

LAMP POST

FILM ACCESSORY NEWS

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The place to find unique vintage movie posters at dealer prices!

For more information, see **PAGE 2.**

BONHAM'S ENTERTAINMENT MEMORABILIA AUCTION JULY 18

[Bonham's Entertainment Memorabilia Auction](#) will take place on July 18, 2018 in London.

Among the almost 300 lots of movie and music memorabilia, the auction will feature this rare **King Kong** Czech poster.

See **PAGE 5** for more information.



Part II of Bonhams and TCM's [A Celebration of Robert Osborne Auction](#) is now online. See **PAGE 7.**

UPCOMING EVENTS/DEADLINES

June 17-24	Illustration Gallery 7th Anniversary Sale
July 6	Final Deadline to eMoviePoster.com's August Major Auction
July 18	Bonham's Entertainment Memorabilia Auction
July 28-28	Heritage's Movie Poster Auction
Sept. 20	Aston's Auctioneers Film & Music Memorabilia and Comics
Sept. 27-30	Limited Runs – 4 day Pop Art Photo Show & posters – Los Angeles
Oct. 4-5	Ewbanks Entertainment and Memorabilia Auction Accepting Consignments Now.

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)!

Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

The LAMPPOST is a publication of

LearnAboutMoviePosters.com

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If you'd like to keep up with what's happening at LAMP



Partners65 Vintage Movie Posters

Nathan and his wife Christine have been collecting & selling original movie posters and related memorabilia for the past 10 years. They started selling movie goods at local collectibles shows and thru their online eBay stores.

EBAY STORES

Partners65 Vintage Movie Posters: <http://stores.ebay.com/partners65vintagemovieposters>

Original Movie Stills: <http://stores.ebay.com/Original-Movie-Stills>

WEBSITE

The website, www.partners65vintagemovieposters.com, launched to showcase several of their better posters that are only available for direct purchase. Before the launch, many of the better posters were only being offered to a handful of local collectors. They stock thousands of original movie theater posters as well as original movie theater stills, that are now being featured on the website.

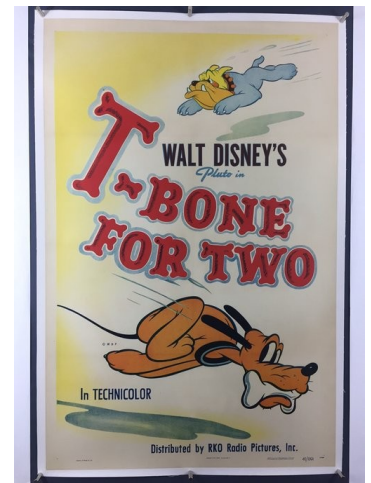
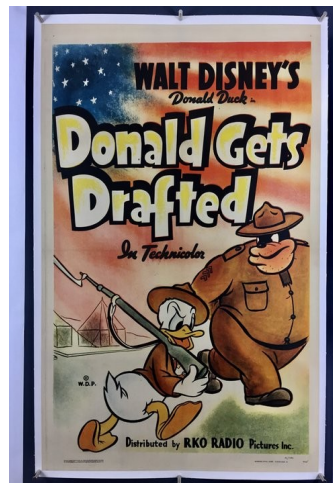
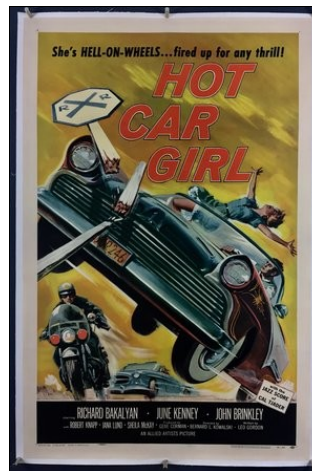
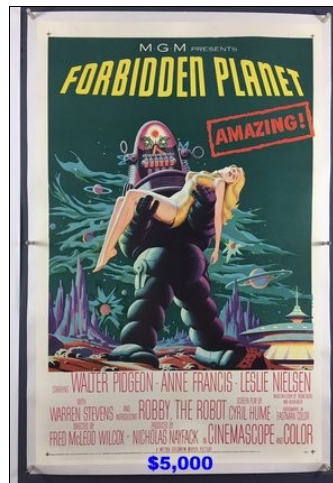
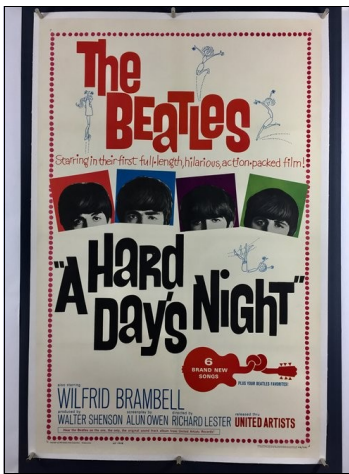
Nathan and Christine strive to make every transaction a great experience and always offer a 60 day money guarantee. In the unlikely event the item is returned, they refund the purchase price & associated shipping costs.

By cutting out the "middle man" fees and premiums, they can offer rare original posters for less.

The website contains a small sampling of the better movie posters being offered. Send an [e-mail](#) or give a call (347) 574-9070) for their current portfolio. If you have a "want list," please [e-mail](#).

Nathan and Christine travel around the USA and unearth rare titles that haven't seen the light of day in decades.

**THE FOLLOWING ARE SOME
SAMPLES FROM THE WEBSITE:**



PARTNERS65 VINTAGE MOVIE POSTERS & COLLECTIBLES

Nathan & Christine (347) 574-9070 ~ partners65store@gmail.com ~ eBay Store: <http://stores.ebay.com/partners65vintagemovieposter>

BONHAM'S ENTERTAINMENT MEMORABILIA AUCTION -JULY 18

Bonhams will present their [Entertainment Memorabilia Auction](#) on July 18, 2018 in London, Knightsbridge.

A highlight of this great auction includes a **King Kong** Czech one-sheet poster, with artwork identical to that used for the U.S. one-sheet (Style B). The poster's artwork is by S. Barret McCormick and Bob Sisk, linen-backed, framed and glazed, 50in x 37in (127cm x 94cm). Estimate US\$ 66,000 - 93,000

This rare and iconic poster for the timeless American monster-horror film **King Kong** is one of only two copies of the Czech poster known to exist.

Starring Fay Wray, Bruce Cabot and Robert Armstrong, the film tells the story of a huge, ape-like creature named 'Kong' who perishes in an attempt to possess a beautiful young woman (Wray).



King Kong is widely regarded as one of the most important movies ever created. Based on the production sketches of Mario Larrinaga and Byron Crabbe, poster artists S. Barret McCormick and Bob Sisk have created a design that captures the instantly recognizable scene in the film when 'Kong' is in the New York city streets with the object of his affection (Wray).

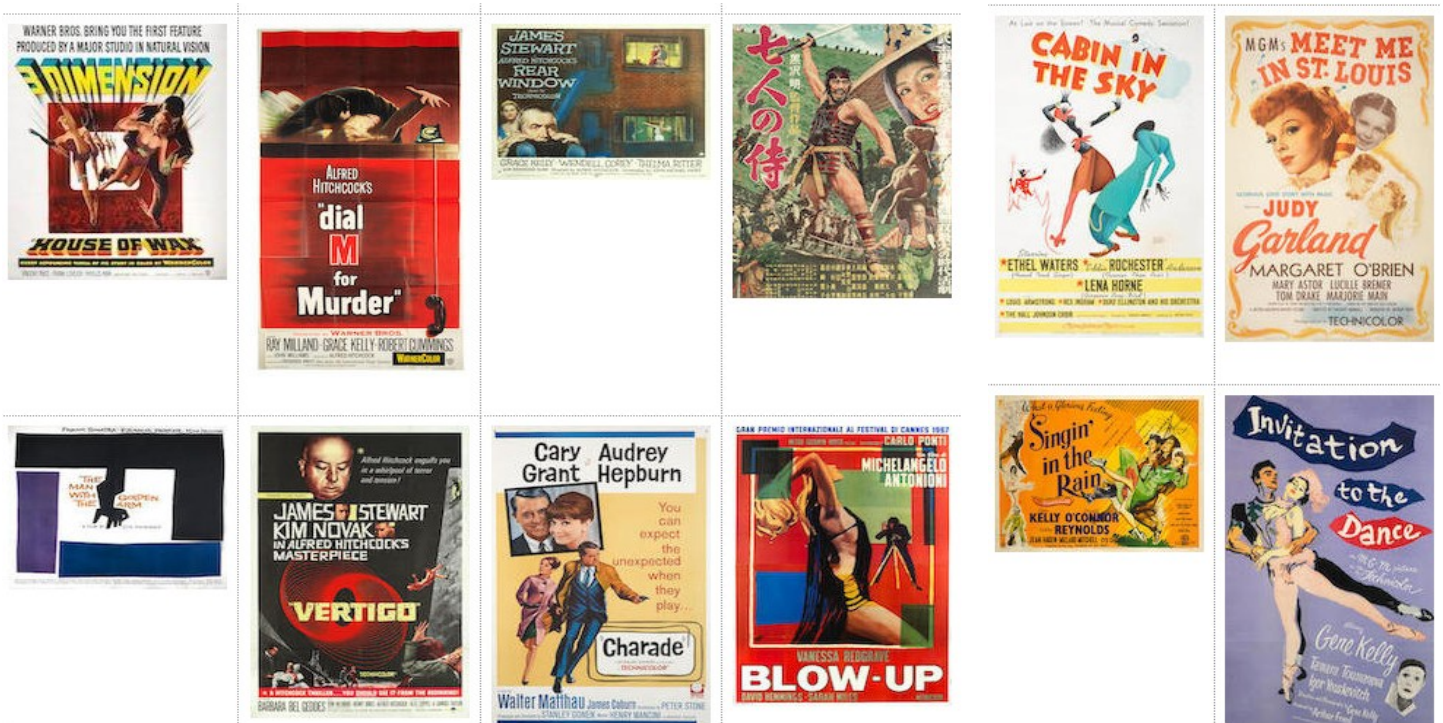
King Kong is well known for its ground-breaking use of special effects, such as stop-motion animation, matte painting, rear projection and miniatures, all of which were conceived decades before the digital age. It is also especially noted for its ground-breaking musical score by Max Steiner.

