

# LAMP POST

## FILM ACCESSORY NEWS

### Aste Bolaffi's Vintage Posters Auction Catalogue is Now Online

[Aste Bolaffi's Vintage Posters Auction Catalogue](#) for their upcoming October 24th auction is now available for viewing online.

Among the 160 lots dedicated to the Seventh Art a very interesting selection of movie posters from the 1930s and 1940s stands out, some illustrated by the great Anselmo Ballester.

See page 3 for more details.



# UPCOMING EVENTS/DEADLINES

Oct. 10, 2019	Deadline to consign to TCM and Bonham's 1939: Hollywood's Greatest Year Memorabilia Auction
Oct. 24, 2019	Aste Bolaffi Film Poster Auction
Oct. 27-Nov. 3 2019	Emovieposter.com's 20th Annual Halloween Auction Part I
Oct. 29-Nov. 5 2019	Emovieposter.com's 20th Annual Halloween Auction Part II
Oct. 31-Nov. 7 2019	Emovieposter.com's 20th Annual Halloween Auction Part III
Nov. 1, 2019	Deadline for consigning to emovieposter.com's December Major Auction
Nov. 23-24, 2019	Heritage Vintage Posters Signature Auction
Nov. 25, 2019	Bonham's/TCM Presents ... Auction
Dec. 1-17, 2019	Emovieposter.com's December Auction
Dec. 10, 2019	TCM and Bonham's 1939: Hollywood's Greatest Year Memorabilia Auction
Dec. 17, 2019	Bonham's Entertainment Memorabilia Auction
Jan. 7, 2020	eMoviePoster.com's Bi-weekly Auctions Begin

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Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

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# Aste Bolaffi's Vintage Posters Auction - October 24, 2019

Beginning October 7th, the upcoming [Aste Bolaffi's Vintage Posters Auction Catalogue](http://www.astebolaffi.it) will be online. You can browse it on [www.astebolaffi.it](http://www.astebolaffi.it) and contact their experts for any further information at [poster@astebolaffi.it](mailto:poster@astebolaffi.it).

The Italian maison offer a well balanced catalogue divided in a first section dedicated to Movie Posters (Italian, European and American Cinema) and a second section dedicated to Advertising Posters.

Among the 160 lots dedicated to the Seventh Art a very interesting selection of Movie posters from the 30s and 40s stands out, some illustrated by the great Anselmo Ballester.

Rare pieces, many of them according to Aste Bolaffi's Experts probably never released with these subjects on the international market, all carefully selected in important private Italian collections. While among the posters a wonderful version of **Casablanca** emerges, in a 1962 re-edition.

**Casablanca** is, collectively speaking, one of the films of the moment.



**PLAYBILL FOR 'CASABLANCA' WITH HUMPHREY BOGART 1962** Offset, Zincografica, Florence. Condition: B. Later edition. 27.56 x 12.99 in.

Starting price € 1.000

The posters and playbills made for the blockbuster directed by Michael Curtiz and interpreted by the immense Humphrey Bogart and Ingrid Bergman, even the Sixties re-editions, are among the most sought after pieces by international collectors who contend them to the sound of raises.

This is not just a cult film from the 1940s, but a real piece of American cinema history, and therefore every auction house hopes to be able to count a piece that can make customers dream. But we know, these are rare pieces, difficult to find on the market and therefore difficult to propose.

**The auction will be held in Turin on October 24th at 7pm – Internet Live.**

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## **ANSELMO BALLESTER AND THE FILM POSTERS, BETWEEN CULTURED SUGGESTIONS AND CONTEMPORARY INNOVATION**

Anselmo Ballester, son of a painter, precocious talent, a multifaceted and extremely talented artist, was THE poster designer for Italian film posters. His are some of the most sought-after titles on the international market: especially his version of Stagecoach with John Wayne, but also iconic posters depicting the sensual and divine Rita Hayworth, not to mention the enormous quantity of projects, sketches and drawings made for films now largely considered to be minor examples of the cinematographic art.

There are about 3000 known subjects realized by him. Today, some of his posters still make the hearts of passionate collectors from all over the world beat fast, contending for them to the sound of ever rising bids, while some true masterpieces in the art of international posters are exhibited in the most important museums dedicated to cinema and its history.

Ballester's career traverses the golden age of the tenth art: from its beginnings, with his first sketch made in 1914, to the late 1950's. From mute to sound, from black and white to color, his creations have accompanied the evolution of the film industry and its communication sector, which thanks to his contribution has reached extraordinary levels of grandeur for both Italian and foreign productions.



After a debut in IGAP and an initial approach to the world of publicity signs, he soon became known for his extraordinary portraiture. In the 1920's, in order to face an ever growing number of orders, he founded the BCM Agency with his friends Capitani and Martinati, monopolizing the orders from production companies on an international scale.

His style is unmistakable: the surreal and magnetic colors are accompanied by a play of perspective planes that allows us to conceive the poster as a modern evolution of the seventeenth-century frontispiece while the images of the protagonists in the foreground are completely surrounded by other scenes from the film. His posters become meta-narrative, in an extraordinary visual compendium and dreamlike charm which offers a taste of the entire plot.

The extraordinary expressive capacity which shines through in the faces and bodies, often reproduced almost in a photographic manner, is given by the exceptional study that Ballester performed for each client: starting with the documentation and research of information regarding the historical context, fashion, hairstyles and furnishings, dozens of small sketches were then executed which then flowed into the definitive sketch from which the final print was made.

This meticulous research is one of the characteristics that makes Ballester's posters so fascinating, imbued with a cultured and intellectual taste and historical research, giving them the added value which has made them so famous all over the world.

Over the years [Aste Bolaffi](#) has had the privilege of auctioning dozens of copies of posters by the Roman master; it is therefore not surprising to come across his name browsing through our catalogs.

For the October 24th session dedicated to posters, as always, Ballester will be the highlight, with some small rarities which will be auctioned on October 24th in Turin, coming from a number of important private collections.

Titles include: ***Without Regret***, 1936; ***Storm Over the Andes***, 1936; ***Vogues of 1938***, 1938; ***Gangway***, 1939 and ***The Healer***, 1941.







# FROM THE LAMP FILES: ANSELMO BALLESTER



We are very excited to see several posters created by Anselmo Ballester being offered at Aste Bolaffi's upcoming auction. Here is a brief biography from the LAMP files on this prolific artist.

Anselmo was born in Rome on July 15, 1897 and learned quickly from his father, Spanish painter Fredrico Ballester. He studied at the Academy of Fine Art in Rome specializing in cinema advertising. He drew his first commercial painting at the age of 15 and began creating posters in 1914 at the age of 17.

In the 1920s, because of the large amount of work available, Anselmo joined some colleagues to form the company BCM for (Anselmo)Ballester, (Alfredo) Capitani and (Luigi) Martinati.

