

EWBANK'S AUCTIONS VINTAGE POSTER AUCTION DECEMBER 14

See page 3.



EMOVIEPOSTER.COM



PART III ENDING TODAY - 12/13



PART IV ENDS 12/16

UPCOMING EVENTS/DEADLINES

Dec. 9-16	eMovieposter.com's December Major Auction- Part IV
Dec. 13	Ewbank's Entertainment & Memorabilia Auction
Dec. 14	Ewbank's Vintage Poster Auction
Jan. 17, 2019	Aston's Entertainment and Memorabilia Auction
Feb. 28, 2019	Ewbank's Entertainment & Memorabilia Auction
Feb. 28, 2019	Ewbank's Movie Props Auction
March 1, 2019	Ewbank's Vintage Poster Auction
March 23, 2019	Heritage Auction

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Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

Happy Holidays

The LAMPPOST is a publication of

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Telephone: (504) 298-LAMP

email: edp@LearnAboutMoviePosters.com

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EWBANK'S AUCTIONS PRESENTS ... ENTERTAINMENT & MEMORABILIA AUCTION - DECEMBER 13 & VINTAGE POSTER AUCTION - DECEMBER 14

Ewbank's Auction will present their [Entertainment & Memorabilia Auction](#) on December 13 and their [Vintage Poster Auction](#) on December 14.

This 367-lot auction features a large number of rare and popular James Bond movie posters. These include the following:

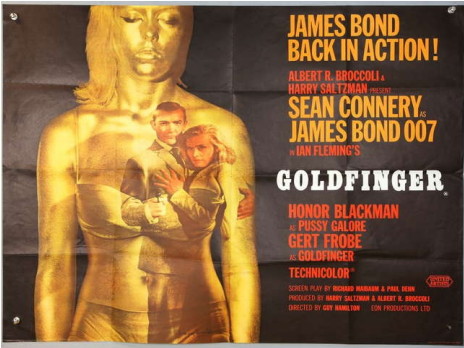
[Thunderball \(1964\) Advance British Quad](#) film poster in four individual parts, art by Robert McGinnis and Frank McCarthy. Estimate: £6,000-£9,000.



[Goldfinger \(1964\) British Quad](#) film poster, Style A, Art by Robert Brownjohn. Estimate: £3,000 - £5,000

[Thunderball \(1965\) British Quad film poster](#), artwork by Robert McGinnis. Estimate: £2,500 - £3,500

[You Only Live Twice \(1967\) British Quad](#) film poster, Style C (Bath Tub). Estimate: £800 - £1,200



[On Her Majesty's Secret Service \(1969\) British Quad](#) film poster. Estimate: £600 - £900

[Diamonds Are Forever \(1971\) British Quad](#) film poster. Estimate: £500 - £800

[You Only Live Twice \(1967\) British Quad](#) film poster, Little Nellie. Estimate: £500 - £800



Star Wars posters are also well represented in this auction. These include the following:

Star Wars (1977) British Quad film poster, rare poster with artwork by Tim & Greg Hildebrandt. This rare version of the UK Quad poster was designed by the Hildebrandt brothers, and was issued when the film was initially released in the UK. However, subsequent to the films release it was felt that the depiction of the characters should more closely resemble the films actors, and therefore this version of the poster was discontinued in favour of Tom Chantrell's artwork. Estimate: £1,500 - £2,500

[Star Wars \(1977\) British Quad](#) film poster, Pre Academy Awards, Style C.
Estimate: £800 - £1,200



A number of 1930's six sheets are also being presented in this auction.

[Hook, Line and Sinker \(1930\) Six Sheet](#) film poster, starring Wheeler & Woolsey. Estimate: £300 - £500

[Way For a Sailor \(1930\) Six Sheet](#) film poster, starring John Gilbert & Wallace Beery. Estimate: £300 - £500

[The Painted Desert \(1931\) Six Sheet](#) film poster, featuring Clark Gable in his first speaking role. Estimate: £300 - £500



**TO SEE THE COMPLETE CATALOG FOR THESE TWO AUCTIONS,
CLICK THE LINKS BELOW:**

[Vintage Poster Auction](#)

[Entertainment & Memorabilia Auction](#)

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Parts I and II of our great December Major Auction have concluded, but Parts III & IV close 12/13 & 12/16, and we definitely "saved many of the best for last"!



Remember that, unlike EVERY other major auction, we have NO buyers premiums at all, and remember that we COMPLETELY take the "buyer beware" out of buying at auction, because in OUR auctions, you know for sure that what we write is 100% accurate, and you receive a LIFETIME GUARANTEE as to authenticity on what we sell.



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

PART III ENDING TODAY - 12/13

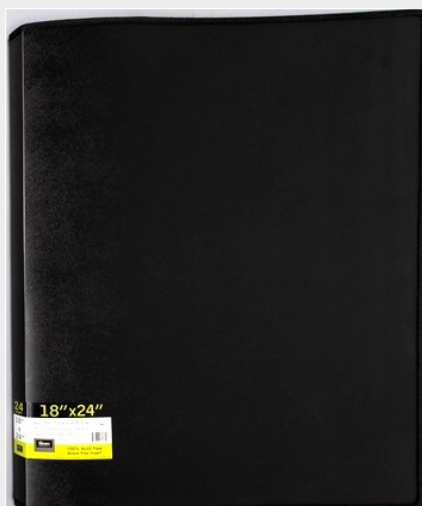
PART IV ENDS 12/16



Bags Unlimited has added some great new products to their Print & Poster category.

18 x 24" Art Presentation Book.

Comes with 24 double sided polypropylene pages. Book size: 19 x 25". Page size: 18-1/4 x 24-1/4".



24 double-sided, 1.5 mil polypropylene pages. These top-quality art presentation books are excellent for carrying and presenting original art, photos, and prints. Each page has



a 4.5 mil black polypropylene insert. These books are water- and stain-resistant. Covers are made of durable, 60 pt. polypropylene with stitched, nylon fabric edges.

Price: \$22.75

30 x 40" Guardhouse Toploader.

30-1/4 x 40" (inside dimensions). 12 mil non-plasticized rigid vinyl. Holds British Quad Posters.

Inside: 30-1/4 x 40"

Outside: 30-1/2 x 40-1/4"

Made from 12mil non-plasticized rigid vinyl.

Safe for long-term storage.



[Toploader Closure Clip](#)

**30-1/2" long x 1/4" wide;
9/16" tall.**

**Use for Uncut Sheet/British
Quad Poster Toploaders.**

Use this clear plastic clip to create a dust-free environment for posters and prints stored in Ultra-Pro One Sheet

Toploaders Product Code [APP3040](#). Just slide onto the open end of the toploader

and keep airborne pollutants from coming in contact with the stored item.

Price: \$5.50



News, Historical, Cultural and Fun Posts About the Items You Collect!

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WEEKLY DEALS

BU BAGS Unlimited INC
Collection Tips





Thursday 17th January

Entertainment & Memorabilia Auction

Including Film Posters, Vinyl Records, Comic Books and much more

GET A FREE CATALOGUE ALERT

Viewing Times:

Wednesday 16th January 12pm to 4pm

Thursday 17th January 8am to 10am

Buyers Premium:

Room Bids - 24% inc. VAT

Online/Tel/Absentee Bids - 30% inc. VAT

Auction Start:

Thursday 17th January at 10am prompt

Venue:

Baylies Hall, Tower Street, Dudley DY1 1NB

Original Poster

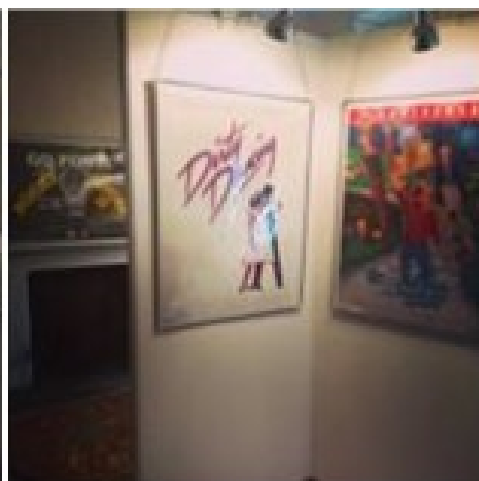
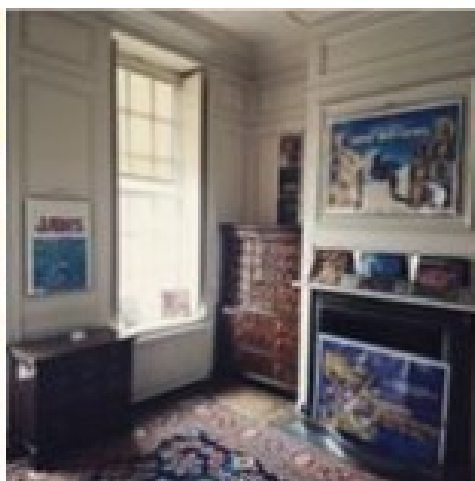
Order online or call

01905 620370

07368 351799

Email: info@originalposter.co.uk

Original Poster has set up 1970s and 80s film posters for the Hanbury Hall Christmas exhibition!



Original Poster.co.uk has updated their phone number.



Dear Collectors and James Bond Fans

[MovieArt](#) is happy and proud to announce the 'Shop in Shop' collaboration with [007collector.com](#) Switzerland.

You will find rare and hard to get 007 items by choosing the 007 JAMES BOND SHOP in our webshop : <https://www.movieart.ch/suchresultate.php?keyword=James+Bond>

Online since 2005, [007collector.com](#) is a daily growing private James Bond 007 Collection based in Zurich Switzerland.

Michael Hackls site is the ultimate resource for enthusiastic James Bond Collectors, Fans & Friends. Get the latest 007collector updates via your Facebook, Instagram & Twitter page. Michael's intention is to be a 007 Collector's Reference for James Bond Collectors, Fans and Friends. If you have any Questions about 007 collectible items, don't hesitate and feel free to contact him at www.007collector.com.

Don't forget to sign up for our Newsletter to stay updated for News and Special Promotions in the near Future.

The screenshot displays the MovieArt website. At the top left is the 'MOVIEART' logo with 'FILMPLAKATE' and 'FILMGADGETS' below it. To the right is a search bar with 'Suchen' and a dropdown menu. Further right are links for 'Select Language', 'Währung: CHF EUR US\$ GB£', 'Erweiterte Suche', and 'Warenkorb 0 Artikel'. The main content area features a large 'STAR WARS' poster on the left and a grid of smaller posters under the heading 'Meistverkaufte Poster', including titles like 'A STAR IS BORN', 'DOCTOR WHO', 'THE TALE PRINCESS KAGUYA', 'MAMMA MIA!', 'UNDISIRABLE N°1', 'HARRY POTTER', 'BOHEMIAN RAHMEN', 'LOST IN TIME & SPACE', 'TOTORO', and 'THE AVENGERS'. On the right side, there is a 'Film-Gadgets' section with a clapperboard icon and a 'James Bond 007 Shop' section featuring the '007collector.com' logo.