For James Bond fans, a rare and original concept artwork for the stylish and iconic poster for ***Diamonds are Forever*** is being offered.

Painted by Robert McGinnis, the gouache and mixed media artwork on board featuring Sean Connery as 'James Bond' standing in his famous pose holding his gun across his chest, flanked by Jill St. John as 'Tiffany Case' and Lana Wood as 'Penny O'Toole', both with diamonds falling from their hands, all in front of an underwater/ space scene, with intricately painted divers, submarine pods and space-based laser weapons. The top titled panel built up in layers of card with additional paint, and a hand-cut paper title affixed at the bottom. Signed by McGinnis in black on the right hand side, mounted, framed and glazed, 37 3/4in x 24 1/2in (96cm x 62cm). Estimate US\$ 26,000 - 40,000.



Other highlights include the following:



[**CHECK OUT THE FULL CATALOGUE HERE.**](#)

Bonhams & Turner Classic's

A CELEBRATION OF ROBERT OSBORNE

Auction Part II ~ Now Online ~ June 14-28th

Part II of Bonhams and TCM's [A Celebration of Robert Osborne Auction](#) is now online. Check it out [HERE](#). Here are some highlights:



HERITAGE MOVIE POSTERS AUCTION

JULY 28 - 29

Heritage will be presenting its [Movie Posters Signature Auction](#) on July 28-29, 2018 in Dallas, Texas. More details are coming in next month's newsletter.

In the meantime, check out the current featured items of this auction [HERE](#). Here is a sampling:



The War of the Worlds (Paramount, 1953). Half Sheet (22" X 28") Style B. Estimate: \$20,000 - \$40,000.



Superman Cartoon Stock (Paramount, 1941). One Sheet (27" X 41"). Estimate: \$15,000 - \$30,000.



The New Adventures of Batman and Robin (Columbia, 1949). Six Sheet (80" X 79.5"). Estimate: \$15,000 - \$30,000.



Things to Come (United Artists, 1936). One Sheet (27.25" X 40.75"). Estimate: \$15,000 - \$30,000



Help! (United Artists, 1965). Door Panel Set of 4 (20" X 60"). Estimate: \$10,000 - \$20,000.



The Lady Eve (Paramount, 1941). One Sheet (27" X 41"). Estimate: \$15,000 - \$30,000.



RECENTLY ACQUIRED
HOUSE OF BASKERVILLES



[MovieArt of Austin](#) announces the acquisition of a superb one-sheet poster for the 1939 classic ***THE HOUND OF THE BASKERVILLES***.

The ***HOUND OF THE BASKERVILLES*** is based on Conan Doyle's story about mysterious murders taking place at a creepy mansion on the moors. It was directed by Sidney Landfield. In the film, Basil Rathbone made his first appearance as Sherlock Holmes. The case included Nigel Bruce, Richard Greene, Wendy Barrie, Lionel Atwill, John Carradine, Beryl Mercer, Mary Gordon, and E. E. Clive.

This one sheet being offered is paper backed and we assess it to be in better condition than the very nice one that was recently auctioned by Heritage.

For details email Kirby McDaniel at posters@movieart.com.

[MovieArt.com](#) or MovieArt Original Film Posters is located in Austin, Texas. We sell film posters to collectors and decorators all over the world.

Kirby McDaniel

[MovieArt.com](#)

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IVPDA
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P O S T E R
dealers association

EMOVIEPOSTER.COM

NOW is the time to consign to our August Major Auction. Our Spring Major Auction had many record setting results with NO unsold items. The deadline to consign to our next major is July 6th. Remember that we want items that are rarely auctioned (like items pictured in our promotional ads!), and we are open to items of every size and type, movie and non-movie.

Contact us today with what you have, and you may be seeing YOUR items pictured in our future promotional ad. We get the best results overall and we have the lowest rates of any major auction! But most importantly, anyone who has been following our auctions knows that they are ON FIRE! We had far and away our all-time best sales year in 2017 (\$5.6+ million), and amazingly, we are ahead of that pace in the first six months of 2018. When you compare "apples to apples" and "oranges to oranges", it is very clear that eMoviePoster.com gets the best results of any movie poster auction.

And we are constantly told by our consignors and our bidders that there is no other auction anywhere like ours (not just in movie posters, but ANY kind of auction). From our unparalleled customer service to our super honest condition descriptions, to our unenhanced images to our expert packaging, there is no one who matches what we do. And what makes it so remarkable is that no one auctions even a significant fraction of what we do, week in and week out, year in and year out, for 28 years!

EMOVIEPOSTER.COM

SUPERMAN
2^e EPOQUE
A COLUMBIA SERIAL
Adapté par H. P. RAYSTON et J. F. POLAND
Réalisation CLAUDE BORD
MONTY BOYD
SAM KATZMAN

L'HOMME ATOMIQUE CONTRE SUPERMAN
Adapté par GEORGE H. P. RAYSTON, JOSEPH F. POLAND et DAVID MATTHEWS
Réalisation SAM KATZMAN
ALVIN TALBOT - HEIL-BOND
DE A TOOMAN TO SUPERMAN

NOW is the time to consign to our August Major Auction
Our Spring Major Auction had many record-setting results with **NO** unsold items. The deadline to consign to our next major is July 6th. Remember that we want items that are rarely auctioned (like the above two great Belgian posters!), and we are open to items of every size and type, movie and non-movie. Contact us today with what you have, and you may be seeing **YOUR** items pictured in our next promotional ad. We get the best results overall and we have the lowest rates of any major auction!

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EMOVIEPOSTER.COM

H.G. WELLS' FANTASTIC OUT OF THIS WORLD SHOW
Gloria Stuart - Wm. Harrigan
Dudley Digges - Una O'Connor
Henry Travers - Forrester Harvey

CHARLIE CHAN AT MONTE CARLO
Charles Chan - Olan Suro - Field - Blackmer
Robert - Unwin - Kell - Shaw

Claude RAINS THE INVISIBLE MAN
Directed by JAMES WHALE
Gloria Stuart - Wm. Harrigan
Dudley Digges - Una O'Connor
Henry Travers - Forrester Harvey

Dietrich THE SCARLET EMPRESS
The Story of Billy the Kid

A STORY AS EXPLOSIVE AS HIS BLAZING AUTOMATICS
HUMPHREY BOGART MARY ASTOR
THE MALTESE FALCON
Directed by GEORGE LORE
George - Lorre - Wallace - Peter - Galt - Galt
John - Huston - Warner Bros.

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Our Spring Major Auction had many record-setting results with **NO** unsold items. The deadline to consign to our next major is July 6th. Remember that we want items that are rarely auctioned (like the above two posters and three lobby cards!), and we are open to items of every size and type, movie and non-movie. Contact us today with what you have, and you may be seeing **YOUR** items pictured in our next promotional ad. We get the best results overall and we have the lowest rates of any major auction!

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HOLLYWOOD POSTER AUCTION

One of the special events held at the recent 50th Cinevent Classic Film Convention was the Hollywood Poster Auction presented by Morris Everett, Jr.. The auction featured over 800 lots of high quality movie stills, posters, lobby cards, magazines, autographs and more.

Here are some results:

An original 1936 **Flash Gordon** one sheet (27 x 41") sold for \$9,000.

An original 1938 **Angels with Dirty Faces** one sheet (27 x 41") on linen sold for 6,600.

An original 1936 **Petrified Forest** mini card, (8 x 12"), sold for 4,250.

