

LAMP POST

FILM ACCESSORY NEWS

HERITAGE MOVIE POSTERS SIGNATURE AUCTION NOVEMBER 17-18



[Heritage Auctions](#) will present its [Vintage Movie Posters Signature Auction](#) this weekend, **Nov. 17-18**. Highlights of this auction include a 1942 *Casablanca* insert; a 1954 six sheet for *Creature from the Black*

Lagoon, and a one sheet for the 1928 *The Circus*. (Page 3)

BONHAMS/TCM PRESENTS ... THE DARK SIDE OF HOLLYWOOD - NOVEMBER 20

On November 20, **Bonhams and TCM Present ... The Dark Side of Hollywood**, an auction of more than 470 memorabilia, costumes, posters, and significant pieces of Hollywood history featuring Bela Lugosi's Count Dracula cape from *Abbott and Costello Meet Frankenstein*, as well as a 24-sheet poster for the film. (Page 10)



EMOVIEPOSTER.COM'S DECEMBER MAJOR AUCTION DECEMBER 2-16

[eMovieposter.com's December Major Auction](#) will be presented in four parts:

- Part I beginning **12/2 - 12/9**
- Part II will run from **12/4 - 12/11**
- Part III will run from **12/6 - 12/13**
- Part IV will run from **12/9 - 12/16**

(Page 15)



EWBANK'S AUCTIONS VINTAGE POSTER AUCTION DECEMBER 14

Ewbanks Auctions will present their Entertainment Memorabilia Auction on December 13 and Vintage Posters Auction on December 14.

Highlights include British quads for *Star Wars*, *You Only Live Twice* and *On Her Majesty's Secret Service*. (Page 19)



UPCOMING EVENTS/DEADLINES

Nov. 17-18	Heritage Signature Auction
Nov. 20	Bonhams/TCM Presents ... The Dark Side of Hollywood
Dec. 2-9	eMovieposter.com's December Major Auction - Part I
Dec. 4-11	eMovieposter.com's December Major Auction - Part II
Dec. 6-13	eMovieposter.com's December Major Auction - Part III
Dec. 9-16	eMovieposter.com's December Major Auction - Part IV
Dec. 11	Bonhams Entertainment Memorabilia Including "Designing an Empire," The John Mollo Archive.
Dec. 13	Ewbank's Entertainment Memorabilia Auction
Dec. 14	Ewbank's Vintage Poster Auction
Jan. 17	Aston's Entertainment and Memorabilia Auction

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Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

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LearnAboutMoviePosters.com
Telephone: (504) 298-LAMP
email: edp@LearnAboutMoviePosters.com

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Casablanca Insert and Star Wars Rarity Highlight Winning Diversity in Heritage's Movie Poster Auction

Rare six sheet for Creature from the Black Lagoon and more offered Nov. 17-18

DALLAS, Texas (November 14, 2018) – For our [November 17-18 Signature Event](#), Heritage Auctions presents a fantastic selection of vintage posters, appealing to a wide swathe of movie fans, history buffs, and art aficionados.

Sci-fi collectors should be especially excited, as we are offering one of the rarest posters in the entirety of the **Star Wars** franchise: the "Empire Day" British double crown for [The Empire Strikes Back](#) (20th Century Fox, 1980) (est. \$10,000 - \$20,000). Used exclusively for the film's world premiere, Ralph McQuarrie's "Vader in Flames" design headlined one of the best PR stunts in movie history.

With *Empire's* release date being less than a week before the U.K.'s former "Empire Day" holiday, scores of Imperial Storm Troopers marched through the streets of London in a clever homage to British history. As one of the primary creative contributors to the *Star Wars* franchise, McQuarrie served as the artist behind Darth Vader's intimidating design, as well as a number of the series' famous non-human characters like Yoda, Chewbacca, R2-D2, and C-3PO.

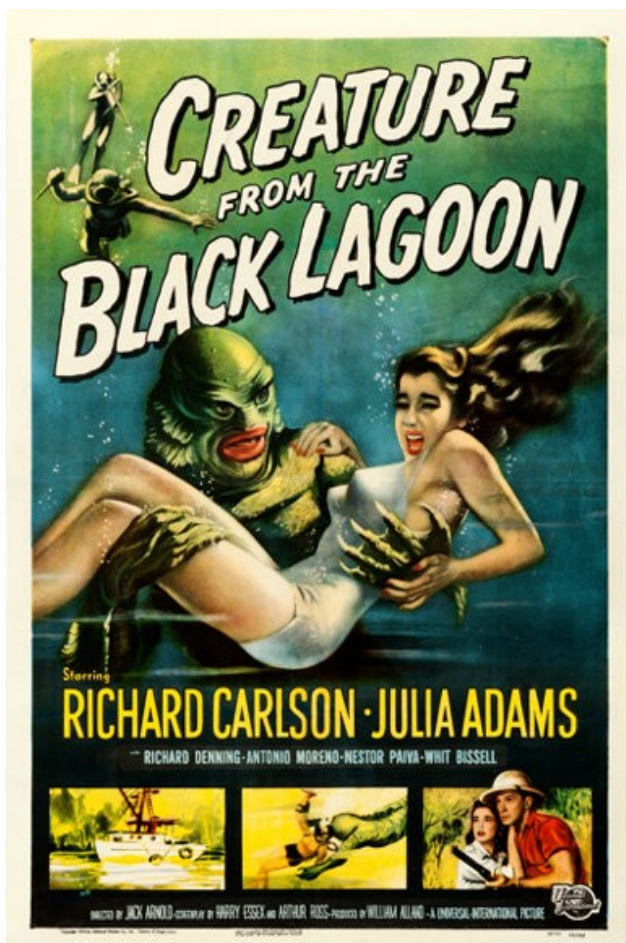


Imaged by Heritage Auctions, HA.com

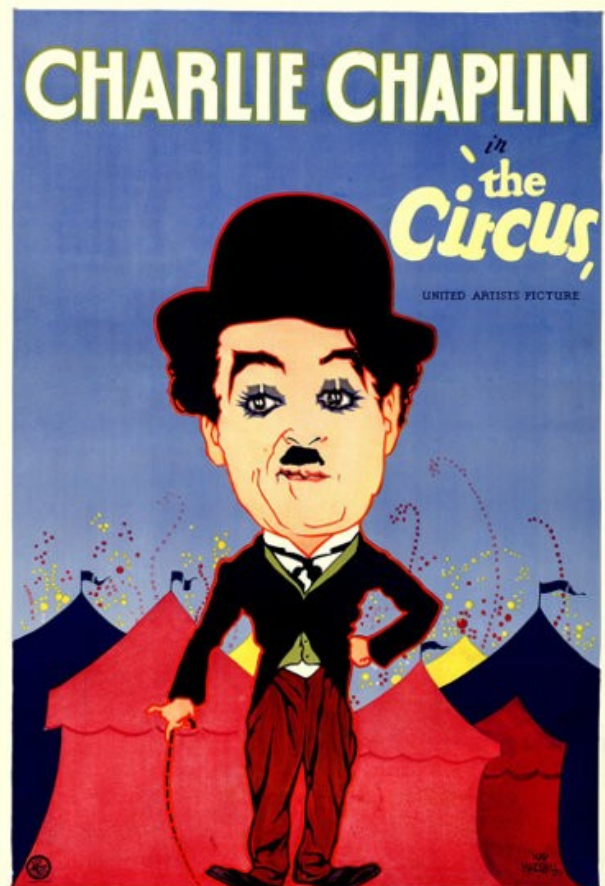
Another piece expected to attract lovers of classic sci-fi is the massive [Creature from the Black Lagoon](#) six sheet (Universal International, 1954), a poster of incredible rarity, as well as incredible condition. It features the stunning artwork of genius illustrator Reynold Brown in a larger-than-life format rarely ever seen on the auction block, accompanied by the film's ever-popular and equally coveted [one sheet](#). Both are estimated to go for \$15,000 - \$30,000, as is the whimsical one sheet for Charlie Chaplin's hilarious silent comedy [The Circus](#) (United Artists, 1928).



Imaged by Heritage Auctions, HA.com



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Imaged by Heritage Auctions, HA.com

Of course, no collector of movie memorabilia can forgo a chance to own original paper from one of the greatest pictures ever filmed. Available this Saturday, the insert for the wartime classic [Casablanca](#) (Warner Brothers, 1942) (est. \$30,000 - \$60,000) is certainly **one of the** best-looking **formats** out of all the domestic paper produced for the film, and always places high on collector wish lists.

Heritage is also proud to offer a wide selection of wartime propaganda posters in this upcoming auction, nearly sixty posters in all, most hailing from the First World War. This November marks the 100th anniversary of the Great War's end and it is very difficult to find posters as old as these in such presentable condition.



Imaged by Heritage Auctions, HA.com

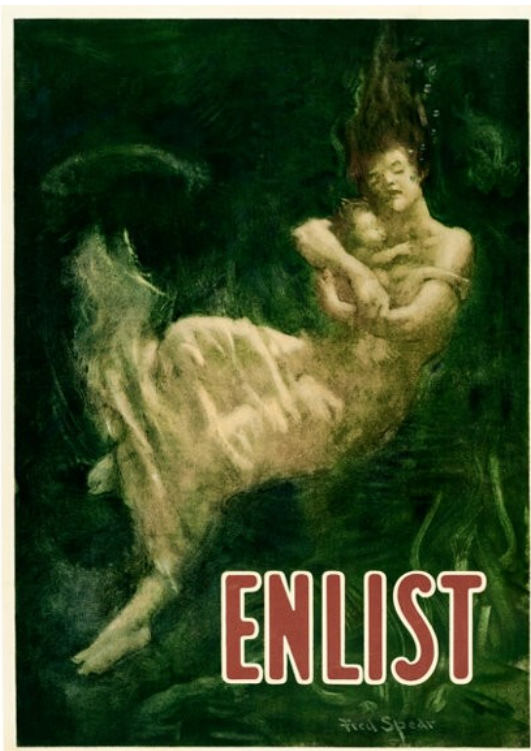


Imaged by Heritage Auctions, HA.com

Exceedingly few copies remain of these ultra-rare pieces, such as L. N. Britton's poignant [Warning](#) poster (est. \$8000 - \$16,000), one of only three known examples of this poster still in existence.

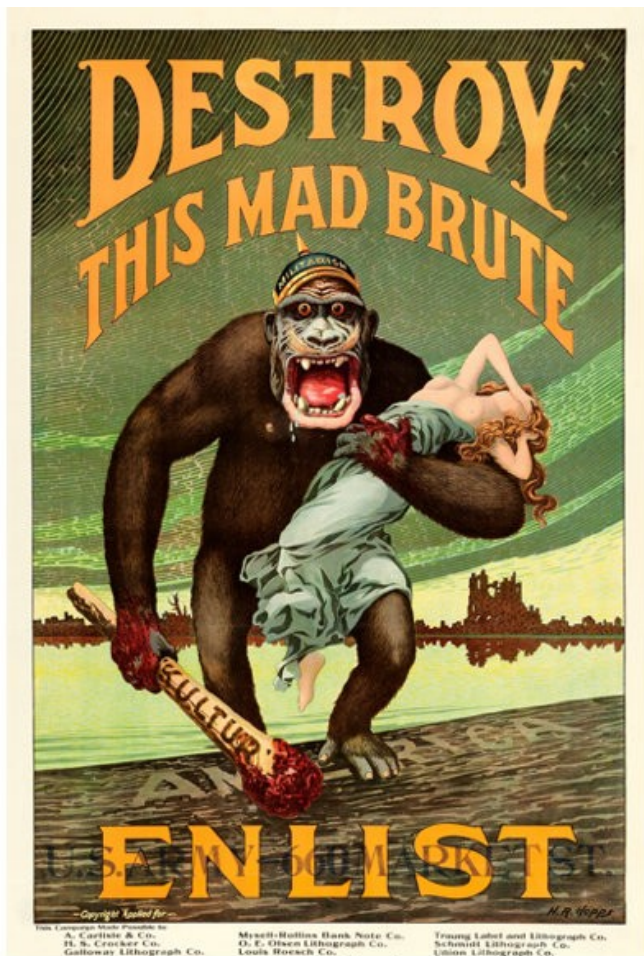
Another exquisite offering is Fred Spear's [Enlist](#), a haunting illustration of a drowning

mother and child from the sinking of the *R.M.S. Lusitania* (est. \$5,000 - \$10,000). Owned by the famous collector Col. Edward H. McCrahan, it is one of the oldest American posters in the sale, created two years before the United States would enter into WWI.



Imaged by Heritage Auctions, HA.com

Other choice selections include Harry R. Hopps' creatively barbaric caricature of Kaiser Wilhelm II, [Destroy This Mad Brute](#) (est. \$10,000 - \$20,000), as well as one of England's famed [Keep Calm and Carry On](#) posters from World War II (est. \$6,000 - \$12,000).



Imaged by Heritage Auctions, HA.com



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Also offered in this [November 17-18 sale](#) are several fantastic pieces of original artwork by some of the best artists in the business.

First and foremost is Robert McGinnis' fantastic rendering of the late Burt Reynolds in [Gator](#) (United Artists, 1976) (est. \$5,000 - \$10,000), a vibrant preliminary painting done in acrylics on illustration board. Robert McCall's mixed media piece for [Tora! Tora! Tora!](#) (20th Century Fox, 1970) (est. \$4,000 - \$8,000) is also sure to attract the attention of many collectors, as his artwork can be found on cards in the film's deluxe lobby card set.

Frank McCarthy also contributes a fair share of talent to the art pieces in this sale with a series of [mixed media](#) (est. \$3,000 - \$6,000) and [acrylic illustrations](#) (est. \$1,000 - \$2,000) for the action-packed adventure **Where Eagles Dare** (MGM, 1968).



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These are just a handful of the nearly 1,000 items available in this sale, with other top contenders including such fantastic pieces like:

- [Frankenstein \(Universal, R-1947\) One Sheet](#): est. \$10,000 - \$20,000
- [Breakfast at Tiffany's \(Paramount, 1954\) Italian 4 - Fogli](#): est. \$8,000 - \$16,000
- [Superman Cartoon \(Paramount, 1941\) Stock One Sheet](#): est. \$10,000 - \$2,000



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- [La Dolce Vita \(Cineriz, 1960\) Italian 4 – Fogli](#): est. \$8,000 - \$16,000
- [The Adventures of Sherlock Holmes \(20th Century Fox, 1939\) One Sheet](#): \$6,000 - \$12,000
- [I Want You by James Montgomery Flagg \(Leslie-Judge Co., 1917\) Propaganda Poster](#): est. \$4,000 - \$8,000



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Heritage Auctions is the largest fine art and collectibles auction house founded in the United States, and the world's largest collectibles auctioneer. Heritage maintains offices in New York, Dallas, Beverly Hills, San Francisco, Chicago, Palm Beach, London, Paris, Geneva, Amsterdam and Hong Kong.

The Internet's most popular auction-house website, HA.com, has over one million registered bidder-members and searchable free archives of four million past auction records with prices realized, descriptions and enlargeable photos. Reproduction rights routinely granted to media for photo credit.



