# LAMP POST FILM ACCESSORY NEWS

#### **UPCOMING SUMMER AUCTIONS**

#### Summer is heating up with 3 great movie poster auctions:

Heritage Auction

Movie Posters

Auction

July 28-29

A **Star Trek** poster by illustrator Bob Peak is expected to compete for top-lot honors in Heritage



Auctions' Movie Posters Auction July 28-29 in Dallas.

This sale includes a collection by iconic illustrator Bob Peak.

**Details Page 3** 

Ewbank's Adds Extra Movie Poster Auction To Their Calendar August 2nd

Ewbank's, the UK's leading auction house for movie posters, has added an auction of vintage movie posters on August 2nd due to unprecedented demand. The sale is online and open for bidding now!



**Details Page 11** 

eMoviePoster.com's
August Major
Auction
August 5th to 16th

eMoviePoster.com's August
Major Auction begins August
5th and will be run in 3 or
more parts! Return to
their Major Auctions
Page before August 5th to
see full previews of each part,
and then after August 5th to
bid on the live auctions.



Details Page 16 & 26

#### **WELCOME NEW LAMP SPONSOR**



Mauvais-genres.com is an <u>online shop</u> dedicated to Vintage Movie Posters and Rare Film Collectibles located in Provence, South of France! Mauvais-genres.com specializes in selling impossible-to-find lobby Cards, Movie Stills, Autographs, Original Movie Scripts, Storyboards and more. **Read more about this new sponsor on Page 9** 

#### **UPCOMING EVENTS/DEADLINES**

July 28-28	Heritage's Movie Poster Auction
August 2	Ewbank's Extra Movie Poster Auction
August 5 - 12	eMovieposter.com's August Major Auction Part I
August 7-14	eMovieposter.com's August Major Auction Part II
August 9-16	eMovieposter.com's August Major Auction Part III
Sept. 20	Aston's Auctioneers Film & Music Memorabilia and Comics
Sept. 27-30	Limited Runs – 4 day Pop Art Photo Show & posters – Los Angeles
Oct. 4-5	Ewbanks Entertainment and Memorabilia Auction Accepting Consignments Now.

LAMP's LAMP POST Film Accessory Newsletter features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click <u>HERE</u>!

Add your name to our Newsletter Mailing List **HERE!** 

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click <u>HERE.</u>



# Science Fiction Posters Expected To Be Among Prized Lots In Heritage Auctions' Movie Posters Auction

#### Sale includes collection by iconic illustrator Bob Peak

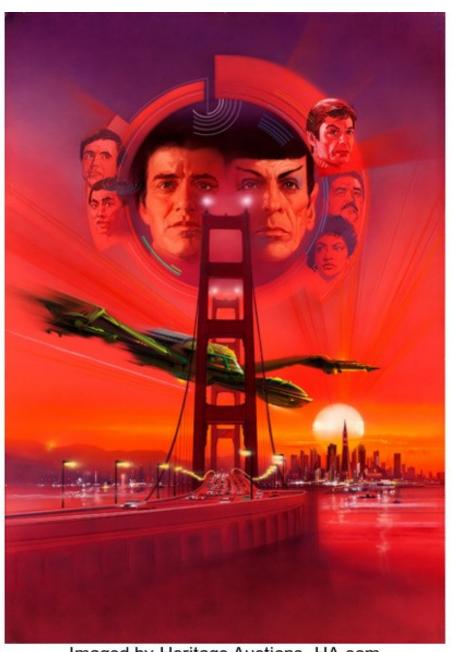
DALLAS, Texas (July 5, 2018) – A Star Trek poster by illustrator Bob Peak is expected to compete for top-lot honors in Heritage Auctions' Movie Posters Auction July 28-29 in Dallas.

Star Trek IV: The Voyage Home by Bob Peak (Paramount, 1987) (est.

\$40,000-80,000) is the largest and arguably the most detailed of all *Star Trek* posters designed by Bob Peak.

A renowned commercial artist whose greatest acclaim comes from his developments in the design of modern movie posters, Peak's artwork has appeared on the cover of numerous magazines, including Time, TV Guide and Sports Illustrated. The brilliant color used for the evening sky of San Francisco offers stark contrast to the Klingon Bird of Prey flying just over the Golden Gate Bridge.

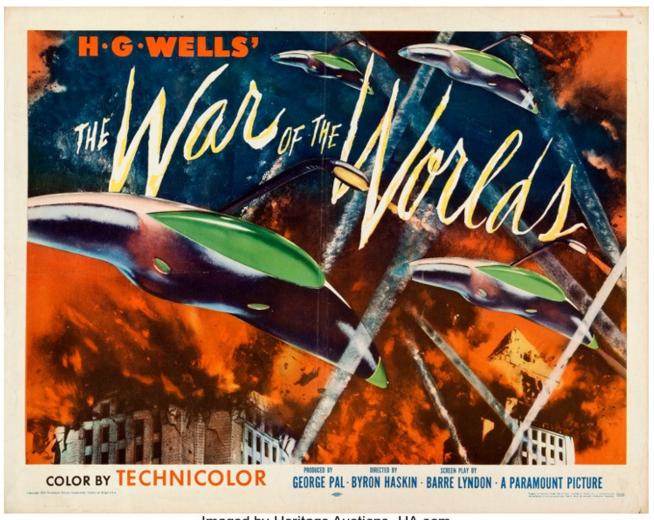
The 40-by-57-1/2-inch poster is done on illustration board mounted on foamcore, is signed by Peak and comes with a gold frame.



Imaged by Heritage Auctions, HA.com

"Bob Peak was a popular and important movie poster artist who produced a number of posters for various **Star Trek** films, and this is as dramatic as any of them," Heritage Auctions Vintage Posters Director Grey Smith said. "His subtle portraits of several of the film's primary characters offer an extraordinary balance to the bold images of the sunset and the Bird of Prey. This poster is a large and striking image that would be a significant addition to any collection."