Heritage Auctions Movie Posters

Signature Auction - March 23-24, 2019

Consignment Deadline - January 29

Heritage Auctions' next Movie Posters Signature Auction is scheduled for March 23-24, 2019 in Dallas. While still in its early stages, here are three exceptional movie posters that will be offered at this upcoming auction:

***The Bride of Frankenstein* (Universal, 1935).
Fine/Very Fine on Paper. Insert (14" X 36").**

Among one of the most desirable posters in Universal's sprawling horror franchise, Heritage has the greatest pleasure to offer the incredibly rare insert for Whale's wildly successful sequel. Only a scant handful of these posters remain, a shame as it highlights each of the main cast members with a fantastic collage in ghoulish hues, perfect for an equally gruesome picture. This highly desirable insert has benefited from professional restoration. With flaws no longer visible, it once displayed fold wear, some small chips at the edges, and scattered pinholes. Moderate tears in the borders were also addressed, a couple of which extended into the outer background. Much like the rest of the poster's former wear, a slight vertical tear at the center fold into the bottom of the Monster's chin has been rendered virtually undetectable after this skilled conservation. Fine/Very Fine on Paper.

Estimate: \$50,000 - \$100,000.

***The Bride of Frankenstein* (Universal, 1935).
Fine+. Window Card (14" X 22").**

A format so rare that it has never before found its way to our auction block, Heritage takes the greatest pleasure in presenting this fantastic window card for one of the greatest horror movies ever made. This incredible window card is a magnificent find for collectors, boasting a fantastic full-color image otherwise only found on the film's style H three sheet. Front and center, of course, is Boris Karloff in his second incarnation of Mary Shelly's reanimated creation, flanked by leading lady Valerie Hobson and the titular Bride, Elsa Lanchester. In a clever motif, the card frames the characters with a colorful rendering of the Bride's iconic, normally monochromatic coiffure.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

The card once had a couple of pinholes, a minor tear at the bottom, and some surface wear in the interior, but these issues have been rendered invisible from professional restoration. Also addressed were a crease and staining in the imprint area and part of the upper image. The borders and imprint area have been airbrushed, and the card has been re-backed on a vintage circa 1935 window card. Altogether, these repairs have created a beautiful finished product perfect for display. Fine+.

Estimate: \$30,000 - \$60,000.

***The Wolf Man* (Universal, 1941). Folded, Fine/Very Fine. Insert (14" X 36").**

This beautiful insert is considered by most to be the very best format for the film! It is certainly the most rare. The poster has pinholes in the corners and a tear from the right border into the artwork up to the "s" in "Rains." There is a corner bend in the upper left corner and a small tear from the center of the upper border into the Wolf Man's head and in the lower border into the art next to the brewing cauldron. There is some wear to the lower fold. Folded, Fine/Very Fine.

Estimate: \$30,000 - \$60,000.



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CONSIGNMENT DEADLINE FOR THIS AUCTION IS JANUARY 29, 2019

KinoArt has updated their website with 230 recent acquisitions which you can see at <https://www.kinoart.net/en.html> (english site) and NEW.

Included are:

-rare German posters for titles like ***Some like it Hot*** (Monroe, A0), ***Under Capricorn*** (Hitchcock), ***Dodge City*** (Errol Flynn) and more



- various Filmfestival posters (Berlinale etc.)

a rare ***Conan*** Cannes Premiere Poster,

Barbarella Italian Posters,

American Werewolf US international 1sheet,

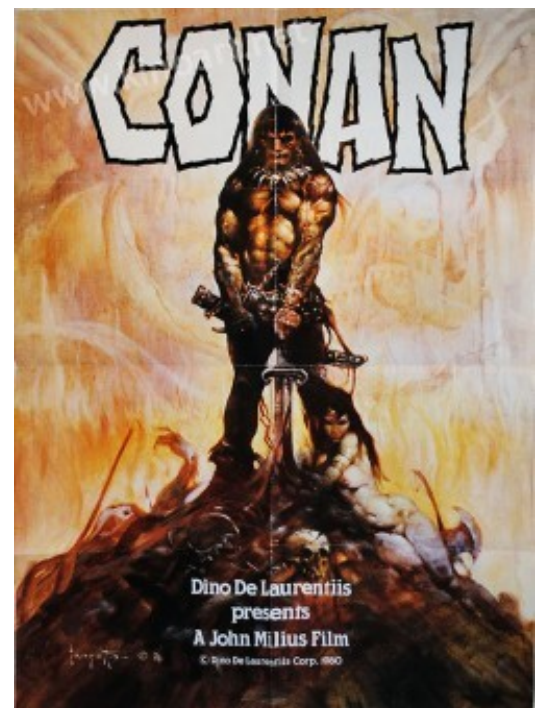
Le Samourai Japanese

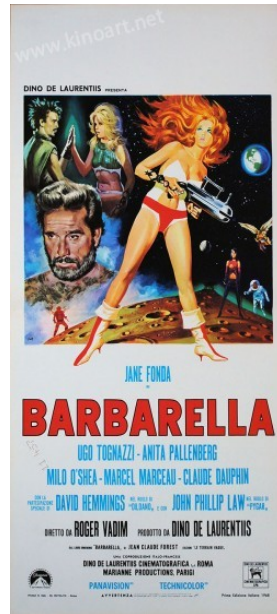
Lucifer Rising (Kenneth Anger) US Poster,

Pit and the Pendulum US insert,

La Strada ital. Locandina,

Incredible Shrinking Man US Window card,
more Horror and Exploitation etc.





And many more, also posters were listed and/or updated in our regular inventory.

Also our **new Website** went online! The design and database was re-done, it's mobile-friendly and should be generally faster. We will add some new features to the site over the next weeks, but for now we hope that you like what we've been working on during the last few months.

Thanks for your interest & best regards,
Wolfgang Jahn

Casablanca Insert Boosts Heritage Auctions' Movie Posters Auction Beyond \$1.6 Million

High demand drives top lot above \$100K

DALLAS, Texas (November 26, 2018) — A [Casablanca \(Warner Brothers, 1942\) Insert](#) nearly doubled its pre-auction high estimate when numerous bidders drove its final price to \$102,000, claiming top-lot honors in Heritage Auctions' [Movie Posters Auction](#) in Dallas. The total value of the auction, which boasted sell-through rates of 97 percent by value and 96 percent by lot, was \$1,602,103.

The 14-by-36-inch high-demand poster was widely anticipated prior to the Nov. 17-18 auction. Part of the appeal to collectors is the fact that this poster features all of the film's main characters, including the leads played by Humphrey Bogart, Ingrid Bergman and Paul Henreid. The film went on to become one of the most important films in Hollywood history, developing an enormous base of fans and collecting several Oscars along the way, including Best Picture, Best Director and Best Screenplay.

"This is regarded as perhaps the best-looking of all formats of domestic paper produced for the film, which is among the most popular and important in Hollywood history," Heritage Auctions Movie Posters Director Grey Smith said. "*Casablanca* belongs in any serious movie poster collection, and this poster can be the centerpiece."



Imaged by Heritage Auctions, HA.com

An extremely rare, highly sought-after [Thunderball](#) ([United Artists, 1965](#)) full-bleed British quad more than doubled its low estimate when it sold for \$24,000. Multiple collectors made bids for the poster with artwork by Frank McCarthy and Robert McGinnis. This country-of-origin British paper, in advance quad crown style, captures Sean Connery in his fourth – some say his best – performance as James Bond.



Only a small number of copies remain uncut. This poster was advertised in the British pressbook as the Quad Crown poster, intended to be cut by theater owners into double crown posters (no double crown posters were distributed for the promotion of the film).

A [Breakfast at Tiffany's](#) ([Paramount, 1961](#)) [Italian 4 - Fogli](#) drew bids from more than a dozen collectors before nearly tripling its low estimate at \$22,800. The 55-by-78-1/2-inch poster, offered for the first time through Heritage Auctions, features a beautiful portrait of Audrey Hepburn by Ercole Brini, who was widely considered one of the best artists in the business.

A [Superman Cartoon](#) ([Paramount, 1941](#)) [Stock One Sheet](#) also drew numerous bids before closing at \$20,400. The 27-by-41-inch poster was created by Paramount with a blank imprint area in which the name of any of 17 individual Superman cartoon shorts could be written or printed.

A dozen collectors made bids on a [Creature from the Black Lagoon](#) ([Universal International, 1954](#)) [Six Sheet](#) with artwork by Reynold Brown until it drew a final price of \$19,200. The horror classic stars Richard Carlson, Julia Adams and Richard Denning as a group of paleontologists who travel to the Amazon and find the famed Black Lagoon and its most

who travel to the Amazon and find the famed Black Lagoon and its most unusual occupant. The film was one of the era's finest and inspired two sequels, and this poster in its large format may be in the best condition of its kind.



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Other top lots included, but were not limited to:

[The Empire Strikes Back \(20th Century Fox, 1980\). British Royal Charity World Premier Double Crown, with Ralph McQuarrie](#)
[Artwork](#): \$15,600

[World War II Propaganda \(Ministry of Information, 1939\) Full-Bleed British Crown](#)
["Keep Calm and Carry On"](#): \$15,600

[World War I Propaganda \(Boston Public Safety Committee, 1915\). Recruitment Poster "Enlist," Fred Spear](#)
[Artwork](#): \$14,400

[This Gun for Hire \(Paramount, 1942\) One Sheet](#): \$14,400

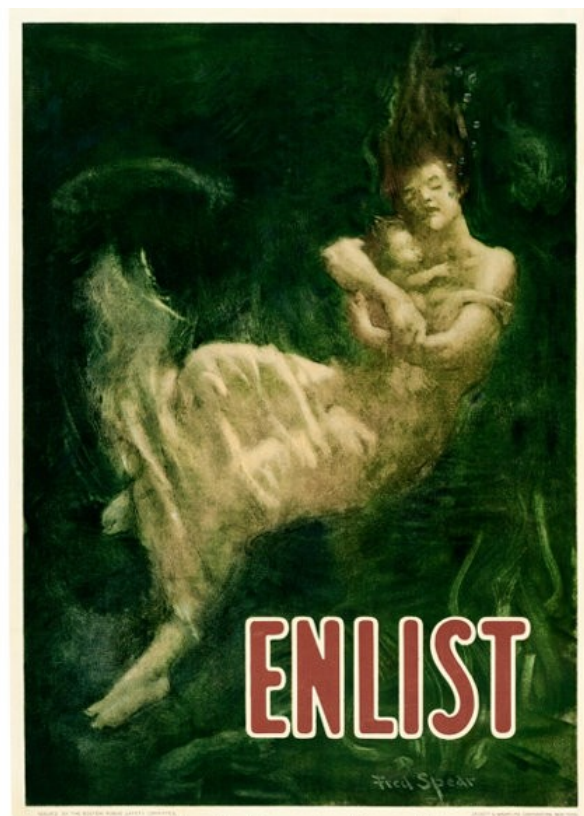
[Frankenstein \(Universal, R-1947\) One Sheet](#): \$13,200



