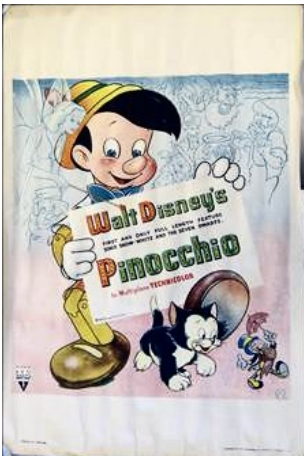


# LAMP POST

## FILM ACCESSORY NEWS

### ASTON'S ENTERTAINMENT & MEMORABILIA AUCTION THURSDAY, JANUARY 17

Including Film Posters, Vinyl Records, Comic Books and the [The Brian Bailey James Bond Memorabilia Collection](#)!

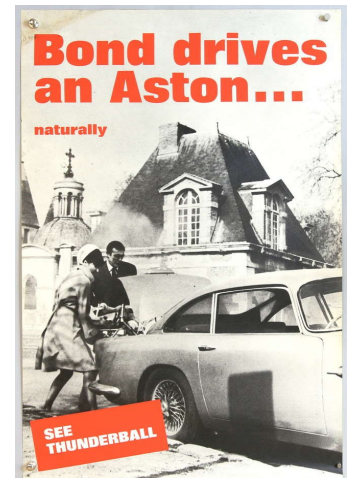


Aston's will kick start 2019 with another amazing Entertainment & Memorabilia Auction on Thursday, January 17th. This auction will include film posters, comic books, records and the Brian Bailey James Bond Memorabilia Collection. See page 3.

### EWBANK'S BOND & BEYOND AUCTION THURSDAY, FEBRUARY 7

Themed sale focusing on everything 007, from toys and collectables to posters and more.

Ewbanks will present its [Bond & Beyond](#) auction on Thursday, February 7, 2019. This is a themed sale featuring everything related to Agent 007, including toys, collectibles, posters and more. See page 10.



We would like to thank all of the LAMP sponsors who have helped us achieve this milestone -- 18 years online. Please see our tribute to them on page 21.

# UPCOMING EVENTS/DEADLINES

Jan. 17, 2019	Aston's Entertainment and Memorabilia Auction
Jan. 25, 2019	Deadline to consign to eMovieposter.com March Major Auction
Jan. 29, 2019	Deadline to consign to Heritage Signature March Auction
Feb. 7, 2019	Ewbank's Bond & Beyond Auction
Feb. 24, 2019	eMovieposter March Major Auction Part I
Feb. 28, 2019	Ewbank's Entertainment & Memorabilia Auction
Feb. 28, 2019	Ewbank's Movie Props Auction
March 1, 2019	Ewbank's Vintage Poster Auction
March 23, 2019	Heritage Auction Signature Auction
May 2, 2019	Aston's Auctioneers Entertainment & Memorabilia Auction
May 14, 2019	Bonhams/TCM Presents ... Wonders of the Galaxy Auction Science Fiction and Fantasy in Films
May 30, 2019	Ewbank's Entertainment & Memorabilia Auction
May 30, 2019	Ewbank's Movie Props Auction
May 31, 2019	Ewbank's Vintage Poster Auction

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)!

Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

The LAMPPOST is a publication of

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# ASTON'S ENTERTAINMENT & MEMORABILIA AUCTION THURSDAY, JANUARY 17

## Featuring: [The Brian Bailey James Bond Memorabilia Collection](#)

The late [Brian Bailey](#) was a British accountant who's career took him to Hollywood - not a place most people would expect to end up when pursuing a career in finance! He worked closely with stars such as Roger Moore on films like James Bond *Moonraker*, *The Spy Who Loved Me*, *Live and Let Die* and *The Man with the Golden Gun*.

BRIAN BAILEY.

Production Accountant.

[REDACTED]

Telephone. [REDACTED]

(N.B. When dialling from overseas delete the '0'  
and substitute the country code then 727, etc.)

To Whom It May Concern.,

Please find attached a list of all  
the films that I have worked on in varying capacities from  
1960 to date.

I entered the industry in 1953,  
straight from school, as Office Junior in the Wages Department  
at Pinewood Studios. In 1955 I joined H.M.Forces for 5 years.  
In 1960 I joined 20th Century Fox. On "Cleopatra" and "The  
Devil Never Sleeps" I was mainly responsible for Set Costing.  
On "The Lion" I was Assistant Production Accountant on the  
African location. I then stayed in this grade until 1967 when  
I became Production Accountant on "Billion Dollar Brain".  
However, prior to this I was Location Accountant in Finland on  
"Doctor Zhivago", apart from being Assistant in Madrid, and  
Post Production Accountant on "Funeral in Berlin", apart from  
being Assistant in West Berlin. I have remained a Production  
Accountant ever since even though my responsibilities have  
varied considerably from film to film.

I have also acted as a Representative  
for NV Slavenburg's Bank on the Post Production of "Superman  
II" and for Walt Disney on the Live Action of "Who Framed  
Roger Rabbit".

Yours sincerely.,

Brian Bailey.

We are delighted to be offering for sale by auction a small selection of the mementos he acquired during his Hollywood career, to include an original prop Laser Rifle from Moonraker and the dressing gown Roger Moore wore in the closing fight scene of *Live and Let Die*.



My personal favourite item of the collection is this framed letter from Roger Moore to Brian Bailey which simply reads "Bollocks!"

We can only imagine that this must be in response to Brian rejecting one of Roger's expense claims!



Tel. Iver 651700

Pinewood Studios  
Iver Heath  
Bucks.

12th June, 1979.


Mr. Brian Bailey  
Production Accountant  
"Moonraker"  
Pinewood Studios  
Iver Heath, Bucks.

Dear Brian:

Re: RECOVERABLES

Bollocks!

Yours sincerely,



Roger Moore

[These items will be sold as part of our regular Entertainment & Memorabilia Auction on 17th January 2019.](#)

Brian Bailey's lots are numbers:

20, 21, 22, 24, 25, 32, 33, 33A, 34, 36, 162, 163, 164, 165, 166, 167, 168

**By Chris Aston**

**In addition to the Bailey Collection, Aston's auction will also feature a great selection of film posters. Here is a sampling:**

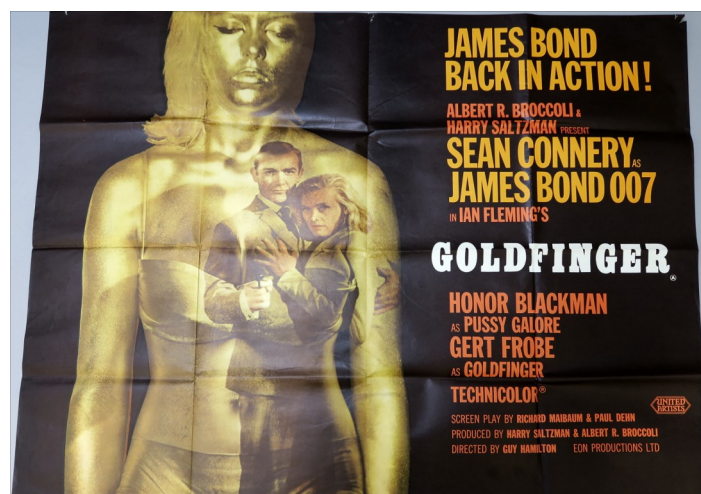
[Pinocchio](#) (1940) Walt Disney Productions extremely rare first release British double crown film poster featuring stone litho printing giving a warmth of colour preferred by many to the American one sheet. This paper poster has never been folded and has very good depth of colour. There is a closed border tear of 1 1/4 inch not affecting the artwork together with a few smaller tears on the right border. Amazing condition for a film poster from 1940. Estimate 1,000 - 3,000 GBP.



[From Russia with Love](#) (1964) Original British Quad first release film poster with full colour artwork by Renato Fratini in folded condition. Estimate 800 - 1,200 GBP.

[Goldfinger](#) (1964) Original British Quad film poster printed by Stafford & Co Ltd Nottingham & London, starring Sean Connery as James Bond 007 with design by Robert Brownjohn. Estimate 600 - 1,000 GBP.

[The full auction catalogue and live bidding portal can be found here:](https://www.the-saleroom.com/en-gb/auction-catalogues/astons/catalogue-id-astons10147)  
<https://www.the-saleroom.com/en-gb/auction-catalogues/astons/catalogue-id-astons10147>



## **Movie Poster Archives Makes Lagniappe Available**

Thank you for your generous support of Movie Poster Archives. As of January 2019, MPA has received almost 400,000 posters, stills and other pieces donated for our preservation programs with over 20,000 pieces catalogued in the permanent repository.

As we process and document incoming film accessories, the repository and initial programs utilize some of the material. Other items are sorted for collections for specific areas to present to interested organizations. But, we are left with a fairly large amount due to duplication, non-studio material and condition. We call this Lagniappe, meaning "something extra."

MPA will be offering these items to dealers and collectors to help find them a suitable home and allow us to raise needed funds for overhead, labor and supplies.

Here is how it works....

## **MPA announces the beginning of phase 2 with 2 new programs.**

**First:** We have now started the high resolution scanning program of our physical repository to create our digital repository. These will create a permanent record that will become the digital foundation of numerous future programs, including a digital museum.

**Second:** To help generate the funds needed for overhead and labor for these programs, we are starting a new liquidation program of excess items that either do not fit into MPA programs or we already have enough of that particular item for the repository, exhibits or other MPA programs. These items are being placed on auctions to help find them a good home with collectors and dealers.

eBay has stepped forward to help by approving our non-profit status and offering extra benefits. As of this month, MPA will present some items for sale to 'test the waters'. As a start-up non-profit, eBay has put restrictions on how many items. So, we are presenting a small selection of 100 various items from several categories. If this works well, we will expand the selection.

## **MPA is now a designated non-profit charity on eBay and Paypal**

As of January 15<sup>th</sup>, MPA will hold weekly auctions of a wide variety of excess material to help raise funds for our programs. eBay has marked them as charity auctions

Each week, MPA will offer production stills, lobby cards, posters, photographs, pressbooks, and other items to the public. Because we do not assess market value, all items will start at \$6.95 to cover all labor, handling and packaging supplies and generate a small profit to fund MPA programs.



To begin with, all items will be offered in 2 flat sizes: 8x10 (for stills, mini lobby cards etc.) and 11x14 (for lobby cards, folded inserts, half sheets, one sheets, 3 sheets, and small or folded pressbooks). We will add other sizes as our inventory is processed.

Shipping will be a flat \$4 (for small size) or \$6 (for large) in the U.S. and we will be glad to combine items for no additional cost. Outside the U.S., please contact us for shipping before bidding.

**Take a look at our first auctions!** A couple of samples of what's currently available are below. Bookmark us a check back every week! And while you are there, make Movie Poster Archives your favorite charity on eBay and Paypal.

**Help us help the hobby – and pick up a bargain at the same time!!!**

Linda Thurman  
Executive Director  
Movie Poster Archives  
[Linda@MoviePosterArchives.org](mailto:Linda@MoviePosterArchives.org)  
[www.movieposterarchives.org](http://www.movieposterarchives.org)

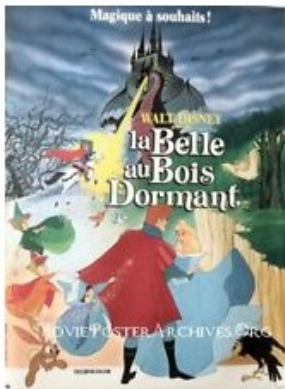


**100%** of the sale of this item will benefit  
**Movie Poster Archives**

Movie Poster Archives, a 501c3 nonprofit, is dedicated to the collection, preservation and study of our rich cultural legacy found in movie posters, stills and accessories. A virtual museum displaying thousands of images online is in development.

ebay FOR CHARITY

- Official eBay for Charity listing | [Learn more](#)
- Sale benefits a verified non-profit partner



Sleeping Beauty Walt Disney orig. R 1983  
theater used French Petite Poster



Lifeguard Sam Elliott Anne Archer surfer  
orig. 1976 theater used One Sheet



Clan of the Cave Bear Daryl Hannah Orig.  
Studio/Dist. Movie Stills Lot (2)



Hellfighters John Wayne Katharine Ross  
1968 Orig. Spanish Theatre Used Pressbook



Brainstorm Natalie Wood Christopher  
Walken 1983 Theater Used Lobby Card Set



American Gladiators Laser, Zap, Titan, Gold,  
Nitro, Studio/Dist. TV Press Still



# EMOVIEPOSTER.COM

"The final deadline to [consign](#) to our March Major Auction is January 25th (unless you have something **REALLY** special). The auction runs from February 24th to March 7th, in three parts, and there are items for every collector, no matter what you collect, or how much you have to spend!

In our major auctions (unlike every other one, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we actually sell everything we auction.

This is surely because we get the best prices overall (when you compare "apples to apples and oranges to oranges"), and because we charge substantially the lowest selling cost (when you add in other auctions' deceptive buyers premiums, while we have **NO** buyers premiums) of any major auction and also of course because we always say what we will do, and do what we say!"

## EMOVIEPOSTER.COM

### Consign NOW to our March Major Auction

Part I starts February 24th and **NOW** is the time to consign your rare and special items (movie and non-movie) to this special auction!

In **OUR** major auctions (unlike all others, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we always actually sell everything we auction, so we always need lots more consignments.