For almost 50 years Anselmo Ballester created posters for some of the largest production and distribution companies in the world including: Cines, Caesar Film, Tespi Film, Alida Valli Films, Guazzoni Film, Cosmopolis Films, Manenti Film, Sangraf Films, Tirrenia Films, Titanus Films, Minerva Films, Lo Deserto Film, Nazionalcine Films, Fox Films, Sabaudia Film, Paramount Films, Eagle Lion Film, De Laurentiis Film, Bassoli Film, RKO Films, Rank Film, 20th Century Fox and Columbia.

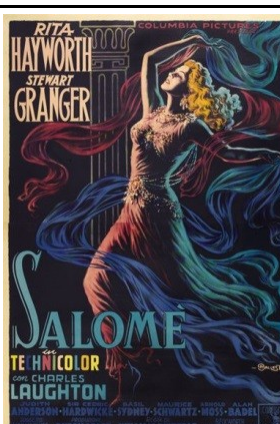


From left to right is: Marchi, Luigi Martinati, Walter Roveroni, Anselmo Ballester, Tito Corbella, and Alfredo Capitani.

Anselmo semi-retired around 1960 designing and producing over 500 during his career. He passed away September 22, 1974.

His artwork is loved and sought after by the entire poster collecting hobby and was truly one of the greats. Shown on the next page are just a few of the many fantastic pieces he created:







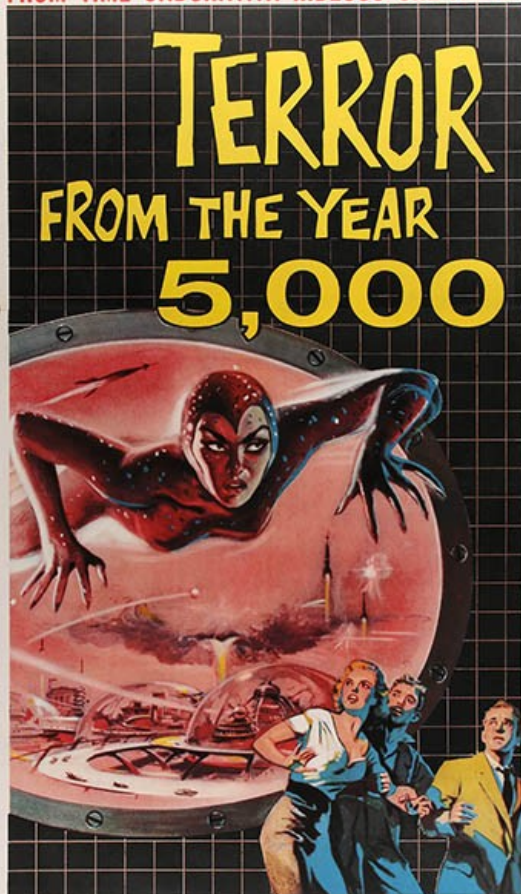
# 20TH ANNUAL HALLOWEEN AUCTION BEGINS OCT. 27TH

## EMOVIEPOSTER.COM

### Our 20th Annual Halloween Auction starts 10/27

As is true of all our auctions, all the items in this auction (which includes those pictured here) have **NO** reserves, **NO** buyers premiums, and honest condition descriptions (which is especially important when buying restored items, because we honestly tell you the pre-restoration condition as well)! This will be an auction to remember!

FROM TIME UNBORN...A HIDEOUS SHE-THING!



starring  
**JOYCE HOLDEN-WARD COSTELLO-FREDERIC DOWNS**

Produced, Directed and Written by ROBERT J. GURNEY

A JAMES H. NICHOLSON and SAMUEL Z. ARKOFF PRODUCTION - AN AMERICAN INTERNATIONAL PICTURE



NEW THRILLS  
as the Monster  
stalks again!

with  
**SIR CEDRIC HARDWICKE  
RALPH BELLAMY  
LIONEL ATWILL  
BELA LUGOSI  
EVELYN ANKERS  
and LON CHANEY**

BODY OF A BOY! MIND OF A MONSTER!  
.....SOUL OF AN UNEARTHLY THING!



starring  
**WHIT BISSELL · PHYLLIS COATES · ROBERT BURTON · GARY CONWAY**

Produced by **HERMAN COHEN**

Directed by **HERBERT L. STROCK** • Screenplay by **KENNETH LANGTRY**

A JAMES H. NICHOLSON-SAMUEL Z. ARKOFF PRODUCTION • A Metro-Goldwyn-Mayer Release

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com



# 20TH ANNUAL HALLOWEEN AUCTION BEGINS OCTOBER 27TH

## EMOVIEPOSTER.COM

It's too late to consign to our 20th Annual Halloween Auction



It's too late to consign, but return to our site on 10/27 when this great auction begins (including the items pictured here, which WILL be in the auction), and much much more! THIS AUCTION WILL BE YUGE!!



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AND Bonhams

The Bonhams and TCM partnership brings together a passion for classic films and curation while being able to delight both movie fans and collectors of classic movie memorabilia. The collaboration has resulted in high-profile sales and successful auction results over the past seven years - where *The Maltese Falcon* sold for \$4.2 million, Sam's piano from Rick's Café in *Casablanca* sold for \$3.2 million, a dress worn by Judy Garland in *The Wizard of Oz* sold for \$1.56 million, and the original Robby the Robot from *Forbidden Planet* sold for \$5.37 million.

## UPCOMING AUCTION:

### WINTER CONSIGNMENT

DECEMBER 10 / LOS ANGELES and ONLINE

TCM PRESENTS

## 1939: Hollywood's Greatest Year

If you have items you are considering consigning, please contact the Entertainment Memorabilia department at 323-436-5409 or email them at [entertainment.us@bonhams.com](mailto:entertainment.us@bonhams.com)

**Consign now through October 10**

# Ewbank's Vintage Posters Auction Recap

Highlights of the [Ewbank's Vintage Movie Poster](#) Auction held on October 4, 2019 included original final artwork by British designer and artist Brian Bysouth.



## ***Big Trouble In Little China***

(1986) original final artwork by British designer and artist Brian Bysouth, Original final artwork by British designer and artist Brian Bysouth sold for £10,948.

The gouache on board showing Kurt Russell and Kim Cattrall in the cult classic directed by John Carpenter, signed to lower right hand side, is one of the most iconic pieces of artwork to appear to market to date,

the title and credits would have been applied as an overlay at a later date, artwork size 76 x 83cm (overall 76 x 94cm).

Provenance: This lot was consigned by Brian Bysouth and is sold with a letter of authenticity signed by Brian Bysouth and Ewbank's Auctioneers. This auction also features some sought-after James Bond posters.

