

LAMP POST

FILM ACCESSORY NEWS

E MOVIE POSTER . COM

Our 19th Annual Halloween Auction starts October 28th, and it will be the very best horror/sci-fi auction of the year!

Unlike other auctions, ours all start at \$1 with no reserve, and all our items really sell! And we have NO buyers premiums, and we never enhance the images, and we honestly describe all that we auction. Who could ask for anything more?

This auction includes lots of 1930s and 1940s horror posters, lobby cards, 8x10 stills, and much more (like the House of Dracula one-sheet shown here). It also includes great 1950s sci-fi/fantasy (one-sheets, half-sheets, inserts & more)!

If you have any interest in horror/sci-fi/fantasy items, you are going to **LOVE** this auction!



UPCOMING EVENTS/DEADLINES

Oct. 28 - Nov. 4	eMovieposter.com 19th Annual Halloween Auction Part I
Oct. 30 - Nov. 6	eMovieposter.com 19th Annual Halloween Auction Part II
Oct. 31	Deadline for consigning to eMovieposter.com's December Major Auction
Nov. 1 - Nov. 8	eMovieposter.com 19th Annual Halloween Auction Part III
Nov. 3 - Dec. 7	New Exhibit in Sick Smell of Success: Onschendbare Grenade - Dreyers D'Arc Deconstructed
Nov. 17-18	Heritage Signature Auction
Nov. 20	Bonhams/TCM Presents ... The Dark Side of Hollywood
Dec. (TBA)	eMovieposter.com's December Major Auction Accepting Consignments Now.
Dec. 11	Bonhams Entertainment Memorabilia Including "Designing an Empire," The John Mollo Archive.
Jan. 17	Aston's Entertainment and Memorabilia Auction

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The LAMPPOST is a publication of

LearnAboutMoviePosters.com
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email: edp@LearnAboutMoviePosters.com

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EMOVIEPOSTER.COM

With over 1,300 items in the three parts, this auction is one of eMovieposter.com's biggest Halloween auctions by volume as well!
Starting October 28th.

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Unlike other auctions, ours all start at \$1 with no reserve, and all our items really sell! And we have NO buyers premiums, and we never enhance the images, and we honestly describe all that we auction. Who could ask for anything more?

This auction includes many of the best 1950s sci-fi/fantasy titles (like the Forbidden Planet one-sheet shown here). It also includes lots of great 1930s and 1940s horror posters and lobby cards, incredible 8x10 stills, and much more.

If you have any interest in horror/sci-fi/fantasy items, you are going to **LOVE** this auction!

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

M.G.M. PRESENTS
FORBIDDEN PLANET
 AMAZING!
 STARRING WALTER PIDGEON · ANNE FRANCIS · LESLIE NIELSEN
 WITH WARREN STEVENS AND INTRODUCING ROBBY, THE ROBOT
 DIRECTED BY FRED MCLEOD
 PRODUCED BY NICHOLAS NATFACK
 SCREEN PLAY BY CYRIL HUME
 BASED UPON THE STORY BY ANTHONY AND LEONARD ROY
 EDITED BY EASTMAN COLOR
 IN CINEMASCOPE AND COLOR

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ATTACK OF THE CRAB MONSTERS
 THE GHOST OF FRANKENSTEIN
 HOUDINI AND THE MASTER MYSTERY
 HOUSE ON HAUNTED HILL
 JAWS
 THE DAY THE EARTH STOOD STILL
 KING KONG
 SON OF FRANKENSTEIN
 TERROR FROM THE YEAR 5,000
 DRACULA
 THE WOLF MAN
 THE DAY AFTER TOMORROW
 THE DAY AFTER TOMORROW
 THE DAY AFTER TOMORROW

FROM OUT OF SPACE A WARNING AND AN ULTIMATUM!

THE DAY THE EARTH STOOD STILL

MICHAEL RENNIE · PATRICIA NEAL · HUGH MARLOWE

THIS IS YOUR VERY LAST CHANCE! If you have quality horror/sci-fi movie paper (posters, lobby cards, or similar) to sell, and want to consign them to our Halloween Auction, you need to have them on the way to us no later than October 1st (several people asked us if they could have the weekend to get some last consignments together). SEND BY MONDAY OR MISS THIS GREAT AUCTION!

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FROM OUT OF SPACE A WARNING AND AN ULTIMATUM!
THE DAY THE EARTH STOOD STILL
 MICHAEL RENNIE · PATRICIA NEAL · HUGH MARLOWE
 SCREEN PLAY BY ROBERT ROY
 BASED UPON THE STORY BY ANTHONY AND LEONARD ROY
 DIRECTED BY ROBERT ROY
 PRODUCED BY ROBERT ROY
 IN CINEMASCOPE AND COLOR

TERROR FROM THE YEAR 5,000

JAWS

JEOPERS!

THE CREEPERS are after BUD & LOU!

ABBOTT & COSTELLO meet FRANKENSTEIN

THE WILLOWES · LON CHANEY
 DRAKES · LON CHANEY
 THE HANDEL · LON CHANEY
 LON CHANEY · LON CHANEY
 LON CHANEY · LON CHANEY

If you have quality horror/sci-fi movie paper (posters, lobby cards, or similar) to sell, you could do no better than to consign them to our Halloween Auction. They will join the hundreds of great horror posters and lobby cards in the premier horror/sci-fi auction of the year! You need to have your consignments on the way to us no later than September 28th. Consign today!

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TERROR FROM THE YEAR 5,000
 JAWS
 JEEPERS!
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Starting October 28th.

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THE GHOST of FRANKENSTEIN
Sir Cedric HARDWICKE, Ralph BELLAMY, Lionel ATWILL, Bela LUGOSI, Evelyn ANKERS, and LON CHANEY

SON of FRANKENSTEIN
BASIL RATHBONE, BORIS KARLOFF, BELA LUGOSI, LIONEL ATWILL, JOSEPHINE HUTCHINSON, DONNIE DUNAGAN

KING KONG

Our 19th Annual Halloween Auction runs from 10/28 to 11/8! If you have quality horror/sci-fi movie paper (posters, lobby cards, or similar) that you would consider selling, you could do no better than to consign them to our Halloween Auction. They will join the great horror posters and lobby cards shown on this page and many hundreds of other items in the premier horror/sci-fi auction of the year! You need to have your consignments on the way to us no later than September 28th. Consign today!

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DRACULA

FRANKENSTEIN
BORIS KARLOFF as THE MONSTER

WEREWOLF of LONDON

If you have quality horror/sci-fi movie paper (posters, lobby cards, or similar) that you would consider selling, you could do no better than to consign them to our 19th Annual Halloween Auction. They will join the great horror lobby cards shown on this page and many hundreds of other items in the premier horror/sci-fi auction of the year! You need to have your consignments on the way to us no later than September 28th. Consign today!

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EMOVIEPOSTER.COM

Our August Major Auction just finished, but it is already time to consign to our 19th Annual Halloween Auction (which includes lots of great horror & sci-fi lobby cards & posters, backed & unbacked)!



THE HILLS HAVE EYES
A nice American family. They didn't want to kill. But they didn't want to die.

HOUSE ON HAUNTED HILL
WITH VINCENT PRICE, CAROL CHAMART, RICHARD LONG, ALAN MARSHAL - AN ALLIED ARTISTS PICTURE

ATTACK OF THE CRAB MONSTERS
From the depths of the sea... A TIDAL WAVE OF TERROR!

The Night He Came Home!

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Richard Carson Allen

1921-2018

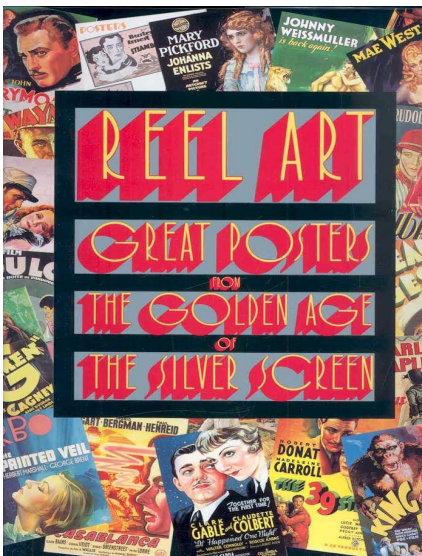
The movie poster community has lost its greatest fan!

Richard Carson Allen, 97, died peacefully in Falmouth, Maine on Sept. 19, 2018, with his wife, Barbara, close by as she had been for the nearly 75 years they were married.

Richard was born March 20, 1921 in Springfield, Mass and grew up in Montclair, N.J. He graduated from College High School in 1939 and received his bachelor's degree in engineering from Penn State University in December, 1942. He was a member of the Army ROTC unit for the four years during college and upon graduation, received the only commission in his ROTC class to the U. S. Marine Corps.



Richard was an officer in the 51st Defense Battalion during World War II. He later re-enlisted in the Marine Corp Organized Reserves during the Korean Conflict and retired as a Lieutenant Colonel. He was employed at Pfizer, Inc. for 35 years, beginning as a personnel assistant and retiring as the Corporate Vice President.



Over the years, Richard maintained impressive collections of stamps, commemorative coins and medallions, plates, goblets, and pewter soldiers. However, his ongoing love was for the movies and the posters that advertised them. At one time, he owned over a thousand vintage movie posters and was frequently seen bidding at New York auctions.

He was legendary throughout the movie memorabilia world. He displayed posters at gallery shows throughout the US and Canada and was a frequent speaker on movie poster art. He co-authored the definitive text on film posters, **Reel Art: Great Posters from the Golden Age of the Silver Screen**. At the time of his death, he was collaborating with his daughter, Nancy, on a book on window cards and movie memories that will be published posthumously.

While Ed and I never had the opportunity to meet Mr. Allen, his reputation as a founding father in our beloved hobby was well known. We also knew of his friendship and partnership with LAMP sponsor Bruce Hershenson and how much of an impact Mr. Allen had on Bruce. It was through Bruce that we learned of his passing, and Bruce's tribute was so heartfelt and poignant that I asked him if I could include it here. It means so much more coming from someone who knew Mr. Allen in both a personal and professional capacity. The following are Bruce's words:

It is with much sadness that I report that the world's foremost movie poster collector, Richard Carson Allen, passed away on September 19th. He was 97 years old, and he lived a remarkably full life, both personally and professionally. You can read much about him here: <https://obituaries.pressherald.com/.../maineto.../obituary.aspx...>

I first learned of Richard Allen in 1988 when I saw the massive coffee table book he had just co-authored with Stephen Rebello, Reel Art. Great Posters From the Golden Age of the Silver Screen. In the mid-1980s I resumed collecting movie posters (after having stopped for a decade), and it was this amazing book that propelled my collecting into a much higher gear (and I have heard the same from many, many, other collectors over the years since).

After buying the book, I very much wanted to meet Mr. Allen in person, and I did so the following year (legendary movie poster dealer Jose Ma Carpio set it up). Upon meeting Richard (as he insisted I call him!), I was at once struck by how humble he was, in spite of his many business accomplishments. And I also met his wonderful (and very supportive) wife, Barbara, whom he had married in 1943, and who was by his side when he passed away, after a 75 year marriage and three children.

Over the next few years we had many business dealings, with my first auctioning much of his remarkable collection, and later we co-authored a large number of movie poster books, and later still we formed a partnership in leasing images of classic movie posters (the Hershenson/Allen Archive), and through it all, we never had a single disagreement.

I have accomplished much during my career in the movie poster hobby, and whenever people ask me how I did it, I remember the words of Isaac Newton, who said, "If I have seen further it is by standing on the shoulders of giants", and I say that in my case, "If I have done more in this hobby than others, it is by standing on the shoulders of Richard Allen"!