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ZANE D. WARNER

August 29, 1933 - September 25, 2018

It is with a very heavy heart that we report the passing of Zane D. Warner, a long-time LAMP sponsor and supporter. We always looked forward to his phone calls as he was a fascinating and entertaining character. Knowing I was a football fan, he tried his best to convince me that Kurt Warner, at the time an elite professional NFL quarterback, was his son. He was so convincing I actually believed him until he admitted it was just a ruse.



Zane began collecting original movie posters in 1991. He operated as Zane Warner Original Movie Posters and offered thousands of original movie posters, lobby cards, window cards, press and campaign exhibitor books. He had an extensive collection of Charlie Chan posters as well as a variety of John Wayne, Humphrey Bogart and Sherlock Holmes.

Zane became a LAMP sponsor in January, 2004 and continued his sponsorship until December, 2014. Due to several health issues, Zane semi-retired from movie posters, although we kept in constant touch, speaking with him just several months ago.

Zane was born in Dunbar, West Virginia, on August 29, 1933 in Buffalo, West Virginia, and passed away at age 85 on September 25, 2018 in Lakeland, Florida. After attending college, he became a CEO in the electronics industry until retiring in 2006.

Zane is survived by his daughters, Debra Lewis, Robin Osburn, and Tracy Llano; grandchildren, Paul Armeni, Megan Wrehnsig, Michelle Osburn, Ashley Osburn, Addison Llano, Jessica Lewis and Daniel Lewis; and 5 great-grandchildren. He also leaves behind his beloved dogs, Shadow, Lucy & Pudgee and his adored cats, Spot, Whitey & Junior.

In addition to movie posters, Zane had a passion for classic cars and played senior softball.

He will be greatly missed by us, the LAMP family and the movie poster community.

Ed and Sue

BONHAMS AND TCM PRESENT ... THE DARK SIDE OF HOLLYWOOD AUCTION - NOVEMBER 20, 2018

New York- On November 20, Bonhams and TCM Present ... [The Dark Side of Hollywood](#), an auction of more than 470 memorabilia, costumes, posters, and significant pieces of Hollywood history featuring Bela Lugosi's [Count Dracula cape](#) from **Abbott and Costello Meet Frankenstein**, Universal International Pictures, 1948 (estimate on request). The public exhibition is open from November 16-20.

Unlike other films where pieces of the same item were made, there was only one Count Dracula cape for Bela Lugosi's Count Dracula character in **Abbott and Costello Meet**

Frankenstein. This black satin cape with its huge 28-foot circumference was also included in Ed Wood's film, **Orgy of the Dead** (1965), worn by the actor and psychic known as Criswell, and *Life Magazine* featured the cape in its October 1981 issue, in which the museum of Clark Wilkinson, the previous owner, was featured. In 2001, the United States Library of Congress deemed the film "culturally, historically, or aesthetically significant" and selected it for preservation in the National Film Registry. It is number 56 on the list of the "American Film Institute's 100 Funniest American Movies," and this year marks its 70th anniversary.



The sale also highlights three zombie costumes from Michael Jackson's Thriller Optimum Productions, 1983, each estimated at \$20,000-30,000. These costumes were used for the close-up zombie shots in the graveyard and in the scene where Jackson breaks into the house; hence, they are more detailed in materials such as lace, pearls, dead leaves, and spider webs. The 14-minute video had its world premiere on MTV and became a landmark in popular music and culture.

Other highlights include:

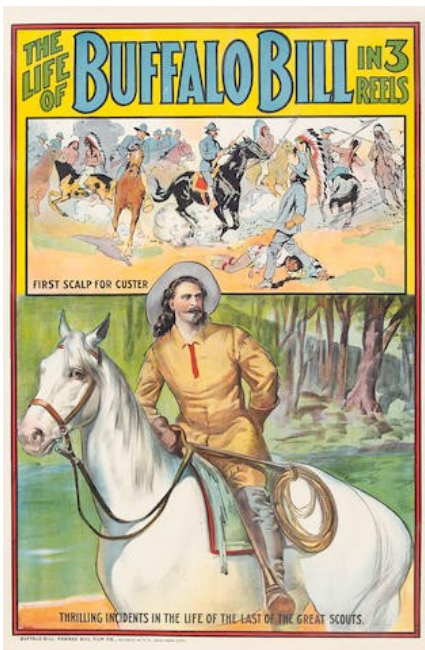
[Abbott and Costello Meet Frankenstein](#) 1948. U.S. 24-sheet poster, linen-backed. This is the largest poster made for the film and the only one known to exist. Under the working title of *The Brain of Frankenstein*, the comedy team of Bud Abbott and Lou Costello set forth to appear in this production which poked fun at the Universal Pictures horror films that were popular with audiences in the 1930s. **Estimate: US\$ 150,000 - 200,000.**



[The Life of Buffalo Bill](#) - 1912. U.S. one sheet poster, linen-backed. **Estimate US \$3,000-5,000; £2,300-3,900.**

[Tiger Shark](#) - 1932. Swedish one sheet poster, linen-backed. **Estimate US \$1,000-2,000; £780-1,600.**

[Sunset Boulevard](#) - Polish one sheet poster, A1, framed. Art by Waldemar Swierzy. **Estimate US \$4,000-6,000; £3,100 4,700.**



[La Belle et la Bete](#) - R-1951. French grande, linen-backed, framed. **Estimate US \$1,000-1,500; £780-1,200.**

[La Dolce Vita](#) - 1960. Argentina one sheet poster, linen-backed. **Estimate US \$600-900; £470 - 700.**

[New Adventures of Batman and Robin](#) - 1949. U.S. one sheet poster, framed, featuring "Episode No. 5: Robin Rescues Batman."
Estimate US \$2,500-3,500; £1,900-2,700



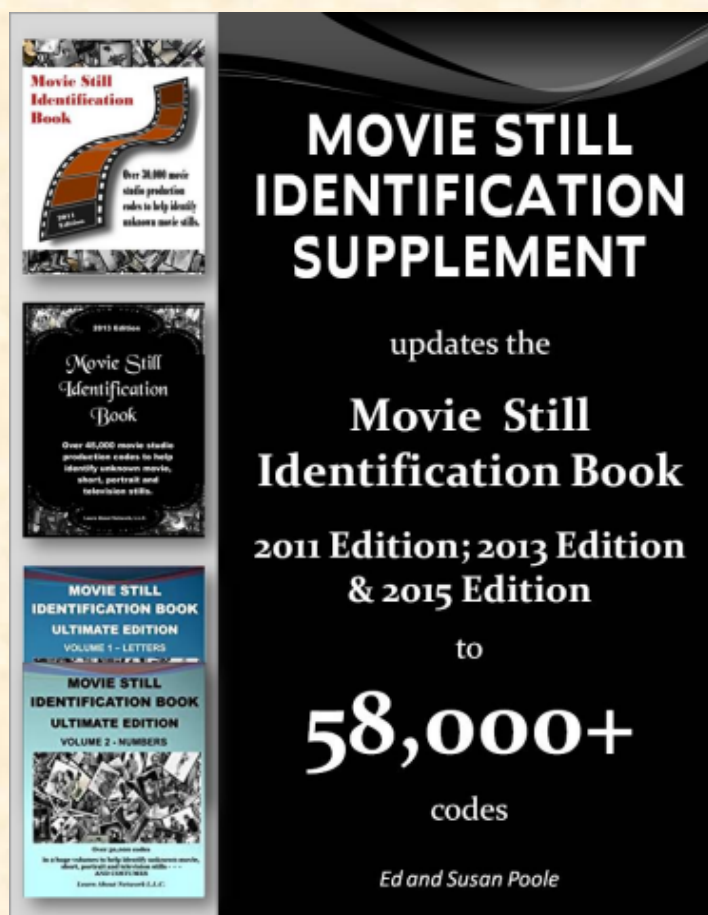
[To see all the auction items, click HERE.](#)

NOW AVAILABLE!

Collectors that bought our ***Movie Still Identification Book*** in the past can now expand their number of production codes to

Over 58,000 Production Codes

with our new ***Movie Still Identification Supplement***!



YES! If you bought the 2011, 2013 or 2 volume 2015 editions, the new ***Movie Still Identification Supplement*** will update your edition to over 58,000 production codes.

Unfortunately, this is our first and last written supplement as it has become too large to release in print form.

Order your copy now for \$29.95 and we pay the shipping (SHIPPING IN THE U.S. ONLY)

OUTSIDE THE U.S., we have made our new supplement available through Amazon International in your country.

HOW TO ORDER:

PAYPAL: To order through Paypal, use the account edp@LearnAboutMoviePosters.com. Be sure to include complete shipping instructions.

CREDIT CARD: Credit cards can be used in our Square Store [https://squareup.com/store/Hollywood On The Bayou/item/movie-still-identification-supplement](https://squareup.com/store/Hollywood%20On%20The%20Bayou/item/movie-still-identification-supplement) or the information can be sent to us via email edp@learnaboutmovieposters.com

[CONTACT US FOR OTHER PAYMENT OPTIONS.](#)

ATTENTION U.S. STILL COLLECTORS! EARLY CHRISTMAS SPECIAL

We have had numerous collectors asking about getting our new **Movie Still Identification Supplement** without having one of the earlier editions! Unfortunately, that doesn't work too well.

So we decided to have an **EARLY CHRISTMAS SPECIAL** for those that need the entire set of 4 – so here's our Fabulous Foursome.

<p>2 vol. Movie Still Identification Book</p>	<p>Movie Still Identification Supplement</p>	<p>Production Code Basics</p>

This gives you the most current documented production codes for identifying unknown movie stills and costumes!

We are offering this \$120 value set to our U.S. collectors only for **\$80 including shipping in U.S.**

HOW TO ORDER:

To make your payment using Paypal, please use the account: edp@LearnAboutMoviePosters.com. If you need a Paypal invoice, please let me know.

If you'd like to make payment using a credit card, please call (504) 298-LAMP or email the following information: credit card number; expiration; security code (found on the backside of the card) and the billing zip code. We would suggest that if you email the credit card info that you send it broken down in two or three emails.

[CONTACT US FOR OTHER PAYMENT OPTIONS.](#)

"The final deadline to [consign](#) to our December Major Auction has now passed (it was Friday November 9th). The auction runs from December 2nd to December 16th, in four parts, and there are items for every collector, no matter what you collect, or how much you have to spend!

In our major auctions (unlike every other one, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we actually sell everything we auction and once again, our consignors came through with a great array of rarities from every year, genre and decade!

This is surely because we get the best prices overall (when you compare "apples to apples and oranges to oranges"), and because we charge substantially the lowest selling cost (when you add in other auctions' deceptive buyers premiums, while we have **NO** buyers premiums) of any major auction and also of course because we always say what we will do, and do what we say!"



EMOVIEPOSTER.COM

Our December Major Auction runs from 12/2 to 12/16 and it includes the two below "wilding" one-sheets. Every item in the four parts of this auction (which include posters of all kinds, great lobby cards, and much more) starts at \$1 with NO reserve and NO buyers premiums. We have unenhanced super-sized images of every item and honest condition descriptions!

the ultimate trip

2001: A SPACE ODYSSEY

MGM PRESENTS THE STANLEY KUBRICK PRODUCTION

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

Ed-i-torial

GREETINGS ALL,

As most of you know, in 2016, Sue and I helped found the first non-profit organization dedicated to preserving movie paper, called **Movie Poster Archives** (MoviePosterArchives.org). It is run by retired studio executive, Linda Thurman (though LAMP seems like a non-profit most of the time, we don't know ANYTHING about running an actual 501c3 non-profit organization).



While MPA has several major projects in the works, one of our main objectives is creating the first ever physical repository for movie posters. As we document and scan each piece, it will develop into the first digital repository.

We have had an overwhelmingly positive response from the movie poster community and a huge amount of tax deductible donations to develop the repository (over 400,000 pieces donated to date). And with the end of the year coming up, we want to remind both dealer and collector alike to consider us for their end of the year tax relief. (You can always email for more details)

BUT, that's not why I'm writing today. TODAY, I want to ask for your help in a different way.

Movie Poster Archives is now a recognized charity organization on both Amazon AND eBay. Below I have listed several ways that you can help us out.... Please take the time to do ONE, A COUPLE OR ALL OF THEM!

AMAZON

AmazonSmile is a way for customers to support their favorite charitable organization every time they shop with Amazon. **With black Friday coming up, this would be a tremendous immediate help!!**

Shoppers who start at smile.amazon.com will find the same Amazon with the added bonus that **Amazon will donate** a portion (.5%) of the price of eligible purchases to the charity of your choice. All you do is sign up! Here's how:

1. Visit smile.amazon.com

2. Sign in with your regular Amazon.com log in and password.
3. Choose a charitable organization to receive donations. (You will have to use the search bar – put in “Movie Poster Archives”. It will come up showing Gretna, Louisiana 2016)
4. **Then bookmark smile.amazon.com** and start there for your regular shopping each time on Amazon. THAT’S IT!!!!

It won’t cost you a penny and Amazon will send a small donation to Movie Poster Archives every time you purchase something from them.

eBay –

for anyone

MPA has just been approved as an official charity on eBay, so the next time you are on eBay, go to the [eBay Charity page for Movie Poster Archives](#) and click on the My Favorites button and add Movie Poster Archives as one of your favorite charities. This is very important for some upcoming MPA programs on eBay.

[MPA is also a Paypal approved charity](#), so you will see several other areas below eBay is helping us implement. Donations for end of the year tax purposes is also there and other areas we will be implementing in the new year.

Sellers

eBay for Charity has partnered with the [PayPal Giving Fund](#) to make it easy for sellers to donate 10% to 100% of your eBay item's final sale price to a certified charity.

All you need to do is add the charity (Movie Poster Archives of course and donation percentage to your listing and after the item sells and the buyer pays, the system will automatically collect your donation through our charity partner, the [PayPal Giving Fund](#). PayPal Giving Fund will email you with a donation receipt. Then, once per month, the PayPal Giving Fund consolidates all the donations collected for that charity in a single payment. Here’s the benefits:

- ☐ Items tend to sell more often and at higher prices because buyers are more willing to purchase items that benefit a nonprofit.

- Your item will stand out because eBay adds a unique charity ribbon icon to the search view and the full details of the charity donation on the item description.
- Your item will appear in searches where buyers are specifically looking for items that benefit charity.
- If the item sells, your listing and final value fees will be discounted by the same percentage that you donated. For example if you donate 25% to charity then you will get a 25% discount on your listing and final value fees.

End of the year

We have several programs to benefit YOU.

- If you are a dealer with leftover inventory
- a collector with posters that no longer fit into your collection
- ready to retire and want to make sure your collection is taken care of
- need help with an estate collection

Or if you just need a tax break for a charitable donation, MPA is a registered charity organization with Paypal and Paypal will donate all the fees! [You can go here to learn more from Paypal.](#)

Contact Linda and she'll be glad to send you any paperwork and help you through it. Linda Thurman <linda@movieposterarchives.org>

Help us preserve the hobby for future generations!

