

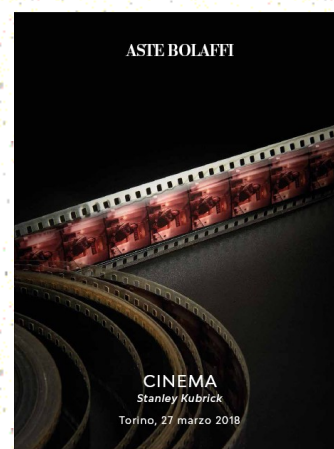
LAMP POST

FILM ACCESSORY NEWS

STANLEY KUBRICK MEMORABILIA FROM THE COLLECTION OF HIS ASSISTANT EMILIO D'ALESSANDRO AT AUCTION ON 27 MARCH IN TURIN AT SALA BOLAFFI

Nineteen years after the death of **Stanley Kubrick**, **Aste Bolaffi** announces the sale of **the most important collection of memorabilia** about his life and his work **ever offered at auction**, coming from the collection of **Emilio and Janette D'Alessandro**. On **27 March** in **Turin**, the **clapperboard from *Eyes Wide Shut***, **Jack Torrance's burgundy jacket in *The Shining*** and other items, including personal items and those from the sets, collected and scrupulously preserved by Emilio D'Alessandro, assistant turned trusted man and friend of Kubrick between 1971 and 1999, will be offered at auction.

Details PAGE 3



For Your Size Only: Giant, James Bond British Quad May Bring \$20,000 at Heritage Auctions - April 7-8



Imaged by Heritage Auctions, HA.com

One of the rarest James Bond movie posters ever made – an advance British quad for ***Thunderball*** – may sell for \$10,000 among a large collection of Bond-related paper and screen-used movie props in Heritage Auctions' **April 7-8** Movie Poster Auction. The sale offers almost every Bond quad poster produced up until today, said Grey Smith, Director of Posters at Heritage.

This auction also features the only-remaining Belgian poster for *The Mummy* (Universal, 1933), estimated to sell for \$60,000, a beastly, 47-inch-tall Swedish poster for *King Kong* (RKO, 1933), estimated at \$25,000 and an elusive Argentinean poster from the iconic vampire film *London After Midnight* (MGM, 1927), which may bring \$30,000.

Details PAGE 8

UPCOMING EVENTS/DEADLINES

March 20	Conway Vintage Treasures' Make An Offer Day
March 23	Consignment Deadline for eMovieposter.com Spring Major Auction
March 27	Aste Bolaffi's Stanley Kubrick Memorabilia Auction
April 7-8	Heritage Auctions' Movie Poster Auction
April 10	Consignment Deadline for Aste Bolaffi Poster Auction
April 22- May 3	eMovieposter.com's Spring Major Auction
May 3	Aston's Film & Music Memorabilia & Comics Auction
May 10	Aste Bolaffi Poster Auction
May 24-27	Cinevent 50
May 26	Hollywood Poster Auction (at Cinevent)
May 31	Ewbank's Entertainment and Memorabilia Auction
June 1	Ewbank's Vintage Posters Auction
July 18	Bonham's Entertainment Memorabilia Auction

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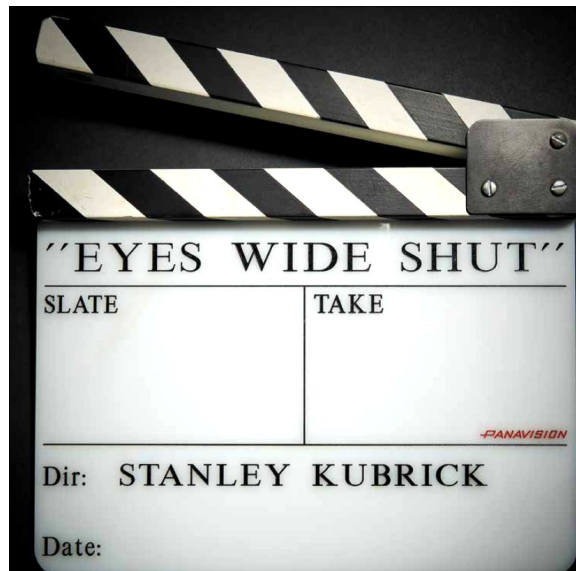
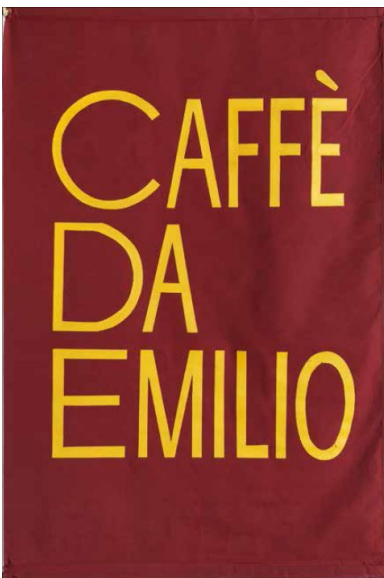


ASTE BOLAFFI PRESENTS THE STANLEY KUBRICK MEMORABILIA AUCTION - MARCH 27, 2018

Nineteen years after the death of **Stanley Kubrick**, **Aste Bolaffi** announces the sale of **the most important collection of memorabilia** about his life and his work **ever offered at auction**, coming from the collection of **Emilio and Janette D'Alessandro**. On **27 March** In **Turin**, the **clapperboard from *Eyes Wide Shut***, **Jack Torrance's burgundy jacket in *The Shining*** and other items, including personal items and those from the sets, collected and scrupulously preserved by Emilio D'Alessandro, assistant turned trusted man and friend of Kubrick between 1971 and 1999, will be offered at auction.



D'Alessandro began working for Kubrick as a driver but, over time, he established an ever deeper and more personal relationship with him, which he also spoke about in a book published a few years ago. Witnesses of this special relationship, with a director generally known for his gruff and difficult to approach character, are the tributes that the filmmaker gave him in *Eyes Wide Shut*, giving him a **cameo role** and giving his name to a bar in New York attended by the doctor played by Tom Cruise in the memorable film. And from that bar comes the **large banner** on which "**Caffè da Emilio**" is written (at auction with a starting price of one thousand euros). From the same set, the New York rebuilt in Pinewood Studios, there are also **the film's original clapperboard** (starting price 5 thousand euros), and one of the **coats** and the **watch worn by Tom Cruise** during filming (starting price 3 thousand euros each).



From the famous film *The Shining*, the work that reformulated the very definition of horror, we offer one of the most iconic stage clothes in the history of cinema: the **burgundy velvet jacket of the crazy protagonist Jack Torrance** (starting price 10 thousand euros). The jacket was worn by the actor Jack Nicholson for most of the film, so much so that it became almost indispensable to his character during his hallucinatory stay at the **Overlook Hotel**. From that set we also offer seven **colored key chains with the fictitious numbers of the rooms** (one thousand euros) and **two rugs from the Colorado Lounge**, the room where the protagonist "works" on his novel (two thousand euros each).

A particularly rare item is the **long fragment of the original film** with the scene of Wendy, Torrance's wife, carrying her son Danny in her arms, given to D'Alessandro by the director who was famous for burning all the advanced parts of film once the montage was finished (three thousand euros).