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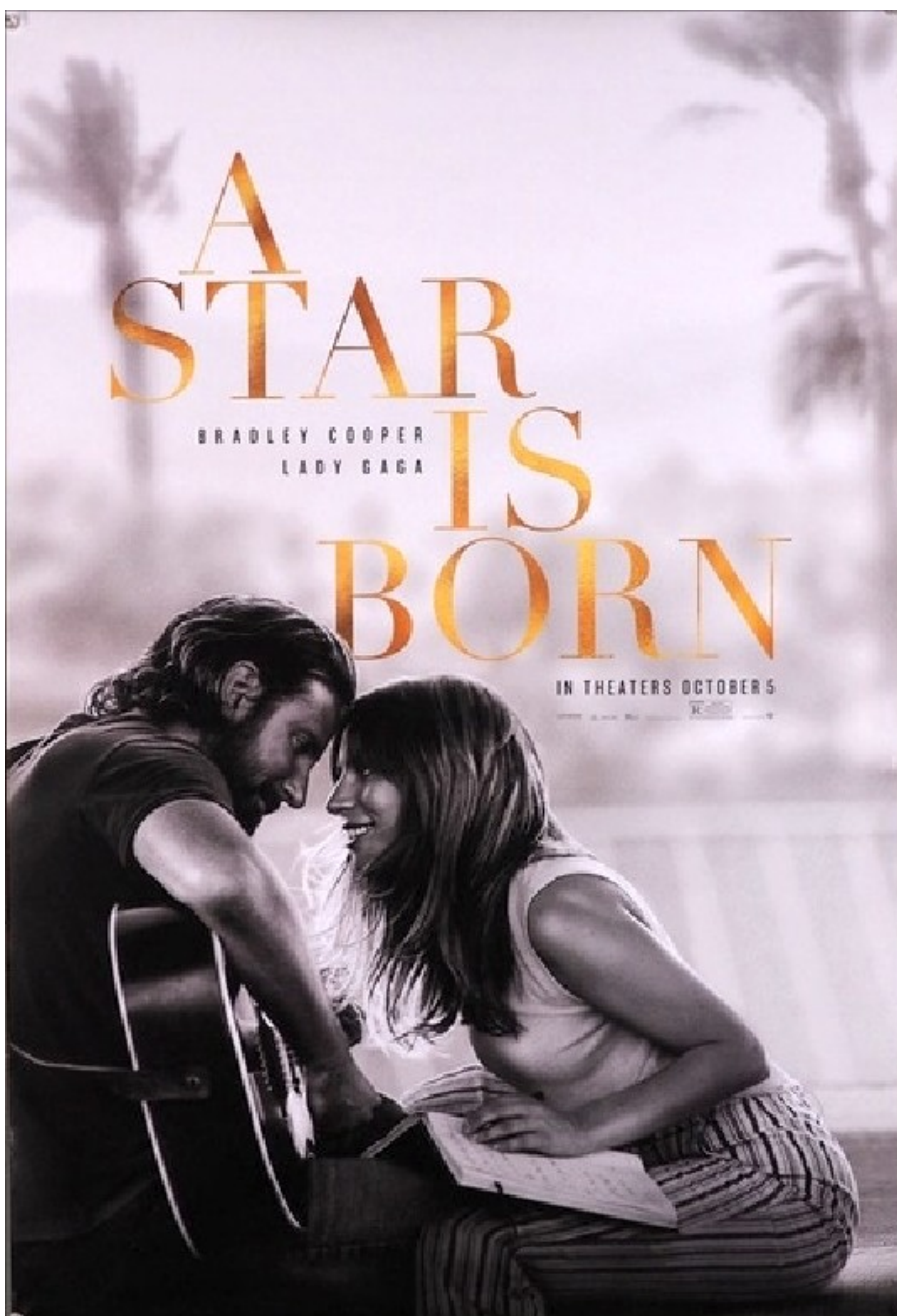
[CLICK HERE TO SEE THE FULL AUCTION RESULTS.](#)

***A Star is Born* - 2018 - Original Warner Brothers One Sheet Poster (27x40). Double-Sided. Rolled. Very Fine Condition.**

Original Warner Brothers Advance One Sheet Poster (27x40) for the Bradley Cooper musical drama, ***A STAR IS BORN*** (2018) starring Cooper, Lady Gaga, Sam Elliott, Dave Chappelle, and Andrew Dice Clay. Admittedly the cast is intriguing on this one, but this is the fourth time around for this somewhat worn story. First there was Janet Gaynor. Then there was the epic version with Judy Garland. Then Streisand attacked it. And now Lady Gaga. And directed by Bradley Cooper!

This original double-sided one sheet poster is rolled and in very fine condition. MovieArt Austin guarantees that this poster is an authentic teaser one-sheet for this film. MovieArt Austin will sell no reproductions.

BRADLEY COOPER - Actor/
Director
Lady Gaga- Actor
Sam Elliott - Actor
Dave Chappelle - Actor
Andrew Dice Clay - Actor
Alec Baldwin - Actor
Lukas Nelson - Actor
Eddie Griffin - Actor



MovieArt Austin will sell no reproductions.

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Featured **Bestselling** **New**

 <p>BUDDY HOLLY STORY, THE (1978) 27131 \$35.00</p>	 <p>BACK TO THE FUTURE PART III (1990) 27115 \$95.00</p>	 <p>FRIDAY THE 13TH PART II (1981) 10854 \$35.00</p>	 <p>SOMETHING TO LIVE FOR (1952) 4338 \$75.00</p>
 <p>FUNNY GIRL (1968) 4333 \$300.00</p>	 <p>REUNION IN FRANCE (1942) 27955 \$2,000.00</p>	 <p>QUANDO LE DONNE AVEVANO LA CODA (1970) 10852 \$45.00</p>	 <p>DOCTOR ZHIVAGO (1964) 27962 \$250.00</p>

EMOVI EPOSTER.COM

This is an eerie thing going on with eMoviePoster.com's sales in 2018 versus our sales in 2017 (almost like the Twilight Zone)! Tuesday's Part I of our 2018 December Major Auction concluded on 12/9/18 and took in \$124,812.00, and brought eMoviePoster.com to over \$5 million in annual sales for 2018 (\$5,054,902.00, to be exact).

What is so odd is that EXACTLY a year ago, Part I of our 2017 December Major Auction took in \$153,944.00, and brought eMoviePoster.com to over \$5 million in annual sales for 2017 (\$5,052,057.00, to be exact).

Total Sales By Year:

<u>2002:</u> \$1,883,722.71	<u>2003:</u> \$2,054,007.40	<u>2004:</u> \$2,596,098.17	<u>2005:</u> \$2,499,880.87	<u>2006:</u> \$2,203,190.22
<u>2007:</u> \$2,901,940.21	<u>2008:</u> \$3,089,249.39	<u>2009:</u> \$3,302,423.00	<u>2010:</u> \$3,362,657.00	<u>2011:</u> \$3,543,243.00
<u>2012:</u> \$4,072,951.00	<u>2013:</u> \$5,133,181.00	<u>2014:</u> \$4,807,192.00	<u>2015:</u> \$5,203,042.00	<u>2016:</u> \$4,971,785.00
<u>2017:</u> \$5,596,923.00	<u>2018:</u> \$5,054,902.00+			

Total Sales By Year:

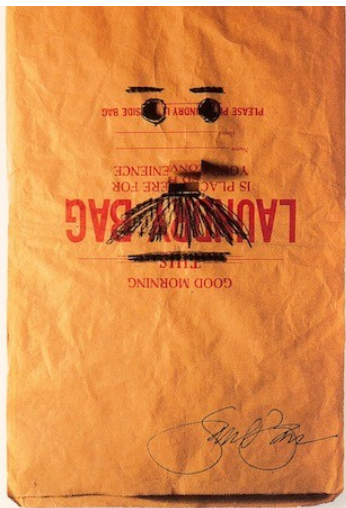
<u>2002:</u> \$1,883,722.71	<u>2003:</u> \$2,054,007.40	<u>2004:</u> \$2,596,098.17	<u>2005:</u> \$2,499,880.87	<u>2006:</u> \$2,203,190.22
<u>2007:</u> \$2,901,940.21	<u>2008:</u> \$3,089,249.39	<u>2009:</u> \$3,302,423.00	<u>2010:</u> \$3,362,657.00	<u>2011:</u> \$3,543,243.00
<u>2012:</u> \$4,072,951.00	<u>2013:</u> \$5,133,181.00	<u>2014:</u> \$4,807,192.00	<u>2015:</u> \$5,203,042.00	<u>2016:</u> \$4,971,785.00
<u>2017:</u> \$5,052,057.00+				

Could those numbers be ANY closer? What a weird coincidence, especially since most years are hundreds of thousands of dollar different from the year before and the year after (see the charts in the image)!

Season's Greetings from The Saul Bass Archive @Film/Art Gallery



Dear Friends, Movie Lovers and Fans of Saul:



Hello from Hollywood. I want to start by thanking everyone who has helped make the first year of the Saul Bass Archive such a wonderful experience. It's been great to share treasures from Saul's estate, and we've only just begun - there's so much more to come!

This month, we've decided to mix it up a bit by offering several different types of items. This playful postcard of Saul's self-portrait on a laundry bag is one. Read the story behind it **here**.

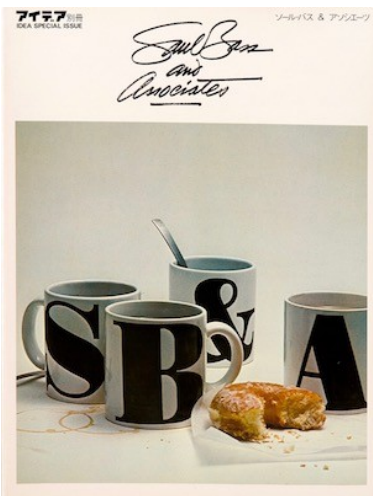


We're especially excited about some wonderful holiday-themed pieces that have rarely been seen before.

Beginning in the 1950s, Saul would create a unique item celebrating the holiday season to send to friends and associates as a gesture of gratitude. As such, they were printed in very small quantities.



We are offering two different, circa 1960 greeting **cards** along with a large format, single-sided **poster** and a very fun (and functioning!) **flip book** that dates from the 1970s - all using variations of the bird motif, representing forward-looking hopefulness and peace. They're lovely.



We're also offering two publications: the original 1978 printing of the Japanese **IDEA Magazine special issue**, devoted to Saul along with a charming mini book (also Japanese) published in 1986 by **Ginza Graphic Gallery**.



And finally, a couple of film posters. We are debuting the intense international 1 Sheet for Steven Spielberg's **SCHINDLER'S LIST**. This Oscar-winning drama represented one of the last major films that Saul worked on, and although his final design was not ultimately used by the studio, this powerful barbed wire image is well-known and widely admired, especially by Saul fans.





