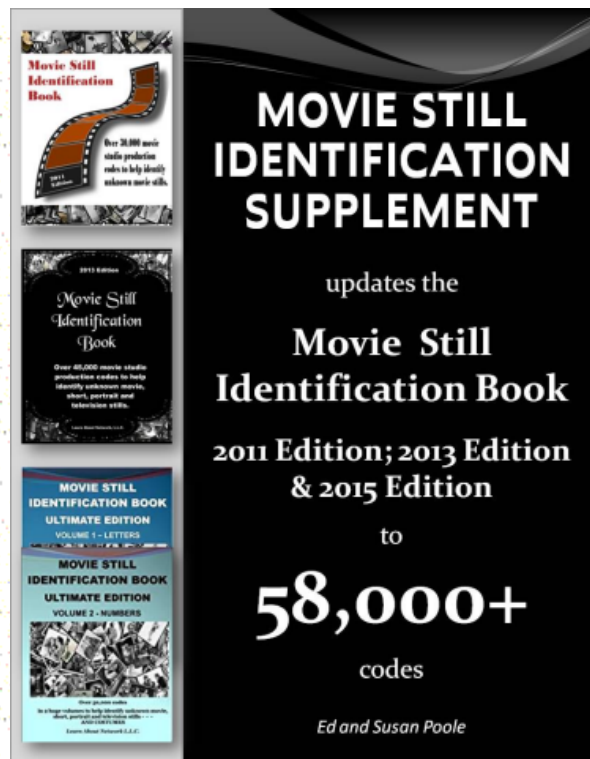


LAMP POST

FILM ACCESSORY NEWS



**ATTENTION STILL COLLECTORS
WHO PURCHASED EARLIER
VERSIONS OF OUR MOVIE
STILL IDENTIFICATION
BOOKS...**

**NOW AVAILABLE AT
[AMAZON U.S.](https://www.amazon.com) & AMAZON
INTERNATIONAL SITES**

Details page 3

ASTON'S AUCTIONEERS WILL PRESENT ...

**The Devon Star Wars Toy
Collection Auction on
Tuesday September 18**

and

**Entertainment &
Memorabilia Auction
Thursday September 20**

Details pages 11 & 12

EWBANK'S UPCOMING AUCTIONS

**Entertainment and
Memorabilia Auction
Thursday, October 4**

and

**Vintage Poster Auction
Friday, October 5**

Details page 14 & 15

UPCOMING EVENTS/DEADLINES

Sept. 18	Aston's Auctioneers The Devon Star Wars Toy Collection Auction
Sept. 20	Aston's Auctioneers Film & Music Memorabilia and Comics
Sept. 25	Consignment Deadline Heritage Signature Auction - November 17-18th
Sept. 27-30	Limited Runs – 4 day Pop Art Photo Show & posters – Los Angeles
Sept. 28	eMovieposter.com 19th Annual Halloween Auction Consignment Deadline
Oct. 4-5	Ewbanks Entertainment and Memorabilia Auction
Oct. 11	Deadline for consigning to Bonham's Entertainment Memorabilia Auction December 11, 2018
Oct. 28 - Nov. 4	eMovieposter.com 19th Annual Halloween Auction Part I
Oct. 30 - Nov. 6	eMovieposter.com 19th Annual Halloween Auction Part II
Nov. 1 - Nov. 8	eMovieposter.com 19th Annual Halloween Auction Part III
Nov. 17-18	Heritage Signature Auction
Dec. (TBA)	eMovieposter.com's December Major Auction Accepting Consignments Now.
Dec. 11	Bonham's Entertainment Auction

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE!](#)

Add your name to our Newsletter Mailing List [HERE!](#)

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

The LAMPPOST is a publication of

LearnAboutMoviePosters.com
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If you'd like to keep up with what's happening at LAMP

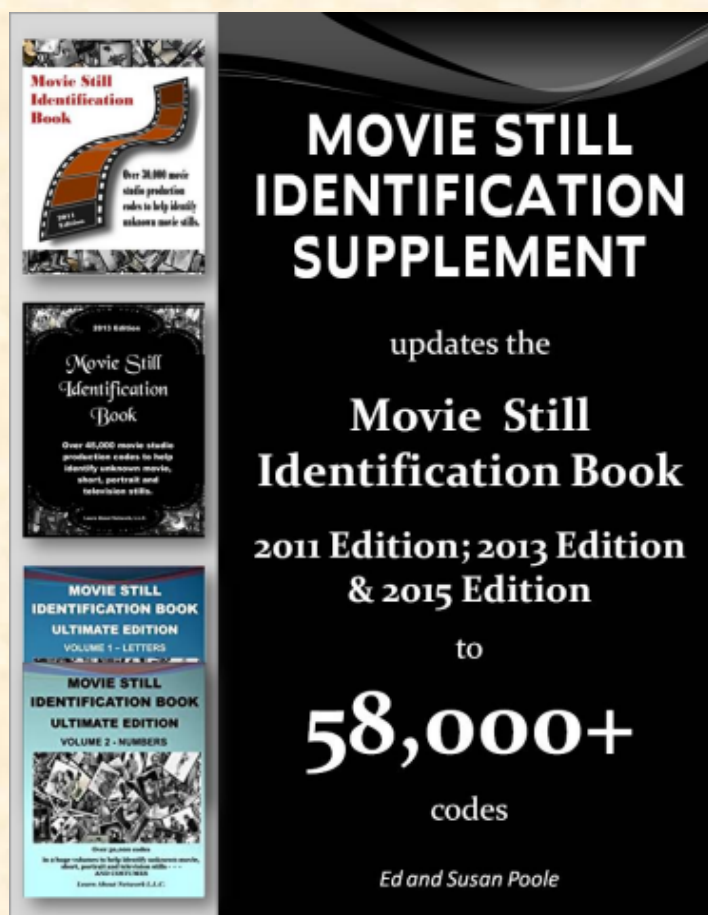


NOW AVAILABLE!

Collectors that bought our ***Movie Still Identification Book*** in the past can now expand their number of production codes to

Over 58,000 Production Codes

with our new ***Movie Still Identification Supplement!***



YES! If you bought the 2011, 2013 or 2 volume 2015 editions, the new ***Movie Still Identification Supplement*** will update your edition to over 58,000 production codes.

Unfortunately, this is our first and last written supplement as it has become too large to release in print form.

Order your copy now for \$29.95 and we pay the shipping (SHIPPING IN THE U.S. ONLY)

OUTSIDE THE U.S., we have made our new supplement available through Amazon International in your country.

HOW TO ORDER:

PAYPAL: To order through Paypal, use the account edp@LearnAboutMoviePosters.com. Be sure to include complete shipping instructions.

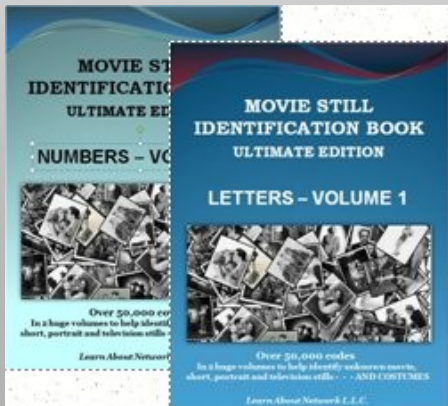
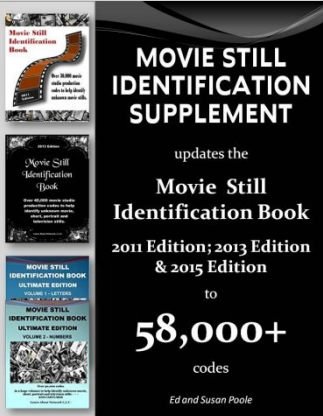
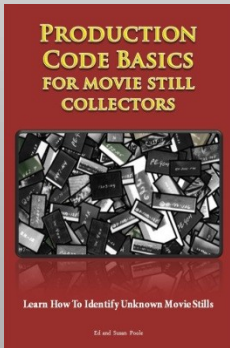
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[CONTACT US FOR OTHER PAYMENT OPTIONS.](#)

ATTENTION U.S. STILL COLLECTORS! EARLY CHRISTMAS SPECIAL

We have had numerous collectors asking about getting our new **Movie Still Identification Supplement** without having one of the earlier editions! Unfortunately, that doesn't work too well.