From psychoanalytic to horror films, throughout his incredible career Kubrick continuously reformulated the rules of the film genre he decided to work with, such as in the war film and, in this particular case, the sub-genre of Vietnam addressed in *Full Metal Jacket*. Among the cult objects from the set of this film are **one of Sergeant Hartman's hats**, a symbol of the violent and severe Marines instructor who is the protagonist of the first part of the film (starting price three thousand euros), and the **green military jacket used by Kubrick on set** with his name printed on it (starting price 10 thousand euros). Among vests, torches, and military blades, a **vinyl with the original soundtrack** of the film composed by the daughter of Kubrick and the signed dedication of the director "**To Emilio with Love, S. Kubrick**" stands out (starting price two thousand euros).

Other lots include some **props from *A Clockwork Orange*** (from one thousand euros), a **tricorn hat designed for *Barry Lyndon* by Milena Canonero**, the most well-known and award-winning Italian costume designer in Hollywood, who won her first Oscar for this very film (from one thousand euros) and, from the same set, a **binder that contained the script of the film** divided by scene (starting price two thousand euros).

This auction also offers the opportunity to rediscover a real cult object: **Stanley Kubrick's orange canvas bag** with black shoulder strap. The "Tenba 2" was the first camera bag with a minimalist and lightweight design (starting price 8 thousand euros). The director never parted with it, as evidenced by the obvious and in a sense legendary traces of wear. The bag is undoubtedly one of the most sought-after items of the auction and also one of the most personal items up for sale, in addition to the **handwritten notes by "Stanley" for Emilio and Jannette**.



Some of the movie posters featured in this great include:

Italian Two Fogli for the 1964 film ***Spartacus***, from Kubrick's early years; Italian Two Fogli for ***Lolita***; Italian Locandinas for ***Dr. Strangelove***, 1964 and ***2001: A Space Odyssey***; and many more.



The catalogue closes with one of **the last signed notes** left by the director to his lifelong friend: **"This is the last mail pickup. I am very sad ", signed "S"**.

[DOWNLOAD THIS GREAT CATALOG HERE!](#)



Make an Offer Day - March 20, 2018

The 8th Annual "Make an Offer Day" RETURNS in 2018

Spring Day, 2018!

Life Begins on the First Day of Spring!

Nine Years ago we had our first Make an Offer Day (MOD) on April 1st, April Fools Day, a special day when collectors can submit offers on any item on our website. We didn't anticipate how popular it would turn out to be... However, we decided to make a change and have our NEW Make an Offer Day on the First Day of Spring. The day when everything comes back to LIFE! A great time to treat yourself or a special person in your life to an extraordinary experience of owning a piece of history!

.....Because I've always looked at Spring as the First Day of Life, it seemed to be a most appropriate day to celebrate Collecting. Because that's what collecting is all about, having a special zeal for life, always being excited about that next exciting Rare new find! Growing up in New England for 50 years I was an odd ball, as I never liked Fall as most of my friends and family did. Because to me Fall is when everything dies. On the other hand, Spring was my favorite season because that is when everything came back to life. The flowers, trees, grass begin to exude its fresh, invigorating odor of Life! And so does the spirit of Collecting! Maybe that's why we are diversified and not limited to One genre of collecting like most dealers. We love not only classic Movie memorabilia, but Vintage Sports, TV, Music, Historical treasures and even exceptional antique Fine Art. [FIVE times more Exciting!](#)

So this year we will have our First Day of Spring Make an Offer Day. Like the previous Eight years, it will be the One Day of the year we will entertain Extraordinary Offers by You, on some of the most Incredibly Rare Vintage Historical Treasures you will find anywhere. And this year has been a particularly successful year for some of the best pieces we've ever had the pleasure of acquiring. Don't believe me? . . Check our [FEATURED GALLERY](#) and see for yourself what amazing vintage treasures we've discovered over the past several months.

Except instead of April 1st, we will celebrate this exciting day, on the first day of LIFE! The first day of Spring, Tuesday March 20, 2018.

Note: For the Featured Items, don't wait too long as they are the first to go.. And if you look in our Featured Category you will see the kind of Museum-Quality historical treasures we have obtained for the exclusive collector.

So Tuesday March 20th, for 24 hours , EVERYTHING on the Conway's Vintage Treasures website of spectacular historical memorabilia will be available for an offers, from YOU! And if you've been following our NEW VINTAGE acquisitions you know we have discovered some extraordinary finds over the past year!

***NOTE:** To be Notified about our Make an Offer Day and ALL our Amazing Museum-Grade Vintage Treasure Acquisitions and Special Offers, SIGN UP for our FREE VIP Vintage Collector Newsletter. [HERE....](#) .or "Newsletter Signup" Box in the upper right of this page you are on now..

On April 1st from 12:00 am est, until 11:59 pm est we will entertain "reasonable" offers for ANY item (s) on our web site. And, we will accept OR respond with a counter-offer. (* Note: We always get someone who wants something for almost free.... \$200 for a \$600 item, well below our own cost, would not be "reasonable") ... And Remember! Don't wait too long as our Best items sell first. .. As they say, "He Who Hesitates....." .

Here's how Make an Offer Day works:

You see an item you would love to add to your collection (or buy for that special person) and you make an offer. It is not a bidding setup. Instead, just send the offer via email (Kevin@CVTreasures.com) or from the [Contact Us](#) link at the top of the website. Or, TEXT or Call Kevin at 401-743-4433... Also, recent website upgrade includes the new "MAKE AN OFFER" button for each item, making it easier to send offers for single items.. (But, if making multiple offers, it is best to include all in one email)

For example, an item priced at \$1000, and you want to offer \$900. Just email the item(s) description and the offer amount (or just click the **Make Offer button**). We will respond with either accepting the offer or making a counter-offer. It's that simple. **No stressful annoying bidding wars, no sniping, no 25% auction premiums and No \$50-100 shipping fees added to your purchase.** And **NO SHILL BIDDING** to fraudulently raise your bid and price you pay (as some auction houses have been suspected of over the years) .. Just an offer , acceptance and out for delivery within 48 hours.

PLUS RISK FREE! With us you **don't have to worry about the "You buy it you own it - No Returns" treatment** you get at the auction houses or other dealers. **If you are not satisfied** for example with the condition of your prized historical treasure, just **send it back within five days for a full refund.** **AND, Everything we sell, is Guaranteed Authentic for Life!** (* Try and find an auction house that **will refund your item that fails professional certification** a year or several years after you buy from them, like we would....forget it!).



I look forward to hearing from you all on April Fools Day !

Kevin Conway
Conway's Vintage Treasures
UACC Registered Dealer No. 307

For Your Size Only: Giant, James Bond British Quad May Bring \$20,000 at Heritage Auctions - April 7-8

Rare poster highlight collection of Bond posters and film props offered April 7-8

DALLAS, Texas (March 16, 2018) – One of the rarest James Bond movie posters ever made – an advance British quad for [Thunderball](#) – may sell for \$10,000 among a large collection of Bond-related paper and screen-used movie props in Heritage Auctions' **April 7-8** Movie Poster Auction. The sale offers almost every Bond quad poster produced up until today, said Grey Smith, Director of Posters at Heritage.