An original 1917 **The Heart of Texas Ryan** one sheet (27 x 41") sold for \$1,400.

[CLICK HERE TO SEE
ALL AUCTION RESULTS](#)



Results of Ewbank's Recent Auctions Entertainment & Memorabilia, May 31 Vintage Posters, June 1

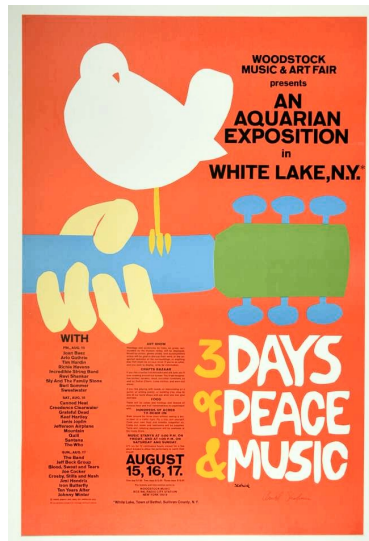
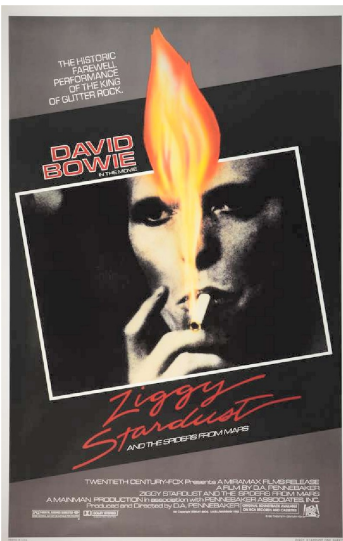
Ewbank's held their [Entertainment & Vintage Memorabilia](#) Auction on May 31, and [Vintage Posters Auction](#) on June 1, 2018 at 12:00 p.m.. Here some results.

Entertainment & Vintage Memorabilia Auction

Highlights included:

Ziggy Stardust & The Spiders From Mars (1983 1st release) US One Sheet featuring music legend David Bowie sold for £150.

Woodstock Music And Art Fair Original Poster. This poster is the rare large-format pre-concert first printing from the original promotion for the show, from the Jimi Hendrix Exhibit-A exhibition which hammered for £440.



See all the results [HERE](#).

Vintage Posters Auction

Highlights included:

Star Wars The Empire Strikes Back (1980) original Empire Day poster, 'Empire Day Is May 20.' These posters were used to advertise the premiere in London in 1980, paper on period cardboard to provide support for display as in the photograph, which sold for £2,600.

Star Wars (1977) British Quad film poster, rare poster with artwork by Tim & Greg Hildebrandt which hammered at £3,500.

Star Wars (1977) British Quad film poster, Pre Academy Awards, Style C, directed by George Lucas, artwork by Tom Chantrell which sold for £1,900.



See all the results [HERE](#).

ACCEPTING CONSIGNMENTS NOW! Entertainment & Memorabilia Auction October 4th & 5th



BILL GOLD

January 3, 1921 - May 20, 2018

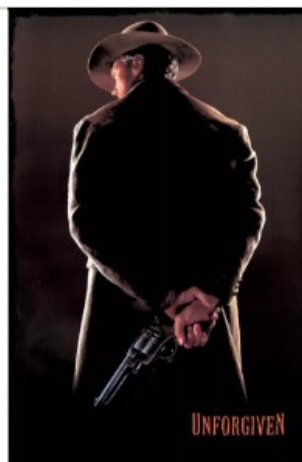
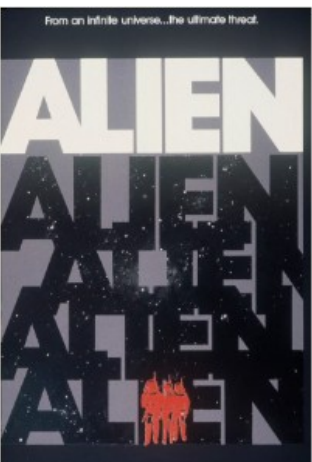
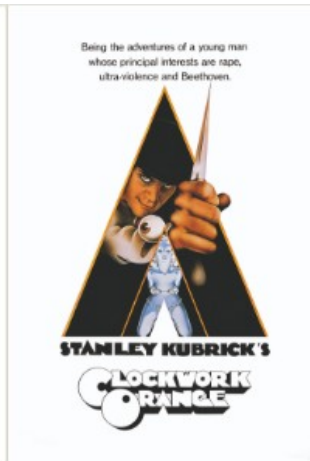
On May 20, 2018, legendary movie poster designer, Bill Gold, passed away at the age of 97.

Gold began his professional design career in 1941 in the advertising Department of Warner Bros. He became head of poster design in 1947. In 1959, his brother Charlie joined him in the business and they formed BG Charles to do the film trailers. Charlie operated BG Charles in Los Angeles, while Bill operated in New York City.

In 1962, Bill Gold created Bill Gold Advertising in New York City. In 1997 Bill moved the company to Stamford, Connecticut and continued his business.



In his 70-year career, Gold worked on over 500 movie poster campaigns. His designs were illustrated by the top artists in the industry, including: Richard Amsel; Roy Andersen; Pat Bailey; Charles DeMar; Leo & Diane Dillon; Victor Gadino; Bob Heindel; Roger Huyssen; Morgan Kane; Bob McGinnis; Wilson McLean; Bob Peak; William Teason.





Posters Good! Fire Bad!

Our Latest Finds

Check out this month's selection of vintage movie posters, lobby cards and stills: [The Adventures of Robin Hood](#), [Bell Book and Candle](#), [Exodus](#), [Eyes Without A Face](#), [Frankenstein](#), [Game of Death](#), [The Getaway](#), [The Ghost of Frankenstein](#), [In The Navy](#), [Love Nest](#), [The Mask](#), [Out of Sight](#), [Putney Swope](#), [Star Wars](#), [Storm Warning](#).

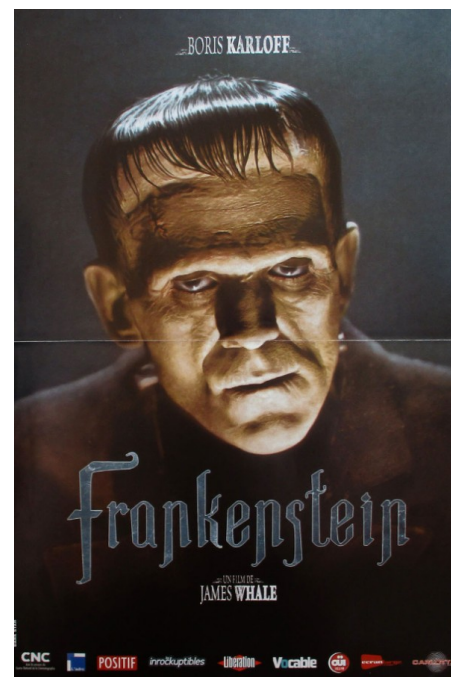
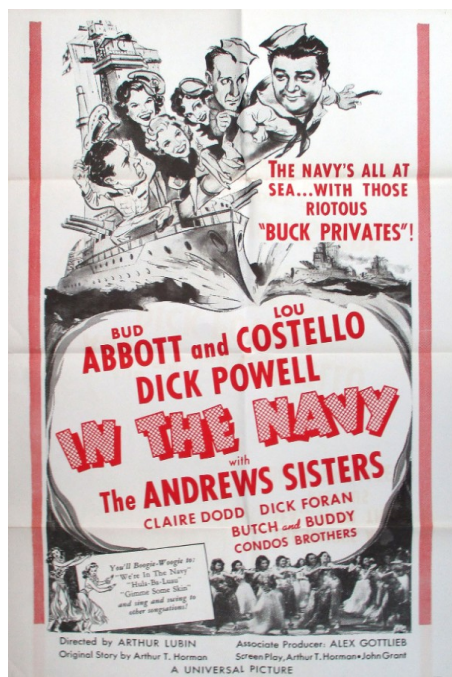
To see them all and much more, visit Posteropolis and click on [WHAT'S NEW](#).

Thanks!

Dave Rosen

[Posteropolis Vintage Movie Posters](#)





Posteropolis
Original Vintage Movie Posters

FEMMES, FATALES & FANTASIES MUSEUM COLLECTION

***Lost Horizon*: Movie Review by Brandy Isadora**



Few directors have created films that have survived the test of time. Sometimes films are so much a product of their time that later generations are just unable to relate to them. Frank Capra was one of the most innovative and motivated directors and producers of his time. His films were commercially and critically successful, but Capra's career was not without its challenges. *Lost Horizon* debuted in 1937, starring Ronald Colman and Jane Wyatt. Though the film was well received, the experience

of producing it nearly wrecked Capra emotionally. Capra was a visionary director and it was hard for him to compromise on his vision. For example, the film was originally over 6 hours long. Capra trimmed the movie down to 3 ½ hours, but it was still too long to show in theaters. Much to the dismay of Capra, Columbia Pictures removed even more footage so that the final running time was 132 minutes. In 2013, Sony Colorworks restored the black and white film. There were a few places in the film where the actual footage is missing and photo stills were used to fill in the gaps.

