Stones, The Grateful Dead, Eric Clapton, Queen and Michael Jackson.



## [eMoviePoster](#)

eMoviePoster.com is the world's leading auctioneer of movie posters and related items. They auction 2,000 to 3,000 items every WEEK. In the past 28 years, they have auctioned MORE movie paper for MORE money than ANY other auction company, period! eMoviePoster.com was founded in 1999 as the first all-movie poster auction website. They have auctioned well over 1.4 MILLION posters, lobby cards, stills and related items through their auctions since 1999, surely the most of any online auction!



Every Tuesday, Thursday, and Sunday, eMoviePoster adds 800 to 1000 items to online auctions (2,000 to 3,000 items per week). All the Tuesday and Thursday items begin around 7 PM CST, which means they close the following [Tuesday](#) or [Thursday](#) around the same time **NOTE: Sunday** auctions end at 3 PM CST). If you go to their list of items each Tuesday and Thursday night **PRIOR** to 7 PM CST (or Sunday prior to 3 PM CST), you can view the current items just before they close (so you can make last minute bids), plus you can look at the items for the upcoming week (they add the next week's items just after the current items close).

Each week their three weekly sales combined contain around \$60,000 of movie posters, lobby cards, and/or other movie paper, and **EVERY ITEM** starts at just \$1, with **NO RESERVE** on any item, which means these have competitive bidding (where the final prices are set by two or more real bidders, not by you bidding against a reserve). Far too many auctions have sky-high reserves, which is why so many go unsold. Over 99% of **OUR** over 950,000 auction items have sold (the few that don't get a \$1 bid are displayed on the walls of our 35,000 square foot warehouse!).

## [Ewbank's](#)

Ewbank's is Surrey's premier international Antiques and Fine Art auctioneers and valuers holding quarterly fine auctions; and regular specialist sales of Jewelry, Silver, Clocks, Watches and Instruments, Fine Art, Ceramics, Antique Furniture and Works of Art. They also hold specialist auctions throughout the year, including Entertainment and Memorabilia, 20th Century Art and Design, Asian Art, Militaria, Garden and Architectural, Textiles, Fine Wine and others. Ewbank's also holds monthly Antique and Collectors' auctions.

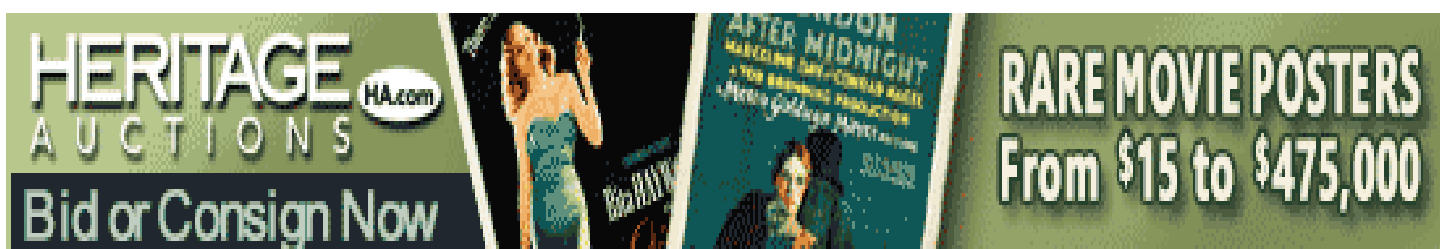
Founded in 1990 by Chris Ewbank, Ewbank's is a family run firm with the highest ethical standards and are dedicated to giving clients and buyers an efficient and friendly service. They have always maintained the highest standards, adhering to the principles of probity and ethics of the Royal Institution of Chartered Surveyors, and the Society of Fine Art Auctioneers and Valuers, of which they are members.

Catalogues are produced and circulated to prospective purchasers by post and E-mail. Digital illustrations of all lots in all of their sales receive approximately 2,000,000 page visits per annum. Buyers are attracted from all over the world through [www.the-saleroom.co.uk](http://www.the-saleroom.co.uk), [www.liveauctioneers.com](http://www.liveauctioneers.com), [www.lot-tissimo.com](http://www.lot-tissimo.com) and [www.epailive.com](http://www.epailive.com) reaching buyers in China. Buyers can participate in all of their auctions from a PC anywhere at the time that the auction is actually in progress through live audio and video links.



## [Heritage Auctions](#)

Heritage offers vintage movie posters through live auctions at major conventions nationwide via our impressive catalog 'Signature Auctions', as well as through the Internet to our bidder-members via our Internet only auctions. We count numerous household-name celebrities and pop culture icons among our regular clients, bidders and consignors, and we invite you to be among them.



Heritage Auctions is the largest collectibles auctioneer and third largest auction house in the world, as well as the largest auction house founded in the US. We are also the undisputed Internet leader in our field. Our loyal and growing number of online bidder-members are a testament to the usefulness of our website (HA.com), our reputation for professional business practices and our vast expertise in the field of art and collectibles.



Established in 1976, Heritage offers a wide range of US & World Coins, Rare Currency, Fine & Decorative Art, Western Art, Illustration Art, Vintage Comic Books & Comic Art, Movie Posters, Entertainment & Music Memorabilia, Jewelry & Timepieces, Vintage & Couture Handbags, Sports Collectibles, Historical & Political Memorabilia, Rare Books & Manuscripts, American Indian Art, Air & Space Memorabilia, Civil War Memorabilia, Vintage & Contemporary Photography, Nature & Science Specimens, Fine and Rare Wine, URL domain names and other Intellectual Property, Luxury Real Estate and more.

They give customers unprecedented access to their services using the latest advancements in technology and by maintaining a strong presence in the collectibles community. Their knowledgeable staff of over 130 experts and 400 additional service-oriented professionals, and suite of services, help customers develop the best collections possible.

### **[Last Moving Picture Co./Hollywood Poster Auction](#)**

The Last Moving Picture Company (LMPC) was founded by world-renowned movie poster collector Morris Everett, Jr. His store, located in Kirtland, Ohio, houses more than 40,000 vintage original movie posters and over 500,000 photos. It is the single largest stock between the east and west coasts.

Mr. Everett is the proud owner of the single largest collection of movie posters in the entire world, with 170,000 posters representing over 40,000 English speaking titles. He is also co-owner of The Everett Collection, a successful New York based film and television photo leasing business.



Under the banners of The Hollywood Poster Auction and The Vintage Poster Art Auction, LMPC has sold over \$6,000,000 worth of movie posters during the last 15 years, setting several records for prices realized. Auctions have been held in New York, Los Angeles, London, and Chicago.

## DEALERS

Our LAMP sponsored dealers offer hundreds of thousands of movie posters and film accessories, ranging from the silent era to today's films and representing material from around the world.

### [Channing Lyle Thomson](#)

With a degree in Music from Arizona State University/Tempe and 30+ years experience with movie posters, Channing has seen and participated in about every level of collecting. In 1984, Channing became General Manager of Cinemonde in San Francisco. Beside the fun of handling rare movie posters, he also helped create the first fully illustrated catalogs of movie posters when he co-wrote and edited the first major catalog for Cinemonde/San Francisco in 1984.



Channing was also involved in creating live auctions for Camden House, Executive Investments, Odyssey Auctions and Sothebys during his tenure at Cinemonde. He became a Sothebys Associate for 2 years. His experience has covered other activities such as creating a poster calendar, sitting on a museum panel, and contributing images for publication. All this variation only gives more experience as a major dealer in vintage movie posters.

Channing's eBay store offers all sizes and types of original movie posters and film accessories dating back as early as the silent period to more current titles.

### [Conway's Vintage Treasures](#)

Conway's Vintage Treasures (CVT) is owned by Kevin Conway, a collector of Vintage Movie Posters, Historical & Sports Memorabilia, and rare Celebrity Autographs for over 30 years. While serving in the US Navy aboard a nuclear powered submarine, he attended a local auction where they were selling rare historical autographed photos, documents and vintage movie posters. He was just amazed at all this history that was available to the public. It was then that his collecting passion for this historical memorabilia was born.



CVT prides itself with acquiring only the most exclusive, rare collectibles and memorabilia for the "exclusive" collector. In particular, their passion includes the areas of vintage Hollywood, classic sports and historical figures and events.



CVT is fanatical about insuring that all of their original treasures are 100% authentic. They go to great lengths authenticating everything they acquire. And, unlike many dealers, they don't sell "everything." You won't see contemporary autographs such as Brad Pitt or Tom Cruise or Angelina Jolie on their web site. No, you're more likely to find the genuine legends of Hollywood, History and Sports such as John Wayne, Frank Sinatra, Franklin Roosevelt, JFK, Abraham Lincoln or Babe Ruth. CVT only sells what they know and have expertise in. That's why they Guarantee the Authenticity of all of their autographs and movie posters For Life. CVT is a member of the UACC (Universal Autograph Collectors Club) and is Registered Dealer # 307.