Incidentally, Richard did not come first into the movie poster hobby around the time of Reel Art. Growing up in Montclair New Jersey, he would attend great 1930s movies, and sometimes he asked the theater for a poster from a particular favorite, and he still had those when I visited him for the first time in 1989! When dealers first appeared on the collecting scene in the 1960s and 1970s, Richard was one of their best customers, searching out the finest posters from the finest movies. This is why Reel Art contained the most amazing assemblage of movie posters ever seen, because the collection had been formed over many decades.

It is impossible to overstate how influential Richard's book, Reel Art, has been on the movie collecting hobby. It was the first to treat them as an art form rather than a collectible, and it is no coincidence that less than two years after the publication of this book the world's foremost auction houses were regularly holding major movie poster auctions, and that this little hobby grew from a few hundred people to many thousands. And for decades after its publication, Richard remained a "good will ambassador" for the hobby, traveling all over the country, telling everyone he could about this wonderful hobby.

So thank you very, very much Richard, for all you did for the movie poster collecting hobby. You absolutely were the world's number one movie poster collector, and every collector the world over owes you a great debt of gratitude for all you did for our hobby!

Bruce Hershenson

Special thanks to Bruce for allowing us to include this tribute. Ed and Sue

HERITAGE AUCTIONS

MOVIE POSTERS SIGNATURE AUCTION

NOVEMBER 17-18, 2018

ONLINE BIDDING BEGINS OCTOBER 26

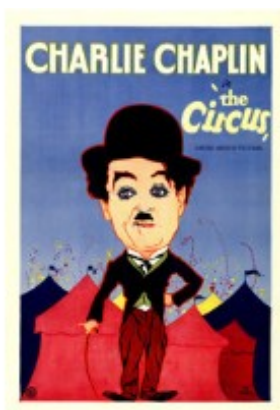
Heritage Auctions will hold their [Movie Posters Signature Auction](#) on November 17-18, 2018 at Dallas. **Online bidding begins October 26th.**

Here are some featured items.



Casablanca (Warner Brothers, 1942). Insert (14" X 36") *From the Warner Media Archive.*

Estimate: \$30,000 - \$60,000.
Open for bidding around 10/26/2018



The Circus (United Artists, 1928). One Sheet (28.5" X 41.25") Hap Hadley Artwork & Locally Produced One Sheet (28" X ... (Total: 2)

Estimate: \$15,000 - \$30,000.
Open for bidding around 10/26/2018



Creature from the Black Lagoon (Universal International, 1954). One Sheet (27" X 41") Albert Kallis Artwork.

Estimate: \$15,000 - \$30,000.
Open for bidding around 10/26/2018



Creature from the Black Lagoon (Universal International, 1954). Six Sheet (81" X 79.5") Reynold Brown Artwork.

Estimate: \$15,000 - \$30,000.
Open for bidding around 10/26/2018



Superman Cartoon (Paramount, 1941). Stock One Sheet (27" X 41").

Estimate: \$10,000 - \$20,000.
Open for bidding around 10/26/2018



This Gun for Hire (Paramount, 1942). One Sheet (27" X 41").

Estimate: \$10,000 - \$20,000.
Open for bidding around 10/26/2018



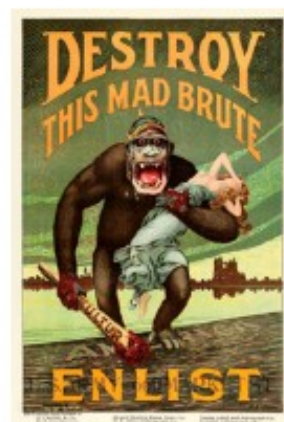
Alien (20th Century Fox, 1979). Marler Haley British Quads (2) & Double Crowns (4) (30" X 40").
... (Total: 6)

Estimate: \$10,000 - \$20,000.
Open for bidding around 10/26/2018



Frankenstein (Universal, R-1947). One Sheet (27" X 41").

Estimate: \$10,000 - \$20,000.
Open for bidding around 10/26/2018



World War I Propaganda (U.S. Government, 1917).

Recruitment Poster (27" X 41.25") "Destroy This Mad Brute,"
Estimate: \$10,000 - \$20,000.
Open for bidding around 10/26/2018

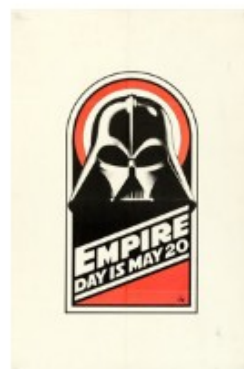


Thunderball (United Artists, 1965). Full-Bleed British Quad (30" X 40") Advance Quad Crown Style, Frank McCarthy
Estimate: \$10,000 - \$20,000.
Open for bidding around 10/26/2018



The Day the Earth Stood Still (20th Century Fox, 1951). One Sheet (27" X 41").

Estimate: \$10,000 - \$20,000.
Open for bidding around 10/26/2018



The Empire Strikes Back (20th Century Fox, 1980). British Royal Charity World Premier Double Crown (20" X 30")
Estimate: \$10,000 - \$20,000.
Open for bidding around 10/26/2018

**ONLINE BIDDING BEGINS
APPROXIMATELY OCTOBER 26th**

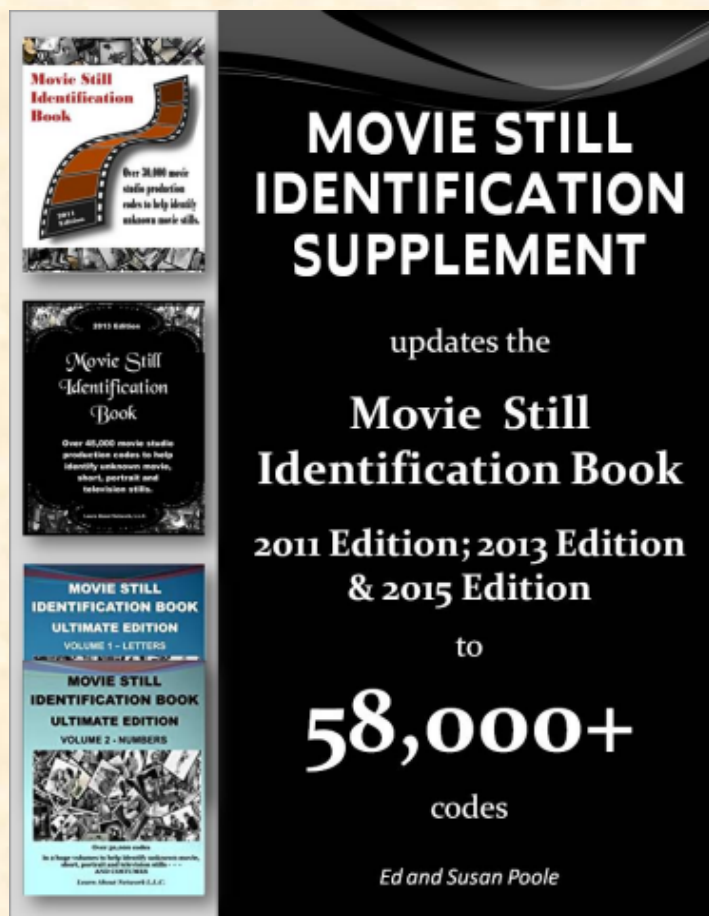
[Click here to see current listings.](#)

NOW AVAILABLE!

Collectors that bought our ***Movie Still Identification Book*** in the past can now expand their number of production codes to

Over 58,000 Production Codes

with our new ***Movie Still Identification Supplement***!



YES! If you bought the 2011, 2013 or 2 volume 2015 editions, the new ***Movie Still Identification Supplement*** will update your edition to over 58,000 production codes.

Unfortunately, this is our first and last written supplement as it has become too large to release in print form.

Order your copy now for \$29.95 and we pay the shipping (SHIPPING IN THE U.S. ONLY)

OUTSIDE THE U.S., we have made our new supplement available through Amazon International in your country.

HOW TO ORDER:

PAYPAL: To order through Paypal, use the account edp@LearnAboutMoviePosters.com. Be sure to include complete shipping instructions.

CREDIT CARD: Credit cards can be used in our Square Store [https://squareup.com/store/Hollywood On The Bayou/item/movie-still-identification-supplement](https://squareup.com/store/Hollywood%20On%20The%20Bayou/item/movie-still-identification-supplement) or the information can be sent to us via email edp@learnaboutmovieposters.com

[CONTACT US FOR OTHER PAYMENT OPTIONS.](#)

ATTENTION U.S. STILL COLLECTORS! EARLY CHRISTMAS SPECIAL

We have had numerous collectors asking about getting our new **Movie Still Identification Supplement** without having one of the earlier editions! Unfortunately, that doesn't work too well.

So we decided to have an **EARLY CHRISTMAS SPECIAL** for those that need the entire set – so here's our Fabulous Foursome.

<p>2 vol. Movie Still Identification Book</p>	<p>Movie Still Identification Supplement</p>	<p>Production Code Basics</p>

This gives you the most current documented production codes for identifying unknown movie stills and costumes!

We are offering this \$120 value to our U.S. collectors only for **\$80 including shipping in U.S.**

HOW TO ORDER:

To make your payment using Paypal, please use the account: edp@LearnAboutMoviePosters.com. If you need a Paypal invoice, please let me know.

If you'd like to make payment using a credit card, please call (504) 298-LAMP or email the following information: credit card number; expiration; security code (found on the backside of the card) and the billing zip code. We would suggest that if you email the credit card info that you send it broken down in two or three emails.

[CONTACT US FOR OTHER PAYMENT OPTIONS.](#)

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Consign NOW to our great December Major Auction

It starts in early December and NOW is the time to consign your rare and special items to this, which will be our best major auction of the year!

We are most looking for really rare and desirable items, like this unrestored **Goldfinger** "six-sheet", which we have never auctioned before!

Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), and given that we charge the lowest commissions, doesn't it make sense to consign your most desirable and rare items to this very special auction?

JAMES BOND IS BACK IN ACTION!



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Consigning is open at least until the end of October.

BONHAMS AND TCM PRESENT ... THE DARK SIDE OF HOLLYWOOD AUCTION - NOVEMBER 20, 2018

The next auction presented by the Bonhams and TCM partnership is entitled "The Dark Side of Hollywood," which will be held on November 20, 2018 in New York. This auction will feature a beautiful 24-sheet for the Bud Abbott and Lou Costello classic ***Abbott and Costello Meet Frankenstein***.

Universal International Pictures, 1948. U.S. 24-sheet poster, linen-backed. This is the largest poster made for the film and the only one known to exist. Under the working title of *The Brain of Frankenstein*, the comedy team of Bud Abbott and Lou Costello set forth to appear in this production which poked fun at the Universal Pictures horror films that were popular with audiences in the 1930s. **Estimate: US\$ 150,000 - 200,000**

The most revered triumvirate of horror stars from those films--known as "The Big Three"--Bela Lugosi as Count Dracula, Glenn Strange as Frankenstein's monster, and Lon Chaney, Jr. as the Wolf Man, all of which appear larger than life-size on this spectacular poster, came on board but not without dignity; both Abbott and Costello agreed that these icons of horror would not be subject to any seltzer bottles or screen shenanigans that would necessitate redoing their makeup! Even Vincent Price made a "voice" cameo appearance as the Invisible Man. Directed by Charles Barton, the story centers around Count Dracula's desire to remove Costello's inferior brain and transplant it into the head of Frankenstein's monster, who is difficult to control; hence, the working title, which was ultimately changed to ***Abbott and Costello Meet Frankenstein*** in order to capitalize on the names of the stars and to convey the message that the film contained comedy as well as horror.



This auction has not been published. Catalogs are usually available four weeks before the auction. Click [HERE](#) to monitor the auction.