Last but not least, we are offering one example of Saul's rare silkscreen of **THE SHINING**. This particular silkscreen was only printed once, in a very small print run, for Saul's personal use. And, as with all of the items that the Saul Bass Archive will be releasing, the quantity is limited to what Saul had at the time of his death in 1996. We are not reprinting/reproducing anything, and when these items are gone, they're gone.



That's all for now. I'll leave you with this wonderful postcard image from Saul and Elaine's **THE SOLAR FILM**, as we look forward to next year and beyond.

Thanks again for your time and support. Happy holidays and very best wishes for 2019.

Matthew McCarthy
Film/Art Gallery
The Saul Bass Archive @Filmartgallery

film/art
GALLERY
VINTAGE MOVIE POSTERS

[Picture Palace Movie Posters](#) was recently featured in the latest issue of Antique Trade Gazette.

ISSUE 2371 | antiquetradegazette.com | 15 December 2018 | UK £3.95 | USA \$7.95 | Europe €5.50

ANTIQUES TRADE gazette

THE ART MARKET WEEKLY

Picture Palace Movie Posters



Hammer Shock: Posters from the Golden Age of British Horror (1945-75) is the current catalogue from Picture Palace Movie Posters. It features nearly 150 pages of horror film posters as well as an essay by Jonathan Rigby, author of books such as *English Gothic: Classic Horror Cinema 1897-2015*.

Among the offerings is a US half sheet, 22in x 2ft 4in (56 x 71cm) design of *The Mummy* by the artist

Joseph Smith, based on Bill Wiggins' original.

The Hammer classic premiered in September 1959 and starred Christopher Lee and Peter Cushing, two legends of horror cinema. It is available for **£695**.

The dealership in Wimbledon, south London, is planning an Ealing Studios catalogue for the new year.

▶ picturepalacemovieposters.com

FEMMES, FATALES & FANTASIES MUSEUM COLLECTION

Singin' in the Rain: Movie Review by Brandy Isadora

The 1952 romantic musical comedy, *Singin' in the Rain*, is one of the few classic films that have remained popular years after its release. The film starred Gene Kelly, Donald O'Connor, and nineteen-year-old Debbie Reynolds. From the moment it hit theaters, *Singin' in the Rain*, was a huge success and was nominated for several awards and honors. While the musical is very upbeat, making the film required hours of unbelievable physical exertion. Gene Kelly suffered from a bad fever while filming the titular dance routine. Reynolds, who had no dance experience, suffered bloody feet and the harsh pressure from her costars to keep up. In this case, the sacrifices and hardships were worth it. *Singin' in the Rain* has withstood the test of time and continues to captivate people's hearts.



While the story isn't about one particular person, the movie describes what happened to many unfortunate actors who couldn't make the transition from silent film to talking pictures. For example, John Gilbert was an extremely successful silent film star. However, when talking pictures started to replace silent films, Gilbert's career was doomed. Gilbert didn't have a bad voice, which was the problem for many of the silent film actors. Yet, his voice was different than what his fans had imagined, and so his career declined. In this particular film, Don Lockwood (Gene Kelly) and Lina Lamont (Jean Hagen) are the two biggest silent screen actors. Since

they look like a gorgeous onscreen couple, fans assume they must be a couple in real life and the studio pressures Lockwood and Lamont to pretend they love each other. Lamont adores Lockwood, but Lockwood cannot stand her. When talking pictures are introduced into the industry, these film stars are in trouble. While Lockwood has a nice voice, Lamont's voice was very high and squeaky and drives everyone around her slightly crazy. The studio panics and scrambles to find a solution.

Every aspect of this film was well done. Jean Hagen is brilliant as the beautiful, but annoying Lamont. In fact, her performance earned her an Oscar nod. Hagen's voice was quite different in real life. Ironically, in the scene where Sheldon is dubbing Lamont's voice, Hagen actually dubs one of the lines herself. Reynolds gives a very convincing performance, but it was not without its struggles. She had no dance experience, which frustrated Gene Kelly. Years later Kelly admitted that he wasn't very kind to Reynolds. Donald O'Connor, who plays Don Lockwood's best friend, Cosmo Brown, is nothing short of brilliant as well. He acts, sings, and dances with such dexterity and precision, that it is no wonder he was able to carve a niche for himself in Hollywood that no one could really rival.

Arthur Freed produced the MGM classic, and Stanley Donen and Gene Kelly directed. Kelly's choreography style was athletic, acrobatic and dynamic. He liked to experiment with different camera angles. The cinematographer was Harold Rosson, who had worked on *Treasure Island* and *The Wizard of Oz*.

The physical stamina required to make this film was so great that, after filming the scene "Make 'em Laugh", O'Connor was hospitalized for four days from exhaustion and smoking four packs of cigarettes a day. The day they filmed the musical number and dance sequence for *Singin' in the Rain*, Kelly suffered from a fever. Reynolds' feet were bleeding after filming the dance sequence for "Good Morning". Few actors could have endured that level of pressure. To this day *Singin' in the Rain* is regarded as one of the greatest musicals of all time. The movie is funny and brilliant, as it tells the story of early Hollywood and how the difference between silent films and talkies affected the audiences and ultimately the actors.



CHANNINGPOSTERS on EBAY

Holidays, 2018

Dear Friends, Clients, and Associates:

I have just added 100 new movie posters to my EBAY store (all are also available at [CHANNINGPOSTERS on Amazon](#), if you prefer). The majority of these are 1-sheets. Take a look:

[The Complete Sales Gallery Link on EBAY](#)

Individual Listings of Interest:

[American Graffiti](#) (73) George Lucas Ron Howard et al 1sht

[Anniversary, The](#) (68) Bette Davis British Horror 1sht

[At Sword's Point](#) (52) Cornel Wilde Maureen O'Hara 1sht

[Bandolero](#) (68) Raquel Welch Dean Martin James Stewart 1sht

[Banning](#) (67) Robert Wagner Jill St. John Golf 1sht

[Barbarella](#) (68) Jane Fonda John Phillip Law David Hemmings 3sht

[Biggest Bundle of Them All, The](#) (68) Raquel Welch 1sht

[Boom!](#) (68) Elizabeth Taylor Richard Burton Tennessee Williams 1sht

[Boy Did I Get a Wrong Number](#) (66) Bob Hope Elke Sommer Phyllis Diller 1sht

[Boy On a Dolphin](#) (57) Sophia Loren Alan Ladd Clifton Webb 1sht

[Breakfast At Tiffany's](#) (60) Audrey Hepburn Blake Edwards Pressbook

[Burnt Offerings](#) (76) Bette Davis Karen Black Oliver Reed 1sht "A"

[Cabaret](#) (72) Liza Minnelli Joel Grey Bob Fosse Oscars Musical 1sht

[Caprice](#) (67) Doris Day Richard Harris Set/18 original Mod Pop Art French Lobby Cards

[Caprice](#) (67) Spy Movie with Doris Day & Richard Harris 3sht

[Carrie](#) (76) Stephen King Horror Sissy Spacek Piper Laurie 1sht

[Chalk Garden, The](#) (64) Hayley Mills Deborah Kerr John Mills half sheet

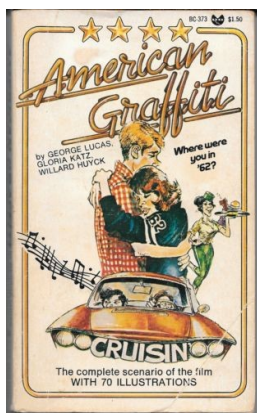
[Chalk Garden, The](#) (64) Hayley Mills Deborah Kerr John Mills insert

[Cry in the Night, A](#) (56) Natalie Wood Raymond Burr window card

[Cry in the Night, A](#) (56) Natalie Wood Raymond Burr lobby card #1

[Do Not Disturb](#) (65) Doris Day Art by Boris Grinsson French 22" x 18"

[Doctor Dolittle](#) (67) Rex Harrison Anthony Newley Roadshow 1sht



[Everything You Always. . . About Sex](#) (72) Woody Allen Gene Wilder Comedy 1sht
[Exorcist, The](#) (73) Italian Movie Poster 39" x 55" Ellen Burstyn Linda Blair Horror
[Fame](#) (80) Irene Cara NYC School of Performing Arts #Oscars 1sht
[Far From the Madding Crowd](#) (68) Julie Christie Peter Finch Alan Bates window card
[Fathom](#) (67) Raquel Welch as a Sexy Sky Diving Darling Built for Action window card
[Flareup](#) (70) Raquel Welch James Stacy 1sht
[Follow Me](#) (69) California & World Surfing Film 1sht
[Fox, The](#) (68) Sandy Dennis Keir Dullea D. H. Lawrence Lesbian insert
[Fox, The](#) (68) Sandy Dennis Keir Dullea D. H. Lawrence Lesbian 1sht

[Hannie Caulder](#) (72) Raquel Welch Lady Gunslinger 1sht
[Hell Night](#) (81) Linda Blair Vince Van Patton Slasher Thriller 1sht
[Hell's Belles](#) (69) Female Hell's Angels Cult Movie 1sht
[Inside Daisy Clover](#) (66) Natalie Wood Robert Redford window card
[Inside Daisy Clover](#) (66) Natalie Wood Christopher Plummer lobby card #3
[Interiors](#) (78) Woody Allen Diane Keaton Rare Huge Bus Stop poster
[Island in the Sky](#) (53) John Wayne Airplane Crash in Arctic Film 1sht
[It Happened At the World's Fair](#) (62) Elvis Presley Seattle Space Needle lobby card #6

[Julie](#) (56) Doris Day Louis Jourdan Thriller San Francisco Carmel 1sht
[Killing of Sister George, The](#) (68) Beryl Reid Susannah York Coral Brown 1sht
[Kitten With a Whip](#) (64) Bad Girl Ann-Margret John Forsythe 1sht
[Last of Sheila, The](#) (73) Raquel Welch James Coburn et al 1sht
[Legend of the Lost](#) (57) John Wayne Sophia Loren 1sht
[Lili](#) (52) Zsa Zsa Gabor Leslie Caron Mel Ferrer Musical Fantasy 1sht
[Love Me or Leave Me](#) (R-62) Doris Day James Cagney lobby card #3

[Magic Christian, The](#) (70) Raquel Welch Ringo Starr Peter Sellers Turkish 1sht
[Middle of the Night](#) (59) Kim Novak Frederic March Paddy Chayevsky window card
[Midnight Lace](#) (60) Serbo Croatian poster Doris Day Rex Harrison John Gavin
[Midnight Lace](#) (60) Doris Day Rex Harrison John Gavin Myrna Loy US Spanish 1sht
[Moon Spinners, The](#) (64) Hayley Mills Peter McEnery Walt Disney 1sht
[Moonstruck](#) (87) Cher Nicholas Cage #Oscars 1sht
[Move Over Darling](#) (64) Doris Day James Garner 3sht
[Murderers Row](#) (66) French 47" x 63" 1966 Ann-Margret Dean Martin
[Myra Breckenridge](#) (70) Raquel Welch Mae West Gore Vidal 1sht
[Night Walker, The](#) (65) Barbara Stanwyck Robert Taylor William Castle 1sht
[On a Clear Day. . .](#) (70) Barbra Streisand Yves Montand 1sht