### [Dominique Besson](#)

Dominique Besson is located in Provence in the south of France. He started out in the movie poster business, first as collector in 1981, and then as dealer in 1994.

Dominique specializes in French and European film posters and deals in "only" ORIGINAL posters, no REPRODUCTIONS. He has a VAST collection of posters, a small portion of which are shown on his website which features a searchable database with "quick" and "advanced" search options. All the posters presented are original theatrical posters. If you need some more information, feel free to contact Dominique by phone, fax or e-mail.



Dominique has published a series of full color catalogs each featuring more than 250 movie posters from all over the world.

## Femme Fatales & Fantasies

Femme, Fatales & Fantasies owner Sherry Goldberg's love affair with movies began with a little girl's infatuation with Elizabeth Taylor and grew into that little girl becoming a vintage movie poster collector. Many of the items that she collected as a child have become quite valuable today. Sherry married husband Mark in 1969, and over the years, Mark grew to share Sherry's passion for movies and posters. This is how Femmes Fatales & Fantasies was born.

FFF Movie Posters offers one of America's largest gallery collections featuring thousands of vintage



collectible movie posters and stills from the 1920's to present. These original collectible posters and stills are offered for sale on their website and at their brick-and-mortar gallery, located at 7013 E. Main Street in Scottsdale, Arizona. The gallery is open Tuesday-Saturday from 10 a.m. to 6 p.m. and Thursday from 10 a.m. to 9 p.m, Mountain Standard Time. Let FFF Movie Posters know if you have any special interests for posters, stills, stars or movie titles and they will let you know if they have them. If not, FFF Movie Posters will be happy to conduct a worldwide search to find them for you.

FFF Movie Posters is currently buying vintage original movie poster collections. They are willing to quickly evaluate your movie poster collection and promptly pay you once an agreement is reached.

## Film/Art



From well-known classics such as "All About Eve" and "The Godfather" to less familiar cult and international titles, film/art offers a selection of the finest original film posters from the past fifty years. While their vast collection of all film posters inevitably reflects their own tastes in films and poster design, a broad range of genres, actors, directors, countries and sizes are represented.

Some favorite film posters include the works of designer Saul Bass, old movie posters from the films of Steve McQueen, as well as movie posters



from the legendary James Bond series. Each film poster, without exception, is an original. They do not sell reproductions of any kind and completely guarantee each poster's authenticity.

The Film/Art website is as user-friendly as possible, and owner Matthew McCarthy welcomes any feedback you may have. Matthew's goal is to make the site fun to use and explore. For those who have had little previous experience with film posters, be sure to check out their "faq" section. If you have any questions which haven't been answered or addressed, please don't hesitate to contact them.

## [French Movie Poster](#)

French Movie Poster shop has been in the movie poster business for over 20 years. They offer a large selection of new and recent French movie posters.

A new website is currently under construction [here](#). LAMP has a listing of some of the inventory [here](#) as well as listings highlighted in the Movie Poster Data Base. Contact them if you are looking for any other French Movie Posters or Lobby Card Sets and they will try to find what you're looking for.

Posters are sent protected either in a strong parcel for the folded posters and the lobby card sets, or in a strong tube for the rolled posters. French Movie Poster guarantees customer satisfaction. If you receive a package which has been damaged during shipping, please notify them within 5 days of receiving the package and they will be happy to help you.

## FRENCH MOVIE POSTER



THOUSANDS OF ORIGINAL FRENCH MOVIE POSTERS  
FROM 1960'S TO NOW DAYS

## [Illustraction Gallery](#)

Illustraction Gallery offers a visual and sensorial journey as well as celebrates the graphic artists and visionaries behind the art of Music, Movies and Comics Books. Opened in New York City in 2011, Illustraction Gallery offers "Art That Pops!"

While mainly focusing on the « Pop » era (between 1959 and 1975) – an era where artistic creativity was at its height -

Illustraction Gallery recognizes the Modern Masters of today who are reverential to their past influences while bringing this art form to new heights thanks to simplistic or ornate vision as well as enhanced printing techniques. Dave Hunter, Olly Moss, David O'Daniel, Todd Slater are among those Modern Masters represented.

ALL Posters and items displayed and sold on this site are Originals - Absolutely no cheap Laser reproductions. Illustraction Gallery will make every effort to list and notify whether the posters are original/vintage first printings or approved 2nd, 3rd and subsequent prints.

Illustraction Gallery offers posters with style, elegance, colors (and with a dash of kitsch).

## [Kinoart](#)

**kinoart.net**  
offering thousands of  
vintage original  
movie posters from  
many countries

Since 2002, Kinoart has been offering one of the largest selections of original movie posters in Europe. Their website features thousands of vintage original movie posters from many countries, including Poland, Czechoslovakia, East Germany, West Germany, France, Italy, Japan, the United States and United Kingdom, focusing on classic movies of the last century. Highlights include poster artwork created by such artists as Lenica, Swierzy, Gorka, Flisak, Klimowski, Starowieyski, Vyletal, Ziegler, Dill, Rehak, Peltzer, Goetze, Wendt, Williams, Schulz-Neudamm, Hillmann, Fischer-Nosbisch, Schmidt, and Blase.





Kinoart constantly updates their site with new acquisitions approximately every two months. Join their mailing list to get notified. And if you're looking for something that is not on their site, please send an inquiry and they'll try to find it. Furthermore they own a huge collection of stills (US b/w stills and German lobby cards) that is scheduled to be offered soon via kinoart.net.

Please note - Kinoart also buys movieposters!

## **L'Imagerie Gallery**

L'Imagerie Gallery, a family owned and operated business in existence since 1973, is located in North Hollywood, California. They presently work in a building/gallery that is 6200 square feet that displays artwork that includes Mark Ryden, Robert Williams, Shag, Todd Schorr, Audrey Kawasaki, Amy Sol, Chet Zar, Greg Simkins, Camille Rose Garcia, Lori Earley, Robert Crumb, Chris Mars, Glenn Barr, Jeff Soto, Joe Sorren, Dan Quintana, Charles Wish, Big Daddy Roth and others. L'Imagerie sells both originals and prints.



**THE NEW L'IMAGERIE  
ONLINE GALLERY AND STORE**  
**We Ship Worldwide.**

10555 Victory Blvd.  
North Hollywood, CA 91606  
Phone: 818.762.8488 Fax: 818.762.8499  
Email: [limageriegallery@gmail.com](mailto:limageriegallery@gmail.com)

The full-service gallery offers an enormous collection of rock concert posters from the 1960's through the 1990's. Rock concert poster artists they carry include Rick Griffin, Stanley Mouse, Victor Moscoso, Wes Wilson, Alton Kelley, Derek Hess, Mark Arminski, Taz (Jim Evans), Frank Kozik, Chris Cooper (Coop), Emek Golan, and others.

L'Imagerie also exhibits one of the largest collections of original movie posters in the Los Angeles area. This extensive array of movie posters comes from various countries and includes all genres from film noir to science fiction/horror.

They are experienced packers and ship domestic orders and international orders. L'Imagerie is located at 10555 Victory Boulevard in North Hollywood, CA 91606. Gallery hours are 11:30 to 6:00 Tuesday through Saturday or by appointment.

## Limited Runs

Pierre Vudrag and his team started this website because they are passionate art collectors who want to share the wonderful world of original vintage posters, print art and photography with a broad audience. They have teamed up with some of the most reputable and trusted dealers in the world to bring you the best quality original vintage posters and limited edition print art and photography. They offer iconic images in addition to great works from a new generation of designers and artists.



Limited Runs wants to help you find what you are looking for and discover what you didn't even know you needed. It is their mission to help you buy with ease and confidence as everything they sell is 100% original. They work with some of the most knowledgeable and respectable dealers in the business that collectively have over 100 years' experience buying and selling original vintage posters - all to bring you a diverse offering of high-quality original and vintage posters, print art and photography.

You'll never have to worry about buying reproductions or fakes because when you buy from Limited Runs, you can rest assured that you are purchasing from reputable dealers.

## Movie Art of Austin

Movie Art of Austin is a Texas-based company owned and operated by Kirby McDaniel. They have been in business since 1979 selling original film posters and related entertainment business memorabilia, including lobby cards and stills, music and record business items, and other material of interest.



Movie Art sells original, authentic, theatrical-release film posters to collectors, decorators and other interested folks all over the world. Movie Art will sell no reproductions, reprints or fakes of any kind. They have thousands of movie posters and invite your inquiries about buying, selling or trading film posters of interest. Movie Art has currently over 22,300 posters in their database representing almost 11,000 separate titles.



MovieArt.com is a member of the IVPDA, the International Vintage Poster Dealers Association. They do business from their offices in Austin, Texas but do not have a brick and mortar location, doing business on the internet, phone and by mail order only.

If you have a question, feel free to call them between the hours of 10 A.M. and 10 P.M. Central Time, or email them from the Contact Us page on their website.