Science fiction fans also will be drawn to <u>The War of the Worlds</u> (<u>Paramount, 1953</u>). <u>Half Sheet (22" X 28") Style B</u> (est. \$20,000-40,000), a rare Style B half sheet that is one of the most iconic and elusive images in the genre. Featuring Martian warship imagery not included in many other posters for the original release of George Pal's powerful adaptation of H.G. Wells' science fiction novel.



Imaged by Heritage Auctions, HA.com

Offered with the same \$15,000-30,000 estimate are a pair of posters highlighting films featuring classic superheroes: a six sheet from <a href="The New Adventures of Batman and Robin">The New Adventures of Batman and Robin</a> (Columbia, 1949) and a <a href="Superman">Superman</a> Cartoon Stock (Paramount, 1941) one sheet.





Imaged by Heritage Auctions, HA.com

Imaged by Heritage Auctions, HA.com

The **Batman and Robin** six sheet spotlights the second serial in which Robert Lowery and John Duncan play the leading roles. This series, spread over 15 chapters, pits the Caped Crusader and Boy Wonder against the Wizard, a villain with a device that can control all motor-driven vehicles remotely. This is a rare poster, the first in this format ever offered through Heritage Auctions.

The **Superman** one sheet celebrates the decision by Paramount to create a series of cartoons, despite outside interest in making Superman into a Hollywood serial. Under the leadership of Max and Dave Fleischer, Paramount created 17 cartoons, which are widely considered some of the best work to emerge from Paramount's cartoon division. Paramount did not issue individual one sheets for the series, opting instead to create this stock one sheet with a blank imprint area where the individual cartoon titles could be written or printed.

A massive (91-1/4-by-62-1/2-inch) full-bleed horizontal <u>French double</u> <u>grande poster for <u>From Here to Eternity</u> carries the same \$15,000-30,000 estimate. Featuring artwork by Rene Peron, this auction marks the first time Heritage Auctions is offering this rare poster for the Academy Award-winning masterpiece in this large format. Peron's artwork captures one of the most famous scenes in film history: the passionate clench on the beach between co-stars Burt Lancaster and Deborah Kerr.</u>



Imaged by Heritage Auctions, HA.com

Widely considered to be among the greatest film posters of all time, a *Things to Come* (United Artists, 1936) one sheet (est. \$15,000-30,000) was inspired by another science fiction film based on another H.G. Wellsinspired screenplay. The film is based on his 1933 novel *The Shape of Things to Come* and his 1931 non-fiction *The Work, Wealth and Happiness of Mankind*. Among the always-rare posters for this early sci-fi epic, this one stands out in part because of the 1930s deco-designed version of the future.

A 27-by-41-inch one sheet from *The Lady Eve* (Paramount, 1941) highlights the transition of stars Henry Fonda and Barbara Stanwyck from Academy Award-nominated dramatic actors into comedy. Based on the story *Two Bad Hats*, Preston Sturges' adaptation ultimately led to an Oscar nomination for Best Writing: Original Story for author Monckton Hoffe. Despite minor restoration, this poster is sure to appeal to collectors of comedy posters.

A set of four <u>Help!</u> (<u>United Artists, 1965</u>) <u>door panels</u> (est. \$10,000-20,000) was created for the Beatles' second feature film and is among the rarest of promotional items for the Fab Four. Despite being displayed in the

press book, door panels rarely were ordered by theater owners, because so few theaters had adequate space to display them. Even for those that did have the space, the panels were expensive: a full set cost \$7.50, while a one sheet cost just \$0.15. Sets like this were made even more hard to come by because many sets that were ordered for the film's initial showing were broken up and given away, one at a time, to fans. In addition, Help! is the only Beatles film for which door panel sets were produced.



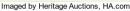




#### Other top lots include, but are not limited to:

- The Jaws of Death by Unknown (Cannon, 1976) Original Acrylic Poster Artwork (est. \$12,000-24,000)
- **The Wolf Man** (Universal, 1941) Half Sheet (est. \$10,000-20,000)
- Creature from the Black Lagoon (Universal International, 1954) One Sheet (est. \$10,000-20,000)







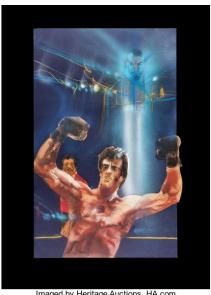


Imaged by Heritage Auctions, HA.com

The **Star Trek IV** poster projected to lead the 927-lot auction is just one of four posters in the sale of posters designed by Peak, a collection that also includes:

- Star Trek II: The Wrath of Khan by Bob Peak (Paramount, 1982) Original Mixed Media Concept Artwork: est. \$6,000-12,000
- **Rocky III** by Bob Peak (United Artists, 1982) Original Mixed-Media Concept Poster Artwork: est. \$5,000-10,000
- My Fair Lady (Warner Brothers, 1964) Italian Photobustas: est. \$800-1,600







Imaged by Heritage Auctions, HA.com

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Heritage Auctions is the largest fine art and collectibles auction house founded in the United States, and the world's largest collectibles auctioneer. Heritage maintains offices in New York, Dallas, Beverly Hills, San Francisco, Chicago, Palm Beach, London, Paris, Geneva, Amsterdam and Hong Kong.

The Internet's most popular auction-house website, HA.com, has over one million registered bidder-members and searchable free archives of four million past auction records with prices realized, descriptions and enlargeable photos. Reproduction rights routinely granted to media for photo credit.

For breaking stories, follow us: HA.com/Facebook and HA.com/Twitter. Link to this release or view prior press releases.