LAMP ARTICLE

2nd of a 3 part series

Let's continue in our series on utilizing production codes:

General Problems

When you first start using production code numbers, you will immediately recognize the huge amount of inconsistencies. These codes were used by each studio for accounting purposes. They didn't take into consideration that maybe different people who created different stills from the Key Set would write the numbers differently, OR that when the distributor remade the stills for press releases, they would write it a different way, OR, if it was redistributed later by a different distributor, or even a distributor in a different country, that the codes would become slightly different. Each unit, department, studio or distributor used the production codes in their own way.

Example 1: SAME TITLE or REMAKES - One area to watch out for involves a studio releasing the same title or re-makes of films using different actors BUT the SAME codes.



Two Against the World – 1932
production code - TW



Two Against the World – 1936
production code - TW

For example: ***Two Against the World*** was released in 1932 starring Constance Bennett with the working title of ***Higher Ups***. In 1936, Warner Brothers released ***Two Against the World*** starring Humphrey Bogart. It was also released under the TV title ***One Fatal Hour*** and the British title ***Case of Mrs. Pembroke***. BOTH the 1932 and the 1936 films used the SAME PRODUCTION CODE.

While the 1936 version was a remake, it was a remake of the Edward G. Robinson film, ***Five Star Final***. For some reason, they just named it the same as the 1932 release.

For this reason, when possible, always try to reconfirm the identification by a second source. For example, if you identify a still by the production code, if there are actors in the still, if possible, try to confirm their identification in the film.

Example **2: STUDIO EMPLOYEE MISTAKES** - Unfortunately, we could probably create an entire book on the oddities and problems caused by employee error, but we know that we have to keep this fairly brief. So, for this example, we present a couple of small clips that we hope will show you that you can't always COUNT on JUST the production code.

While we realize that the employees were not worried about future problems and were probably very busy, some of them must have experienced some "senior moments" when processing these stills. So - don't just take it for granted that the written information on the still is CORRECT!!

Hopefully, THIS will give you more of an idea of what we're talking about. Here's a clip of a still from the film ***The Bride Wore Red***.

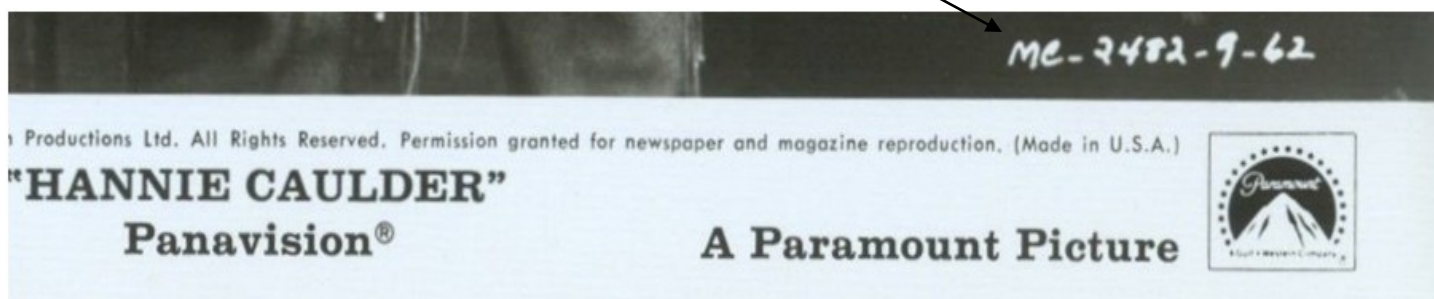


The production code number is actually "997," which you would see if you hold the still up to a mirror. The employee processed the still backwards making the code in REVERSE.

Here are a couple of clips from stills for the film ***Hannie Caulder***. The production code found on dozens of stills from ***Hannie Caulder*** is HC.

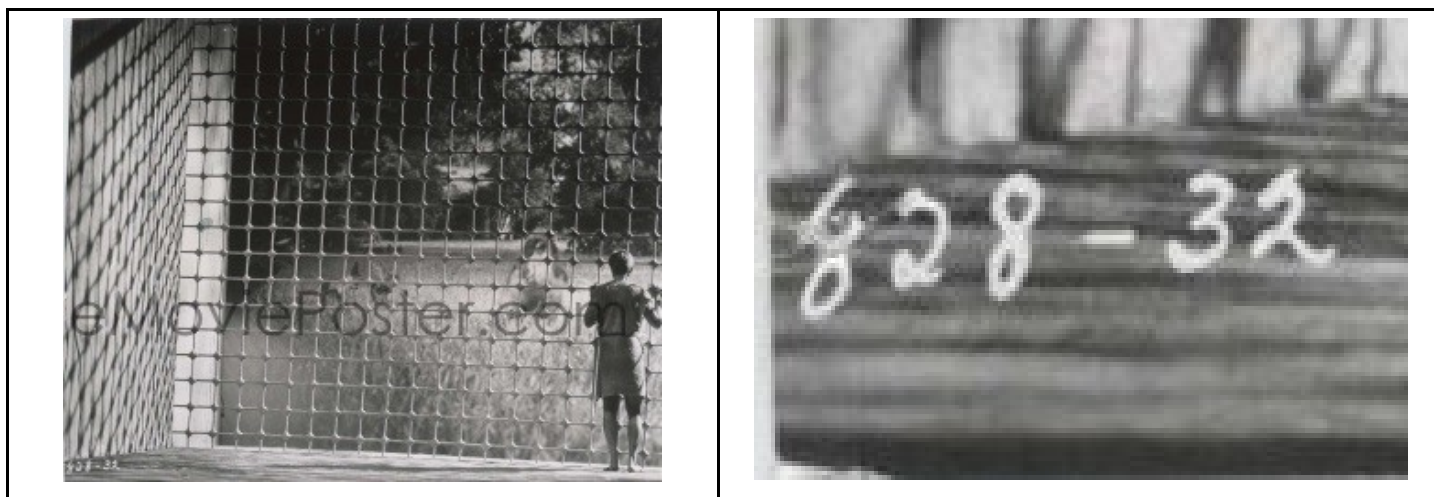


HC = **Hannie Caulder**. That seems fairly simple. The problem is that the second still has the production code of “MC.”



Maybe they thought the title of the film was actually “MANNIE CAULDER.”

The following excerpt is taken from a still for the film **The Incredible Shrinking Man**. Fortunately, this is a popular film and should be recognizable to most. However, there is NO identification on the front of the still, and all you have is the production code. Unfortunately, if the identification of THIS particular still was based solely on the production code, it would remain unidentified. Here's why.



The production code on the still, “828,” was chopped at printing. The actual production code, as seen on the snipe that was attached to the back of the still, is “1828.”

And luckily in this particular instance, there was a studio clip on the back side!!!!

Example **3: PRINTER MISTAKES?** - We have a tendency to go by what is written on the still and list that as gospel. Then, this might be an eye-opener.

Let's take a look at these two stills for the 1967 film **Guess Who's Coming to Dinner?** I'm putting them larger so you can see them better.



1054-92

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COLUMBIA PICTURES Presents A STANLEY KRAMER PRODUCTION SPENCER TRACY - SIDNEY POITIER - KATHARINE HEPBURN
in **GUESS WHO'S COMING TO DINNER** and introducing KATHARINE HOUGHTON • Music by DeVOL
Written by WILLIAM ROSE • Produced and Directed by STANLEY KRAMER • TECHNICOLOR®



Of course, neither of these stills is from ***Guess Who's Coming to Dinner?*** but let's look a little closer. If you look at the production codes, they correctly identify the stills. If you look at the copyright tag, Columbia did issue the 1967 copyright for the titled film. BUT, this could not have been done as an employee mistake – not by the studio anyway.

Why you ask? Because the stills from both ***Captains Courageous*** (1937) and ***Boys Town*** (1938) were films released by MGM. Columbia never released them.


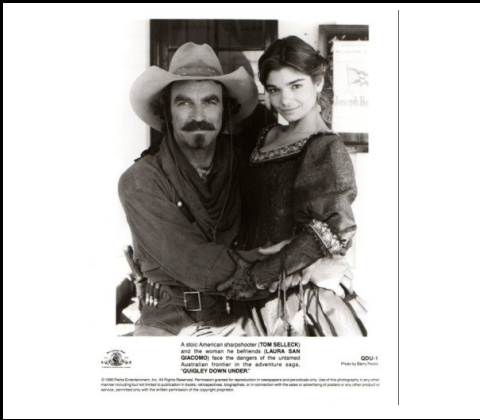
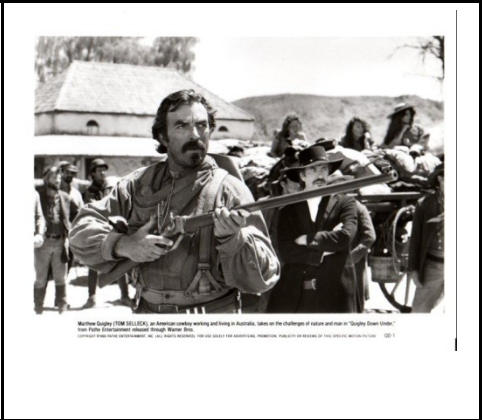
While rare, this probably happened by a distributor that bought a group of films on a re-release. While changing out tags, apparently, there was a mix-up.

Let me throw in one more that is a little more current.

Example **4: INTERNATIONAL STILLs** - The internet has opened up a world of access to material.

A lot of newer films are so expensive that they are now shared by numerous production companies. When it comes to distribution, those same companies divide up the variety of ways that the film can be distributed. This creates some unique documentation problems.

Here is an example in the Tom Selleck film, *Quigley Down Under*. Here are 3 images.

		
Quigley - Pathe	Quigley - MGM	Quigley – Warner Bros.

ALL THREE are still #1 - ALL THREE have different production codes on them.

Pathe was the production company and used production code "Q-1". MGM had U.S. distribution rights and used production code "QDU-1" and Warner Bros. had some rerelease distribution rights in Europe and used production code "QD-1".

The bad part is that there are at least half dozen other possible distributors around the world and various formats that might have DIFFERENT production codes.

If you are a veteran at production stills, then you know that you will run into every scenario imaginable. You basically have to be a detective looking for clues to the identity of THAT still. So any information that can be gleaned from the still, such as distributors, markings on the back, scene explanations, magazine stamps, etc., are potential clues.

We hope this helps recognizing some of the general problems.

In the next part of the series, we will take a look at some of the problems with specific studios.

Until next time,
ed

EXHIBIT in SICK SMELL OF SUCCESS: ONSCHEMDBARE GENADE – DREYERS D'ARC DECONSTRUCTED November 3rd to December 7th 2018

90 years ago **La Passion de Jeanne d'Arc**, arguably the world's first art movie, was made in France by Danish director **Carl Theodore Dreyer**. As critic Noel Burch has observed the movie *has the uncompromisingly awareness that spatio-temporal continuity in film is a convention and that orientation to filmic space is obtained through artifice*. In **Onschendbare genade (State of Grace)** we show exactly that. In three acts we focus on the separation of mind and space and the device of the eyeline match.

The first part of the exhibit is a special showing of a set of important stills. The stills are probably made for the opening night of art cinema **De Uitzicht** in Amsterdam in 1929. I wrote about these before. Find that post [here](#).