Until next time

ed

ed Poole

film accessory researcher

LearnAboutMoviePosters.com

MoviePosterDataBase.com

MovieStillID.com

HollywoodOnTheBayou.com

MoviePosterArchives.org

MoviePosterArtists.com (coming soon)

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EWBANK'S AUCTIONS PRESENTS ... ENTERTAINMENT & MEMORABILIA AUCTION - DECEMBER 13 & VINTAGE POSTER AUCTION - DECEMBER 14

Ewbank's Auction will present their [Entertainment & Memorabilia Auction](#) on December 13 and their [Vintage Poster Auction](#) on December 14.

Star Wars and James Bond movie poster collectors will not want to miss the Vintage Poster Auction. Here are some highlights:

Star Wars (1977) British Quad film poster, rare poster with artwork by Tim & Greg Hildebrandt, 20th Century Fox, folded, 30 x 40 inches.
History: This rare version of the UK Quad poster was designed by the Hildebrandt brothers, and was issued when the film was initially released in the UK. However, subsequent to the films release it was felt that the depiction of the characters should more closely resemble the films actors, and therefore this version of the poster was discontinued in favour of Tom Chantrell's artwork.

Estimate £1,500 - £2,500

James Bond **You Only Live Twice** (1967) British Quad film poster, Style C (Bath Tub) starring Sean Connery, United Artists, folded, 31 x 41 inches

Estimate: £800 - £1,200



Estimate £600 - £900



Entertainment & Memorabilia Auction - [CLICK HERE.](#)

Vintage Poster Auction - [CLICK HERE.](#)

JERRY OHLINGER

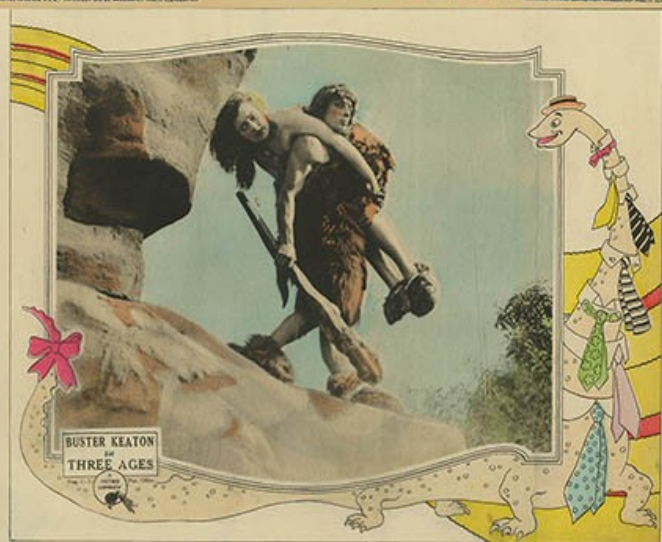
1943-2018

Jerry Ohlinger, owner of the longtime movie memorabilia shop Jerry Ohlinger's Movie Memorabilia Store, has passed. Jerry opened his first store, one of the first dedicated to movie posters and paper, in 1978 on West Third Street in New York. The shop moved to West Fourteenth, and eventually ended up on West Thirty-fifth, in the Garment District. Due to the high cost of rent and the increase in internet selling, Jerry closed his iconic shop in 2013.

Raised on West Seventy-eighth Street in New York City, Jerry started his own collection in childhood. When it first dawned on him that the images he was cutting out of magazines came from actual photographs, it was a revelation. "I never saw a real photo from a motion picture until I was ten years old," he says. "That was it. That was the source." (*New Yorker* interview with Jerry dated October 24, 2013.)

Jerry played a significant role in the development of movie poster collecting as a hobby, preserving thousands of these gems for future generations. He will be missed.

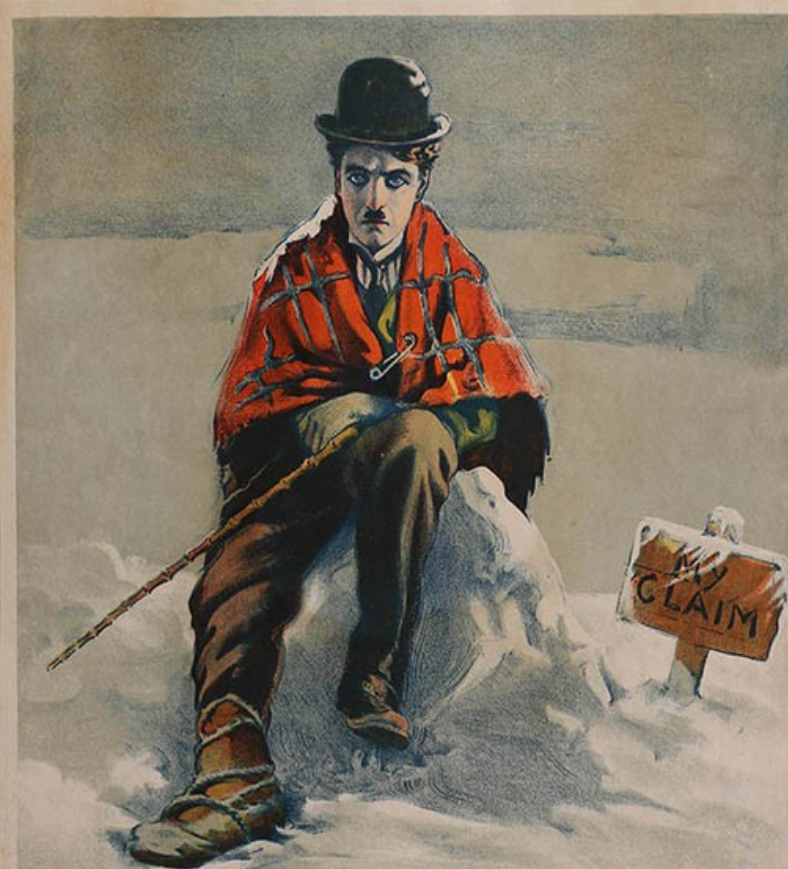




EMOVIEPOSTER.COM

our great December Major Auction
runs from December 2nd to 16th!

ALHAMBRA THEATRE
7 DAYS=STARTING DEC. 6



CHARLIE CHAPLIN
IN
"THE GOLD RUSH"

Our 19th Annual Halloween Auction has concluded with \$287,928 in total sales with many astounding results!

Our 19th Annual Halloween Auction contained 1,281 items from all of the world and from every decade, and many different sizes and was run in three parts (view ALL 1,281 results in each part by clicking on the links below and on the next page):



[Part I Results](#) (**COMPLETED! \$131,428 total**): 281 linenbacked and oversized posters of all sorts



[Part II Results](#) (**COMPLETED! \$56,143 total**): 419 posters that ship rolled in standard tubes



[Part III Results](#) (**COMPLETED! \$100,357 total**): 581 folded posters, lobby cards, stills; items that ship in standard flat packages

What distinguishes **OUR** major auctions from other major auctions? **Only the lack of any reserves or buyers premiums, honest condition grading, and unenhanced super-sized images!** You will find an amazing "supermarket" selection of great posters from all years, genres, and countries!

LAMP ARTICLE

3rd of a 3 part series

In this final part of our production code series, we want to take a look at individual studios and how they used production codes.

Before we start with the individual studios, let's cover one additional situation. It didn't really belong in the other parts or even this one because it is more of a research problem. But it is one that we think should be noted.

Many of the major studios submitted their primary production code numbers to the Library of Congress. These records are a tremendous help with one caveat. Almost all of the production codes submitted DID NOT INCLUDE THE LETTER PREFIX THAT WAS ASSIGNED BY MOST OF THE INDIVIDUAL STUDIOS – ONLY THE NUMBER.

So, while the production code number would be the same, this causes a multitude of additional problems with some studios using the same number numerous times, as you will see as we take a look at Columbia.

The bottom line is that numbers recorded at the Library of Congress may require additional research.

Columbia Pictures

Columbia Pictures' production codes are by far the most confusing and most difficult to use for identification. This may be an indication that Columbia was not quite certain how to effectively number and utilize production codes.

Columbia started production codes for their 1926-1927 season. The first film to have codes was **False Alarm**, which was issued a "C-1" production code.

They produced 24 films that season, marking them "C-1" through "C-24." The Library of Congress records show only the numbers 1-24, but the stills reflect the letter "C," a dash (-) and the number.

The next season (1927-1928), they produced 30 films, with the first one being **The Blood Ship**. Instead of issuing new production codes, they simply started over with their numbering, marking them "C-1" through "C-30."

The next season (1928-1929), they produced 31 films, starting with **Court Martial**. Again, they simply started their numbering system over, marking them "C-1" through "C-31."

Columbia repeated this production code numbering pattern for the first eleven years of film production. In other words, Columbia has 11 different C-1's, 11 different C-2's, 11 different C-3's, etc.

In addition, Columbia numbered their codes based on filming seasons and not by calendar years, compounding the problems with identification.

For example, "C-7" in the 1929-1930 season was ***The Melody Man***, while "C-7" in the 1930-1931 season was ***Madonna of the Streets***. Both of these films were released in 1930, even though they were from two different filming seasons.

Well, it seems that after eleven years, Columbia was getting confused so they changed their numbering system.

For the twelfth year, Columbia didn't start back over with the number "1." They primarily used "A-COL," dash (-) and then the number. But some of the stills continue to show a "C-number" also.

For the thirteenth year (1935-1936 season), Columbia used "B-COL" as the primary prefix, but some of the stills continue to show a "C-number" also. For the fourteenth year (1936-1937 season), Columbia used "C-COL" as their primary prefix.

From 1937 to 1943, Columbia used a "D-COL" prefix. From 1943 to 1956 they changed to just a "D- (number)", and starting in 1957 they changed to using "CPC" as the prefix.

BUT, during that entire time, some stills continued to show just a "C-number" also.

In addition, Columbia would sometimes mark individual stills within on title's set two or three different ways.

For portrait codes, Columbia usually wrote the celebrity name's out in full. In the example shown, the portrait still of Leslie Brooks has her name written in the bottom left corner.



Educational Pictures

Educational Pictures was started in 1919 by Earle (E. W.) Hammons. While Hammons did distribute some educational and travelogue films, they primarily distributed comedy shorts.

Educational started using production codes in 1920. Their codes consisted of four numbers. This marking procedure stayed consistent through the years except for 1932.

In 1932, Education changed their production code numbering by adding "32" (representing the year). This addition resulted in a six-digit production code number. The following year, Education went back to using just four digits for their production code.

In 1938, Hammons tried to move into feature film production by starting Grand National Pictures. Unfortunately, this venture was a financial disaster which ultimately bankrupted both companies. The Educational-produced shorts were sold off to Astor in 1940.

We have no portrait codes recorded for Educational Pictures.

Fox Film To 20th Century Fox

Fox Film started in 1915, but our first recording of Fox production codes began in 1917.

Fox utilized a "letter dash (-) number" production code. As they increased production, they quite often had the director use his initials or an abbreviation and then numbers.

Fox maintained this letter- number tradition until their merger in 1935. 20th Century utilized a "XXC-number," which was usually four digits. The last two digits were "00."

When sound was introduced into the industry, only Warner Bros. and Fox Film were ready with the necessary equipment to produce films with sound. Fox had been producing sound newsreels so they were prepared for the conversion to sound. Fox immediately became one of the largest film producers in the country.

In 1929, Fox was poised to purchase MGM, but William Fox was in a very bad car accident. While he was in the hospital, the stock market crash of 1929 basically bankrupted him. He was ousted in 1930 and Fox Film was sold.

After the merger in 1935, the 20th Century Fox production code system changed to primarily a number system with an occasional letter-number code.

Fox Film portrait codes either carried an “FX- number” or more commonly the celebrity initials as seen by the Carol Lombard portrait on the next page.



Starting right after the merger in 1935, 20th Century Fox portrait codes primarily have an “F- number.” The portrait still on the next page featuring Marilyn Monroe is marked “F-999.”



This continued until the late 1950s and then it was changed to a “G-number.”

Metro Goldwyn Mayer

Goldwyn Pictures was formed in 1916 by Samuel Goldfish (who changed his name to Goldwyn). In 1917, they started using production codes. They used an all number system and started with the number “1,” which was the film ***Fields of Honor***. They continued consecutively until the merger.

Metro Pictures started out in 1915 distributing films produced by Solax, which was the first female-owned movie studio. The woman was Alice Guy-Blache who created the first story films in France in 1896.

The first production codes that we have on file for Metro were in 1921. They used number codes and letter codes, sometimes different codes for the same film. Their production codes were that way until their merger in 1925.

MGM production codes started in 1925, of course. Because of their diversity, they used every different kind of code. Some just letters, some just numbers, and some letter/number combinations.

MGM heavily used portrait codes for about everything.

In the 1920s and early 1930s, the most common way MGM marked their portraits was with the celebrity name written out in full along with their initials, such as the Buster Keaton portrait still on the right.

They were known for the MG series and MGMP series which had the celebrity name written out, and a 4, 5, or 6 digit number afterwards, as seen on the Hedda Hopper portrait still on the bottom left.



Sometime it would be the MG or MGMP series with the number but without the celebrity name. Sometimes the prefix letters were an LM or an E.

Many celebrities had numerous portrait codes, and major celebrities even blocks of codes. Some were with family, some with other celebrities. Almost every kind of situation – MGM gave it a different code.

For example, we have recorded 33 different MGM portrait codes just for Anne Francis.

Paramount Pictures

Paramount was BY FAR the most aggressive studio. Paramount was probably the studio that initially created the production code system.

The first production codes we have on file start in 1912, the earliest production codes that we have found. This was actually two years prior to officially becoming Paramount.

Paramount continuously pushed the envelope with new innovations, such as their routing cards, their streamlining of the production process and even their control boards for directors. They were also the most aggressive with copyrights and distribution.

In the early years, they utilized a simple number system. By the early 1920s, Paramount had both an east coast and west coast production office. They had a very confusing dual system with each office creating their own production codes. Their California offices used an "L" Series code while their New York office used the code "NYKN" (New York Key Numbers). Quite often a title would be presented in BOTH series types with different numbers assigned.

Here's a clip from the original Paramount list:

PROD.#	DESC	TITLE	DIRECTOR	STAR	YR
460	L SERIES	DRUMS OF FATE	MAIGNE	M. MINTER	1923
460	NYKN	BACK HOME AND BROKE (SEE F-245)	GREEN	T. MEIGHAN	1922
461	L SERIES	ADAM'S RIB	DEMILLE	M. SILLS	1923
462	L SERIES	WHITE FLOWER	IVERS	B. COMPSON	1923
463	L SERIES	COVERED WAGON	CRUZE	J. KERRIGAN	1923
464	L SERIES	BELLA DONNA	FITZMAURICE	P. NEGRI	1923
464	NYKN	NICE PEOPLE	DEMILLE	W. REID	1922
465	L SERIES	NOBODY'S MONEY	WORLSEY	J. HOLT	1923
466	L SERIES	RACING HEARTS	POWELL	A. AYRES	1923
466	NYKN	SIREN CALL	WILLAT	D. DALTON	1922
467	L SERIES, NYKN	BORDERLAND		A. AYRES	1922
468	L SERIES	TIGER'S CLAW (SEE # 514)	HENABERY	J. HOLT	1923
468	NYKN	MAN UNCONQUERABLE	HENABERY	J. HOLT	1922
469	L SERIES	PRODIGAL DAUGHTERS	WOOD	G. SWANSON	1923
469	NYKN	TO HAVE AND TO HOLD	FITZMAURICE	B. COMPSON	1922
470	L SERIES	TRAIL OF THE LONESOME PINE	MAIGNE	M. MINTER	1923
470	NYKN	OLD HOMESTEAD	CRUZE	BARNES	1922

The list of letter prefixes, which was a lot smaller, had an additional code that identified smaller groups, such as Artcraft, Hal Wallis, and Pine Thomas.