#### Vintage Movie Posters and Rare Memorabilia

Welcome to <u>Mauvais-genres.com</u>, an online shop dedicated to Vintage Movie **Posters and Rare Film Collectibles**, located in Provence, South of France!

Are you looking for <u>Original Movies Posters</u>? We have thousands from all around the world!

An original gift for a Movie Lover? We are specialized in selling impossible-to-find <u>lobby</u> Cards, Movie Stills, Autographs, Original Movie Scripts, Storyboards and more...

We also have Original props for <u>Cult Movies</u>, Exclusive <u>Replicas</u> (Blade Runner Blaster, <u>Back to the Future Newspapers</u>, Indiana Jones Diary...), all Hand-made with love!

Beside Theater-used Movie Posters and photos, we also have <u>Pressbooks</u>, <u>Movie related</u> <u>Books</u>, <u>Programs</u> and even Vintage Movie Music Sheets.

Most of the catalogue is linked to "Genre Movies": <u>Scifi, Crime</u>, Thriller, <u>Horror</u>, <u>Fantasy</u>, <u>Action</u>, <u>Western</u> and everything from our Favorite Directors (<u>Lynch</u>, <u>Meyer</u>, <u>Romero</u>, Cimino, <u>Argento</u>, <u>Carpenter</u>, <u>de Palma</u>, <u>Spielberg</u>, Lang, Copolla, Cronenberg,...) with a sincere preference for 70's and 80's.

Our packages are Godzilla-proof, shipped next day and our client service is totally dedicated to your hapiness. We hope you'll enjoy our Website, Have a nice visit!

#### From Hobby to Profession

Lionel Faverie, who created the company MAUVAIS GENRES, has worked 15 years in Press and Media Industry. He is passionate about "Genre" movies since he went to 1984 Avoriaz Film Festival at the age of 13, and very logically, he is collecting vintage movie documents ever since. By creating <a href="https://www.mauvais-genres.com">www.mauvais-genres.com</a>, he wishes to share his passion and to propose a store fully dedicated to all fellow B-movie lovers.

#### What We Do

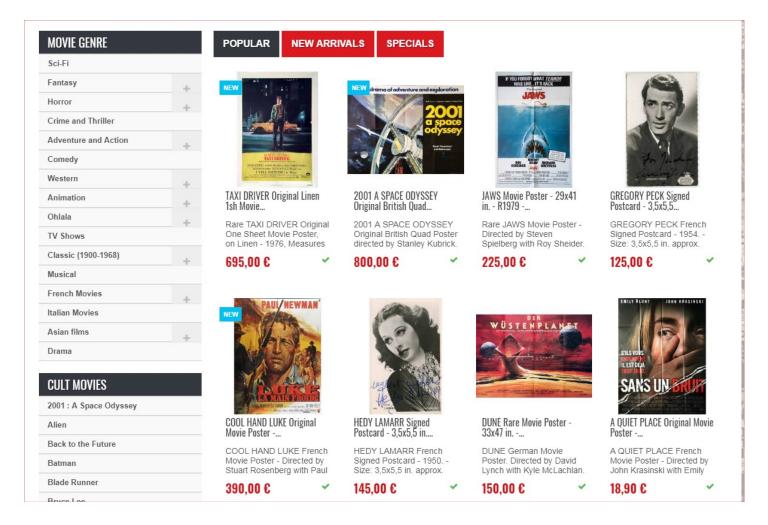
<u>www.mauvais-genres.com</u> is an Online Store specialized in movie memorabilia, all related to "Genre" Movies: original pressbooks and heralds, signed photos and movie scripts, theatre-used movie posters, rare storyboards and great artworks, always in decent condition.

We also propose a selection of interesting reproductions, for example a copy of a script with an authentic signature, or the hand-made replica of a legendary prop. And because we value our customers, we also provide careful and fast delivery, a "Satisfied or Refunded" Guarantee, and a reactive Customer service.

Being committed movie lovers and collectors ourselves, we also propose several Guides and Files for collectors and movie lovers, for example about vintage documents storage and protection, grading systems, sizes and types (links at bottom of this page).

Therefore, our website is dedicated to various publics:

- Movie Collectors of course, who are looking for 100% authentic vintage documents, or technical info about their storage and preservation
- Professionals (movie Theatres, bars, restaurants...) or Individuals (Home Cinema)
   who want a remarkable and vintage decoration
- Film Schools and Students who seek historical and educational documents (scripts, storyboards...)
- Movie Fans who intent to own a prop or a document signed by their favorite artist
- And anybody who wants to offer an original gift, 100% vintage.



#### Why Subscribe to our Newsletter?

Our Newsletter keep you up to date on our latest and most attractive products, events and secret promotion codes. You will also receive exclusive info about movie collectible history and preservation. 4 mails maximum per month guaranteed.

### Iconic Movie Posters To Go Under The Hammer August 2nd

## Unprecedented demand for movie posters seen by Ewbank's

Ewbank's, the UK's leading auction house for movie posters, has added an auction of vintage movie posters on **August 2nd** due to unprecedented demand. The sale is <u>online</u> and open for bidding now!

Alastair McCrea, Ewbank's entertainment memorabilia specialist, explains: "We have had a record year selling movie posters in terms of both their quality and quantity. As a result, more and more sellers are entrusting us with their collections, which in turn is attracting increasing interest from buyers."

The sale features work by famous graphic artists including Arnaldo Putzu, Saul Bass and Robert McGinnis, as well as posters for iconic films including James Bond film *For Your Eyes Only*, featuring artwork by Brian Bysouth and illustration by Bill Gold.



Two Bond posters by Robert McGinnis have been consigned for sale, **Thunderball** released in 1965 and **You Only Live Twice** from 1967.

**Thunderball**, starring Sean Connery as Bond, is one of the most valuable lots on sale, with a guide price of between £1,500 and £2,500. **You Only Live Twice**, also starring Connery, with the famous 'Bathtub' artwork has an estimate of between £800 and £1,200.