[Paper Moon](#) (73) Ryan O'Neal Tatum O'Neal 1sht
[Paranoia](#) (70) Carroll Baker Italian Eurotrash "Giallo" Horror 1sht
[Parent Trap, The](#) (60) Brian Keith Hayley Mills Maureen O'Hara 1sht
[Parent Trap, The](#) (60) Rare Italian Hayley Mills Brian Keith Maureen O'Hara
[Parent Trap, The](#) (R-68) Brian Keith Hayley Mills Maureen O'Hara 1sht
[Penelope](#) (66) Original Italian poster Natalie Wood
[PHFFFT!](#) (55) Judy Holliday Jack Lemmon Kim Novak Jack Carson window card
[Pier 5 Havana](#) (59) Allison Hayes Film Noir about Cuban Revolution 1959 1sht
[Pillow Talk](#) (59) Doris Day Rock Hudson lobby card #2
[Play Misty For Me](#) (71) Clint Eastwood Jessica Walters Stalker 1sht
[Pleasure Seekers, The](#) (64) French 47" x 63" Ann-Margret Pamela Tiffin Carol Lynley
[Point Blank](#) (67) Lee Marvin Angie Dickinson John Boorman 1sht
[Poseidon Adventure, The](#) (72) Irwin Allen Gene Hackman Shelley Winters 1sht
[Power, The](#) (68) George Hamilton Suzanne Pleshette Pop Art 1sht
[Prize, The](#) (63) Paul Newman Elke Sommer Edward G. Robinson insert
[Purple Rose of Cairo, The](#) (85) Woody Allen French 47" x 63" 1985 Art by JM Folon

[Reflections in a Golden Eye](#) (67) Elizabeth Taylor Marlon Brando window card
[Reflections in a Golden Eye](#) (67) Elizabeth Taylor Marlon Brando 3-sht
[Restless Years, The](#) (58) John Saxon Juvenile Delinquent 1sht
[Sandpiper, The](#) (65) Elizabeth Taylor Richard Burton Eva Marie Saint window card
[Seconds](#) (66) Rock Hudson John Frankenheimer original half sheet
[Skidoo](#) (68) Jackie Gleason Carol Channing Otto Preminger 1sht
[Splendor in the Grass](#) (R-72) Natalie Wood Warren Beatty Elia Kazan Japanese poster
[Summer Love](#) (58) John Saxon Rock'n'Roll Teenage Romance 1sht
[Susan Slade](#) (61) Connie Stevens Troy Donahue Dorothy McGuire Argentine 1sht
[Swinger, The](#) (66) Ann-Margret Classic from the Groovy 1960s 3sht

[Taxi Driver](#) (76) Martin Scorsese Robert DeNiro Jodie Foster Latin American 1sht
[That Darn Cat](#) (65) Hayley Mills Dean Jones Roddy McDowell 1sht
[Three Lives of Thomasina, The](#) (64) Karen Dotrice Walt Disney 1sht
[Tiger and the Pussycat, The](#) (67) Sexy Psychedelic Ann-Margret 1sht
[Tiger and the Pussycat, The](#) (67) Sexy Ann-Margret Argentine 1sht
[Tight Spot](#) (55) Ginger Rogers Brian Keith Film Noir 1sht
[Ugly Dachshund, The/Winnie the Pooh & the Honey Tree](#) (66) Walt Disney 1sht

[Valley of the Dolls](#) (67) Patty Duke Sharon Tate Susan Hayward 3sht
[Viva Maria](#) (66) Brigitte Bardot Jeanne Moreau Western 1sht
[Wait Until Dark](#) (67) Audrey Hepburn Alan Arkin Thriller 1sht
[Way Way Out](#) (66) Jerry Lewis in Outer Space with Connie Stevens 1sht
[Whatever Happened to Baby Jane?](#) (62) Bette Davis Joan Crawford 1sht
[Zero Hour](#) (57) Sterling Hayden Linda Darnell The Basis for Airplane! 1sht

Many thanks for your continued support,

Channing Thomson in San Francisco, CA, USA

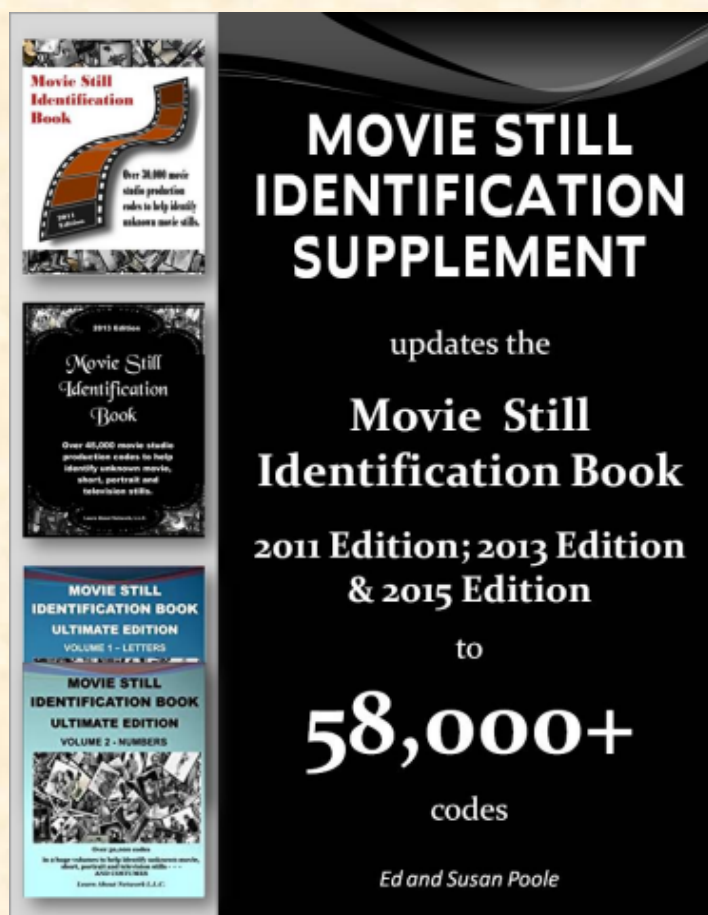
[Click here to view entire EBAY Store](#)

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PAYPAL: To order through Paypal, use the account edp@LearnAboutMoviePosters.com. Be sure to include complete shipping instructions.

CREDIT CARD: Credit cards can be used in our Square Store [https://squareup.com/store/Hollywood On The Bayou/item/movie-still-identification-supplement](https://squareup.com/store/Hollywood%20On%20The%20Bayou/item/movie-still-identification-supplement) or the information can be sent to us via email edp@learnaboutmovieposters.com

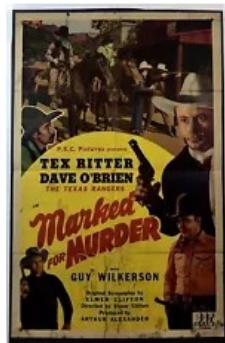
[CONTACT US FOR OTHER PAYMENT OPTIONS.](#)

Partners65 Vintage Movie Posters

Check out the latest listings on [Partners65 eBay store](#). Here are some current listings:



HOW GREEN WAS MY VALLEY StyleB on LINEN One Sheet Movie Poster 1941 John...



MARKED FOR MURDER Movie Poster (Fair) One Sheet 1944 Cowboy Western 1599



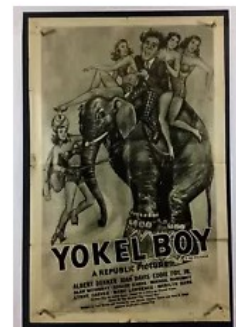
SHOULDN'T HAPPEN TO A DOG Movie Poster (Good) One Sheet 1946 Carole...



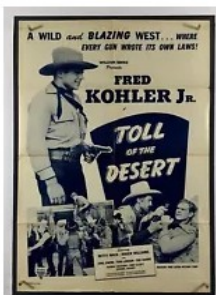
FRONTIER FURY Movie Poster (Fair) 1 Sheet 1943 Cowboy Western Roma Aldrich 1758



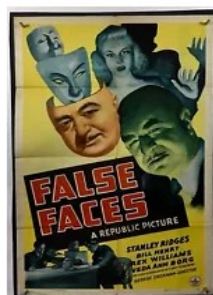
DARK CORNER on LINEN One Sheet Movie Poster 1946 Crime Film Noir Lucille Ball



YOKEL BOY Movie Poster (VeryGood-) One Sheet 1948 Circus Elephant 071



TOLL OF DESERT Movie Poster (VeryGood) One Sheet 1948 ReRelease Cowboy 070



FALSE FACES Movie Poster One Sheet (VeryGood) 1943 Mystery Crime Thriller...



BEYOND GLORY Movie Poster (Fair) One Sheet 1948 Allan Ladd West Point 1491



NO HANDS ON CLOCK Movie Poster One Sheet (VeryGood) 1941 Chester Morris 936



PLUNDERERS Movie Poster (VeryGood+) One Sheet 1948 Cowboy Western 1724



KEEPER OF BEES Movie Poster (Fine) One Sheet '47 Michael Duane Gloria Henry 1722

DOMINIQUE BESSON AFFICHES RELEASES NEW 2018 CATALOG OF VINTAGE POSTERS

Dominique Besson has released a new 2018 catalog of vintage movie posters, with some very rare posters, some of them are the only known copy! [HERE IS THE LINK:](#)

The following are just a few sample pages of this "**MUST SEE**" full color catalog!