Imaged by Heritage Auctions, HA.com

"Theater owners were actually instructed to cut the advance quads for [Thunderball](#) into four sections," Smith said. "This makes the example in our auction one of only a small number of copies left uncut."

Each measuring 30 inches by 40 inches, quad posters are produced exclusively for British theaters and moviegoers. In creating the quad from [Dr. No](#) (United Artists, 1962) – the very first James Bond movie – artist Mitchell Hooks and designer David Chasman capture actor Sean Connery’s debonair spy in mid-wink against a bright yellow background (est. \$6,000-12,000).

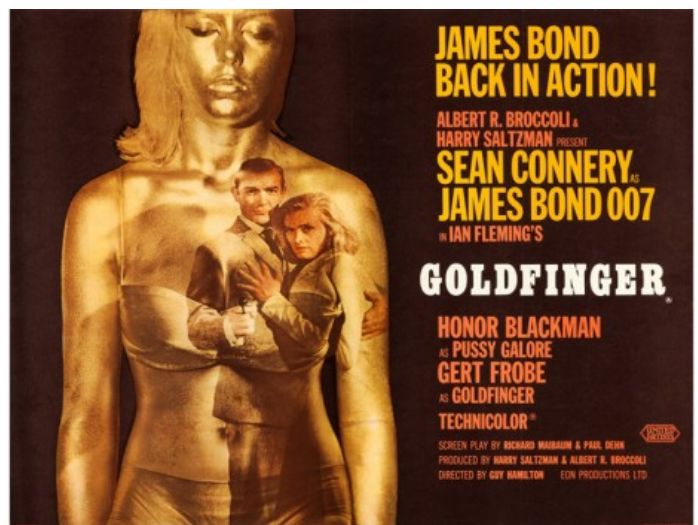


Imaged by Heritage Auctions, HA.com

A scarce, country-of-origin quad for [From Russia with Love](#) (United Artists, 1964) depicts what is arguably the best and most iconic image from the film thanks to artwork by Renato Fratini and Eric Pulford (est. \$5,000-10,000). Featuring a gold-dipped Shirley Eaton superimposed over Bond (Sean Connery), the Style A quad for [Goldfinger](#) (United Artists, 1964) is perhaps one of the most desirable posters from the franchise’s 26 movies, Smith said (est. \$5,000-10,000).

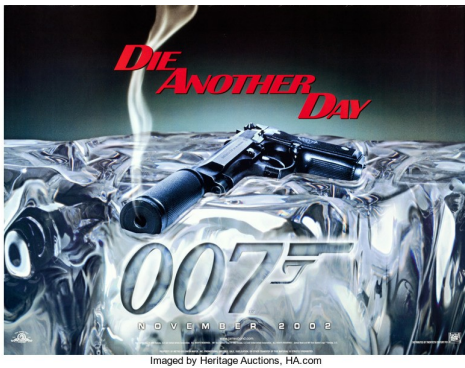


Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

British quads for later Bond films include [Die Another Day](#) (MGM, 2002), [Quantum of Solace](#) (MGM, 2008) and [Skyfall](#) (MGM, 2012).



The auction's selection of classic Bond posters from the American market includes:

- An extraordinary six sheet for [Goldfinger](#) (United Artists, 1964) – measuring a massive 78-1/4 inches by 80-3/4 inches, no American movie poster for a James Bond film is more rare than this piece of large-format paper (est. \$12,000-24,000) ·
- A six sheet for [Thunderball](#) (United Artists, 1965), the fourth Bond film (est. \$2,000-4,000)
- An astounding 24 sheet for [Goldfinger](#), perhaps the best poster available on what most consider to be the seminal James Bond film (\$2,000-4,000)



The auction's extensive Bond offerings features two, screen-used "nacre" style poker plaques seen in the franchise reboot Casino Royale (MGM, 2006). A [pearlescent red plaque](#) in the denomination of \$500,000 (est. \$2,000-4,000) and a [\\$1 million blue plaque](#) (est. \$2,000-4,000) were made uniquely for the poker scenes in which 007 beats Le Chiffre (played by actor Mads Mikkelsen), culminating in one final pot of \$115 million. Just 125 poker plaques of each color were commissioned by EON Productions from Bourgogne et Grasset, the French casino chip manufacturers founded in 1923.



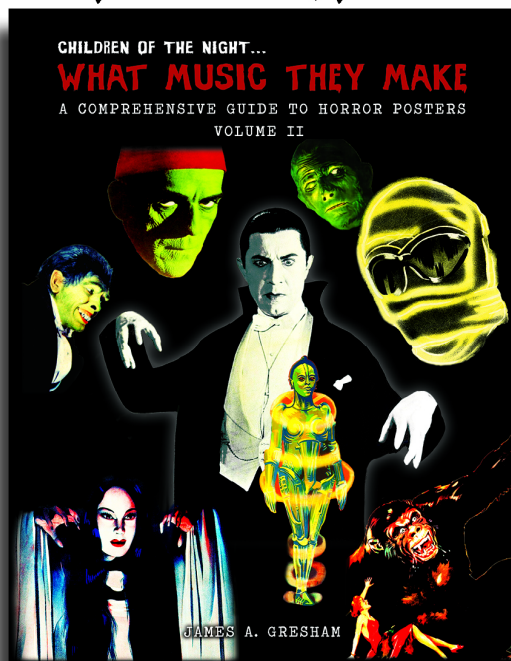
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WHAT MUSIC THEY MAKE now completes the process, filling in over 1500 additional horror poster images from that time period. Most are completely new images on over 300 pages. While starting out as a supplement to **CHILDREN OF THE NIGHT**, it actually turned into a larger project than the original book. More great images and more pages than *Children*. This book contains posters and images not seen in decades. It contains a heavy emphasis on complete lobby card sets, as well as wonderful posters not pictured in *Children*. Whether you're an avid poster collector or simply someone who enjoys the classic horror films, you should find pleasure reading this book. We are pleased to finish the process initiated by *Children* and now completed with **WHAT MUSIC THEY MAKE**. Please enjoy viewing the wonderful images of **WHAT MUSIC THEY MAKE**.

ORDER THIS BOOK ONLINE AT:
www.whatmusictheymake.com

Send Check or Money Orders to Jim Gresham:
18501 Henry Court . Ray, MI. 48096 (+S&H \$17.95)

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Our final deadline to consign to our Spring Major Auction is March 23rd (items need to be on their way to us by that date).

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FFF Movie Posters Announces New Movie Poster Museum Site

[FFF Movie Posters](#) announces the launch of their new website: [Femmes, Fatales & Fantasies Museum Collection](#).

Who's your favorite? Everyone has one...a favorite movie star or movie...that favorite film moment when we hear a line that captures our imagination and stays with us forever. Welcome to Femmes Fatales and Fantasies Movie Poster Museum of classic rare movie posters, lobby cards, photos and stills.



Sherry and Mark Goldberg have been collecting original vintage movie posters and movie memorabilia for many years. While all of these pieces that you see are rare, many are truly "one of a kind". The FFF Movie Poster Museum allows the Goldbergs to share these beautiful, iconic images with their site visitors.