So we decided to have an **EARLY CHRISTMAS SPECIAL** for those that need the entire set – so here's our Fabulous Foursome.

		
<p>2 vol. Movie Still Identification Book</p>	<p>Movie Still Identification Supplement</p>	<p>Production Code Basics</p>

This gives you the most current documented production codes for identifying unknown movie stills and costumes!

We are offering this \$120 value to our U.S. collectors only for **\$80 including shipping in U.S.**

HOW TO ORDER:

To make your payment using Paypal, please use the account: edp@LearnAboutMoviePosters.com. If you need a Paypal invoice, please let me know.

If you'd like to make payment using a credit card, please call (504) 298-LAMP or email the following information: credit card number; expiration; security code (found on the backside of the card) and the billing zip code. We would suggest that if you email the credit card info that you send it broken down in two or three emails.

[CONTACT US FOR OTHER PAYMENT OPTIONS.](#)

LAMP ARTICLE

1st of a 3 part series

With the release of our first and last Production Code Supplement, we thought that over the next couple of months we would also present a series of articles on the use of production codes for those that are not familiar with them.

So, for this first installment, we present:

Assessing the Code

Major Studios

Each major studio would assign a specific code or number to their individual film projects, based on the studios unique numbering system in place at the time. This code was used as a control number for all filming assigned to that particular film production.

For still collectors and archivists, this code number becomes an important tool for still recognition. Many of the stills in the master book or key set have the production code, then a dash and number on the still.

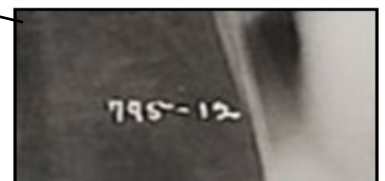
Let's step through the process.



Here is a still to use as an example. There is no identification except for the still itself, and for the purpose of this article, let's say that there is nothing on the back. (Quite often, there is other information that is printed or written on the back of a still that may be helpful.)

Of course, Clark Gable and Joan Crawford are quite recognizable but we want to use the production code for identification of the film.

The image on the right features the lower right corner of the still above. It shows the film's production code which is 795-12.



The first number (sometimes it is a letter or series of letters) is 795 which identifies the film production number. The second number, 12, is the still number out of the Key Set. This production code helps to identify this still from the 1934 film *Forsaking All Others*.

This is the standard simple production code – quick and easy. Another area dealing with major studios that you should be aware of is what we call "pre-release codes."

Sometimes during the initial filming, or if the title has not been selected yet, filming will begin using a temporary code such as the initials of the director and number of his film, or the initials of the major star and number of his film (i.e. 4 - for his 4th film).

This also happens if the studio has a production contract with a smaller production company

Then during the selection process for the key book, the codes are assigned to the title.

Let me give you an example:

We were asked for help to identify some cast members on some early stills from the teens. The stills had a studio stamp, the title, a recognizable star, a well-known director and a good production code number, so we "thought" this would be a piece of cake!

After our initial search, none of the regular sources had the cast members, so we contacted the studio archivist. We sent over the title and production code and received a shocking report: THEY HAD NO RECORDS OF THAT PRODUCTION. We said: "Wait, here's a copy of the stills with the studio stamp and you can see the production codes!" The studio archivist said: "We have no record of that."

If you handle a lot of stills, you will quickly come to the conclusion that it was not uncommon for the studio to completely re-number and re-title the project during the keybook process. The problem is that the pre-release codes and documentation were basically eliminated and NO records kept once they were reassigned. So pre-release stills CAN GIVE YOU NIGHTMARES!

As a side note: it appears that it was a lot more common for production codes on pre-release stills to start with LETTERS instead of numbers.

Outside the Major Studios

The term “production code” and the system used were designed for the major studios. Once you move outside of that system, things do not work quite as smoothly, and there are numerous additional problems. So let’s take a look at some of them.

Production Companies

The major studios had all of the departments to handle every step of the process, BUT the small production companies didn’t. They didn’t have advertising departments and art departments and publicity departments, etc. They rarely dealt with anything like special photographers and exclusives. During the planning stage and meetings, the production code would be established. It might be the director’s initials, the stars’ initials, a character series, or whatever code that was decided on for that film. Whatever it was, it was normally put on the stills very similar to the system described earlier except on a smaller basis.

If the production company already had a distributor, they would send over the stills and the distributor would handle the other areas. If the production company DIDN’T have a distributor, then the best stills were picked out and used to create a package to present to try to secure a distributor.

If no distributor was signed before the end of the production, then material was compiled and decisions made on how to promote the film.

Distribution Companies

Outside the major studios, the term should actually be changed to production and distribution code, because the DISTRIBUTOR had total control over the code number. It is the distributor’s name that the film was listed under and NOT the production company. It was up to the DISTRIBUTOR if they wanted to keep that number on the stills or assign another one or erase them all, etc. So here’s where some of additional complications begin.

The distributor was normally promoting material from a variety of sources. It could be a steady client, a one-time customer, an import film or even rights to distribute a re-release. Because of this, quite often it appears the distributor would re-number the stills to fit into THEIR accounting system. So it is not unusual to see two sets of codes or more... OR even no codes at all.

Imported Films and Reissues

We're presenting these together because this is primarily the situation with "almost" EVERY imported film, from the distributor's point of view. The film is being "reissued" by a distributor that is "different" from the original distributor in the country of origin.

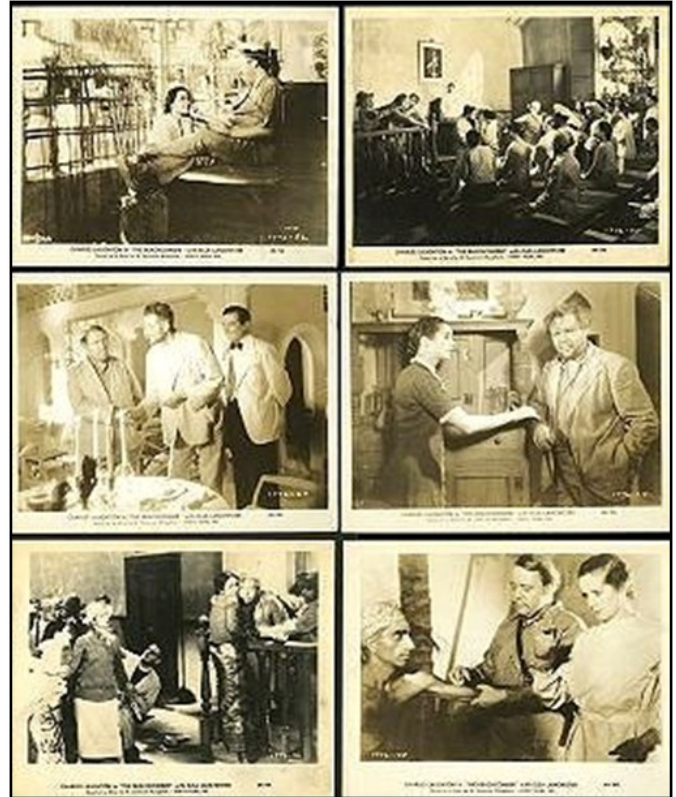
Because imported films and reissues went through numerous hands, quite often multiple codes will appear. Here's an example:

The 1938 British film ***Vessel of Wrath***, starring Charles Laughton, was released by Paramount the same year in the United States under the title ***The Beachcomber***.

In 1949, the film was re-released in the United States by Verity Films.

Our sample on the right reflects six stills that were issued for the R1949 promotion.

All the images have a consistent tag across the bottom and the NSS number on the bottom right. All also have the Production Code Number 1776 and then the still number.



BUT, the still on the top left has some additional information.

This particular still has two additional code numbers. You see the 1776 on



the right, but just above it is VW 131. Since the original title was Vessel of Wrath (VW), this was apparently put on the still by the original DISTRIBUTOR, which was Associated British Film Distributors (ABFD). But also notice on the left MF.1/540. The production company was Mayflower Pictures. This happens to be the first film that we have on record for them. The assumption would be the MF-1 would be for Mayflower 1, making this the original production code.