DOMINIQUE BESSON AFFICHES

7 RUE CHORON - 75009 PARIS - FRANCE

TEL : 33.613.451.355

WEB : www.dominiquebesson.com
E-MAIL : info@dominiquebesson.com



1. **Dandy navigateur (1920)**
Art by André Galland
French 120 x 160 cm - 47 x 63 in

1.600 Euros



13. *Desire* (1936)
Art by Roger Soube
French 160 x 240 cm - 63 x 94 in

10,000 Euros



16. *Laura* (1944)
USA 28 x 36 cm - 11 x 14 in

800 Euros



18. *Gilda* (1946)
USA 28 x 36 cm - 11 x 14 in

800 Euros



17. *Gun crazy* (1950)
USA 28 x 36 cm - 11 x 14 in

1,500 Euros



19. *The lady from Shanghai* (1947)
USA 28 x 36 cm - 11 x 14 in

550 Euros



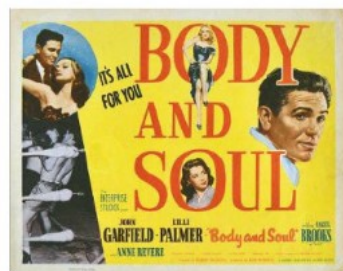
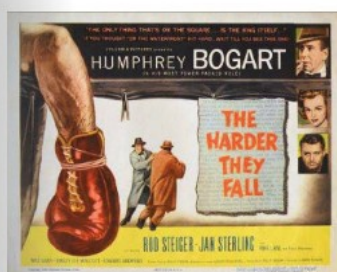
20. The blue dahlia (1946)
USA 70 x 105 cm - 27 x 41 in

4.000 Euros



21. Out of the past (1947)
USA 70 x 105 cm - 27 x 41 in

15.000 Euros



30. Lot of 6 title cards (1950's)
USA 28 x 36 cm - 11 x 14 in

600 Euros

31. Lot of 6 lobby cards (50's & 60's)
USA 28 x 36 cm - 11 x 14 in

750 Euros

PATHÉ CONSORTIUM CINÉMA



Chalumeau chez le Duc

59. Chalumeau chez le duc (1923)
Art by Adrien Barrère
French 120 x 160 cm - 47 x 63 in

900 Euros

PATHÉ RURAL PRÉSENTE LE JUIF ERRANT

DRAME EN 7 PARTIES
avec

ANDRÉ MARNAY, GABRIEL GABRIO
MAURICE SCHUTZ et CLAUDE MEREILLE



LA CHASSE
EST OUVERTE
comique

PATHÉ-REVUE 121
(Mécanique de Précision)
(En Turquie: Eyoub la ville sainte)
(Masques)

60. Le juif errant (1926)
French 80 x 120 cm - 32 x 47 in

1.200 Euros



61. Pathé (1920's)
French 120 x 160 cm - 47 x 63 in

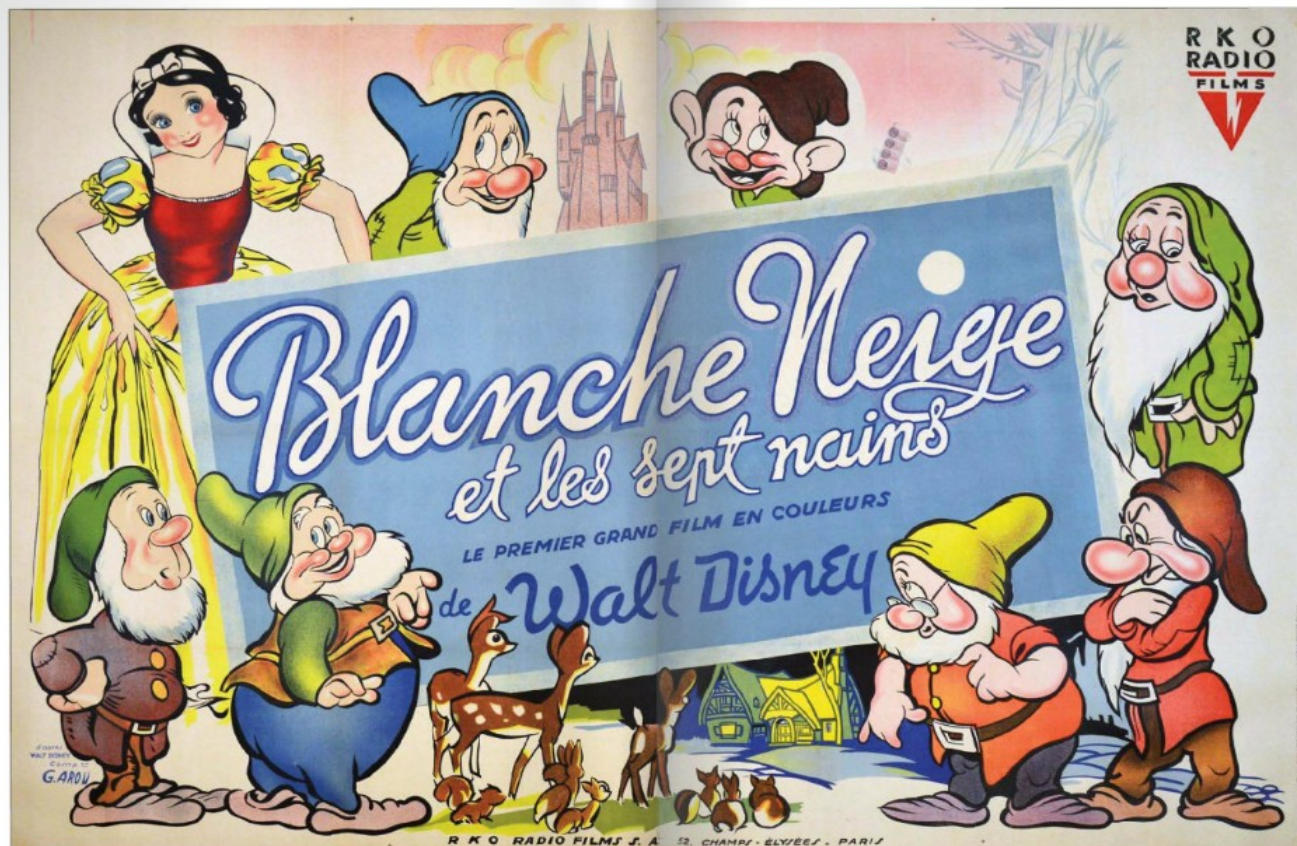
Original artwork for the firm «Pathé». Comes directly from the archives of the printer Sirven in Toulouse.

2.400 Euros



62. Nanook of the North (1922) - Original artwork
Art by Antonin Magne
French 80 x 120 cm - 32 x 47 in

2.000 Euros



47. Snow White and the seven dwarfs (1937)
Art by Georges Arou
French 160 x 240 cm - 63 x 94 in

This is the only known copy for this Disney's masterpiece

32,000 Euros



94. Seven samurai (1954)
Japanese 50 x 75 cm - 20 x 29 in

9,500 Euros



95. Seven samurai (1954)
Japanese 50 x 150 cm - 20 x 58 in

Only known copy for this masterpiece

23,500 Euros

[HERE IS THE LINK](#)

MPA MOVIE POSTER ARCHIVES

Gratitude from the Archives

2018 was a banner year for Movie Poster Archives and we can't thank you enough! The LAMP community has embraced us with open arms. Your donations and support have been awesome.

What happened this year?

We upgraded our website and introduced Friends of the Archives. We were thrilled when Leonard Maltin became one of the first to join. Thank you, Mr. Maltin.

Our collections grew and our staff expanded to include an assistant archivist and more office equipment to speed up processing the collection. About 1,000 posters, stills and lobby cards are added to the Permanent or Lagniappe Collections each month. We've got more than 300,000 to go!

At the invitation of Morris Everett, Jr., we made it to Cinevent 50. What a great welcome by the collectors and dealers we met there. We hope to see and meet even more of you in 2019.

We hit a milestone in 2018 when our Permanent Collection reached 10,000 titles with 25,000 related posters, stills and lobby cards. Thank you, Donors! You make everything possible.

Behind the scenes Movie Poster Archives achieved a Platinum Seal of Transparency from GuideStar, the charity rating service. Good things followed including an ad grant from Google. Our web presence will be expanding thanks to Google. Amazon made us an Amazon Smile charity which means they donate a portion of every purchase at no cost to the consumers who select Movie Poster Archives as their favorite. Thanks to everyone who made us their choice.

Thank you!

Linda Thurman
Executive Director
Movie Poster Archives
Linda@MoviePosterArchives.org
www.movieposterarchives.org





100 new poster acquisitions, looking back at Bertolucci & Roeg and looking forward to Christmas



Dear Friends & Movie Lovers:

Hello from Hollywood, and Happy Holidays. I want to start by saying thanks to everyone who has helped to make this Film/Art's best year ever, and we are especially grateful for the successful launch of the [Saul Bass Archive](#), which has been - and will continue to be - a major focus of our energy and passion with lots of amazing new items that we will continue to release in the months and years ahead.



Before we get to our new batch of acquisitions, I want to take a moment to celebrate the lives and careers of two major filmmakers that the world lost this week: Nicolas Roeg and Bernardo Bertolucci. Bertolucci was a born director who completed two major feature films by the age of 25. After his international breakthrough with **THE CONFORMIST**, he had a sensational success with **LAST TANGO IN PARIS** and won an Oscar for **THE LAST EMPEROR**. He left us with some unforgettable, breathtakingly beautiful works of film art. See our Bertolucci posters [here](#); posters for Roeg's films are [here](#)



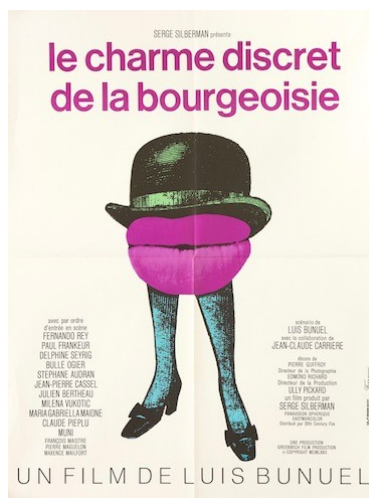
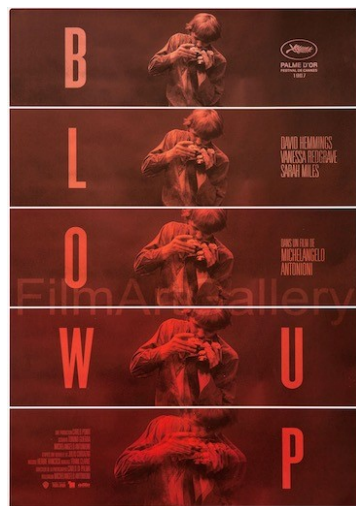
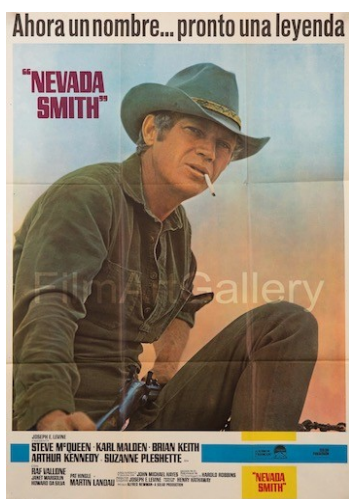
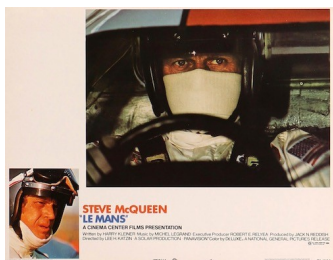
Roeg didn't direct a feature until age 40, having worked his way up the ranks from studio gofer to cinematographer on films such as **PETULIA**. Using his skills as a cameraman along with impressionistic, fractured editing rhythms, he became a master of mood and atmosphere: the decadence of **PERFORMANCE**, the sodden, sensual doom in **DON'T LOOK NOW**, the alienation of David Bowie's **MAN WHO FELL TO EARTH**, a parched, otherworldly Australian Outback in **WALKABOUT**. He engaged all the senses and his best work had a way of getting (and staying) under your skin.