Other highlights include:

James Bond **Goldfinger** (1964) British Quad film poster, Style A, Art by Robert Brownjohn, starring Sean Connery, United Artists, folded, 30 x 40 inches - Hammer Price £3,100

**Thunderbirds Are Go** (1966) British Quad film poster, by Gerry Anderson, United Artists, folded, 30 x 40 inches. Hammer Price £1,500



The Beatles **Yellow Submarine** (1968) British Quad film poster, with full credits, linen backed, 30 x 40 inches. Hammer Price £1,200

**The Plague of The Zombies** (1966) British Quad film poster, Hammer Film Production, folded, 30 x 40 inches. Hammer Price £1,600



See all of the results [HERE](#).



# EMOVIEPOSTER.COM

**Our December Major Auction starts December 1st and you have until November 1st to consign to it!**

Our auctions have been "on fire" lately, with lots of records being set. One reason is that lots of collectors are waking up to the fact that many of the better movie posters seem to be woefully undervalued, because **EVERY** other area of collectibles now has lots of million dollar items (and even \$10,000 or \$20,000 doesn't get you a first rate item, but in movie posters, \$10,000 or \$20,000 buys you many of the very best movie posters known to exist!

Another reason that our auctions have been "on fire" is that more and more collectors **LOVE** our lack of reserves or buyers premiums, our completely honest condition grading, and our unenhanced super-sized images! Plus we give **ALL** buyers **EIGHT** full weeks to hold their purchases and then combine into as few packages or tubes as possible, and that saves every buyer a fortune on shipping!

**WHEN YOU CONSIDER THAT WE HAVE BEEN GETTING THE BEST RESULTS OVERALL OF ANY AUCTION, AND THAT WE CHARGE THE LOWEST FEES OF ANY MAJOR AUCTION, SHOULDN'T YOU BE CONSIGNING YOUR MOST SPECIAL ITEMS TO THIS GREAT AUCTION?**

You have to send your consignments by 11/1! If you have extreme rarities or very desirable items (like all those pictured here, which **WILL** be in the auction), then please contact us today.

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You have to send your consignments by 11/1! If you have extreme rarities or very desirable items (like those pictured here, which **WILL** be in the auction), then contact us today. This will be our best auction of the year!

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**THE FINAL DEADLINE TO CONSIGN TO THIS DECEMBER MAJOR AUCTION IS NOVEMBER 1ST!** But it makes a LOT of sense to send your consignments NOW, rather than near the deadline, both because it guarantees your items are in the auction (because we always take the first of each we are consigned), but also because it means your items may appear in our preview ads, which gets them LOTS of extra publicity (and EVERY item pictured below WILL be in this very special auction)!

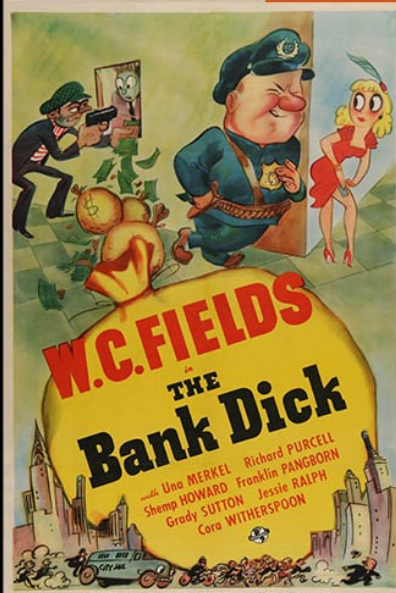


# EMOVIEPOSTER.COM

OUR DECEMBER MAJOR AUCTION STARTS DECEMBER 1<sup>ST</sup>



You have to send us all your consignments by 11/1! If you have any extreme rarities or very desirable items (like those pictured here, which **WILL** be in the auction), then please contact us today. We **MOST** want items we have never auctioned before, or ones that we haven't auctioned for a **VERY** long time! We want to make this our best auction of 2019, and we need everyone's help to make that a reality!



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OUR DECEMBER MAJOR AUCTION STARTS DECEMBER 1<sup>ST</sup>

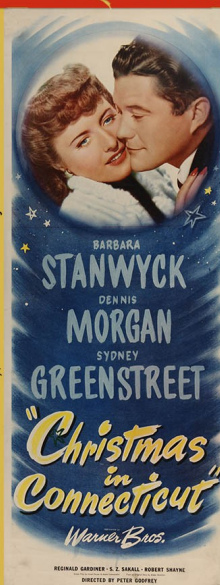
You have to consign by 11/1! If you have extreme rarities or very desirable items (like all those pictured here, which **WILL** be in the auction), then contact us today. We get you the highest prices overall (when you compare "apples to apples and oranges to oranges"), and we charge the lowest commissions of any major auction. This will be our best auction of the year!



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OUR DECEMBER MAJOR AUCTION STARTS DECEMBER 1<sup>ST</sup>  
If you have extreme rarities or very desirable items (like all those pictured here, which **WILL** be in this auction), then contact us today! The final deadline is 11/1!



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# Our December Major Auction will include an all-**Star Wars** section that we want to make the **BEST** we have ever auctioned!

While we have an amazing selection of items already consigned, **PLEASE** consider consigning the few items we don't already have, so this can be best Star Wars auction **EVER!**

# EMOVIEPOSTER.COM

# ALL STAR WARS AUCTION

## IN OUR DECEMBER MAJOR AUCTION



We want the Star Wars section of our December Major Auction to be the best Star Wars auction **EVER!** We have most of the posters from the first 3 movies (episodes 4 to 6), but we are missing a few (like Return of the Jedi six-sheet, three-sheet, and style B half-sheet) and we **REALLY** want to include those as well! We have pictured the six-sheets, three-sheets, 30x40s, half-sheets, and inserts we have been consigned, and we have hundreds more cool items, and the auction is over 2 months away. If **YOU** have cool rare original items we don't already have, please contact us today!

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We will have a **special Star Wars section in our December Major Auction** (right before the next Star Wars movie opens on December 19th and 20th). [Part IV](#) of our June Major Auction was also only Star Wars, and that auction had really wonderful results, with many records set (see all the [Part IV Results](#)).

However, we have already been consigned a really excellent collection from a very long time collector (just as we were with our June Major Auction), and that collector's items will all be in the auction. Since they include a wide range of posters, including many of the best ones, that means that we are only looking for Star Wars posters (and related items) that he did not already have.

You might say, "How can I know which posters you already have?", and click [HERE](#) to view a [PREVIEW gallery](#) of what we have already been consigned (and click on the below preview images to see much larger versions)

# eMOVIEPOSTER.COM

## ALL STAR WARS AUCTION

### IN OUR DECEMBER MAJOR AUCTION







We want the special Star Wars section of our December Major Auction to be the best Star Wars auction **EVER!** For that to happen, we need the few better Star Wars items we don't already have! We are happy to include just about anything else from the first three movies (episodes 4 to 6) that has value or is scarce! Included in the auction are the very rare non-U.S. posters shown here, and we have hundreds more items already consigned, and the auction is over 2 months away. If **YOU** have cool rare items that deserve to be included, contact us today!