While we of course would not turn down ultra-expensive items, we are most looking for really rare & desirable items, especially ones we have never auctioned (or rarely ever auctioned, like those shown here).



There **NEVER** was a woman like *Gilda*!

CELEBRITY PICTURES presents  
**RITA HAYWORTH**  
*Gilda*  
with **GLENN FORD**  
GEORGE MACREARDY • JOSEPH CALLEGIA  
Produced by RKO • Directed by OTTO PRIGOR



**PAN'S  
LABYRINTH**

Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), and given that we charge the lowest commissions of any major auction (at every price level), doesn't it make sense to send us your most desirable and rare items **NOW**, so they will be guaranteed to be in this special auction?

And we use the best early consignments (like this English one-sheet, Swiss lobby card, and two half-sheets) in our early advertising, which is one more great reason to consign early to eMoviePoster.com!



**KING-KONG**  
La huitième merveille du monde  
D'après le scénario de  
**EDGAR WALLACE**



MARIE **DRESSLER**  
JOHN **BARRYMORE**  
WALLACE **BEERY**  
JEAN **HARLOW**  
LIONEL **BARRYMORE**  
LEE **TRACY**  
EDMUND **LOWE**  
BILLIE **BURKE**  
**DINNER AT 8**  
A Metro-Goldwyn-Mayer picture

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

# EWBANK'S 2018 AUCTION SALES REACH £4.6m

Expertise and exceptional client service combine to boost Ewbank's auction totals to £4.6m in 2018. Ewbank's Auctions are celebrating a significant uplift in sales for 2018, with a turnover topping £4.6m and a sell-through rate of 83.4% by lot. The total was 12.6% on 2017, with turnover up for almost every month year on year.

The auction house's top lot was the oil on canvas by the celebrated Irish artist Paul Henry R.H.A (Irish, 1876-1958), titled *A View on Achill Sound* and dating to 1943-45 (right). With an estimate of £20,000-40,000, it sold for £78,740 including buyer's premium on April 26.



A c.1928 signed Chiparus cold-painted bronze of Antinea claimed the next highest price of the year at £52,070 including premium on September 13, with an 18th-19th century coral bead necklace making £36,830 including premium on June 20.

"It's been an exceptional year for us in Send," said chairman Chris Ewbank, "but not just in terms of sales totals. We have focused on developing niche sales, such as our entertainment memorabilia, and we have also been privileged to handle a number of historically significant consignments."

These have included family heirlooms from the estate of US President Grover Cleveland in November, the personal effects of William Taynton – the first person to appear on television – including ephemera and gifts directly linked to John Logie Baird, and the Sutton vase, an impressive piece of silver-gilt associated with Robert Sutton, one of the founders of the Stock Exchange.

"We have also witnessed some extraordinary pieces and prices on the entertainment front, most recently with the unique archive of early Pink Floyd posters, which sold for tens of thousands of pounds, but also with our offering of the 30th anniversary sale from Prop Masters, with its Darth Vader mask and Lara Croft jacket.

"The Goodies Trandem, which came up in our October sale, really caught the imagination of the public and media, while the exceptional collection of film posters put together by the late Derek East attracted a huge following at the beginning of August."

The Ewbank's team is already planning to capitalize on these successes early in 2019. Three auctions over two days on January 16 and 17 include antique and collectors' pieces, decorative arts and Contemporary art and Modern British paintings, while February 7 brings [Bond & Beyond](#), a themed sale focusing on everything 007, from toys and collectables to posters and more.



"We face 2019 with many of the same concerns as other business, from uncertainty over Brexit to the fall-out of the ivory ban, but we also move forward with confidence because of all of the advantages we are able to offer," said Chris Ewbank.

"Whether it is the exceptional expertise of our specialists, as evidenced by the wide variety of high quality consignments we have been able to attract in 2018, our high profile online – we have sold as much as 75% of lots via the internet at some sales –or the new niches we have been carving in areas such as handling legacy consignments with particular historical significance, putting the client at the heart of our business, along with making things as easy and clear for bidders as possible, remains our focus and that will never change."

## EWBANK'S BOND & BEYOND AUCTION THURSDAY, FEBRUARY 7

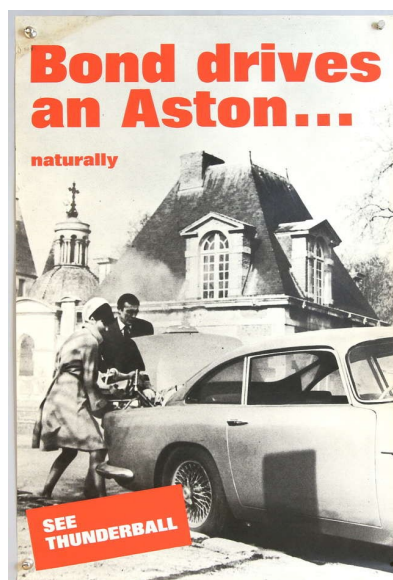
**Themed sale focusing on everything 007, from toys and collectables to posters and more.**

Ewbanks will present its [Bond & Beyond](#) auction on Thursday, February 7, 2019. This is a themed sale featuring everything related to Agent 007, including toys, collectibles, posters and more. Highlights include:

[You Only Live Twice](#) (1967) British Quad film poster, Style C (Bath Tub);

James Bond ['Bond Drives an Aston...Naturally'](#) *Thunderball* film dealership poster, from the first 1965 release

[The Living Daylights](#) (1987) British Quad



**Ode to Billy Joe Warner Brothers Original U.S. World  
Premiere Poster (27x41) Folded Very Fine Condition**

World Premiere U.S.  
One-Sheet Poster for the  
Max Baer directed movie  
ODE TO BILLY JOE  
(1976) starring Robby  
Benson and Glynnis  
O'Connor.

Although posters for this  
film have been offered  
frequently at auction, we  
have not seen this poster  
before. It is a normal one  
sheet with additional  
printed copy that states:

"THIS THEATRE HAS  
BEEN SELECTED FOR  
THE WORLD  
PREMIERE  
ENGAGEMENT OF  
"ODE TO BILLY JOE."  
WE ARE PROUD TO  
PARTICIPATE WITH  
WARNER BROS IN  
THIS EVENT.





The American Film Institute has included this information in their notes on the film's production: "According to production notes in the AMPAS library, Ode to Billy Joe premiered 2 June 1976 at the Paramount Theatre in Jackson, MS, as a benefit for the Mississippi Film Foundation. It was attended by Mississippi Lieutenant Governor Evelyn Gandy, among numerous other dignitaries. Mississippi Governor Cliff Finch declared 3 June 1976 "Billy Joe Day" in celebration of the film's official opening in 550 theaters throughout the American South, and of Gentry's induction as the first woman in the Mississippi Hall of Fame.

Gandy officiated at the placement of a bronze tablet on the Tallahatchie Bridge near Rising Sun, MS. The three-day celebration was attended by stars Robbie Benson and Glynnis O'Connor, and by producer Roger Camras." A few other films have been inspired by a country song, but perhaps none as famous as the red-hot single that knocked the Beatles' "All You Need is Love" off the number one spot on Billboard's Hot 100. The song was written by singer Bobby Gentry and its allure and mystery have persisted through the decades. The movie was directed by Max Baer, who had famously played Jethro Bodine in TV's "The Beverly Hillbillies". No less a light than Michel Legrand was tapped to write the score for the film. Why did Billy Jo McAllister jump off the Tallahatchie Bridge? No spoilers here! The movie has its fans, but the real star of the film is a still remarkable song by Bobby Gentry. MovieArt will sell no reproduction posters. This one is authentic, vintage. We've not seen this poster marked "World Premiere" before. We have only one example of this, although there surely were others printed.

## **MovieArt Austin will sell no reproductions.**

Kirby McDaniel

[MovieArt.com](http://MovieArt.com)

P.O. Box 4419 Austin TX USA 78765

512 479 6680



[kirby@movieart.com](mailto:kirby@movieart.com)

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<https://www.tumblr.com/blog/movieartaustintexas>

<https://plus.google.com/+MovieartAustinTX>

# Heritage Auctions Movie Posters

## Signature Auction - March 23-24, 2019

### Consignment Deadline - January 29

Heritage Auctions' next Movie Posters Signature Auction is scheduled for March 23-24, 2019 in Dallas. While still in its early stages, here are three exceptional movie posters that will be offered at this upcoming auction:

***The Bride of Frankenstein* (Universal, 1935).  
Fine/Very Fine on Paper. Insert (14" X 36").**

Among one of the most desirable posters in Universal's sprawling horror franchise, Heritage has the greatest pleasure to offer the incredibly rare insert for Whale's wildly successful sequel. Only a scant handful of these posters remain, a shame as it highlights each of the main cast members with a fantastic collage in ghoulish hues, perfect for an equally gruesome picture. This highly desirable insert has benefited from professional restoration. With flaws no longer visible, it once displayed fold wear, some small chips at the edges, and scattered pinholes. Moderate tears in the borders were also addressed, a couple of which extended into the outer background. Much like the rest of the poster's former wear, a slight vertical tear at the center fold into the bottom of the Monster's chin has been rendered virtually undetectable after this skilled conservation. Fine/Very Fine on Paper.

**Estimate: \$50,000 - \$100,000.**

***The Bride of Frankenstein* (Universal, 1935).  
Fine+. Window Card (14" X 22").**

A format so rare that it has never before found its way to our auction block, Heritage takes the greatest pleasure in presenting this fantastic window card for one of the greatest horror movies ever made. This incredible window card is a magnificent find for collectors, boasting a fantastic full-color image otherwise only found on the film's style H three sheet. Front and center, of course, is Boris Karloff in his second incarnation of Mary Shelly's reanimated creation, flanked by leading lady Valerie Hobson and the titular Bride, Elsa Lanchester. In a clever motif, the card frames the characters with a colorful rendering of the Bride's iconic, normally monochromatic coiffure.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

The card once had a couple of pinholes, a minor tear at the bottom, and some surface wear in the interior, but these issues have been rendered invisible from professional restoration. Also addressed were a crease and staining in the imprint area and part of the upper image. The borders and imprint area have been airbrushed, and the card has been re-backed on a vintage circa 1935 window card. Altogether, these repairs have created a beautiful finished product perfect for display. Fine+.

**Estimate: \$30,000 - \$60,000.**

***The Wolf Man* (Universal, 1941). Folded, Fine/Very Fine. Insert (14" X 36").**

This beautiful insert is considered by most to be the very best format for the film! It is certainly the most rare. The poster has pinholes in the corners and a tear from the right border into the artwork up to the "s" in "Rains." There is a corner bend in the upper left corner and a small tear from the center of the upper border into the Wolf Man's head and in the lower border into the art next to the brewing cauldron. There is some wear to the lower fold. Folded, Fine/Very Fine.

**Estimate: \$30,000 - \$60,000.**



Imaged by Heritage Auctions, HA.com

**CONSIGNMENT DEADLINE FOR THIS AUCTION IS JANUARY 29, 2019**



# ***New Year Ed-i-torial***

## **LAMP's 18<sup>th</sup> Anniversary Online**

When we first uploaded those 200 pages to start LAMP in January 2001, Sue and I never imagined that we would come this far.

Because of the tremendous support we have received from our sponsors and members since the day we went online, LAMP has expanded over 1000 times its beginning size, and has attacked most major problem areas associated with collecting movie posters. We systemically created a line of information on those areas, giving collectors, dealers, auctions and hobby enthusiasts the information and sources needed to be more accurate and stable.

We have been expert witnesses and researchers in four major court battles concerning movie posters, establishing the copyright division between film and posters. We also supplied research material for legal prosecution as well as continual reports to the hobby during the famous Universal scandal that we predicted in our 2002 LAMP book. We have published 24 industry related reference books – 17 for LAMP and 7 for Louisiana as Hollywood On The Bayou.

A few of our accomplishments include research on: NSS codes, censorship stamps, printers' unions, distributors and printers information on 38 countries, and created dozens of tools to help date and verify posters to help auctions and dealers with identification/verification problems; and created the only research database for movie posters.

### **This Past Year**

We had a tremendous amount charted to try to accomplish for 2018. While we did accomplish some of the list, quite a bit was pushed back into 2019.

**LAMP:** A major project set for 2018 was the changing and updating of the member area. While we did get quite a bit accomplished, it wasn't anywhere near what we wanted. See '**What's Scheduled For This Year**' below.

- We had 2 books scheduled for release in 2018 – [The Movie Still Identification Supplement](#), updating the 2011, 2013 and 2015 editions of the Movie Still Identification Books up to 58,000 codes. This edition was released in September 2018.



- The second volume of *Movie Poster Artists* covering the UK and Australia has been delayed as we rework the Artists Section of the Member Area.
- The association with the *Institute for Cinema Ephemera*, which changed its name to *Movie Poster Archives* during the year, has expanded. Donations have picked up to almost 400,000 pieces donated. Since we handle all material for MPA, developing new types of systems and processes on how to control, separate, compile and document such a massive amount of material takes quite a bit of time. The building of the first physical repository has now expanded to over 20,000 pieces documented in the repository.

**Locally:** With New Orleans celebrating its 300<sup>th</sup> year, we were not able to get the marker for the first movie theater in the United States (Vitascope Hall) erected. With a new mayor and Mardi Gras coming early March, we do not see it happening immediately, but hopefully we can push for a little later in the year.