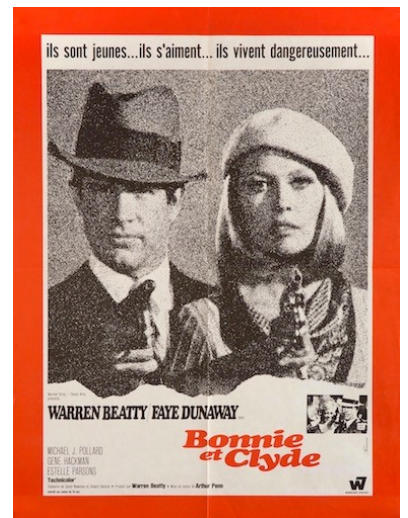
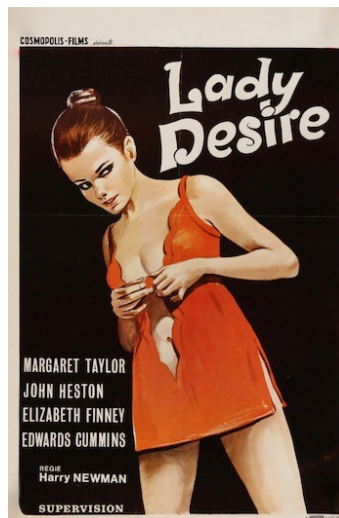
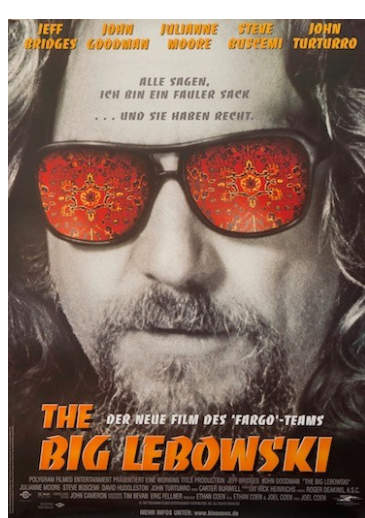
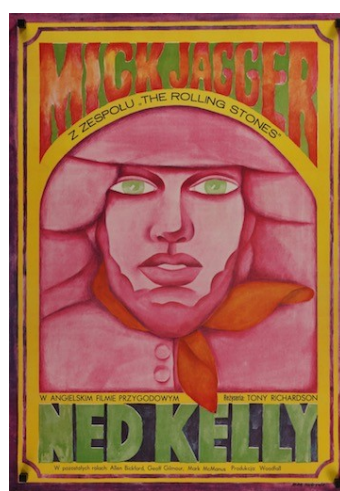
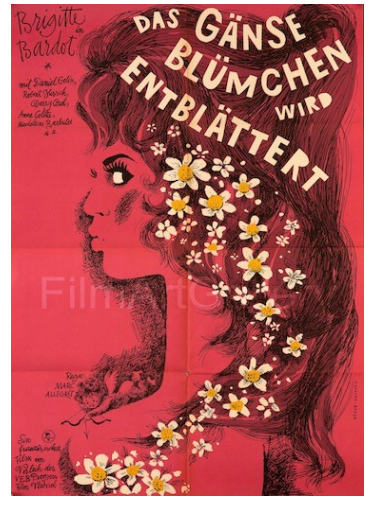
FROM THE ARCHIVE

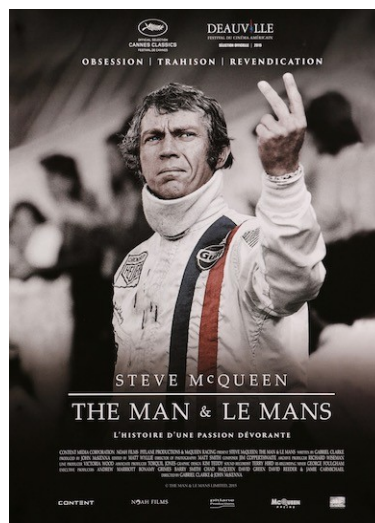
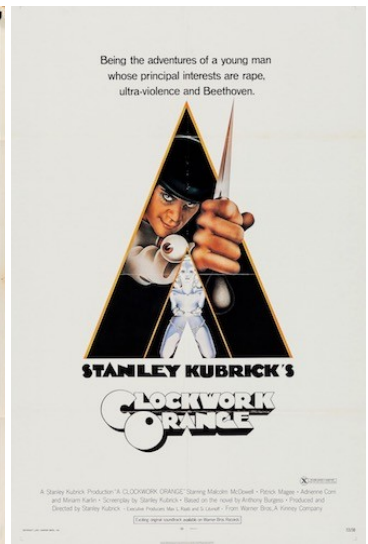
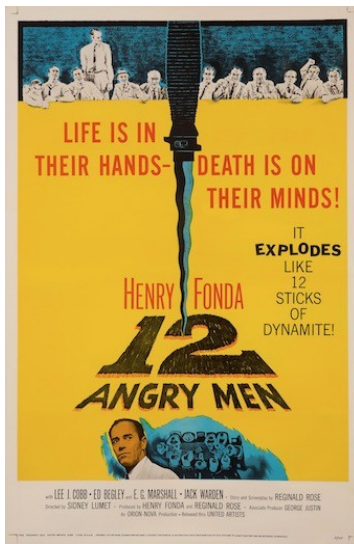
The **Saul Bass Archive @Film/Art Gallery** will be releasing a new group of items next week, including rare, never-before-offered pieces, some of which will make wonderful holiday gifts. Cards, publications, posters and some fun surprises that we're very excited to share. Stay tuned!

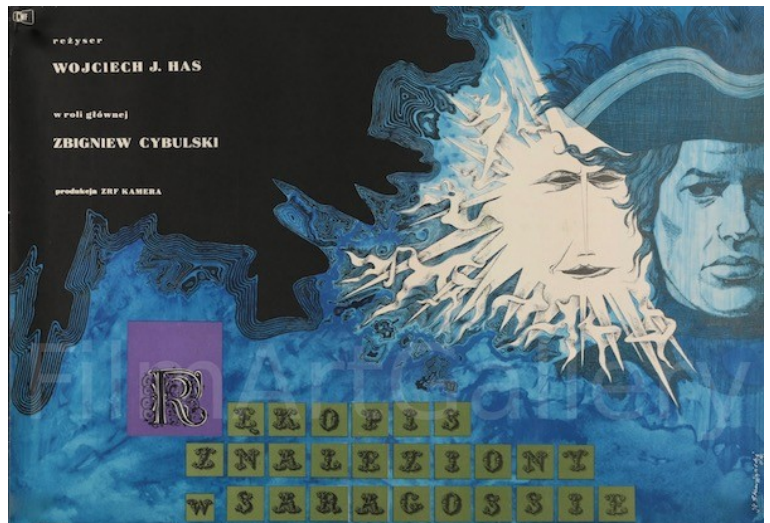


Finally, you can check out our selection of Christmas-themed posters [here](#), and some of our favorite new acquisitions are below. Among them: **BLOW UP** Japanese 2 Panel, Polish **BULLITT**, 1 Sheets signed by Drew Struzan (**BACK TO THE FUTURE** & **BIG TROUBLE IN LITTLE CHINA**), **LE MANS** Lobby Card Set, **HAROLD & MAUDE**, **12 ANGRY MEN**, **JAWS** and more, [here](#)









All Best-

Matthew McCarthy
Film/Art Gallery
The Saul Bass Archive @Filmartgallery
 6311 Romaine Street, suite 7106
 Los Angeles, CA 90038

Hollywood on the Bayou

We're TV Stars!

Ed and I were very happy to be guests on a new television show which will be premiering on the Louisiana Film Channel in January. The Louisiana Film Channel (WLFT) is the only broadcast program promoting local home grown talent, connecting with professionals, and showcasing all of the amazing Louisiana films uncut by both amateurs and professionals.

As part of their program, we were asked to talk about Louisiana film history. We also brought along some movie posters which will be featured in the show.

The photo below was taken while we were preparing to film our segment. Ed is speaking with the show's hosts Leo Honeycutt and Patrick Mulhearn.





MAUVAIS GENRES

Vintage Movie Posters & Rare Memorabilia
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NEW ARRIVALS



GOLDORAK Grandizer Vintage movie poster...

UFO Robot Grendizer - Goldorak Original Vintage Theater-Used French Movie

160,00 €



STAR WARS - EMPIRE STRIKES BACK Original...

STAR WARS - EMPIRE STRIKES BACK Original French scene, 16mm Movie

150,00 €



STAR WARS - A NEW HOPE Original Lobby...

STAR WARS - A NEW HOPE Original USA Heavyweight DeLuxe Lobby

320,00 €



CONTEMPT Original Lobby Card N02 - 10x12...

CONTEMPT Original French Lobby Card N02 - Directed by Jean-Luc

49,00 €



CONTEMPT Original Lobby Card N03 - 10x12...

CONTEMPT Original French Lobby Card N03 - Directed by Jean-Luc

49,00 €



CONTEMPT Original Lobby Card N04 - 10x12...

CONTEMPT Original French Lobby Card N04 - Directed by Jean-Luc

49,00 €



CONTEMPT Original Lobby Card N05 - 10x12...

CONTEMPT Original French Lobby Card N05 - Directed by Jean-Luc

49,00 €



CONTEMPT Original Lobby Card N06 - 10x12...

CONTEMPT Original French Lobby Card N06 - Directed by Jean-Luc

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CONTEMPT Original Movie Poster - 14x21...

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THE BIG BLUE Original Movie Poster - ...

THE BIG BLUE Original French Movie Poster - Directed by Luc Besson

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THE SICILIAN CLAN Original Movie Poster - ...

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THE 2018 XMAS POSTER COLLECTION IS [HERE](#)

[You can go straight to the BLOG here](#)

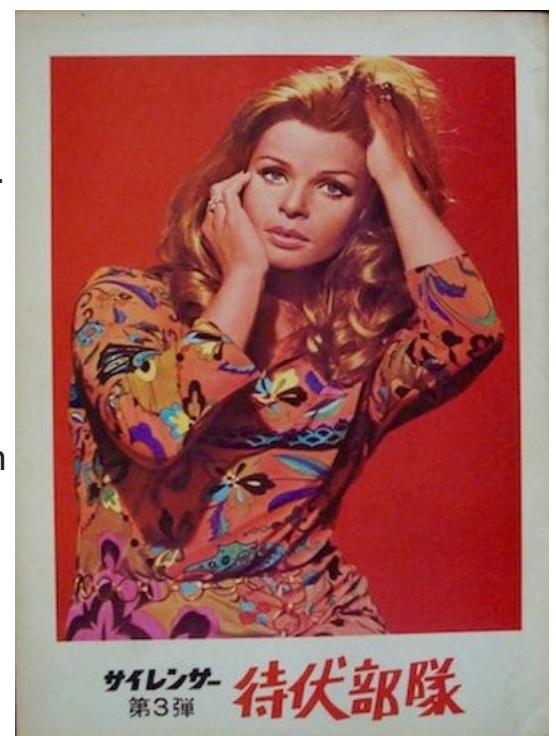
Xmas is approaching and what better way to spend it in Vienna in anticipation of all the year end's magnificent balls and concerts

Austria is a country of elegance and beauty and while it is sadly remembered for being the birthplace of a mustached monster, it should be remembered for having given us the Croissant as well as for all the great artists especially the turn of the century Secession creators (Klimt, Kokoschka, Schiele, Kolomoan Moser...).