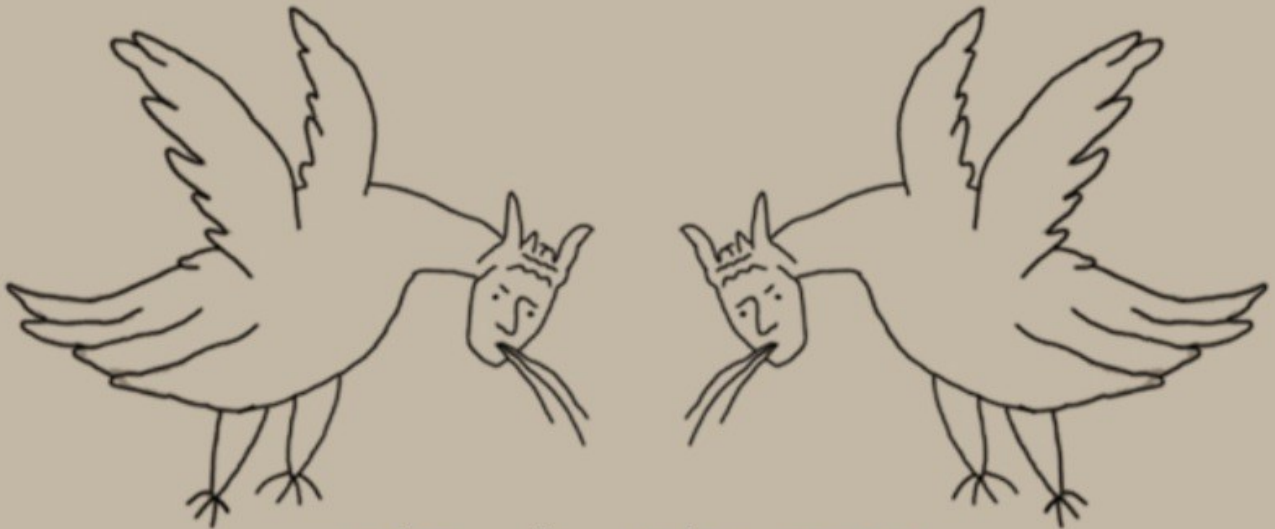
The second part contains a selection of work of visual artist **Natalia Cincunegui** (Buenos Aires, 1971). She has been working on several series of Joan of Arc since 2002. Natalia studied printmaking, painting and drawing at several Art academies in Europe. Her work is shown in solo and group exhibitions in the Netherlands and in France. This year saw the publication of her first illustrated book/graphic novel *The Journey of Mr. Naut*.



Third part is arguably the world's most impertinent edit of a classic movie by the **Sick Smell Of Success**. Nobody takes the time anymore to watch an entire silent black and white film. Michael and Wim therefore cut the movie ruthlessly and joyfully to it's basic devices. Composer **Fred Kienhuis** (Haarlem, 1964) proves that he can make music for any occasion and has made a special score for the edit.

Opening is November 3rd between 3 and 7 PM in the SICK SMELL OF SUCCESS

ONSCHEENDBARE GENADE



3/11 τ/m 7/12 2018

opening november 3th from 15:00 to 19:00

DREYERS D'ARC DECONSTRUCTED

In collaboration with Natalia Cincunegui & Fred Kienhuis



Oudezijds Achterburgwal 125 hs

1012 DE Amsterdam

www.movie-ink.com

wim@movie-ink.com

STATE OF GRACE

Movie Poster Archives

Movie Poster Archives is on the Move

We've got a story to tell. The history of movie posters and related film paper is not so long but colorful and complex. Disrespected and disregarded for most of its existence, these fragile gems are a treasure trove. They are a tangible record of social, artistic and moral trends. The old saying that "a picture is worth a thousand words" holds true when it comes to movie posters.

At Movie Poster Archives, we're only scratching the surface in research. Our Permanent Collection which currently numbers around 25,000 pieces from 10,000 film titles, is growing monthly. We are negotiating with a major research university to house the Permanent Collection. The facility offers state of the art climate control, safety and security. Once legal niceties are handled, we'll be preparing for the move.

Our aim in the long-term is a digital museum, accessible world-wide for researchers and others who simply want to enjoy the images. It's a huge undertaking. We're bringing on additional staff, upgrading some of our equipment, and developing a more robust database.

The future is upon us! If you would like to contribute, visit www.MoviePosterArchives.org.

Linda Thurman
Executive Director
Movie Poster Archives
www.movieposterarchives.org





Please join us as a VIP for a special preview of our forthcoming Halloween catalogue 'Hammer Shock: Posters from the Golden Age of British Horror (1945-75)', where we will have a selection of posters from the 150 that feature in the catalogue available to view.

Soft drinks until 4pm, then something a little stronger from 4pm-6pm ;)

Please [PM](#) to confirm your place as space is limited. We look forward to seeing you!

Saturday, October 20, 2018 at 10 AM – 6 PM

87 Quicks Road, SW19 1EX Wimbledon,
United Kingdom

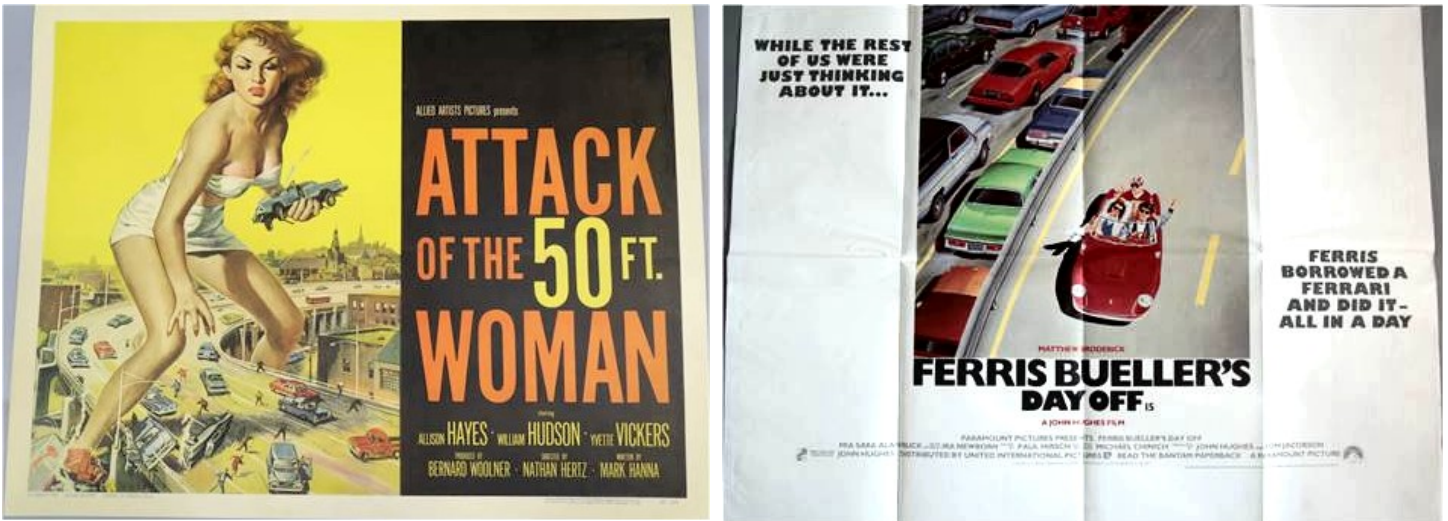


Aston's Entertainment & Memorabilia Auction - September 20th

[Aston's Auctioneers](#) presented their [Entertainment & Memorabilia Auction](#) on September 20, 2018. The auction included 342 film posters in addition to music memorabilia, vinyl records, comics, film props, autographs, sports memorabilia and much more. Here are some highlights:

Attack of the 50ft Woman US half sheet 1958 film poster with iconic Reynold Brown artwork, measuring 22 x 28 inch, paperbacked. Sold for 1,300 GBP.

Ferris Buellers Day Off Original first release British Quad film poster from 1986, starring Matthew Broderick as Ferris, cult 80s film by John Hughes featuring the classic red Ferrari. 30 x 40 inches in EX folded condition. Sold for 1,100 GBP.

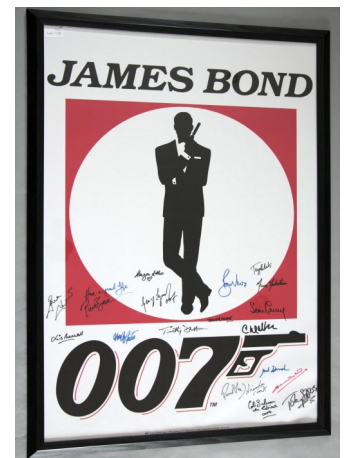


Man from Planet X style B US half sheet film poster from 1951 paperbacked 22 x 28 inch, Edgar Ulmer UFO space alien science fiction horror thriller "The weirdest visitor the Earth has ever seen!" Sold for 1,000 GBP.

Batman poster signed by the cast of the 1966 cult film featuring original signatures of Adam West as Batman, Burt Ward as Robin, Lee Meriwether as Catwoman, Burgess Meredith the Penguin, Frank Gorshin the Riddler, Leslie Martinson (Director) measures 38 x 27 inches, rolled. Sold for 500 GBP.



James Bond multi signed festival poster with 18 autographs of James Bond stars including George Lazenby 007, Timothy Dalton, Sean Connery, Roger Moore, Pierce Brosnan "Have a Great Life", Lois Maxwell, Christopher Walken, Tanya Roberts, Maryam D Abo with love heart, Grace Jones, Fiona Fullerton, Jerome Krabbe, Rosamund Pike, Colin Salmon, Toby Stephens, Dame Judi Dench, Samantha Bond, Ursula Andress 007 logo designed by Karoff measuring 27 x 40 inches. Sold for 550 GBP.



Once upon a Time in the West British Quad film poster 30 x 40 inch folded. Sold for 320 GBP.

Revenge of the Creature 1954 US cinema title lobby card 11 x 14 inch. Sold for 280 GBP.



[CLICK HERE TO SEE COMPLETE AUCTION RESULTS](#)

WARNING! MINTY WHITE JAPANESE REPRO POSTERS IN THE MARKET

Are "minty white" Japanese repro posters being introduced into the movie poster collecting market? Unfortunately, yes. Here's a report recently released by Bruce Hershenson of eMovieposter.com:

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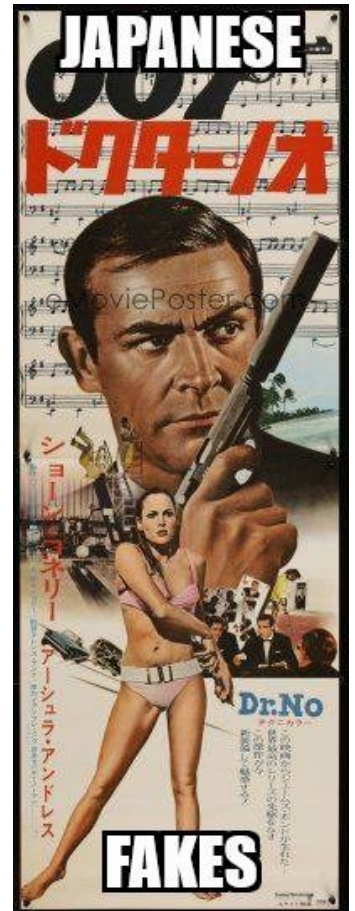
Did you know that sadly there are now minty white Japanese repro posters entering the hobby?

Here at eMoviePoster.com Central, our hearts sank a couple of weeks ago when we received a consignment of Japanese billboard posters from famous Japanese rubbery monster movies, that LOOKED good on first inspection, but once we turned them over we could immediately tell they were modern fakes, for the paper they were printed on was NOT of the right vintage, and the backs of the posters were far "whiter" than vintage Japanese posters of the time these movies came out. On closer inspection, we could also see that the printing is not of the same sharpness and clarity of originals of that time.

We HOPED that these were all there were (perhaps someone was selling copies of these ultra rare Japanese billboard posters because the originals are beyond scarce, but those hopes were soon dashed when we received several other similar repros of other sizes of Japanese posters (see the list below).