- We were able to supply all the information for a new project for the Louisiana Department of Tourism to open a [Louisiana Film Trail](#) through ***Hollywood On The Bayou***.
- During the year, we had several discussions with the local university (University of New Orleans) about housing the Movie Poster Archives repository. Creation of several institutional programs was discussed and initial steps were taken in that direction. We are anxious to see how that will pan out during this coming year.

## What's scheduled for this year?

As we attack our 19<sup>th</sup> year online, one of the top priorities is the continued clean up of our member area. With that said, we can make this announcement:

**NOW ONLINE:** This week (for our 18<sup>th</sup> anniversary), we turned on the first part of the new LAMP Member Area.

The new [Member Area home page](#) is online (though still a work in progress) dividing our research into 8 major areas.

- **New Stills Section** - The first section – **Stills** – is now online for members with the ***new Production Code Database***. The new database replaces all

more codes at a faster rate. We have a couple of thousand more codes to input (which we should finish before the end of the month) and the database will have all 58,000+ production codes. We will then be continually updating the database to give our members the most accurate and updated production code information at all times.

- The second phase of the new Member Area is scheduled to go online next month (February) with a **new Movie Poster Artists section**. We have over 1600 artists documented worldwide with almost 1000 signatures.

The first part of the Artists section going online will be a breakdown of each country and the artists that we have on file, followed by some individual artists' bios. We have 250 artist bios ready to go online starting with Canada and the U.S. Artist bios and info for other countries will follow soon.

A new expanded Artists Signature ID section is almost complete and should be ready next month and we're working to make it easier to identify artist signatures, background information and even look up the artist by movie title.

Other updated sections are scheduled to go online during the year. We are pushing to expand and complete all sections of the LAMP Member Area by the end of 2019 and start our 20<sup>th</sup> year online with a completely reworked and expanded LAMP Member Area.

**Locally:** In December we were asked to provide information for a new series being shot called, [the Louisiana Film Channel](#). Sue and I helped cut the pilot for the series and looking forward to present re-creation of Louisiana Film history through movie posters.

The **Movie Poster Archives** continues to expand. This year we hope to grow large enough to have to move it to new facilities. We are beginning new directions to generate more funds for growth and expansion (See the article from **Movie Poster Archives**). And the 2<sup>nd</sup> phase which is to create the first digitized repository has just begun.

## Analysis

Now, as we look around at the current situation of the hobby, there have been major changes since we first fell in love with movie posters in the 1970s (*yes, we're old*). The hobby has evolved from the days of little poster kingdoms, through territory battles, invasion of reprints, battle of the forums, fakes and the Universal scam and currently into the digital cesspool.

Auction houses and dealers are more knowledgeable and information a lot more readily available. Thankfully, new collectors will never understand the complete lack of documentation, i.e. Warren's report in the 1990s on over 50% of all movie posters on ebay were misrepresented.

Though the hobby has come a long way - **unfortunately, the hobby is STUCK.**

Movie posters and film accessories have grown to over a 100 MILLION dollar a year **HOBBY**. There is a wall holding the hobby back from becoming a recognized industry. That wall is the lack of leadership, internet squabbling and vicious rivalry stopping the hobby from developing regulatory boards, associations, certifications, guidelines, price guides and addressing dozens of contested common problem areas ranging from restoration to consistent grading that need some type of resolution.

On the negative side: changes in the internet, elimination of small dealers, technology making it easier to produce fakes, push to digitize film accessories for new releases, institutions allowing paper collections to rot to get them off their inventory and many other monsters still hide in the hobby closets.

But on the positive side; stabilization and education are helping open new doors, i.e. awareness that movie paper is actually historical documents preserving our culture. Movie paper is helping to reconstruct and fill in gaps to help restore lost films and film history. Everyone loves a good movie! And everyone loves to remember that good movie with wonderful movie paper.

We have spent the last 20 years trying to develop a foundation of information. And while we feel like we have made major accomplishments, we have just scratched the surface of the work that needs to be done!

So, grab the pep pills and huge cups of caffeine and let's kick off 2019 with a bang! What new can we accomplish this year!!!

*ed*



# LAMP MEMBERS

**It's finally here!**

## The First Movie Still ID Code Data Base Now Online!



### LAMP Member Area

Log in

User Name required

☐ Remember me?

Log in

[Back to Movie Still Id Home Page](#)

After logging in, this is how it works. Put in code or title and hit search.

Code Title/Name

L4

1 - 15 of 15 records displayed

Code	Title/Name	Director	Studio	Year
L-4	ANY OLD PORT	HORNE	MGM	1932
L-4	HIS ROYAL SLYNESS	ROACH	PATHE EXCHANGE	1920
L-4	MOTHER'S JOY	CEDER	PATHE EXCHANGE	1923
L-4	RAINBOW ISLAND	GILBERT	PATHE EXCHANGE	1917
L-40	BEEES IN HIS BONNET	PRATT	PATHE EXCHANGE	1918
L-40	OUR WIFE	HORNE	MGM	1931
L-4	GIVING YOUR PARTNERS	COLLINS	PATHE EXCHANGE	1919

**ITS THAT SIMPLE!**





# SPOTLIGHT ON OUR LAMP SPONSORS

January marks the 18th anniversary of LAMP. We would not be moving into our nineteenth year online if not for the tremendous support we have gotten all these years from our wonderful LAMP sponsors.

We would like to take this time to thank the LAMP sponsors and remind all of our readers that these auctions, dealers and service providers are willing to support our efforts to educate, encourage and inform our movie poster community. ***We could not do it without them!***

Special recognition must be given to those who supported LAMP when it was in its infancy.

## FOUNDING SPONSOR

**Bruce Hershenson - [emovieposter.com](http://emovieposter.com). Bruce sponsored LAMP from the get-go, joining LAMP when we started in 2001.**

## SPONSORS SINCE 2002

Our second year brought the following sponsors, who remain with LAMP today:

**[Bags Unlimited](#), [Dominique Besson](#), [Heritage Auctions](#), [Hollywood Poster Frames](#), [Movie Art of Austin](#), and [Movie Art GmbH](#)**

## MEET OUR LAMP SPONSORS

We would like to take this opportunity to highlight all of our current sponsors and ask that you visit their websites and social media pages and patronize their businesses.

## AUCTIONS

LAMP is proud to be sponsored by some of the world's top auction houses. These auctioneers are responsible for the majority of movie posters and entertainment memorabilia auctioned around the world.

### Aston's Auctioneers & Valuers



Aston's is a family-run auction house, owned by father and son Phil and Chris Aston, and based in Dudley in the West Midlands.

They specialize in Auctions and Valuations of:

- Toys & Model Railways
- Antiques & Collectables
- Jewellery, Watches, Coins & Silver
- Film & Music Memorabilia
- Cameras & Photographic Equipment
- Comic Books
- Vintage & Modern Fashion
- West Midlands Police Property Auctions



[Aston's is the only NAVA accredited chattels auctioneers in the West Midlands](#)

Aston's Film & Music Memorabilia consultants are long time LAMP sponsors Steve and Luke Kennedy of Original Poster, who have more than 20 years experience in this field and are also keen collectors themselves - which shows when you see the attention to detail which goes into creating each auction catalogue.

### Bonhams

Bonhams is a privately owned British auction house. Founded in 1793, it is one of the world's oldest and largest auctioneers of fine art and antiques. The Bonhams name is recognized internationally throughout all sectors of fine art, jewelry, motorcars and collectors' markets. Bonhams is the only international auction house holding regular Entertainment Memorabilia sales in both the United Kingdom and United States. Their newly expanded global team has a combined specialist knowledge of over 100 years in this expanding field.

**Bonhams**<sup>1793</sup>

These dedicated sales include an array of vintage film and concert posters, autographs, unseen photograph archives, animation artwork, props, musical instruments, costume and other memorabilia relating to some of the most prominent actors, musicians and entertainers of the Twentieth Century. The Film and Television aspect of the sales includes important movie posters, memorabilia associated with major stars and iconic productions including Marilyn Monroe, James Bond, Star Wars and Doctor Who. The Popular Music Memorabilia section offers collectors the opportunity to acquire pieces relating to legends such as The Beatles, Elvis Presley, The Rolling Stones, The Grateful Dead, Eric Clapton, Queen and Michael Jackson.

## [eMoviePoster](http://eMoviePoster.com)



eMoviePoster.com is the world's leading auctioneer of movie posters and related items. They auction 2,000 to 3,000 items every WEEK. It was founded in 1999 as the first all movie poster auction website. Since that time, they have auctioned MORE movie paper for MORE money than ANY other auction company, well over 1.4 MILLION posters, lobby cards, stills and related items through their auctions since 1999, surely the most of any online auction!

Each week their three weekly sales combined contain around \$60,000 of movie posters, lobby cards, and/or other movie paper, and EVERY ITEM starts at just \$1, with NO RESERVE on any item, which means these have competitive bidding (where the final prices are set by two or more real bidders, not by you bidding against a reserve). Far too many auctions have sky-high reserves, which is why so many go unsold. Over 99% of THEIR over 950,000 auction items have sold (the few that don't get a \$1 bid are displayed on the walls of THE 35,000 square foot warehouse!).

Unlike every other major auction, eMoviePoster.com charges NO buyers premium. They also charge NO additional fees of any kind such as photography, insurance, cataloging, etc, and this can greatly add to the effective selling commission. This means that eMoviePoster charges lower commissions to all of its consignors than any other major auction, and yet still offer more to buyers, simply because they make much less money per transaction than any other major auction house.



## Ewbank's

Ewbank's is Surrey's premier international Antiques and Fine Art auctioneers and valuers holding quarterly fine auctions; and regular specialist sales of Jewelry, Silver, Clocks, Watches and Instruments, Fine Art, Ceramics, Antique Furniture and Works of Art. They also hold specialist auctions throughout the year, including Entertainment and Memorabilia, 20th Century Art and Design, Asian Art, Militaria, Garden and Architectural, Textiles, Fine Wine and others. Ewbank's also holds monthly Antique and Collectors' auctions.

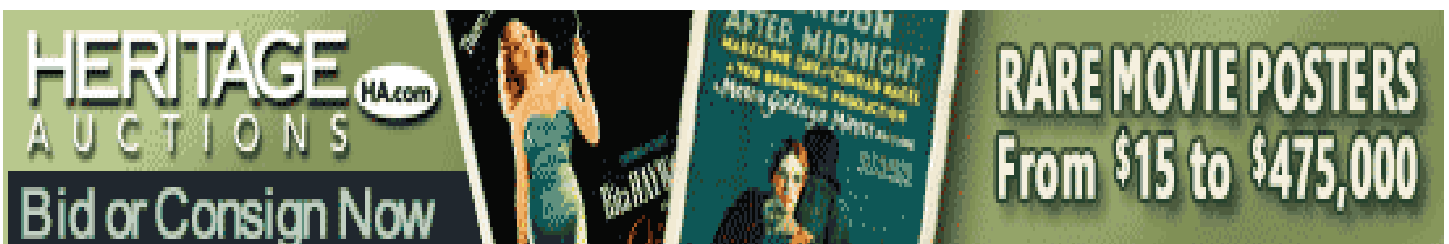


Founded in 1990 by Chris Ewbank, Ewbank's is a family run firm with the highest ethical standards and are dedicated to giving clients and buyers an efficient and friendly service. They have always maintained the highest standards, adhering to the principles of probity and ethics of the Royal Institution of Chartered Surveyors, and the Society of Fine Art Auctioneers and Valuers, of which they are members.

Catalogues are produced and circulated to prospective purchasers by post and E-mail. Digital illustrations of all lots in all of their sales receive approximately 2,000,000 page visits per annum. Buyers can participate in all of their auctions from a PC anywhere at the time that the auction is actually in progress through live audio and video links.

## Heritage Auctions

Heritage offers vintage movie posters through live auctions at major conventions nationwide via our impressive catalog 'Signature Auctions', as well as through the Internet to our bidder-members via our Internet only auctions. They count numerous household-name celebrities and pop culture icons among our regular clients, bidders and consignors, and they invite you to be among them.



Heritage Auctions is the largest collectibles auctioneer and third largest auction house in the world, as well as the largest auction house founded in the US. They are also the undisputed Internet leader in their field. Their loyal and growing number of online bidder-members are a testament to the usefulness of their website (HA.com), their reputation for professional business practices and vast expertise in the field of art and collectibles.

Established in 1976, Heritage offers a wide range of US & World Coins, Rare Currency, Fine & Decorative Art, Western Art, Illustration Art, Vintage Comic Books & Comic Art, Movie Posters, Entertainment & Music Memorabilia, Jewelry & Timepieces, Vintage & Couture Handbags, Sports Collectibles, Historical & Political Memorabilia, Rare Books & Manuscripts, American Indian Art, Air & Space Memorabilia, Civil War Memorabilia, Vintage & Contemporary Photography, Nature & Science Specimens, Fine and Rare Wine, URL domain names and other Intellectual Property, Luxury Real Estate and more.

They give customers unprecedented access to their services using the latest advancements in technology and by maintaining a strong presence in the collectibles community. Their knowledgeable staff of over 130 experts and 400 additional service-oriented professionals, and suite of services, help customers develop the best collections possible.

### **[Last Moving Picture Co./Hollywood Poster Auction](#)**

The Last Moving Picture Company (LMPC) was founded by world-renowned movie poster collector Morris Everett, Jr. His store, located in Kirtland, Ohio, houses more than 40,000 vintage original movie posters and over 500,000 photos. It is the single largest stock between the east and west coasts.