Easily browse through the museum collection by the "Wing" or "Title" search bars.

BROWSE OUR MUSEUM COLLECTION WINGS



The website also features great movie reviews of classic films.

CATEGORY: MOVIE REVIEW



The Black Cat: Movie Review by Brandy Isadora

During the Great Depression, movie theaters offered a two-for-one deal to attract more customers. For the price of one ticket, people would get to see two movies. This was called a double feature. A shorter, less expensive film (referred to[...]) [Read More](#)



Recently acquired by MovieArt
Austin One-Sheet On Linen
\$15,000.00



[MovieArt of Austin](#) is offering this linen-backed U.S. One-Sheet Poster (27x41") for Cecil B. DeMille's production ***Male and Female***, a 1919 silent Paramount-Artcraft release.

After an aristocratic family and their servants become shipwrecked on a deserted island, the butler becomes their ruler.

Crichton, an educated man who is the butler to Lord Loam, secretly loves the lord's daughter, Lady Mary Lasenby, while the pleasant scullery maid Tweeny loves Crichton. After Lord Loam's yacht wrecks, his family and servants become stranded on a South Sea island. The lord attempts to lead the others, but Crichton takes over when he fails. After Crichton saves Lady Mary from a leopard attack, she falls in love with him. He tells her a Babylonian legend in which a Christian slave girl dies in a lion's den rather than abandon her religion to become the concubine of the king. Just as Lady Mary is about to marry Crichton, they are rescued. In England, Lady Mary's love for Crichton remains strong, but when Crichton sees that Lady Eileen Dun Craigie is made a social outcast when she marries a chauffeur, he announces that he will marry Tweeny. Afterward they go to America where birth does not always determine social position.

Male and Female was directed by Cecil B. DeMille and starred Thomas Meighan, Theodore Roberts, Raymond Hatton, Robert Cain, Gloria Swanson, Lila Lee, Bebe Daniels, Julia Faye, Rhy Darby, Mildred Reardon, Maym Kelso and Edward Burns.

MovieArt guarantees the authenticity of this poster. MovieArt Austin will sell NO reproductions.

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dealers association

MOVIE★INK. GALLERY & WEBSHOP IS BACK!

[MOVIE★INK. AMSTERDAM](#) is back in a new home. We are a gallery for movie posters, movies and movie related arts. Since 2013 we aim to show off the beauty and history of movie ephemera and memorabilia as we think they were intended.

How? Simple, by displaying them for public view and by organizing themed events.

At our new location **THE SICK SMELL OF SUCCESS** at the Oudezijds Achterburgwal 125 - smack downtown Amsterdam- we have joined forces with PICTURESEARCH. We also like to encourage young artists to present their movie themed work in our gallery. Be sure to check this site often for the latest events via the [MOVIE★INK. GALLERY](#) button.

Oh and YES! We do SELL and buy movie posters and all kinds of different movie memorabilia. We specialize in classic and cult. As we think it is more worthwhile to spend a lot of time showing posters on walls than on digital platforms our webshop is small, but expanding. It should give you an idea of what we have to offer. In any case never hesitate to ask us about your wants and needs. We have a large and interesting stock available.







Oscars, BLOW UP, POLLY MAGGOO, LE MANS, LUKE & another BLACK PANTHER



"What's your favorite poster?"

It's one of the questions we get asked the most, and it's difficult to answer: there are so many amazing film posters, who could choose just one? Impossible!

But if we made a list of our top picks, it's safe to say that the Japanese poster for **BLOW UP** would be near the top. There are a lot of great posters for this film, and many of them feature a variation of the same image - David Hemmings straddling the model Veruschka as he photographs her. But there is something extra special about this Japanese version: the colors, the layout and the mixed use of Japanese characters and English text all work together beautifully. It's a stunning poster, and we're stoked to have it back in stock.

In other news, we're in the final stages of an extraordinary project that we've been working on for the past couple years. We hope to have it ready to launch within the next month, so please stay tuned...

Finally - before we get to the rest of the new acquisitions - we've got to acknowledge Hollywood's biggest night: this Sunday's Oscar ceremony. Along with some wide-open categories, it will be interesting to see how the show - and the stars - address the #MeToo movement and the current political climate. We'll be watching...

In the meantime, why not take a look at some of our posters for past Oscar-winners, including **ALL ABOUT EVE** - one of the all-time greats. Click on the poster or right [here](#)



And now, the latest - 75 new acquisitions for March. Among the highlights:

Four great posters for Steve McQueen in LE MANS, including the rare **Italian 4 Sheet**

Polish posters for Elizabeth Taylor in **CLEOPATRA**, **HOMBRE** and **ONE MILLION YEARS B.C.**

Two rare posters for COOL HAND LUKE: a **U.S. Door Panel** & **British Double Crown**

U.S. Six Sheet for **BARBARELLA**

Belgian **LE MEPRIS** and Bob Dylan's **RENALDO & CLARA**

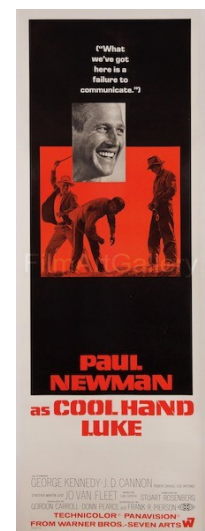
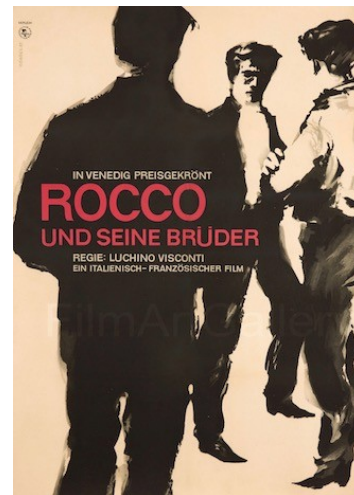
Japanese posters for **THE GOOD, THE BAD AND THE UGLY**, **KELLY'S HEROES**, **THE MAN WHO FELL TO EARTH**, Antonioni's **RED DESERT** and William Klein's **QUI-ETES VOUS, POLLY MAGGOO?**