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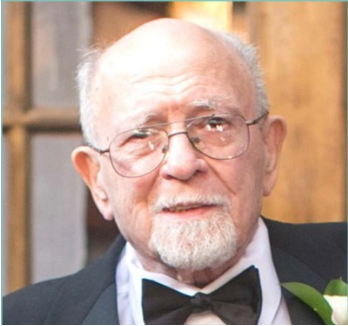




18

# Philip Gips

MARCH 28, 1931 – OCTOBER 3, 2019

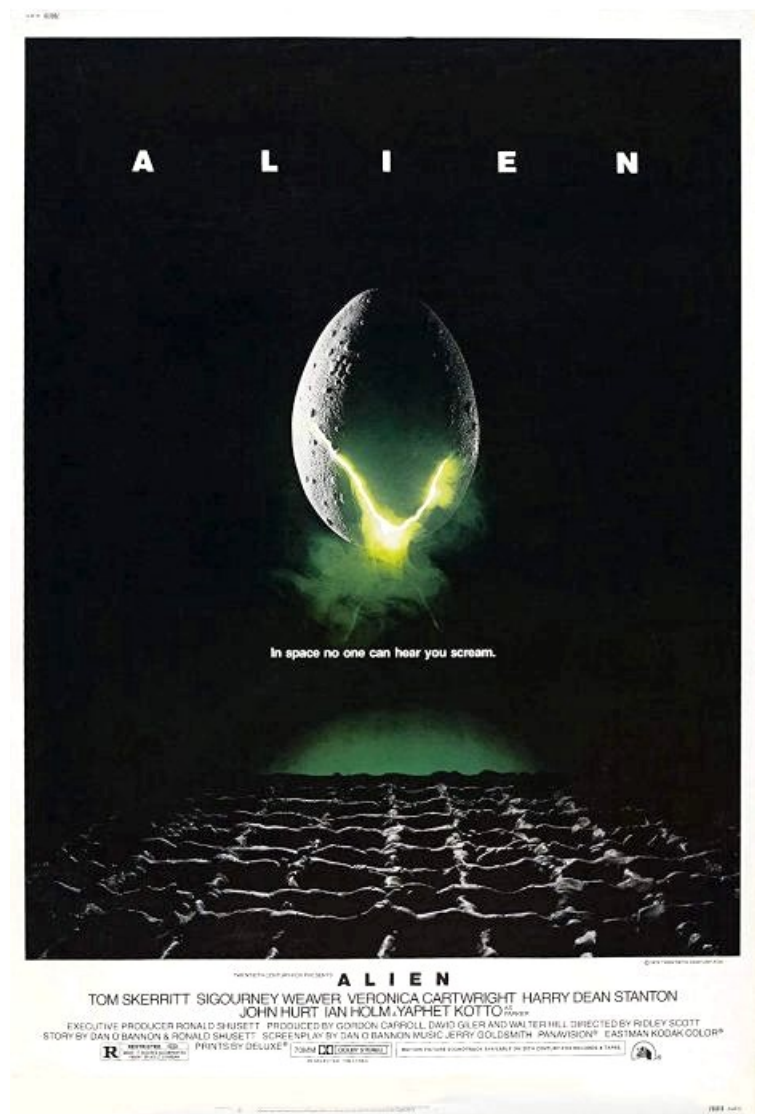


Philip Gips, the trailblazing graphic designer and advertising executive whose iconic posters for films such as ***Alien*** and ***Superman***, as well as logos for brand names such as ESPN, defined an era, died Thursday in White Plains, New York. He was 88. The cause of death, according to his wife, Barbara Gips, was complications arising from kidney failure and pneumonia.

During his career, Gips was the principal art director and creative vision of some of the most recognizable movie posters and corporate logos of the era, many of which remain cultural touchstones today. Among his best-known posters is the ad for ***Alien*** (1979), which depicts an egg cracking and emitting an eerie green glow as it hovers over an otherworldly topography.

The poster is punctuated with the unforgettable tag line, “In space no one can hear you scream,” which was written by Phil’s wife, Barbara. The two would collaborate on many more film advertising campaigns.

Beyond his entertainment work, Gips was a pioneering figure in typography, branding, and corporate logos. During the 1970s and 1980s, he designed annual reports for *The New York Times*.





In his 50-year career he designed album covers for .38 Special and Quincy Jones and scores of advertising and promotional materials including print ads, media kits, presentations, mailers, signage, identity branding pieces, annual reports, and audio and video packaging. Among his illustrious list of clients was ASCAP, CBS-FOX Video, TNT Network, the Perrier Group of America, Pillsbury, and Best Foods.

Gips was born in the Bronx on March 28, 1931 and was a lifelong Yankee fan. After graduating from the Cooper Union and the Yale School of Art and Architecture, he started his career as an art director at Time Life Books. He married Barbara Solinger in 1958, with whom he had five children, and soon settled in New Rochelle.



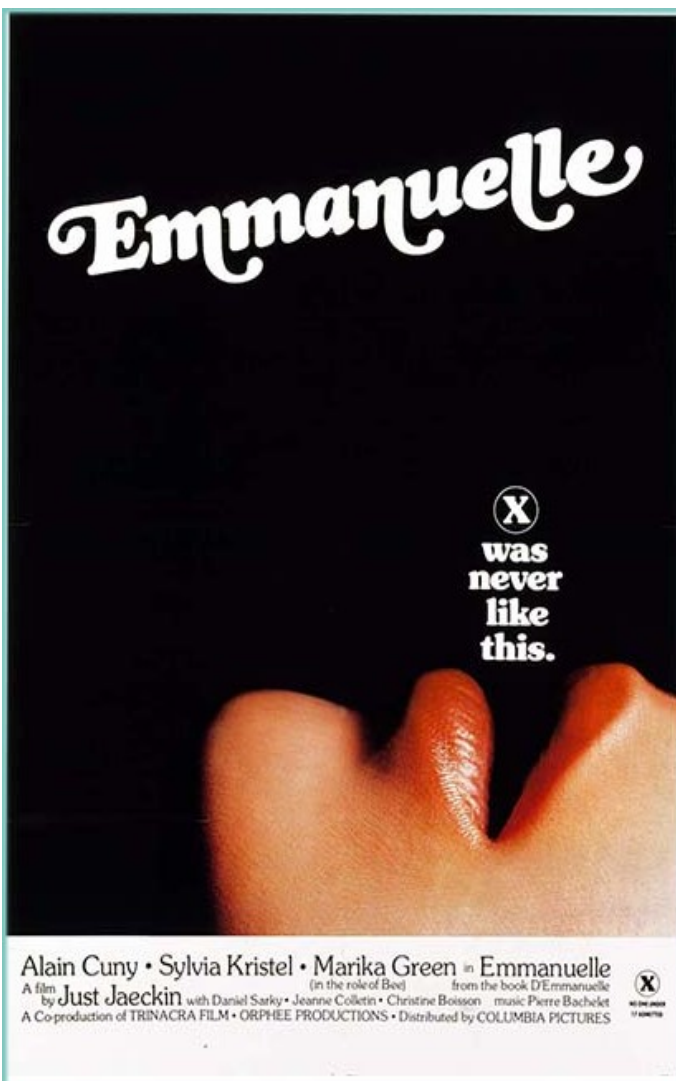
In 1961 he set up shop in New York with partner Lou Klein and worked with some of the most influential artists of the era, including Saul Bass. He later partnered with Steve Frankfurt and created Frankfurt Gips Balkind, a highly successful venture that lasted until the early 1990s. Later in his career he formed a partnership with Leonard Wolfe.