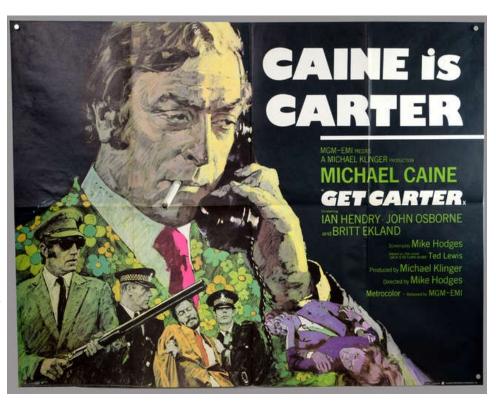




McGinnis is a world-renowned award-winning artist, with a 60-year career. He has created artwork for more than 40 film posters, including other Bond films such as *Diamonds Are Forever*, and *Live and Let Die*; as well as the classic movies, *Breakfast at Tiffany's*, *The Odd Couple* and *Barbarella*.

McGinnis also created paintings for many magazine articles, and art for the covers of more than 1,200 paperback books, specifically during the pulp fiction boom in the 1960s and 1970s.

Another high value lot is a poster for the seminal 1971 Michael Caine film, **Get Carter**, which is going on sale with a guide price of between £1,500 and £2,500.



The striking poster was created by Italian artist Arnaldo Putzu, who died in 2012 aged 85, and was regarded as of the most distinctive illustrators of his generation, who worked on film posters well as book and magazine covers. His eye-catching style was the epitome of popular artwork in the UK thorough the 1960s and 70s.

A one-sheet poster promoting the 1958 Alfred Hitchcock classic horror, **Vertigo**, is going under the hammer on August 2nd with an estimate of between £800 and £1200.

The minimalist graphic artwork by Saul Bass, inspired a generation of film poster artists, who sought to recreate the simple and bold use of colour and black lines. Bass didn't work on a huge number of movie posters, but many of the posters and title sequences he created have grown to be as famous as the films they were advertising.



Other posters of note in the auction include one for The <u>Man With The</u> <u>Golden Gun</u>, starring Roger Moore, which is on sale with an estimate of between £400 and £600; and another for the 1960 John Wayne film, <u>The</u> <u>Alamo</u>, which carries an estimate of between £150 and £250.



The poster for the 1981 Roger Moore film *For Your Eyes Only*, which has an estimate of between £200 and £400, features artwork by Brian Bysouth, who had a 40-year career in the advertising industry, before retiring in 2002. Famous film posters he was responsible for include *Raiders of the Lost Ark, The Living Daylights* and *Big Trouble In Little China*.

Also offered is the <u>Star Wars</u> (1977) British Quad film poster, Pre Academy Awards, Style C, with artwork by Tom Chantrell, which has an estimate of between £800 - £1,200.



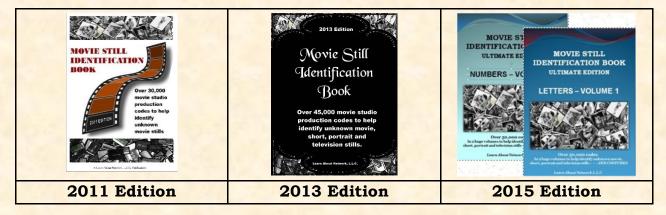
There is still time to consign posters for sale in the August 2nd auction. The team at Ewbank's is available for free sale valuations from 9am to 5pm, Monday to Friday at its Burnt Common Auction Rooms, just off the A3 near Guildford.

#### **ATTENTION STILL DEALERS!**

Collectors that bought our *Movie Still Identification Book* in the past – we are releasing a Supplement to update your edition to

#### **Over 56,000 Production Codes**

This final MSIB Supplement is for the following editions:



YES! If you bought one of these editions, the new MSIB Supplement will update your edition to over 56,000 production codes. Unfortunately, this is our first and last written supplement as it has become too large to release in print form.

Order your copy now for the advance price of \$20 and we pay the shipping (in the U.S.)

Shipping starts September 15th and the price moves to \$24.95 plus shipping. Outside the U.S., we suggest that you purchase the new supplement through Amazon.

#### Inside the U.S., here are the payment options:

To make your payment using Paypal, please use the account: edp@LearnAboutMoviePosters.com. If you need a Paypal invoice, please let me know.

If you'd like to make payment using a credit card, please call (504) 298-LAMP or email the following information: credit card number; expiration; security code (found on the backside of the card) and the billing zip code. We would suggest that if you email the credit card info that you send it broken down in two or three emails.

#### **LAMP Members**

The new Production Code Database WILL BE ONLINE IN THE MEMBER AREA SOON. It has over 56,000 codes and we are currently de-bugging it. This will give us the framework to continue gathering more production codes and make them available to our members as soon as we find them.

## EMOVIEROSTER.COM

eMoviePoster.com's August Major Auction begins August 5th and will be run in 3 or more parts! Return to their <u>Major Auctions Page</u> before August 5th to see full previews of each part, and then after August 5th to bid on the live auctions. Remember eMoviePoster.com never has any buyers premiums, and always has honest condition descriptions and super-sized images, and every item starts at \$1 with no reserve!



In eMoviePoster.com's major auctions, we DON'T have super expensive posters that come back to auction over and over again. But what we DO have are very rare posters that we have not auctioned before and they TRULY sell to the high bidder, because ALL our auctions start at \$1, with no reserve (or buyers premiums).

Our next major is our August Major Auction which runs from August 5th to 16th.