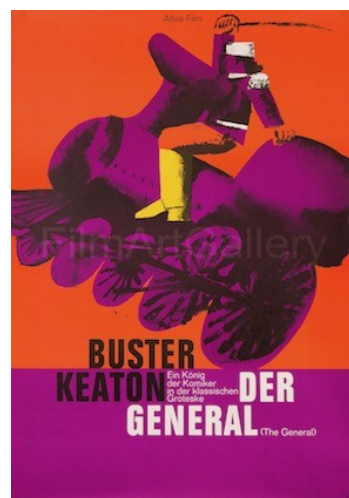
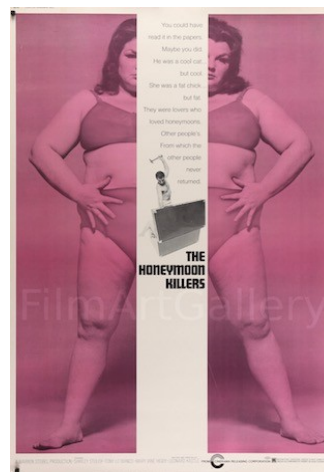
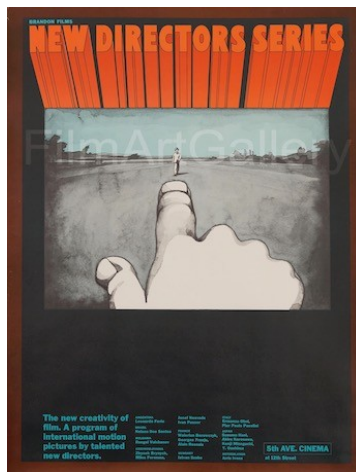
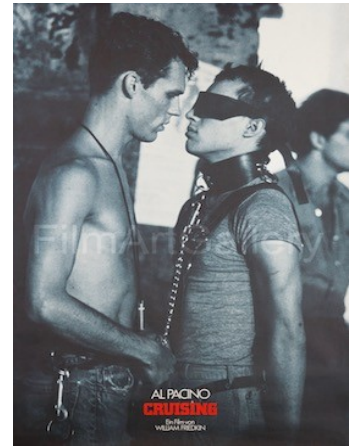
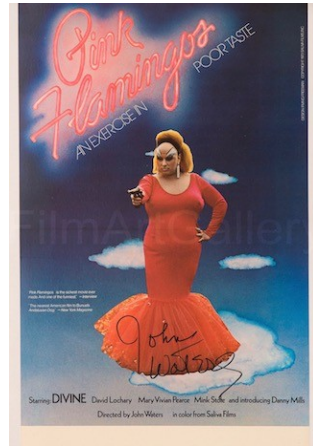
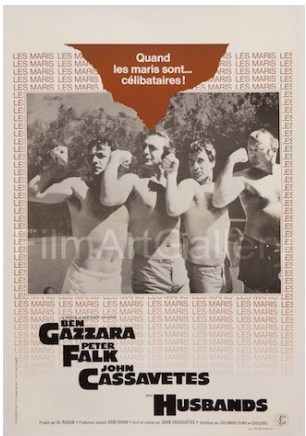
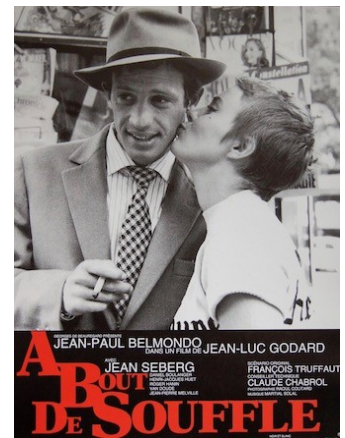
A French poster for William Klein's documentary **ELDRIDGE CLEAVER BLACK PANTHER**

Plus: a rare, striking East German poster for Visconti's **ROCCO AND HIS BROTHERS**, **HAROLD & MAUDE**, **HONEYMOON KILLERS**, **HUSBANDS**, **ESCAPE FROM NEW YORK**, Werner Herzog's **FITZCARRALDO**, **PINK FLAMINGOS**, **GIMME SHELTER**, Godard, **GOONIES** and more, here:

filmartgallery.com

All Best-
Matthew McCarthy
film/art Gallery







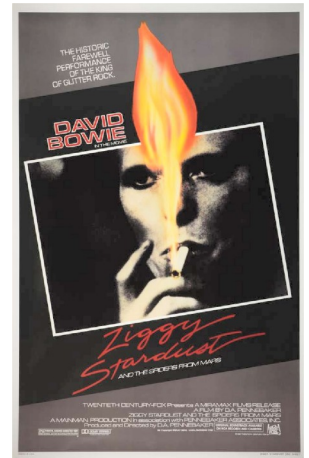
Upcoming Ewbank's Auctions

Entertainment & Memorabilia, May 31

Vintage Posters, June 1

Ewbank's will be conducting its next [Entertainment & Vintage Memorabilia Auction](#) on May 31, 2018 at 12:00 p.m. and the [Vintage Posters Auction](#) on June 1, 2018 at 12:00 p.m.. Here's a preview.

Early highlights of the **Entertainment & Vintage Memorabilia Auction** include a ***Ziggy Stardust & The Spiders From Mars*** (1983 1st release) US One Sheet film poster, rolled, 27 x 41 inches featuring music legend David Bowie.



For ***Star Wars*** fans, the **Vintage Poster Auction** will feature the ***Star Wars The Empire Strikes Back*** (1980) original Empire Day poster, 'Empire Day Is May 20.' These posters were used to advertise the premiere in London in 1980, paper on period cardboard to provide support for display as in the photograph; ***Star Wars*** (1977) British Quad film poster, rare poster with artwork by Tim & Greg Hildebrandt; ***Star Wars Return of the Jedi*** (1983) British Quad film poster, artwork by Josh Kirby.



Other early auction listings include these great UK Quads:





THE MOVIE POSTER PAGE

MOVIE POSTER COLLECTING BLOG

Here are two recent blogs posted by [Movie Poster Page](#) on their Movie Poster Collecting blog. To subscribe to future blogs, click [HERE](#).

[Ettore Fieramosca R1950 Gino Cervi Italian locandina](#)

This is a 13" x 27.5" country-of origin Italian locandina for a 1950 rerelease of the 1938 Alessandro Blasetti film *Ettore Fieramosca* based on an 1833 epic novel by Massimo D'Azeglio and starring Gino Cervi as Ettore Fieramosca. Plot summary: In the year 1500 Spain controls the southern Italian peninsula. The French army invades and is defeated by the Spanish, whose fighters include Ettore Fieramosca and other Italians. The film was intended to boost patriotic pride and nationalism in Mussolini's Italy.

Cast and crew: Alessandro Blasetti, Massimo D'Azeglio (1833 novel), Cesare Ludovici, Augusto Mazzetti, Vittorio Nino Novarese, Ettore Fieramosca, Mario Ferrari, Elisa Cegani, Osvaldo Valenti, Lamberto Picasso, Corrado Racca, Clara Calamai, Umberto Sacripante, Franciotto, Gianni Pons, Carlo Duse, Mario Mazza, Andrea Checchi, Oscar Adriani, Silvio Bagolini, Gemma Bolognesi



[Hello Elephant \(1952\) - \(Vittorio DeSica\) Italian locandina](#)



This is a 13" x 27.5" country-of-origin Italian locandina poster for the 1952 Gianni Franciolini film *Hello Elephant* AKA *Sabu principe ladro* based on story and screenplay by Suso Cecchi D'Amico and Cesare Zavattini and starring Vittorio De Sica as Carlo Caretti. Plot summary: Carlo Caretti, a struggling teacher, receives a baby elephant as a gift from the visiting Sultan of Nagore, [Sabu] which upsets his neighbors.

Cast and crew: Gianni Franciolini, Suso Cecchi D'Amico, Cesare Zavattini, Vittorio De Sica, María Mercader, Nando Bruno, Sabu, Gisella Sofio, Michele Sakara, Ciro Berardi, Giuseppe Chinnici, Antonio Nicotra, Piero Mastrocinque, Pasquale De Filippo, Teresa Fimiani, Fausto Guerzoni, Sofi Fort, Stefano Carnetta, Giampiero Donini, Giuseppe Mendola, Virgilio Antico

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Our final deadline to consign to our Spring Major Auction is March 23rd (items need to be on their way to us by that date).

