

# LAMP POST

## FILM ACCESSORY NEWS

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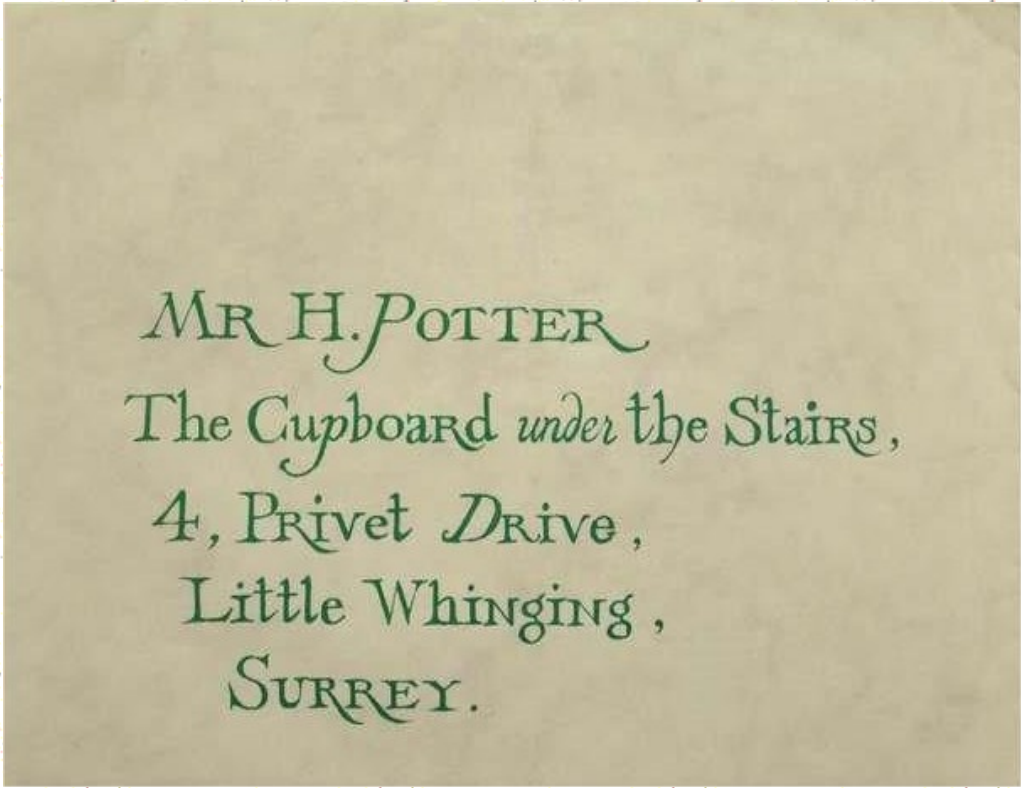
### Harry Potter Memorabilia And Vintage Horror Posters Galore At Ewbank's

**Two-day Entertainment Memorabilia Auction Taking Place On March 1st / 2nd**

[Ewbank's](#), Surrey's leading auction house, is preparing for its two-day entertainment memorabilia sale on March [1st](#) and [2nd](#), which will feature a huge array of vintage film posters, thousands of rare comics and the chance to snap up Harry Potter film memorabilia.

A call-sheet signed by Daniel Radcliffe, who played Harry Potter, for the final day of principal photography for the Harry Potter film series, is going under the hammer with a guide price of £300 and £500. Dated June 12 2010, it is signed and dedicated to Peter Harvey, who was Radcliffe's personal driver during the Potter filming. It comprises two pages and a letter addressed to Harvey.

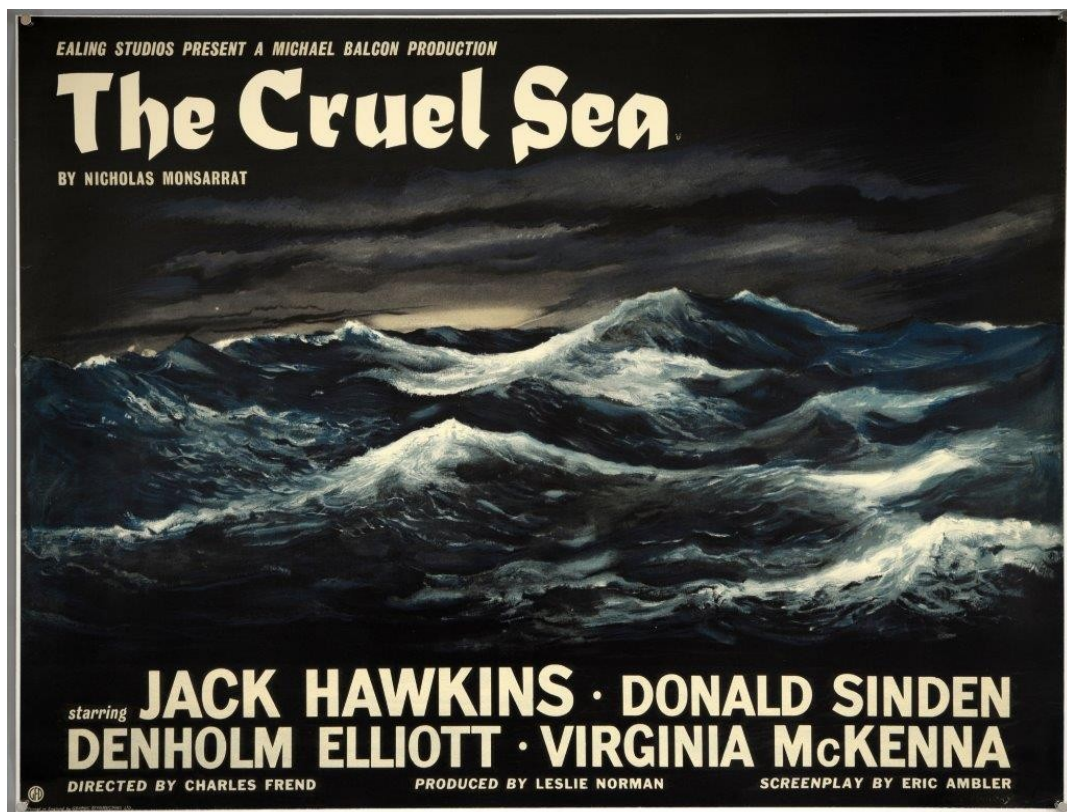
A production-made, sealed envelope containing Harry's invitation to attend Hogwarts School, from the 2001 film Harry Potter and the Philosopher's Stone, has a pre-sale estimate of between £300 and £500. Two styles of envelopes were made for production, with either a rear wax seal or rear printed seal, this has the printed seal.



MR H. POTTER  
The Cupboard under the Stairs,  
4, Privet Drive,  
Little Whinging,  
SURREY.

Two high-value rare film posters for Ealing Studios' productions are among the many vintage posters on sale at the two-day auction.

A British Quad film poster for the 1963 classic World War II film, **The Cruel Sea**, has an estimate of between £1,400 and £1,800. The artwork is by



Charles Murray, the poster is linen-backed and measures 30 by 40 inches.

An American one-sheet film poster for the 1946 English horror film, **Dead of Night**, carries a pre-sale guide price of between £1,000 and £1,500. The poster is folded and measures 27 by 41 inches.

Other horror film posters going on sale include a US double-bill lobby card promoting 1940s films **Son of Frankenstein** and **Bride of Frankenstein**, starring Basil Rathbone and Boris Karloff, which has been valued at between £300 and £500. Plus, a US half-sheet poster for 1952 horror film, **Cat People**, has a guide price of £100 to £150.