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com



## RECENTLY ACQUIRED

A FREE SOUL

1931 MGM Insert Poster



MovieArt of Austin announces the acquisition of a a beautiful 1931 MGM insert poster for the film **A Free Soul.** 

**A Free Soul** is a 1931 American pre-Code drama about an upper class alcoholic defense attorney who successfully defends a local mobster. After he is released, the mobster begins a romance with the attorney's daughter. When she tries unsuccessfully to end the relationship, her ex-boyfriend kills the mobster, leaving the attorney to now defend him against a murder charge.

A Free Soul stars Norma Shearer, Leslie Howard, Lionel Barrymore, and Clark Gable. A Free Soul was voted "One of the Ten Best Pictures of 1931" by the Film Daily Nationwide Poll. Lionel Barrymore's performance earned him an Academy Award for Best Actor. Shearer was nominated for Best Actress, and Clarence Brown received a nomination for Best Director.

The insert poster being offered is linen backed and is in Very Fine condition - \$5,000.00.

For details email Kirby McDaniel at <a href="mailto:posters@movieart.com">posters@movieart.com</a>.

MovieArt.com or MovieArt Original Film Posters is located in

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MovieArt.com

P.O. Box 4419 Austin TX USA 78765

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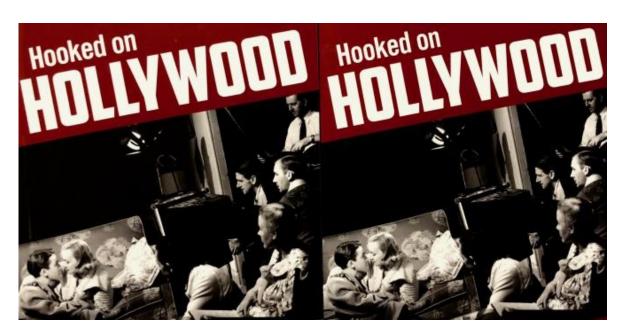
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## MY NEW BOOK: HOOKED ON HOLLYWOOD Leonard Maltin



It's daunting to realize how long I've been writing about film history and how many fascinating people I've gotten to interview. When the folks at boutique publisher **GoodKnight Books** asked if I had any material for an anthology I realized I did: a number of interviews from *Film Fan Monthly*, which I started editing and publishing when I was 15, as well as interviews and research stories from my more recent publishing venture *Leonard Maltin's Movie Crazy*. None of this had ever been collected in book form before. The result: *Hooked on Hollywood: Discoveries from a Lifetime of Film Fandom*, just published today!



Television gave new life to veterans like Buster Keaton and Joe E. Brown, as I chronicle in my book.

It's been four years since my last book, the final edition of *Leonard Maltin's Movie Guide*, and I am genuinely excited about this new venture—in part because I'm working with publishers Robert and Mary Matzen, who treat each project with tender loving care, and because every word in this book is mine. It's my "baby," and I couldn't be prouder.

I've written new introductions to each section to put them into context. "Early Interviews" tells how I came to talk to such luminaries as Burgess Meredith, Anita Loos, Madge Evans, Henry Wilcoxon, Joan Blondell, and George O'Brien when I was just a kid. Imagine sitting in a coffee shop talking about *Sunrise* with its star more than forty years after the movie was made, or chatting with the woman who wrote screenplays for D.W. Griffith and Douglas Fairbanks when she was still a teenager herself.

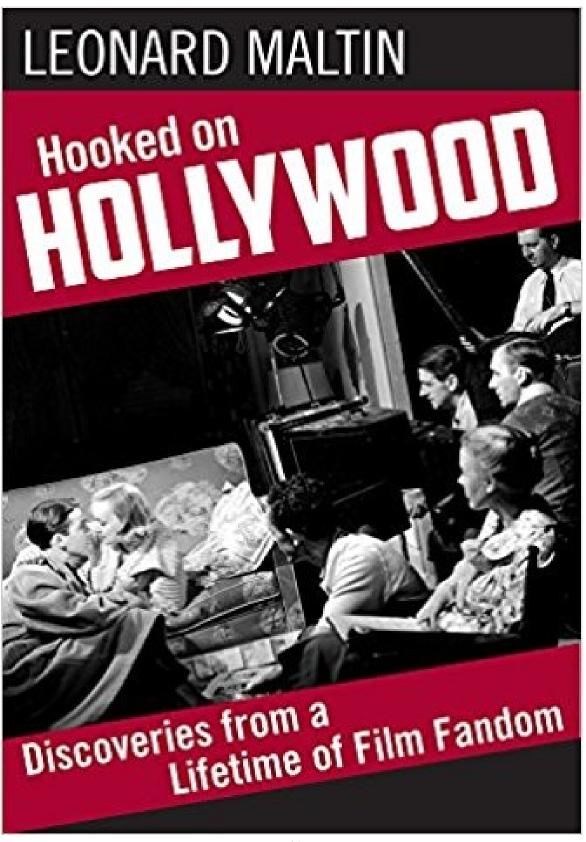


Francis Lederer and Ginger Rogers in Romance in Manhattan (1935), one of the obscure movies I review in capsule form as part of a series called RKO Revisited

Decades later I created a newsletter where I could write about anything that caught my fancy—from the genesis of Busby Berkeley's Depression anthem "Remember my Forgotten Man" from *Gold Diggers of 1933* to the striking number of songs heard on the soundtrack of *Casablanca*—not just "A Time Goes By." Digging through production files and talking to experts in their field is my idea of fun. A website is a wonderful creative outlet, but there's nothing like holding a publication in your hand. That's why I'm so glad *Hooked on Hollywood* has come to fruition, in a good-looking, hefty paperback edition.

You can purchase at <u>Amazon</u>, <u>Barnes and Noble</u>, even at brick-and-mortar bookstores from coast to coast. (What a concept!)

I hope you enjoy it. The book represents a lifetime of experiences, which I am delighted to share with fellow film buffs of all ages.