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6 EXCITING NEW SONGS!

A HARD DAY'S NIGHT



also starring WILFRED BRAMBLE
produced by WALTER SHANNON original screenplay by ALAN OWEN directed by RICHARD LESTER

AUDREY HEPBURN

is funny
... sad
... extraordinary
... glamorous
as Holly Golightly!



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A PARAMOUNT PICTURE PRESENTS A TECHNICOLOR FILM

LAUGHS from START to FINISH!

KRAZY KAT

in "Bunnies and Bonnets"



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a COLUMBIA Picture
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THE GREATEST SERIAL
EPIC OF THEM ALL!



15 CHAPTERS
Hair-raising
action... in the
dangerous days
when the West
was really wild!

BUCK JONES

WHITE EAGLE

Raymond HATTON - Dorothy FAY
Screen play by Arch Heath, Maurice B.

CHARLIE CHAN'S COURAGE

WARNER OLAND

DRUE LEYTON
DONALD WOODS



Produced by JOHN STONE
Based on novel, "The Chinese Parrot."

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<http://stores.ebay.com/jime-unshreddednostalgia>



ABC- Queen Elizabeth II "Royal Gala Variety Performance" Orig Promotional Still **P**
 Buy It Now \$15.57
 or Best Offer
 Time left: 35m



Jane Wyman 1952 Orig Studio Portrait 5 x 7 **P**
 Buy It Now \$9.99
 Time left: 35m



Van Heflin 1950's Orig Movie Still **P**
 Buy It Now \$15.57
 or Best Offer
 Time left: 35m



Mickey Rooney, Henry O'Neill in "Girl Crazy" 1943 Orig. Movie Still **P**
 Buy It Now \$9.99
 Time left: 35m



"Ambassador Bill" 1936 Orig Movie Still **P**
 Buy It Now \$9.99
 Time left: 35m



Dorothy Phillips 1910's-1920's Silent Actress Orig Publicity Still **P**
 Buy It Now \$16.27
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 Time left: 35m



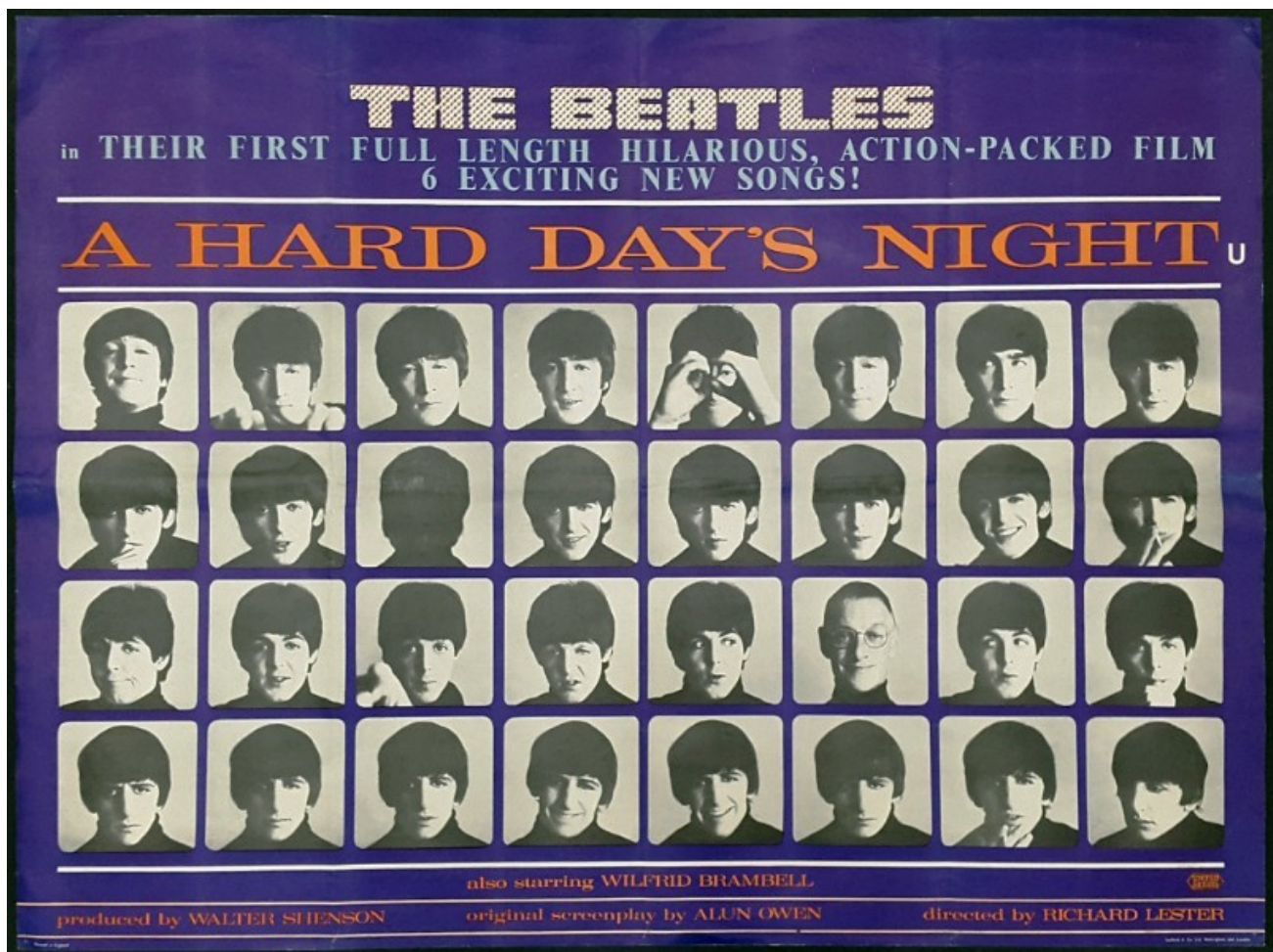
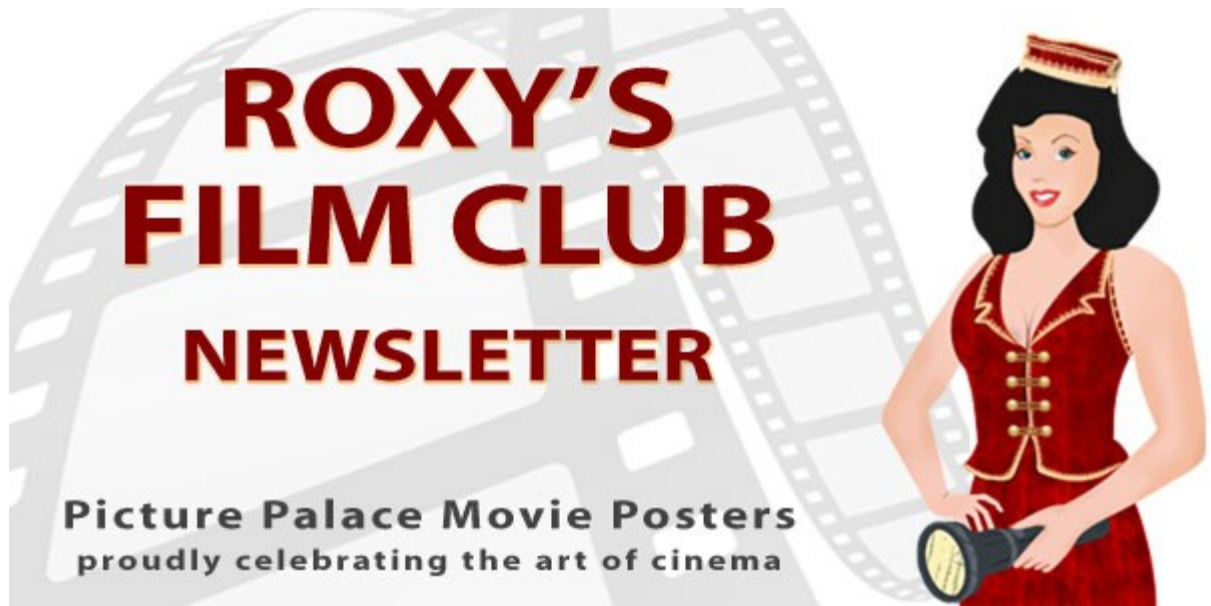
Robert Ryan in "The Crooked Road" 1965 Orig Movie Photo **P**
 Buy It Now \$9.99
 Time left: 35m