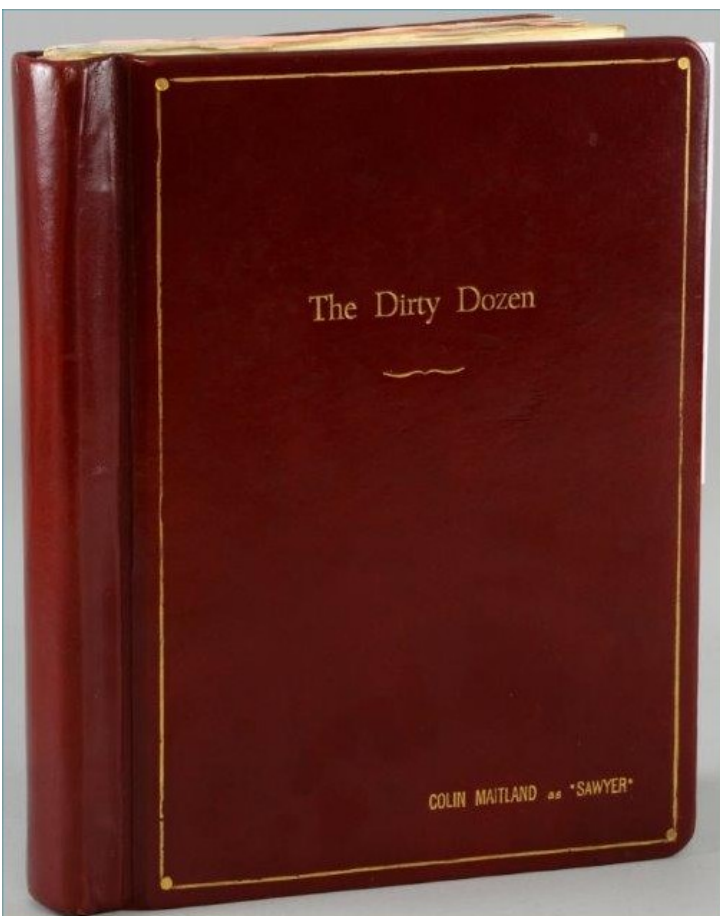
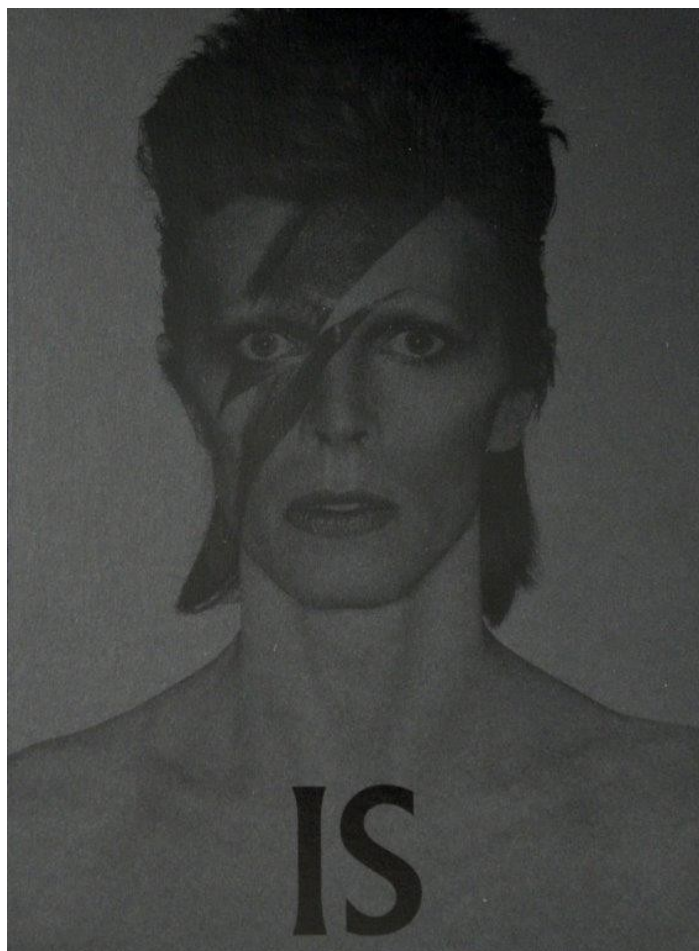




Rock fans will jump at the chance to buy an original poster for a 1973 Cardiff Castle concert by the Rolling Stones. The gig was cancelled and many of the posters were recalled, giving this lot an extra appeal to collectors. It has been valued at between £250 and £350, it is rolled and measures 20 by 30 inches.

A 'black' collector's edition of the V&A's David Bowie exhibition, David Bowie Is, will be going on sale with a guide price of £700 to £900. This acclaimed catalogue is number 601 of 1,000, in original packaging and is in as-new condition.

It includes five extra prints, including a photograph taken in Berlin signed by David Bowie, a painting by Bowie, early album artwork, an installation



drawing design and a Kirlian electrophotograph.

One of the most exciting lots going under the hammer on March 1 is an original shooting script from the iconic 1967 film **The Dirty Dozen**, directed Robert Aldrich. It has been consigned for sale by one of the "Dozen," actor Colin Maitland who played Seth Sawyer in the film.

The script is bound in red leather with gold lettering, is dated April 2 1967, and comprises 187 pages, with revision pages and handwritten notes. It comes with a letter of authenticity from Colin Maitland, and carries a pre-sale guide price of between £3,000 and £5,000.

A limited edition book, *Speed of Life*, recounting the incredible career of David Bowie, is going on sale with an estimate of between £800 and £1,200. Compiled by Bowie and photographer and designer Masayoshi Sukita, it is a 300-page photo essay, captioned throughout by Bowie and Sukita, featuring highlight images spanning 40 years, from the early 1970s.



The book on sale at Ewbank's is number 1,124 of 2,000 copies, is signed by both Bowie and Sukita. It includes a specially-created record pressing on 7" vinyl single of Bowie's 1980 recording *It's No Game*, with slip-cloth cover and original packaging.

## COMIC BOOKS

Comic collectors will be delighted by the array of titles on sale in this auction; more than 5,000 will be going under the hammer.

Comics are generally divided into different eras or ages, depending on when they were published. The "Golden Age" is deemed as being 1938 to 1950, which saw the advent of characters such as Superman in 1938, followed by *Wonder Woman* and Batman in 1941. Comics provided a cheap source of entertainment during World War II and it wasn't unusual to see sales of a single issue reach more than one million.

The "Silver Age" from 1956 to 1970s saw Atlas Comics change its name to Marvel in 1961, and DC Comics bought back *The Flash* after a five-year break, leading to a superhero revival. Characters including Spiderman, Thor, The Hulk and X-Men all made their debuts in the 1960s.

During the "Bronze Age" from 1970 to 1985, stories took on a darker and grittier atmosphere to reflect troubled social times, and Hollywood used comics as inspiration for films for the first time, the 1978 film *Superman* was a huge critical success.





The "Modern Age" of comics from 1985 to the present day, saw a decline in comic sales. However major media group acquisitions, Warner Bros bought DC Comics, and Disney bought Marvel, saw comic superheroes, including Batman and The Avengers, switch to the silver screen.

Highlights among the many comic on sale include a 1962 Marvel comic, Tales of Suspense - No. 39, which features the very first appearance of Iron Man. The plot was written by Stan Lee and the artwork by Don Heck, it has been valued at between £400 and £600.

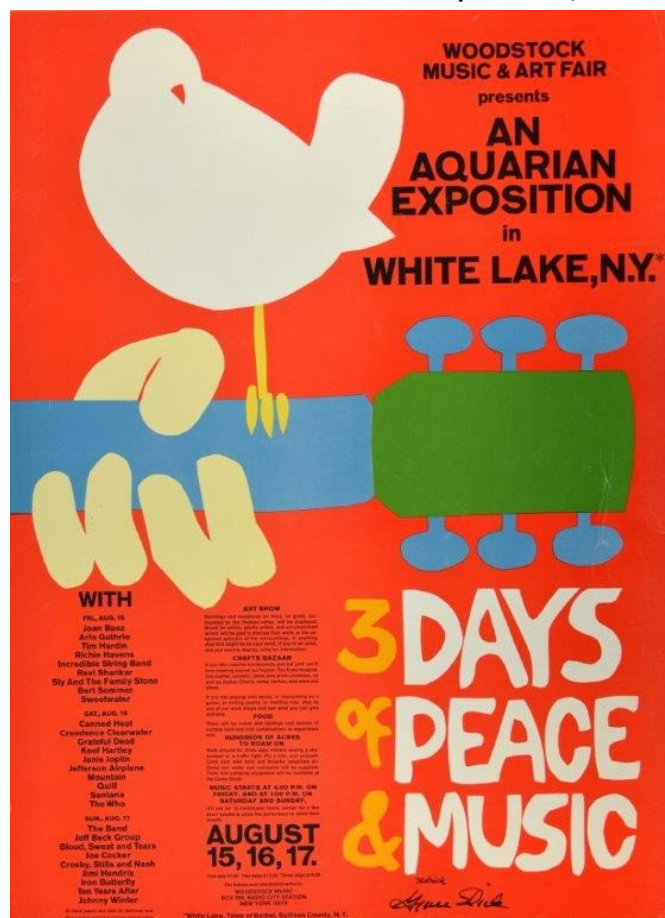
A collection of more than 95 X-Men Marvel comics are being sold as one lot, with a pre-sale guide of £600 to £900. It comprises comics from the first issue in

A vast array of vintage posters will also be on sale, including a rare poster from the ever-popular James Bond franchise. The Italian format poster, featuring artwork by Averardo Cirello, for the 1962 film Dr No, starring Sean Connery as Bond, has a pre-sale estimate of between £1,000 and £1,500.