## **Movie Poster Archives**

#### It Only Takes a Moment to Become a Friend

At <u>Movie Poster Archives</u>, we love our Friends almost as much as our posters. Your support makes it possible for us to collect, preserve and research movie posters and paper. That's why we're announcing <u>Friends of the Archives</u>.

When you become a <u>Friend of the Archives</u>, you join a distinguished philanthropic effort to rescue and preserve endangered movie posters, maintain our world-class collection, advance groundbreaking research, and support development of digital and educational resources.

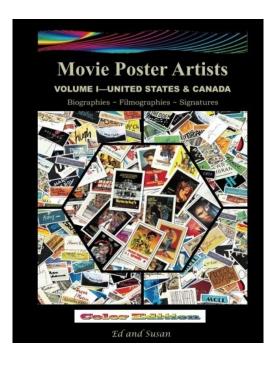
The archive now has over 20,000 posters and prints from the US, UK, Australia, New Zealand, Italy, France, Germany, Spain, Sweden, Canada, Mexico, Columbia, Argentina, Venezuela, Panama, South Africa, Brazil, Cuba, Ecuador, and Japan in the Permanent Collection. More from Korea, Bolivia, Switzerland and Finland are undergoing further research.

Your membership earns a gift from the Lagniappe Collection of an original poster or print. The cost of your Friends of the Archives membership is tax-deductible as a charitable donation to Movie Poster Archives,, minus the value of your tangible benefits such as Movie Poster Artists: United States and Canada by Ed and Susan Poole when you become a Patron.

Become a <u>Friend</u> today. Select the annual membership level that's right for you: Friend, Enthusiast, Benefactor, or Patron. You can pay by credit card or Paypal in a few clicks.

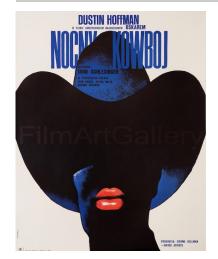
It only takes a moment. Email me at linda@movieposterarchives.org

Linda Thurman Executive Director





### SOMETHING FOR EVERYONE: SUMMER BLOCKBUSTERS, CULT CLASSICS AND RARE BEAUTIES...

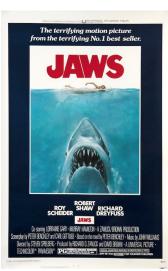


Dear Friends & Movie Lovers:

Hello from Hollywood, and Happy 4th of July to all of our U.S. friends. Have fun, stay cool and enjoy a little break by checking out our 100 latest acquisitions - a great mix of beloved blockbusters (THE EMPIRE STRIKES BACK, JAWS, JURASSIC PARK, THUNDERBALL), rare beauties (Marilyn in LET'S MAKE LOVE, Polish MIDNIGHT COWBOY & THE BOY FRIEND, British Quad for ARABESQUE), cult classics like GREY GARDENS plus Hitchcock, McQueen, John Carpenter, Fassbinder, PULP FICTION and more: filmartgallery.com

All Best-Matthew McCarthy Film/Art Gallery The Saul Bass Archive @Filmartgallery



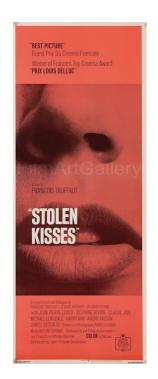




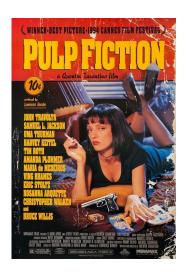




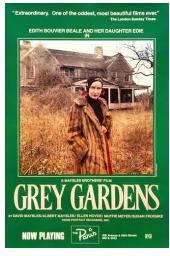




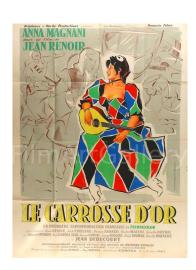


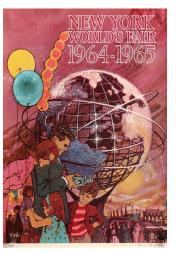


































And finally, don't forget to follow the Saul Bass Archive @FilmArtGallery. We will be releasing a new group of posters within the next month, so stay tuned!



## EMOVIEPOSTER. COM

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## THE MOVIE POSTER PAGE MOVIE POSTER COLLECTING BLOG

Here are two recent blogs posted by <u>Movie Poster Page</u> on their Movie Poster Collecting blog. To subscribe to future blogs, click <u>HERE</u>.

#### Edward Scissorhands(1990) - (Johnny Depp) US one-sheet

This is an original 27" x 41" US one-sheet poster for the 1990 Tim Burton film *Edward Scissorhands* based on a story by Tim Burton and Caroline Thompson, screenplay by Caroline Thompson and starring Johnny Depp as Edward Scissorhands. Plot summary: Edward Scissorhands is an inventor's creation who has scissors for hands. Edward is awkward doing most things but endowed with remarkable skill at such tasks as trimming and sculpting hedges and hair.

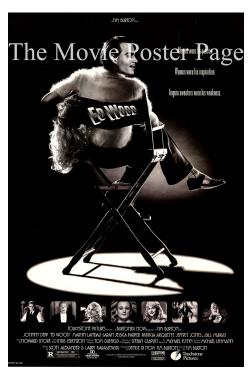
Cast and crew: Johnny Depp, Tim Burton, Winona Ryder, Dianne Wiest, Anthony Michael Hall, Kathy Baker, Robert Oliveri, Conchata Ferrell, Caroline Aaron, Dick Anthony Williams, O-Lan Jones, Vincent Price, Susan Blommaert, Linda Perri, John Davidson



#### Ed Wood(1994) - (Johnny Depp) US one-sheet

This is a 27" x 41" US one-sheet poster for the 1994 Tim Burton film *Ed Wood* based on a book by Rudolph Grey, screenplay by Scott Alexander and Larry Karaszewski and starring Johnny Depp as Ed Wood. Plot summary: Director Ed Wood [1924-1978] was a Hollywood outcast with an eccentric vision and a devoted cast of fellow misfits who made odd low-budget films that have remained popular.