Though his body of work is vast, Gips is probably best known for the scores of movie posters he designed. For instance, poster for ***Rosemary's Baby*** (1968) also has drawn great acclaim. "Like all the best movie posters," wrote one critic, "the one for 1968's *Rosemary's Baby* doesn't depict a scene from the film. We see the silhouette of a pram on harsh, rocky terrain, set against a sickly green

background. Mia Farrow's upturned face looms behind it, as though the titular mom were lying supine: mindscape as landscape."

Gips was as prolific as his work was diverse.

He designed posters for comedies **Arthur** (1981), **Desperately Seeking Susan** (1985); thrillers **Fatal Attraction** (1987), **No Way Out** (1987), dramas **Kramer vs. Kramer** (1979), **Sophie's Choice** (1982), **The Verdict** (1982), **Absence of Malice** (1981), a superhero film **Superman** (1978), sports movies **Downhill Racer** (1969), **Hoosiers** (1986), a fantasy/rock opera **Tommy** (1975), Hollywood spectacles **All That Jazz** (1979), **That's Entertainment** (1974), and searing social commentaries **Network** (1976), **The Front** (1976), **Catch 22** (1970).



Gips's posters are routinely tapped in best-of lists. In 2001, *Premiere* magazine listed three of his works—for **Alien**, **Rosemary's Baby** and **Downhill Racer**—in its top 50 movie posters of all time.

But Gips's work went far beyond the silver screen. Two of his pieces reside in the permanent collection at the Museum of Modern Art in New York: **Imported from Sweden** (1973) and the poster for **Emmanuelle** (1974).

In 1983, he designed the logo for ESPN, which is still in use today. He also designed enduring logos for The History Channel, the rock band .38 Special, and many other clients.

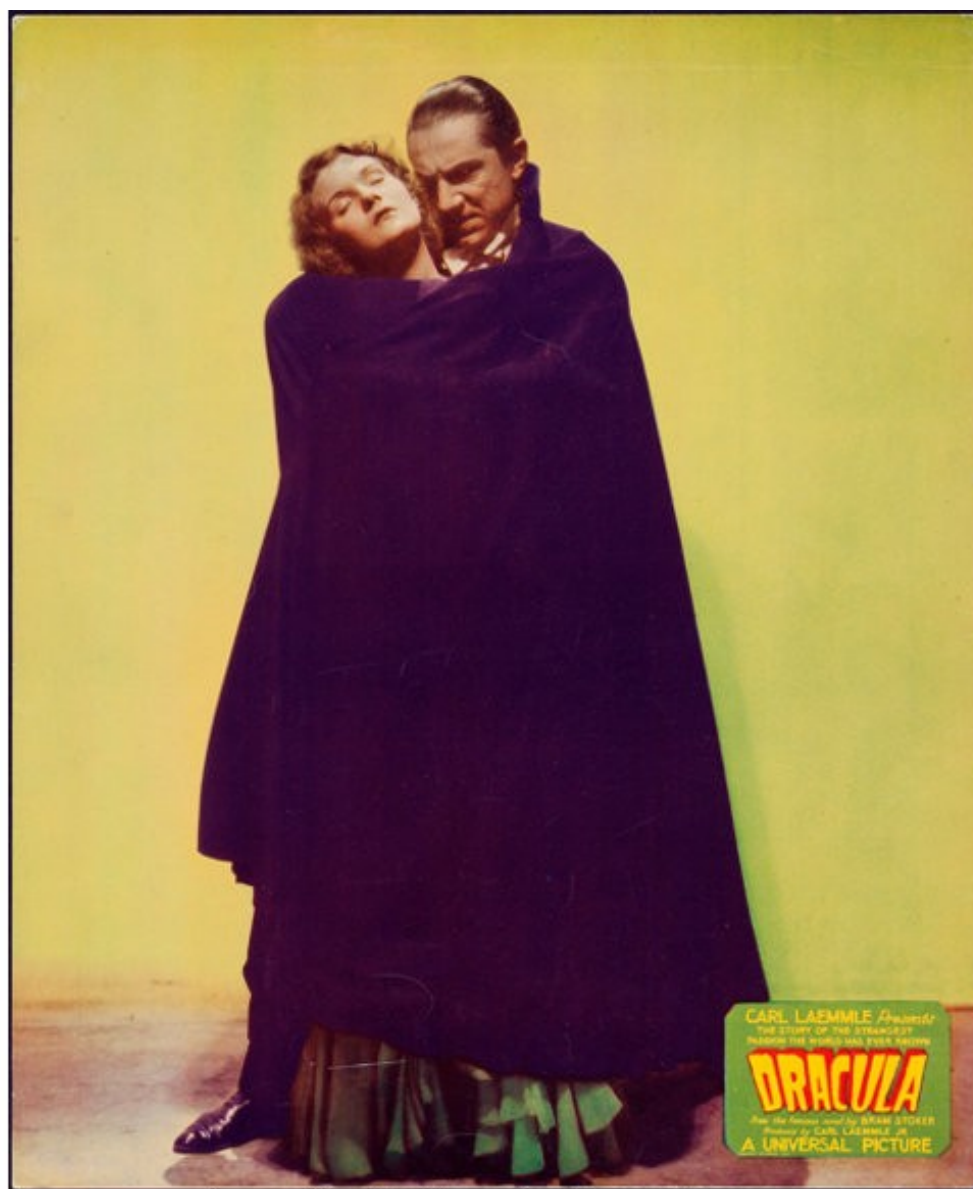
He is survived by his wife, Barbara; his sons Steven, Michael, David, and James; his daughter Dana; his sister Zelda; and his 11 grandchildren, who were the light of his life.

**HERITAGE**  
AUCTIONS  
THE WORLD'S LARGEST  
COLLECTIBLES AUCTIONEER

**NOVEMBER 23-24, 2019  
MOVIE POSTERS  
SIGNATURE AUCTION -  
DALLAS #7197**

Heritage Auctions will hold their Movie Posters Signature Auction - Dallas #7197 on November 23-24, 2019.

Here are some early highlights:



Imaged by Heritage Auctions, HA.com

[Dracula](#) (Universal, 1931). Very Fine+. Jumbo Lobby Card (14" X 17"). Estimate: \$40,000 - \$80,000.