A **Woodstock** 1970 original first print poster, featuring Jimi Hendrix, The Who and Jefferson Airplane, carries an estimate of between £500 and £800. It has been signed by Grace Slick of Jefferson Airplane.

A British Quad film poster for George Lucas' 1977 film Star Wars, featuring artwork by Tom Chantrell, has a guide price of between £500 and £800.

[Ewbank's](#) are always interested in new consignments of movie, music or sports memorabilia. Please contact us for a free no obligation valuation.



# UPCOMING EVENTS/DEADLINES

|  |  |
|--|--|
| March 1 <sup>st</sup>                        | Ewbank's Entertainment and Memorabilia Auction                                     |
| March 2 <sup>nd</sup>                        | Ewbank's Vintage Posters Auction   |
| March 13 <sup>th</sup>                       | <b>VISIT THE ASTE BOLAFFI WEBSITE FOR A SPECIAL AUCTION ANNOUNCEMENT SEE BELOW</b> |
| March 17 <sup>th</sup>                       | Movie Ink Gallery Opening  |
| March 23 <sup>rd</sup>                       | Consignment Deadline for eMovieposter.com Spring Major Auction                     |
| April 7 <sup>th</sup> -8 <sup>th</sup>       | Heritage Auction Movie Poster Auction  |
| April 10 <sup>th</sup>                       | Consignment Deadline for Aste Bolaffi Poster Auction                               |
| April 22 <sup>nd</sup> - May 3 <sup>rd</sup> | eMovieposter.com's Spring Major Auction  |
| May 1 <sup>st</sup>                          | Aston's Film & Music Memorabilia & Comics  |
| May 10 <sup>th</sup>                         | Aste Bolaffi Poster Auction  |
| May 24 <sup>th</sup> -27 <sup>th</sup>       | Cinevent 50  |
| May 31 <sup>st</sup>                         | Ewbank's Entertainment and Memorabilia Auction                                     |
| June 1 <sup>st</sup>                         | Ewbank's Vintage Posters Auction   |
| July 18 <sup>th</sup>                        | Bonham's Entertainment Memorabilia Auction   |

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## VISIT THE ASTE BOLAFFI WEBSITE ON MARCH 13th FOR A VERY SPECIAL AUCTION ANNOUNCEMENT

On March 13th, be sure to visit the [Aste Bolaffi](#) website for information on an upcoming special cinema memorabilia auction about one of the most important directors of the 20th century.



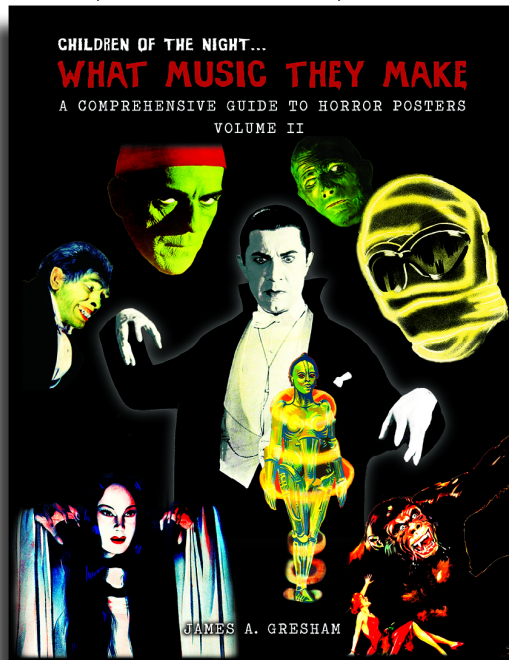
CHILDREN OF THE NIGHT...

# WHAT MUSIC THEY MAKE

A COMPREHENSIVE GUIDE TO HORROR POSTERS  
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8 1/2" X 11" HARDCOVER  
COFFEE TABLE BOOK

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*Dracula, Frankenstein, The Mummy, The Invisible Man, and The Wolf Man* are probably the most recognizable monsters in cinema history. These monsters are the icons of Horror. In 2007 we wrote **CHILDREN OF THE NIGHT** to present the first comprehensive collection of posters for these titles and many other horror titles of the 1920s, 1930s, and 1940s.

**WHAT MUSIC THEY MAKE** now completes the process, filling in over 1500 additional horror poster images from that time period. Most are completely new images on over 300 pages. While starting out as a supplement to **CHILDREN OF THE NIGHT**, it actually turned into a larger project than the original book. More great images and more pages than *Children*. This book contains posters and images not seen in decades. It contains a heavy emphasis on complete lobby card sets, as well as wonderful posters not pictured in *Children*. Whether you're an avid poster collector or simply someone who enjoys the classic horror films, you should find pleasure reading this book. We are pleased to finish the process initiated by *Children* and now completed with **WHAT MUSIC THEY MAKE**. Please enjoy viewing the wonderful images of **WHAT MUSIC THEY MAKE**.

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# Rare Offerings From Film Classics Headline Heritage Auctions' April Movie Posters Auction

*Posters from The Mummy, Casablanca could yield six-figure returns*

DALLAS, Texas (Feb. 14, 2018) – A pre-war Belgian poster for [The Mummy \(Universal, 1933\)](#) and the first post-war French release double grande from [Casablanca \(Warner Brothers, 1947\)](#) are expected to vie for top-lot honors in Heritage Auctions' [Movie Posters Auction](#) April 7-8 in Dallas. Each carries a pre-auction estimate of \$60,000-120,000.

The 24-1/2-by-33-1/2-inch stone litho from *The Mummy*, which is making its Heritage debut, is the only remaining Belgian from this classic in which Boris Karloff portrayed Imhotep, the mummy of an ancient Egyptian high priest who escapes years after being buried alive. The well-preserved piece comes from Universal's original European distribution.



Imaged by Heritage Auctions, HA.com

"Our spring auctions traditionally offer posters with stunning images from some of the most iconic movies ever made," Heritage Auctions Vintage Posters Director Grey Smith said. "We believe there are rare posters in this wonderful group for every taste."



A [London After Midnight \(MGM, 1927\)](#) Argentinean one sheet (est. \$30,000-60,000) shines a spotlight on one of the "holy grails" of lost cinema, the last known copy of the film which was destroyed in a fire in an MGM studio vault in 1965. Posters from the film, which starred Lon Chaney and was directed by *Dracula* director Tod Browning, have been as elusive as the film itself over the last 80 years, and this Argentinean one sheet is the first to be offered through Heritage since 2009.

A 21-by-58-inch Japanese STB tatekan from [The Seven Samurai \(Toho, 1954\)](#) (est. \$20,000-50,000) is an extraordinary collectible poster for fans of Japanese cinema and director Akira Kurosawa. This rare country-of-origin poster from Kurosawa's most prestigious film is believed to be the only known copy in existence. A bittersweet tale of the price of war and the loss of noble warriors, *The Seven Samurai* is one of the most influential films in cinema history and was among the highest-grossing films ever made in Japan.



An oversized Swedish [King Kong \(RKO, 1933\)](#) poster (est. \$20,000-50,000) features "The Eighth Wonder of the World" raging through New York, holding Fay Wray in one hand while smacking planes out of the sky with the other. Considered by most to be among the greatest horror/fantasy films ever made, *King Kong* definitely was one of the most innovative, using stop-motion animation that became the industry standard for decades. The rare, oversized stone litho Swedish poster, from the Kirk Hammett Collection, is reminiscent of the U.S. three sheet with its striking image of King Kong atop the Empire State Building.