Cast and crew: Tim Burton, Johnny Depp, Ed Wood, Rudolph Grey, Scott Alexander, Larry Karaszeski, Martin Landau, Sarah Jessica Parker, Patricia Arquette, Jeffrey Jones, G.D. Spradlin, Vincent D'Onofrio, Bill Murray, Mike Starr, Max Casella, Brent Hinkley, Lisa Marie, George Steele, Juliet Landau, Clive Rosengren





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Please take a moment and enjoy the latest blogs from our resident bloggers here on <u>Collection Connections</u>. They work very hard to write things worth reading. We hope you like them as much as we like bringing them to you.

Also in the coming weeks we'll be sharing with you all the new products we've been tirelessly working on. In the meantime, from our family to yours, we hope you had a Happy Easter as we finally welcome springtime here in Rochester NY the home of BU for over 40 years.

-The Bags Unlimited Family







## THE BRAND NEW SUMMER 2018 POSTER COLLECTION IS HERE

Dear All

Summer is finally here and so is the **BRAND NEW SUMMER POSTER (and RECORDS) COLLECTION** 

The 641 new posters and records in this collection - all available in the <u>NEW PRODUCTS</u> section - take you on a worldwide journey with posters hailing from Australia, Belgium, ex -Czechcoslovakia, Denmark, France, Germany, Hungary, Italy, Japan, Poland, Switzerland, ex-USSR and the US.

Here's a brief summary of what you will find in it covering the 5 main categories the Gallery offers.

#### **RECORDS**

Ten James Bond theme records including instrumentals by John Barry as well as Jazz / Easy listening / Lounge versions and groovy records sleeves.

#### COMICS

A handful of posters from the masters of the legendary Studio (Bernie Wrightson, Michael Kaluta) as well as from Alex Ross.

#### MUSIC:

- \* Some very rare German concert posters designed by <u>Gunther Kieser</u> (Ike and Tina Turner, Opera, Jazz) as well as other vintage posters from Blondie, Doobie Brothers, The Doors, Frank Sinatra, Iggy Pop, John Lee Hooker, The Police, Tina Turner, Paul McCartney and other psychedelic wonders designed by Victor Moscoso (Family Dog, Neon Rose)
- \*...and brand new incredible limited edition prints of **Jimi Hendrix** par <u>Blunt Graffix</u>.

#### **OTHERS**: Another very eclectic selection including:

- \* WW2 Propaganda and politics posters;
- \* Tens of Headshop posters (Personality, blacklight, sexy and weird)
- \* Several large Swiss advertising posters from the mid 60's
- \* Several vintage posters from the world famous Parisian cabarets (Folies Bergere, Bobino, Casino de Paris)
- \* Olympics posters (Tokyo 1964 and Sapporo 1972)
- \* And as always some incredible airlines companies posters: Air France, Alitalia, Pan Am, SAS, Swissair, TWA, United including several from Japan Airlines printed between 1965 and 1968 which I humbly consider to be among the most beautiful from the 60's.

MOVIES: The usual massive and colorful avalanche of posters covering all genres: Animation (Disney and Studio Ghibli), Eurospy (Espionnage), Giallo, Horror, James Bond, Martial Arts, Blaxploitation, Peplum, Samurai (and Yakuza), War and Western, and of course Sexploitation with another assortment of gorgeous ladies from all around the world...

- Ten different personality posters of two of the most beautiful women in the world:
   Raquel Welch and Brigitte Bardot
  - \* Many more complete or near complete fotobusta movie poster sets.
  - \* Brand new Limited edition prints from Mondo and others specialized galeries

### Following is a sample of 20 items among the 641 you will hopefully enjoy and purchase...

We start with the impossible to find first edition set of 10 Italian fotobusta posters printed for the James Bond movie I consider to be the best in the series, i.e. Thunderball.

From Bond we move to <u>Bobino</u>, the legendary Parisian cabaret with the poster for Josephine Baker's 1975 farewell shows.

The language doesn't matter, it is the beauty of the image and the emotion it conveys which does...Polish poster for the 1969 drama, <u>Shifting Sands</u>. Design by Maciej Hibner.

<u>Telly Savalas</u> is solely responsible for the lollipops we all sucked a skids watching his baldness in <u>Kojak</u>, the Hit TV series which received a theatrical release in Italy.







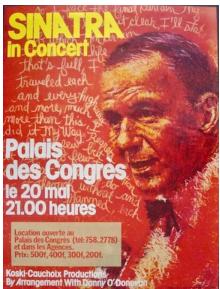


BB: Belle as <u>Brigitte Bardot</u> tender and sensual on the very rare German Lobby card of Le repos du guerrier (Love On A Pillow).

A unique voice, piercing blue eyes and a smile and gaze both terrifying and seducing... Frank Sinatra on the vintage poster of his 1975 Parisian concert.

Less melodic but a powerful is the soundtrack to <u>Heavy Metal</u>, the cult animated Sci-Fi Musical and its Japanesee poster painted by Richard Corben and printed on foil paper!







A brand new dark toned limited edition print by Ken Fitzgerald paying tribute to Fritz Lang's Metropolis.

Michael Kaluta is one of the Masters of Comic Book Art with a unique style inspired by Symbolist paintings and Viennese Secession Art. The 1978 print titled <u>Wedding Guest</u> is now impossible to find.

Raquel Welch is in my humble opinion The most beautiful woman on earth, hence the tens of her posters we carry in the Gallery including many of her personality posters like this one.