When it comes to Austrian-born movie stars, [Romy Schneider](#) first comes to mind as the most famous and gorgeous actress from the ex-Empire but the superb [SENTA BERGER](#) comes close second as the country's best movie export.

For those of you who don't know who she is here's portrait of her gorgeousness used for the Japanese movie program of [The Ambushers](#) (Dean Martin's 3rd adventures as Superspy Matt Helm in 1966). (The program is available for purchase but not yet uploaded on the site) .

Born in Vienna in 1941, **Senta Berger** has been a child actress starting at 9 and is still active with a massive filmography of 157 movies and TV movies. Her beauty and talents made her one of the most famous European actresses in Hollywood and all over Europe between 1964 and 1970 before focused on European productions (some of which she produced herself) - some sexier than others for the pleasures of moviegoers - and enjoy a family life with her long time husband and two children.



THIS WEEK'S BLOG ([click here](#)) features 10 of her movies with superb posters from Belgium, Finland, France, Germany, Italy, Japan and the US.

One of those included in the Blog is the magnificent Japanese poster for the theatrical release of [Man From UNCLE: The Spy With My Face](#).



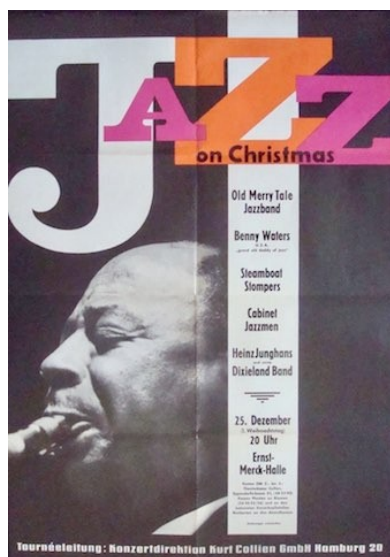
WHAT'S NEW THIS WEEK?

* **NEW ITEMS:** The **2018 XMAS COLLECTION**, strong of 500 posters, is available in the [NEW PRODUCTS section](#). Here is a selection of 20 images.

Even more gorgeous and famous than Senta is [Sophia Loren](#) whose eyes and cleavage mesmerized both moviegoers and barbarians alike forever as shown on the rare vintage Japanese poster for [Attila](#).

Jazz and Xmas go well together as shown on this rare vintage poster for Jazz Sax player [Benny Waters' 1963 Xmas show in Hamburg](#) (we also have the 1962 poster).

A poster which seems to fly off the Gallery's shelves each time I manage to find a new copy is the US half sheet for [Vie privée \(A Very Private Affair\)](#) featuring a flawless bikini-wearing [Brigitte Bardot](#).

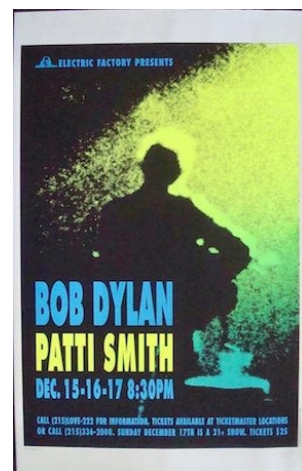


[Fritz Lang's M](#) is one of Cinema's most impressive visual films and maybe the greatest film Noir ever made. Here is the equally magnificent poster designed by [Fritz Fischer](#) for its mid 60's German rerelease.

[James Coburn](#) looking fierce thanks to [Jean Mascii](#)'s painting on the French Grande poster of the 1968 thriller, [Duffy](#).

Advertising. Design. Brand name recognition... All gathered on this superb vintage large 1957 Swiss advertising poster for [Coca-Cola](#).

Having watched [Bob Dylan](#) reinvent himself again on stage last week in New York, I thought this hard to find [limited edition print poster for the 1995 shows he gave in Philadelphia with Patti Smith](#) would honor his genial talents.

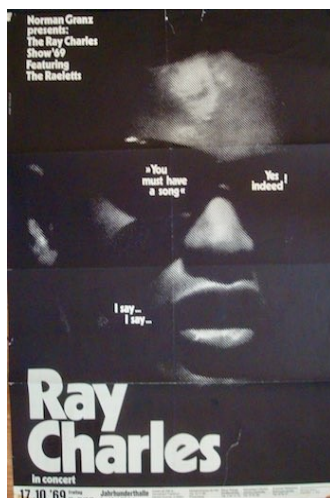


Epic. Grandiose. Godly...Adjectives fail to describe the majesty of [The Ten Commandments](#). Yet the 1967 Japanese style A poster painted by [Frank McCarthy](#) just does that perfectly.

We just celebrated the birthday of Swedish 70's Sex Star, [Christina Lindberg](#). Here she is on the very hard to find Italian poster of 1973's ultra violent revenge movie, [Thriller: A Cruel Picture](#) (also known as *They Call Her One Eye*).

The Gallery is proud to offer in world exclusivity all of [Ray Charles](#)' ultra rare German concert posters designed by [Gunther Kieser](#) including the rarest printed for the 1969 tour.

A brand new sold out limited edition print by renowned Japanese Artist, Rockin' Jelly Bean, for the Marvel comics movie adaptation of [Guardians Of The Galaxy](#).

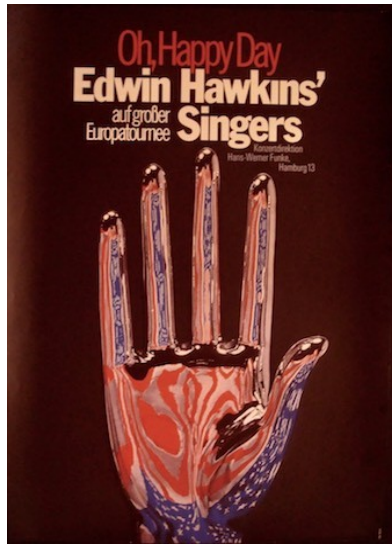


Our favorite bear ever: [Winnie The Pooh](#), on the rare original Japanese poster for the 1969 animated movie, Winnie The Pooh and The Blustery Day.

Gospel music posters are amongst the most joyful and luminous. Magnificent design by [Holger Matthies](#) for the [Edwin Hawkins Singers](#)' 1969 Hamburg concert.

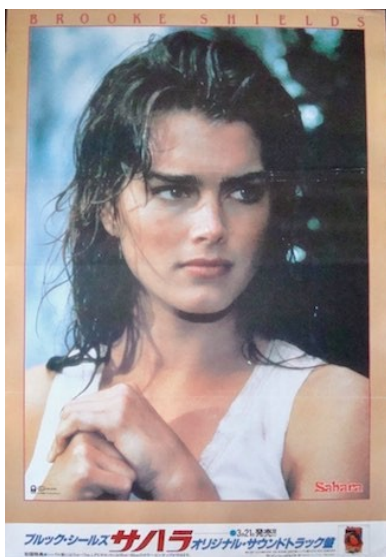
[Godzilla](#) may be made of rubber but still inspires fear and reverence. Very rare Japanese poster advertising the 1994 Godzilla exhibition curated around the release of Godzilla vs Space Godzilla movie.

Brooke Shields is a stunningly beautiful woman. Proof with the rare portrait style Japanese poster of [Sahara](#).



Brooke Shields is a stunningly beautiful woman. Proof with the rare portrait style Japanese poster of [Sahara](#).

This rare style B german poster for [Fantomas contre Scotland Yard](#) advertises 6 movie stars. I count only 3 ([Louis de Funes](#), [Jean Marais](#) and [Mylène Demongeot](#)...no offense to the other great French actors).



Pigs can fly....at least that's what [Pink Floyd](#) did make us believe with their inflatable animal used brilliantly by [Randy Tuten](#) to advertise the band's shows in Oakland in 1977. Very rare first printing poster (not the later repros).

The beauty of horror as described on the rarer style B German poster for Brian DePalma's [Carrie](#) starring Sissy Spacek.

Many of you plan to go on skiing soon so why not choose Italy with its all year round skiing slopes as advertised on this [vintage 1965 tourism poster](#) with fantastic design.



- **SALES:** All our ON SALE posters are [here](#).
- * **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).
- * Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return
- * The Blog archives are now accessible directly [here](#)
- * Any questions, just ask as it doesn't cost you to!
- * See you soon for the Blog #307. Till then have a serene week and enjoy browsing the **XMAS collection**.

Daniel @ ILLUSTRATION GALLERY
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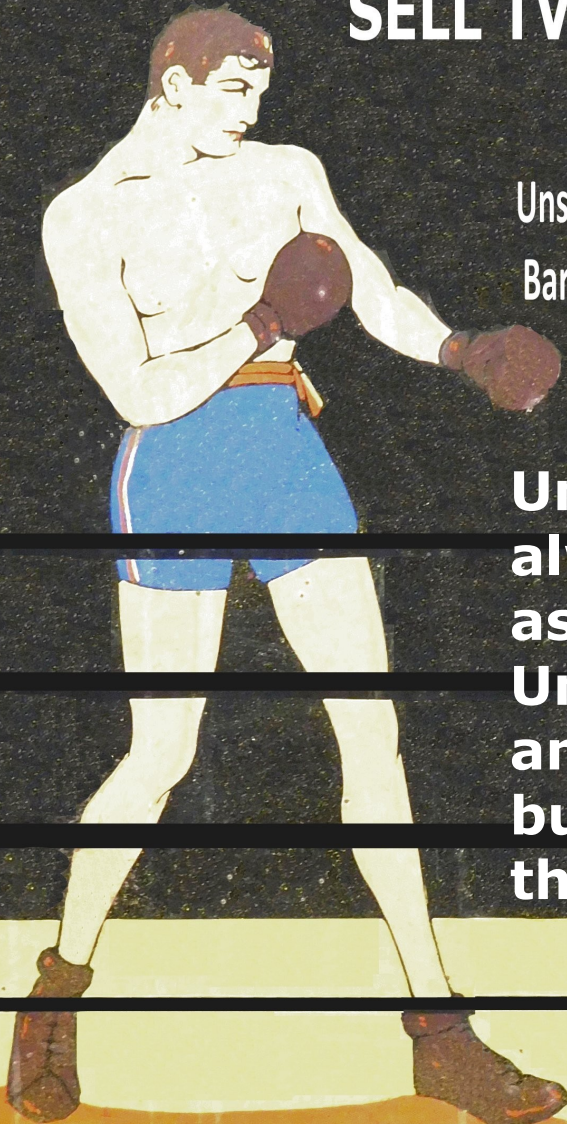
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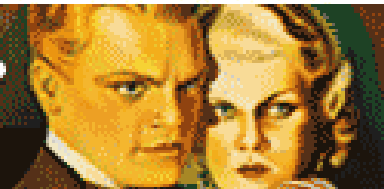
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