Other top lots include, but are not limited to:

[\*The Adventures of Sherlock Holmes\* \(20th Century Fox, 1939\)](#) (est. \$15,000-30,000)

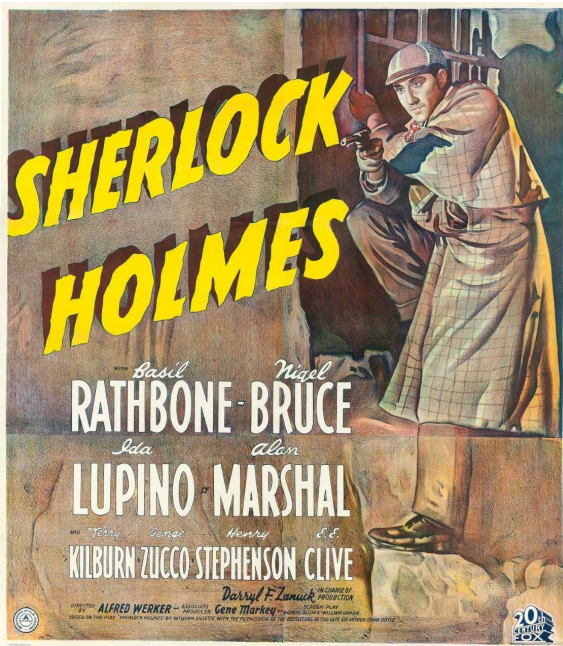
[\*Creature from the Black Lagoon\* \(Universal International, 1954\)](#) (est. \$15,000-30,000)

[\*The Lady Eve\* \(Paramount, 1941\)](#) (est. \$15,000-30,000)

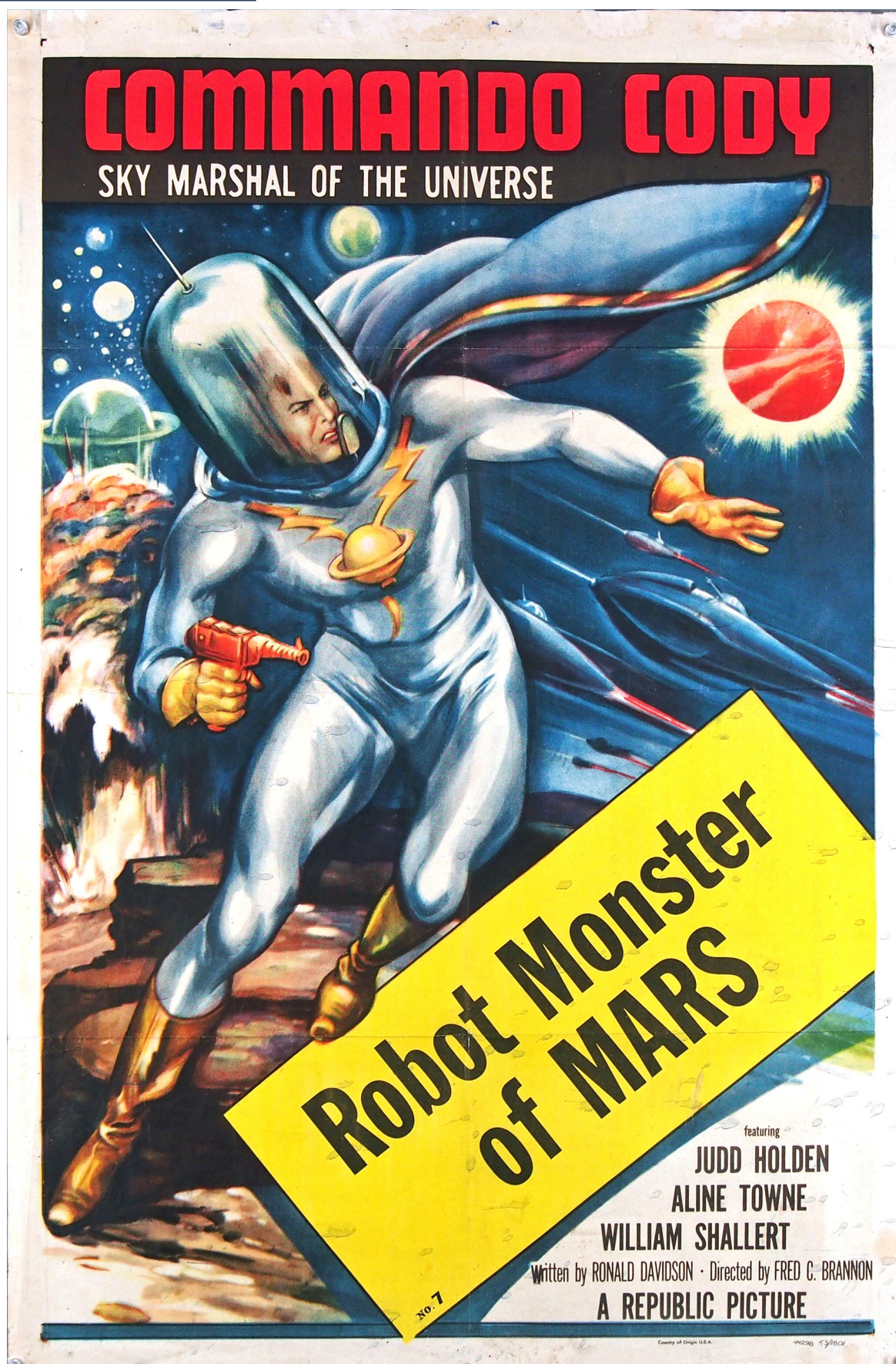
[\*This Gun for Hire\* \(Paramount, 1942\)](#) (est. \$15,000-30,000)

[\*Thunderball\*](#) (United Artists, 1965) (est. \$10,000-20,000)

[\*Mummy's Ghost\*](#) (Universal, 1944) (est. \$6,000-12,000)







[MovieArt of Austin](#) is offering this Republic Pictures Original U.S. One-Sheet Poster (27x41") for the sci-fi serial **COMMANDO CODY: SKY MARSHALL OF THE UNIVERSE**.

**Commando Cody** is a 1953 sci-fi serial starring Judd Holden as Commando Cody. This was originally intended as a TV series, but instead emerged as this 12 chapter serial.

Serials were often featured during Saturday matinees and were instrumental in providing more excitement at the movies - and getting people back in the seats to see "the next pulsating chapter" !!

This folded one-sheet is in very good condition. This poster was clearly theater used, and it should be regarded in used condition with some small distresses. We have graded it as very good. Colors are vivid. Even though the poster features vivid color, it could be brightened with conservation.

Each chapter of the serial has its own poster - this poster is for Chapter 7 "Robot Monster of MARS". You could not ask for a better chapter title. Ask us about conservation services.

MovieArt guarantees the authenticity of this poster. MovieArt Austin will sell NO reproductions.

FRED C. BRANNON - Director  
Judd Holden - Actor  
Aline Towne - Actor

Kirby McDaniel

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**DEADLINE TO CONSIGN IS MARCH 23rd.**

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**Bill Boyd**  
IN **THE PAINTED DESERT**  
with  
HELEN TWELVETREES  
and WILLIAM FARNUM  
Directed by  
HOWARD HIGGIN



A **PATHÉ** feature  
PRODUCED BY E. B. DERR

THE STAR WARS SAGA CONTINUES



STAR **THE EMPIRE STRIKES BACK** WARS

MARK HAMILL • HARRISON FORD • CARRIE FISHER  
BRIAN KOPPELMAN • WILLIAMS • ANTHONY DANIELS  
PETER MAYHEW • FRANK OZ  
JOHN KERSHNER Produced by GARY KURTZ  
Screenplay by LEIGH BRACKETT and LAWRENCE KASDAN Story by GEORGE LUCAS  
Produced by GEORGE LUCAS Music by JOHN WILLIAMS  
DOLBY DIGITAL 70mm ORIGINAL SOUNDTRACK ON ROJARECORDS  
Based on the novel by LAURENCE W. WOODWARD Color by Technicolor Inc. Edited by Peter Brantley and John Williams  
A Lucasfilm Production • A Twentieth Century Fox Release

Consign your rare movie paper to our Spring Major Auction which runs from April 22nd to May 3rd. The deadline is March 23rd, but why not consign today?  
eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

**eMovieposter.com had our all-time sales record in 2017 of \$5,596,923, and January 2018 was our best January ever, with half a million dollars in sales! It is certainly clear that the hobby is very strong and growing.**



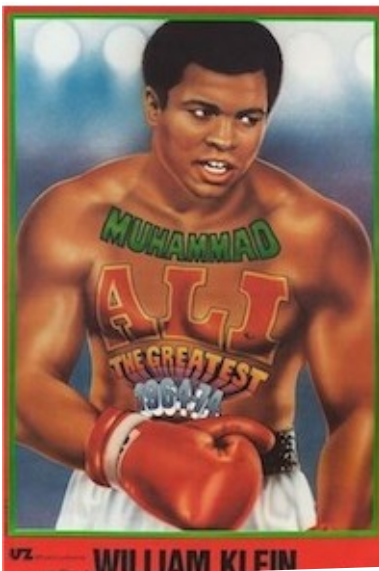
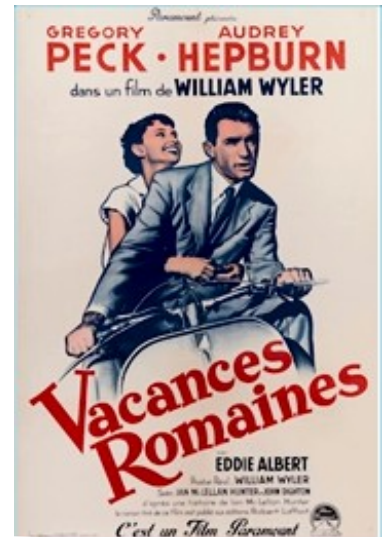


## The Rat Pack, Romance, LA DOLCE VITA, Kubrick, Ingmar Bergman & Black Cinema

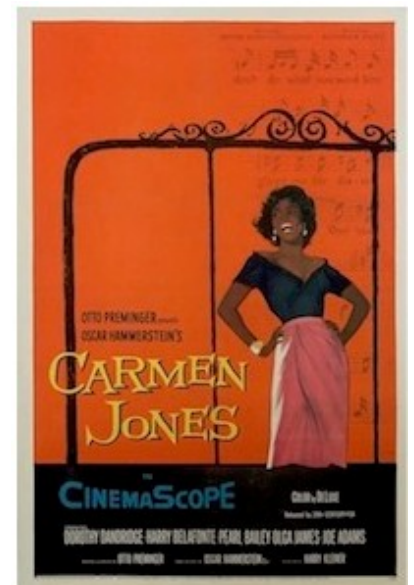
Dear Friends & Movie Lovers

Hello from Hollywood. We've been traveling a bit and picked up some great posters along the way - many of which you'll find below, in our current update. It's a big one for us - *more than 100 new posters* this month.