## [Movie Ink Amsterdam](#)



Movie Ink Amsterdam is a gallery and archive devoted to movie art, especially posters and stills. They regularly do exhibits and encourage young talent to get in touch with them. They also provide services for

cultural events. Recently Movie Ink contributed to KID POWER! from Spectacular Optical, the Ken Loach retrospective in Filmhuis Den Haag and the booklet De Eerste Vrouw, a tribute to Sylvia Kristel, for the Dutch Film Festival 2013.

Movie Ink's online web shop features a wide variety of original film posters for sale. These posters represent great selections from countries such as Argentina, Denmark, France, Germany, Italy, Japan, Sweden, United States, etc. Artists represented include Alfredo Capitani, Renato Casaro, Luigi Martinati, Anselmo Ballester, Reynold Brown, etc.

## [Movie Poster Page](#)

The Movie Poster Page has proudly served the web since December, 1994. Their website offers a great selection of film posters, lobby cards, vintage and new releases from around the world.



In addition to an online catalog with images, their site presents specialized categories including Czech Posters, Tarzan Posters, Yugoslavian Posters, Bond Posters, Disney Posters, Elvis Posters, Godzilla Posters, Argentine Posters, Polish Posters, Beatles Posters, Celebrity Posters, Danish Posters, Egyptian Posters and Spanish Posters. Affordable classic film reprints are also available.

Other features of the Movie Poster Page website include Individual Clearance Items, Movie Poster Sets Clearance, and a "See What's New" link.

## **Movie Poster Works**

Movie Poster Works is owned and operated by Charles and Roma Stevens. They have been collectors for almost 20 years.

While collecting, they routinely came across wonderful posters that needed much love and care. These posters had seen better days and were in need of professional restoration. After a bad experience with a professional restoration expert, they decided to use their abilities and knowledge to learn the art and science of the Conservation, Support and Restoration of paper. During this learning process, they developed a passion for restoration just as great as their love for movie posters and memorabilia.



To finance their conservation, support and restoration passion, they created Movie Poster Works, a platform for selling not only the posters they restore, but also selections from their very large collection. Their offerings include a wide selection of Belgian, British, Czech, French, International, Italian Japanese, Thai, US, and Yugo original film posters, representing all genres and sizes from the 1950's to present.

## **Movie Art of Switzerland**

Founded in 1998, Movie Art is the only retail store in Switzerland dedicated to film art. MovieArt can be found just 5 minutes from Zurich main station, right next to the tram stop Stampfenbachplatz: Tram Nr. 11 and 14, bus # 46.



Movie Art offers movie posters (originals and reprints) from silent film classics to current hits and includes posters from such countries as: Argentina, Australia, Belgium, Denmark, Germany, Finland, France, Holland, Hong Kong, Italy, Japan, Canada, Mexico, Austria, Pakistan, Poland, Russia, Sweden, U.S. and U.K.. Besides movie posters for the latest movies, Movie Art offers rare posters with high collector value.



## Original Poster

Original Poster is a father and son business established over 15 years. Steve Kennedy and his son Luke Kennedy travel the country (and beyond) in the search for film posters. Cinemas have sold their collections to them as have retired projectionists and collectors.



The Kennedys have spent over 30 years in the film industry, winning numerous National Awards. Their online gallery comprises British quads, U.S. & UK one-sheets, foreign posters and lobby cards. Each unique piece of cinema history is available for sale. They are always interested in purchasing movie poster collections - so give them a call!

Original Poster has over 9,500 posters and lobby cards available on their website so please enjoy and email them if they can help. They are passionate about their vintage film poster collection, the majority of which has been in their possession for over twenty years. Now these film posters are for sale, giving you the opportunity to own a piece of movie history.

## Past Posters

Past Posters owner Jamie Copper's "family" had been in the cinema industry since the 1970's. Due to the recession and multiplex developments they had to close the doors to their theaters at the beginning of 2010.



Over the last four decades, they have amassed a private collection of approximately 10,000 movie posters and now they are steadily cataloguing and making these available to collectors via their Past Posters online store and ebay (ebay seller id is pastposters). They specialize in original British Quad posters featuring titles from the 1950's until present day. They also stock One Sheets, Lobby Cards, Press Stills & Memorabilia.

Jamie describes and photographs every single poster so the picture you are looking at will be the exact poster you receive. He also lists every flaw that can be seen rather than just using blanket grading systems which are extremely subjective and open to the occasional seller being liberal with their descriptions.

Jamie is now buying collections of UK quad posters that are from the 1980's or earlier, so contact him if you have a collection you would like to sell.

## [Picture Palace Movie Posters](#)



Picture Palace Movie Posters is **the** website for original, vintage, collectible movie posters. They guarantee to only deal in the very best original, most desirable rare film posters from 1920-1980 (with an emphasis on great art and design of 1940's -1960's) and have a special interest in Hammer Horror, James Bond 007, Carry On films, Hollywood Classics, Ealing Studios and Monster B Movies.

If you are looking for rare, original movie posters issued by the studios for use in cinemas, then you've come to the right place! Picture Palace only sells 100% genuine original cinema posters and guarantee everything they sell. They have many years of experience as collectors. In fact, Mark Barrow, the owner of Picture Palace Movie Posters, is also a fine art dealer with over 15 years experience specializing in original Modern British Art of the 1920s-1980s, check out their sister site ([www.modernbritishartists.co.uk](http://www.modernbritishartists.co.uk)), so when it comes to vintage movie posters, it's all about the quality of the art and design!

Picture Palace spends a lot of time researching each and every poster offered so you can be completely confident in the description and condition. Also, they only upload images of the actual poster being offered, whereas some sites use 'stock' images. Their policy is 100% transparency - they want you to be completely happy with your purchase.

## [Posteropolis](#)

Posteropolis owner Dave Rosen has been in the business of buying and selling original vintage posters for over a decade. Before he was a seller, he was a collector and the same passion he had for collecting has carried over to his business. Because of this, Dave strives to deliver the same high level of personal service he would expect as a buyer.





Posteropolis sells only original vintage posters, NO reproductions. Posteropolis offers original movie posters ranging from the 1920's through today and represent a wide selection of sizes and genres. And, while the main focus is movie posters, Dave also deals in original vintage advertising as well as concert posters, festival posters, propaganda and/or political posters and other assorted vintage ephemera.

Unlike some sellers who buy up entire warehouses of material, then offer thousands of lesser items (most of little interest) for sale, Dave strives to offer only select pieces to his customers. No need to plow through thousands of uninteresting items to find the real jewels.

The website is updated on a regular basis. If there is something specific you are looking for and don't find it there, please contact Dave and he'll see if he can find it for you. Dave also buys posters, either individual examples or full collections, so if you have something you are looking to sell, please get in touch.

## [Simon Dwyer](#)

Simon Dwyer has been a collector of movie posters for over 20 years and a dealer since 2005. Like most dealers, their business grew out of a passion for the subject and a personal collection that grew to number thousands of posters.

Simon offers genuine vintage movie posters dating from the 1920's to the 1980's brought from cinema hoardings around the world to your front door. These posters represent a variety of genres, nationalities, sizes and budgets with an emphasis on the 1940's, 1950's, 1960's, 1970's and 1980's. As well as the stock on hand, they also spend a lot of time tracking down elusive poster titles for their clients.



Based in Fulham in central London, they are primarily an internet operation but customers are always welcome to visit us by appointment.

Simon is always in the market to buy collections or individual posters or will offer to sell posters for a commission.

## **Unshredded Nostalgia**

Jim Episale has a wonderful selection of all types of memorabilia. He opened his store, Unshredded Nostalgia, in 1978 and has amassed an inventory of over 250,000 rare, unique and unusual items. This includes a treasure trove of desirable and highly collectible array of 17th through 20th century antiques, collectibles, paper and advertising items -- including over 2,000 historical documents, thousands of photo archives depicting Hollywood celebrities, musicians of all genres, sports legends and world leaders.



Other items include first edition books, animation art, classic magazines, legal and illegal casino memorabilia, antique jewelry, glassware and collector dolls.

Unshredded Nostalgia is organized and diversified. They cater to their customers and have for sale materials that are hard to find anywhere else. They specialize in ephemera (paper products that tend to be thrown away ) and keep them well cataloged.

Unshredded Nostalgia also provides exhibits highlighting a wide variety of historical topics.

Jim invites the public to stop by his shop located at Unshredded 323 S. Main St. (Route 9) in Barnegat, NJ.

## **Vintage Movie Memorabilia**

Vintage Movie Memorabilia owner John Reid has been dealing in movie posters for nearly twenty years. Like other dealers, John is also a movie poster collector. After years of searching for collections, John amassed a large poster collection. In 1997 and 1998, he consigned two important collections to Christie's Auction. Both auctions were very successful and helped to reinforce knowledge and interest in Australian posters worldwide.

In the 1990s, John started trading on eBay. Then in 2002, he established his website which now boasts more than 10,000 items for sale along with Exhibitions of Movie Posters and information about the origins and authenticity of posters.