Mr. Everett is the proud owner of the single largest collection of movie posters in the entire world, with 170,000 posters representing over 40,000 English speaking titles. He is also co-owner of The Everett Collection, a successful New York based film and television photo leasing business.



Under the banners of The Hollywood Poster Auction and The Vintage Poster Art Auction, LMPC has sold over \$6,000,000 worth of movie posters during the last 15 years, setting several records for prices realized. Auctions have been held in New York, Los Angeles, London, and Chicago.

## **DEALERS**

Our LAMP sponsored dealers offer hundreds of thousands of movie posters and film accessories, ranging from the silent era to today's films and representing material from around the world.

### **[Channing Lyle Thomson](#)**



With a degree in Music from Arizona State University/Tempe and 30+ years experience with movie posters, Channing has seen and participated in about every level of collecting. In 1984, Channing became General Manager of Cinemonde in San

Francisco. Beside the fun of handling rare movie posters, he also helped create the first fully illustrated catalogs of movie posters when he co-wrote and edited the first major catalog for Cinemonde/San Francisco in 1984.

Channing was also involved in creating live auctions for Camden House, Executive Investments, Odyssey Auctions and Sothebys during his tenure at Cinemonde. He became a Sothebys Associate for 2 years. His experience has covered other activities such as creating a poster calendar, sitting on a museum panel, and contributing images for publication. All this variation only gives more experience as a major dealer in vintage movie posters.

Channing's eBay store offers all sizes and types of original movie posters and film accessories dating back as early as the silent period to more current titles.

### **[Conway's Vintage Treasures](#)**

Conway's Vintage Treasures (CVT) is owned by Kevin Conway, a collector of Vintage Movie Posters, Historical & Sports Memorabilia, and rare Celebrity Autographs for over 30 years.





While serving in the US Navy aboard a nuclear powered submarine, he attended a local auction where they were selling rare historical autographed photos, documents and vintage movie posters. He was just amazed at all this history that was available to the public. It was then that his collecting passion for this historical memorabilia was born.

CVT prides itself with acquiring only the most exclusive, rare collectibles and memorabilia for the "exclusive" collector. In particular, their passion includes the areas of vintage Hollywood, classic sports and historical figures and events.

CVT is fanatical about insuring that all of their original treasures are 100% authentic. They go to great lengths authenticating everything they acquire. And, unlike many dealers, they don't sell "everything." You won't see contemporary autographs such as Brad Pitt or Tom Cruise or Angelina Jolie on their web site. No, you're more likely to find the genuine legends of Hollywood, History and Sports such as John Wayne, Frank Sinatra, Franklin Roosevelt, JFK, Abraham Lincoln or Babe Ruth. CVT only sells what they know and have expertise in. That's why they Guarantee the Authenticity of all of their autographs and movie posters For Life. CVT is a member of the UACC (Universal Autograph Collectors Club) and is Registered Dealer # 307.

## [Dominique Besson](#)

Dominique Besson is located in Provence in the south of France. He started out in the movie poster business, first as collector in 1981, and then as dealer in 1994.

Dominique specializes in French and European film posters and deals in "only" ORIGINAL posters, no REPRODUCTIONS. He has a VAST collection of posters, a small portion of which are shown on his website which features a searchable database with "quick" and "advanced" search options. All the posters presented are original theatrical posters. If you need some more information, feel free to contact Dominique by phone, fax or e-mail.

Dominique has published a series of full color catalogs each featuring more than 250 movie posters from all over the world.

## **Femme Fatales & Fantasies**

Femme, Fatales & Fantasies owner Sherry Goldberg's love affair with movies began with a little girl's infatuation with Elizabeth Taylor and grew into that little girl becoming a vintage movie poster collector. Many of the items that she collected as a child have become quite valuable today. Sherry married husband Mark in 1969, and over the years, Mark grew to share Sherry's passion for movies and posters. This is how Femmes Fatales & Fantasies was born.



FFF Movie Posters (Femmes Fatales & Fantasies) has been selling authentic, vintage original movie posters, lobby cards and movie stills online since 2007. Their catalog of over 30,000 collectible and unique items is available for purchase on their website, as well as on eBay ([shop eBay here](#)) and Amazon ([shop Amazon here](#)).

**They *do not* sell movie poster reproductions or replicas of any kind.** Every single one of their products has been inspected by human eyes and is [guaranteed](#) vintage and original.

Check back regularly as new movie posters are continuously being scanned, priced and added to our online catalog. As with all collectible items — especially older movie posters and lobby cards where few are known to exist — once they're sold, they're gone into private hands.

Be sure to also visit their [Museum Collection](#).



## [Film/Art](#)



From well-known classics such as "All About Eve" and "The Godfather" to less familiar cult and international titles, film/art offers a selection of the finest original film posters from the past fifty years. While their vast collection of all film posters inevitably reflects their own tastes in films and poster design, a broad range of genres, actors, directors, countries and sizes are represented.

Some favorite film posters include the works of designer Saul Bass, old movie posters from the films of Steve McQueen, as well as movie posters from the legendary James Bond series. Each film poster, without exception, is an original. They do not sell reproductions of any kind and completely guarantee each poster's authenticity.

The Film/Art website is as user-friendly as possible, and owner Matthew McCarthy welcomes any feedback you may have. Matthew's goal is to make the site fun to use and explore. For those who have had little previous experience with film posters, be sure to check out their "faq" section. If you have any questions which haven't been answered or addressed, please don't hesitate to contact them.

## [French Movie Poster](#)

French Movie Poster shop has been in the movie poster business for over 20 years. They offer a large selection of new and recent French movie posters.

The French Movie Posters eBay shop has over 3,000 items offered for sale. Categories include New French Movie Posters; Reissue French Movie Posters, Star Wars French Movie Posters, Asian French Movie Posters, Hitchcock French Movie Posters, French Movie Posters, Car French Movie Posters, Motorcycle French Movie Posters, Boat French Movie Posters, Horror French Movie Posters, Sci-Fi French Movie Posters, Super Hero French Movie Posters, etc.; Lobby Card Sets; Movies from the 60's, 70's and 80's; and much much more.



# FRENCH

THOUSANDS OF ORIGINAL FRENCH MOVIE POSTERS  
FROM 1960'S TO NOW DAYS

# MOVIE POSTER

Posters are sent protected either in a strong parcel for the folded posters and the lobby card sets, or in a strong tube for the rolled posters. French Movie Poster guarantees customer satisfaction. If you receive a package which has been damaged during shipping, please notify them within 5 days of receiving the package and they will be happy to help you.

## Illustraction Gallery

Illustraction Gallery offers a visual and sensorial journey as well as celebrates the graphic artists and visionaries behind the art of Music, Movies and Comics Books. Opened in New York City in 2011, Illustraction Gallery offers "Art That Pops!"

While mainly focusing on the « Pop » era (between 1959 and 1975) – an era where artistic creativity was at its height - Illustraction Gallery recognizes the Modern Masters of

today who are reverential to their past influences while bringing this art form to new heights thanks to simplistic or ornate vision as well as enhanced printing techniques. Dave Hunter, Olly Moss, David O'Daniel, Todd Slater are among those Modern Masters represented.

ALL Posters and items displayed and sold on this site are Originals - Absolutely no cheap Laser reproductions. Illustraction Gallery will make every effort to list and notify whether the posters are original/vintage first printings or approved 2nd, 3rd and subsequent prints.

Illustraction Gallery offers posters with style, elegance, colors (and with a dash of kitsch).

**ILLUSTRACTION**  
**GALLERY!**  
ART THAT POPS!

**VINTAGE AND RARE POSTERS**

**MOVIES, MUSIC, COMIC BOOK ART,  
ADVERTISING AND OLYMPIC POSTERS  
FROM THE 1960'S AND BEYOND**

**illustractiongallery.com**

## [Kinoart](#)

**kinoart.net**  
offering thousands of  
vintage original  
movie posters from  
many countries

Since 2002, Kinoart has been offering one of the largest selections of original movie posters in Europe. Their website features thousands of vintage original movie posters from many countries, including Poland, Czechoslovakia, East Germany, West Germany, France, Italy, Japan, the United States and United Kingdom, focusing on classic movies of the last century. Highlights include poster artwork created by such artists as Lenica, Swierzy, Gorka, Flisak, Klimowski,

Starowieyski, Vyletal, Ziegler, Dill, Rehak, Peltzer, Goetze, Wendt, Williams, Schulz-Neudamm, Hillmann, Fischer-Nosbisch, Schmidt, and Blase.

Kinoart constantly updates their site with new acquisitions approximately every two months. Join their mailing list to get notified. And if you're looking for something that is not on their site, please send an inquiry and they'll try to find it. Furthermore they own a huge collection of stills (US b/w stills and German lobby cards) that is scheduled to be offered soon via kinoart.net.

Please note - Kinoart also buys movieposters!

## [L'Imagerie Gallery](#)

L'Imagerie Gallery, a family owned and operated business in existence since 1973, is located in North Hollywood, California. They presently work in a building/gallery that is 6200 square feet that displays artwork that includes Mark Ryden, Robert Williams, Shag, Todd Schorr, Audrey Kawasaki, Amy Sol, Chet Zar, Greg Simkins, Camille Rose Garcia, Lori Earley, Robert Crumb, Chris Mars, Glenn Barr, Jeff Soto, Joe Sorren, Dan Quintana, Charles Wish, Big Daddy Roth and others. L'Imagerie sells both originals and prints.

The gallery offers an enormous collection of rock concert posters from the 1960's through the 1990's. Rock concert poster artists we carry include Rick Griffin, Stanley Mouse, Victor Moscoso, Wes Wilson, Alton Kelley, Derek Hess, Mark Arminski, Taz (Jim Evans), Frank Kozik, Chris Cooper (Coop), Emek Golan, and others.



**L'IMAGERIE**  
GALLERY

**THE NEW L'IMAGERIE**  
**ONLINE GALLERY AND STORE**  
**We Ship Worldwide.**

10555 Victory Blvd.  
North Hollywood, CA 91606  
Phone: 818.762.8488 Fax: 818.762.8499  
Email: [limageriegallery@gmail.com](mailto:limageriegallery@gmail.com)

L'Imagerie also exhibits one of the largest collections of original movie posters in the Los Angeles area. This extensive array of movie posters comes from various countries and includes all genres from film noir to science fiction/horror.

They are experienced packers and ship domestic orders and international orders. L'Imagerie is located at 10555 Victory Boulevard in North Hollywood, CA 91606. Gallery hours are 11:30 to 6:00 Tuesday through Saturday or by appointment.

## Limited Runs

Pierre Vudrag and his team started this website because they are passionate art collectors who want to share the wonderful world of original vintage posters, print art and photography

with a broad audience. They have teamed up with some of the most reputable and trusted dealers in the world to bring you the best quality original vintage posters and limited edition print art and photography. They offer iconic images in addition to great works from a new generation of designers and artists.



**LIMITED RUNS**

Limited Runs wants to help you find what you are looking for and discover what you didn't even know you needed. It is their mission to help you buy with ease and confidence as everything they sell is 100% original. They work with some of the most knowledgeable and respectable dealers in the business that collectively have over 100 years' experience buying and selling original vintage posters - all to bring you a diverse offering of high-quality original and vintage posters, print art and photography.

You'll never have to worry about buying reproductions or fakes because when you buy from Limited Runs, you can rest assured that you are purchasing from reputable dealers.



## [Mauvais-genres.com](http://www.mauvais-genres.com)

Lionel Faverie, who created the company MAUVAIS GENRES, has worked 15 years in Press and Media Industry. He is passionate about



"Genre" movies since he went to 1984 Avoriaz Film Festival at the age of 13, and very logically, he is collecting vintage movie documents ever since. By creating [www.mauvais-genres.com](http://www.mauvais-genres.com), he wishes to share his passion and to propose a store fully dedicated to all fellow B-movie lovers.

[www.mauvais-genres.com](http://www.mauvais-genres.com) is an Online Store located in Provence, South of France. They specialize in movie memorabilia, all related to "Genre" Movies: original pressbooks and heralds, signed photos and movie scripts, theatre-used movie posters, rare storyboards and great artworks, always in decent condition.

Most of the catalogue is linked to "Genre Movies": [Scifi](#), [Crime](#), Thriller, [Horror](#), [Fantasy](#), [Action](#), [Western](#) and everything from Favorite Directors ([Lynch](#), [Meyer](#), [Romero](#), Cimino, [Argento](#), [Carpenter](#), [de Palma](#), [Spielberg](#), Lang, Copolla, Cronenberg,...) with a sincere preference for 70's and 80's. Their packages are Godzilla-proof, shipped next day and their client service is totally dedicated to your happiness.

## [Movie Art of Austin](#)



Movie Art of Austin is a Texas-based company owned and operated by Kirby McDaniel. They have been in business since 1979 selling

original film posters and related entertainment business memorabilia, including lobby cards and stills, music and record business items, and other material of interest.

Movie Art sells original, authentic, theatrical-release film posters to collectors, decorators and other interested folks all over the world. Movie Art will sell no reproductions, reprints or fakes of any kind. They have

thousands of movie posters and invite your inquiries about buying, selling or trading film posters of interest. Movie Art has currently over 22,300 posters in their database representing almost 11,000 separate titles.