The only question we have is this: was the 1776 production code put on by Paramount, which was the original US distributor, or was it put on by Verity? The only way to tell would be to compare a 1938 Paramount still with the Verity stills. Unfortunately, we don't have one available to compare at the moment, so we will have to wait until later to be able to answer that question.

Sometimes, everything seems very logical, like this one. And then sometimes... it makes NO sense at all.

Lack of Consistency



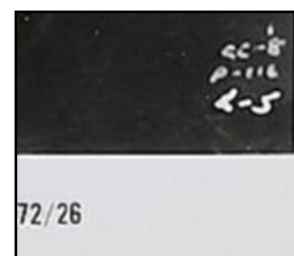
You have to remember that at the time these stills were originally released, people were just doing their job and there was NEVER EVER a single thought that MAYBE... 40... 50... 60 ... or more years down the road someone might have trouble figuring out what this still was. Their only thought was to do their job and promote the film.

Let's take a look at a fairly well known title. Shown on the left are some stills for the 1972 re-release of Charlie Chaplin's **Limelight**.

All stills have the National Screen Service tag and number (72/26) on the right and the production code "L" for Limelight. This would indicate that all of these stills were used for the 1972 reissue.

NOW, here are some inconsistencies: three of the six have a 1956 copyright on the left with no studio (which is odd - the original came out in 1952 so this rerelease should have a copyright studio). The other three have a 1972 copyright by Columbia Pictures.

In addition, the one on the top left has two additional production codes: a CC - 8 (which I would assume to be Charlie Chaplin 8) AND P-116 (which does not match anything documented yet). In addition, the one on the top left has two additional production codes: a CC - 8 (which I would assume to be Charlie Chaplin 8) AND P-116 (which does not match anything documented yet).



We've learned some very important lessons over the years while compiling production codes. The MOST important lesson that we have learned is that while production codes can be used for identification, with the drastic expansion of our production code numbers, quite often the role of production codes has become more diverse and primarily a process of narrowing down the possibilities.

When oddities arise, you basically have to be a detective to search for clues. Sometimes it is written one way and then another. If you don't find it under one listing, try it under a slight variation, etc.

BUT, if you are looking for consistency, STOP NOW. THERE IS NO CONSISTENCY!

In part 2 of our series, we will take a look at some of the major problems and how different studios utilized production codes – some more beneficial and some were outrageous.

We hope this helps. For questions, comments or suggestions, email me at edp@LearnAboutMoviePosters.com
ed

LAMP PRODUCTION CODE PUBLICATIONS

		
<p>2 vol. Movie Still Identification Book</p>	<p>Movie Still Identification Supplement</p>	<p>Production Code Basics</p>

The Devon Star Wars Toy Collection Auction September 18th

Star Wars fans you cannot afford to miss this auction - book the day off work!

Aston's Auctioneers are delighted to be offering for sale the largest collection of *Star Wars* toys and Memorabilia we've ever seen.

The hoard of toys comes from an anonymous private collector in Devon who has now made the difficult decision to part with his pride and joy – a collection which has taken decades to assemble.

We spent three days in Devon just to sort and box the collection and it filled a whole lorry to the roof!

We have now almost finished cataloguing this fantastic collection ready for the auction on Tuesday 18th September.

[**CLICK HERE FOR THE VIDEO PREVIEW OF THIS AUCTION**](#)

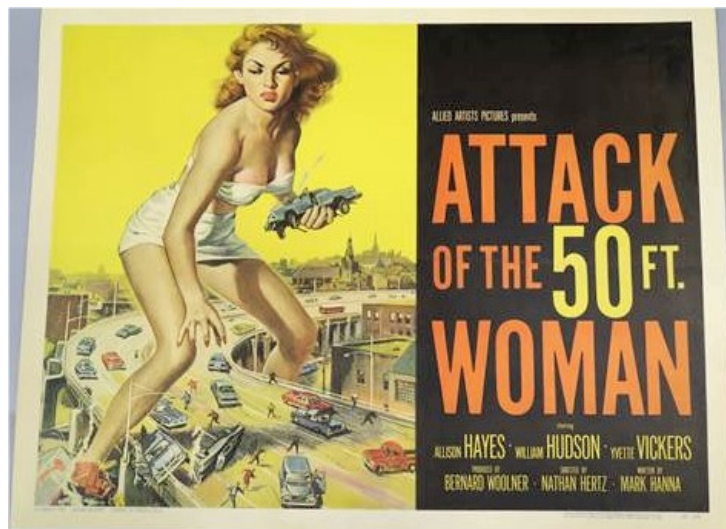


Aston's Entertainment & Memorabilia Auction - September 20th

Including Cinema Posters, Music Memorabilia, Vinyl Records, Comics, Film Props, Autographs, Sports Memorabilia and much more!

[Aston's Auctioneers](#) will present their [Entertainment & Memorabilia Auction](#) on September 20, 2018. Highlights of this auction include:

Attack of the 50ft Woman US half sheet 1958 film poster with iconic Reynold Brown artwork, measuring 22 x 28 inch, paperbacked. Estimate: 800 GBP - 1,200 GBP.



Man from Planet X style B US half sheet film poster from 1951 paperbacked 22 x 28 inch, Edgar Ulmer UFO space alien science fiction horror thriller "The weirdest visitor the Earth has ever seen!" Estimate: 500 GBP - 800 GBP.

Ferris Buellers Day Off Original first release British Quad film poster from 1986, starring Matthew Broderick as Ferris, cult 80s film by John Hughes featuring the classic red Ferrari. 30 x 40 inches in EX folded condition. Estimate: 300 GBP - 500 GBP.



[CLICK HERE TO SEE AUCTION CATALOG](#)

everett collection *is* **MOVING!**



*August
27th*

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SAME EMAIL sales@everettcollection.com
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The Goodies 'Trandem' Three-seater Bike Up For Auction At Ewbank's

Plus memorabilia from Harry Potter and The Beatles on sale on October 4th and Vintage Posters on October 5th

The three-seater 'trandem' bike used by the much-loved comedy trio, The Goodies, in the 1980s, is going under the hammer at Ewbank's, Surrey's leading auction house at their [Entertainment and Memorabilia Auction](#) to be held October 4th. An auction of [Vintage Posters](#) will follow on October 5th.

The blue bike, which carries a guide price between £1,000 and £1,500, was last incarnation of the vehicle used by The Goodies – Bill Oddie, Tim Brooke-Taylor and Graeme Garden - when their programme switched from BBC to ITV.

The Goodies were a central focus of light entertainment in the 1970s and 80s, with their humour often compared to that of Monty Python. Episodes started with footage of the three pedalling away together on their elongated trandem bike. The bike on sale at Ewbank's has been owned by another comedy trio, The Trap, since the early 2000s.



Also on sale is a raft of pieces connected to The Beatles.

A copy of their first album, Please Please Me, on vinyl, which has been in a private collection since its release in 1963, has been valued at between £3,000 and £5,000. It bears the original black and gold Parlophone label and comes with original Emitex sleeve.



Alongside this is an original black and white promotional photo signed on the front by Paul McCartney, John Lennon, George Harrison and Ring Starr. The photo, which measures, 6.5 by 8.5 inches, has an estimate of between £3,500 and £4,500. It comes with a certificate of authenticity from Imagine - The Art of John Lennon. The signatures were personally obtained by an employee of a tailor in London who made suits for The Beatles.

A collection of four Beatles 'Can't Buy Me Love' Kubrick Medicom boxed figures from 2008, individually boxed as new in original packaging, are going on sale with a guide price of between £2,000 and £4,000. Each figure measures around 29 inches and were imported from Hong Kong.

Another set of figurines, this time a 25-inch high limited edition model of Batman by Sideshow Collectibles, has been valued at between £150 and £250. It is made to scale 1:4, and is boxed and numbered 621/2000.