Paramount portrait codes almost always have a "P" in front of a three or four digit number, as seen on the Martha Raye still on the next page.



MARTHA RAYE in PARAMOUNT PICTURES
Copyright 1936, Paramount Pictures Inc. Paramount granted for Newspaper and Magazine reproduction. (Made in U.S.A.)

Paramount normally did not issue all the multiple codes except for when someone left the company and then came back later. Usually a new code would be assigned.

Be careful not to confuse Paramount portrait codes with Republic movie codes which sometimes also used a "P-number."



Pathe Exchange

Pathe Exchange was formed in 1914 as the U. S. distribution arm of France's Pathe-Freres. The first production codes we have on record for Pathe were Hal Roach codes used on the *Lonesome Luke* series in 1915. They continued as the primary distributor for Hal Roach shorts.

Pathe separated from Pathe-Freres in 1921 and was purchased by Merrill Lynch. It was later acquired by Joseph Kennedy.

Outside of Hal Roach codes, they primarily used all number codes. Pathe portrait codes were the celebrity initials.

Republic Pictures

Republic Pictures started using production codes in 1935, when they first went into production. Republic, like Paramount, normally had two different numbers for the same film.

This might be due to the fact that Republic distributed films for smaller production companies and then re-marked the stills with their own distribution numbers. But it continued throughout their productions.

Republic does have the distinction of being the ONLY studio that normally placed a **separate number for their REISSUES**. Republic portrait codes were the celebrity's initials.

RKO Pictures

RKO was formed in 1928 and immediately started using production codes. Generally they utilized two different codes for the same title. One was a letter code which was quite often the initials for the film. The other was a number code.

By the late 1930s, their system changed to be all letters or letter-number combinations. This continued for the remainder of their existence.

RKO portrait codes were the celebrity initials as seen on the Shelly Winters portrait still below.



United Artists

United Artists was formed in 1919 and immediately utilized production codes. UA production codes were normally letter codes or letter-number codes. Rarely is there just a number code.



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Exploitation

HOWARD HUGHES presents "THE OUTLAW"
with THOMAS MITCHELL, WALTER HUSTON, JACK BUETEL
and presenting for the first time on the screen JANE RUSSELL

Released Thru UNITED ARTISTS

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United Artists portrait codes primarily used the celebrity initials as seen in the Jane Russell portrait above. They also had an additional letter-number system that was used for some portraits.

Universal Studios

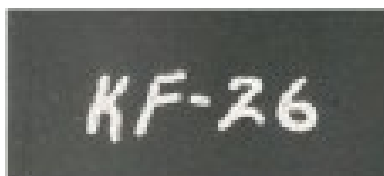
Universal Studios was founded in 1912. By 1914, Universal was using production codes on its stills.

Universal primarily used numbers with an occasional letter code or letter-number code.

When we initially started researching production codes, we acquired an official list of Universal Studios production codes. The list was great and even included production code numbers that were NOT used and left dormant.

One problem that we had with the official Universal list was that when the film title was changed after leaving production, the official list did not correct the title. That resulted in a larger than normal number of working titles.

Universal portrait codes were the celebrity initials as seen in the Kay Francis portrait seen below.



KF-26



Warner Bros.

Warner Bros. started producing features in 1918, and by 1919 was using production codes.

The early WB production codes were all over the place. They utilized number codes, letter codes, letter-number codes, etc. This continued to the conversion to sound. At that time they started moving to all letter codes.

This trend continued to the late 1940s when they moved again to using all number codes with an occasional letter or letter-number code.

First National and Warner Bros. portrait codes became the celebrity initials as seen on this Patricia Ellis portrait below.



Additional Portrait Information

Here are some additional portrait markings that might help.

A lot of smaller distributors used initials for their portrait shots. This included: British Gaumont; Goldwyn; Grand National; Metro; Monogram; Realart (1910s-1920s); Robertson Cole; Selznick; and Tiffany.

Vitagraph used VX-number. Metro sometimes used MPX-number. Realart (1910s -1920s) sometimes used RPC-number.

Here are some oddities to look out for when dealing with portrait codes:

Some studios would combine the portrait code with another code such as “F” for Fashion or “P” for Publicity. The additional code could precede or follow the portrait code. An example would be “ILF” might be a Fashion shot of Ida Lupino, or “PRR” might be a Publicity shot of Robert Ryan.

Other common codes are:

“FGP” - Fox General Publicity
“F” - Fashion
“F” - Feature
“OSP” - Off Set Publicity

Finally, there are some definite exceptions. Here are a few:

- A. The portrait code letters sometimes refer to a celebrity’s real name, before the studio changed it. Examples include:

“AC” - Anthony (Tony) Curtis; “BA” - Burnu Acquanetta; and “MMac” - Martha MacVicar, better known as Martha Vickers.

- B. Warner Bros in particular played with the standard initial pattern. Joan Blondell is not “JB” but “BL”; Dolores Del Rio is not “DDR” but “RIO”; instead of RR, Rosalind Russell is ROS”; Basil Rathbone is not “BR” but “RATH”; and Alexis Smith is not “AS” but “LEX.”

- C. Some codes refer to duos or groups: “AC” - Abbott & Costello; “AS” - the Andrews Sisters; “CSB” - Crime School Boys; and “FMM” - Fibber McGee & Molly.

- D. And then there’s MGM. While Warner Bros was satisfied to let “JC” stand for Jack Carson, James Cagney, James Craig, Jeanne Cagney and Joseph Cotton, simultaneously, MGM used an “X” or “2” to distinguish Jean Harlow (“JHX”) from Jean Hersholt (“JH”); Judy Garland (“JGXX”) from John Gilbert (“JG”); and Greer Garson (“GXGX”) from Gladys George (“GXG”) from Greta Garbo (“GGX”).

We hope this helps when using production codes to identify your unknown stills and costumes.

Until next time,
ed

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December Major Auction - 12/2 - 12/16

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We are most looking for really rare and desirable items, like this Star Wars "seven-sheet", which has been in our consignor's possession from 1977 until now!

Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), doesn't it make sense to consign your most desirable and rare items to this very special auction?



A long time ago in a galaxy far, far away...

Original Motion Picture Poster
PANAVISION PRINTS BY DE LUXE
TECHNICOLOR

PG PARENTAL GUIDANCE SUGGESTED
Some Material May Be Inappropriate for Children Under 10

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In OUR major auctions (unlike all others, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we always actually sell everything we auction.

While we of course would not turn down ultra-expensive items, we are most looking for really rare and desirable items, especially ones we have never auctioned before. Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), doesn't it make sense to send your most desirable and rare items NOW, and they will be guaranteed to be in this very special auction?



JESSE L. LASKY PRESENTS

— GRACE GETS OUT OF ANOTHER BAD PLACE —

VICTOR MOORE
IN THE GREAT AUTOMOBILE PHOTOPLAY
THE RACE
WITH
ANITA KING
BY HECTOR TURNBULL AND CLINTON H. STAGG

Paramount

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This auction will contain lots of extremely rare items that we have never auctioned before (like the lobby cards below). We have NO reserves, NO buyers premiums, and honest descriptions of every single item!



GEORGE RAFT in "THE GLASS KEY"

BUSTER KEATON in "A NAZI SPY"

NEERO WOLFE CAN GET AWAY WITH MURDER—AND MAKE YOU LIKE IT! "THE LEAGUE OF FRIGHTENED MEN"

POWELL LOMBARD in "MY MAN GODFREY"

JOAN CRAWFORD in "OUR BLUSHING BRIDES"

COAST OF NO RETURN

STAN LAUREL OLIVER HARDY in "SHOULD MARRIED MEN GO HOME?"

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We are most looking for really rare and desirable items, like this unrestored Goldfinger "six-sheet", which we have never auctioned before!

Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), and given that we charge the lowest commissions, doesn't it make sense to consign your most desirable and rare items to this very special auction?



JAMES BOND IS BACK IN ACTION!

"GOLDFINGER"
TECHNICOLOR

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eBay Auction Ending Sunday, November 18th

Just a small eBay auction this week of Black and White Press Stills (photos) and a few Colour Front Of House Stills (mini Lobby cards).

The stills are mostly collections of 1-20 photo's from each title, for example I have a collection of 20 stills for THE TRAIN (1965) starring Burt Lancaster. Also from the 1960's I have stills for EXPERIMENT IN TERROR (1962), ONLY TWO CAN PLAY (1962) starring Peter Sellers, OPERATION AMSTERDAM (1960), PLAY DIRTY (1969) Michael Cain, THE TROUBLE WITH GIRLS (1969) featuring Elvis Presley and Shirely MaClaine, plus THE YOUNG WARRIORS (1967).

A couple of earlier titles including OLD YELLER (1957) starring Dorothy Maguire, ODONGO (1956) with Rhonda Fleming, and 14 stills for THE ARGYLE SECRETS (1948).

From the 1970's Clint Eastwood stars as Dirty Harry in THE ENFORCER (1977) and also stars in ESCAPE FROM ALCATRAZ (1979). Also listed are GRIMM'S FAIRY TALES FOR ADULTS ONLY (1971), SOLDIER OF ORANGE (1977) and SHARK'S TREASURE (1971).

1980's Stills include 13 photos for CLASH OF THE TITANS (1981), 3 stills for RUSSKIES (1987), and 9 for THE DOGS OF WAR (1980). I also have some Colour Front Of House sets from the 80's including a full set of 8 for E.T. THE EXTRA TERRESTRIAL (1982), and a full set for SOLARBABIES (1986), plus partial sets for JAWS 3-D (1983) and ENEMY MINE (1985).

And finally a couple of collections of 9 Stills from the 1990's... DIE HARD 2 : DIE HARDER (1990) and UNIVERSAL SOLDIER (1992), plus 4 from PROBLEM CHILD (1990)

Auction ends Sunday 18th November 2018.

Follow this link to view the auction

<https://www.ebay.co.uk/sch/pastposters/m.html...>

Happy Browsing

Jamie

<https://www.pastposters.com/>



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DOMINIQUE BESSON AFFICHES RELEASES NEW 2018 CATALOG OF VINTAGE POSTERS

Dominique Besson has released a new 2018 catalog of vintage movie posters, with some very rare posters, some of them are the only known copy! [HERE IS THE LINK:](#)

The following are just a few sample pages of this "**MUST SEE**" full color catalog!

DOMINIQUE BESSON AFFICHES

7 RUE CHORON - 75009 PARIS - FRANCE

TEL : 33.613.451.355

WEB : www.dominiquebesson.com
E-MAIL : info@dominiquebesson.com



1. **Dandy navigateur (1920)**
Art by André Galland
French 120 x 160 cm - 47 x 63 in

1.600 Euros



13. *Desire* (1936)
Art by Roger Scoble
French 160 x 240 cm - 63 x 94 in

10.000 Euros



16. *Laura* (1944)
USA 28 x 36 cm - 11 x 14 in

800 Euros



18. *Gilda* (1946)
USA 28 x 36 cm - 11 x 14 in

800 Euros



17. *Gun crazy* (1950)
USA 28 x 36 cm - 11 x 14 in

1.500 Euros



19. *The lady from Shanghai* (1947)
USA 28 x 36 cm - 11 x 14 in

550 Euros



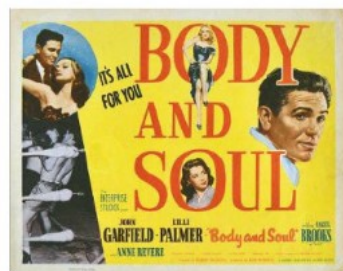
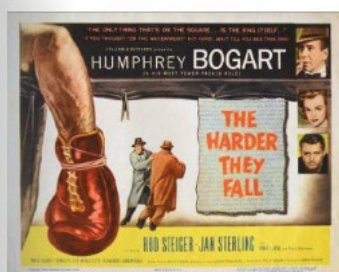
20. The blue dahlia (1946)
USA 70 x 105 cm - 27 x 41 in

4.000 Euros



21. Out of the past (1947)
USA 70 x 105 cm - 27 x 41 in

15.000 Euros



30. Lot of 6 title cards (1950's)
USA 28 x 36 cm - 11 x 14 in

600 Euros



31. Lot of 6 lobby cards (50's & 60's)
USA 28 x 36 cm - 11 x 14 in



750 Euros



59. *Chalumeau chez le duc* (1923)
Art by Adrien Barrère
French 120 x 160 cm - 47 x 63 in

900 Euros



60. *Le juif errant* (1926)
French 80 x 120 cm - 32 x 47 in

1.200 Euros



61. *Pathé* (1920's)
French 120 x 160 cm - 47 x 63 in

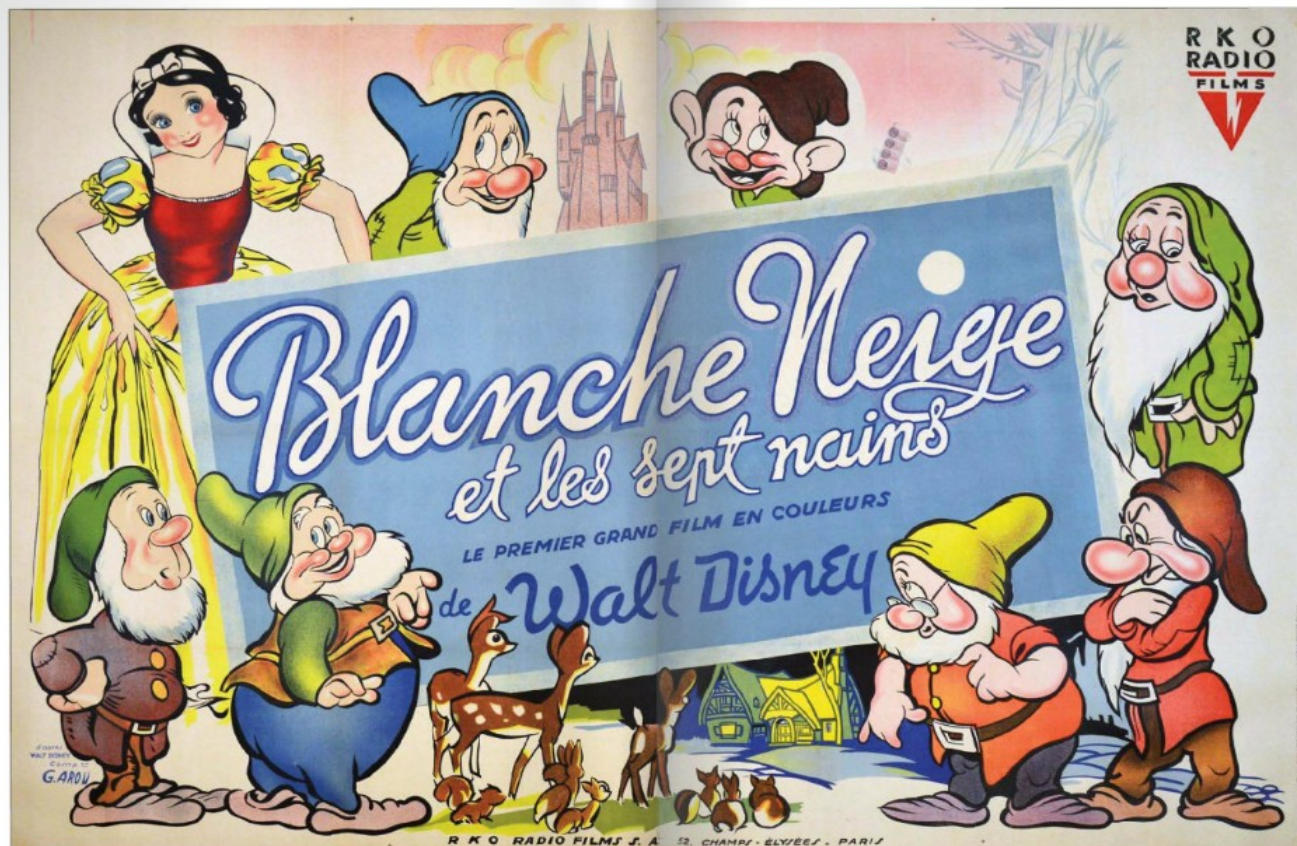
Original artwork for the firm «Pathé». Comes directly from the archives of the printer Sirven in Toulouse.