MovieArt.com is a member of the IVPDA, the International Vintage Poster Dealers Association. They do business from their offices in Austin, Texas but do not have a brick and mortar location, doing business on the internet, phone and by mail order only.

If you have a question, feel free to call them between the hours of 10 A.M. and 10 P.M. Central Time, or email them from the Contact Us page on their website.

### [Movie Ink Amsterdam](#)



MOVIE★INK. AMSTERDAM is in a gallery for movie posters, movies and movie related arts. Since 2013 they aim to show off the beauty and history of movie ephemera and memorabilia as they think they were intended.

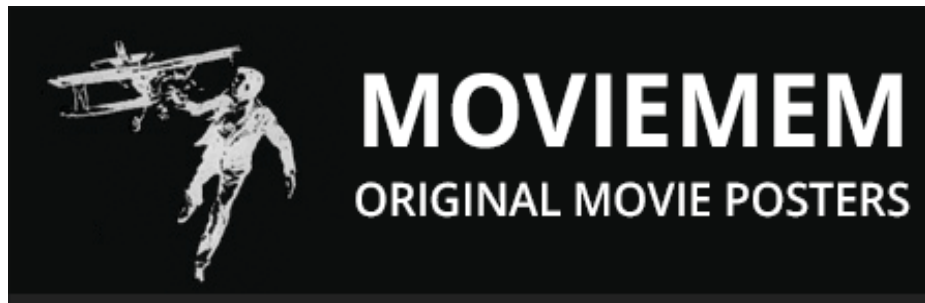
How? Simple, by displaying them for public view and by organizing themed events. At their new location THE SICK SMELL OF SUCCESS at the Oudezijds Achterburgwal 125 - smack downtown Amsterdam- they have joined forces with PICTURESEARCH. They also like to encourage young artists to present their movie themed work in their gallery. Be sure to check this site often for the latest events via the MOVIE★INK. GALLERY button.

Oh and YES! They do SELL and buy movie posters and all kinds of different movie memorabilia. They specialize in classic and cult. As they think it is more worthwhile to spend a lot of time showing posters on walls than on digital platforms their webshop is small, but expanding. It should give you an idea of what they have to offer. In any case never hesitate to ask about your wants and needs. They have a large and interesting stock available.

### [Moviemem Original Movie Posters](#)

Vintage Movie Memorabilia owner John Reid has been dealing in movie posters for nearly twenty years. Like other dealers, John is also a movie poster collector. After years of searching for collections, John amassed a

large poster collection. In 1997 and 1998, he consigned two important collections to Christie's Auction. Both auctions were very successful and helped to reinforce knowledge and interest in Australian posters worldwide.



In the 1990s, John started trading on eBay. Then in 2002, he established his website which now boasts more than 10,000 items for sale along with Exhibitions of Movie Posters and information about the origins and authenticity of posters.

In 2005, John created a specialist area on the website for movie posters from Australian films and now has what could be considered the world's largest retail collection of original Australian movie posters for locally made films. John works close with some of the major government organizations in providing a historical record of Australian Movie Posters.

## [Movie Poster Page](#)



The Movie Poster Page has proudly served the web since December, 1994. Their website offers a great selection of film posters, lobby cards, vintage and new releases from around the world.

In addition to an online catalog with images, their site presents

specialized categories including Czech Posters, Tarzan Posters, Yugoslavian Posters, Bond Posters, Disney Posters, Elvis Posters, Godzilla Posters, Argentine Posters, Polish Posters, Beatles Posters, Celebrity Posters, Danish Posters, Egyptian Posters and Spanish Posters. Affordable classic film reprints are also available.

Other features of the Movie Poster Page website include Individual Clearance Items, Movie Poster Sets Clearance, and a "See What's New" link.



## Movie Art of Switzerland

Founded in 1998, Movie Art is the only retail store in Switzerland dedicated to film art. MovieArt can be found just 5 minutes from Zurich main station, right

next to the tram stop Stampfenbachplatz: Tram Nr. 11 and 14, bus # 46.



Movie Art offers movie posters (originals and reprints) from silent film classics to current hits and includes posters from such countries as: Argentina, Australia, Belgium, Denmark, Germany, Finland, France, Holland, Hong Kong, Italy, Japan, Canada, Mexico, Austria, Pakistan, Poland, Russia, Sweden, U.S. and U.K.. Besides movie posters for the latest movies, Movie Art offers rare posters with high collector value.

## Original Poster

Original Poster is a father and son business established over 15 years. Steve Kennedy and his son Luke Kennedy travel the country (and beyond) in the search for film posters. Cinemas have sold their collections to them as have retired projectionists and collectors.



Order online or call  
**01905 620370**  
**07368 351799**  
Email: [info@originalposter.co.uk](mailto:info@originalposter.co.uk)

The Kennedys have spent over 30 years in the film industry, winning numerous National Awards. Their online gallery comprises British quads, U.S. & UK one-sheets, foreign posters and lobby cards. Each unique piece of cinema history is available for sale. They are always interested in purchasing movie poster collections - so give them a call!

Original Poster has over 9,500 posters and lobby cards available on their website so please enjoy and email them if they can help. They are passionate about their vintage film poster collection, the majority of which has been in their possession for over twenty years. Now these film posters are for sale, giving you the opportunity to own a piece of movie history.

## Partners65 Vintage Movie Posters

Nathan and his wife Christine have been collecting & selling original movie posters and related memorabilia for the past 10 years. They started selling movie goods at local collectibles shows and thru their online eBay stores. Their website contains a small sampling of the better movie posters.

Check out their eBay Stores for a wide selection of posters and stills.

**PARTNERS65**  
**Vintage Movie**  
**Collectibles LLC**

*Nathan & Christine*  
PHONE: (347) 574-9070  
E-MAIL: [Partners65Store@gmail.com](mailto:Partners65Store@gmail.com)  
WEB: <http://stores.ebay.com/Partners65-Vintage-Movie-Posters>



**ORIGINAL**  
**MOVIE**  
**STILLS**

*Nathan & Christine*  
PHONE: (347) 574-9070  
E-MAIL: [OriginalMovieStills1@gmail.com](mailto:OriginalMovieStills1@gmail.com)  
WEB: <http://stores.ebay.com/Original-Movie-Stills>



Nathan and Christine love to make deals with fellow collectors! They have very competitive pricing since there are no "middle man" commissions or fees. They strive to make every transaction a great experience and always offer a 60 day money guarantee. In the unlikely event the item is returned, they refund the purchase price & associated shipping costs.

## Past Posters

Past Posters owner Jamie Copper's "family" had been in the cinema industry since the 1970's. Due to the recession and multiplex developments they had to close the doors to their theaters at the beginning of 2010.

Over the last four decades, they have amassed a private collection of approximately 10,000 movie posters and now they are steadily cataloguing and making these available to collectors via their Past Posters online store and ebay (ebay seller id is pastposters). They specialize in original British Quad posters featuring titles from the 1950's until present day. They also stock One Sheets, Lobby Cards, Press Stills & Memorabilia.

**pastposters.com**

[All Categories](#) | [UK Quad Posters](#) | [One Sheet Posters](#) | [Large Format Posters](#) | [US Subways](#) | [3/4/6 Sheets](#) | [Press Books](#) | [Press Kits](#) | [Stills](#) | [Lobby Cards](#) | [Souvenir Brochures](#) | [Banners and Card Displays](#) | [Belgian Posters](#) | [Toys & Models](#) | [Books](#)

Jamie describes and photographs every single poster so the picture you are looking at will be the exact poster you receive. He also lists every flaw that can be seen rather than just using blanket grading systems which are extremely subjective and open to the occasional seller being liberal with their descriptions.

Jamie is now buying collections of UK quad posters that are from the 1980's or earlier, so contact him if you have a collection you would like to sell.

## [Picture Palace Movie Posters](#)

Picture Palace Movie Posters is **the** website for original, vintage, collectible movie posters. They guarantee to only deal in the very best original, most desirable rare film posters from 1920-1980 (with an emphasis on great art and design of 1940's-1960's) and have a special interest in Hammer Horror, James Bond 007, Carry On films, Hollywood Classics, Ealing Studios and Monster B Movies.

If you are looking for rare, original movie posters issued by the studios for use in cinemas, then you've come to the right place! Picture Palace only sells 100% genuine original cinema posters and guarantee everything they sell. They have many years of experience as collectors. In fact, Mark Barrow, the owner of Picture Palace Movie Posters, is also a fine art dealer with over 15 years experience specializing in original Modern British Art of the 1920s-1980s, check out their sister site ([www.modernbritishartists.co.uk](http://www.modernbritishartists.co.uk)), so when it comes to vintage movie posters, it's all about the quality of the art and design!

Picture Palace spends a lot of time researching each and every poster offered so you can be completely confident in the description and condition. Also, they only upload images of the actual poster being offered, whereas some sites use 'stock' images. Their policy is 100% transparency - they want you to be completely happy with your purchase.



## Simon Dwyer

Simon Dwyer has been a collector of movie posters for over 20 years and a dealer since 2005. Like most dealers, their business grew out of a passion for the subject and a personal collection that grew to number thousands of posters.

Simon offers genuine vintage movie posters dating from the 1920's to the 1980's brought from cinema hoardings around the world to your front door. These posters represent a variety of genres, nationalities, sizes and budgets with an emphasis on the 1940's, 1950's, 1960's, 1970's and 1980's. As well as the stock on hand, they also spend a lot of time tracking down elusive poster titles for their clients.



Based in Fulham in central London, they are primarily an internet operation but customers are always welcome to visit us by appointment.

Simon is always in the market to buy collections or individual posters or will offer to sell posters for a commission.

## Unshredded Nostalgia

Jim Episale has a wonderful selection of all types of memorabilia. He opened his store, Unshredded Nostalgia, in 1978 and has amassed an inventory of over 250,000 rare, unique and unusual items. This includes a treasure trove of desirable and highly collectible array of 17th through 20th century antiques, collectibles, paper and advertising items -- including over 2,000 historical documents, thousands of photo archives depicting Hollywood celebrities, musicians of all genres, sports legends and world leaders.





Other items include first edition books, animation art, classic magazines, legal and illegal casino memorabilia, antique jewelry, glassware and collector dolls.

Unshredded Nostalgia is organized and diversified. They cater to their customers and have for sale materials that are hard to find anywhere else. They specialize in ephemera (paper products that tend to be thrown away ) and keep them well cataloged.

Unshredded Nostalgia also has over 60,000 items currently on their [eBay store](#).

Unshredded Nostalgia also provides exhibits highlighting a wide variety of historical topics.

Jim invites the public to stop by his shop located at Unshredded 323 S. Main St. (Route 9) in Barnegat, NJ.

## **POSTER SUPPLIES AND SERVICES**

Purchasing movie posters from reliable sources is only one part of creating a film art collection. Proper display, restoration, shipping and storage are essential to protecting and preserving original movie paper. LAMP is proud to be sponsored by the best framers and supply sources in the industry.

### **Bags Unlimited**

Bags Unlimited has been in the Collection Protection business since 1976. They are the forerunners in the Collection Protection business and are the #1 choice of collectors for storage, display, and shipping products for their collectibles.

The Bags Unlimited catalog is conveniently categorized into "Collection Centers." Each Collection Center offers a complete line of storage media to accommodate your every collection protection need. Whether you collect CDs or DVDs; LP, 45 or 78 rpm records; audio or VHS cassettes; comics, books, newspapers or magazines; postcards, photos or posters; or just need shipping boxes or general purpose bags, you will find a "Center" dedicated to that product line. They also have centers for matting and shrink wrapping, packaging & display, and Mylar sleeves with acid-free backings in corresponding sizes.



Bags Unlimited is located at 7 Canal St. Rochester, NY. They offer pick-ups from 8:30 a.m.-4:45 p.m. M-F EST. They suggest you call ahead for the quickest service.

## Cinema Retro

CINEMA RETRO: the Essential Guide to Cult and Classic Movies is a full colour magazine devoted to those great films of the 60's and 70's.

Every photo-packed issue features: a major in-depth look at a classic film or film series; cinema sirens and hunks: photos of those delicious sexy actresses and actors whom we all long to see again; reproductions of some of the greatest movie poster art of all time; exclusive interviews with actors, producers and directors from films of this period; coverage of classic and cult films such as the James Bond series, The Man From U.N.C.L.E., Batman, spaghetti westerns, Hammer horror, Tony Rome, Jaws, Bullitt, The Getaway, Witchfinder General, Where Eagles Dare, The Wild Geese, the Wild Bunch, Hitchcock thrillers, John Wayne and Clint Eastwood westerns, and much more. An international team of film scholars and journalists bring you classic movie news and articles from around the globe.



Celebrity contributors Include: Sir Roger Moore, Michael Winner, David McCallum, Cliff Robertson, Patricia Neal, Ronald Neame, Richard Johnson, Christopher Lee, Robert Vaughn, Eli Wallach, Don Knotts, Karen Black, Euan Lloyd, Jeremy Slate, Sir Ken Adam, Richard Kiel, Caroline Munro, Madeline Smith, Luciana Paluzzi, Barbara Bouchet, Hugh Hefner, William Shatner, and many more! No other film magazine allows you to relive these great films through the words of the people who actually made them.

## [Hollywood Poster Frames](#)

Hollywoodposterframes.com is a wholesale picture framer that caters to consumers who wish to display their posters, prints and artwork in a quality frame at low cost. They are able to be wholesale direct by purchasing huge volumes of material each month, assembling in their warehouse and then passing the savings onto their customers. Hollywood Poster Frames offers 100% satisfaction guaranteed.