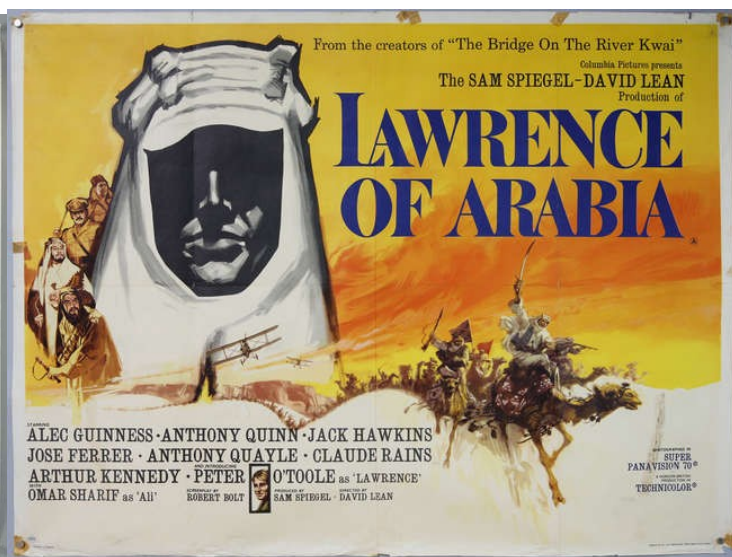
Harry Potter is a consistently popular franchise for buyers at auction, and Ewbank's has a signed paperback copy of Harry Potter and the Chamber of Secrets, going on sale. It is signed to inside page by 12 members of the cast including Daniel Radcliffe, Emma Watson, and Rupert Grint, It has been consigned for sale from an actor who worked as a double, including for Daniel Radcliffe, on all the Harry Potter movies. It has been valued by the team at Ewbank's between £1,000 and £1,500.

Vintage Posters Auction October 5th 2018

Ewbank's auction of Vintage Posters, including film posters, will be held on October 5th.

Highlights of this auction include:

James Bond **Goldfinger** (1964) British Quad film poster, Style A, Art by Robert Brownjohn, starring Sean Connery, United Artists, linen backed, 30 x 40 inches, Estimate: £3,000 - £5,000; and **Lawrence of Arabia** (1962) British Quad film poster, pre-awards, David Lean Classic starring Peter O'Toole, folded, 30 x 40 inches. History - This poster was used in a British Army cinema in Germany. Estimate: £1,500 - £2,500.



NOW SHIPPING: CINEMA RETRO ROADSHOW
EPICS OF THE '60S MOVIE CLASSICS
SPECIAL ISSUE!



NOW SHIPPING WORLDWIDE!

Cinema Retro proudly announces its annual Movie Classics special edition for 2018: **Roadshow Epics of the '60s!** This is an 80-page special that provides in-depth coverage of the making of five memorable epic films:

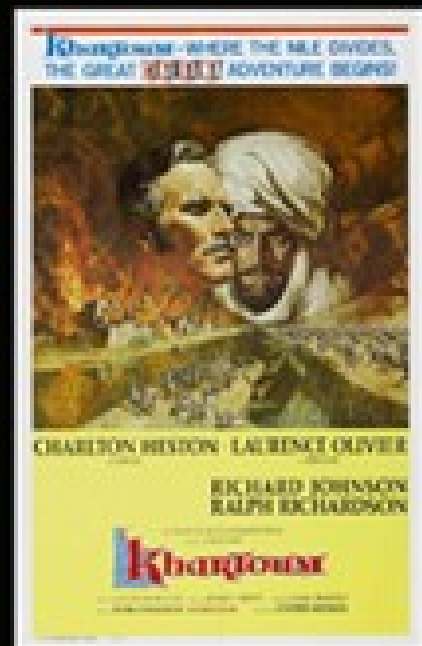
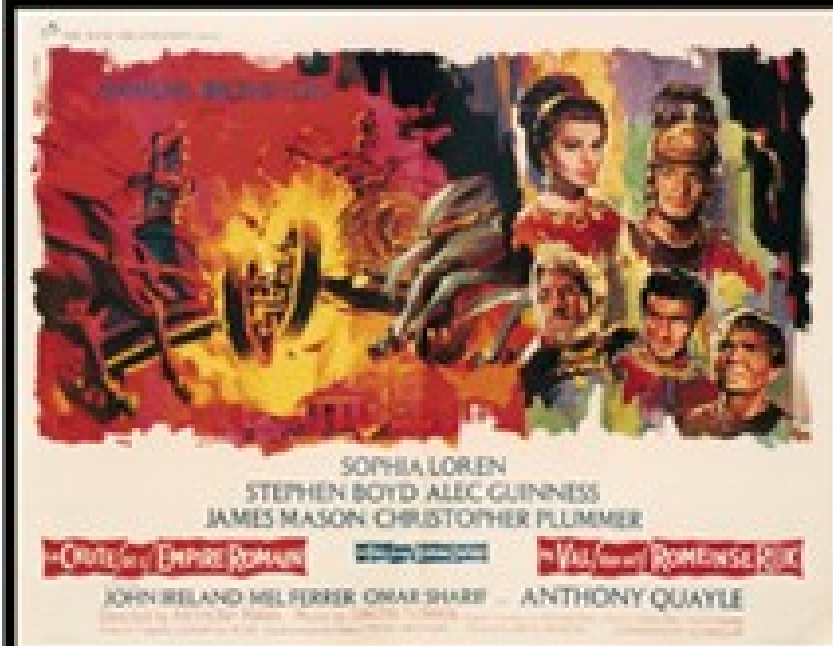
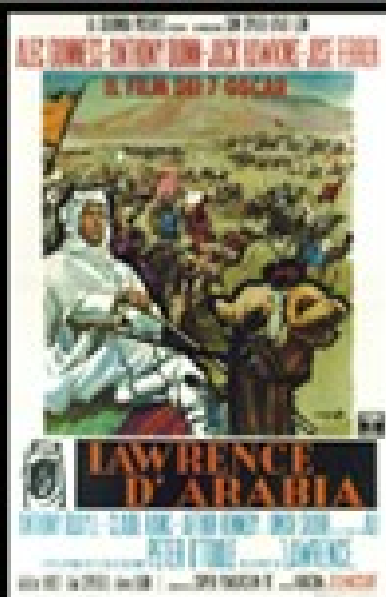
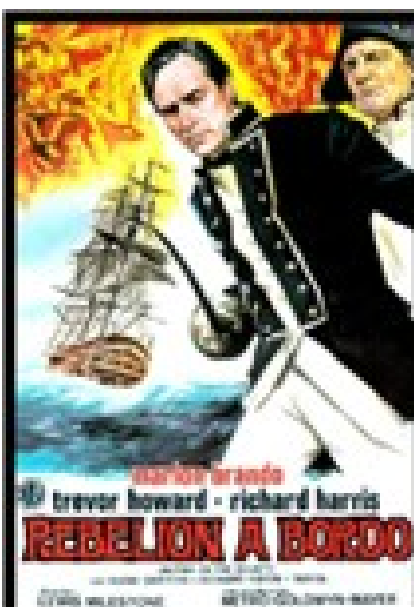
Mutiny on the Bounty