There is no point running pictures of these, because they would look the same as originals (you need to see the backs, and look closely at the printing quality). These are the ones that we have either heard about or ones that we have been consigned:

Japanese billboard posters (3 B1s that go together):
Rebellion (Joi-uchi: Hairyo tsuma shimatsu also known as Samurai Rebellion)
King King VS Godzilla
Godzilla VS the Thing
Ghidrah the Three Headed Monster



Japanese STB Tatekan 2p:

Rebellion (Joi-uchi: Hairyo tsuma shimatsu also known as Samurai Rebellion)

Dr. No (R72)

Japanese B1:

Rebellion (Joi-uchi: Hairyo tsuma shimatsu also known as Samurai Rebellion)

Japanese B2:

Texas Chainsaw Massacre (yellow Japanese title/white English title version)

Breakfast at Tiffany's (both styles of original and R69 posters)

other "Audrey Hepburn films"

Unknown Japanese size:

You Only Live Twice

Ghidrah the Three Headed Monster

"Bruce Lee Titles"

This is of course eerily similar to the U.S. "minty white" inserts that showed up in our hobby around 20 years ago, and have plagued the hobby ever since. They are sold as originals (to this day on eBay, which is a massive black mark against that company).

If you are not very familiar with the U.S. "minty white inserts (or never heard of them), you can read a long summary about how they entered the hobby in an archived message of our email club HERE: <https://www.emovieposter.com/club/returnmessage.php?id=423> (you must be signed in to view it, but registration is free; go to <https://auctions.emovieposter.com/Registration.taf> to register).

You can also find much more about the U.S. "minty white inserts by reading other club messages that mention them, found HERE: <https://www.emovieposter.com/club/archive.php..> (again, (you must be signed in to view them), but registration is free; go to <https://auctions.emovieposter.com/Registration.taf> to register).

IT IS VITALLY IMPORTANT THAT EVERYONE SPREADS THE WORD QUICKLY ABOUT THESE NEWLY DISCOVERED JAPANESE MINTY WHITE REPOS, SO THAT VERY FEW PEOPLE ARE CHEATED BY THEM.

Please do all you can to spread the word about them, and if YOU have any information to add about them (especially about WHO is making them), please email us ASAP at "mail AT emovieposter DOT com".

=====

EMOVIEPOSTER.COM

With over 1,300 items in the three parts, this auction is one of eMovieposter.com's biggest Halloween auctions by volume as well!
Starting October 28th.

EMOVIEPOSTER.COM

ATTACK OF THE 50 FT. WOMAN



Our 19th Annual Halloween Auction starts October 28th!

This auction is **FILLED** with movie posters and lobby cards from great horror/sci-fi movies from all eras, and it also has some posters from not-so-great movies, but ones that have **WONDERFUL** images, like this wonderful one-sheet from *Attack of the 50ft Woman*, one of the most desired one-sheets from **ANY** era!

Like everything else in the auction, it will truly sell to the highest bidder, because we have **NO** reserves!

If you have quality horror/sci-fi movie paper (posters, lobby cards, or similar) to sell, you could do no better than to consign them to our Halloween Auction, which will be the premier horror/sci-fi auction of the year! You need to have your consignments on their way to us no later than September 28th. Don't delay, consign today!

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 254-9616 mail@eMoviePoster.com

EMOVIEPOSTER.COM

Our 19th Annual Halloween Auction starts October 28th!

B'A' ROLFE PRESENTS HOUDINI
The MASTER IN MYSTERY
 BY ARTHUR B. REEVE AND CHARLES A. LOGUE
 DIRECTED BY BURTON KING



The world's greatest magician, Harry Houdini, is closely associated with Halloween, and posters from any of his movies are incredibly rare.

This one-sheet from his very first movie, *The Mastery Mystery*, which was his only serial, are almost never offered for sale or auction, but this wonderful one-sheet will sell to the highest bidder in our 19th Annual Halloween auction!

If you have quality horror/sci-fi movie paper (posters, lobby cards, or similar) to sell, you could do no better than to consign them to our Halloween Auction. They will join hundreds of great horror posters and lobby cards in the premier horror/sci-fi auction of the year! You need to have your consignments on the way to us no later than September 28th. Consign today!

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Our 19th Annual Halloween Auction runs from 10/28 to 11/8!

"THE FINEST SPECIMENS I EVER KILLED"

"THE MOST DANGEROUS GAME"




HOUSE ON HAUNTED HILL
 WITH VINCENT PRICE
 CAROL CHURCH - RICHARD LONG
 ALAN MARSHALL

JOEL MC CREA
 RAY WHART
 LEEUX RANKS
 ROBERT ARMSTRONG
 Directed by
 ROBERT ARMSTRONG

PARANATING, STRANGE AND TERRIBLE IS THE STORY OF ZAROFF, WHO HUNTED MEN LIKE ANIMALS FOR A SPORTING THRILL

SUITABLE ONLY FOR ADULTS

If you have quality horror/sci-fi movie paper (posters, lobby cards, or similar) to sell, you could do no better than to consign them to our Halloween Auction. They will join the hundreds of great horror posters and lobby cards in the premier horror/sci-fi auction of the year! You need to have your consignments on the way to us no later than September 28th. Consign today!

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Our 19th Annual Halloween Auction runs from 10/28 to 11/8. Consign today!




DRACULA

FRANKENSTEIN
 BORIS KARLOFF as THE MONSTER

If you have quality horror/sci-fi movie paper (posters, lobby cards, or similar) that you would consider selling, you could do no better than to consign them to our 19th Annual Halloween Auction. They will join the great horror lobby cards shown on this page and many hundreds of other items in the premier horror/sci-fi auction of the year! You need to have your consignments on the way to us no later than September 28th. Consign today!





SON OF DRACULA

WEREWOLF OF LONDON

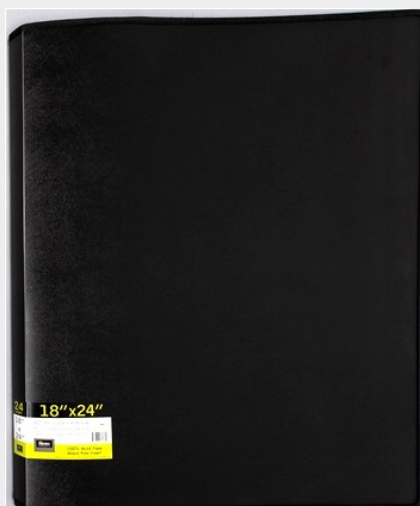
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Bags Unlimited has added some great new products to their Print & Poster category.

18 x 24" Art Presentation Book.

Comes with 24 double sided polypropylene pages. Book size: 19 x 25". Page size: 18-1/4 x 24-1/4".



24 double-sided, 1.5 mil polypropylene pages. These top-quality art presentation books are excellent for carrying and presenting original art, photos, and prints. Each page has



a 4.5 mil black polypropylene insert. These books are water- and stain-resistant. Covers are made of durable, 60 pt. polypropylene with stitched, nylon fabric edges.

Price: \$22.75

30 x 40" Guardhouse Toploader.

30-1/4 x 40" (inside dimensions). 12 mil non-plasticized rigid vinyl. Holds British Quad Posters.

Inside: 30-1/4 x 40"

Outside: 30-1/2 x 40-1/4"

Made from 12mil non-plasticized rigid vinyl.

Safe for long-term storage.



[Toploader Closure Clip](#)

**30-1/2" long x 1/4" wide;
9/16" tall.**

**Use for Uncut Sheet/British
Quad Poster Toploaders.**

Use this clear plastic clip to create a dust-free environment for posters and prints stored in Ultra-Pro One Sheet

Toploaders Product Code [APP3040](#). Just slide onto the open end of the toploader

and keep airborne pollutants from coming in contact with the stored item.

Price: \$5.50



News, Historical, Cultural and Fun Posts About the Items You Collect!

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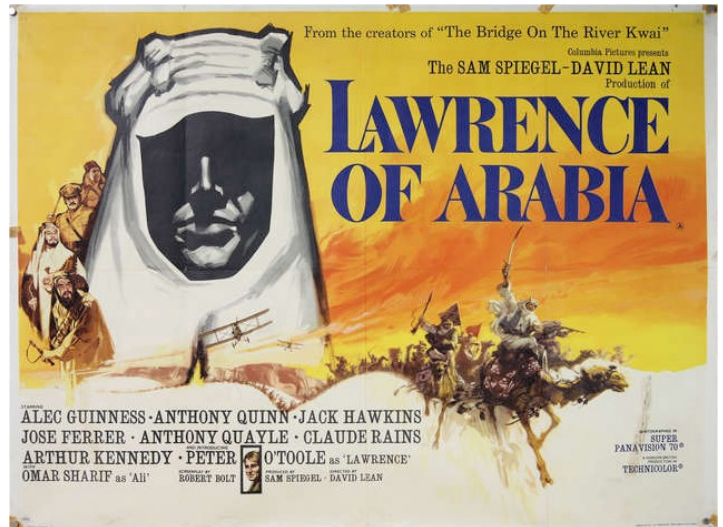
BU BAGS Unlimited INC
Collection Tips



Ewbank's Recent Entertainment and Memorabilia Auction and Vintage Posters Auction Results

Ewbank's, Surrey's leading auction house, held their [Entertainment and Memorabilia Auction](#) on October 4th and their [Vintage Posters Auction](#) on October 5th. Over 400 lots were presented with a 90% sale rate. Here are some highlights:

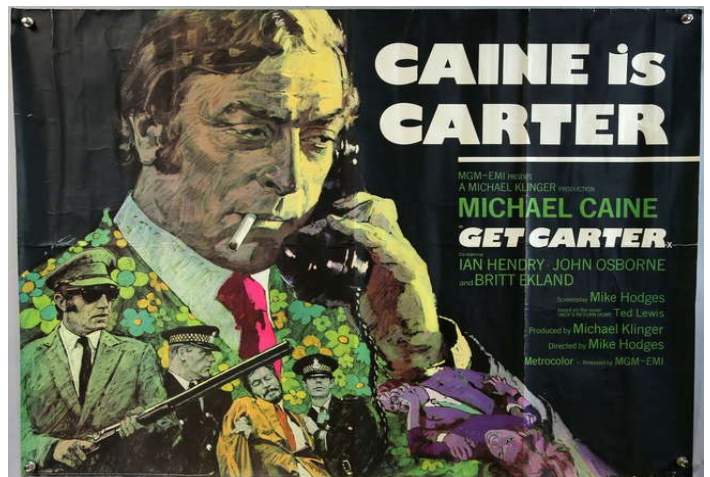
Lawrence of Arabia (1962) British Quad film poster, pre-awards, David Lean Classic starring Peter O'Toole, folded, 30 x 40 inches. History - This poster was used in a British Army cinema in Germany. **Sold for £4,600.**

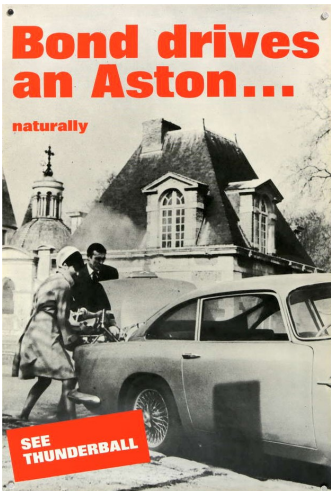


James Bond ***From Russia With Love*** (1963) British Quad film poster, Art by Renato Fratini, starring Sean Connery, United Artists, linen backed, 30 x 40 inches. **Sold for £6,000**



Get Carter (1971) British Quad film poster, starring Michael Caine as Jack Carter, artwork by Arnaldo Putzu, folded, 30 x 40 inches. **Sold for £2,200.**





James Bond 'Bond Drives an Aston...Naturally' **Thunderball** film / dealership poster, from the first 1965 release, starring Sean Connery as Agent 007, monochrome image depicting Bond with the Aston Martin DB5, rolled, 20 x 29.75 inches

Provenance: Consigned by an official Aston Martin family dealership and has been in their possession since issue in the 1960's when it was given to them by Aston Martin. A Signed letter of authenticity from the dealership will be supplied to the purchaser. Sold for £1,800.