But first, we want to acknowledge a couple of things that are happening this month. Valentine's Day is right around the corner, and we will be celebrating by attending the Cinespia screening of **ROMAN HOLIDAY** at the beautiful Los Angeles Theatre. In the meantime, we've put together a collection of some of our favorite romantic movie posters, which you can see by clicking on the **ROMAN HOLIDAY** poster or right **here**.



And of course February is Black History Month. We've got some great posters that trace the evolution of Black Cinema, from the ground-breaking, Oscar-Nominated Dorothy Dandridge in **CARMEN JONES** to the emergence of Sidney Poitier as the first Black superstar and continuing with the Blaxploitation craze of the early 1970s and beyond. See them all **here**.





Finally, our new crop of acquisitions. A pretty stellar group, including:

An ultra-rare U.S. 1 Sheet for the classic David Lean/Noel Coward film **BRIEF ENCOUNTER**, plus 1 Sheets for **SABRINA** and **2001: A SPACE ODYSSEY** (style A)

Original release Italian posters for Fellini's **LA DOLCE VITA**, Tati's **MON ONCLE**, Antonioni's **LA NOTTE**, Louis Malle's **ZAZIE** and the Rat Pack & Co. in **OCEAN'S 11**

British Quads for **THE GRADUATE** and **VAMPIRE CIRCUS**

Russian poster for the beautiful 1964 film **I AM CUBA**

U.S. Window Cards for the 1931 pre-Code film **UNFAITHFUL, MILDRED PIERCE & CANDY** (1968)

Japanese posters for Ozu's **AUTUMN AFTERNOON**, **HALLOWEEN** and **HAROLD & MAUDE**

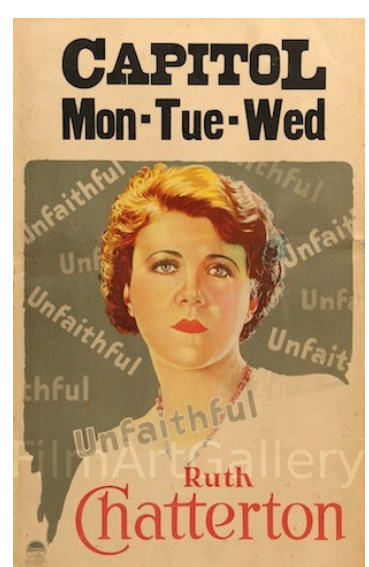
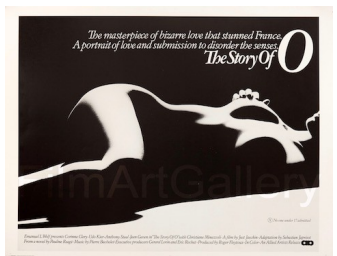
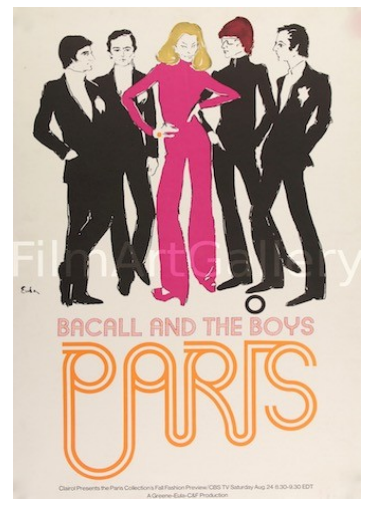
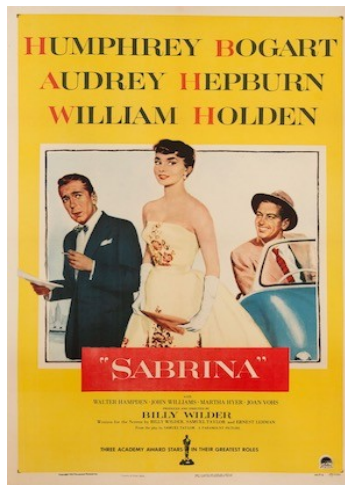
A great 1943 U.S. Forest Service poster featuring Disney's **BAMBI**

Plus: Beautifully-designed Italian posters for Ingmar Bergman's **PERSONA** and Kubrick's **2001: A SPACE ODYSSEY**, Czech poster for Agnes Varda's **LE BONHEUR**, Tarkovsky, **THE OMEN**, **RETURN OF THE JEDI**, **ESCAPE FROM NEW YORK**, **Lauren Bacall & YSL by Joe Eula**, Liz Taylor, **THE FAT BLACK PUSSYCAT** and more, here:

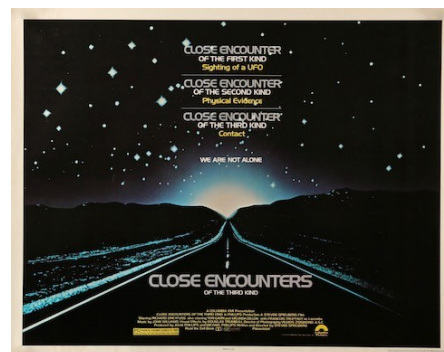
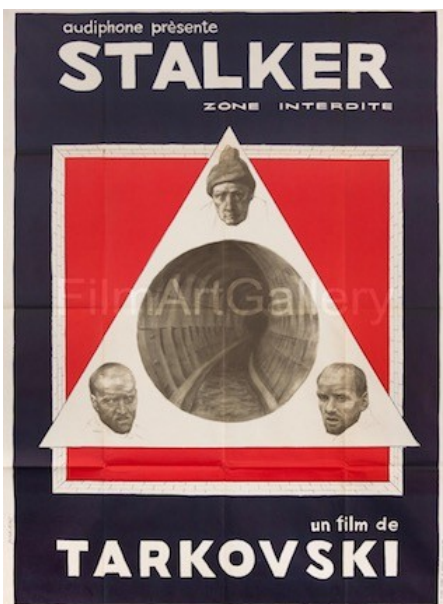
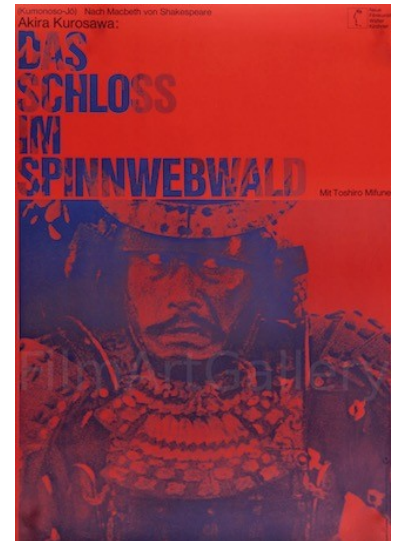
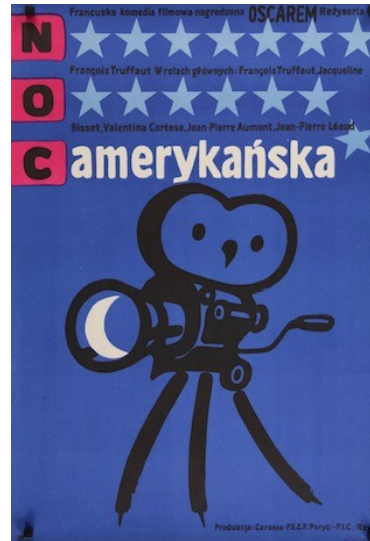
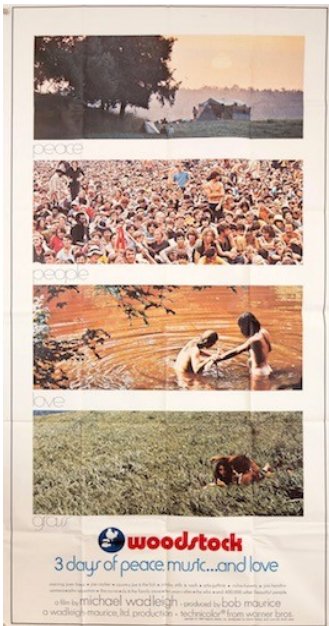
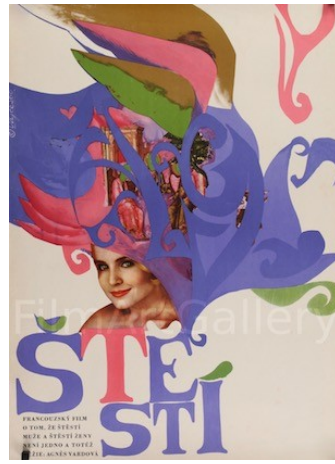
**[filmartgallery.com](http://filmartgallery.com)**