Audrey Hepburn, Cinema's prettiest







<u>Sean Connery</u> again on the record sleeve of instrumental group <u>Sounds Orchestral</u>.

<u>Raquel Welch</u> is in my humble opinion The most beautiful woman on earth, hence the tens of her posters we carry in the Gallery including many of her personality posters like this one.

A gorgeous image amongst the many designed by Yusaku Kamekura for the <u>1972</u> Sapporo Olympics.







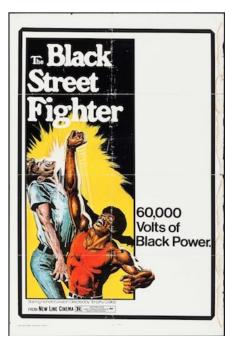
We have added many Japanese Pinky posters included this one featuring a stunning image for the 1966 erotic movie, Mirror Secretary.

No less erotic but more musical is the concert poster designed by <u>Gunther Kieser</u> for <u>Ike</u> and <u>Tina Turner's 1972 German Tour.</u>

<u>Neal Adams</u>' rarest movie posters is without a doubt the one printed for the 1976 rerelease of <u>Bogard</u>, retitled Black Street Fighter.



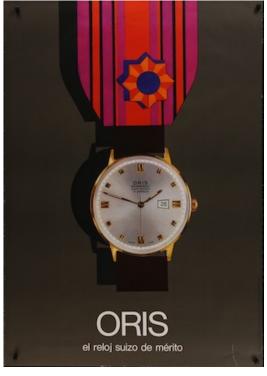




Among the <u>many WW2 Propagande posters</u>, this one from 1944, <u>Cette fois cijusqu'à Berlin</u> (This Time Until Berlin) deserves to be singled out.

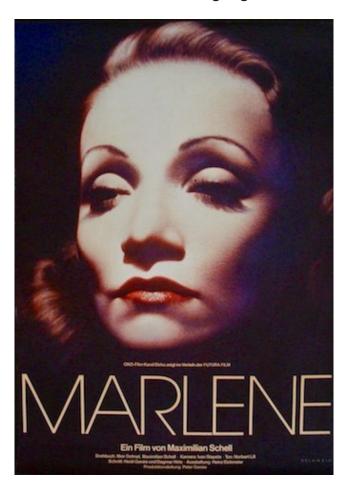
Design and watchmaking. Two words which perfectly combine themselves. Proof with the large vintage 1965 Swiss advertising poster for the Oris watches brand.

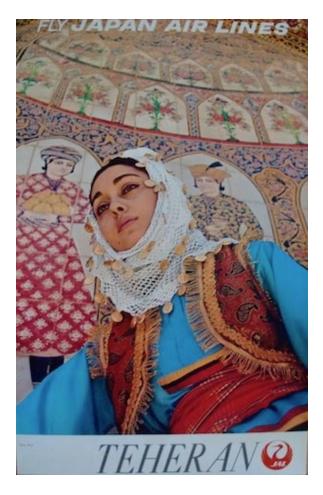




A gaze, a voice, a lion's hairdo....Marlene Dietrich sublimed by Helnwein for the 2000 German rerelease of the documentary directed by Maximilian Schell.

And we conclude with an image mentioned in the intro, i.e. one of the many posters from <u>Japan Airlines</u> conceived for the 1968 campaign featuring women from all around the world; this one advertising flights to Teheran.





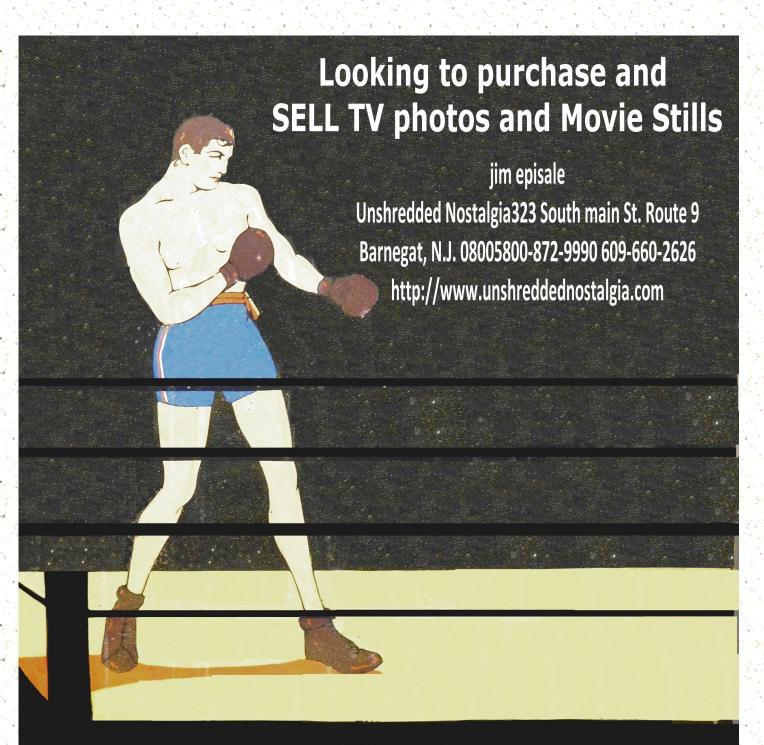
- \* SALES: All our ON SALE posters are <a href="here">here</a>.
- \* **PINTEREST**: You can all check all our thematic presentations <u>on our Pinterest boards</u> <u>here</u>.
- \* Should you wish to be removed from this distribution list, please let me know by return
- \* The Blog archives are now accessible directly here
- \* Any questions, just ask as it doesn't cost you to!
- \* Have a great end of the week and see you in 3 weeks for the return of the BLOG.

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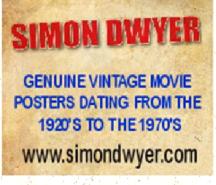
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