While custom picture framing for the sets of some of your favorite films and television shows, HollywoodPosterFrames.com offers wholesale frames in most any size to accommodate the framing needs of not only the individual consumer but hotels, department stores and other businesses that require quantity framing. They specialize in archival movie poster framing as they are owned and operated by two movie poster collectors who have framed for hundreds of fellow collectors over the past twenty years which have continually recommended friends and family to them.

Hollywood Poster Frames offer a variety of sizes and styles of frames that are custom cut to your size specifications. The Motion Picture Academy, the Television Academy, the Motion Picture Producers Guild and many more studio affiliates have them supply the quality custom movie poster frames needed for the valuable movie memorabilia they display. Whether you may be framing a collectible movie poster, photograph, theatre card, watercolor or inexpensive poster Hollywood Poster Frames has a frame to fit your needs and you are certain to find it of quality at a significant savings to you.

## [Movie Poster Archives](#)

Movie Poster Archives is the world's first organization dedicated solely to the preservation of film accessories: film posters, papers, and artifacts.

## MPA MOVIE POSTER ARCHIVES

Their mission is four-fold:

- **Find and Identify:** Locate and protect artifacts and paper accessories in danger of being damaged or destroyed.
- **Research and Development:** Promote innovation in the preservation of artifacts and ephemera.
- **Education:** Provide guidance and training for archivists, museums, collectors, libraries, and film societies in the archiving and preservation of film artifacts and ephemera.
- **Digital Record:** Make digital records to preserve images of artifacts and ephemera.

## Spotlight Displays

Spotlight Displays was started by Robert Perry in 2002. Robert has been selling movie poster frames and posters to many people over the years, from home theater enthusiasts, to movie poster collectors, big corporate companies like Comcast Cable, all the way to movie producers in Hollywood and New York.

The quality of their movie poster frames are by far the best on the market. There are many poster frames out there, and some of them may look like theirs in photos, but the quality is less than acceptable.





Why should you buy from Spotlight Displays?

Robert is dedicated to making customers happy. He will do what ever it takes to achieve that. The Marine Corps instilled a lot in Robert: Honesty, Integrity, and Respect are but a few of those things

Spotlight Displays offers a Money back guarantee - If you are not completely satisfied with your [Frame](#), return it for a full refund within 10 days of receiving it. Please take photos of the frames that were opened along with the overlays as there is a 25% restocking fee if frames and overlays are returned damaged. Please measure your posters as we can not be responsible for, and can not accept returns for orders due to the wrong size ordered. If you order multiple frames, please only open one to see if you are happy with the frame as we can not accept multiple frame returns that have been opened and removed from the protective bubble wrap.

## [The Vintage Movie Posters Forum](#)

It's all about vintage movie posters! The place for the serious (and not so serious) discussions by movie poster collectors from all over the world and the original movie posters they love to collect....and sometimes other stuff too! The discussions are so interesting sometimes other places like to copy the stuff talked about and post it on their site!



The Vintage Movie Posters Forum was formed in 2014 by Matt Kerr, Charlie Stevens and David Rew as an alternative to the unruly and argumentative nature of other poster forums.