Lost Horizon is an adaptation of James Hilton's novel of the same name. The movie wastes no time getting into the action. British diplomat Robert Conway (Colman) is tasked with evacuating 90 Westerners from the city of Baskul before the armed revolutionaries arrive. Robert and his brother George (John Howard) just barely make their escape. Also aboard the aircraft are three civilians anxious to return to England: the paleontologist, Alexander Lovett (Edward Everett Horton), the swindler, Henry Barnard (Thomas Mitchell), and a very ill woman named Gloria Stone (Isabel Jewell). They believe they are heading back to England, but hours later they realize their aircraft has been hijacked. While George is ready to attack the pilot, Robert remains calm and manages the situation so as to prevent the passengers from erupting into madness. In fact, throughout the entire film, Robert Conway is the epitome of spiritual Zen. There isn't anything that seems to faze him. Rather, he views every incident as part of a journey that he's supposed to experience, which drives his younger brother, George, nearly insane.

After a long and arduous journey, the five captives arrive at a beautiful valley, completely shielded by the tall snow capped mountains. Everything is plentiful in this peaceful village. Yet, everyone, except Robert, remains suspicious. It is not until Robert speaks to the founder of this town (Sam Jaffe) that he understands that their arrival was no accident. Shangri-La is a paradise where there is peace and prosperity. The inhabitants live for hundreds of years, and they do not suffer from illness or poverty. Almost immediately, Gloria makes a complete recovery from her illness due to the magical properties of Shangri-La's medicine. Sondra (Jane Wyatt), one of Shangri-La's inhabitants, is familiar with Robert Conway's work, and she believes Robert is a valuable asset to Shangri-La. Robert develops feelings for Sondra. Unfortunately, Robert's brother, George, and one of Shangri-La's other residents, Maria, can't wait to escape Shangri-La. Lost Horizon perfectly demonstrates why peace on earth is so elusive. Some people become uncomfortable and lose their sense of direction even when there's

unadulterated peace. Most humans crave and therefore seek drama because it gives them a sense of purpose and identity. Robert is torn between his love for his brother and this newly discovered bond for Shangri-La and Sondra. He learns that sometimes life's journeys are not always linear, but that he will ultimately end up where he needs to be.

Frank Capra never did anything on a small scale. *Lost Horizon* cost so much money that it was financially in the red for several years. When I was in a high school, I had a film teacher who said that it was the editor for the film, *Jaws*, that saved Steven Spielberg's career. The editing can make or break a film. In its original form, *Lost Horizon* would have been far less successful because it was much too long and slow. Every artist sometimes gets so caught up in their vision that they don't see exactly what is in front of them. Capra was a genius, but he was also human.

From the moment Capra decided to make *Lost Horizon*, he had decided that Ronald Colman would play the role of Robert Conway. Capra even delayed production for Colman because Colman was contractually obligated to work on another film. Jane Wyatt went on to enjoy one of the longest careers in Hollywood. Most people probably know her best as the mother from the television series *Father Knows Best*. Edward Everett Horton and Thomas Mitchell were also very successful character actors. Mitchell played Scarlett O'Hara's dad in *Gone with the Wind*. Dimitri Tiomkin, who composed the music for many of Hollywood's epic films like *The High and The Mighty* and *Giant*, wrote the musical score for *Lost Horizon*. During his career in Hollywood, the legendary composer was nominated for an Oscar for Best Music twenty-two times.

In his works, Capra inserted some fantastical elements to explore life's most complex questions. In *Lost Horizon*, Capra places his characters in Shangri-La to show that human nature is always capable of good and evil despite being in a magical paradise. Each character responds differently to Shangri-La. Some find contentment, while others feel anxious and angry and are prone to starting drama. Paradise isn't a place, but a state of mind. People dream of immortality and peace, but, unless they are already at peace with themselves, no paradise can save them from their own discontent. While making this 1937 film was no easy feat for Capra or for Columbia Pictures, *Lost Horizon* earned its rightful place in Hollywood as a cinematic masterpiece.

Brandy Isadora has her Master's Degree from California College of the Arts and is also a photo journalist. Follow her movie reviews [HERE](#).

EMOVIEPOSTER.COM

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EMOVIEPOSTER.COM



LOTS OF FUN

Special
MATINEE!
SUNDAY OCTOBER 25th
ONE HOUR
CARTOON CARNIVAL
Box Office Opens at
2 PM

NOW is the time to consign to our August Major Auction

Our Spring Major Auction had many record setting results with **NO** unsold items. The deadline to consign to our next major is July 6th. Remember that we want items that are rarely auctioned (like this 40x60 poster we have never seen before!), and we are open to items of every size and type, movie and non-movie. Contact us today with what you have, and you may be seeing **YOUR** items pictured in our next promotional ad. We get the best results overall and we have the lowest rates of any major auction!

Speaking of the 40x60 at left, what an unusual poster it is! Why do we say that? Because it incorporates cartoon characters from all the major studios, something we have never seen before in an official movie poster. We have researched this, and found that this was shown in theaters across the country in 1953, and this poster was distributed by NSS to theaters.

It is so cool to see top cartoon characters from Walt Disney, Warner Bros, MGM, Paul Terry, and Paramount, all in one poster! It will be in our August Major Auction!

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mail@eMoviePoster.com

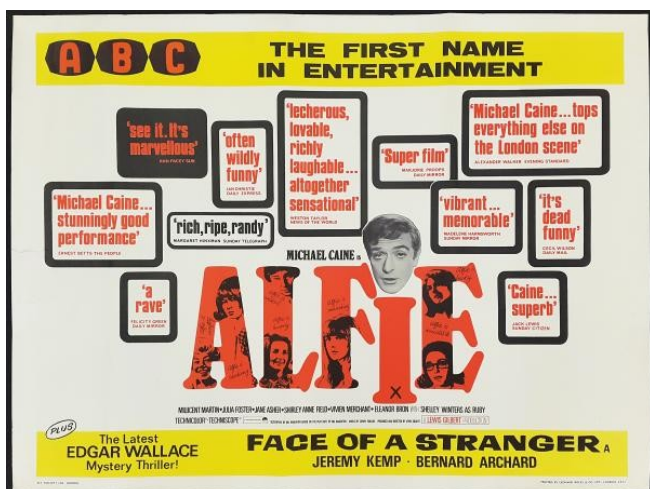
ROXY'S FILM CLUB NEWSLETTER

Picture Palace Movie Posters
proudly celebrating the art of cinema



Recent Acquisitions

Here's a selection of goodies for your delectation - we hope you enjoy!



**ALFIE (1966) - British Quad
(30" x 40")**

£850.00

[View](#)



**OCEAN'S 11 (1960) -
British Quad (30" x 40")**

£1,650.00

[View](#)



**THE MAGNIFICENT SEVEN
(1960) - British Quad
(30" x 40")**

£1,450.00

[View](#)



**EAST OF EDEN (1955) - British
Quad (30" x 40")**

£1,850.00

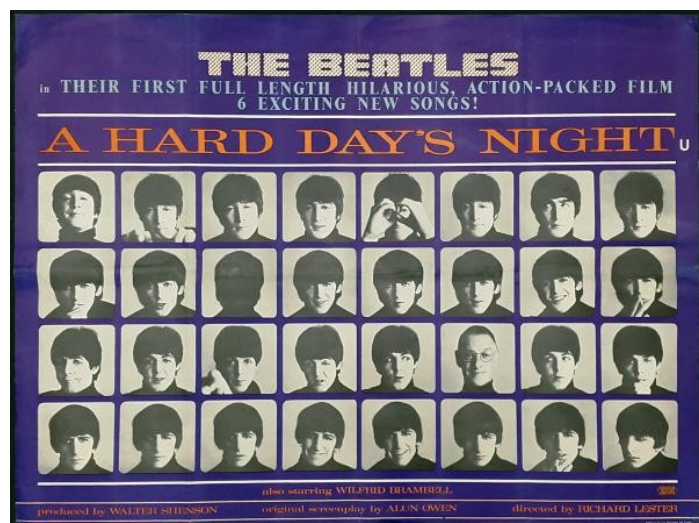
[View](#)



**PREMATURE BURIAL (1962)
- British Quad (30" x 40")**

£1,850.00

[View](#)



**A HARD DAY'S NIGHT
(1964) - British Quad (30" x
40")**

£4,500.00

[View](#)



**THE MOLE PEOPLE
(1956) - British
Quad (30" x 40")**

£1,850.00

[View](#)