Dr. Who & The Daleks (1965) British Quad film poster, starring Peter Cushing, Regal Films, folded, 30 x 40 inches. Sold for £2,000.

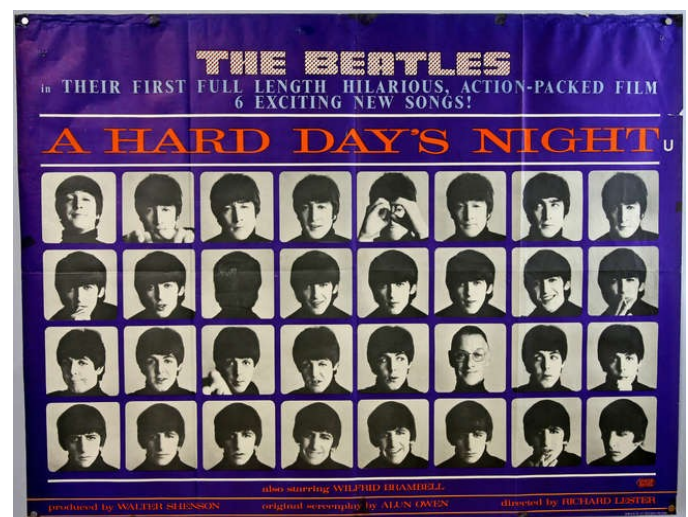
James Bond **You Only Live Twice** (1967) British Quad film poster, Style C (Bath Tub) starring Sean Connery, United Artists, folded, 31 x 41 inches. Sold for £2,200.



The Beatles **A Hard Day's Night** (1964) British Quad film poster, starring John, Paul, George and Ringo, United Artists, folded, 30 x 40 inches.

History - This poster was used in a British Army cinema in Germany.

Background: An original country-of-origin British quad. The poster shows 31 images of the Beatles (with Wilfred Brambell appearing on Paul's row).





THE MOVIE POSTER PAGE

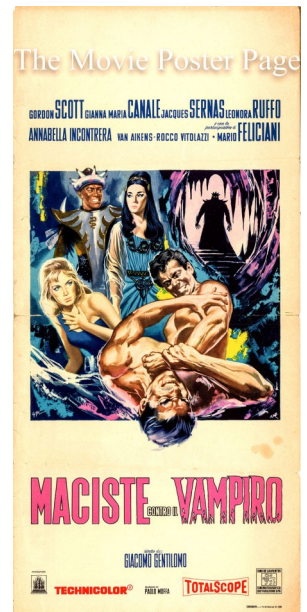
MOVIE POSTER COLLECTING BLOG

Here are two recent blogs posted by [Movie Poster Page](#) on their Movie Poster Collecting blog. To subscribe to future blogs, click [HERE](#).

[Goliath and the Vampires \(1961\) - \(Gordon Scott\) Italian locandina](#)

This is a 13" x 27.5" Italian locandina designed by Symeoni for the 1961 Sergio Corbucci and Giacomo Gentilomo film *Goliath and the Vampires* AKA *Maciste contro il vampiro* starring Gordon Scott as Goliath. Plot summary: Raiders abduct Goliath's girlfriend Julia [Leonora Ruffo] and take her to the Island of Salmanak. Goliath and Ciro [Rocco Vidolazzi] follow in a rescue attempt. The island is controlled by the vampire/sorcerer Kobrak [Guido Celano].

Cast and crew: Sergio Corbucci, Giacomo Gentilomo, Symeoni, Duccio Tessari, Gordon Scott, Leonora Ruffo, Jacques Sernas, Gianna Maria Canale, Rocco Vidolazzi, Mario Feliciani, Vanoye Aikens, Annabella Incontrera, Guido Celano, Emma Baron, Renato Terra



[Funny Face\(1957\) - \(Audrey Hepburn\) US one-sheet](#)



This is a 27" x 41" US one-sheet poster for the 1957 Stanley Donen film *Funny Face* based on a screenplay by Leonard Gershe and starring Audrey Hepburn as Jo Stockton. Plot summary: Dick Avery [Fred Astaire] uses a Greenwich Village bookstore as the setting for a photo session with a model. After the session he helps salesgirl Jo Stockton clean up the shop and then offers her a modeling contract. She accepts because it includes a trip to Paris, and later becomes friendly with Dick Avery.

Cast and crew: Stanley Donen, Leonard Gershe, Audrey Hepburn, Fred Astaire, Kay Thompson, Michel Auclair, Robert Flemyng, Dovima, Suzy Parker, Sunny Hartnett, Jean Del Val, Virginia Gibson, Sue England, Ruta Lee, Alex Gerry, Iphigenie Castiglioni

KIRBY MCDANIEL
MOVIEART



**NOW
AVAILABLE!**
Original MGM
Insert Card
for the
1925
production
of *BEN-HUR*

MovieArt of Austin is offering this beautiful original MGM Insert Card for the 1925 production of *BEN-HUR*, directed by Fred Niblo, and starring Ramon Novarro, Francis X. Bushman, May McAvoy, Betty Bronson, Claire McDowell, Kathleen Key, John Barrymore, and Lionel Barrymore.



The film was based on a famous novel by General Lew Wallace and is the story of two boyhood friends who become bitter enemies.

It is also a story of Christian encounter, love and redemption. The plot is well-known to almost everyone because of MGM's lavish remake of the film in 1959. But it is interesting to see just how much the 1959 film followed the template of the 1925 version.

Both films were enormous productions for their time. Posters for the 1925 version are rare, and we know of only one instance where the U.S. insert card has appeared at auction. MovieArt Austin guarantees that this poster is an authentic U.S. insert for this film. MovieArt Austin will sell no reproductions.

For details email Kirby McDaniel at posters@movieart.com.

MovieArt.com or MovieArt Original Film Posters is located in Austin, Texas. We sell film posters to collectors and decorators all over the world.

Kirby McDaniel

MovieArt.com

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I V P D A
international vintage
P O S T E R
dealers association

December Major Auction

EMOVIEPOSTER.COM

Consign NOW to our great December Major Auction

It starts in early December and NOW is the time to consign your rare and special items to this, our very best major auction of the year!

We are most looking for really rare and desirable items, like this Star Wars "seven-sheet", which has been in our consignor's possession from 1977 until now!

Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), doesn't it make sense to consign your most desirable and rare items to this very special auction?



A long time ago in a galaxy far, far away...

STAR WARS

Original Motion Picture Soundtrack
on 20th Century Records and tapes

PANAVISION®
PRINTS BY DELUXE®
TECHNICOLOR®

PG PARENTAL GUIDANCE SUGGESTED
Some Material May Be Inappropriate for Children Under 10

DOLBY SYSTEM
Noise Reduction • High Fidelity

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It starts in early December and NOW is the time to consign your rare and special items to this, our very best auction of the year!

In **OUR** major auctions (unlike all others, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we always actually sell everything we auction.

While we of course would not turn down ultra-expensive items, we are most looking for really rare and desirable items, especially ones we have never auctioned before. Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), doesn't it make sense to send your most desirable and rare items **NOW**, and they will be guaranteed to be in this very special auction?



JESSE L. LASKY PRESENTS

- GRACE GETS OUT OF ANOTHER BAD PLACE -

VICTOR MOORE
IN THE GREAT AUTOMOBILE PHOTOPLAY
THE RACE
WITH
ANITA KING
BY HECTOR TURNBULL AND CLINTON H. STAGG

Paramount

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EMOVIEPOSTER.COM

NOW is the time to consign to our December Major Auction

Our great Spring Major Auction had many record-setting results with **NO** unsold items (and the same looks true for our current August Major). Our next major, our December Major Auction starts early in December and NOW is the time to consign your rare and special items (like the never-before-auctioned foil one-sheet and incredibly rare lobby card seen at right).

In our major auctions (unlike every other one, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we actually sell everything we auction.

While we of course would not turn down ultra-expensive items, we are most looking for really rare and desirable items, especially ones we have never auctioned before. Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), doesn't it make sense to send your most desirable items **NOW**, and they will be guaranteed to be in this very special auction?



BUSTER KEATON in "THE BLACKSMITH"



In the not too distant future, wars will no longer exist.

But there will be
ROLLERBALL

JAMES CAAN
A NORMAN JEWISON FILM "ROLLERBALL"
JOHN HOUSEMAN MALCOLM ADAMS JOHN DECK
MOSES GARRALL JAMES EARL RAY
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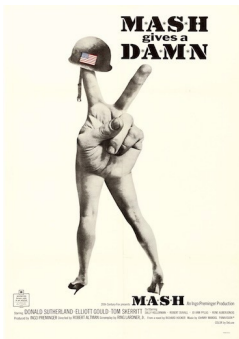
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Consigning is open at least until the end of October.



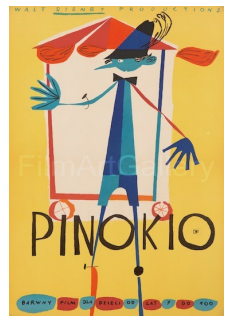
Fair Audrey, A Star Is re-Born, Kings, Queens and The New York Film Festival by Saul Bass

Dear Friends & Movie Lovers:



Hello from Hollywood. We've just updated the site with 85 great new acquisitions for October. Highlights include the rare premiere engagement U.S. 1 Sheet for MASH, an even scarcer British Quad for **SABRINA** (or **SABRINA FAIR**, as it was titled there), Half Sheets for **STAR WARS**, **DIRTY HARRY**, **WILLY WONKA & HOW TO STEAL A MILLION**, Edie Sedgwick in **CIAO MANHATTAN** and two great **Joan Crawford** posters.

There are more stunning Polish designs (Disney's **PINOCCHIO**, Tarkovsky's **SOLARIS**, **RETURN OF THE JEDI** and **KNIFE IN THE WATER** by Jan Lenica), plus Japanese **BELLADONNA**, U.S. 1 Sheets for **THE MISFITS**, **JAWS**, **DOWNHILL RACER**, **THE SOUND OF MUSIC**, **REBEL WITHOUT A CAUSE** and **SATURDAY NIGHT FEVER** (NYC subway advance), **Billy Wilder by Saul Bass**, **MY NEIGHBOR TOTORO**, **THE KING**, **THE QUEEN** and more - [here](#)



FROM THE **ARCHIVE...**



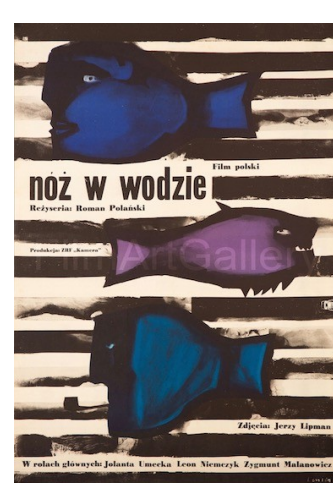
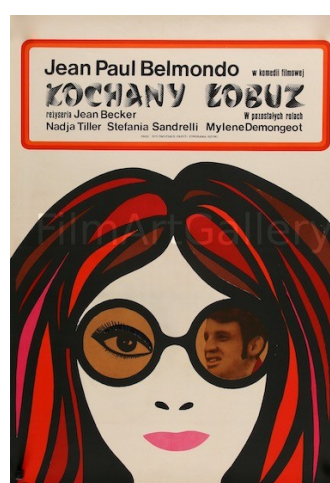
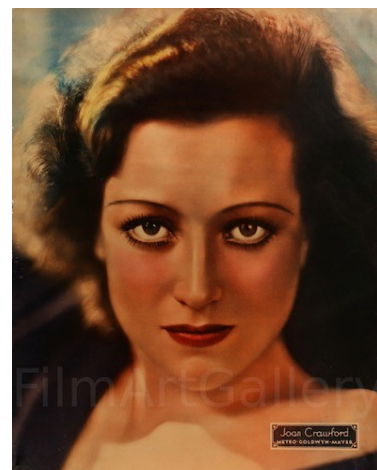
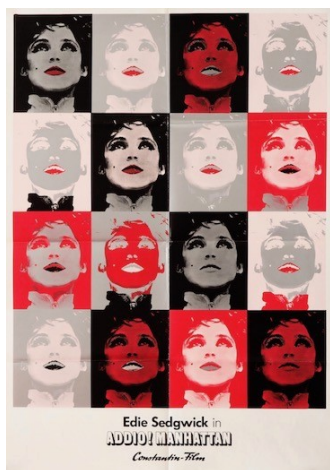
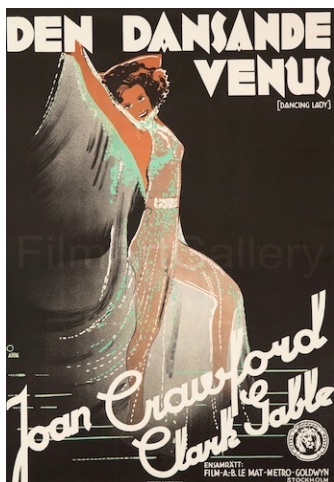
The 56th annual New York Film Festival kicked off over the weekend, and to help celebrate, **The Saul Bass Archive @FilmArtGallery** will be offering Saul's brilliant **design for the 2nd NYFF**. Always a favorite among Bass fans and design aficionados, the poster got widespread exposure during the final seasons of the TV series MAD MEN, when it was prominently featured in the office of the 'Peggy Olson' character.