[The Jazz Singer \(Warner Brothers, 1927\). Fine/Very Fine on Linen](#)



[G-Men \(First National, 1935\). Very Good on Linen](#)



[2001: A Space Odyssey \(MGM, 1969\). Rolled, Very Fine+](#)



[Thunderball \(United Artists, 1965\). Folded, Very Fine+](#)



There will be over 800 lots and highlights include:

[Hearts in Dixie \(Fox, 1929\). Fine+ on Linen](#)

[Help! \(United Artists, 1965\). Fine on Linen](#)

[The Jazz Singer \(Warner Brothers, 1927\). Fine on Linen](#)

[The Wizard of Oz \(MGM, 1945\). Fine- on Linen](#)



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



[\*\*PREVIEW THE LOTS HERE.\*\*](#)

# VINTAGE POSTERS

## SIGNATURE AUCTION

NOV. 23 - 24 | DALLAS

[Preview Lots](#)

[Auction Info](#)





100+ New Acquisitions: **ALL ABOUT EVE**, **LA DOLCE VITA**, John Carpenter and lots of Halloween horror



Dear Friends & Movie Lovers:

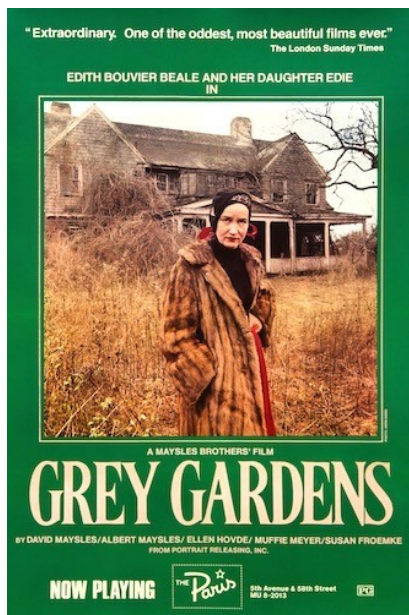
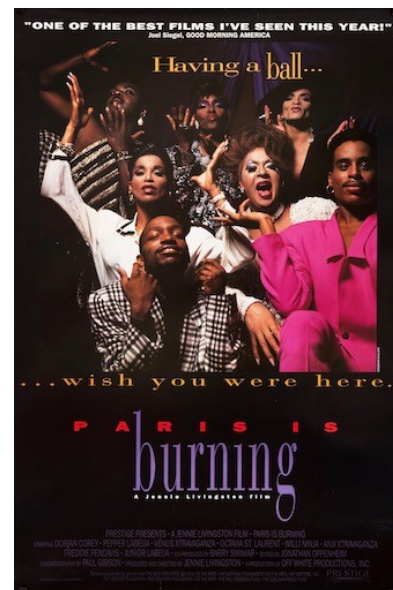
We've just finished our October update, with 104 new poster additions. Among them are lots of great horror titles that we have acquired over the past few months: **ROSEMARY'S BABY**, **SUSPIRIA**, **HALLOWEEN**, **REPULSION**, **FRIDAY THE 13TH**, **THE PIT AND THE PENDULUM**, **THE HAUNTING**, **POLTERGEIST**, **THE SHINING**, **FRIGHT NIGHT**, this **YOUNG FRANKENSTEIN** 3 Sheet and more. To see our horror posters, click on YF or [here](#)

Other highlights include **ALL ABOUT EVE** 6 Sheet; 1 Sheets for **LA DOLCE VITA**, **GREY GARDENS**, **3RD MAN** and **PARIS IS BURNING**; plus **007**, **Miyazaki**, a stellar **John Carpenter** lineup and more: <https://filmartgallery.com>

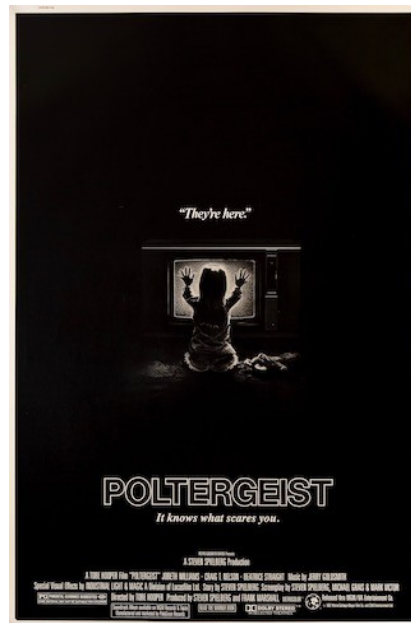
All Best-  
Matthew McCarthy  
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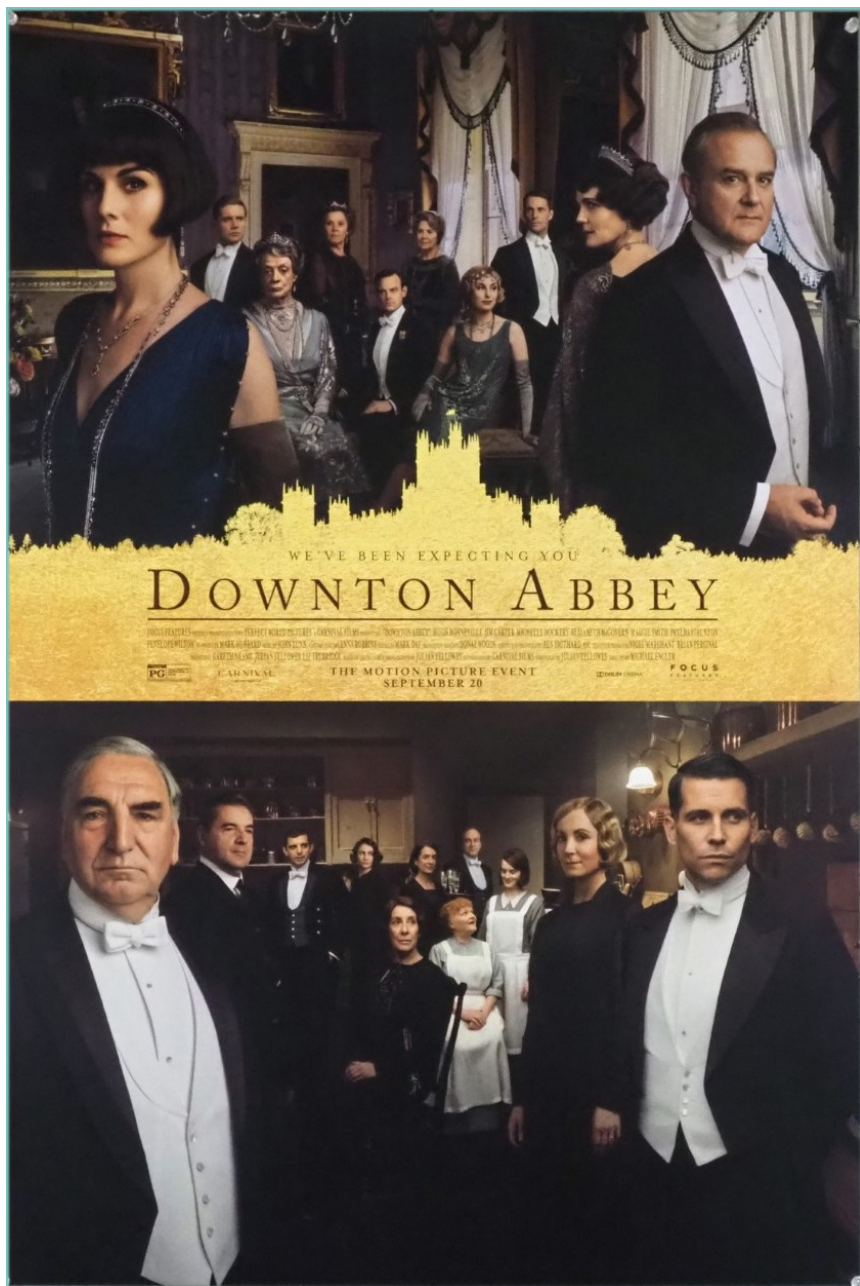