**OUR MAN IN
HAVANA (1959) -
British Quad (30"
x 40")**

£325.00

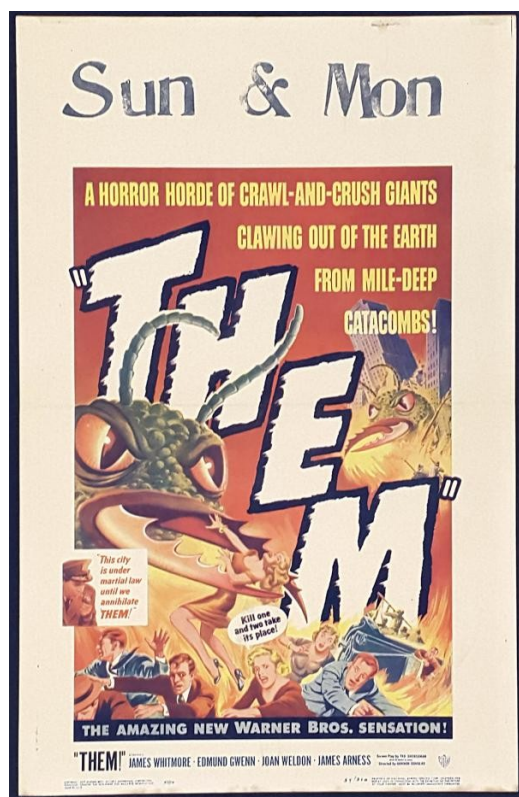
[View](#)



**CARRY ON
CRUISING (1962)
- British Quad
(30" x 40")**

£1,850.00

[View](#)



**THEM! (1954) - US
Window Card (22" x
14")**

£375.00

[View](#)



**OLIVER TWIST (1948)
- British One Sheet
(40" x 27")**

£1,850.00

[View](#)

CHANNINGPOSTERS ON EBAY

June, 2018

Dear Friends, Clients & Associates:

What follows is a list of original 1-sheet movie posters (standard 41" x 27" size) from the 1950s, 1960s, and 1970s for sale at #CHANNINGPOSTERS on EBAY. Click the underscored title to be taken to the actual EBAY link with prices, information, and condition/description:

[13 Ghosts](#) (60) William Castle "Illusion-O"
[Airport](#) (70) Disaster movie Dean Martin All-Star Cast
[Alice Doesn't Live Here Anymore](#) (75) Ellyn Burstyn
[Angel in My Pocket](#) (69) Andy Griffith
[Anyone Can Play](#) (68) Claudine Auger Marisa Mell
[Aventurera](#) (50) Ninon Sevilla , Mexican

[Bang the Drum Slowly](#) (73) Robert DeNiro
[The Barefoot Executive](#) (71) Kurt Russell
[The Beguiled](#) (71) Clint Eastwood
[Beloved Infidel](#) (59) Gregory Peck Deborah Kerr
[The Bible in the Beginning](#) (67) John Huston Peter O'Toole Ava Gardner
[The Black Windmill](#) (74) Michael Caine
[Blackbeard's Ghost](#) (68) Peter Ustinov Suzanne Pleshette
[Blast Off or Those Fantastic Flying Fool](#) (67) Terry-Thomas
[Bloody Mama](#) (70) Shelley Winters
[Boccaccio 70](#) (62) Sophia Loren, Anita Ekberg, Romy Schneider
[The Boyfriend](#) (71) Twiggy Tommy Tune
[Brother Sun Sister Moon](#) (73) Donovan
[The Brotherhood of Satan](#) (71) Strother Martin horror
[Butterflies Are Free](#) (72) Goldie Hawn
[Buona Sera Mrs. Campbell](#) (69) Gina Lollobrigida

[Candy](#) (69) Ringo Starr
[Captain Lightfoot](#) (55) Rock Hudson paper-backed
[Catch 22](#) (70) Alan Arkin
[A Certain Smile](#) (58) Olivia DeHavilland Johnny Mathis
[Chato's Land](#) (72) Charles Bronson
[Charlotte's Web](#) (73) Animated
[Clash of the Titans](#) (81) Ray Harryhausen Hildebrandt Art
[The Cockeyed Cowboys of Calico County](#) (70) All-star Western comedy
[Colossus the Forbin Project](#) (70) Science fiction

[Corruption](#) (68) Peter Cushing
[Countdown](#) (68) James Caan Robert Altman

[Damn Yankees](#) (58) Gwen Verdon Tab Hunter
[Dark City](#) (50) Charlton Heston Elizabeth Scott
[Dawn at Socorro](#) (54) Rory Calhoun Piper Laurie
[The Day of the Dolphin](#) (73) starring dolphins Fa and La
[The Day of the Jackal](#) (73) Edward Fox
[The Detective](#) (68) Frank Sinatra
[Dirty Dingus Magee](#) (70) Frank Sinatra
[Discover America](#) (67) Igor Stravinsky USA documentary
[Don't Go Near the Water](#) (57) Jacques Kapralik collage art
[Don't Raise the Bridge. . .](#) (68) Jerry Lewis
[Dr. Doolittle](#) (69) Rex Harrison
[The Drowning Pool](#) (75) Paul Newman
[The Duchess and the Dirtwater Fox](#) (75) Goldie Hawn
[Duel of the Titans](#) (63) Steve Reeves Gordon Scott

[Fanny](#) (62) Leslie Caron Horst Bucholz
[Far From the Madding Crowd](#) (68) Julie Christie
[Finian's Rainbow](#) (67) Fred Astaire Petula Clark
[For Love of Ivy](#) (68) Sidney Poitier Bob Peak art
[For Singles Only](#) (68) Lana Wood John Saxon
[Foul Play](#) (78) Chevy Chase Goldie Hawn
[Fuzz](#) (72) Raquel Welch Burt Reynolds
[The Girl in White](#) (52) June Allyson
[The Glory Guys](#) (65) Senta Burger Tom Tryon
[The Gnome Mobile](#) (67) Walter Brennan Disney
[The Good Guys & the Bad Guys](#) (69) Robert Mitchum
[Goodbye Columbus](#) (69) Ali MacGraw
[Goodbye Mr. Chips](#) (70) Petula Clark Peter O'Toole
[The Great Bank Robbery](#) (69) Kim Novak Clint Walker

[Half a Sixpence](#) (68) Tommy Steele musical
[The Hawaiians](#) (70) Charlton Heston
[The Hell With Heroes](#) (68) Rod Taylor Claudia Cardinale
[Hello Dolly](#) (70) Barbra Streisand
[Hercules](#) (59) Steve Reeves
[Hercules & the Captive Women](#) (63) Reg Park Fay Spain
[The Hospital](#) (71) Diana Rigg
[Hotel](#) (67) Merle Oberon Rod Taylor
[House of Secrets](#) (56) Michael Craig British
[Houseboat](#) (58) Cary Grant Sophia Loren
[Hustle](#) (75) Catherine Deneuve Burt Reynolds

[I Died a Thousand Times](#) (55) Jack Palance Shelley Winters
[I Walk the Line](#) (70) Gregory Peck Tuesday Weld
[Inside Daisy Clover](#) (65) Natalie Wood Robert Redford
[Invasion of the Body Snatchers](#) (78) Leonard Nimoy Donald Sutherland

[Jeanne Eagels](#) (57) Kim Novak
[Jeremiah Johnson](#) (72) Robert Redford
[Jonathan Livingston Seagull](#) (73) Neil Diamond
[Juggernaut](#) (74) disaster movie Richard Harris

[Klute](#) (71) Jane fonda Donald Sutherland

[The Laughing Policeman](#) (73) Walter Matthau Swedish cop mystery
[Lenny](#) (74) Dustin Hoffman Valerie Perrine
[Lord Jim](#) (65) Peter O'Toole

[Man of a Thousand Faces](#) (57) James Cagney
[A Man Called Horse](#) (70) Richard Harris
[Man in the Wilderness](#) (71) Richard Harris
[The Man Who Knew Too Much](#) (R-83) Hitchcock James Stewart Doris Day
[Mary Queen of Scots](#) (72) Glenda Jackson Vanessa Redgrave
[Mighty Ursus](#) (62) Ed Fury
[Morgan the Pirate](#) (62) Steve Reeves

[The Poseidon Adventure](#) (72) All-star disaster cast
[The Rains of Ranchipur](#) (55) Lana Turner Richard Burton
[Revenge of the Gladiators](#) (65) Roger Browne
[Robin and Marian](#) (76) Audrey Hepburn Sean Connery
Linen-backed
[Romeo and Juliet](#) (R-73) Olivia Hussey

[The Scalphunters](#) (68) Burt Lancaster Ossie Davis
[The Scarface Mob/aka The Untouchables](#) (62) Robert Stack
[Scorpio](#) (73) Alain Delon Burt Lancaster
[Seven Cities of Gold](#) (55) Catholic Priest California history paper-backed
[Seven Wonders of the World](#) (55) Cinerama, Argentina
[The Shakiest Gun in the West](#) (68) Don Knotts
[Skullduggery](#) (70) science fiction horror
[Skidoo](#) (69) Saul Bass Groucho Marx
[Skin Game](#) (70) Jame Garner Louis Gossett Jr.
[Sleuth](#) (72) Laurence Olivier Michael Caine
[Smile](#) (75) Bruce Dern