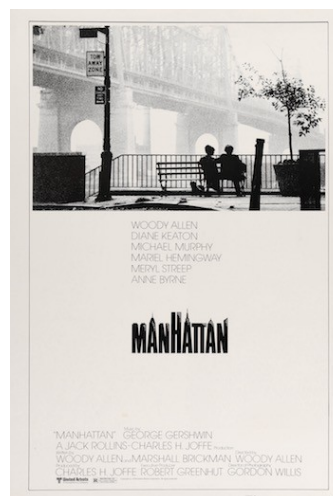
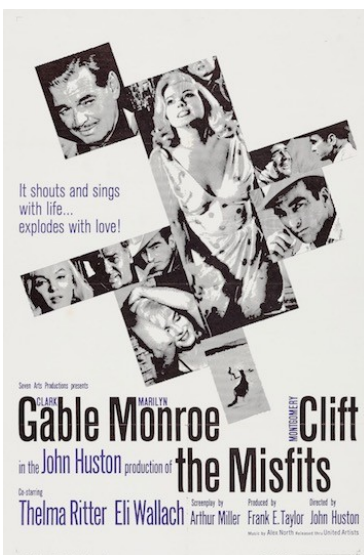
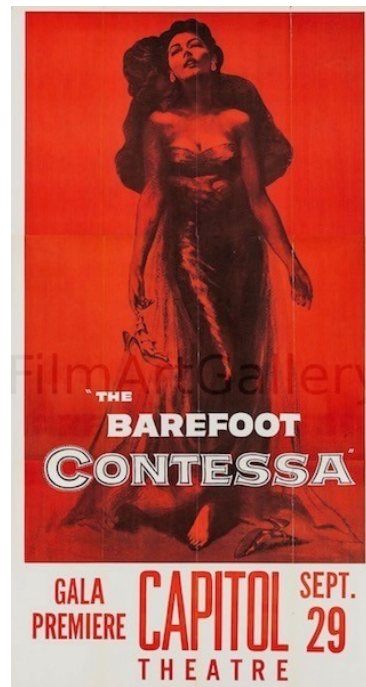
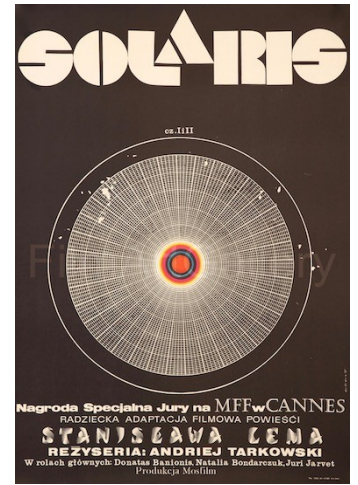
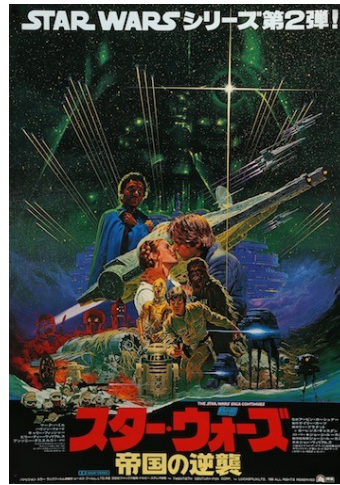
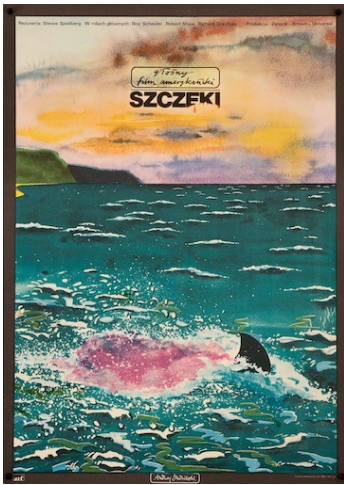
The poster will be among a group of Saul's film festival designs which we will be releasing later this month. Visit the **Saul Bass Archive** [here](#)

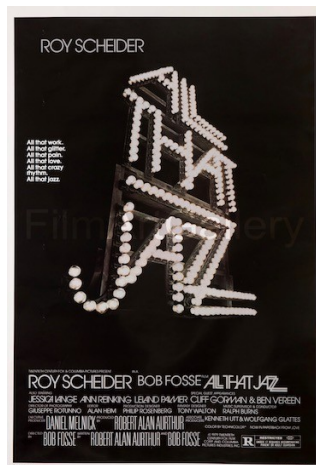
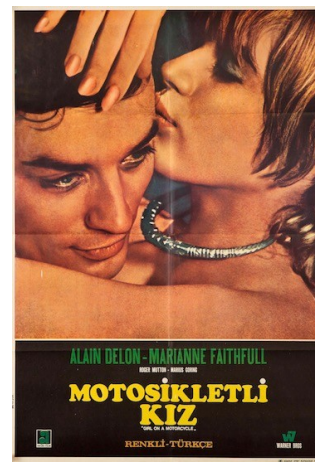
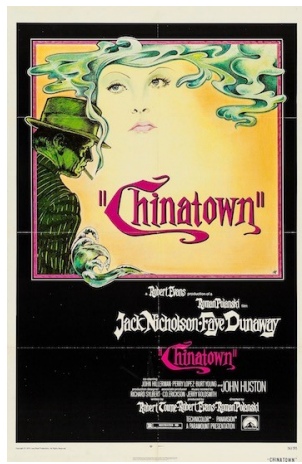


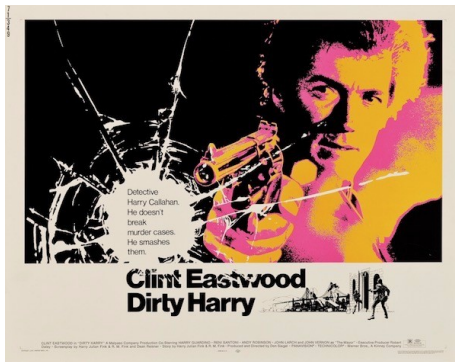
Finally, with the latest remake of A STAR IS BORN - starring Bradley Cooper and Lady Gaga - hitting U.S. screens this week, take a look at our posters for the last two versions: the **1954 masterpiece starring Judy Garland & James Mason** and directed by George Cukor and the **1976 hit starring Barbra Streisand & Kris Kristofferson**. Here's an ultra-rare billboard for the latter, featuring the iconic Francesco Scavullo photograph that helped make it the second highest-grossing film of 1976. See our posters for both films [here](#).

All Best-
Matthew McCarthy
Film/Art Gallery
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THE 2018 FALL POSTER COLLECTION IS [HERE](#)

[You can go straight to the BLOG here](#)

Like the old bluesmen they worshipped when they were teenagers, [The ROLLING STONES](#), the self-proclaimed world's biggest rock band, keeps on touring and cashing in in their 70's.

If nowadays Keith 'The Reef' Richards makes more bum notes than ever, the steam engine is left to both Ronnie Wood (one of the best guitar players ever and certainly one of the most underrated) and Charlie Watts to provide the beat and kick Mick Jagger needs to defy aging and entertain millions of fans on both sides of the Atlantic (and less frequently down under and in Japan).

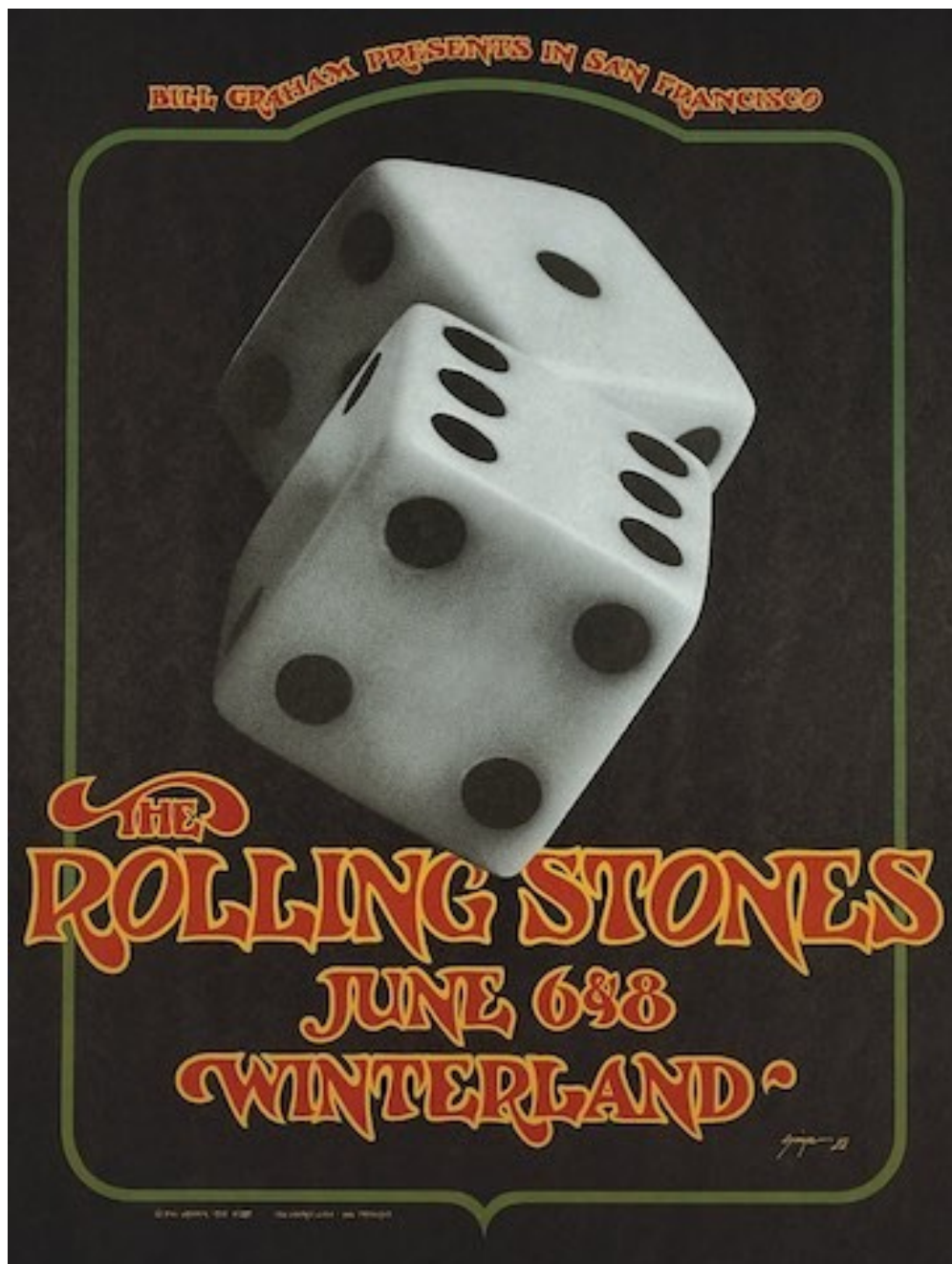
While they never sold as many records as The Beatles, The Stones did make up for their relentless worldwide touring, becoming a must see band. If the Mick Taylor era (1969-1973) was their best both on records and live (grab a copy of one of the best ever recorded live concert, Brussels Affair), their live shows never fail to make a mark both sonically as well as visually. It is up to Charlie Watts to design the stage concepts of each tour as well as approving each visuals!