In 2005, John created a specialist area on the website for movie posters from Australian films and now has what could be considered the world's largest retail collection of original Australian movie

posters for locally made films. John works close with some of the major government organizations in providing a historical record of Australian Movie Posters.

## **POSTER SUPPLIES AND SERVICES**

Purchasing movie posters from reliable sources is only one part of creating a film art collection. Proper display, restoration, shipping and storage are essential to protecting and preserving original movie paper. LAMP is proud to be sponsored by the best framers and supply sources in the industry.

### **Bags Unlimited**

Bags Unlimited has been in the Collection Protection business since 1976. They are the forerunners in the Collection Protection business and are the #1 choice of collectors for storage, display, and shipping products for their collectibles.

The Bags Unlimited catalog is conveniently categorized into "Collection Centers." Each Collection Center offers a complete line of storage media to accommodate your every collection protection need. Whether you collect CDs or DVDs; LP, 45 or 78 rpm records; audio or VHS cassettes; comics, books, newspapers or magazines; postcards, photos or posters; or just need shipping boxes or general purpose bags, you will find a "Center" dedicated to that product line. They also have centers for matting and shrink wrapping, packaging & display, and Mylar sleeves with acid-free backings in corresponding sizes.

Bags Unlimited is a mail order company located in Rochester, New York, but they ship their products throughout the world. Long before the Internet became a source for people to order products, they were advertising in trade papers, sending their catalog all over the country, and shipping customers their unique product line. The Internet has enhanced their ability to do what they do best... ship collection protection products to multitudes of people - in excellent condition - in a timely fashion.



Bags Unlimited is located at 7 Canal St. Rochester, NY. They offer pick-ups from 8:30 a.m.-4:45 p.m. M-F EST. They suggest you call ahead for the quickest service.

## [Cinema Retro](#)

CINEMA RETRO: the Essential Guide to Cult and Classic Movies is a full colour magazine devoted to those great films of the 60's and 70's. Every photo-packed issue features: a



major in-depth look at a classic film or film series; cinema sirens and hunks: photos of those delicious sexy actresses and actors whom we all long to see again; reproductions of some of the greatest movie poster art of all time; exclusive interviews with actors, producers and directors from films of this period; coverage of classic and cult films such as the James Bond series, The Man From U.N.C.L.E., Batman, spaghetti westerns, Hammer horror, Tony Rome, Jaws, Bullitt, The Getaway, Witchfinder General, Where Eagles Dare, The Wild Geese, the Wild Bunch, Hitchcock thrillers, John Wayne and Clint Eastwood westerns, and much more. An international team of film scholars and journalists bring you classic movie news and articles from around the globe.

Celebrity contributors Include: Sir Roger Moore, Michael Winner, David McCallum, Cliff Robertson, Patricia Neal, Ronald Neame, Richard Johnson, Christopher Lee, Robert Vaughn, Eli Wallach, Don Knotts, Karen Black, Euan Lloyd, Jeremy Slate, Sir Ken Adam, Richard Kiel, Caroline Munro, Madeline Smith, Luciana Paluzzi, Barbara Bouchet, Hugh Hefner, William Shatner, and many more! No other film magazine allows you to relive these great films through the words of the people who actually made them.

## [Cole Ferry](#)

Cole Ferry has been helping collectors with written, certified appraisals for insurance, donation and estate purposes. He specializes in entertainment memorabilia and film posters. Cole received his BA from Rutgers College and his professional education from the Appraisal Studies Program of New York University with additional coursework with Wendell Garrett and Dr. Philip Zimmerman, Yale University.



He successfully completed course and exam on the Uniform Standards of Professional Appraisal Practice (USPAP), the Congressionally recognized set of appraisal standards promulgated by the Appraisal Foundation, compliant through May 6, 2019.

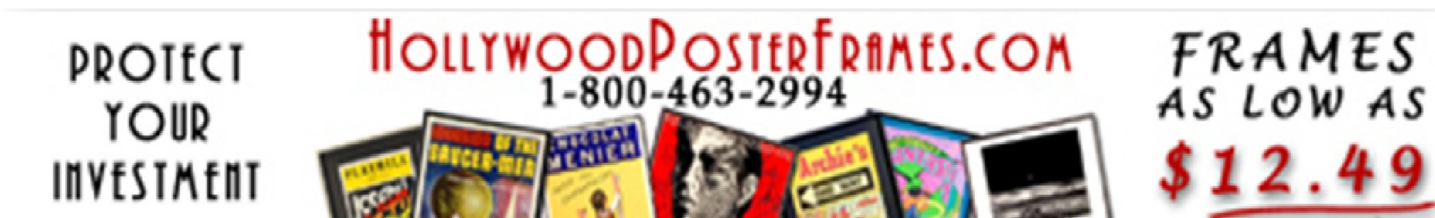
Cole authored "Posters," Appraising Art: The Definitive Guide, a text book published by the Appraisers Association of America in 2013.



Cole has served as consultant for: International Center for Photography, Time Life Magazine Archives, World War II Museum in New Orleans, LA, Vincent Love Collection of maritime and World's Fair posters, Ross Graham Collection of feminist and political posters, Hoboken Historical Society, Belmar Historical Preservation Counsel.

## [Hollywood Poster Frames](#)

Hollywoodposterframes.com is a wholesale picture framer that caters to consumers who wish to display their posters, prints and artwork in a quality frame at low cost. They are able to be wholesale direct by purchasing huge volumes of material each month, assembling in their warehouse and then passing the savings onto their customers. Hollywood Poster Frames offers 100% satisfaction guaranteed.



While custom picture framing for the sets of some of your favorite films and television shows, HollywoodPosterFrames.com offers wholesale frames in most any size to accommodate the framing needs of not only the individual consumer but hotels, department stores and other businesses that require quantity framing. They specialize in archival movie poster framing as they are owned and operated by two movie poster collectors who have framed for hundreds of fellow collectors over the past twenty years which have continually recommended friends and family to them.

Hollywood Poster Frames offer a variety of sizes and styles of frames that are custom cut to your size specifications. The Motion Picture Academy, the Television Academy, the Motion Picture Producers Guild and many more studio affiliates have them supply the quality custom movie poster frames needed for the valuable movie memorabilia they display. Whether you may

be framing a collectible movie poster, photograph, theatre card, watercolor or inexpensive poster Hollywood Poster Frames has a frame to fit your needs and you are certain to find it of quality at a significant savings to you.

## [Institute for Cinema Ephemera](#)

**Cinema Ephemera** is the world's first organization dedicated solely to the preservation of film accessories: film posters, papers, and artifacts. Our mission is four-fold:



- **Find and Identify:** Locate and protect artifacts and paper accessories in danger of being damaged or destroyed.
- **Research and Development:** Promote innovation in the preservation of artifacts and ephemera.
- **Education:** Provide guidance and training for archivists, museums, collectors, libraries, and film societies in the archiving and preservation of film artifacts and ephemera.
- **Digital Record:** Make digital records to preserve images of artifacts and ephemera.

## [Spotlight Displays](#)

Spotlight Displays was started by Robert Perry in 2002. Robert has been selling movie poster frames and posters to many people over the years, from home theater enthusiasts, to movie poster collectors, big corporate companies like Comcast Cable, all the way to movie producers in Hollywood and New York.

The quality of their movie poster frames are by far the best on the market. There are many poster frames out there, and some of them may look like theirs in photos, but the quality is less than acceptable.



Why should you buy from Spotlight Displays?

Robert is dedicated to making customers happy. He will do what ever it takes to achieve that. The Marine Corps instilled a lot in Robert: Honesty, Integrity, and Respect are but a few of those things

Spotlight Displays offers a Money back guarantee - If you are not completely satisfied with your [Frame](#), return it for a full refund within 10 days of receiving it. Please take photos of the frames that were opened along with the overlays as there is a 25% restocking fee if frames and overlays are returned damaged. Please measure your posters as we can not be responsible for, and can not accept returns for orders due to the wrong size ordered. If you order multiple frames, please only open one to see if you are happy with the frame as we can not accept multiple frame returns that have been opened and removed from the protective bubble wrap.

## [Yazoo Mills](#)

Yazoo Mills, one of America’s largest family owned manufacturers of paper tubes and cores, has had a reputation for excellence in short runs and recutting for over 115 years. Yazoo Mills is renowned in the industry for high quality blade cut tape, label, and converting cores. Yazoo Mills is a privately held corporation. Established in 1902, Yazoo Mills Inc. was originally located in Yazoo City, Mississippi. Although the company is now located in New Oxford, PA, the name and the trademark still remain.



Over the years, Yazoo Mills has undergone many expansions and now operates two state-of-the-art facilities totaling 240,000 square feet. The newest facility, which incorporated sustainable design features in the building’s architecture to meet LEED certified credentials, was built in Hanover, PA in 2012. In August of 2015, the first expansion was completed by doubling its size in order to facilitate Yazoo’s continued growth rate. Our facilities house the largest, most automated core cutting department in the United States for smooth, burr-free, blade cut cores. The production plant has been specifically designed to produce tubes and cores with the most efficient flow of raw materials to finished product and is complete with 36 loading docks for tractor trailers.