[Sons and Lovers](#) (60) D. H. Lawrence Dean Stockwell Mary Ure

[The Southern Star](#) (69) Ursula Andress

[Soylent Green](#) (73) Charlton Heston

[The Split](#) (68) Jim Brown Diahann Carroll Gene Hackman

[Strangers When We Meet](#) (60) Kirk Douglas Kim Novak

[Summer of '42](#) (71) Jennifer O'Neill

[Superfly TNT](#) (72) Ron O'Neal blaxploitation

[There Was a Crooked Man](#) (70) Henry Fonda Kirk Douglas

[They Call Me Mister Tibbs](#) (70) Sidney Poitier

[They Call Me Trinity](#) (71) Terence Hill Bud Spencer

[They Only Kill Their Masters](#) (72) James Garner Doberman dogs

[Thoroughly Modern Millie](#) (67) Julie Andrews

[The Three Faces of Eve](#) (57) Joanne Woodward

[Travels With My Aunt](#) (72) Maggie Smith

[Triple Cross](#) (67) Christopher Plummer Romy Schneider

[True Confessions](#) (81) Robert DeNiro Robert Duvall

[A Twist of Sand](#) (68) Honor Blackman

[Two for the Seesaw](#) (62) Shirley MacLaine Robert Mitchum

[Underwater!](#) (55) Jane Russell

[Until They Sail](#) (57) Paul Newman Jean Simmons

[Uptown Saturday Night](#) (75) Sidney Poitier Harry Belafonte

[Walking Tall](#) (70) Joe Don Baker

[A Warm December](#) (73) Sidney Poitier

[Where Were You When the Lights Went Out](#) (68) Doris day

[Whistle Down the Wind](#) (62) Hayley Mills Alan Bates

[The White Dawn](#) (70) beautiful Arctic polar bear art

[Wicked Dreams of Paula Schultz](#) (68) Elke Sommers Bob Crane

[Will Penny](#) (68) Charlton Heston Joan Hackett

[The Wind and the Lion](#) (74) Sean Connery Candace Bergen

[Winning](#) (R-73) Paul Newman Joanne Woodward

[Woodstock](#) (70) New York Music Festival

Thanks for looking, Channing Thomson in San Francisco

@channingposters on #Twitter



Movie Poster Archives

Cinevent 50

Movie Poster Archives traveled to Columbus, Ohio for Cinevent's 50th anniversary celebration. At the invitation of Morris Everett, Jr., executive director Linda Thurman spoke before the Hollywood Poster Auction to introduce the nonprofit to dealers and collectors. Her introduction to MPA was streamed to a global audience by Cinevent.



Linda Thurman and Morris Everett, Jr.

Movie critic and historian Leonard Maltin's was on hand and questioned Linda about plans for digitizing the 400,000 items in the archives. Thurman said, "That's a huge undertaking," and plans were in development.



Linda Thurman and Leonard Maltin

Collectors in the audience included Jim Thurman (no relation) of St. Louis and sisters Nancy Brown and Barbara Brown Ryan of Omaha.



Conversations after the presentation were lively and informative. Thurman was inspired by the passion and dedication of the gathering. She's already planning next years trip.

Linda Thurman
Executive Director
Movie Posters Archives
<http://movieposterarchives.org/>

MALTIN UNVEILS NEW BOOK AT CINEVENT

While attending Cinevent, Leonard Maltin unveiled his new book titled ***Hooked on Hollywood.***

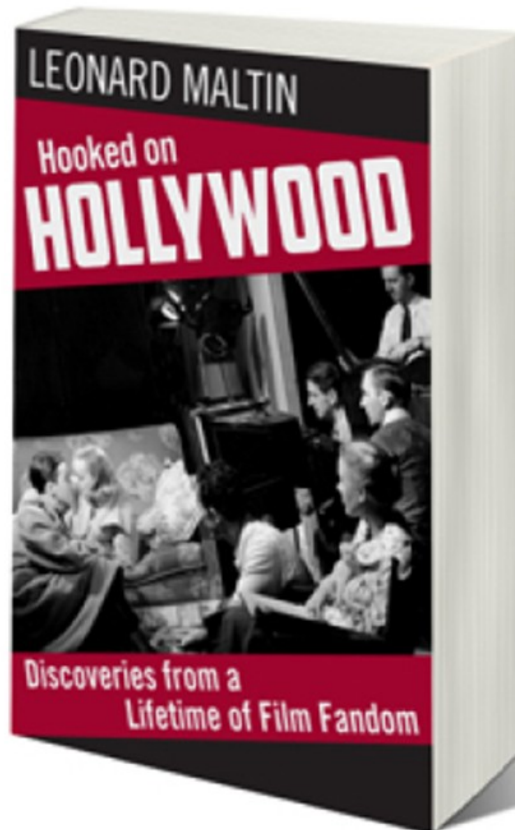
Hooked on Hollywood

Discoveries from a Lifetime of Film Fandom

by Leonard Maltin

Inside Hooked on Hollywood, Get the scoop on:

- What was it like to work for Cecil B. DeMille and Jack L. Warner?
- How did Errol Flynn stash liquor on location in the mountains of New Mexico?
- Where was the spot called "Panic Peak" and why were Westerns made there?"
- Who were Hollywood's good guys and gals, and who were the cads?
- How did being a catcher on a baseball team land one man an MGM front-office job?



[**Get more information here!**](#)



Summer fun at Cinespia, Saul Bass, Swedish knockouts, Fellini, Bresson, 007 and more

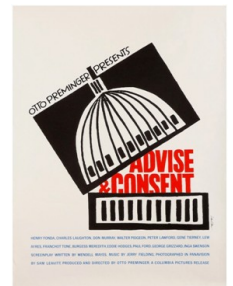


Dear Friends and Movie Lovers:

Hello from Hollywood, where the Cinespia at Hollywood Forever Cemetery Screenings are in full swing, with a schedule that includes **THELMA & LOUISE**, **THE GRADUATE** and an L.A. Pride screening of **TO WONG FOO**... next weekend. Here's the poster for **ALIEN** (screening June 16th), brilliantly-designed (by Steve Frankfurt & Philip Gips), with the famous tagline: "In space, no one can hear you scream."

From the Archive...

Otto Preminger's **ADVISE & CONSENT** was released this week in 1962, accompanied by a publicity campaign that represented one of Preminger and Saul Bass' most fruitful collaborations. Bass created several different images to promote the film, but this design - depicting the film's intent to "rip the lid off" of the machinations within the U.S. Capitol - was the main artwork used in ads and posters throughout the world.



Check out our initial group of Saul Bass silkscreens - which includes his extraordinary unused artwork for **THE MAGNIFICENT 7** - by clicking on the images or [here](#). To stay connected and be the first to know about future offerings from the **Saul Bass Archive @FilmArtGallery**, follow us on social media by clicking the icons below.

And now for our latest acquisitions:

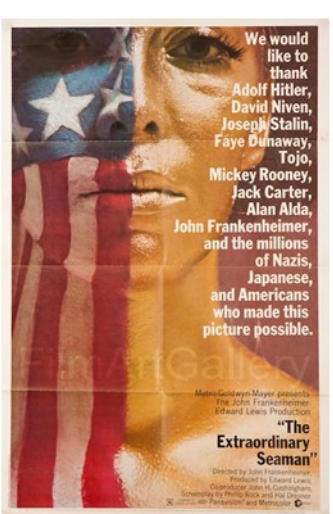
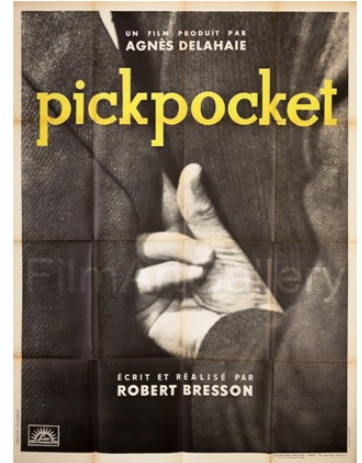
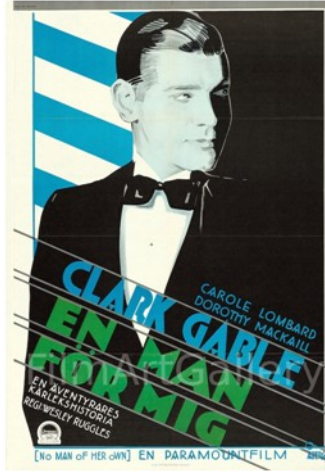
The beautiful Japanese 2 Panel for **BLOW UP**