2.400 Euros



62. *Nanook of the North* (1922) - Original artwork
Art by Antonin Magne
French 80 x 120 cm - 32 x 47 in

2.000 Euros



47. Snow White and the seven dwarfs (1937)
Art by Georges Arou
French 160 x 240 cm - 63 x 94 in

This is the only known copy for this Disney's masterpiece

32.000 Euros



94. Seven samurai (1954)
Japanese 50 x 75 cm - 20 x 29 in

9.500 Euros



95. Seven samurai (1954)
Japanese 50 x 150 cm - 20 x 58 in

Only known copy for this masterpiece

23.500 Euros

The Holidays Are Coming

Be sure and remember the Movie Poster Archives for the holidays and help us preserve our hobby for future generations. Here are a couple of suggestions:

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AmazonSmile is a simple and automatic way for you to support [Movie Poster Archives](#) every time you shop, at no cost to you. When you shop at smile.amazon.com, you'll find the exact same low prices, vast selection and convenient shopping experience as Amazon.com, with the added bonus that Amazon will donate a portion of the purchase price to your favorite charitable organization [Movie Poster Archives](#).

If you want Amazon to donate to Movie Poster Archives Inc, start each shopping session at the URL <http://smile.amazon.com>, and Amazon will donate 0.5% of the price of your eligible purchases. (**bookmark it!**)

On your first visit to AmazonSmile smile.amazon.com, select Movie Poster Archives to receive donations from eligible purchases before you begin shopping. Amazon will remember your selection, and then every eligible purchase you make at smile.amazon.com will result in a donation. Donations are made by the AmazonSmile Foundation and are not tax deductible by you.

You can use the same account on Amazon.com and AmazonSmile. Your shopping cart, Wish List, wedding or baby registry, and other account settings are also the same.

And for your tax deductible donation at the end of the year – [MPA is a registered charity with Paypal](#). And Paypal will donate all the fees – Check it out!

For other donations – don't wait, [contact us now for the paperwork](#)

Happy Holidays
Linda Thurman
Executive Director
Movie Poster Archives
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December Major Auction - 12/2 - 12/16

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If you didn't send your consignments to our December Major Auction by November 9th, then you're too late! The auction contains lots of very rare and desirable posters (including the ones pictured here). What it DOESN'T have any of is any reserves or buyers premiums. It starts on December 2nd!

BATMAN
NEW ADVENTURES OF
ROBIN THE BOY WONDER

ATOM MAN VS. SUPERMAN
Based on the SUPERMAN short story appearing in SUPERMAN and ACTION COMICS magazines and in daily and Sunday newspaper syndicate strips. Adapted from the SUPERMAN radio program.

ATTACK OF THE CRAB MONSTERS
From the depths of the sea... A TIDAL WAVE OF TERROR!

SUPERMAN
KIRK KUTY - OLLY TILLOT
BOB WILCOX - THOMAS BRAD

JAMES STEWART KIM NOVAK IN ALFRED HITCHCOCK'S
VERTIGO

HAHYK
NANOUK

AUDREY HEPBURN
In this together... the most beautiful heroine who ever sampled the pangs of a heart-breaking novel!
BREAKFAST AT TIFFANY'S
RICE PEPPARD - FREDMAN MARY HENRIE - BROWN MARYLIN - BROWN MICKEY ROONEY

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You must have your consignments on their way to us no later than November 9th! This auction has hundreds of extremely rare items that we have rarely ever auctioned before (like the posters below).

DOPE-CREATED ECSTASY AVALANCHING INTO FRIGHTFUL PERVERSIONS
THE BURNING QUESTION
MAKES BEASTS OF MEN & WOMEN
ADULTS ONLY

ビックリゾク
FANTASMA PRESENTS
VUELO DE AGUILAS
I WANTED WINGS!

Tim McCoy
The FIGHTING FOOL
Marceline Day
DIRECTED BY LAMBERT HILVER
A COLUMBIA PICTURE

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our great December Major Auction runs from December 2nd to 16th!

ALHAMBRA THEATRE
7 DAYS=STARTING DEC. 6

DIETRICH BLONDE VENUS
WERNER KASCHOWITZ - CAROL REY

CHARLIE CHAPLIN
"THE GOLD RUSH"

CHARLIE CHAN CARRIE ON
HARVEY GUARD

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Our December Major Auction runs from 12/2 to 12/16 and it includes the two below "wilding" one-sheets. Every item in the four parts of this auction (which include posters of all kinds, great lobby cards, and much more) starts at \$1 with NO reserve and NO buyers premiums. We have unenhanced super-sized images of every item and honest condition descriptions!

the ultimate trip

2001: A SPACE ODYSSEY
MGM PRESENTS THE STANLEY KUBRICK PRODUCTION

the ultimate trip

2001: A SPACE ODYSSEY
MGM PRESENTS THE STANLEY KUBRICK PRODUCTION

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PICTURE PALACE MOVIE POSTERS

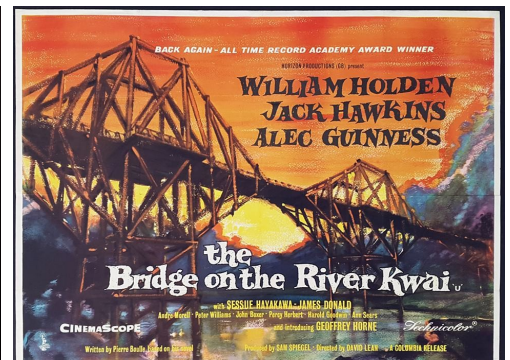
LONDON FILM FAIR INVITATION

We'll be exhibiting at the **London Film Fair** this **SUNDAY 18th NOV**

[The Royal National Hotel, 38-51 Bedford Way, London, WC1H 0DG](#)

[CLICK HERE FOR DETAILS](#)

Please drop in to say 'hello'! If there are any posters on our site you'd particularly like to see please let me know and I will make sure we have them there.





A memorable November with **BULLITT**, Bette and Mick, plus old friends and new favorites.



Dear Friends & Movie Lovers:

Hello from Hollywood. We've just updated the site with 100 new additions for November - a good mix of returning favorites like **HAROLD & MAUDE**, **STAR WARS**, **8 1/2**, **WHATEVER HAPPENED TO BABY JANE** along with some exciting items that we've never offered before. These include the scarce French style B for **BULLITT**, a Japanese poster for Ozu's **END OF SUMMER** and a **PLANET OF THE APES** door panel.

Plus: a complete international Lobby Card Set for **GIMME SHELTER**. some wild and wonderful Exploitation titles (**GIGI GOES TO POT**, **TURN ON TO LOVE**, **SWINGING HIGH** and **SPACE THING**), **SUPERMAN**, **SUSPIRIA**, **ROCKY**, **RAIDERS**, Raquel, a couple of great vintage Bette Davis items and much, much more - **here**.



FROM THE **ARCHIVE...**

The **Saul Bass Archive @ Film/Art Gallery** just released a collection of some of Saul's work for film festivals, including this beautiful and rarely-

8TH SAN FRANCISCO INTERNATIONAL
FILM FESTIVAL-OCTOBER 14TH TO 27TH
1964 CORONET THEATRE



offered poster for the 8th San Francisco Festival. To see the entire group, [click here](#).

We'd also like to share a great article about the Archive that was just published on the American Institute of Graphic Arts "Eye on Design" site -[here](#).



Saul Bass Archive on Facebook



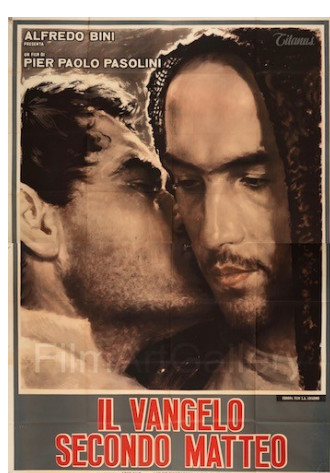
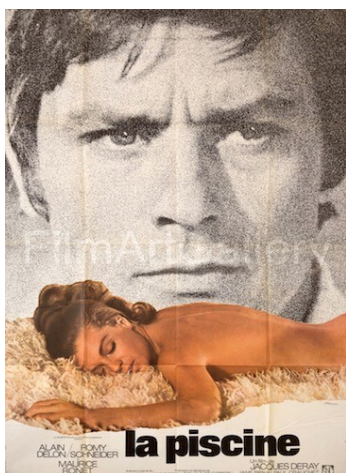
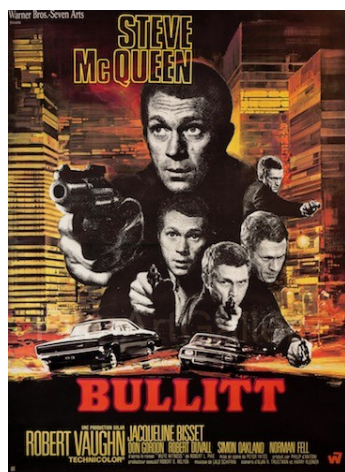
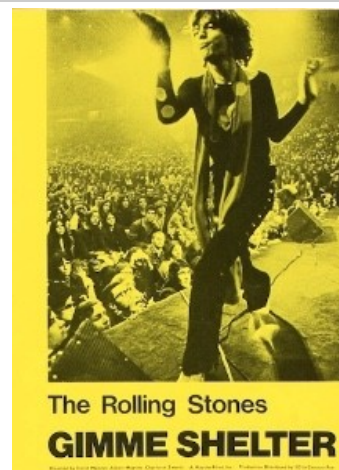
Saul Bass Archive on Instagram

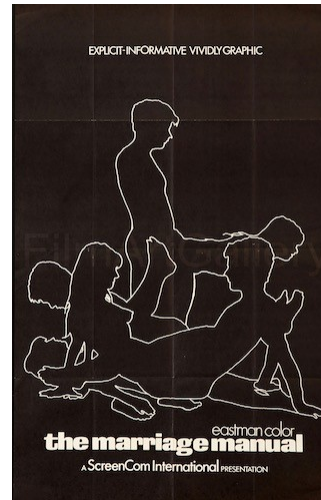
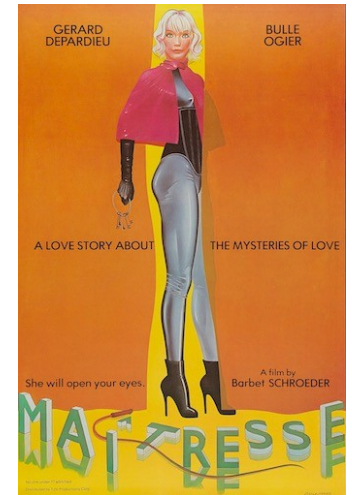
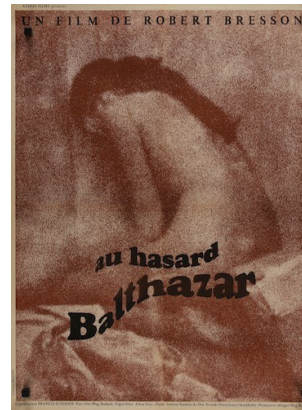
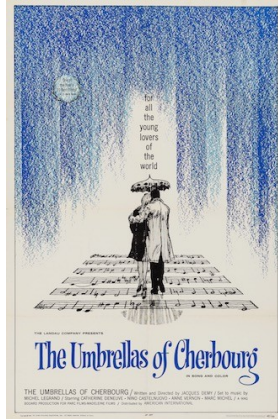
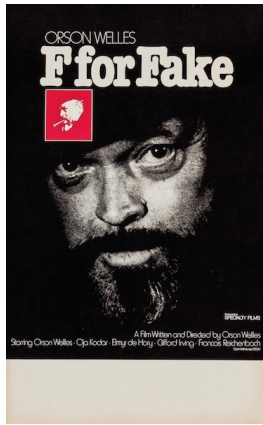
That's all for now. As always, thanks for taking a look. Until next month...