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# Two World Records and \$10+ Million in Vintage Poster Sales at Heritage Auctions in 2017

*Rare, 1931 Dracula one sheet sold for \$525,800; besting only-known Casablanca Italian poster*

## EXCLUSIVE VIDEO

### World's Rarest Dracula Movie Poster: One of Two Known to Exist

DALLAS, Texas (Jan. 2, 2018)  
– Setting two world records and tallying more than \$10 million in sales of rare and vintage posters maintained Heritage Auctions' dominance in the vintage poster field in 2017. The year marked a 27 percent increase in total sales over 2016.

The firm set a world record for the most valuable movie poster ever sold at auction when one of just two surviving copies of the style A poster for the 1931 horror classic [Dracula \(Universal, 1931\)](#) sold for \$525,800 in November.

The sale came on the heels of another world record set in July 2017 when the only known surviving Italian issue movie poster from 1946 for [Casablanca \(Warner Brothers, 1946\)](#) sold for \$478,000. The sale matched Heritage's world record price from November 2014 for an only-known 1927 copy of the poster for [London After Midnight \(MGM, 1927\)](#).



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

“We’ve had an incredible year matching stellar rarities with motivated collectors,” said Grey Smith, Director of Vintage Poster Auctions at Heritage. “It’s always exciting to set a world record in this field, but to set two such records in a row is just a thrilling career accomplishment.”

The year’s top 25 posters celebrated tremendous finds from landmark cinema classics.

A Style A teaser for [The Invisible Man \(Universal, 1933\)](#) soared to \$274,850 – more than four times its pre-auction estimate. The studio produced few teasers for their horror greats and this haunting poster features art by Karoly Grosz, a legendary designer of the 1930s.



Imaged by Heritage Auctions, HA.com



## Fresh to Market Draws Advanced Collectors

High on collectors' lists, the first post-war release [French Grande poster for \*Casablanca\* \(Warner Brothers, 1947\)](#) brought \$239,000 and a [1953 re-release, Italian four fogli from the film](#), featuring artwork by Luigi Martinati, sold for \$107,550.

A special offering, the only-known Australian pre-war daybill for the genre-defining [Metropolis \(UFA-Cinema Art Ltd., 1928\)](#) sold for \$215,100. The daybill is the only copy known to exist and is among the rarest in the business. Artist Bernie Bragg, once a draftsman and combat artist during World War I, brings Fritz Lang's famous Robotrix, now a timeless icon of science fiction, to life by capturing the essential elements of the film's dynamic cinematography.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Among rare paper from horror classics, one of only three copies known to exist of the one sheet for [Supernatural \(Paramount, 1933\)](#) sold for \$107,550 and a one sheet for [Frankenstein \(Universal, 1931\)](#) sold for \$107,550.

In a surprise auction appearance, Albert Kallis' original poster artwork for [Invasion of the Saucer-Men \(American International, 1957\)](#) ended at \$107,550. The artwork actually inspired the creation of the movie and further solidified a cornerstone of the public's collective consciousness of "little green men" from outer space.





Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Additional 2017 highlights include:

**\$107,550:** [Casablanca \(United Artists, R-1962\)](#), Italian 2 – Fogli, Silvano "Nano" Campeggi Artwork

**\$95,600:** [The Phantom of the Opera \(Universal, 1925\)](#), one sheet, style L

**\$83,650:** [The Lady Eve \(Paramount, 1941\)](#), one sheet

**\$71,700:** [The Wizard of Oz \(MGM, 1939\)](#), half sheet, style A



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com





# VINTAGE POSTER AUCTION

April 7 - 8 | Dallas | Live & Online

**Seeking Quality Consignments**

**Deadline: February 13**



Dracula (Universal, 1931)  
One Sheet (27" X 41") Style A  
Sold for: \$525,800 | November 2017  
World Record for Most  
Expensive Poster Sold at Auction

HERITAGE



## ***We Love Our Donors!***

Donors are good people who help others. In the case of the Institute for Cinema Ephemera, donors are collectors, merchants, heirs, estate advisors, and philanthropists who give for all kinds of reasons. Contributions of movie paper, artifacts, and memorabilia from 2,800 films have been catalogued so far. And that's just the beginning with 270,000 pieces yet to inspect, assess, and record.

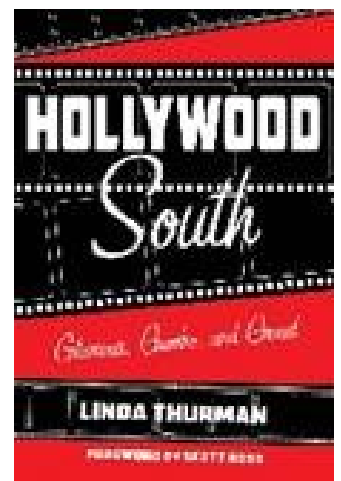
As a result of this generosity, our Permanent Collection is growing by leaps and bounds. The Lagniappe Collection of duplicates is slowly making its way into auctions and other outlets for sale to the public. These sales support the Institute and spread our love of movie paper.

One generous donation from Russ and Sandra Herman of New Orleans is providing an historic marker for Vitascope Hall, the first movie theater in the United States. It opened on Canal Street in 1896 and efforts have been underway for more than a century to commemorate the site. Thank you Russ and Sandra!

We're about to launch our Institutional Initiative for museums, universities, and preservation societies. Contact [Ed Poole](#) or [Linda Thurman](#) if you'd like to know more.

2018 is promising to be a great year!

Linda Thurman  
Executive Director  
Institute for Cinema Ephemera, Inc.  
[www.cinemaephemera.org](http://www.cinemaephemera.org)  
<<http://www.cinemaephemera.org/>>





# Ewbank's Looks Back At Unusual Auction Highlights Of 2017

## Single-owner collections and charity auctions among key sales

Ewbank's Surrey's leading auction house, held many unusual and one-off sales throughout 2017, from epic single-owner collections of a particular type of collectible, to an entire house filled with intriguing curios and antiques.

One of the first of the special sales of the year, followed an instruction from the family of well-known local potter and artist, Mary Wondrausch, who passed away in 2016, to sell most of the contents of her studio and home, Brickfields, in Compton, near Guildford.

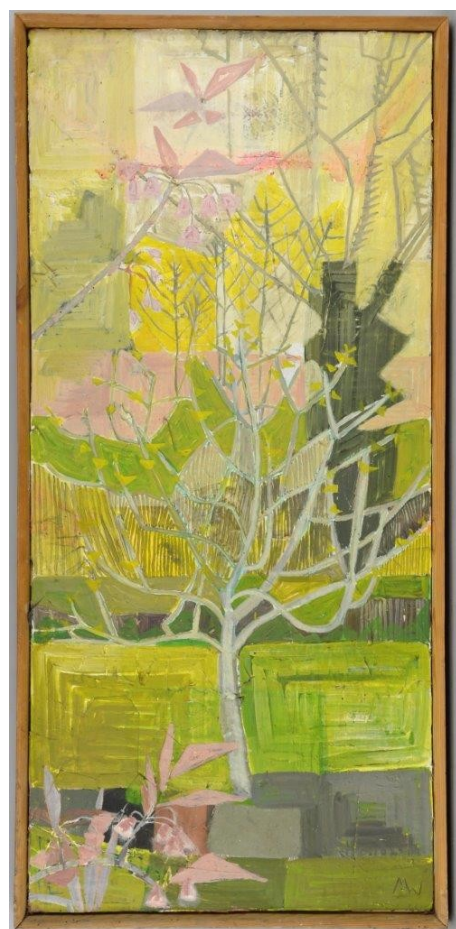
Almost 500 lots went under the hammer at the one-off auction, with a total sale price of just under £70,000. Her signature slipware-decorated ceramics as well as her paintings, made up the majority of items on sale.

Pieces of note included a painting in watercolour and gouache of a garden in Spring, which sold to a local buyer for £889, and two slipware decorated plaques, one featuring the address of her studio, which had a final price of £356, beating the estimate of £150 to £250.

In late March 2017, Ewbank's hosted a special sale of "The Collection of Anthony Cumings" which included pottery, antique silverware, paintings, miniature portraits and Royal memorabilia. Cumings was a well-known and respected businessman who ran Antony Hirewear in Godalming for 21 years. He was an avid collector and crammed his home full of items bought over more than 30 years, mostly from local and London auctions.

Following his death in January his incredible collection was put up for sale in 440 lots, with only a handful failing to sell, the auction realised just under £106,000. Buyers included keen collectors and a number of Cumings' friends, in what auctioneer Chris Ewbank described as a "very friendly atmosphere" in the room.