Lawrence of Arabia

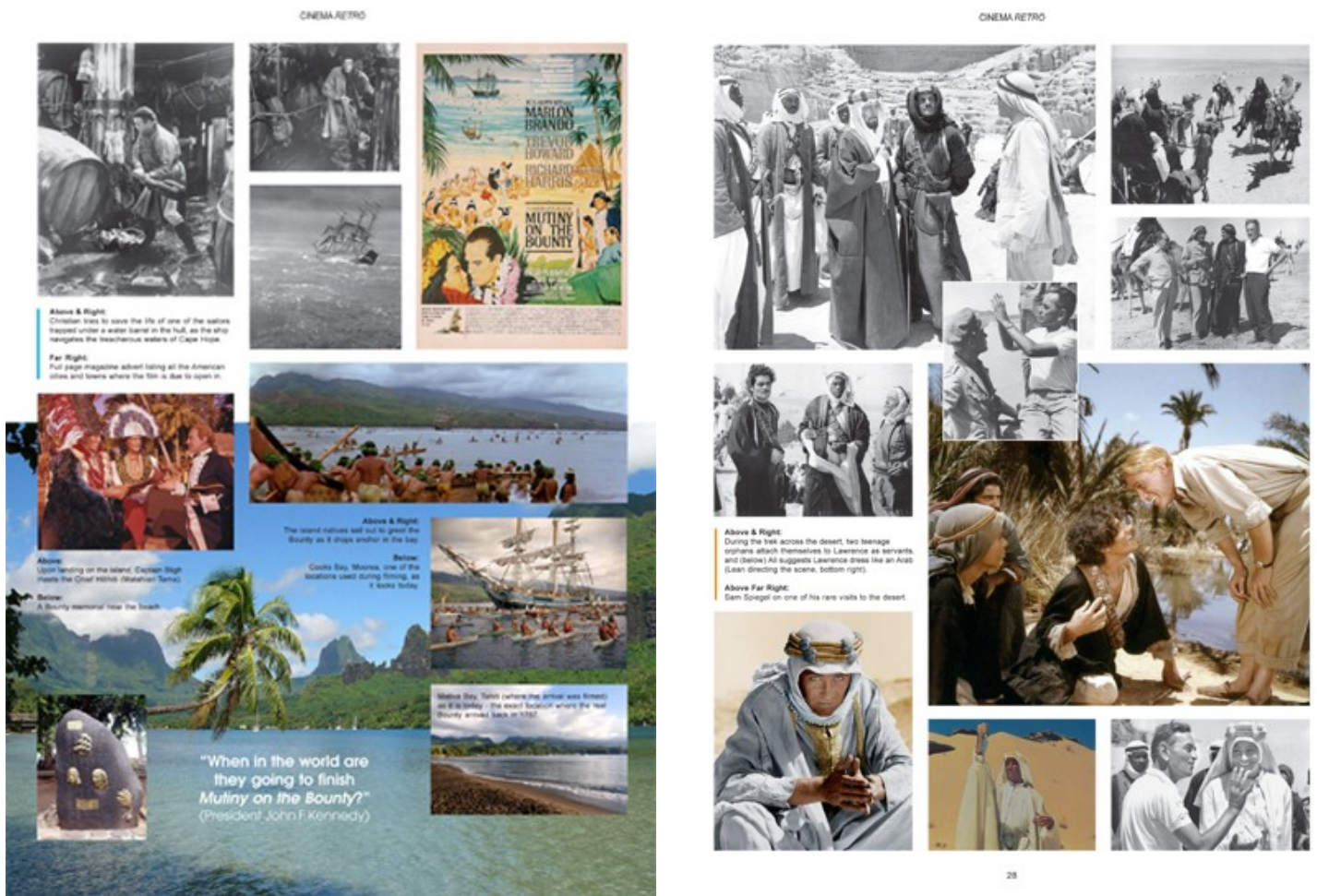
The Fall of the Roman Empire

The Greatest Story Ever Told

Khartoum



The behind-the-scenes struggles to bring these monumental productions to the screen often equaled the events depicted in the screenplays. Indeed, all but **Lawrence of Arabia** proved to be boxoffice failures (or disasters). However, Cinema Retro provides compelling evidence that all of them were superbly filmed and provided many grand, memorable moments. This special edition provides fascinating insights into the often seemingly insurmountable challenges directors, writers, producers and actors had to overcome in order to bring the films to completion. These are the kind of movies we think of when we hear it said "They don't make 'em like that anymore!". This special Movie Classics issue is packed with hundreds of rare production stills and on-set photos, as well as rare international advertising and publicity materials.



As with all Cinema Retro issues, this is a limited edition so order now and don't miss out!

(This Movie Classics special edition is not part of the subscription plan. It must be ordered separately.)

TO ORDER YOUR COPY, CLICK HERE!

If you have quality horror/sci-fi movie paper (posters, lobby cards, or similar) to sell, you could do no better than to consign them to our Halloween Auction. They will join the hundreds of great horror posters and lobby cards in the premier horror/ sci-fi auction of the year! You need to have your consignments on the way to us no later than September 28th.

EMOVIEPOSTER.COM

Our 19th Annual Halloween Auction starts October 28th!

The world's greatest magician, Harry Houdini, is closely associated with Halloween, and posters from any of his movies are incredibly rare.

This one-sheet from his very first movie, *The Mastery Mystery*, which was his only serial, are almost never offered for sale or auction, but this wonderful one-sheet will sell to the highest bidder in our 19th Annual Halloween auction!

If you have quality horror/sci-fi movie paper (posters, lobby cards, or similar) to sell, you could do no better than to consign them to our Halloween Auction. They will join hundreds of great horror posters and lobby cards in the premier horror/ sci-fi auction of the year! You need to have your consignments on the way to us no later than September 28th. Consign today!

B'A ROLFE PRESENTS **HOUDINI** IN *The* **MASTER MYSTERY** BY ARTHUR B. REEVE AND CHARLES A. LOGUE DIRECTED BY BURTON KING



EMOVIEPOSTER.COM



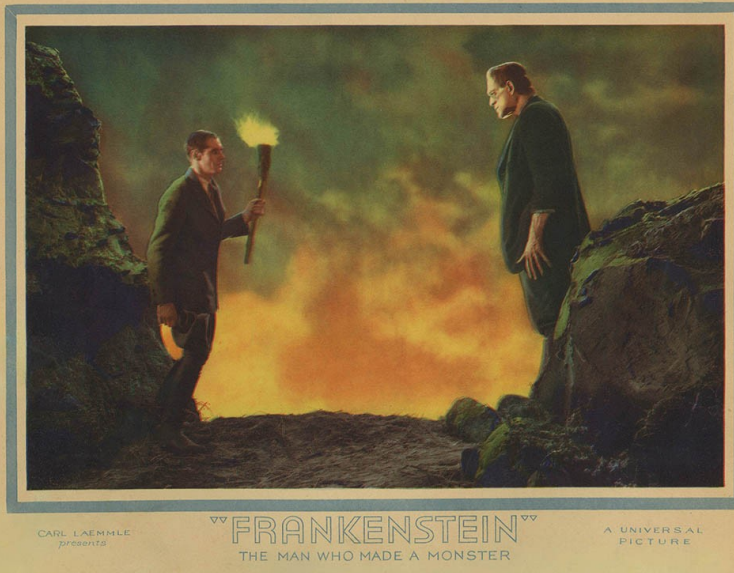
Our 19th Annual
Halloween Auction runs
from 10/28 to 11/8!



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eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

EMOVIEPOSTER.COM



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If you have quality horror/sci-fi movie paper (posters, lobby cards, or similar) that you would consider selling, you could do no better than to consign them to our 19th Annual Halloween Auction. They will join the great horror lobby cards shown on this page and many hundreds of other items in the premier horror/sci-fi auction of the year! You need to have your consignments on the way to us no later than September 28th. Consign today!



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POP ART PHOTO SHOW | LOS ANGELES 2018



[Limited Runs](#) is proud to announce the inaugural interactive art exhibition experience, Pop Art Photo Show, taking place September 27-30, 2018 at the Barker Hangar in Santa Monica, California.

POP ART PHOTO SHOW, produced by Limited Runs, is a four-day celebration of 70+ years of pop culture-influenced expression. The show will feature an interactive space showcasing rare and vintage images bridging all varieties of pop culture, including movies, music, celebrity, fashion, and more. POP ART PHOTO SHOW offers everyone from car enthusiasts, classic movie lovers, and music aficionados, a space to explore and purchase their favorite rare and vintage art.

In partnership with KCRW, Modern Luxury, and LA Canvas, POP ART PHOTO SHOW is proud to support The T.J. Martell Foundation with a portion of the show's proceeds. The T.J. Martell Foundation is the music industry's leading foundation funding innovative medical research focused on finding treatments and cures for cancer.

HERITAGE AUCTIONS

MOVIE POSTERS SIGNATURE AUCTION

NOVEMBER 17-18, 2018

Here are just a few highlights of the upcoming [Heritage Movie Posters Signature Auction](#) which will be held November 17-18, 2018 at Dallas. Online bidding will begin approximately October 26.