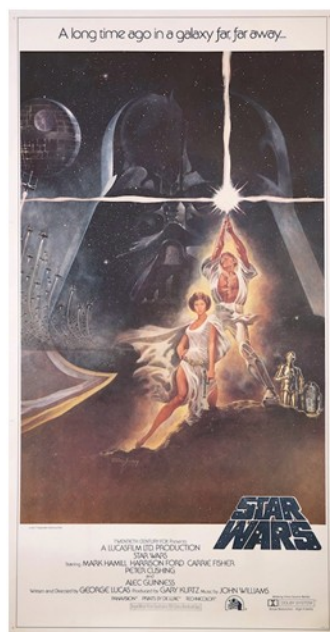
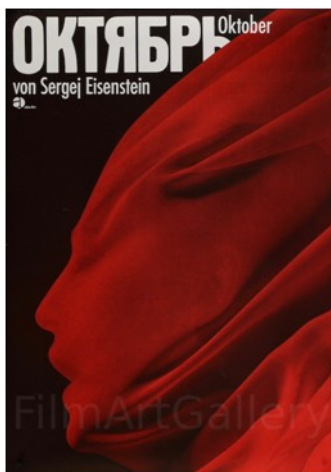
Stunning Swedish posters Von Stroheim's **FOOLISH WIVES** and Clark Gable in **NO MAN OF HER OWN**

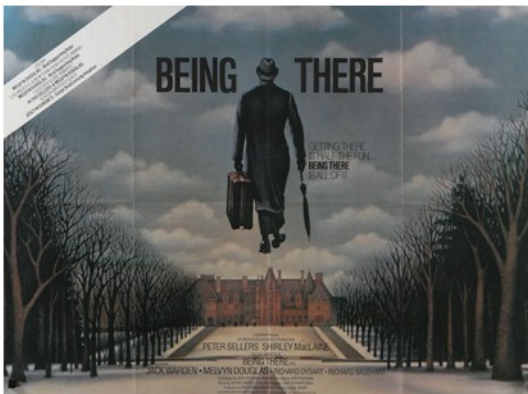
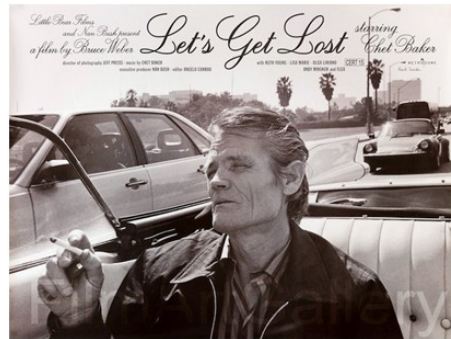
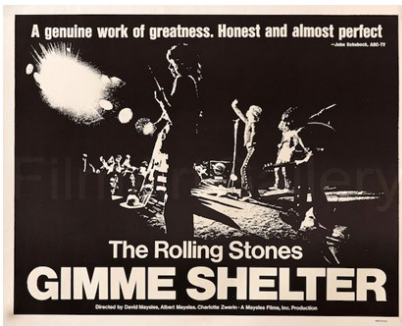
U.S. Inserts for **GOLDFINGER**, **LIVE AND LET DIE** and **TWO LANE BLACKTOP**
Italian 39"x55" poster for Fellini's **8 1/2**

Plus: U.S. 40"x60" for **RAIDERS OF THE LOST ARK**, **COOL HAND LUKE** 1 Sheet, **STAR WARS** 3 Sheet, **DR. NO** Half Sheet, **BLACK SHAMPOO** and much more:

All Best-Matthew McCarthy
Film/Art Gallery







Our mailing address is:

Film Art Gallery
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suite 7106
Los Angeles, CA 90038



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APRIL 22nd TO MAY 3rd

EMOVIEPOSTER.COM

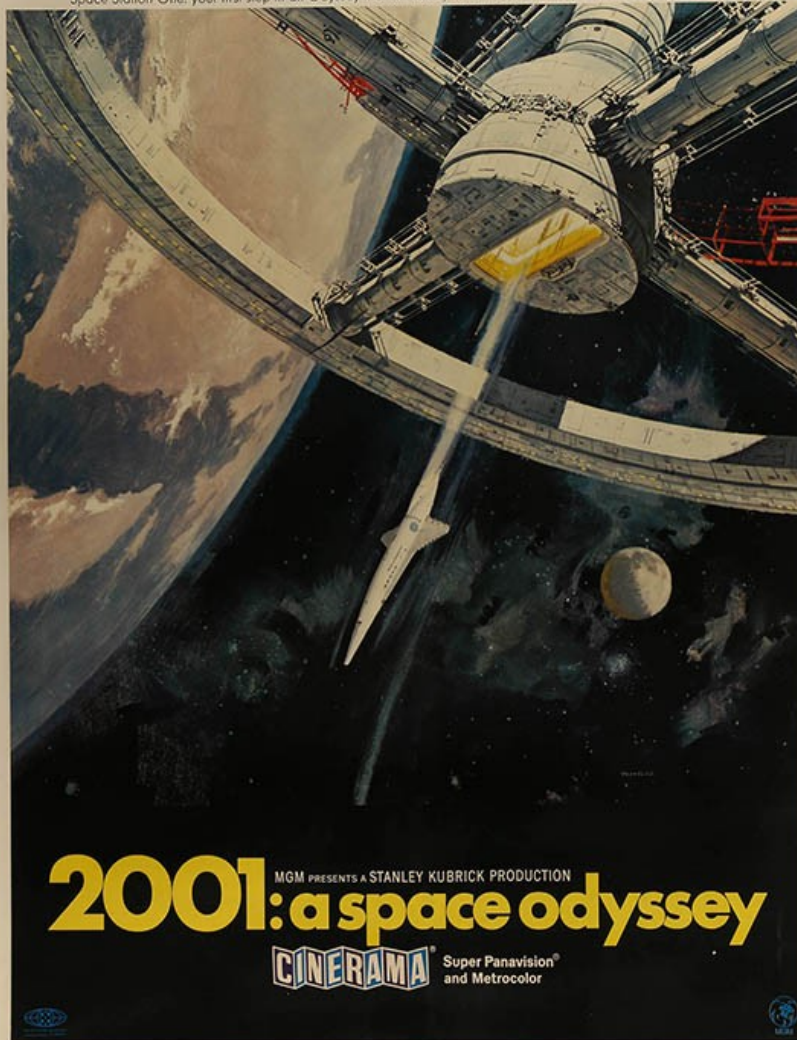


MAE WEST



**An epic drama of
adventure and exploration**

Space Station One: your first step in an Odyssey that will take you to the Moon, the planets and the distant stars.



Consign your rare movie paper to our Spring Major Auction which runs from April 22nd to May 3rd. The deadline is March 23rd, but why not consign today?
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THE MOVIE POSTER PAGE MOVIE POSTER COLLECTING BLOG

Here are two recent blogs posted by [Movie Poster Page](#) on their Movie Poster Collecting blog. To subscribe to future blogs, click [HERE](#).

[I Am Diego Maradona \(2015\)](#)

(Saeed Aghakhani) Iranian one-sheet

This is a 26.5" x 38" Iranian poster designed by Ali Bagheri for the 2015 film *I Am Diego Maradona* written and directed by Bahram Tavakoli and starring Saeed Aghakhani as Farhad. Plot summary: The film tells the story in comedic style of a feud between two sisters and their families. At the 2015 Fajr Film Festival in Tehran the film won the Crystal Simorgh for Best Director, Best Film (producer Javad Noroozbeigi), Best Actress (Golab Adineh) and Best Supporting Actress (Pantea Panahiha).

Cast and crew: Ali Bagheri, Bahram Tavakoli, Golab Adineh, Saeed Aghakhani, Jamshid Hashempur, Babak Hamidian, Saber Abar, Houman Seyyedi, Vishka Asayesh, Pantea Panahiha, Mahsa Alafar, Sara Bahrami



[Resident of the Middle Floor \(2014\) - \(Shahab Hosseini\) Iranian one-sheet](#)

This is a 26.5" x 38" Iranian poster for the 2014 film *Resident of the Middle Floor* written by Mohammad Hadi Karimi and starring Shahab Hosseini as Omid. Plot summary: Omid is a distressed writer struggling to write a new book. As he tries to work out a story, he plays the roles of 38 different characters (a world record) ranging from Rumi to Roger Waters.