The highest value lot sold from the Cumings Collection was two oil-on-board studies by Henry Scott Tuke (1858-1929) of a young man on the beach which had a final price of £5,207; both studies are painted on either side of the same board. It is believed these were painted as studies for Tuke's works depicting young boys bathing around Falmouth Harbour, Cornwall in the early 20th century. He had bought it from Ewbank's less than 18 months previously.



Other pieces of note included Queen Victoria's memorial stick pin dedicated to her son Prince Alfred on his death. It had been estimated at between £500 and £1,000, but sold to a north London private buyer for £4,064. It was engraved 'Dear Alfred July 30th Mama VRI, 1900,' with a gold with a blue enamel anchor, the letter A and a crown set with old-cut diamonds.

In the silverware section of the sale there were six George III silver plates by Andrew Fogelberg & Stephen Gilbert, London, 1781. They had a final price of £2,286, against a guide of £1,200 to £1,600, and sold to a Home Counties private buyer.

The final single-owner auction of 2017 was a two-day sale of "The Adrian Cowdry Collection" in October. It was a large collection of entertainment artefacts, including autographs, collectables and posters, built up by one man, the late Adrian Cowdry, a world-renowned entertainment expert. It was split into more than 500 lots by the experts at Ewbank's and every single one sold for a sale total of £153,000.



Many of the lots were connected to the James Bond franchise, which was the start point for Cowdry's 40-plus years of collecting memorabilia. Alastair McCrea, the entertainment specialist at Ewbank's, described this as 'one of the most complete and in depth James Bond collections he had ever seen'.







One of the more unusual sales for Ewbank's was the unreserved auction of the stock of Arlington Furniture Conservation from West London, which took place in a marquee beside the Burnt Common Auction Rooms, in the Summer.

The 357 lots were expected to fetch between £50,000 and £75,000, however the final total was £90,000. The main bulk of the stock, in terms of volume and value, was exotic and often rare timber, which that had been in stock for many years. The top price was for two large pieces of Cuban mahogany which sold for a final price of £4,116.

Ewbank's hosts many sales for charities throughout the year, and in 2017 staged two for The Hepatitis C Trust: Art On A Ukulele, which saw 28 hand-decorated ukuleles on sale, and Art On A Postcard, a secret auction in which buyers do not know who painted the postcard-sized work. The total for both auctions was £84,000, and as with all charity auctions, Ewbank's charged no vendor commission.

The top price was for a ukulele painted by famed album cover artist George Underwood (b.1947) who decorated a kala concert ukulele in oils, entitled 'You Can Ukulele Tattoo'. It sold for £6,096.

Underwood was a lifelong friend of David Bowie and reportedly responsible for Bowie's distinctive differently coloured eye following a fight while they were at school together. Many former colleagues in the music business employed him to do their album artwork including for the first T Rex album and later for David Bowie's Hunky Dory and Ziggy Stardust album covers, which established him as a world-leading and creative art illustrator.

Ewbank's next sales are Contemporary Art on 18th January which is on view from 9am on Monday 15th January, and an Antique & Collectors Auction on 24 January which will be on view from 9am on Monday 22 January.

- Ewbank's: 01483 223101 or email [valuations@ewbankauctions.co.uk](mailto:valuations@ewbankauctions.co.uk).
- Live internet bidding through [www.theauctionroom.com](http://www.theauctionroom.com) and [www.ewbankauctions.co.uk](http://www.ewbankauctions.co.uk)

# Ask LAMP

## No. 2

This question arose from some discussions that we were having with a collectors group on the internet. It seems like a good question to go over again for newer collectors.

**Question:** Are there really unmarked reissues from the 1970s and 1980s on major titles?

The short answer is: **YES!**

We wrote two articles on this subject in 2011 and one in 2012. It's been awhile so we think collectors, dealers and auction houses need to be reminded of the situation.



Our research came about because of the **Mad Max** poster. There were records of a 1983 rerelease in theaters but no posters were found. Luckily, a collector asked about a poster he wanted to buy but the markings on the bottom were a little different.

To set the stage for those who have not heard this, National Screen Service and major studios used printers that were part of the union to print movie posters. These printers were required to place the printers union logo on all material meant to be shown in public.

From 1972 until 1983, the national printers union for movie posters was the Graphic Arts International Union, called the GAU.

Most people don't notice it as they usually print it very small in the bottom border.



In 1983, the Graphic Arts International Union merged with the International Printing and Graphic Communications Union to form the Graphic Communications International Union or GCIU.



The good thing is that they are so completely different in shape that you can easily tell which one it is by the shape. The bad thing is that they left the original 1980 NSS number on the poster.



Here is a clip of the R83 rerelease.



The only way to tell the difference is the union bug which didn't come into existence until 1983. The original article [is here](#)

### Another One!



Later in 2011, we ran across another one – **Friday the 13<sup>th</sup>**. There were 2 - 27x40" releases (one commercial and one fan club), so we won't count those.

The original theater poster measured 27x41" and had the GAU logo that was quite separated from the NSS tag below.

Here is the bottom border for the original release:



You can easily tell the GAU logo.

Here is when they reprinted it:



You can see the GAU but it is printed lower and closer to the NSS tag. Everything else is the same.

And now here is the 1983 reissue:



NOTICE the difference – you can easily see that it is not the GAU, but the GCIU logo from 1983. But, they left the same NSS tag and number like the original making it very misleading. The original article [is here](#).

## A Closer Look at Excalibur!

The original film was produced by Orion Pictures and distributed in 1981 by Warner Bros. with the original NSS poster shown on the left.



In searching, we found three versions of this poster (this does NOT include the advance, or the reprint on this artwork): a studio version; an NSS version, and an unmarked reissue. All three poster are the same size and have identical credits and artwork with one exception -- the NSS and studio versions seem to have more red and greens and the reissue seems to have more yellows.

So, the only real difference in these posters is in the borders.

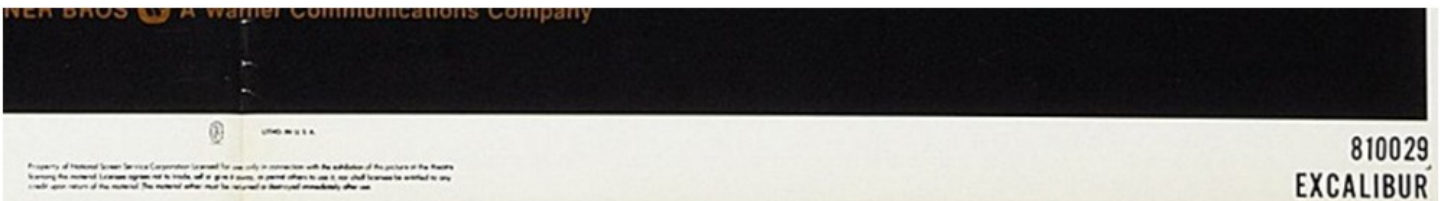
I tried to clip each in the exact same spot so you could see the bottom of the last credit line and the bottom border center and right.

Let's take a look: THE STUDIO VERSION



The studio version has NO framing marks and only "Litho in U.S.A." in the bottom left corner (the bottom left border is not shown) and "NSS 810029" in the bottom right corner.

NSS VERSION



The NSS version has small framing marks; in the bottom center, a GAU logo and Litho tag and below that centered is the NSS tag; the bottom right has the NSS number and title below.

REISSUE VERSION





These are three prime examples of major titles being reissued without correctly marking them and the only way to tell is the printers union logo.

There are several scenarios that have been presented to explain why. The most popular being that these were reprinted for the emerging infant video market before full art departments were created, but none of them have been verified and each scenario currently has flaws. But, the point remains – unless you know what to look for, each of these pass for the original release.

Our initial intent was to do a lot more research and compile a list of all the offending culprits, but unfortunately, time, circumstances and too many other squeaky wheel areas have prevented the needed research.

Some of the most heartbreaking areas of our work is telling a collector that years earlier he spent his money “thinking” that he was acquiring an original release that turns out to be a reissue (especially when the original has drastically increased in value).

For collecting late 1970s and early 1980s material (especially if it’s rolled)  
– LOOK FOR THE UNION LOGO!

If you find one that seems questionable to you – please send me the information and I’ll be glad to do further research on it for you and start compiling a list that we will post on LAMP for everyone.