All Best-  
Matthew McCarthy  
**film/art Gallery**















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WALT DISNEY'S First Full Length Feature Production  
"SNOW WHITE AND THE SEVEN DWARFS"  
in the MARVELOUS MULTISCREEN TECHNICOLOR  
(Re-release in 1955) RKO



GOLD DIGGERS  
OF  
1933  
A WARNER BROS. AND VITAPHONE PICTURE



Scarface  
Jedediah "Red" Smith  
Scarface  
Scarface  
Scarface



CARL LAEMMLE presents  
GEORGE SIDNEY  
CHARLIE MURRAY in  
The COHENS AND KELLYS  
IN AFRICA  
with VERA GORDON KATE PRICE  
Directed by GEORGE SIDNEY  
Story by VERA GORDON & GEORGE SIDNEY  
Screenplay by GEORGE SIDNEY  
Produced by CARL LAEMMLE  
Distributed by CARL LAEMMLE, INC.

FROM THE THEME...THE SOUND TRACK...THE INSPIRATION...  
OF THE YEAR'S HOTTEST AND FUNNIEST MOTION PICTURE

## "SOME LIKE IT HOT"

THREE SIZZLING UNITED ARTISTS ALBUMS!

MARILYN MONROE SINGS!

COOL JAZZ!

HOT CHA CHA!

SOME LIKE IT HOT

EXTRA!

MARILYN MONROE Sings  
I Wanna Be Loved By You

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Unshredded Nostalgia currently has over 25,000 photos in their EBAY store.

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| Shipping to USA   |   |   |
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## ***A Poster is a Promise!***

A poster is a promise. It titillates and teases. It assures us that we will be glad we came. At the least, it informs about the story and the cast. At its best, a poster invites with a compelling force. The colors, words and images of the poster transcend the mundane. It's part of movie magic.

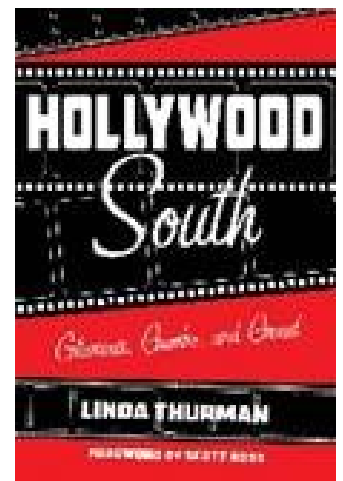
In an instant, a poster inspires long-forgotten memories and feelings. The emotional impact stops time and hurls us out of the hurly burley of collecting and commerce. We find ourselves standing in front of the small-town theater or megaplex, sitting in a darkened theater, or watching a late-night rerun with younger eyes.

Certain posters evoke a decade or era like 1950s horror flicks, Saturday westerns, 1960s psychedelics, or political thrillers of the 1970s. Actors are immortal, stories are unforgettable, and we are ageless.

In the fog of business, let's take a moment to honor the poster. Whatever its origin, whatever its price, a poster is still a promise.

Posters are the inspiration and purpose of the Institute for Cinema Ephemera, a nonprofit dedicated to the preservation of movie posters and artifacts. Learn more at [www.cinemaephemera.org](http://www.cinemaephemera.org).

Linda Thurman  
Executive Director  
Institute for Cinema Ephemera, Inc.  
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KinoArt.net has updated their website with 178 recent acquisitions now online at [www.kinoart.net/content\\_home\\_en.php](http://www.kinoart.net/content_home_en.php) (english site) and NEW.

Included are:

- German posters for titles like [Breakfast at Tiffany's](#), [A Star is Born](#), [Mr. Blandings Builds his Dream House](#), [The Lost One](#) (Der Verlorene) (Peter Lorre), [Apocalypse Now](#) black style, some Film Noir and more





- many Belgian for titles like [Vertigo](#), [Othello](#) (Orson Welles), and ,beautiful women' (Bardot, Loren etc.)



- [Plein Soleil](#) French 1panel, [Shadows](#) (Cassavetes) US 1sheet, a Swedish poster from 1927 for [Man, Woman and Sin](#)



- Japanese posters for **Horror**, **Exploitation** and other Japanese movies

And many more!

Wolfgang Jahn  
[www.kinoart.net](http://www.kinoart.net)

# MOVIE INK. AMSTERDAM ANNOUNCES GALLERY REOPENING

[MOVIE INK. AMSTERDAM](#), one of the last poster galleries in Europe, will re-open March 17th with drinks and music. Any poster enthusiasts around the Amsterdam area are very welcome from 15.00 tot 19.00 at the Oudezijds Achterburgwal 125, 1012 DE Amsterdam. The gallery space is named the SICK SMELL OF SUCCESS which is also the theme of the opening exhibit.



For more information, contact Movie Ink's Wim Jansen [HERE](#).

## ***AND ... SPEAKING OF WIM ...***

Ed and I had the enjoyable opportunity to meet Wim and Ellen when they visited the New Orleans area last month. It is always satisfying to meet other movie poster collectors who share the passion and who appreciate the aesthetic and historic value of film accessories. I wish they lived closer because we really enjoyed their company.





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**eMovieposter.com had our all-time sales record in 2017 of \$5,596,923, and January 2018 was our best January ever, with half a million dollars in sales! It is certainly clear that the hobby is very strong and growing.**



# Star Wars and James Bond Highlight Aston's Auctioneers Film & Music Memorabilia & Comic Book Auction

Perennial favorites Star Wars and James Bond shine at the recent Aston's Auctioneers Film & Music Memorabilia & Comic Book Auction which was held on January 18th. Over 270 movie poster lots were offered. Some of the highlights include the following:

**STAR WARS** Pre-Oscars 1977 rolled unfolded 1st release British Quad film poster, printed in England by W. E. Berry of Bradford in excellent rolled condition and framed hammered at 1,400 GBP.

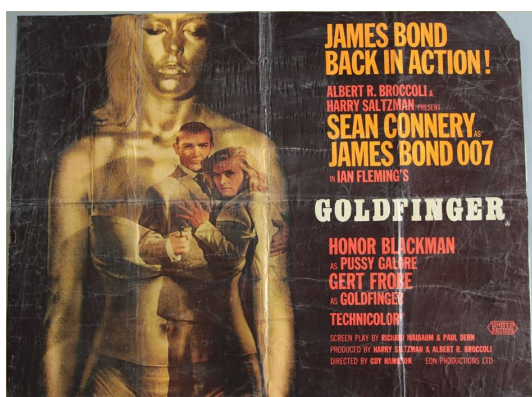


**Star Wars** (1977) original Front of House full colour cinema lobby cards set of 7 featuring Luke Skywalker, Princess Leia et al, 8 x 10 inch in excellent condition, sold for 220 GBP.



**Star Wars** 1977 Style C British Quad film poster with artwork by the British artist Tom Chantrell. folded 30 x 40 inch printed by W E Berry of Bradford.

**Star Wars a New Hope** style D 1978 US one sheet circus style film poster linen backed & framed sold for 320 GBP and a "**Revenge of the Jedi**" 1982 teaser US one sheet film poster linen backed & framed with fine artwork auctions for 420 GBP.



James bond highlights included:

A **Goldfinger** 1964 British Quad film poster with art by Robert Brownjohn sold for 1,400 GBP; **The Man with the Golden Gun** 1974 US one sheet film poster style B, art by Robert McGinnis, linen backed, hammered at 850 GBP; **Diamonds are Forever** 1971



Original British Quad film poster sold for 550 GBP.