Cast and crew: Shahab Hosseini, Mohammad Hadi Karimi, Farhad Aslani, Behnoosh Bakhtiari, Sareh Bayat, Kambiz Durbaz, Mehdi Faghih, Kianoosh Gerami, Hengameh Ghaziani, Sahar Ghoreishi, Babak Hamidian, Shahab Hosseini, Behnaz Jafari, Mohammad Hadi Karimi, Mani Kasraian, Hossein Mahjoub, Hossein Moheb Ahari

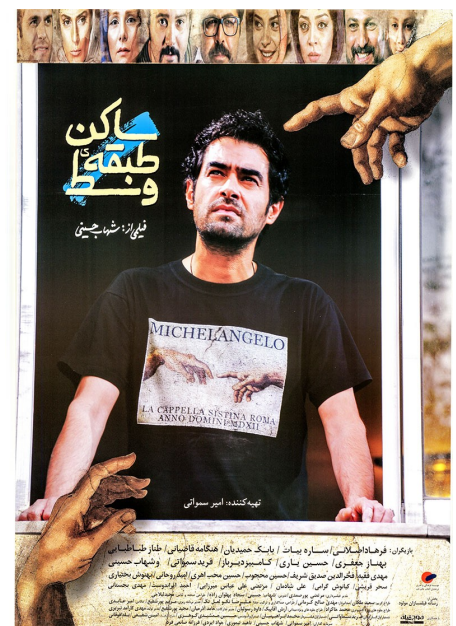


ILLUSTRATION GALLERY!

ART THAT POPS!

To celebrate our 7th anniversary the ENTIRE GALLERY is ON
SALE (June 17-24) with a -
20% discount on ALL items!

* A massive and grateful THANK YOU to you all for making the Gallery, now reaching its 7th year in business, one of the most reputed of its kind and to allow us to offer you an even more colorful and eclectic choice of posters from all around the world.

The passion you fueled for the last seven years has turned into an incurable disease known as The [Seven Year Itch](#).

* This offer, starting now and ending on Sunday June 24th Midnight EST, is only reserved to all of you, clients from the Gallery (direct or who purchased from our ebay store) **and not being advertised to the general public.**

* Feel free to browse and once you made your selection, **just send me your wishlist of posters via email** (daniel@illustrationgallery.com) and I will send you the corresponding invoice via paypal (no need to have an account, just use your credit card) with the discount already applied.



* Shipping: We will gladly combine orders but please bear in mind that some of the posters can only be send rolled while others must be shipped folded which may result in 2 different packages. LP's have to be shipped separately in their own LP-sized protective packages. We'll obviously work with you to find the best shipping options.

You can start searching right now via the various genre links below.

Comic Book Art is one of my childhood passions and the epic Creations of the Marvel universe always are a constant source of both inspiration and emotion such as [The Resurrection of Hela](#), the 1971 blacklight poster painted by John Buscema.

Among the many [limited edition prints](#) Included in the Gallery, one of my favorite is the 2017 print for [Bullitt](#), conceived by Matthew Woodson for Mondo.

Among the many [limited edition prints](#) Included in the Gallery, one of my favorite is the 2017 print for [Bullitt](#), conceived by Matthew Woodson for Mondo.

The beauty of Italian movie posters never fails to widen my eyes, hence their important number in the gallery's stock. here is just one of them, the large 2 panel poster of [Harakiri](#), the [Samurai](#) masterpiece, painted by [Averardo Ciriello](#).

As important if not more within the gallery is the massive selection of Japanese posters with over 3500 items. Here is one with as usual a unique design for the first movie of the [Star Wars](#) saga.

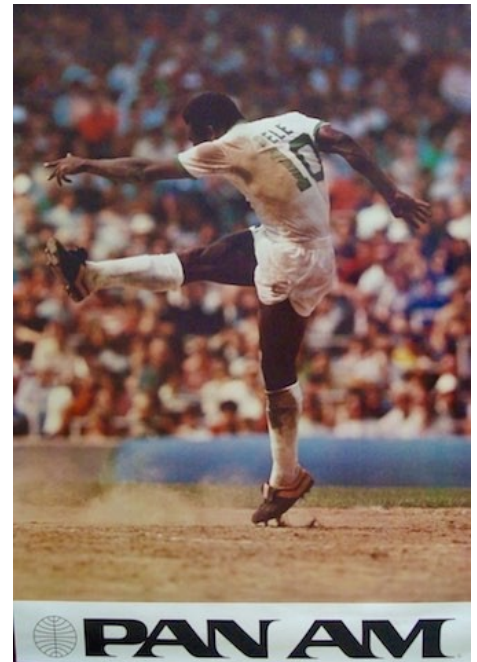


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Eroticism and design are also one of the main visual offerings. This iconic poster, conceived by Ida Van Bladel for the 1971 [Levi's](#) Dutch advertising campaign, is very representative of the mix of those two genres.

Paris, my hometown, is a constant source of inspiration for creators / illustrators from all around the world. Proof with this East-German poster of [Paris Blues](#), the 1961 romantic Musical starring [Paul Newman](#).

And as the World Cup just started, I leave you explore the vaults of the Gallery with a travel poster for [Pan Am Airlines](#) using Pelé, the all-time world's greatest footballer, to advertise flights to Brazil.



* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

* Should you wish to be removed from this distribution list, please click on the unsubscribe button below or let me know by return

* The Blog archives are now accessible directly [here](#)

* Any questions, just ask as it doesn't cost you to!

* **Till 10 days for the unveiling of the BRAND NEW 2018 SUMMER COLLECTION**

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ROXY'S FILM CLUB NEWSLETTER

Picture Palace Movie Posters
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MOVIE POSTER OF THE WEEK

HELL DRIVERS (1957) - British Quad (30" x 40")



Tom Yately ([Stanley Baker](#)), an ex-con seeking anonymity, takes a job with an unscrupulous haulage contractor whose drivers are forced to make death-defying runs as part of a money-making scam run by the Cartley ([William Hartnell](#)) and Red ([Patrick McGoochan](#)) the site foreman. Yately finds himself torn between beating Red's driving record and exposing his crooked schemes and soon comes into conflict with the dangerous Red with fatal consequences.

[Stanley Baker](#) heads up a star studded cast, which includes [Patrick McGoochan](#) (pre- Danger Man / The Prisoner), [Herbert Lom](#) (later to become a household name in the Pink Panther films), [William Hartnell](#) (BBC's first Dr Who), [Sid James](#) (soon to become the star of many a [Carry On](#)), [Gordon Jackson](#) (Upstairs, Downstairs), [Peggy Cummins](#) (who starred in [Night of the Demon](#) the same year), [David McCallum](#) ([Man from UNCLE](#) and Sapphire & Steel) and a young pre-[James Bond](#) [Sean Connery](#) in only his third film appearance.

This original dramatic very scarce first release quad sports superb artwork by Italian painter [Angelo Casselon](#) from a design by [Eric Pulford](#) and perfectly captures all the power and danger of this noiresque British classic.



NOW is the time to consign to our August Major Auction. Our Spring Major Auction had many record setting results with NO unsold items. The deadline to consign to our next major is July 6th. Remember that we want items that are rarely auctioned (like items pictured in our promotional ads!), and we are open to items of every size and type, movie and non-movie.

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NOW is the time for consigning to our August Major Auction

Our Spring Major Auction had many record-setting results with NO unsold items. Our next major, our August Major Auction runs from August 5th to the 16th!

In our major auctions (unlike every other one, where they pull LOTS of previously "unsold" items off the shelf), we always "start from scratch", because we actually sell everything we auction.

If you want to consign to our August Major Auction you have to have your consignments to us no later than July 6th, but we always get more than one of quite a few items each auction, and we always go with the first one we receive, so why not send your items NOW, and yours will be guaranteed to be in this very special auction?

THE STAR WARS SYMPHONIC SUITE
BY JOHN WILLIAMS



STAR WARS

CONCERT

© 1978 TWENTIETH CENTURY-FOX FILM CORPORATION
This concert is authorized by Twentieth Century-Fox Film Corporation



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Please take a moment and enjoy the latest blogs from our resident bloggers here on [Collection Connections](#). They work very hard to write things worth reading. We hope you like them as much as we like bringing them to you.

Also in the coming weeks we'll be sharing with you all the new products we've been tirelessly working on. In the meantime, from our family to yours, we hope you had a Happy Easter as we finally welcome springtime here in Rochester NY the home of BU for over 40 years.

-The Bags Unlimited Family

A banner for 'Collection Connections' featuring a collage of various collectibles like a baseball bat, a comic book, a record, and a trading card. Below the collage is a blue banner with the text 'COLLECTION BU CONNECTIONS'.

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News, Historical, Cultural and Fun Posts About the Items You Collect!

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WEEKLY DEALS



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NOW is the time to consign to our August Major Auction

Our Spring Major Auction had many record-setting results with **NO** unsold items. The deadline to consign to our next major is July 6th. Remember that we want items that are rarely auctioned (like the above two great Belgian posters!), and we are open to items of every size and type, movie and non-movie. Contact us today with what you have, and you may be seeing **YOUR** items pictured in our next promotional ad. We get the best results overall and we have the lowest rates of any major auction!

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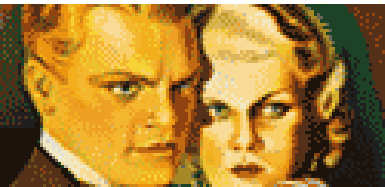


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Dix**
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