Many of the Stones' greatest concert posters were designed in the US especially on the West Coast as they became the first Arena band in 1969 thanks to Bill Graham's genial 'Chutzpa' and vision.

But the Stones also appeared in movies, whether filmed concerts or as actors mainly [Mick Jagger](#) - whom as the natural pretty-faced frontman, was naturally casted by producers in several low-key movies at the turn of the 1970's.

THIS WEEK'S BLOG [\(click here\)](#) gathers several of these rare concert and movie posters as well as some of the best covers for live bootleg LPs designed by William Stout.

Here is one of them, the magnificent vintage concert poster designed by [David Singer](#) for the band's [1972 San Francisco shows](#) with the twin die, in reference to the song *Tumbling Dice*.



WHAT'S NEW THIS WEEK?

* **NEW ITEMS:** The **2018 FALL COLLECTION**, strong of 865 posters and records, is available in the [NEW PRODUCTS section](#). Here is a selection of 20 images.

B.B. King and Albert King are two of the aforementioned elder statesmen of Blues revered by the Stones so it is fitting we start with the [two Fillmore concert posters \(BG 212 and 213\)](#) designed (again) by [David Singer](#) for their 1970 San Francisco shows.



The Stones may well be the biggest Rock band in the world but they cannot compete in sheer fame with The only King Of Rock, i.e. [Elvis Presley](#), here on the very very rare large 2 panel Italian poster for [Flaming Star](#). Painting by [Averardo Ciriello](#).

Another rare image from the [1970 Marvelmania set of 8 posters](#) is the one featuring [The Hulk](#) painted by Herb Trimpe.

After the power of the green beast, let's bring the sheer beauty of [Sophia Loren](#), here magnified by [Frank McCarthy](#) on the very rare Japanese poster for [Judith](#), the 1966 US / Israeli war movie.



You have to love the cheekiness of Italian movie poster artists such as [Enzo Sciotti](#) who made the poster of [Stacey](#), the 1973 sex thriller, even more enjoyable.

Among the many fotobusta sets you will find in the Fall collection, the 10 poster set for Disney's [The Sword In The Stone](#) certainly stands out with its vivid colors.



One of the many new Olympics posters we offer is this colorful image designed for the [1984 Sarajevo Winter Olympics](#).

[Natalie Wood](#) didn't just have incredibly penetrating eyes but was the whole package even if she covers her assets on the rare half sheet poster for [Penelope](#), the 1966 heist comedy.



Another beauty covering her assets on the rare US poster for [The Pigkeeper's Daughter](#) , the 1972 sexploitation / Hicksploitation movie.

[Kurt Russell](#) will always be remembered as the one-eyed icon Snake Plisken, here on the super rare German advance poster for [Escape from New York](#).

Who ever said mountain shoes couldn't look good? Glowing large 1965 vintage swiss advertising poster for the [Henke](#) brand.



[Toshiro Mifune](#), Japan's greatest actor, looking fierce on the rare vintage style A Japanese poster for [Samurai Rebellion](#).

[Grace Kelly](#), one of Hollywood's prettiest stars, looking even more regal on the vintage OST LP of [Serenade To A Princess](#) composed for her wedding to Prince Rainier.



[Serge Gainsbourg](#) and [Jane Birkin](#) as in love as ever on the superb large Japanese poster designed for the 1999 video release of [Slogan](#).

[Jacques Tati](#) looking as aloof as ever on the beautiful German poster designed by [Fritz Fischer](#) for the 1965 German rerelease of [Les vacances de Mr. Hulot \(Mr. Hulot's Holiday\)](#).

A brand new Mondo limited edition print created by [Matthew Woodson](#), paying tribute to [Solaris](#), the 1971 Russian Sci-Fi classic.

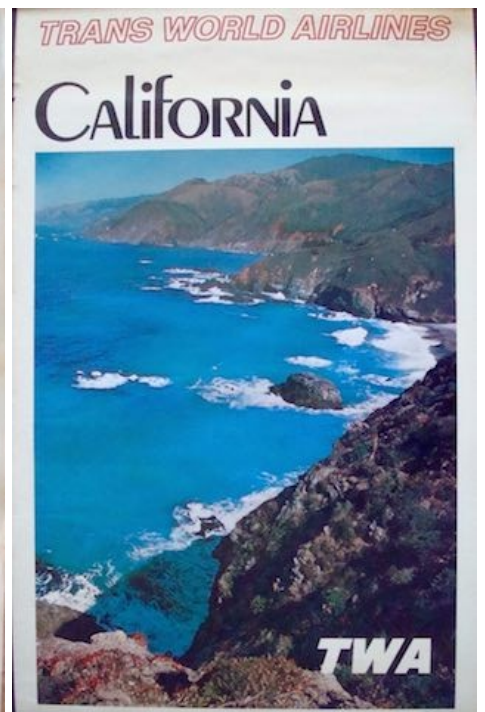
[Westworld](#), is another Sci-Fi classic, featuring [Yul Brynner](#) as the best ever killer robot and is represented here by the uniquely designed Japanese press movie poster.



An incredibly rare US poster for [Le vieux fusil \(The Old Gun\)](#), the 1975 french WW2 revenge drama starring [Romy Schneider](#). This poster has an alternative title Vengeance One By One and I've never seen it being offered before.

More elegant Italian poster artwork with a spending painting by [Piero Ermanno iaia](#) for the 1963 Mondo documentary, [Ecco il finimondo](#).

And since most of the concert posters shown in the Blog took place on the US West Coast, it is fitting I leave you with this [vintage 1965 TWA poster](#) advertising trips to California with an image of the famed Route 1.



* **SALES:** All our **ON SALE** posters are [here](#).

* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

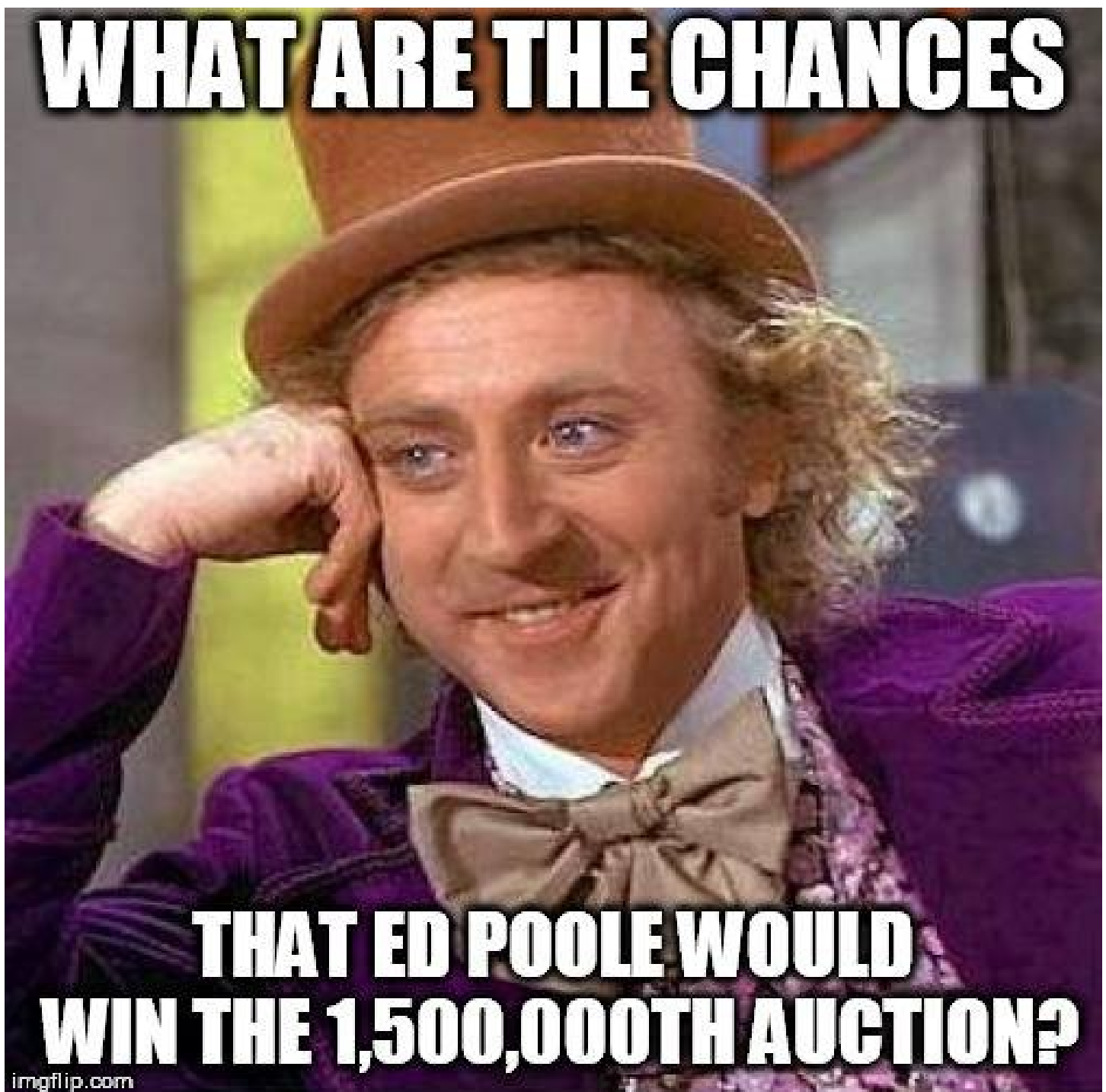
* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

* The Blog archives are now accessible directly [here](#)

* Any questions, just ask as it doesn't cost you to!

* See you next week for the Blog #304. Till then have a serene end of weekend and productive upcoming week and enjoy browsing the FALL collection.

Daniel @ ILLUSTRATION GALLERY
 email: daniel@illustrationgallery.com
 Cell: [1 646 801 2788](tel:16468012788)
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Let me preface this by saying that Ed and I are truly blessed with good health, a great family and a wonderful job. However, in our over four decades together, I can't remember us "winning" anything in terms of contests, raffles, gaming, etc. --- until NOW!

Somehow we managed to be the winning bidder of the ONE AND A HALF MILLIONTH auction on emovieposter.com and won \$1,500 worth of movie posters. The posters arrived today and we are thrilled! We have been developing collectors within the family and a couple of the grandkids are already looking at claiming some of them.

Thank you Bruce for this very nice gift and congratulations on getting to 1,500,000 auctions.

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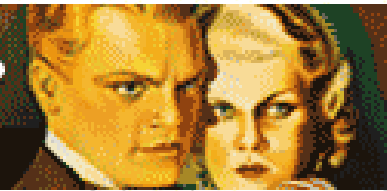
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