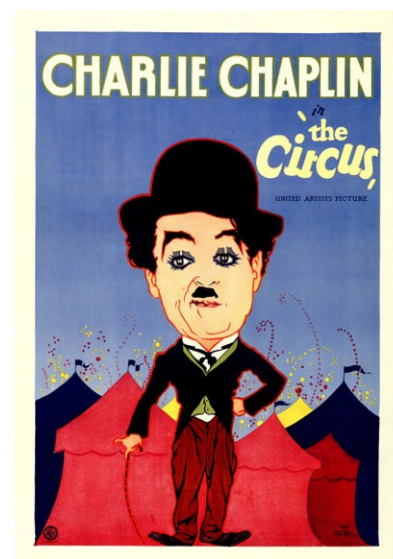
Here are some featured items. [Click here to see current listings.](#)

[The Circus](#) (United Artists, 1928). One Sheet (28.5" X 41.25") Hap Hadley Artwork & Locally Produced One Sheet (28" X 42.5"). Estimate: \$15,000 - \$30,000.

[Creature from the Black Lagoon](#) (Universal International, 1954). Six Sheet (81" X 79.5") Reynold Brown Artwork. Estimate: \$15,000 - \$30,000.

[Frankenstein](#) (Universal, R-1947). One Sheet (27" X 41"). Estimate: \$10,000 - \$20,000.

[This Gun for Hire](#) (Paramount, 1942). One Sheet (27" X 41"). Estimate: \$10,000 - \$20,000.



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The consignment deadline is September 25.



THE MOVIE POSTER PAGE

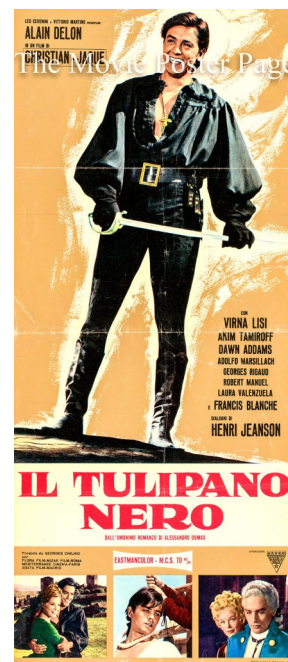
MOVIE POSTER COLLECTING BLOG

Here are two recent blogs posted by [Movie Poster Page](#) on their Movie Poster Collecting blog. To subscribe to future blogs, click [HERE](#).

[The Black Tulip\(1964\) - \(Alain Delon\) Italian locandina](#)

This is an 11.5" x 27" Italian locandina for the 1964 Christian-Jaque film *The Black Tulip* based loosely on the 1850 Alexandre Dumas novel *La Tulipe Noire* and starring Alain Delon as Julien de Saint Preux / Guillaume de Saint Preux. Plot summary: During the French revolution in the town of Roussillon an aristocrat named Guillaume de Saint Preux was robbing his fellow aristocrats as the Black Tulip, a masked bandit. When Guillaume received a facial scar during a robbery, inflicted by Baron La Mouche [Adolfo Marsillach], Guillaume's twin brother Julien took his place as the Black Tulip.

Cast and crew: Christian-Jaque, Alexandre Dumas (1850 *La Tulipe Noire*), Paul Andréota, Henri Jeanson, Marcello Ciorciolini, Alain Delon, Virna Lisi, Adolfo Marsillach, Dawn Addams, Akim Tamiroff,



[Due mafiosi nel Far West\(1964\) - \(Franco Franchi\) Italian locandina](#)

This is a 13" x 27.5" Italian locandina designed by Renato Casaro for the 1964 Giorgio Simonelli film *Due mafiosi nel Far West* based on a screenplay by Marcello Ciorciolini and starring Franco Franchi as Franco Capone. Plot summary: Franco and Ciccio Capone [Franco Franchi and Ciccio Ingrassia] have stolen two mules and are serving 20-year prison terms for their crime. An American visitor sets them free and tells them their grandfathers have been killed in Texas by bandits, who have seized their gold mine. When Franco and Ciccio go to Texas to repossess the mine they find other people there who also want it.

Cast and crew: Giorgio Simonelli, Renato Casaro, Marcello Ciorciolini, Franco Franchi, Ciccio Ingrassia, Fernando Sancho, Aroldo Tieri, Hélène Chanel, Mimmo Poli, Ana Casares, Aldo Giuffrè, Adriano Micantoni, Luis Peña, Félix Dafauce, Alfredo Rizzo, Vittorio Bonos, Ignazio Spalla, José Torres, Giovanni Vari, Stelio Tanzini, Loretta Gagliardini, Vincenzo Falanga, Tony Di Mitri, Olimpia Cavalli, Lanfaranco Cecarelli, Enzo Andronico, Mario Brega



Our great August Major Auction has concluded with \$363,514 in total sales!

130 consignors sent us the 1,210 items that sold for \$363,514 to 438 different buyers, which **FAR** exceeded out expectations, and **MAN** individual sales records were set! See below for the results of all 1,210 items!

Our August Major Auction contained 1,210 items from all of the world and from every decade, and many different sizes and was run in four parts:



Part I Results (**COMPLETED! \$132,482 in sales**): 494 linenbacked posters of all types .



Part II Results (**COMPLETED! \$40,877 in sales**): 225 oversized linen & non-linen posters, items that ship in large flat packages, campaign books, exhibitor magazines, and more.



Part III Results (COMPLETED! \$92,578 in sales): 212 items including an incredible lobby card collection, **PLUS** folded one-sheets and other items that ship in standard flat packages.



Part IV Results (COMPLETED! \$97,577 in sales): 279 "rolled" posters (that can be sent in regular tubes), **PLUS** paperbacked posters and a great collection of 22x28 "personality" posters (most of these should be sent in flat packages)

EMOIEPOSTERS.COM HALLOWEEN AUCTION OCTOBER 28

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Our August Major Auction just finished, but it is already time to consign to our 19th Annual Halloween Auction (which includes lots of great horror & sci-fi lobby cards & posters, backed & unbacked)!

THE HILLS HAVE EYES
A nice American family. They didn't want to kill. But they didn't want to die.

HOUSE ON HAUNTED HILL
VINCENT PRICE
CAROL OHMART - RICHARD LONG
ALAN MARSHAL - AN ALLIED ARTISTS PICTURE
Produced and Directed by WILLIAM CASTLE - Written by ROBB WHITE

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Our August Major Auction hasn't finished yet, but it is now time to consign to our 19th Annual Halloween Auction (which will include lots of great horror & sci-fi lobby cards & posters, backed & unbacked)!

ATTACK OF THE CRAB MONSTERS
From the depths of the sea...
A TIDAL WAVE OF TERROR!

HALLOWEEN
The Night He Came Home!

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Consign NOW
to our great
December
Major Auction

It starts in early December and NOW is the time to consign your rare and special items to this, our very best major auction of the year!

We are most looking for really rare and desirable items, like this Star Wars "seven-sheet", which has been in our consignor's possession from 1977 until now!

Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), doesn't it make sense to consign your most desirable and rare items to this very special auction?

A long time ago in a galaxy far, far away...

STAR WARS

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MOVIEART



NOW AVAILABLE!
GIGI - MGM Italian
39x55"



[MovieArt of Austin](#) is offering a beautiful original 1958 Italian 39 x 55" 2 Fogli poster for the Vincente Minnelli musical classic **Gigi**.

Starring Leslie Caron, Maurice Chevalier, and Louis Jourdan, the film is set in Paris in the "Gay Nineties." This Lerner-Loewe musical is considered by many critics to be among the very best MGM musicals. Everything about the production was near perfect: the songs by Lerner and Loewe; the lavish sets; costumes by the great Cecil Beaton; artful direction by Minnelli; and excellent performances by all the cast, especially Chevalier who steals every scene he is in.

The film won nine Academy Awards, including Best Picture, Best Original Song "Gigi" to Lerner and Loewe, and Best Director to Minnelli. Chevalier won a special Oscar for "contributions to the world of entertainment for more than half a century."

This original Italian 39x55 is in fine plus to very fine condition. This poster would shine if linen-backed, but it isn't essential. First class!

For details email Kirby McDaniel at posters@movieart.com.