[SEE THE FULL AUCTION RESULTS HERE.](#)

**Aston's next Film & Music Memorabilia & Comics is scheduled for May 3, 2018.**





FLAME OF NEW ORLEANS  
Now Available



[MovieArt of Austin](#) is offering this rare Original Italian Foglio measuring (approximately 27x39") for the classic film **FLAME OF NEW ORLEANS**.

The film starred Marlene Dietrich, Bruce Cabot, Andy Devine, Roland Young, Franklin Pangborn, Billy Mitchell, Herbert Rawlinson and Mischa Auer.

The movie is a comedy about a woman out to get a rich husband in old New Orleans. But the husband she ends up with is not the one that was planned. The film is a very European U.S. film with Clair as the director and Rudolph Mate as the cinematographer. Universal was hoping to catch Dietrich with some of the allure that had characterized her Paramount Films.

This Universal Pictures Original Italian 27x39" is folded and is in Fine Plus Condition.

MovieArt Austin guarantees that this poster is an authentic Italian film poster for this movie. MovieArt Austin will sell no reproductions.

Marlene Dietrich - Actor  
Bruce Cabot - Actor  
Andy Devine - Actor  
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Herbert Rawlinson - Actor

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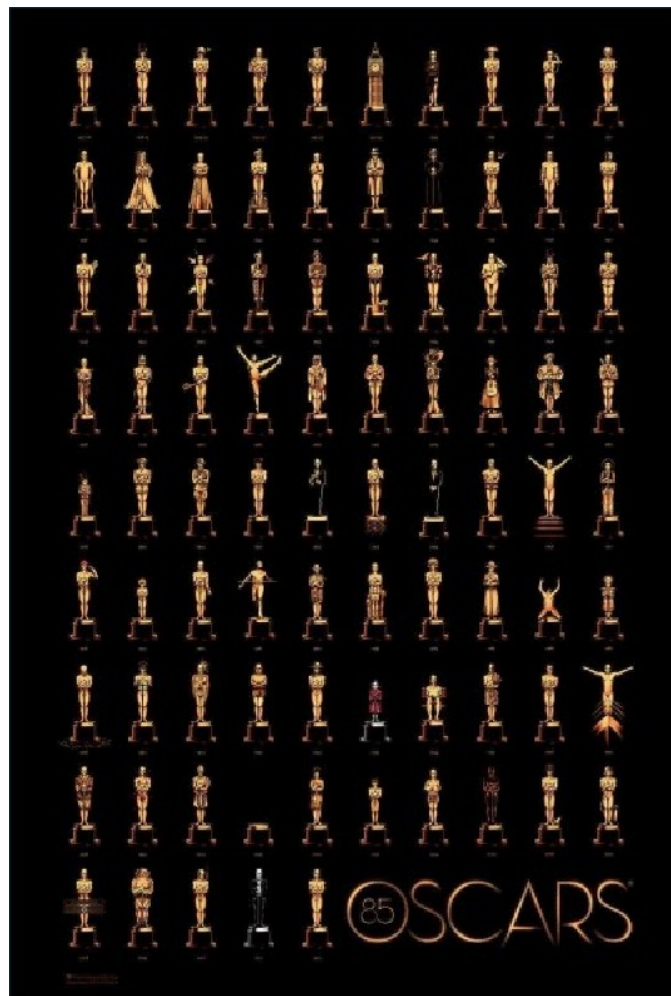
# ILLUSTRATION GALLERY

**ART THAT POPS!**

**THE 2018 WINTER POSTER COLLECTION IS [HERE](#)**  
[You can go straight to the BLOG here](#)

The 90th edition of the Academy Awards - aka The Oscars - is scheduled to be broadcasted on March 4th. While most of the movies nominated have not had massive Popular recognition, we always hope the electing jury will find worthy additions to the incredible list of previous winners.

For those of you who need a quick recap, I suggest you look at this incredible limited edition poster created in 2013 by [Olly Moss](#) who cleverly designed unique statuettes in line with each movie theme for all previous Best Picture winners.



**THIS WEEK'S BLOG** ([click here](#)) selected 10 past winning (or nominated) Best Movies from 1959 to 1974 displayed once again thru the visual angle of the Italian [fotobusta](#) format which is showcased this month. The multiple images filled with great design and colors will no doubt remind you of the incredible scenes, costumes and characters that are indelibly engraved in our collective consciousness.

Here's one of them. The complete set of 8 movie posters for what is considered one of the greatest movies of all time, i.e [The Godfather Part 1](#).

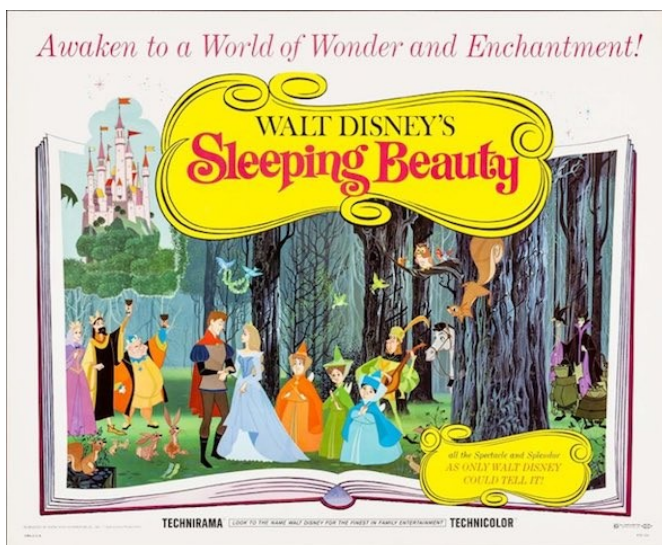


**NEW ITEMS:** We keep exploring the massive **2018 WINTER COLLECTION** which includes 1,150 posters, all available in the [NEW PRODUCTS section](#), with a selection of 15 posters, most of them being past Oscar winners or featuring Oscar winning Actors.

[Sleeping Beauty](#) was only nominated for one Oscar (Best Music) in 1959 yet remains the most lavishly illustrated [Walt Disney](#) animated movie ever produced as shown in the gorgeous half sheet poster (1970 rerelease).



In a very crowded field at the 1967 Academy Awards, the racially charged thriller, [In The Heat Of The Night](#), won the Best Picture Award (along with 4 other statuettes including best actor to [Rod Steiger](#) - as [Sidney Poitier](#) was not nominated - he had won in 1963.)



[El Cid](#), the 1961 epic stars [Charlton Heston](#) as the legendary Spanish hero battling the moors and uniting Spain in the process. The movie was nominated for 3 Oscars but didn't win any, yet it remains one of the greatest epics of all time (featuring no less than 30,000 soldiers in what is one of the largest movie battles ever filmed) and the Italian poster designed for the 1972 rerelease exudes noblesse and grandeur!

To make up for the fact that they only gave 2 technical Oscars to [Apocalypse Now](#), the best Vietnam War movie ever made, the Academy made it up in 1987 by awarding 4 Oscars (including Best Picture and Best director) to [Platoon](#). Here is the rare Japanese style B featuring a stunning image of then-fresh-faced Charlie Sheen...Kids don't do drugs!

Despite having an all-star cast (including several Oscar nominated actors: [Peter O'Toole](#), [Omar Sharif](#), [Christopher Plummer](#)), the 1967 World War 2 thriller, [The Night Of the Generals](#), failed to win any nomination. Still the Italian poster (maybe an early 1970's rerelease) deserves to be included in any proper movie poster collection with its striking Art.





A Sixties icon, [Julie Christie](#) kept dazzling us in so many classic movies including [Darling](#) for which she won the Best Actress award in 1966. Very rare vintage Japanese poster with a unique illustration.



Despite being nominated as Best Actor [Paul Newman](#) lost to Rod Steiger (see above). His co-star [George Kennedy](#) won the Best Supporting Actor statue as the inmate in the 1967 Prison drama [Cool Hand Luke](#). Here is the very rare Italian poster painted by [Ercole Brini](#).

[Diane Keaton](#)'s luminous smile enlightens [Annie Hall](#), the 4 Oscars' winning movie directed and starring [Woody Allen](#), for which she won the Best Actress award. The Japanese poster (without Oscar logo) is one of the two we have.