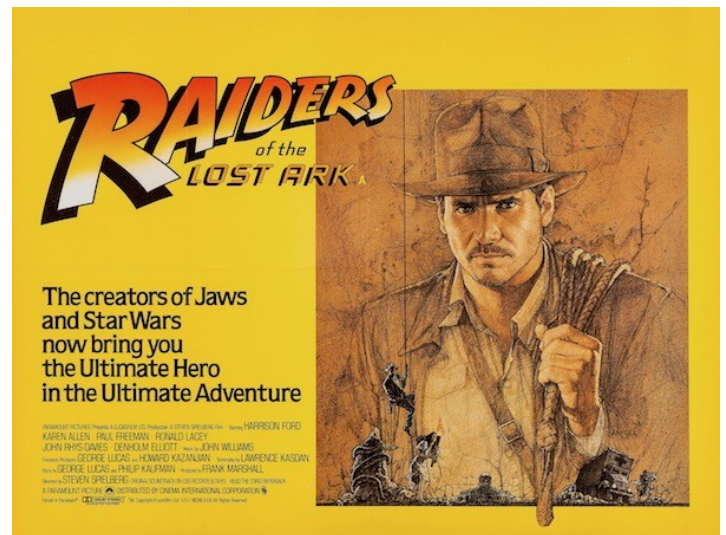
All Best-

Matthew McCarthy

Film/Art Gallery
The Saul Bass Archive @Filmartgallery







Our mailing address is:

Film Art Gallery

6311 Romaine Street, suite 7106

Los Angeles, CA 90038

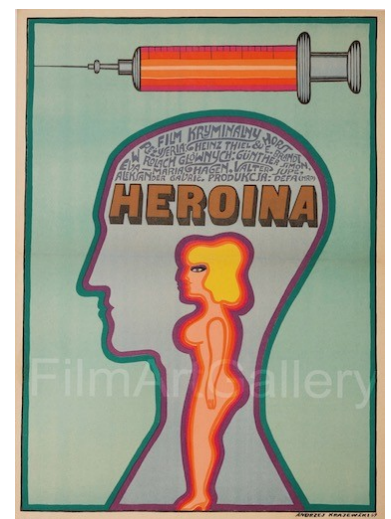


EXHIBIT in SICK SMELL OF SUCCESS: ONSCHEMDBARE GENADE – DREYERS D'ARC DECONSTRUCTED November 3rd to December 7th 2018

90 years ago **La Passion de Jeanne d'Arc**, arguably the world's first art movie, was made in France by Danish director **Carl Theodore Dreyer**. As critic Noel Burch has observed the movie *has the uncompromisingly awareness that spatio-temporal continuity in film is a convention and that orientation to filmic space is obtained through artifice*. In **Onschendbare genade (State of Grace)** we show exactly that. In three acts we focus on the separation of mind and space and the device of the eyeline match.

The first part of the exhibit is a special showing of a set of important stills. The stills are probably made for the opening night of art cinema **De Uitzicht** in Amsterdam in 1929. I wrote about these before. Find that post [here](#).

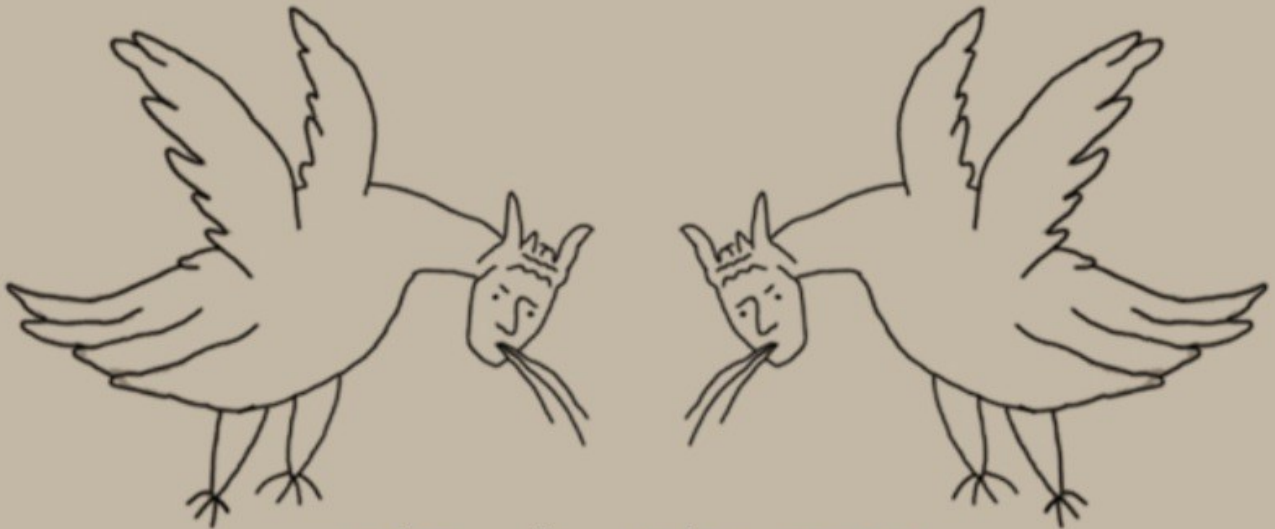
The second part contains a selection of work of visual artist **Natalia Cincunegui** (Buenos Aires, 1971). She has been working on several series of Joan of Arc since 2002. Natalia studied printmaking, painting and drawing at several Art academies in Europe. Her work is shown in solo and group exhibitions in the Netherlands and in France. This year saw the publication of her first illustrated book/graphic novel *The Journey of Mr. Naut*.



Third part is arguably the world's most impertinent edit of a classic movie by the **Sick Smell Of Success**. Nobody takes the time anymore to watch an entire silent black and white film. Michael and Wim therefore cut the movie ruthlessly and joyfully to it's basic devices. Composer **Fred Kienhuis** (Haarlem, 1964) proves that he can make music for any occasion and has made a special score for the edit.

Opening is November 3rd between 3 and 7 PM in the SICK SMELL OF SUCCESS

ONSCHEENDBARE GENADE



3/11 τ/m 7/12 2018

opening november 3th from 15:00 to 19:00

DREYERS D'ARC DECONSTRUCTED

In collaboration with Natalia Cincunegui & Fred Kienhuis



Oudezijds Achterburgwal 125 hs

1012 DE Amsterdam

www.movie-ink.com

wim@movie-ink.com

STATE OF GRACE

🎆🎆 **MovieArt Switzerland:** 🎆🎆 **Celebrating 20 Years of Success**

Offering 20% Discount Until November 27th



MovieArt Switzerland is celebrating 20 years in business! On November 1998 we commenced operations by opening our gallery located in Zurich downtown and releasing our webshop www.movieart.ch.

Since then, we have sold many thousands of movie posters to customers all over the world. **To celebrate this, we are pleased to offer a 20% discount on all our posters. Please use the promotion code '20years' during checkout.**

Offer is valid until November 27th 2018 !

Check out the new arrivals on the next pages.

LE MEPRIS



A BOUT DE SOUFFLE



THUNDERBALL



GOLDFINGER



YOU ONLY LIVE TWICE



YOU ONLY LIVE TWICE



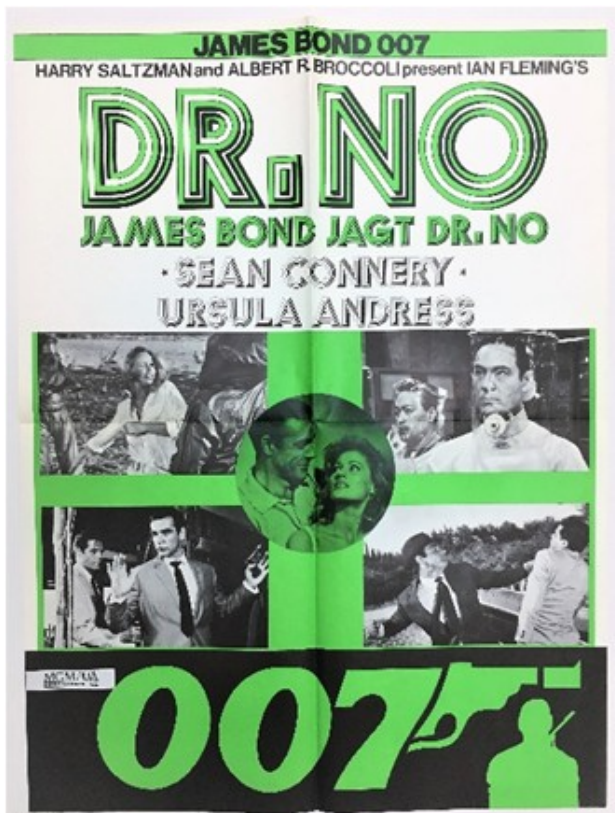
ON HER MAJESTY'S SECRET SERVICE



ON HER MAJESTY'S SECRET SERVICE



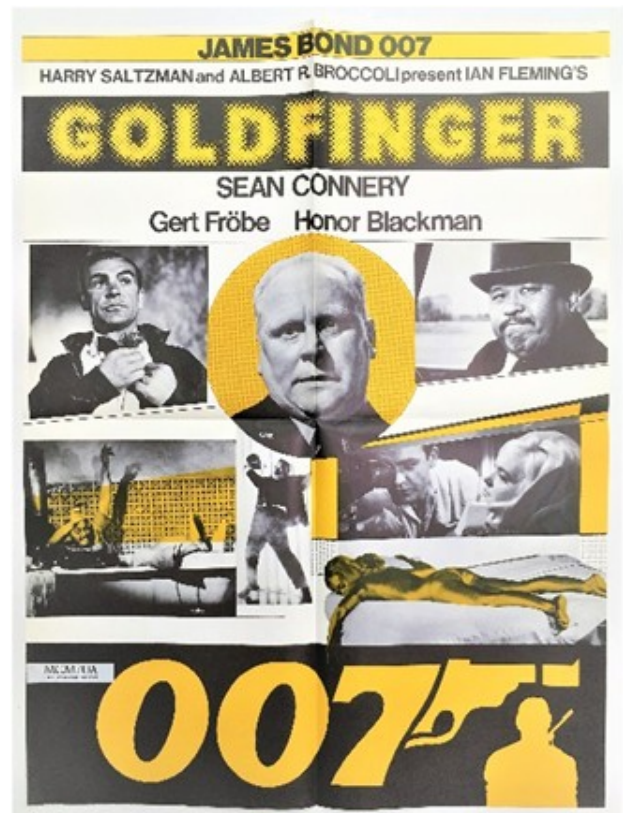
DR. NO



WRITTEN ON THE WIND



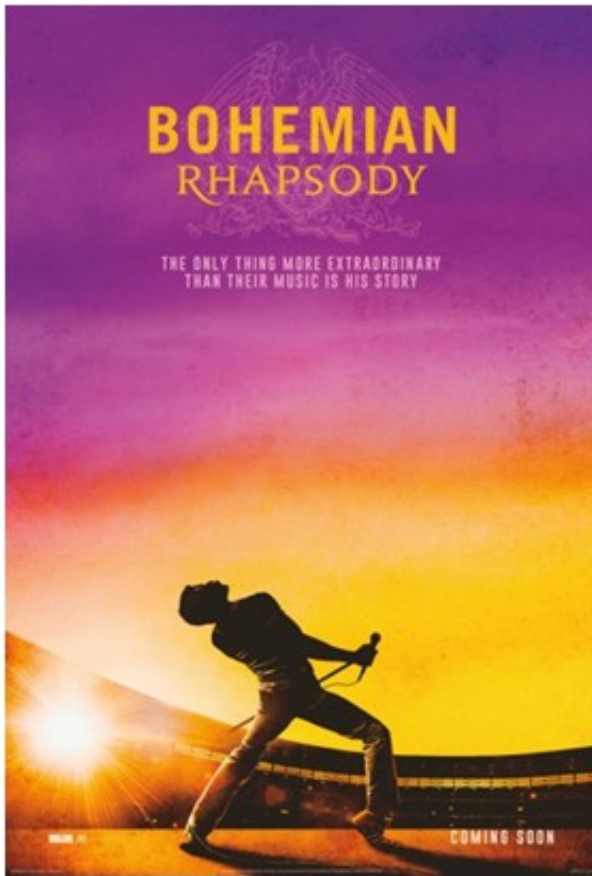
GOLDFINGER



2001: A SPACE ODYSSEY



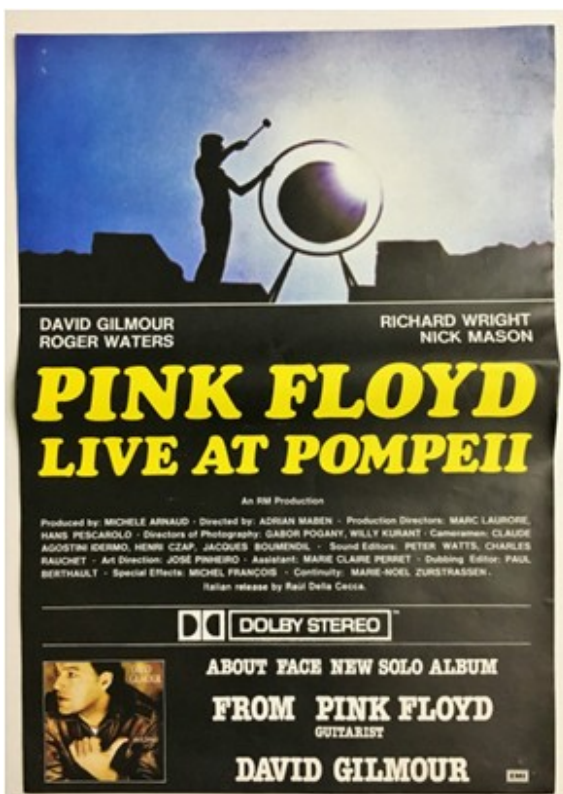
BOHEMIAN RHAPSODY



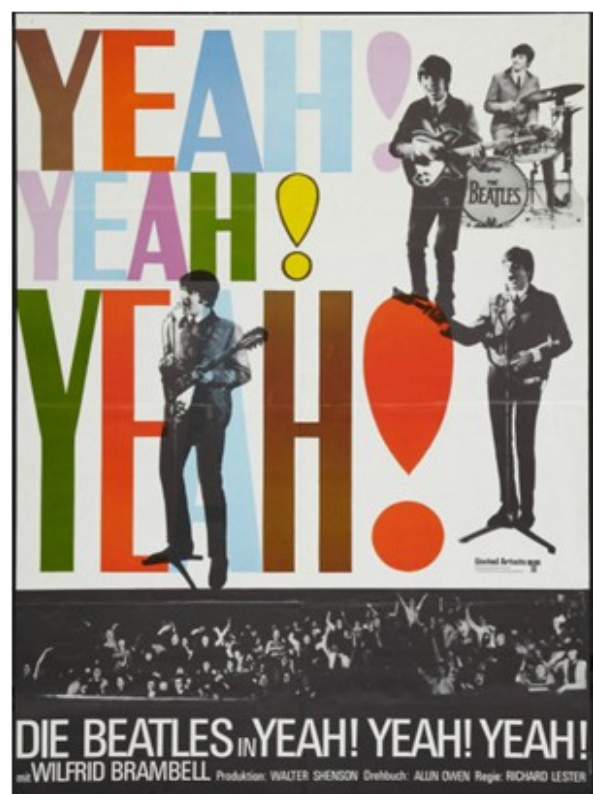
THE FAVOURITE



PINK FLOYD - LIVE AT POMPEII



A HARD DAY'S NIGHT



MARIE ANTOINETTE
(1938)

**Beautiful MGM Midget Window Card (8x14).
Trimmed to 8 x 11 inches.
Very Fine Condition.**

Original MGM Midget Window Card (8x14) for the W.S. Van Dyke historical drama, **MARIE ANTOINETTE** (1938) starring Norma Shearer, Tyrone Power, John Barrymore, and Robert Morley.