[MovieArt.com](#) or MovieArt Original Film Posters is located in Austin, Texas. We sell film posters to collectors and decorators all over the world.

Kirby McDaniel

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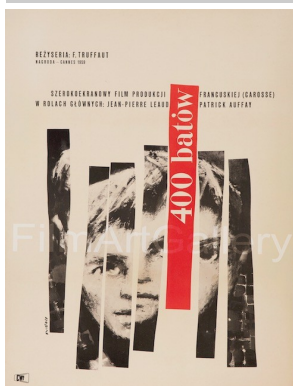
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A smoking-hot end of summer lineup starring Steve McQueen, Ava Gardner, Elizabeth Taylor, Kim Novak, Uma, LORNA, BONNIE AND CLYDE, Helmut Newton, Ultra-Violet, The Muppets and more....

Dear Friends & Movie Lovers:

Hello from Hollywood. The site's been updated with our latest acquisitions, and this month we've got an exceptionally strong lineup of foreign posters. Here's one example: Ercole Brini's ravishing depiction of Ava Gardner for the MGM musical **SHOW BOAT**. Brini was one of the master Italian poster artists, and in Gardner he found a perfect muse. As with our 4 Fogli for **MOGAMBO**, this poster is all Ava: no co-stars, no scenes from the film, nothing at all to distract



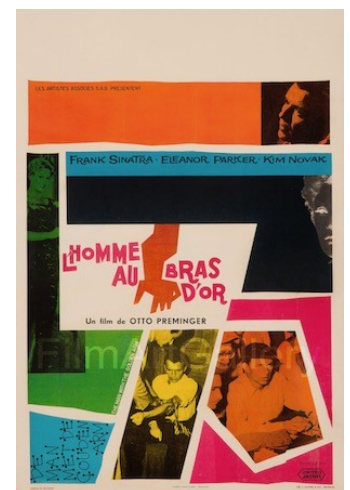
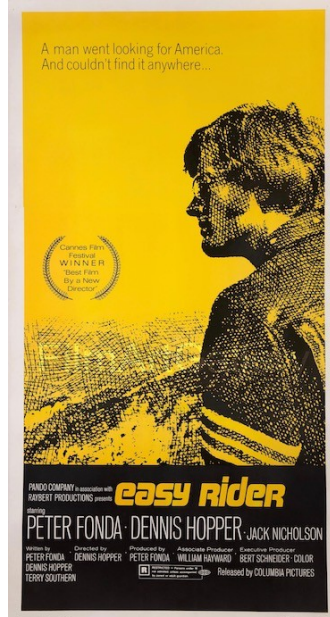
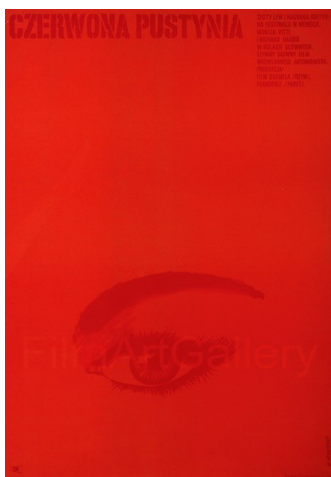
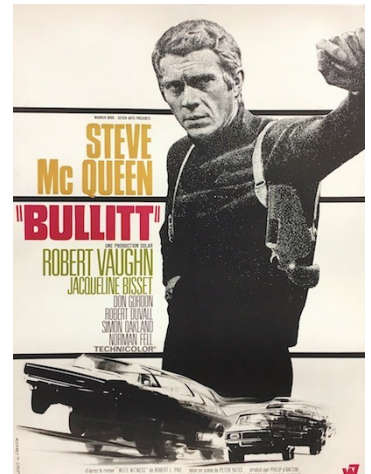
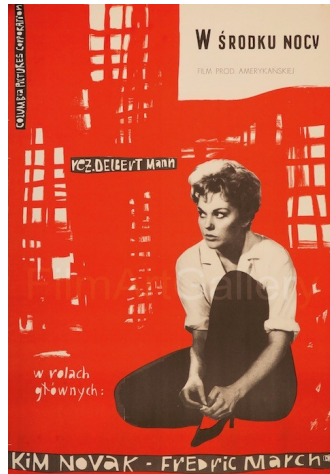
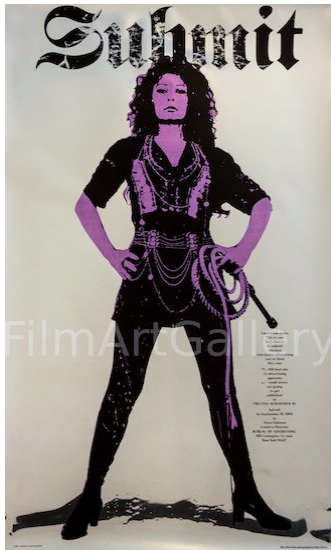
We've also got another amazing selection of Polish posters. Along with Waldemar Swierzy's artwork for Francois Truffaut's **THE 400 BLOWS**, there are wonderful designs for Jacques Tati's **MON ONCLE** and **PLAY TIME**, Antonioni's **RED DESERT**, Robert Altman's **NASHVILLE**, Alfred Hitchcock's **STAGE FRIGHT**, Gillo Pontecorvo's **THE BATTLE OF ALGIERS**, Bunuel's **THE DISCREET CHARM OF THE BOURGEOISE**, Kim Novak in **MIDDLE OF THE NIGHT** and **THE MUPPETS**.

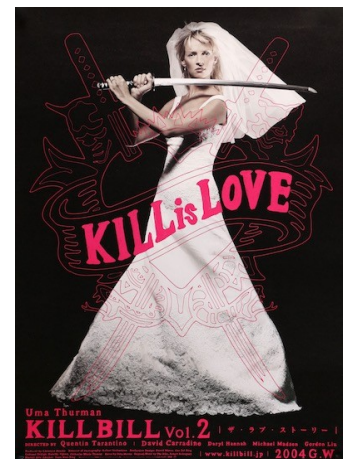
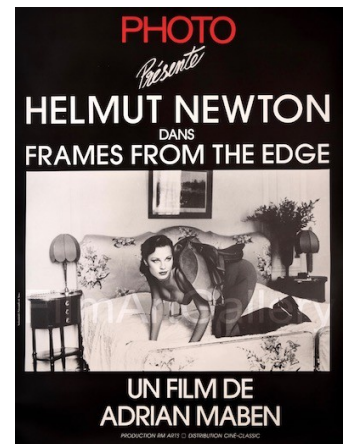
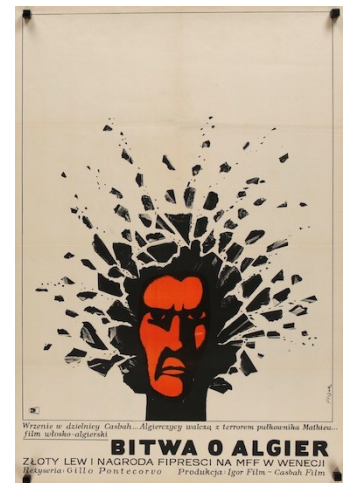
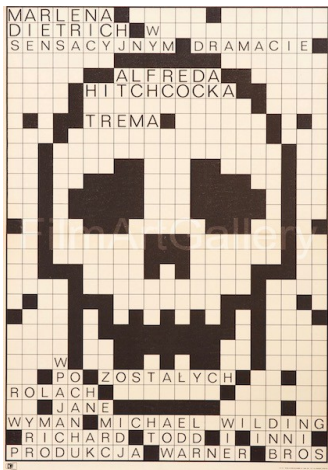
Other highlights this month include French **BULLITT**, U.S. Inserts for **FRIDAY THE 13TH** and **THE BLUES BROTHERS**, beautiful Italian posters for **CAT ON A HOT TIN ROOF** and **TO CATCH A THIEF**, two different 1 Sheets for Russ Meyer's **LORNA**, Australian **NASHVILLE** and **TWO LANE BLACKTOP**, British Quads for **THE GOONIES**, **RETURN OF THE JEDI** and **BLUE VELVET** plus **AUNTIE MAME**, **HELMUT NEWTON**, **ROMAN HOLIDAY**, **EASY RIDER**, a couple of supercool vintage **Swissair travel posters**, a wild mylar poster featuring **Warhol Superstar Ultra Violet** and more [here](#)