Mary Young 1920's Orig Movie Still **P**
 Buy It Now \$9.99
 Time left: 35m



Van Heflin 1950's Orig Publicity Still #1 **P**
 Buy It Now \$9.99
 Time left: 35m



RECENT ADDITIONS

Check out our most recent acquisitions, including this very rare original quad for The Beatles first film 'A HARD DAY'S NIGHT' starring the fab four.

We also have some rare Hammer Horror classics, early Carry On's, and great sci-fi B movies, so please

[CLICK HERE TO VIEW NOW](#)

From Institute to Archives: How Movie Poster Archives Got Its Name

By Linda Thurman

Laura Badeaux's blue eyes focused intently, framed by her vibrant red hair. In a Southern accent reminiscent of Joanne Woodward in *The Long, Hot Summer*, she said, "Doesn't it bother you that people don't know what 'cinema ephemera' means?" Her direct approach to issues was a key reason for asking Laura to serve on the board of advisors of the Institute for Cinema Ephemera. Laura's a veteran of running nonprofit programs and fundraising. Her personal poster collection was inspired by her son, actor Bear Badeaux.



Anticipating a public awareness campaign "Posters in Peril" set to launch in May, 2018, the name problem loomed large. Donor Sandra Herman agreed with Laura. "Do we want to talk about posters or be sidetracked explaining 'ephemera'?" No brainer. Change it. But to what?

Who do you call with a poster issue? Ed and Sue Poole, founders of LAMP and consultants to the Institute. They soon came back with **Movie Poster Archives**. While the words are generic, there's no other company with the exact same name. No nonprofit even comes close. Poster people and the public get it. So, after a few legal procedures, the name change was official.

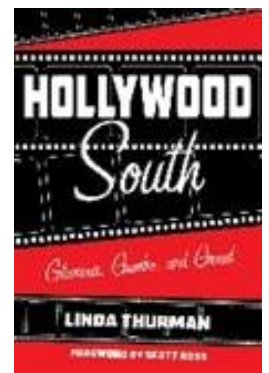
The Institute became *Movie Poster Archives, Inc.* on March 12, 2018. Over the next few months, the name will become more familiar. In April MPA will launch a new website with Friends of the Archives member registration. The Posters in Peril awareness campaign blasts off in May. Watch for an invitation to the Phantom of the Archives, a phantasmagorical fundraiser.

Executive Director of MPA Linda Thurman will appear with the legendary Morris Everett, Jr. at *The Hollywood Poster Auction* during Cinevent in Columbus, Ohio, on May 26, 2018.

After a year of discovery that confirmed the need for a non-profit committed to preservation and research of movie posters and paper accessories, Movie Poster Archives is primed to take its place as an indispensable resource for poster lovers.

Movie Poster Archives is primed and ready to grow.

Linda Thurman
Executive Director
Institute for Cinema Ephemera, Inc.
www.cinemaephemera.org
<<http://www.cinemaephemera.org/>>



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eMovieposter.com's Spring Major Auction April 22 - May 3

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2001 a space odyssey
COLUMBIA

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HOWARD HAWKS'
Gentlemen Prefer Blondes
TECHNICOLOR
20th Century Fox
with CHARLES COBURN, SOLE C. SIOBEL, HOWARD BARNES, CHARLES LEIDERER

NEW THRILLS
THE GHOST OF FRANKENSTEIN
Starring HARDWICKE, BELLAMY, LIND ATWELL, LUGOSI, ANKERS, and LON CHANEY

DOUGLAS FAIRBANKS
THE THREE MUSKETEERS

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CREATURE FROM THE BLACK LAGOON
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RICHARD BEAUMONT • ANTHONY MENDO • HESTER PATA • MATT RIDGELL

BETTE DAVIS
DARK VICTORY
WARNER BROS.

AIR FRANCE
alrica

SEVILLA
FRANCA DE ALBA • ANA BELLA • PERLA 1935

Come right in and see my newest cartoon!
Krazy Kat
"Highway Snobbery"
A COLUMBIA PICTURE

WILBROOK SHAWER-GOING
Red Shoes

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Bill Boyd
in **THE PAINTED DESERT**
with HELEN TWELVETREES and WILLIAM FARNUM
Directed by HOWARD HIGGIN
PATHE features

THE STAR WARS SAGA CONTINUES
THE EMPIRE STRIKES BACK
JASON ROBERT KANE • KATHLEEN KANE • GEORGE TAKEI • JOHN WILLIAMS
Directed by IRVING KAPLAN

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GEORGE SIDNEY
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CHARLIE MURRAY in
VERA GORDON KATE PRICE

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OF THE YEAR'S HOTTEST AND FUNNIEST MOTION PICTURE
"SOME LIKE IT HOT"
THREE SIZZLING UNITED ARTISTS ALBUMS!
MARILYN MONROE SINGS!
SOME LIKE IT HOT
COOL JAZZ!
HOT CHA CHA!
SOME LIKE IT HOT

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THE 2018 WINTER POSTER COLLECTION IS [HERE](#)

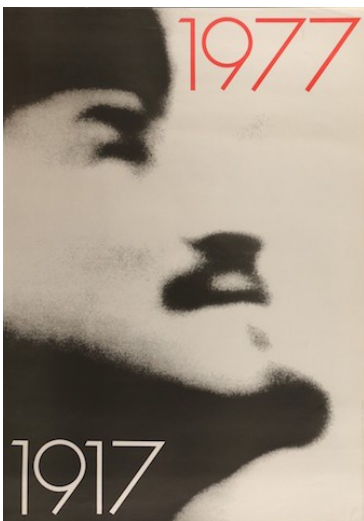
The Blog is taking a rest this week but that doesn't mean we stop sharing with you some of the gorgeous posters included in the massive **2018 WINTER POSTER COLLECTION**, strong with 1,150 posters, all available in the [NEW PRODUCTS](#) section.