Until next time – ed

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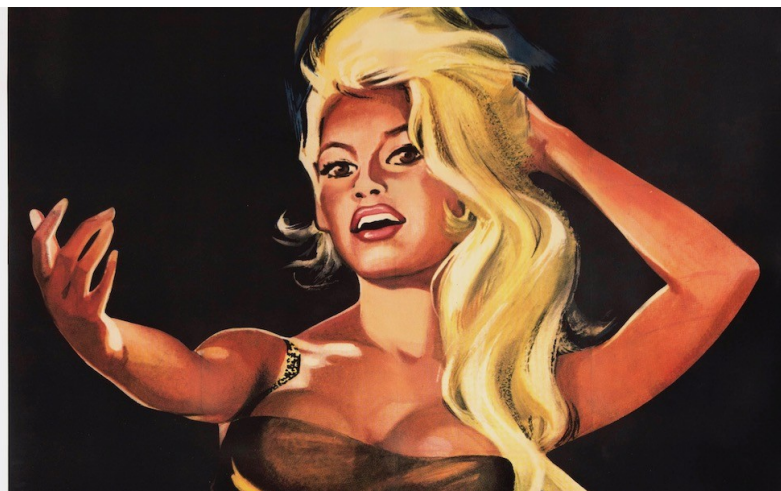
## **DO YOU HAVE A RESEARCH QUESTION?**

### **ASK LAMP**

If you have a research question that you think would be of interest to the hobby, email it to [edp@LearnAboutMoviePosters.com](mailto:edp@LearnAboutMoviePosters.com). Your question may appear in a future issue of LAMP Post.

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Voulez-vous..?

Dear Friends-

Hello from Hollywood, and Happy New Year to all. We've got high hopes for 2018, and we're starting the year off with a bang - more than 100 new acquisitions! Some highlights:

an ultra-rare, larger than life (10' tall), knock-your-socks-off French poster of BB in **VOULEZ-VOUS DANSER AVEC MOI?**

brilliantly-designed Polish posters for **A HARD DAY'S NIGHT** & **KWAIDAN**

Six Sheets for **BONNIE AND CLYDE**, **KELLY'S HEROES**, **LIVE AND LET DIE** and **ELVIS: THAT'S THE WAY IT IS**

Ercole Brini's stunning Italian poster for Anna Magnani in Luchino Visconti's **BELLISSIMA**

Japanese posters for Truffaut's **SHOOT THE PIANO PLAYER** & Twiggy in **THE BOY FRIEND**

1 Sheets for **ON THE BEACH** (Style B), **LOLITA**, **THE MAN WHO FELL TO EARTH**, **WHATEVER HAPPENED TO BABY JANE** & **OVER THE EDGE**

unfolded U.S. 30"x40" posters for **REAR WINDOW**, **THE WARRIORS**, **THE EMPIRE STRIKES BACK** & **BLADE RUNNER**

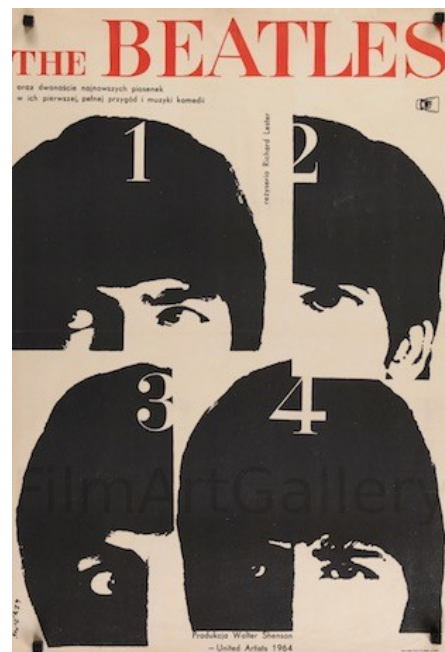
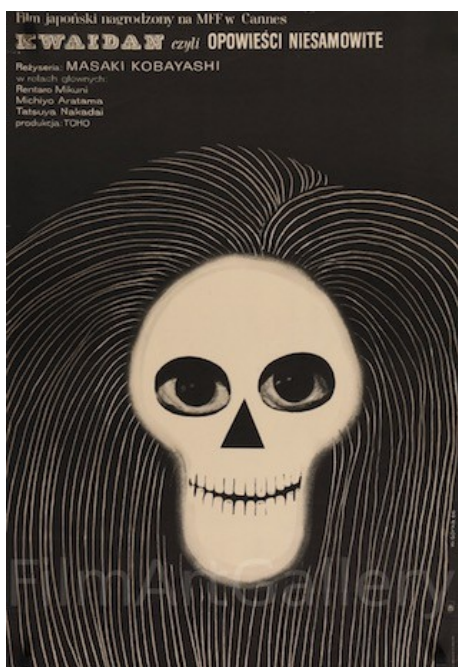
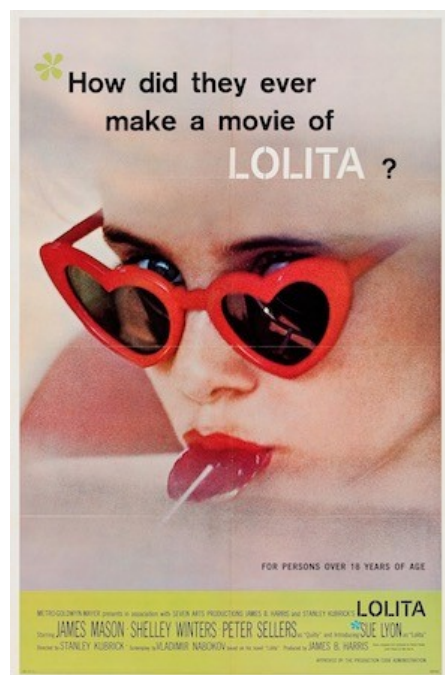
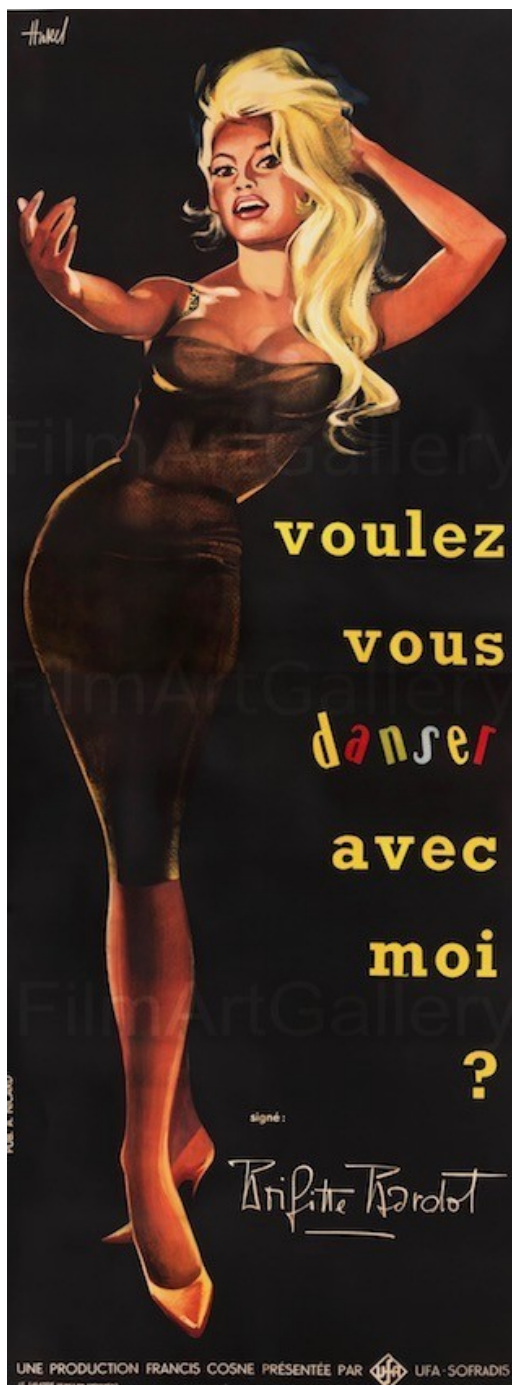
U.S. Inserts for **THE PINK PANTHER**, **ELVIS: THAT'S THE WAY IT IS**, **THE SHINING** and the original **ROCKY**