# **DOWNTOWN ABBEY - ORIGINAL U.S. TEASER ONE SHEET**

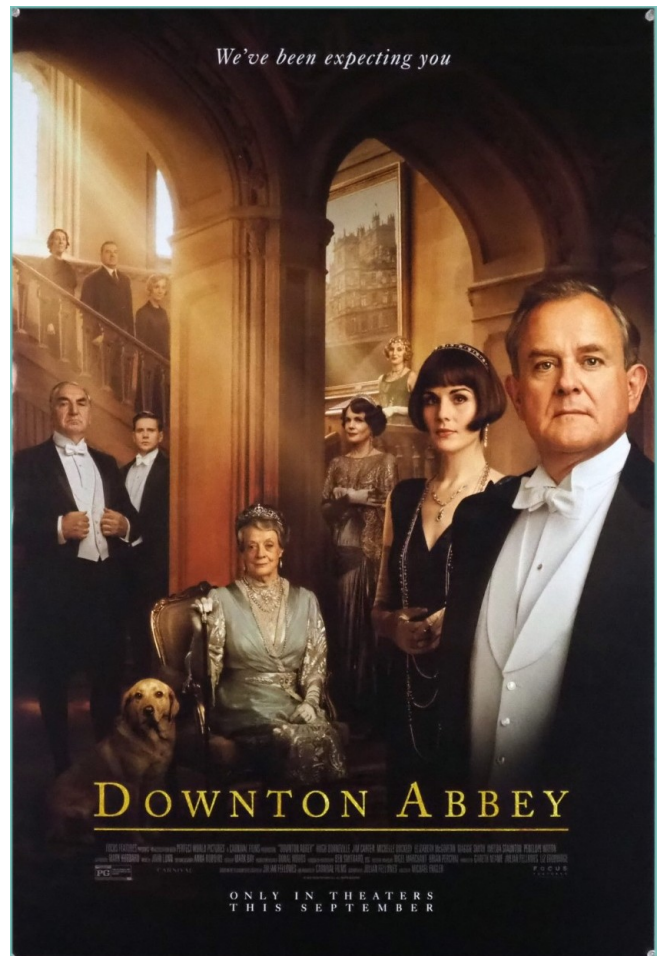
Focus Features Original U.S. Teaser One-Sheet Poster (27x40) for DOWNTON ABBEY (2019). The film brings the cast of the beloved television series to the big screen. The film stars the same actors, largely, who graced the TV series: Hugh Bonneville, Elizabeth McGovern, Maggie Smith, Penelope Wilton, Allen Leech, Michelle Dockery, Laura Carmichael, Robert James-Collier, Sophie McShera, Phyllis Logan, Brendan Coyle, Jim Carter, Lesley Nicol, Kevin Doyle, and others. And the others include a huge host of new players in new roles. In this film the King and Queen come to visit Downton Abbey. We'll let you imagine the rest. This is one of two styles that we have, and it's a great design, an "upstairs / downstairs" approach that is the whole series in one beautiful photograph. The tagline says "We've been expecting you". The film is directed by Michael Engler. The poster is double sided, and the condition is very fine. MovieArt Original Film Posters in Austin, Texas guarantee that this poster is an authentic one-sheet poster for this film. MovieArt Austin does not sell reproductions. Beautiful!!



MICHAEL ENGLER - Director  
 Dame Maggie Smith - Actor  
 Michelle Dockery - Actor  
 Elizabeth McGovern - Actor

# DOWNTON ABBEY - ORIGINAL U.S. TEASER ONE SHEET - CAST VERSION

Focus Features Original U.S. Teaser One-Sheet Poster (27x40) for DOWNTON ABBEY (2019). The film brings the cast of the beloved television series to the big screen. The film stars the same actors, largely, who graced the TV series: Hugh Bonneville, Elizabeth McGovern, Maggie Smith, Penelope Wilton, Allen Leech, Michelle Dockery, Laura Carmichael, Robert James-Collier, Sophie McShera, Phyllis Logan, Brendan Coyle, Jim Carter, Lesley Nicol, Kevin Doyle, and others. And the others include a huge host of new players in new roles. In this film the King and Queen come to visit Downton Abbey. We'll let you imagine the rest. This is one of two styles that we have, the teaser or advance style. The tagline says "We've been expecting you." The film is directed by Michael Engler. The poster is double sided, and the condition is very fine. MovieArt Original Film Posters in Austin, Texas guarantee that this poster is an authentic one-sheet poster for this film. MovieArt Austin does not sell reproductions. Beautiful!!



MICHAEL ENGLER - Director  
Dame Maggie Smith - Actor  
Michelle Dockery - Actor  
Elizabeth McGovern - Actor

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Kirby McDaniel

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## THE NEW 2019 FALL POSTER

### COLLECTION IS [HERE](#)

[You can go straight to the BLOG here](#)

\Dear posterophiles,

The BLOG is back and with it, I wanted to pay tribute to one of the most prestigious, beautiful and recognizable icons of my hometown, Paris.

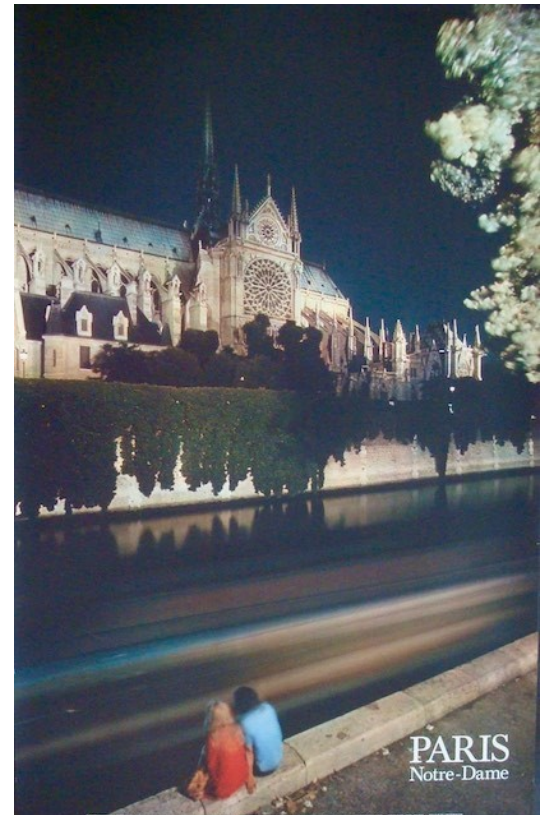
I'm obviously speaking of **Notre-Dame de Paris**, which was horrifically scarred by fire nearly 6 months ago on April 15, 2019.