You will find below a small yet very representative sample of 20 magnificent posters hailing from Denmark, France, Germany, Italy, Japan, Poland and the US and covering many of the multiple genres and categories the Gallery offer.

Let's start with the attraction of evil with the stunning East German poster, [1977-1917](#), created to commemorate the 60th anniversary of the Communistic revolution featuring a magnificent portrait of of the face of evil, Lenin.

[The Thomas Crown Affair](#) is without any doubt THE most stylish movie of the 60's. Proof with the sublime image gracing the cover of the vintage Japanese movie program.

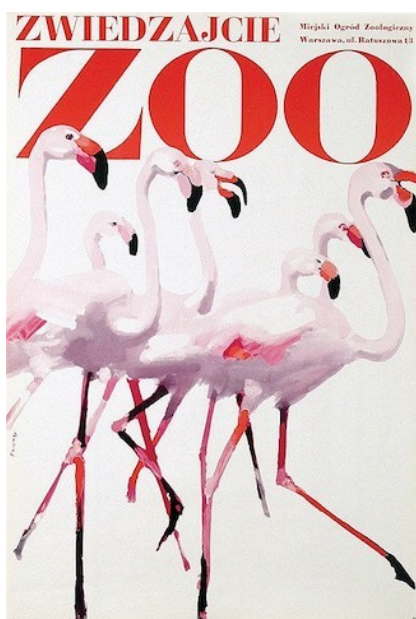
We stay with the beauty of [Faye Dunaway](#) with the very rare vintage fotobusta set for her first breakthrough movie, [Bonnie and Clyde](#).



Between 1966 and 1971, [Junko Fuji](#) was the reigning queen of Japanese Samurai and yakuza movies. Here she is painted in the superb and impossible to find circle-sized poster for the 1971 film, [Chivalrous Woman 1: Okoma the Orphan Gambler](#) ([Onna toseinin](#)).

Great Art comes from anywhere including Poland, a country renowned for its exquisite Circus and Zoo posters of which the [Zwiedzajcie Zoo](#) featuring the Flamingos designed in 1967 by [Waldemar Zwierzy](#) is among the most recognizable and sought-after.

[Let's Make Love](#): American bombshell versus French seduction. A mix so explosive that [Simone Signoret](#) expressedly sent her young daughter on the movie set to prevent [Yves Montand](#) from sleeping with [Marilyn Monroe](#). Rumors say the plot failed!!! Here is the ultra rare vintage Japanese poster which I believe we are the only Gallery to offer.



Among the 250 [James Bond](#) items we have, this large subway poster for [The Spy Who Loved Me](#) (the best [Roger Moore](#) led episode) is a true rarity.

For the Comic book aficionados, we do have a large selection of vintage posters as well as limited edition prints such as this one, [Spiderman: Sinister 16](#) painted by Paolo Rivera featuring the biggest foes of Marvel's favorite webslinger.

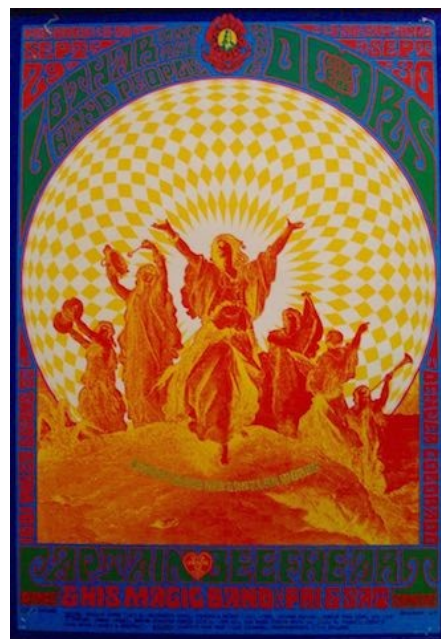
German design when done right is unparalleled. Case study with the sublime image created by [Dorothea Fischer-Nosbisch](#) for the 1963 drama, [Endless Night](#) ([Die endlose nacht](#)).



Unlike the Oscar Me Too phonies who never said anything as long as their careers were safe, [Catherine Deneuve](#) is a true feminine Star who knows the difference between seduction and harassment...It's all about remaining mysterious and seductive, revealing just enough without giving it all. The sublime image gracing the Japanese press poster for [Manon 70](#) does exactly that.

Among the hundreds of psychedelic concert posters created in the 60's, the one designed by Bob Schnepf for [The Doors'](#) 1967 concert in Denver (FD 84 in the family Dog series) is ranked in the Top echelon.

Eclipsed its by its masterful prequel, [Return Of The Seven](#) once more starring [Yul Brynner](#) is a fantastic Western and so is its gorgeous vintage Japanese poster.



[Blaxploitation](#) movies; a genre which is constantly being rediscovered as its combination of Music, fashion and grit never goes out of style. Enjoy the large 2 panel Italian poster for [Super Fly](#), the 1972 Classic of the genre.

Stunning Danish graphics enhance the local poster created for [A Rage To Live](#), the 1967 drama starring [Suzanne Pleshette](#).

More [EUROSPY](#) movies with the gorgeous large 2 panel Italian poster for [Hot Enough For June](#), the 1965 British spy comedy starring [Dirk Bogarde](#) and [Sylvia Koscina](#).



[Alphaville](#), the 1965 Sci-Fi / Thriller, is one of [Jean-Luc Godard](#)'s most interesting movies as far as visuals are concerned. The US one sheet poster is one of the rarest of his rich filmography to find.

[Jane Fonda](#) may have had cosmetic surgery but she always looked gorgeous and sexy thru the ages and never shied away from showing her assets. [Game is Over \(La curee\)](#) Japanese poster.

Aside from being one the greatest geniuses of the movie medium, [Jacques Tati](#)'s tasteful eye made him commission some of the most interesting graphic designs to advertise his movies, including [Playtime](#) represented here with the French Grande poster designed by [Rene Ferracci](#).

Travels, airlines, beauty, design...all those words are embodied in the sublime 1964 Women Of The World [PAN AM](#) of which the Scandinavia poster stands out with rich colors and with which we conclude this short sampling of our 1150 beauties.



* **SALES:** All our ON SALE posters are [here](#).

* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

* The Blog archives are now accessible directly [here](#)

* Any questions, just ask as it doesn't cost you to!

* Have a great Sunday and till next week for another Blog!

Daniel @ ILLUSTRATION GALLERY
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Cell: [1 646 801 2788](tel:16468012788)
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AUDREY HEPBURN
PLAYS THAT DARING, DARLING
ROLLS SOUGHTLY TO A NEW HIGH
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WE DARE YOU TO SEE IT!

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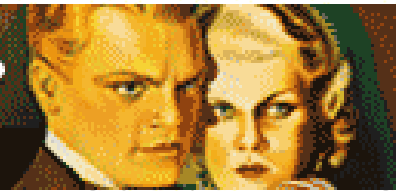
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Dix**
..In..
The Shock Punch

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