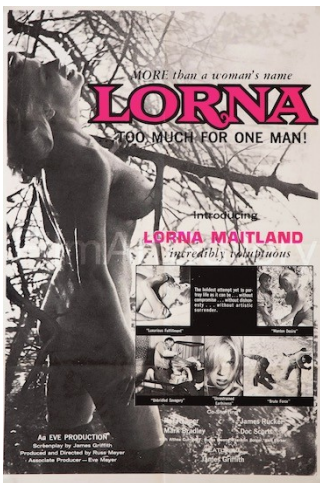
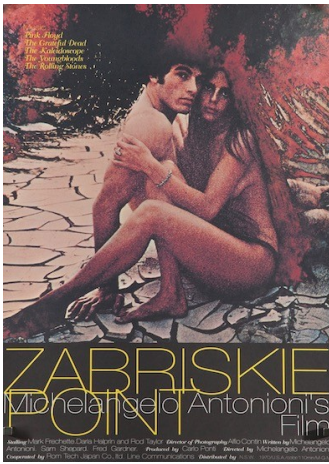


Finally, if you're in LA you've got two great places to catch 50th anniversary screenings of **YELLOW SUBMARINE**: this Friday at the American Cinematheque's Aero Theatre and September 22nd at the last Cinespia @Hollywood Forever Cemetery Screening of the summer. See our posters for the film here.

All Best-
Matthew McCarthy
Film/Art Gallery
The Saul Bass Archive @Filmartgallery







And don't forget to follow the **Saul Bass Archive @Film/Art Gallery**. We've just introduced a great group of posters for **Saul's short films**, and we will be launching our next collection in the upcoming weeks. Stay tuned and stay in touch!



film/art
GALLERY
VINTAGE MOVIE POSTERS

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Consign today!



Consign NOW to our December Major Auction


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NOW is the time to consign to our December Major Auction

Our great Spring Major Auction had many record-setting results with NO unsold items (and the same looks true for our current August Major). Our next major, our December Major Auction starts early in December and NOW is the time to consign your rare and special items (like the never-before-auctioned foil one-sheet and incredibly rare lobby card seen at right).

In our major auctions (unlike every other one, where they pull LOTS of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we actually sell everything we auction.

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Revenge of the Gala!

It's been seven years since Rancho Obi-Wan opened its doors to share the world's largest *Star Wars* memorabilia collection with fellow fans. Our annual fundraiser will take place on Saturday, October 20th, 2018 at Rancho Obi-Wan in Petaluma, California.

Tickets are strictly limited and selling fast, but there are a small number left--purchase your ticket today!

[BUY YOUR GALA TICKET NOW!](#)



Our friends at Skywalker Vineyards will be providing an exclusive tasting at the Gala. [Purchase your wine tasting ticket](#) before or during the Gala.

They are excited to include shipping on any order of 6 bottles or more to all the supporters of Rancho Obi-Wan whether or not you attend the Gala. Wines are limited and some wines have bottle limits. Visit them at www.skywalkervineyards.com to learn about their wines and place any orders.

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Attendees and absentee donors and current supporting members can place bids for auction items. **Check back frequently for additions!** [Attend or become an absentee bidder](#) or become a [Member](#) today!

[Take me to the item list!](#)

We are currently requesting donations of art and unique items for our auction. If you'd like to donate an item for this fundraiser please contact us at:

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Please take a moment and enjoy the latest blogs from our resident bloggers here on [Collection Connections](#). They work very hard to write things worth reading. We hope you like them as much as we like bringing them to you.

Also in the coming weeks we'll be sharing with you all the new products we've been tirelessly working on. In the meantime, from our family to yours, we hope you had a Happy Easter as we finally welcome springtime here in Rochester NY the home of BU for over 40 years.

-The Bags Unlimited Family



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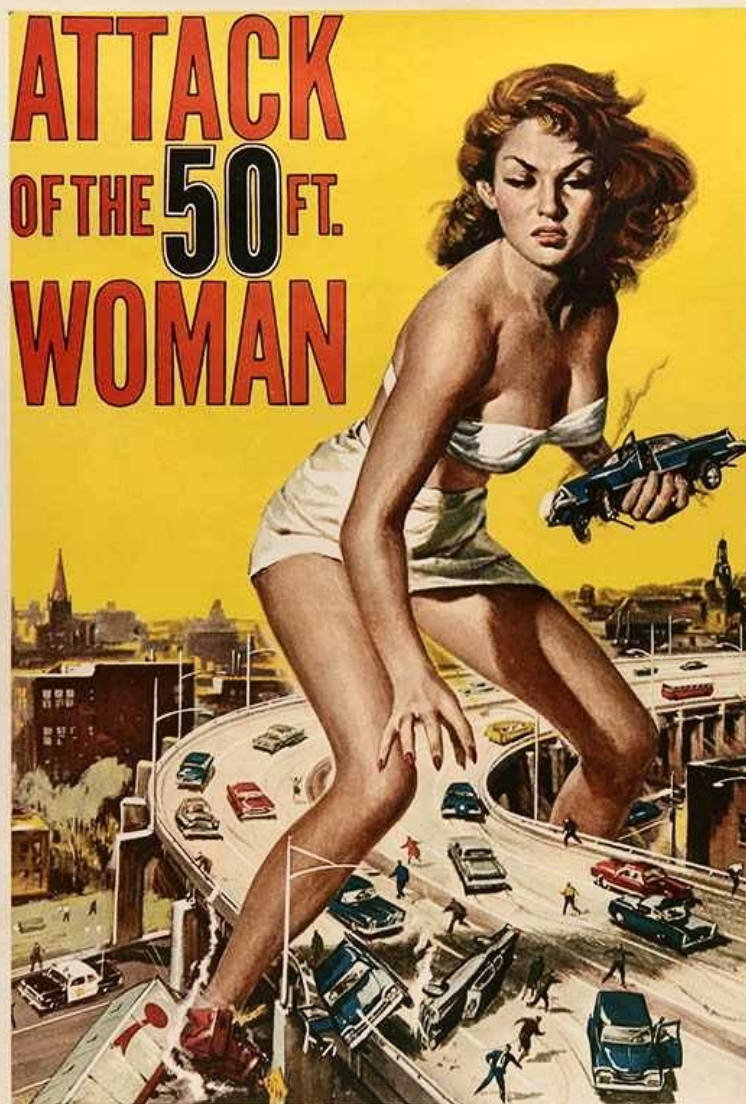


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If you have quality horror/sci-fi movie paper (posters, lobby cards, or similar) to sell, you could do no better than to consign them to our Halloween Auction. They will join the hundreds of great horror posters and lobby cards in the premier horror/ sci-fi auction of the year! You need to

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ATTACK OF THE 50 FT. WOMAN



starring ALLISON HAYES • WILLIAM HUDSON • YVETTE VICKERS • PRODUCED BY BERNARD WOOLNER
DIRECTED BY NATHAN HERTZ • WRITTEN BY MARK HANNA • AN ALLIED ARTISTS PICTURE

Our 19th Annual Halloween Auction starts October 28th!

This auction is **FILLED** with movie posters and lobby cards from great horror/sci-fi movies from all eras, and it also has some posters from not-so-great movies, but ones that have **WONDERFUL** images, like this wonderful one-sheet from Attack of the 50ft Woman, one of the most desired one-sheets from **ANY** era!

Like everything else in the auction, it will truly sell to the highest bidder, because we have **NO** reserves!

If you have quality horror/sci-fi movie paper (posters, lobby cards, or similar) to sell, you could do no better than to consign them to our Halloween Auction, which will be the premier horror/ sci-fi auction of the year! You need to have your consignments on their way to us no later than September 28th.
Don't delay, consign today!

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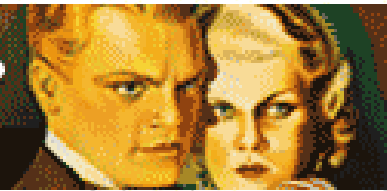
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