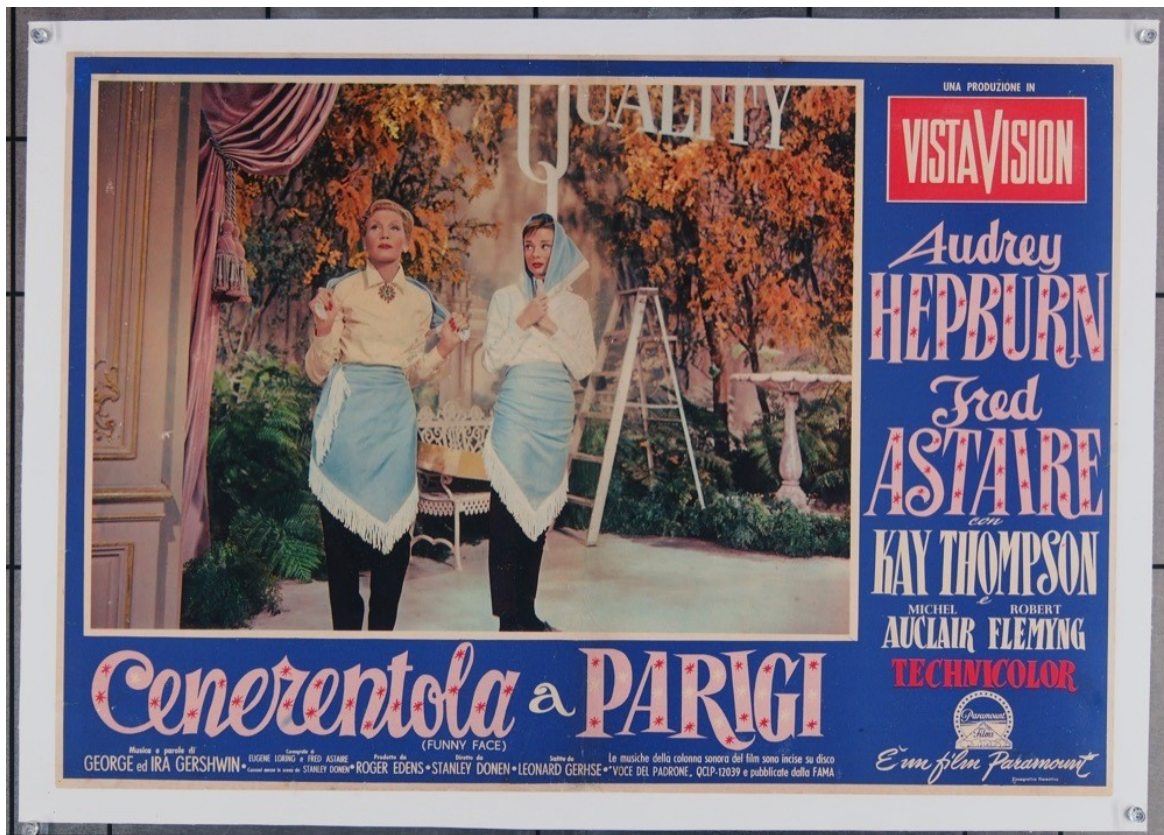
This original midget window card has been trimmed to 8 x 11 and is in very fine condition. This beautiful small poster can be displayed in a small space, so it is perfect for the nooks of a home theater.



FUNNY FACE (1957)

Paramount Pictures Original Italian PhotoBusta (27x19) Fine Plus Condition Linen-Backed

Original Italian PhotoBusta from Paramount Pictures for the Stanley Donen film **FUNNY FACE** (1957) starring Audrey Hepburn, Fred Astaire, Kay Thompson and Robert Flemyng. The poster is graded as fine plus and has been linen-backed. MovieArt Austin guarantees that this poster is an authentic Italian photobusta from the first release of **FUNNY FACE**. (See Next Page)



I'M NO ANGEL - 1933

Original Paramount Pictures Style A One Sheet Poster (27x41). Stone Lithograph. Folded. Very Fine.

Original Paramount Pictures Style A One Sheet Poster (27x41) for the Wesley Ruggles musical comedy, *I'M NO ANGEL* (1933) starring Mae West, Cary Grant, and Gregory Ratoff.

This original stone lithograph one sheet is folded and is in very fine condition.



JAILHOUSE ROCK (1957)

JAILHOUSE ROCK Original French One Panel Poster (47x63). Folded Near Mint! Art by Roger Soubie

REDUCED!! Original French One Panel Poster (47x63) for the Richard Thorpe romantic musical, **JAILHOUSE ROCK** (1957) starring Elvis Presley and Judy Tyler. This original French poster is in near mint condition. We have rarely seen an example of this poster, arguably the very best French Elvis Presley poster, in as nice a condition as this one. Very nice illustration by Roger Soubie This poster is folded in the tradition fold for French Grandes. MovieArt Austin guarantees this poster to be the authentic French Grande poster for this film.

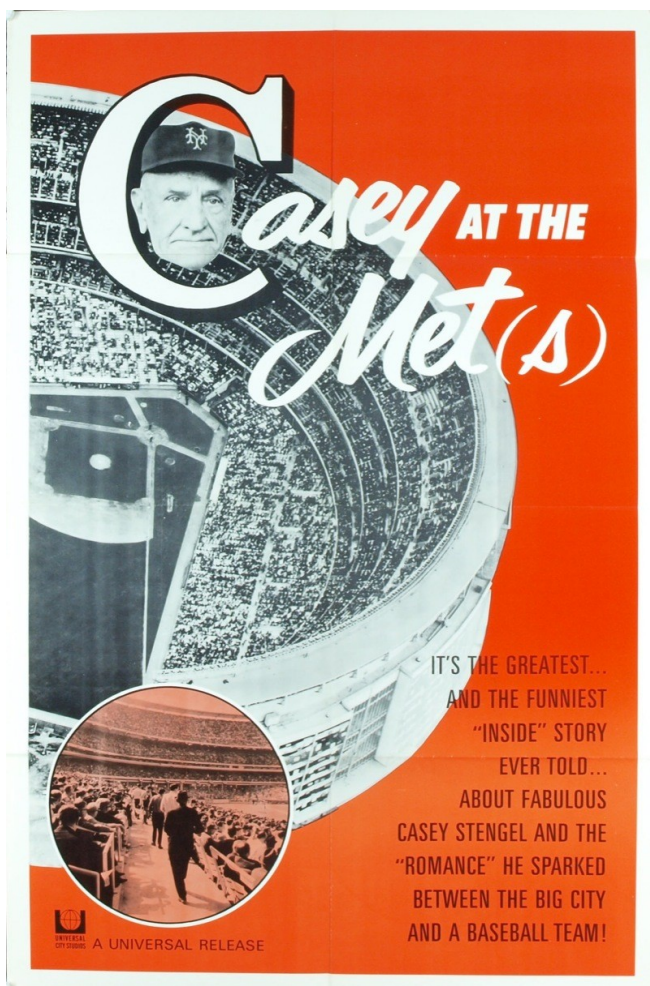


CASEY AT THE MET(S) (1965)

Original Universal Pictures One Sheet Poster (27x41). Folded. Casey Stengel Fine Condition

Original Universal Pictures One Sheet Poster (27x41) for the short documentary, **CASEY AT THE METS** (1965)--about baseball great Casey Stengel.

This original one sheet poster is folded and in fine condition. Some creases, minor pinholes, theater used. MovieArt Austin guarantees that this one-sheet poster is an original, authentic poster from Universal Pictures for their short-subject. The poster dates from 1965.



ADVENTURE (1945)

**MGM Original Italian Four Sheet
79x55 Linen backed. Fine
Condition restored to Very Fine
Art by Ercole Brini.**

Original MGM Italian Four Foglio for the film ADVENTURE starring Clark Gable, Greer Garson, Joan Blondell and Thomas Mitchell.

The art of this poster is by Ercole Brini. The poster has some distresses and some missing paper in the white background area. It has been expertly restored and presents beautifully.

Very rare.



MovieArt Austin will sell no reproductions.

Kirby McDaniel

MovieArt.com

P.O. Box 4419 Austin TX USA 78765

512 479 6680

kirby@movieart.com

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I V P D A
international vintage
P O S T E R
dealers association

CHANNINGPOSTERS on EBAY

November/December, 2018

Dear Friends, Clients, and Associates:

Here are some holiday suggestions and collectible movie poster offers for the upcoming holiday season:

[The Complete Sales Gallery Link](#)

[The Christmas & Holiday Store:](#)

Everyday I'm adding more items to my Christmas and Holiday Gifts Store on EBAY. Gift items include memorabilia on ***Bullitt, Aliens, Star Trek, Dumbo, Elvis Presley, 101 Dalmatians, Peanuts, Twilight Zone, Walt Disney, James Bond*** plus a selection of books about movie posters and Hollywood. Click [here](#).

[A Selection of 1950s-1970s Vintage Movie-Related Paperback books:](#)

American Graffiti, The Nun's Story, Taras Bulba, Cat on a Hot Tin Roof, The VIPS, The Children's Hour, Boys' Night Out, A Streetcar Named Desire, Straw Dogs, Cleopatra, Separate Tables, Psycho, Dr. Strangelove, Giant, Frenzy, Paris When It Sizzles, The Seven Year Itch, Cool Hand Luke, The Misfits.

[A Selection of Sheet Music from the 1930s & 1940s:](#)

many with movie star portraits and terrific framable covers.

[These ** movie posters have been reduced in price by 28%](#)**
(limited time):

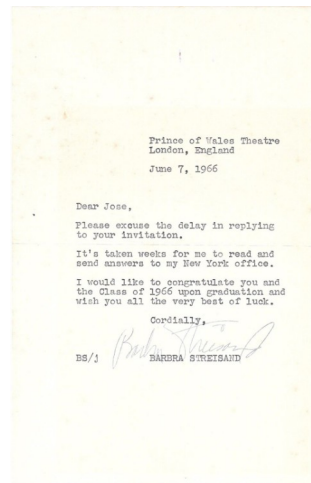
***Breakfast at Tiffany's* 6-sht, *Snow White* lobby card & two poster, *Treasure of the Sierra Madre*, *Lawrence of Arabia*, *Diamonds are Forever*, *Man With the Golden Gun*, *The Incredible Shrinking Man*, *20000 Leagues Under the Sea*, *Repulsion*.**

[8-1/2](#) (63) 8 1/2 Federico Fellini Marcello Mastroianni Andrezej Pagowski
Art Poland

[Barbarella](#) (68) Jane Fonda Cheesecake Country of Origin Movie Poster
from France

[Barbra Streisand](#) (66) Barbra Streisand Letter Written to Fan on June 7,
1966 London

[Cabaret](#) (74) Liza Minnelli Joel Grey Bob Fosse Oscars Movie Poster from
Poland 1976



[Cat on a Hot Tin Roof](#) (58) Elizabeth Taylor Paul Newman Tennessee Wil-
liams 1sht

[Cleopatra](#) (63) Rare & Original Hungarian Movie Poster Elizabeth Taylor

[Cleopatra](#) (63) Original Elizabeth Taylor Belgium Art by Howard Terpning

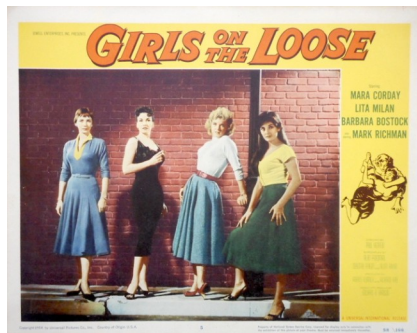


[Female on the Beach](#) (55) Lobby Card #2 Joan Crawford Jeff Chandler THE CARD Noir

[The Girl Who Came Back](#) (22) Scotland Yard Det. Ernest Haigh silent 3-sht Movie Poster

[Girls on the Loose](#) (58) Lobby Card #5 Juvenile Delinquents Bad Girls THE CARD

[Gone With the Wind](#) (R-68) Italian Giant 4-Fogli 55" x 78" Vivien Leigh Clark Gable 1968

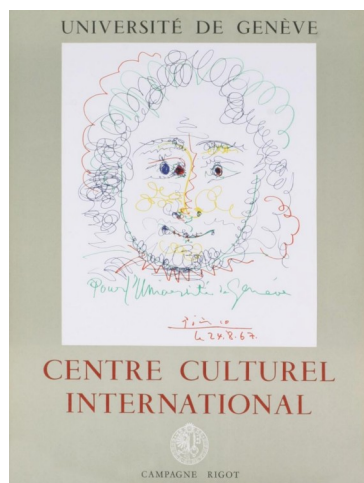


[Moulin Rouge](#) (52) Zsa Zsa Gabor John Huston Italian Release Poster 1952

[Pablo Picasso](#) (67) Lithograph Centre Culturel International Universite De Geneve 1967

[Rebel Without a Cause](#) (R-1957) James Dean Natalie Wood Sal Mineo 1sht

[Sandpiper, The](#) (65) Elizabeth Taylor Richard Burton Original 1965 French Movie Poster



Many Thanks for your continued support,
Channing Thomson in San Francisco, CA

[Click here to View EBAY Store](#)

MUMMY ONE SHEET POSTER FAILS TO SELL AT SOTHEBY'S AUCTION

A rare, original one sheet poster from the Boris Karloff horror classic ***The Mummy*** that was predicted to set a record price for a film poster at Sotheby's October 31st auction received no bids matching the \$950,000 minimum in the online sale.

Sotheby's had predicted that the work, one of only three known surviving examples of the original lithographic poster from the 1932 film, would fetch up to \$1.5 million.

"Unfortunately, the work did not find a buyer in our online auction that concluded today, but that does not in any way detract from its importance," Sotheby's said in a statement.

The auction house described the piece as "one of the rarest and most celebrated film posters in existence, and a seminal example of the graphic design pioneered by Hollywood studios during their 'Golden Age of Horror.'"

The poster set a record more than 20 years ago when it fetched \$453,500.00 That record was broken in November of 2014 by the one sheet poster for the 1927 film [London After Midnight](#), which sold for \$478,000 by Heritage Auction. In July, 2017, Heritage auctioned the 1946 Italian 4-Fogli for [Casablanca](#) which tied the record at \$478,000. In November of 2017, Heritage broke this record when they auctioned the Style A one sheet for [Dracula](#), the 1931 horror film starring Karloff rival Bela Lugosi, which hammered at \$525,800.



[See LAMP's TOP SELLING POSTERS HERE!](#)

ILLUSTRATION GALLERY!

ART THAT POPS!

THE BRAND NEW XMAS 2018 POSTER COLLECTION IS [HERE](#)

Dear All,

Just in time for the Holidays (Christmas, Hanuka...) **THE BRAND NEW XMAS POSTER COLLECTION** is here **with 500 superb posters** (Ok some more superb than others) all available in the [NEW PRODUCTS](#) section.

As usual, here's a digest of what you will find in it covering the 4 main categories (No Records this time) the Gallery offers.

COMICS:

* An incredibly rare Jim Steranko 1972 calendar poster and print as well as several brand new limited edition prints of Batman, Superman and Poison Ivy (see below)

MUSIC:

* A VERY rich upload with over 75 rare vintage double postcards and handbills from the legendary [Bill Graham BG Fillmore poster series](#) as well as more BG and BGP posters including the vintage 1977 1st print Pink Floyd 'flying pig' poster.