The Vintage Movie Posters Forum has two simple rules; no advertising other than paid side-bar ads, and no arguments or abusive talk. Within two weeks, the new poster forum was born and with the creation of multiple categories and sub cats, and a new fresh look, the forum was not your ordinary forum.

~~~~~

# STANISLAS CHOKO

We were saddened to hear of the passing of Stanislas Choko, a longtime poster dealer, author, and LAMP sponsor/member.

Stanislas opened his renowned Intemporel Gallery in 1982. Located in Paris, the gallery offers thousands of poster and movie collectibles.

Stanislas became a LAMP Sponsor in March of 2004. Since that time, he has remained a member of the LAMP family up until the time of his death.

Stanislas also enjoyed success as an author. He produced a wonderful set of publications featuring legendary 20th Century French artists [Roger](#)

[Soubie](#) (*Martine Boyer, Pierre*

*Bourdy*), [Boris Grinsson](#) (*Jean Segura*), [Guy Gerard Noel](#) (*Christophe Capacci*), and [Jacques Bonneaud](#) (*Claude Bonneaud, Erwan Serveau*).

The poster community has lost another movie poster legend. He will be missed!





# EMOVIETPOSTER.COM

Is it true you can't get any "deals" on movie posters anymore?

83,467 (60%) of the 139,984 auctions that we held in 2018 sold for \$19 or under, as seen in the chart below!



**Sold For \$24,000**

## "EVERYBODY" KNOWS THAT YOU CAN'T GET ANY "DEALS" ON MOVIE POSTERS ANYMORE!

But in fact, "everybody" is wrong, at least when it comes to OUR auctions! It IS true in many other so-called "\$1, No Reserve" auctions, where you quickly learn that there is fine print that puts a MASSIVE minimum \$19 buyers premium on all purchases, so that "\$1, No Reserve" poster ends up costing you TWENTY DOLLARS (and sometimes there are exorbitant shipping costs as well, so a \$1 purchase can end up costing you \$35 or much more), and some auctions don't like to combine purchases, and some even charge surcharges on card payments. We started our auction company because we knew there had to be a better way!

In OUR auctions (at [www.eMoviePoster.com](http://www.eMoviePoster.com)), we have NO buyers premiums at all, so a \$1 poster is REALLY a \$1 poster (and in many of our auctions, you can pay a single shipping charge no matter how many items you purchase from that set of auctions)! But are there really many items that sell for just a few dollars each? Here are the hard cold facts! In 2018 alone we held a grand total of 139,984 auctions. Of those:

|                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                           |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>8310 items sold for exactly \$1</p> <p>11861 items sold for \$2 or less</p> <p>17456 items sold for \$3 or less</p> <p>23815 items sold for \$4 or less</p> <p>29202 items sold for \$5 or less</p> <p>35742 items sold for \$6 or less</p> <p>41480 items sold for \$7 or less</p> <p>46540 items sold for \$8 or less</p> <p>52073 items sold for \$9 or less</p> <p>55726 items sold for \$10 or less</p> | <p>56879 items sold for \$11 or less</p> <p>61791 items sold for \$12 or less</p> <p>66705 items sold for \$13 or less</p> <p>71048 items sold for \$14 or less</p> <p>73695 items sold for \$15 or less</p> <p>75699 items sold for \$16 or less</p> <p>78938 items sold for \$17 or less</p> <p>81761 items sold for \$18 or less</p> <p>83467 items sold for \$19 or less</p> <p>or 60% of our total 2018 auctions</p> |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

That means that over 83,000 of the 139,984 auctions we held in 2018 ended at under \$20 each! We know that in those auctions with the \$19 buyers premiums, they did not have even ONE auction end at under \$20, because even when an auction ends at just \$1 in their auctions, the \$19 buyers premium brings it to \$20, so EVERY auction they hold costs the buyer at least \$20, plus shipping.

Doesn't it make sense to spend your money where it goes the absolute furthest? We only charge the actual cost of shipping (often far less, when a buyer buys multiple items). Every week, we auction around 3,000 items in our Tuesday, Thursday, and Sunday auctions combined, and it is a certainty that some fair percentage of them sell for "bargain" prices in every set of auctions, and there are often some absolute "steals"!

Of course, we also sell LOTS of high quality movie paper, and OUR sales results are 100% accurate (you don't see items coming back to auction over and over). In 2018 alone, we auctioned 9,947 items for over \$100, and we auctioned 352 items for \$1,000 or more, and every one of those items had accurate condition descriptions!

Our total sales for 2018 were \$5,594,155 (which means we have averaged five million in sales per year the past seven years), and we have now held over 1,531,000 auctions in all! Our total sales have substantially risen over the 28 years we have been auctioning movie paper, while most other auctions keep seeing steadily declining total sales, and eBay, once the foremost place to auction vintage movie posters, has virtually totally imploded!



**Sold For \$15,831**

So whether you are looking for great bargains, or the finest movie paper, or anything in-between, remember that we have auctioned more original vintage movie posters for more money than everyone else in the entire world (considering only "real" sales), and we have done so for 28 years, and we are the only auction anywhere with a lifetime guarantee. We have honest unenhanced images of all we auction and we give true customer service!



**Sold For \$15,499**



**Sold For \$13,003**

**eMoviePoster.com**  
P.O. Box 874 • West Plains, MO 65775  
phone: 417-256-9616  
email: [mail@eMoviePoster.com](mailto:mail@eMoviePoster.com)



**Sold For \$13,223**



**Sold For \$11,599**



"The final deadline to [consign](#) to our March Major Auction is January 25th (unless you have something **REALLY** special). The auction runs from February 24th to March 7th, in three parts, and there are items for every collector, no matter what you collect, or how much you have to spend!

In our major auctions (unlike every other one, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we actually sell everything we auction.

This is surely because we get the best prices overall (when you compare "apples to apples and oranges to oranges"), and because we charge substantially the lowest selling cost (when you add in other auctions' deceptive buyers premiums, while we have **NO** buyers premiums) of any major auction and also of course because we always say what we will do, and do what we say!"

## EMOVIEPOSTER.COM

Consign NOW to our  
March Major Auction


Part I starts February 24th and **NOW** is the time to consign your rare and special items to this very special auction!

In **OUR** major auctions (unlike all others, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we always actually sell everything we auction.

While we of course would not turn down ultra-expensive items, we are most looking for really rare and desirable items, especially ones we have never auctioned (or rarely ever auctioned).

Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), doesn't it make sense to send your most desirable and rare items **NOW**, and they will be guaranteed to be in this special auction?

And we use the best early consignments (like this great Empire Strikes Back poster) in our early advertising, which is one more reason to consign early!



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com





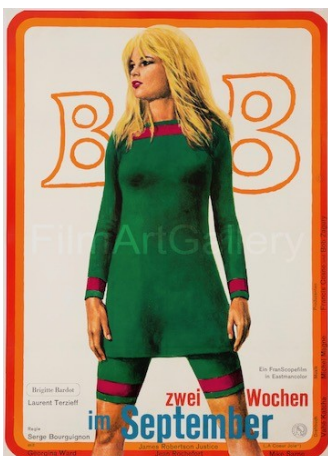
## A New Year, A New Hope + 99 More New Acquisitions



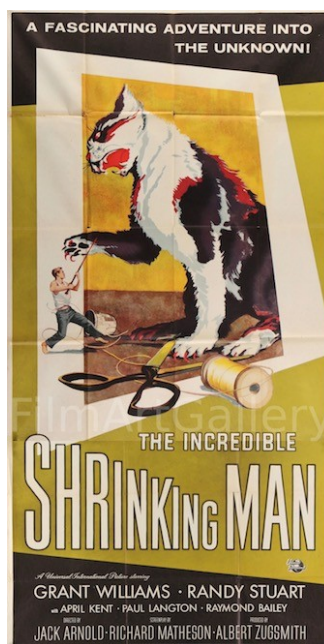
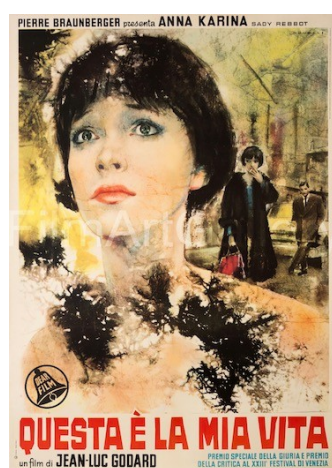
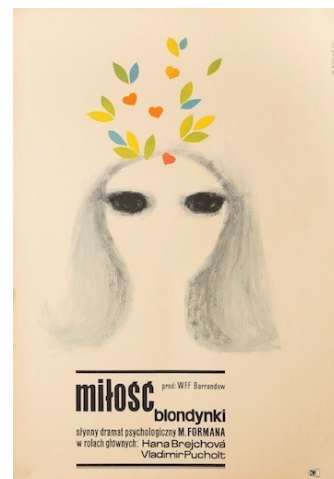
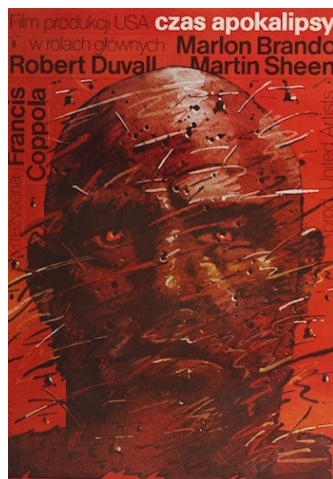
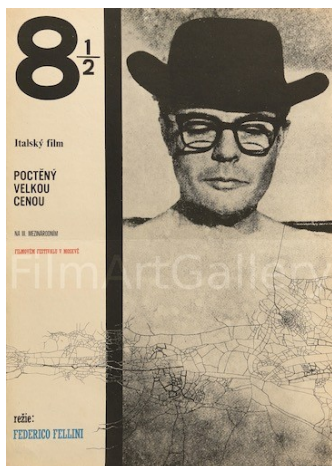
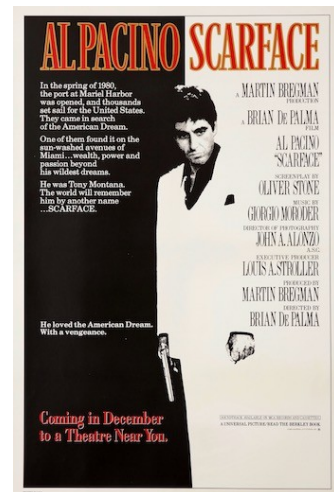
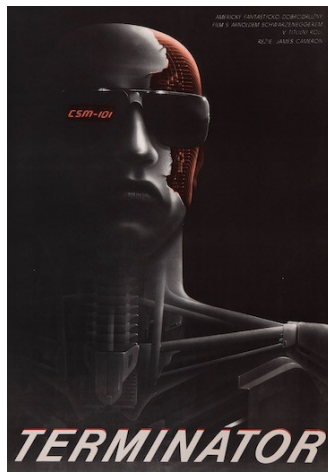
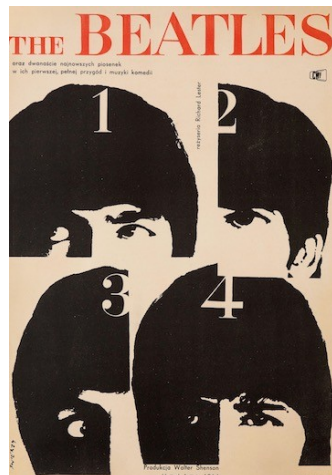
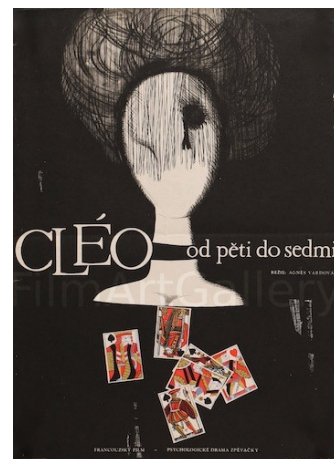
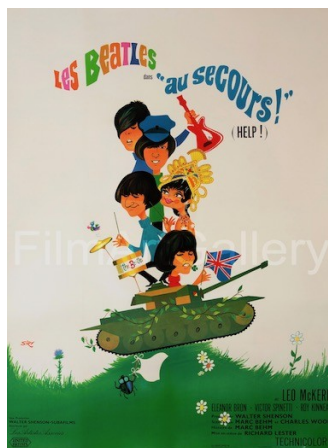
Dear Friends & Movie Lovers:

Hello from Hollywood and Happy New Year. We've kept busy thru the holidays and there are 100 new items on the site, including **A HARD DAY'S NIGHT** British Quad, Polish **APOCALYPSE NOW**, Czech **400 BLOWS**, **TERMINATOR** and **8 1/2**, U.S. 1 Sheets for **FOXY BROWN**, **HALLOWEEN** (1978) and **STAR WARS EPISODE IV: A NEW HOPE** and much, much more, [here](#)

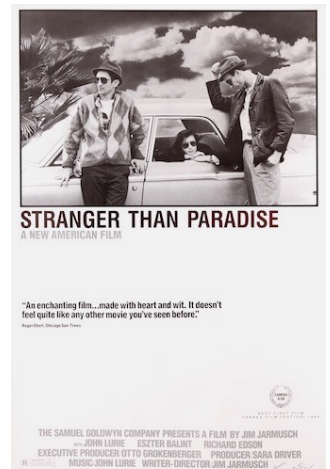
Very best wishes for 2019,  
Matthew McCarthy  
**Film/Art Gallery**  
**The Saul Bass Archive @Filmartgallery**











Film Art Gallery  
6311 Romaine Street, suite 7106  
Los Angeles, CA 90038  
Film Art Gallery  
6311 Romaine Street, suite 7106





# THE MOVIE POSTER PAGE

## MOVIE POSTER COLLECTING BLOG

Here are two recent blogs posted by [Movie Poster Page](#) on their Movie

### ***The Golden Voyage of Sinbad(1973) - (John Phillip Law)*** ***Egyptian one-sheet***



This is a 27" x 39" Egyptian poster designed by al-Taghr Khamis for the 1973 Gordon Hessler film *The Golden Voyage of Sinbad* based on story and screenplay by Brian Clemens and starring John Phillip Law as Sinbad. Plot summary: A Homunculus with a golden tablet falls into the hands of Sinbad and his crew. They are then pursued by the evil magician Koura [Tom Baker] who once owned the tablet and wants it back. Koura follows them on a voyage through strange lands populated by bizarre peoples and dangerous monsters.

Cast and crew: Brian Clemens, al-Taghr Khamis, Gordon Hessler, John Philip Law, Caroline Munro, Tom Baker, Douglas Wilmer, Martin Shaw, Gregoire Aslan, Kurt Christian, Takis Emmanuel, David Garfeld, Ferdinando Poggi, Aldo Smbrell, Robert Reitty

### ***Bruce Lee: A Dragon Story(1977) - (Bruce Li)*** ***Egyptian one-sheet***

This is a 27" x 39" Egyptian poster designed by Abdel Rahman for the 1977 Chi Chang Shaw Brothers film *Bruce Lee: A Dragon Story* AKA *Bruce Lee Master of Jeet Kune Do* written by Hsin Yi Chang and Hua Chen and starring Bruce Li as Bruce. Plot summary: Bruce Li and friend are living quietly in San Francisco, but then they run afoul of some local thugs. What begins as petty roughhousing in a small restaurant soon morphs into a spectacular rivalry between good and evil karate philosophies.

Cast and crew: Chi Chang, Chang Chee, Hua Chen, Abdel Rahman, Hsin Yi Chang, Hua Chen, Bruce Li, Carter Wong, Kuel Chang, Chi-Min Chin, Jang Lee Hwang, Alan Ellerton, Hsiao-Hu Lin, Robert Kerver, Roy Horan, Charles Bonet, Phil Cohen, Kuan-Hsien Huang, Fa Yuan Li, Chung Lin, Fong Lung, Shaw Brothers







## CHANNINGPOSTERS on EBAY

A New Year, 2019

Dear Friends, Clients & Associates:

GIANT INVENTORY REDUCTION SALE at [CHANNINGPOSTERS](#). Up to 45% off over 400 items. Prices as low as \$4.37, also including some great posters, nicely reduced in price as well (some of these up to 29% off). Please take a look -- this is the sale of the year, seriously:

Complete sales gallery link below (currently some 432 movie posters, lobby cards, etc.). Click here:

[Giant 2019 Inventory Reduction Sale at #CHANNINGPOSTERS](#)

Here are some of the highlights in the sale:

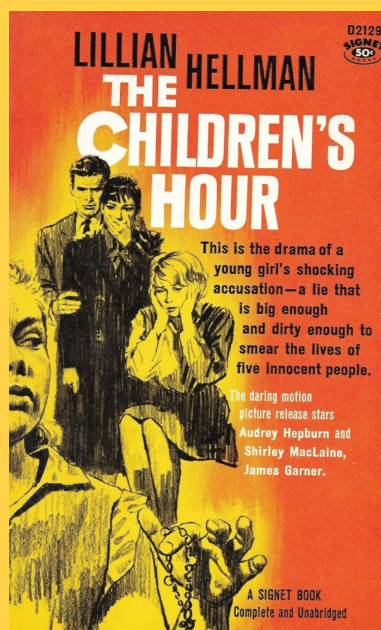
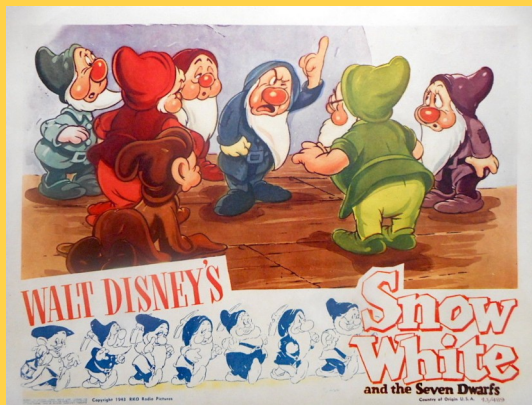
[8-1/2](#) (1963) Federico Fellini Marcello Mastroianni, Polish poster, linen-backed  
[20,000 Leagues Under the Sea](#) (1954) Walt Disney classic, half sheet  
[Barbarella](#) (68) Janes Fonda, original French poster, linen-backed  
[Cabaret](#) (1972) Polish poster from 1976, linen-backed  
[Cat on a Hot Tin Roof](#) (1958) Elizabeth Taylor Tennessee Williams, one sheet  
[The Girl Who Came Back](#) (1921) Scotland Yard mystery, 1921 three sheet  
[The Incredible Shrinking Man](#) (1957) science fiction classic, insert  
[The Man with the Golden Gun](#) (1974), Roger Moore Rare James Bond British quad  
[Moulin Rouge](#) (1952) Zsa Zsa Gabor John Huston Toulouse Lautrec biopic, Italian  
[Rebel Without a Cause](#) (R-1957) James Dean Sal Mineo Natalie Wood one sheet  