[Lee Marvin](#) deserves his Best actor Oscar for his dual role in [Cat Ballou](#), the 5 times nominated 1966 Western co-starring [Jane Fonda](#) at her most sensual and toughest as shown in the very rare complete vintage set of 8 Italian fotobusta posters

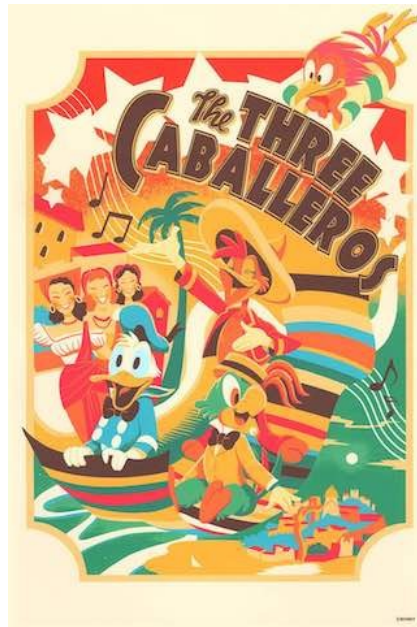


Nominated for seven Oscars, the [Gene Kelly](#) directed 1969 musical [Hello Dolly](#) swept all the sound and musical categories but failed to garner any nominations for [Barbra Streisand](#) nor [Walter Matthau](#). The beautiful Japanese poster explodes with joy and colors.

A superb brand new limited edition print for [The Three Caballeros](#), the 1944 Disney animated film nominated for two Oscars. Incredible Art by Hackto Oshiro.

An Actor's Actor, [Marlon Brando](#) was nominated no less than 8 times for the Best Actor Award which he won twice. [The Ugly American](#), the 1963 Cold War South East Asian adventure movie may not be one of his best know yet the ultra rare Japanese poster is among the best Brando posters ever designed.

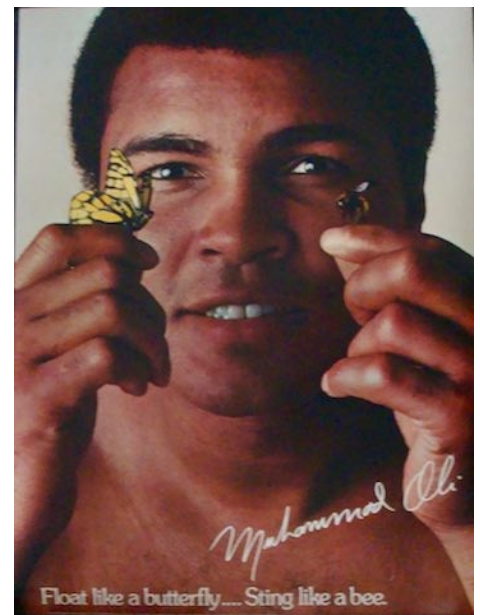
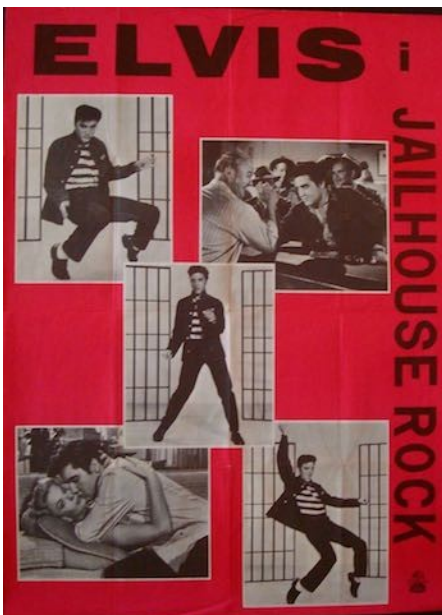




[Elvis Presley](#)'s acting career is often derided and was never close to granting him any Oscar nomination. Despite this fact, I wanted to include the King's very very very rare vintage Danish poster for [Jailhouse Rock](#).

Featured in the Blog, [West Side Story](#) won 10 Oscars (out of 11 nominations) and its timeless message, music and lyrics haven't aged a bit. Admire the Japanese poster designed for the 1969 rerelease.

And we conclude with a man who didn't win an Oscar but so many more medals as one of the most incredible athletes and icons of the 20th Century, i.e. [Muhammad Ali](#) here in the vintage 1978 personality poster featuring one of his trademark claims, "Float Like A Butterfly, Sting Like A Bee".



**SALES:** All our ON SALE posters are [here](#).

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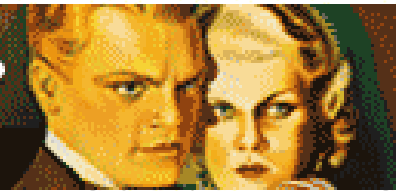


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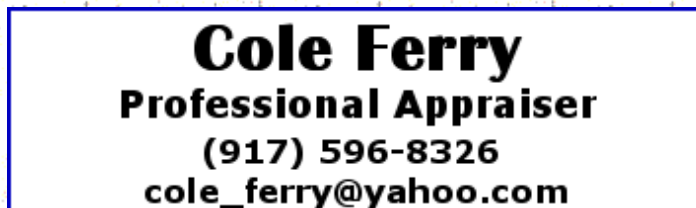
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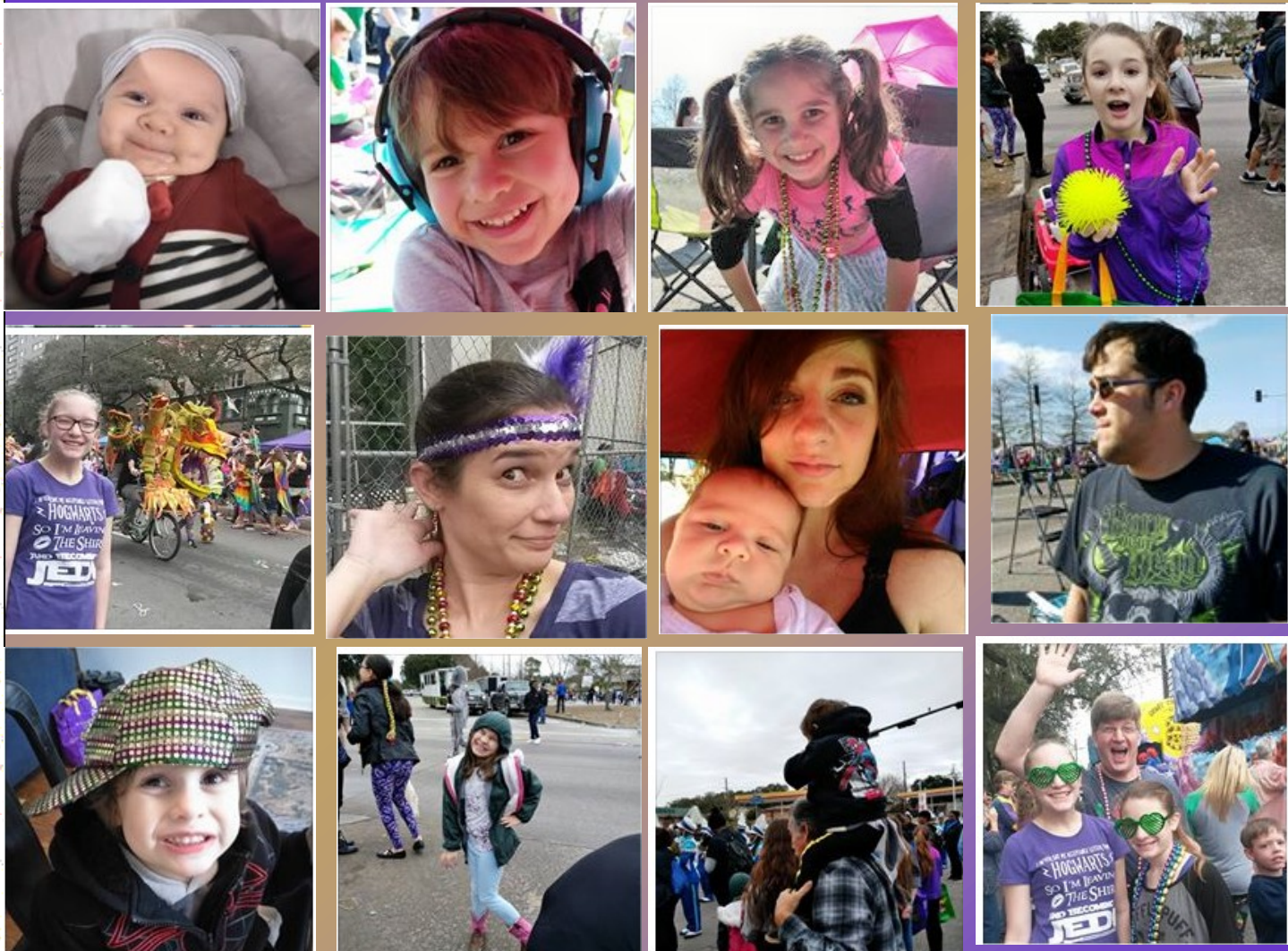








# Celebrating Mardi Gras - 2018



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