* An avalanche of impossible (and I do mean that) to find German Jazz, Blues, Soul and Rock concert posters designed by [Gunther Kieser](#) and Holger Matties along with posters from France, Spain, Sweden and the UK including **B.B. King, Bob Dylan, Count Basie, David Bowie, Ella Fitzgerald, Eric Clapton, Jeff Beck, Johnny Cash, Pink Floyd, Ravi Shankar, Ray Charles, The Faces, The Four Tops, The Temptations...** + French legends **Charles Aznavour, Johnny Hallyday, Juliette Greco and Marcel Marceau!**

OTHERS:

Another very eclectic selection including:

* Superb large Swiss advertising posters from the late 50's to the early 70's.

* Sexy vintage Headshop posters and ultra rare poster set for the 1964 New York World's Fair as well as the iconic 1966 New York Art Directors meeting with "That" tattooed painted woman!

* Airline posters from Air France, Eastern, Japan Airlines, Pan Am, Royal Air Maroc, TWA and Western.

* Travel posters from the Bahamas, Hawaii, Italy and Japan

MOVIES:

A more compact selection of posters from all around the world: Belgium, Ex-Czechoslovakia, France, Italy, Japan, Poland, the UK and the US with a particular emphasis on German posters with magnificent designs by [Hans Hillmann](#), [Kurt Degen](#), [Bruno Rehak](#) and others featuring Stars like :

Alain Delon, Ann-Margret, Brigitte Bardot, Doris Day, Elvis Presley, Frank Sinatra, Gina Lollobrigida, Jean Gabin, Jean-Luc Godard, Jean-Paul Belmondo, Jeanne Moreau, John Wayne, Natalie Wood, Ornella Muti, Elizabeth Taylor, Louis de Funes, Marcello Mastroianni, Peter Sellers, Raquel Welch, Romy Schneider, Sean Connery, Sophia Loren, Steve McQueen, Ursula Andress, Yul Brynner...

Many more complete or near complete [fotobusta movie poster sets](#).

Brand new [Limited edition prints](#) from Mondo and others by Gabz, James Rheem Davis, Laurent Durieux, Martin Ansın, Marko Manev, Vance Kelly...

Following is a sample of 20 posters among the 500 you will hopefully enjoy and purchase...

Back in stock, one of the most stunning Japanese movie posters printed for the release of [Le Mans](#) starring [Steve McQueen](#). This is the style A - Helmet version poster.

One of [Gunther Kieser](#)'s most beautiful designs (and in my top 5) is the now impossible to find 1967 concert poster printed for the Frankfurt show of the greatest Soul Music duo, [Sam and Dave](#). The poster is in perfect condition. This is one of tens of his posters we just added..

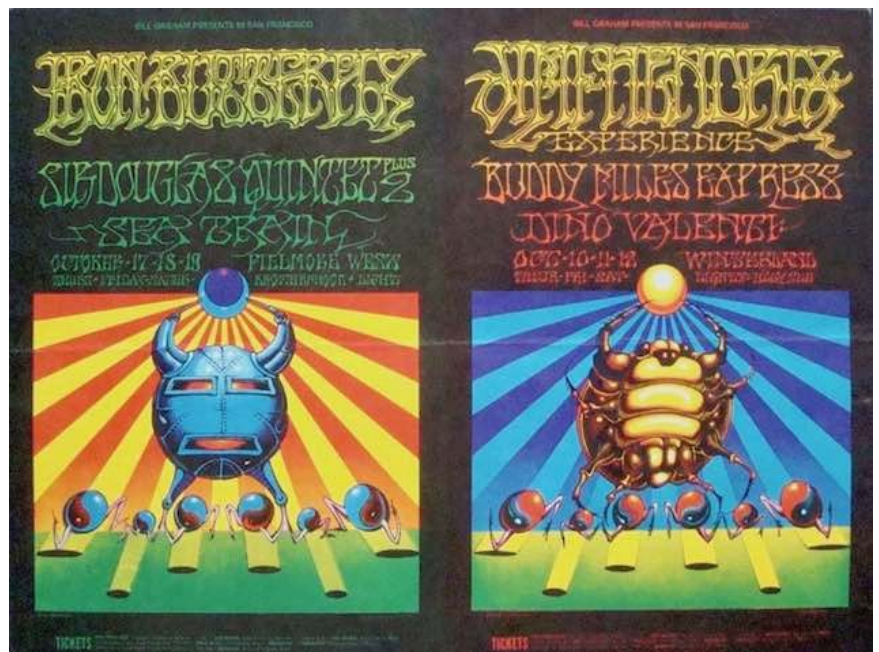
One of my all-time favorite [Elvis Presley](#) posters is the one created by [Kurt Degen](#) for [Tickle Me](#). Rolled and Near Mint.

An iconic poster if there is one is the often reproduced image designed by Tom Daly with the painted tattooed body of model Wanda Embry used to advertise the [1966 New York Art Directors Club exhibition](#). Many reprints exist. This is the original poster in near perfect condition.



If the [Hentai](#) (Anime Porn) visuals are often outrageous, this Japanese poster created to advertise the Hentai video game brand, [D.O. Corp](#), is both adorable and sexy.

Among the tens of postcards and posters from the [Bill Graham Fillmore BG series](#) we have added, this double postcard ([BG 140-141 PC](#)) by Rick Griffin advertising 1968 shows by Jimi Hendrix and Iron Butterfly is one of the most visually striking.

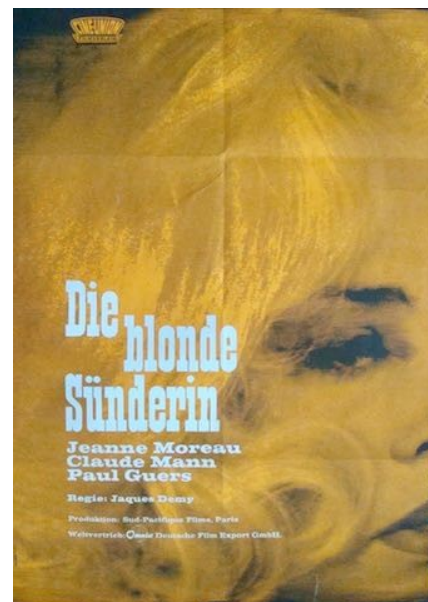


An unrecognizable blonde-haired [Jeanne Moreau](#) on the hardly ever seen German poster for [La baie des anges](#). Design by Ohmann.

Equally lion-haired beauty is the feline [Ann-Margret](#) on the Japanese poster for the 1964 drama, [Kitten With A Whip](#). Another very rare poster only to be found in our Gallery.

A less feline image and much more bloodied one is the one used for the much sought after US one sheet poster of the cult 1980 slasher movie [I Spit On Your Grave](#) featuring the gorgeous backside of a revengeful Camille Keaton.

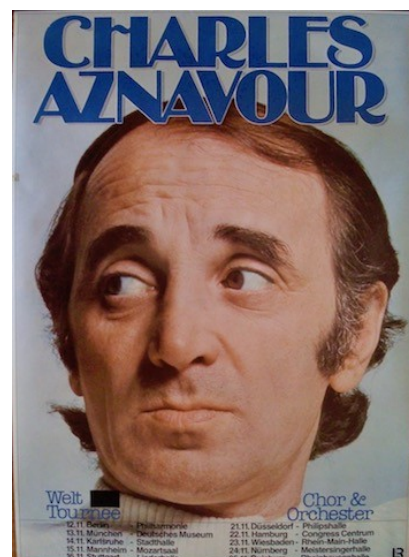
Equally as bloody is the large sized German poster (which I had never seen before acquiring it) used for the vintage release of [Conan The Barbarian](#) starring our favorite Austrian-born Governor, [Arnold Schwarzenegger](#).



Less muscled yet much more intense in his performances was the recently departed and mourned French legend [Charles Aznavour](#). Here on a rare 1976 German tour poster.

For the foot fetishists out there, let's marvel at the creativity of the late 50's (or early 60's) large Swiss advertising poster for the [RIRI Zippers brand](#).

Another sublime Japanese poster and design is the one for [Meiko Kaji's](#) 4th entry in the [Female Prisoner Scorpion](#) series: *Grudge Song*.



As colorful and sensual is this sublime image for the 1977 Pinky movie [Uno koichiro no ue to shita](#). Erotic and very chic!

More elegant and lascivious image with this alluring painting by [Ezio Tarantelli](#) on the large 2 panel Italian poster for the 1970 German thriller, [Moonlighting Mistress](#).

[Cardillac](#) is another German thriller from 1969 and its poster is one of legendary designer [Hans Hillmann](#)'s best (and quite hard to find).



3 different limited edition prints created by [John Keaveney](#) paying tribute to [Poison Ivy](#), DC Comics' green villain. Chlorophyll has never looked so sexy.



Among the best concerts ever played, [The Concert For Bangladesh](#) is justifiably highly regarded. Here is the very rare vintage blacklight poster (we also have the 3 colored French posters and the set of lobby cards).

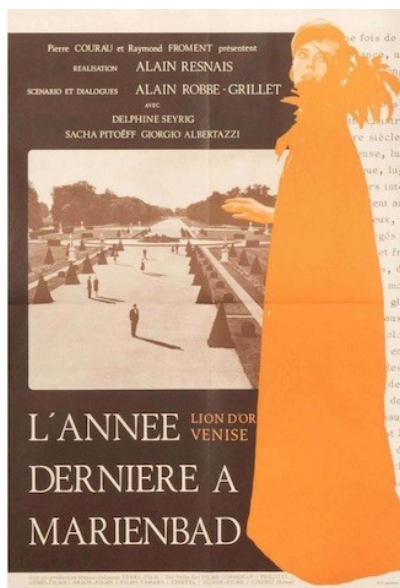
EMOVIEPOSTER.COM

If you didn't send your consignments to our December Major Auction by November 9th, then you're too late! The auction contains lots of very rare and desirable posters (including the ones pictured here). What it DOESN'T have any of is any reserves or buyers premiums. It starts on December 2nd!



Elegance rhymes with France...A magnificent design for the 1968 French rerelease of [L'annee derniere a Marienbad \(Last Year at Marienbad\)](#).

And we end up with a joyful "let's frolic in the clearest waters in the world" image advertising travels to [the Bahamas](#) dating from 1984.



* **SALES:** All our ON SALE posters are [here](#).

* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

* Should you wish to be removed from this distribution list, please let me know by return

* The Blog archives are now accessible directly [here](#)

* Any questions, just ask as it doesn't cost you to!

* The BLOG will be back in 2 weeks for a Thanksgiving Special...

Daniel @ ILLUSTRATION GALLERY

email: daniel@illustrationgallery.com

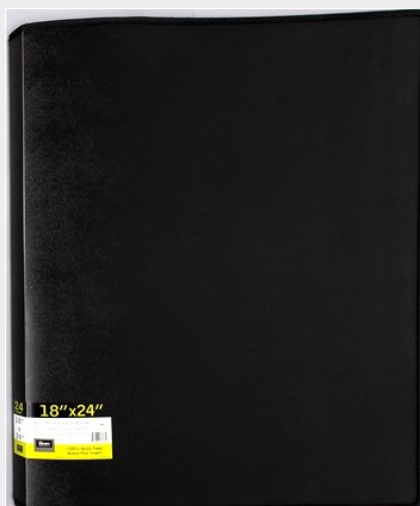
Cell: [1 646 801 2788](tel:16468012788)

www.illustrationgallery.com

Bags Unlimited has added some great new products to their Print & Poster category.

18 x 24" Art Presentation Book.

Comes with 24 double sided polypropylene pages. Book size: 19 x 25". Page size: 18-1/4 x 24-1/4".



24 double-sided, 1.5 mil polypropylene pages. These top-quality art presentation books are excellent for carrying and presenting original art, photos, and prints. Each page has



a 4.5 mil black polypropylene insert. These books are water- and stain-resistant. Covers are made of durable, 60 pt. polypropylene with stitched, nylon fabric edges.

Price: \$22.75

30 x 40" Guardhouse Toploader.

30-1/4 x 40" (inside dimensions). 12 mil non-plasticized rigid vinyl. Holds British Quad Posters.

Inside: 30-1/4 x 40"

Outside: 30-1/2 x 40-1/4"

Made from 12mil non-plasticized rigid vinyl.

Safe for long-term storage.



[Toploader Closure Clip](#)

**30-1/2" long x 1/4" wide;
9/16" tall.**

**Use for Uncut Sheet/British
Quad Poster Toploaders.**

Use this clear plastic clip to create a dust-free environment for posters and prints stored in Ultra-Pro One Sheet

Toploaders Product Code [APP3040](#). Just slide onto the open end of the toploader

and keep airborne pollutants from coming in contact with the stored item.

Price: \$5.50



News, Historical, Cultural and Fun Posts About the Items You Collect!

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WEEKLY DEALS

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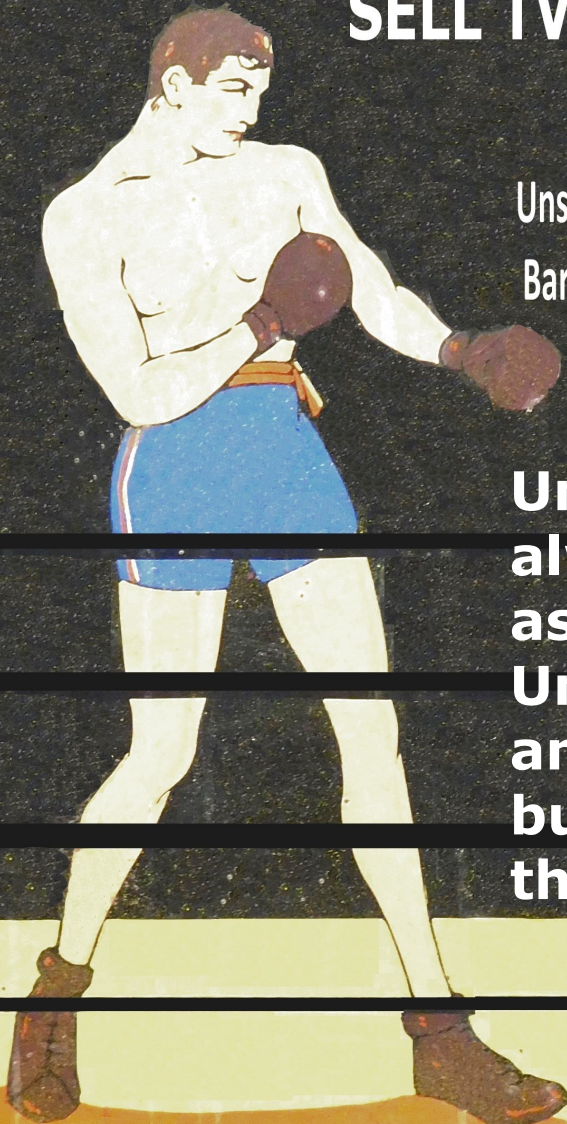
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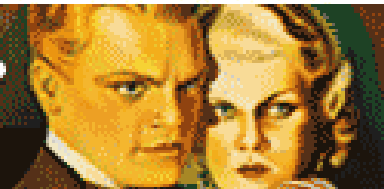
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