[Repulsion](#) (1965) Catherine Deneuve, Italian original release poster  
[The Treasure of the Sierra Madre](#) (1948) Humphrey Bogart, half sheet

And many, many more, in the hundreds, actually. . .

. . . to browse the complete inventory reduction sale, click [here](#)

Thanks for looking, Channing Thomson in San Francisco  
 @channingposters on #Twitter







# Partners65 Vintage Movie Posters

Please check out  
our eBay store!

[stores.ebay.com/  
Partners65-Vintage-  
Movie-Posters](https://stores.ebay.com/Partners65-Vintage-Movie-Posters)



*We'll make it worth  
your while...*

Phone: (347) 574-9070

Partners65Store@gmail.com

Happy New Year to all of our  
friends in the world of movie  
collectibles!

We are pleased to start off 2019  
by offering true crime film noir  
rarity:

**MALTESE FALCON 1941**  
Three Sheet on linen

Grade: VERYFINE

List: \$20,000

Unearthed in NYC, this three  
sheet displays the boldest of  
coloring as it was stored away  
from sunlight and sealed in  
plastic. The poster was recently  
placed on linen and touch up was  
applied to foldlines and border  
edge wear was addressed.

Please contact us immediately  
before this poster is gone!



# Partners65 Original Movie Stills

Check out the latest listings of original movie stills on [Partners65 Movie Stills eBay store](#). Here are some current listings:



INVISIBLE MAN RETURNS Original Movie Still 8x10 Sci-Fi Cedric Hardwicke '40 1712



HOUD OF THE BASKERVILLES Original Movie Still 8x10 Sherlock Holmes 1939



MUMMYS TOMB Original Movie Still 8x10 Horror, Lon Chaney, Turhan Bey 1942 13556



NAKED ALIBI Original Movie Still 8x10 Gloria Grahame Sexy On Bed Noir 1954



FORBIDDEN PLANET Original Movie Still 8x10 Sci-Fi, Walter Pidgeon 1956 9797



MARIAN ANDERSON Original Movie Still 7x9 1st African American Signed 1954



LOVE GODDESSES Movie Still 8x10 Smoking Rita Hayworth '65



MISFITS Original Movie Still 8x10 Marilyn Monroe, Clark Gable 1961 5498



HYPNOTIC EYE Original Movie Still 8x10 Horror, Jacques Bergerac 1960 5991



WAY IT WAS Orig TV Still 8x10 1968 Harvard Football QB Frank Champi 1977



STAR WARS Original Movie Still 8x10 Sci-Fi, Luke Skywalker, Chewbacca 1977 17447



DELIVERANCE Original Movie Still 8x10 Burt Reynolds, Thriller 1972 9554

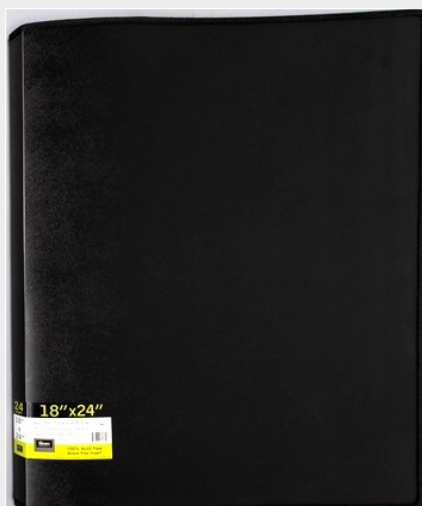




**Bags Unlimited has added some great new products to their Print & Poster category.**

**18 x 24" Art Presentation Book.**

**Comes with 24 double sided polypropylene pages. Book size: 19 x 25". Page size: 18-1/4 x 24-1/4".**



24 double-sided, 1.5 mil polypropylene pages. These top-quality art presentation books are excellent for carrying and presenting original art, photos, and prints. Each page has



a 4.5 mil black polypropylene insert. These books are water- and stain-resistant. Covers are made of durable, 60 pt. polypropylene with stitched, nylon fabric edges.

**Price: \$22.75**

**30 x 40" Guardhouse Toploader.**

**30-1/4 x 40" (inside dimensions). 12 mil non-plasticized rigid vinyl. Holds British Quad Posters.**

**Inside: 30-1/4 x 40"**

**Outside: 30-1/2 x 40-1/4"**

**Made from 12mil non-plasticized rigid vinyl.**

**Safe for long-term storage.**



## [Toploader Closure Clip](#)

**30-1/2" long x 1/4" wide;  
9/16" tall.**

**Use for Uncut Sheet/British  
Quad Poster Toploaders.**

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# WEEKLY DEALS

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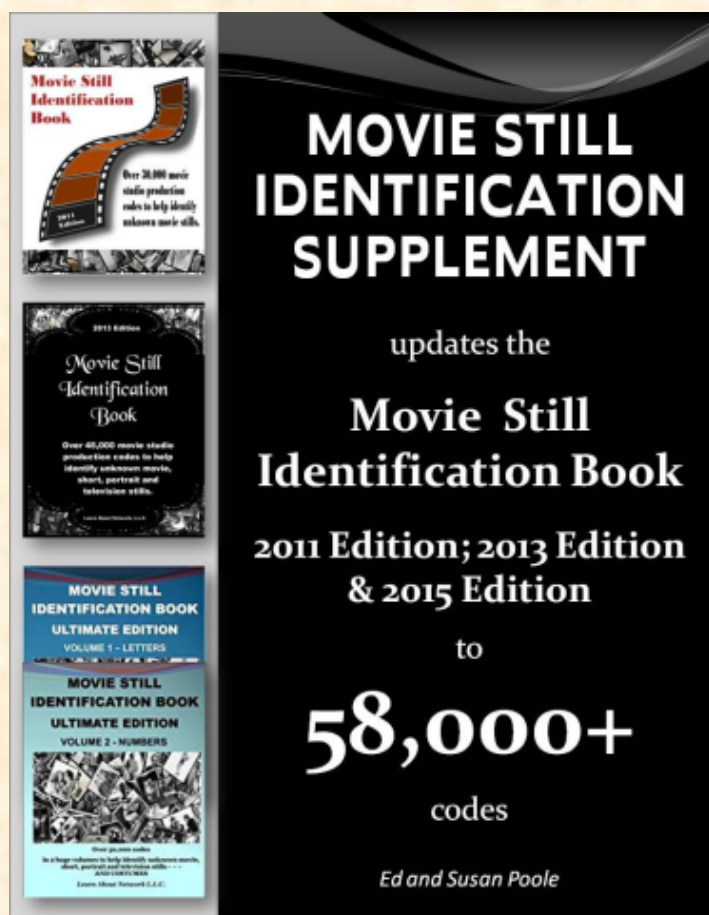


# NOW AVAILABLE!

Collectors that bought our ***Movie Still Identification Book*** in the past can now expand their number of production codes to

**Over 58,000 Production Codes**

with our new ***Movie Still Identification Supplement***!



YES! If you bought the 2011, 2013 or 2 volume 2015 editions, the new ***Movie Still Identification Supplement*** will update your edition to over 58,000 production codes.

Unfortunately, this is our first and last written supplement as it has become too large to release in print form.

**Order your copy now for \$29.95 and we pay the shipping (SHIPPING IN THE U.S. ONLY)**

**OUTSIDE THE U.S., we have made our new supplement available through Amazon International in your country.**

## HOW TO ORDER:

**PAYPAL:** To order through Paypal, use the account [edp@LearnAboutMoviePosters.com](mailto:edp@LearnAboutMoviePosters.com). Be sure to include complete shipping instructions.

**CREDIT CARD:** Credit cards can be used in our Square Store [https://squareup.com/store/Hollywood On The Bayou/item/movie-still-identification-supplement](https://squareup.com/store/Hollywood%20On%20The%20Bayou/item/movie-still-identification-supplement) or the information can be sent to us via email [edp@learnaboutmovieposters.com](mailto:edp@learnaboutmovieposters.com)

[CONTACT US FOR OTHER PAYMENT OPTIONS.](#)



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"The final deadline to [consign](#) to our March Major Auction is January 25th (unless you have something **REALLY** special). The auction runs from February 24th to March 7th, in three parts, and there are items for every collector, no matter what you collect, or how much you have to spend!

In our major auctions (unlike every other one, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we actually sell everything we auction.

This is surely because we get the best prices overall (when you compare "apples to apples and oranges to oranges"), and because we charge substantially the lowest selling cost (when you add in other auctions' deceptive buyers premiums, while we have **NO** buyers premiums) of any major auction and also of course because we always say what we will do, and do what we say!"

## EMOVIEPOSTER.COM

### Consign NOW to our March Major Auction



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Part I starts February 24th and **NOW** is the time to consign your rare and special items (movie and non-movie) to this special auction!

In **OUR** major auctions (unlike all others, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we always actually sell everything we auction.

While we of course would not turn down ultra-expensive items, we are most looking for really rare and desirable items, especially ones we have never auctioned (or rarely ever auctioned, like the two shown here).

Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), doesn't it make sense to send your most desirable and rare items **NOW**, and they will be guaranteed to be in this special auction?

And we use the best early consignments (like this Jazz Singer Austrian & Blue Dahlia insert) in our early advertising, which is one more great reason to consign early!



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# ILLUSTRATION GALLERY

**ART THAT POPS !**

**Until Tuesday January 22nd midnight,  
the ENTIRE GALLERY is ON SALE with  
-20% discount on ALL items!**

\* To start 2019 with a Bang (for your bucks) and to thank you for your continuing support, we offer you **-20% on ALL The GALLERY's STOCK.**

\* This offer is only reserved to all of you, clients from the Gallery (direct or who purchased from our ebay store) **and not being advertised to the general public.**

\* Feel free to browse and once you made your selection, **just send me your wishlist of posters via email** ([daniel@illustrationgallery.com](mailto:daniel@illustrationgallery.com)) and I will send you the corresponding invoice via paypal (no need to have an account, just use your credit card) with the discount already applied.

It is without saying that only the in Stock items are on Sale !!!! :-)

\* **Shipping:** We will gladly combine orders but please bear in mind that some of the posters can only be sent rolled while others must be shipped folded which may result in 2 different packages. LP's have to be shipped separately in their own LP-sized protective packages.

We'll obviously work with you to find the best shipping options.

You can start searching right now via the various genre links underneath

**MOVIES:** <https://illustrationgallery.com/movies/> (each genre can be accessed directly by clicking the round orange circle which will present a scroll-down menu)



**MUSIC** (concert posters): <https://illustractiongallery.com/music/>

**COMICS** (Superheroes related posters): <https://illustractiongallery.com/comics/>

**OTHERS** (including all our Advertising/Travel, Headshop-Psychedelic, Olympics, Politics-Propaganda and Various posters): <https://illustractiongallery.com/others/>

**RECORDS** (including Soundtracks and original Live bootleg vinyls): <https://illustractiongallery.com/records/>

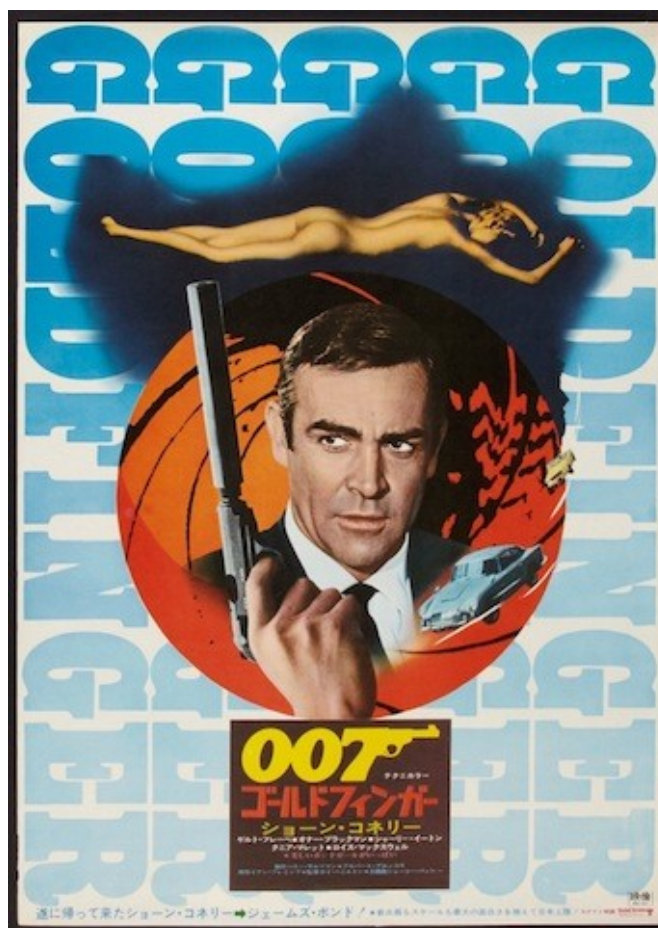
You can also enter any names (titles, actors, bands, format, directors...) in the search bar on the upper right corner of the page.

Info for each poster (size, condition, origin, year...): can be found by clicking on given image then on the tab **DETAILS**.

The massive brand new **WINTER 2019 COLLECTION** will be uploaded immediately after the Sale ends in 16 days.

Here are 10 beauties chosen randomly that represent the spectrum of the 12,500 posters and Records the Gallery offer.

One of our best sub categories is without any doubt the [James Bond](#) one with close to 300 posters, including the uniquely designed poster created for the 1971 Japanese rerelease of [Goldfinger](#).



As important in the Gallery's collection is the [Star Wars](#) section including the now very hard to find [lobby portrait poster](#), initially sent to a select number of movie theaters in 1977 and of which only 500 were printed according to some fan sites.



In the [MUSIC](#) section, we offer some of the most beautiful concert posters, among which you can appreciate this one printed for [Frank Sinatra's Parisian concert in 1975](#).

Artists, creators and designers are always at the center of the Gallery. Admire this dreamy poster conceived by [Jakub Erol](#) for the original Polish release of [Belle de jour](#).

[Marvel and Third Eye's 1971 psychedelic series](#) is one of the most in-demand in Comics' Fandom. On top of the 24 blacklight posters, the complete set of 24 day-glo greeting cards is now near impossible to find (except of course in the Gallery).





Among the many [limited edition prints](#) offered in the Gallery, One of my favorite is the one for [Apocalypse Now](#) reimagined by [Jock](#).

My admiration for [Samurai](#) movies is not to be proven anymore as most of you very well know with over 650 posters of Samurai and Yakuza movies. Here is just one of them showcasing [Toshiro Mifune](#)'s majestic choreography in [Samurai Assassin](#).



More Japanese posters (the specialty of the Gallery with over 3700 items) but this one from the [Advertising section](#) with the splendid image designed to demonstrate the amazing color definition of [Victor TV sets](#) in 1973.

Eroticism and feminine curves are always magnified in the [Sexploitation](#) section (with over 1200 posters) including this gorgeous large 2 panel Italian poster for the local release of the French movie [Infidélités \(Desire\)](#).

Travel posters (all included in the [Others - Advertising](#) section) are among the most beautiful of our entire collection. One example amongst 540 is this psychedelic image printed in 1968 for [Western Airlines](#)' campaign promoting flights to Acapulco.



Good browsing and hunting!

\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

\* Should you wish to be removed from this distribution list, please click on the unsubscribe button below or let me know by return

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

\* **Rendez-vous in 16 days for the unveiling of the MASSIVE 2019 WINTER COLLECTION**

Daniel @ ILLUSTRATION GALLERY

email: [daniel@illustrationgallery.com](mailto:daniel@illustrationgallery.com)

Cell: [1 646 801 2788](tel:16468012788)

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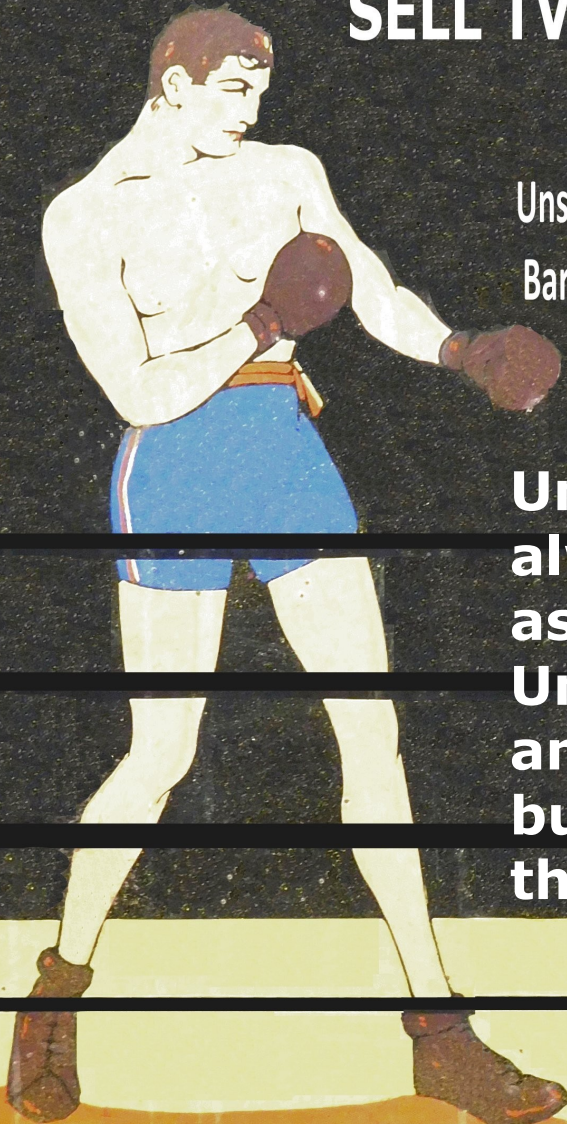
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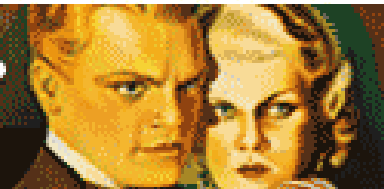
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