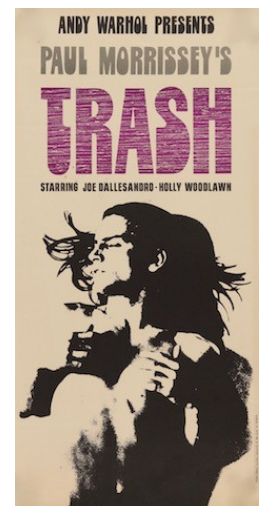
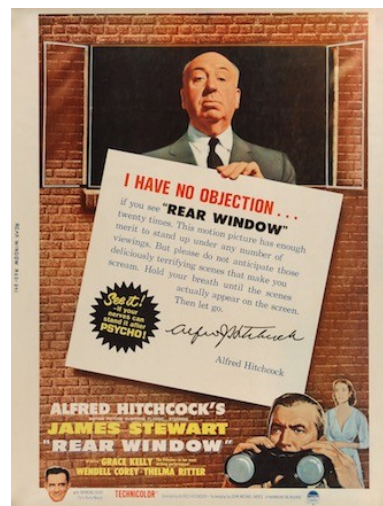
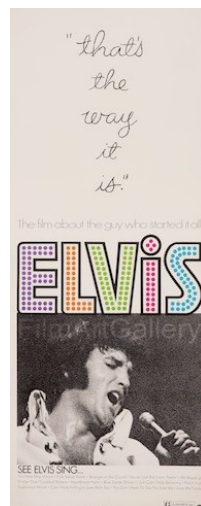
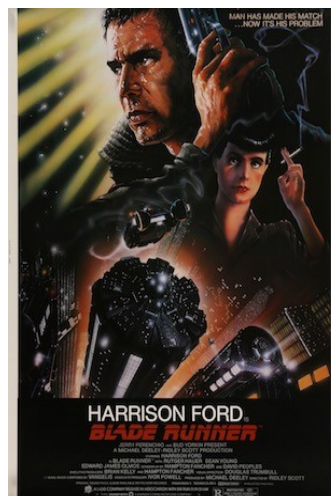
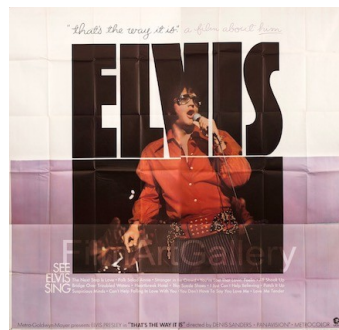
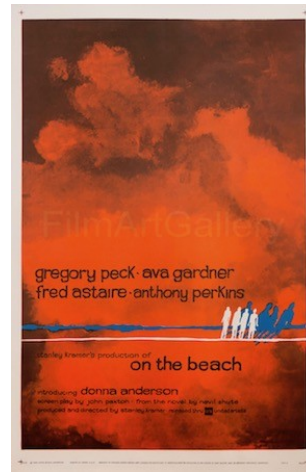
Plus: 3 Sheets for **DOWNHILL RACER** & **A CLOCKWORK ORANGE**, a Window Card for **A FISTFUL OF DOLLARS**, **HAROLD & MAUDE**, **SUDDENLY LAST SUMMER**, Truffaut, Hitchcock, Marilyn, **THE SWEET SKIN**, **CONFESSIONS OF A PSYCHO CAT**, more exploitation treasures and **TRASH**, right **here**:

**filmartgallery.com**

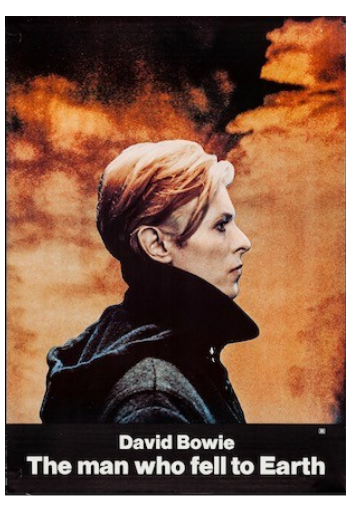
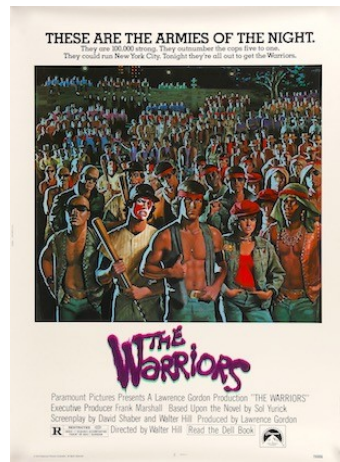
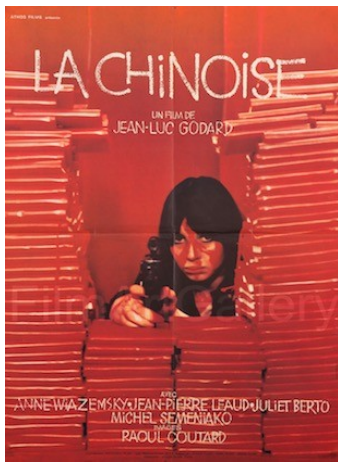
All Best-  
Matthew McCarthy  
**film/art Gallery**











film/art Gallery





Bags Unlimited has started a newsletter with collection tips, collection protection supply product reviews, and blogs about the media business. We cover topics that include information about anything having to do with the history of film including movies made for film, VHS, DVD as well as many aspects of movie posters. Here is the link to the page. <https://www.collectionconnections.com/media/>.

If you like what you see, scroll down and sign up! The newsletter is bi-monthly. We are always looking for news articles, or opinion blogs (about the industry) – we will even post information about your business. Or if you'd like an interview about the nature of your business, we're open to that also.

Contact [laura@bagsunlimited.com](mailto:laura@bagsunlimited.com) if you'd like the chance to let people know more about your business. We look



# UPCOMING EVENTS/DEADLINES

|                                        |                                                                                  |
|----------------------------------------|----------------------------------------------------------------------------------|
| January 18 <sup>th</sup>               | Aston's Film & Music Memorabilia & Comic Book Auction                            |
| February 13 <sup>th</sup>              | Consignment Deadline for Heritage Auction's Movie Poster Auction April 7-8, 2018 |
| March 1 <sup>st</sup>                  | Ewbank's Entertainment and Memorabilia Auction                                   |
| March 2 <sup>nd</sup>                  | Ewbank's Vintage Posters Auction                                                 |
| April 7 <sup>th</sup> -8 <sup>th</sup> | Heritage Auction Movie Poster Auction                                            |
| May 1 <sup>st</sup>                    | Aston's Film & Music Memorabilia & Comics                                        |
| May 24 <sup>th</sup> -27 <sup>th</sup> | Cinevent 50                                                                      |
| May 31 <sup>st</sup>                   | Ewbank's Entertainment and Memorabilia Auction                                   |
| June 1 <sup>st</sup>                   | Ewbank's Vintage Posters Auction                                                 |

## DOMINIQUE BESSON AFFICHES 2018 CATALOG

Dominique Besson has announced the release of his 2018 vintage movie poster catalog.

Almost all the posters presented in this catalog come from the archives of a Parisian collector.

This beautiful catalog can be view [HERE](#).





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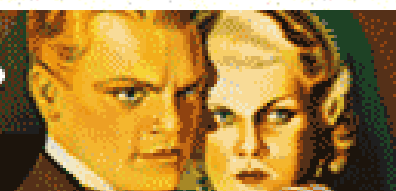
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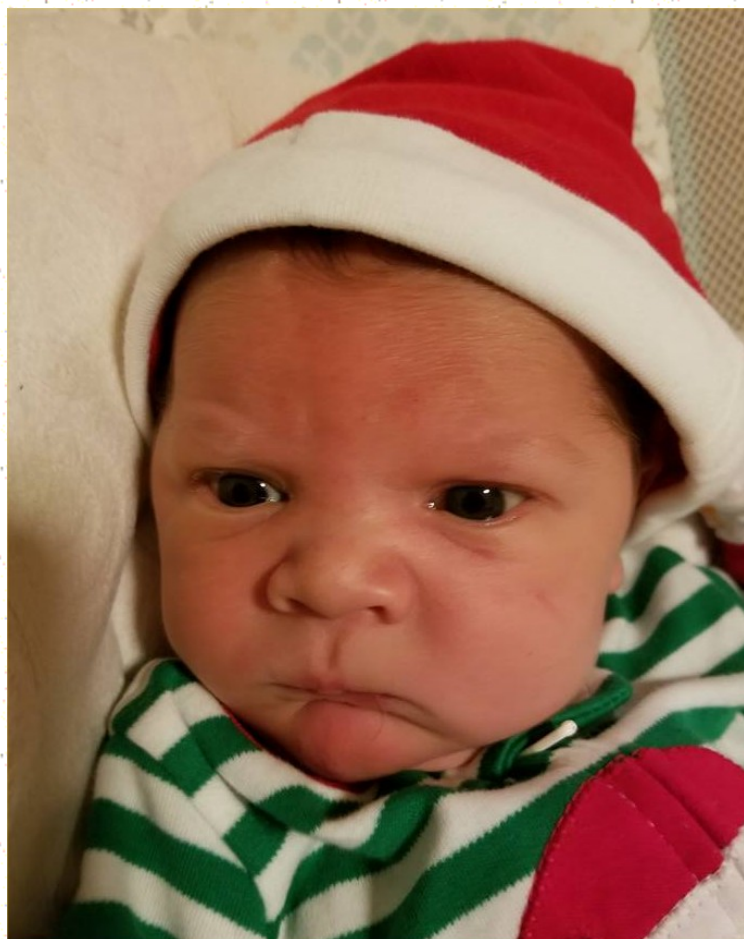






## INTRODUCING OUR NEW GRANDSON

Our Christmas came one week early when our son David's wife Ashley gave birth to our new grandson Dashiell "Dash" Poole. Dash joins siblings Rayne and Xander and cousins Ashley and Brooke Sutherland.



**LAMP's Film Accessory Newsletter features industry news as well as products and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about sponsoring LAMP, click [HERE!](#)**

**Visit the LAMP Post Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE.](#)**

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