The cathedral whose construction started in 1160 and mostly completed a century later by 1260, is a jewel of French gothic architecture which has inspired so many acts of faith but also artistic with Victor Hugo's 1831 novel, Notre-Dame de Paris (translated as the Hunchback Of Notre-Dame), probably being the most important factor why this monument is so well known around the world with its stone gargoyles as well as mythical characters, Esmeralda and Quasimodo.

The Cathedral has been ravaged and rebuilt many times over the centuries and the main loss of the April fire was the roof and the wooden "flèche" which was built in the mid 19th Century but the two main towers remain standing to this day which is in itself a miracle.

So to perpetuate the beauty in our memories of what was and is sadly no longer, **THIS WEEK'S BLOG** ([click here](#)) has selected 10 vintage travel and airlines posters as well as movie posters featuring the graceful stoned dame.

Here's just one them: [A 1974 French tourism poster](#) featuring a loved up couple in front of the Seine river watching the beautiful side rosace and flèche at night.



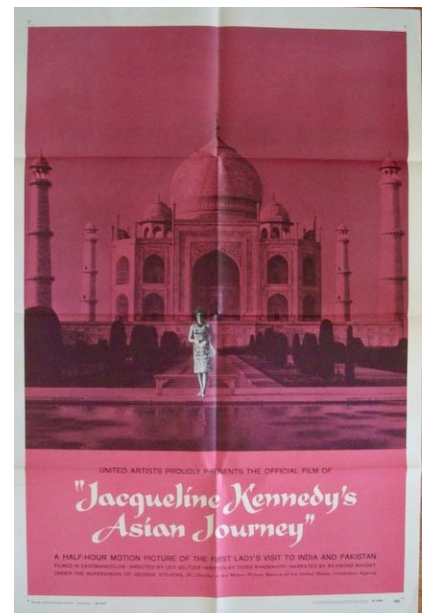
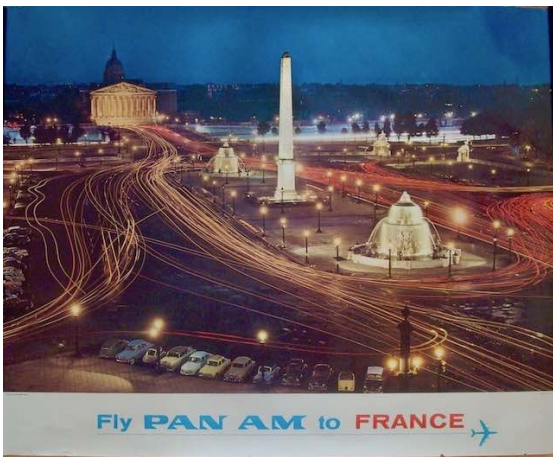
# WHAT'S NEW THIS WEEK?

- **NEW ITEMS:** The **2019 FALL COLLECTION**, strong of 470 posters (many having sold already) is available in the [NEW PRODUCTS section](#). Here is a selection of 20 images.

We stay in Paris with another iconic monument, the Obelisque de la place de la Concorde presented at night on this magnificent large vintage [Pan Am poster](#) from the 1965-1966 panoramic series.

One more French icon but of a more "fleshy" genre is [Brigitte Bardot](#). Here she is on the truly impossible to find Japanese poster for the 1959 drama, [La femme et le pantin](#) (released in English speaking countries as *The Female* and *A Woman Like satan*). The poster is linen backed.

Another Sixties' icon of femininity was Jacqueline Kennedy here looking regal in front of the Taj Mahal on the very rare one sheet poster for the 1962 documentary, [Jacqueline Kennedy's Asian Journey](#).



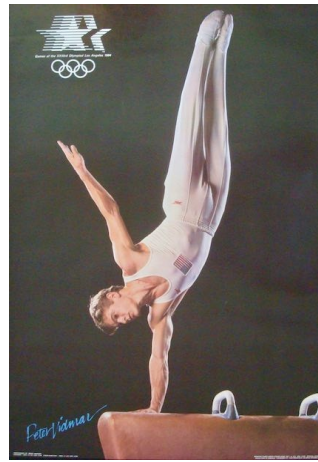
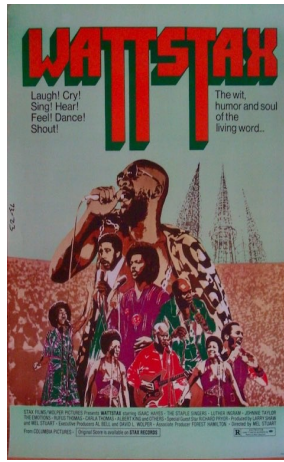
Back to Masculine bravado with [Arnold Schwarzenegger](#) flexing his muscles on the large German advance poster for the original release of [Conan The Barbarian](#). Unique painting by [Renato Casaro](#).

With its chainmail shirt, [Isaac Hayes](#) is also looking very powerful and virile especially on the impossible to find large 30x40 double sided poster printed on green vinyl to advertise the [Wattstax](#) movie, the 1972 documentary filmed at the Los Angeles Blaxploitation/Musical concert. I have never seen this green vinyl poster before which only few handfals must have been printed. It is in perfect rolled condition.

Another major event which took place at the Los Angeles Memorial Coliseum was the [1984 Los Angeles Summer Olympics](#) which showcased many US athletes' successes including gymnast Peter Vidmar.

[Frank Frazetta](#) is without a doubt one the most important American Artists of the 20th century. He graced not only hundreds of Comic Books and Fantasy paintings but also several movie posters including this fantastic image used to advertise the [Battlestar Galactica](#) TV series in 1978.



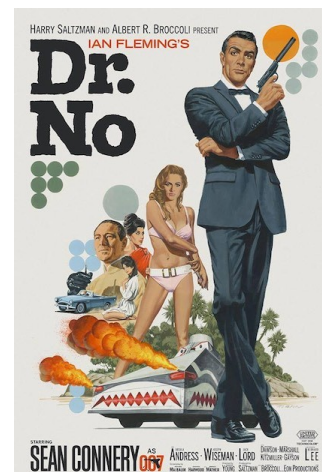
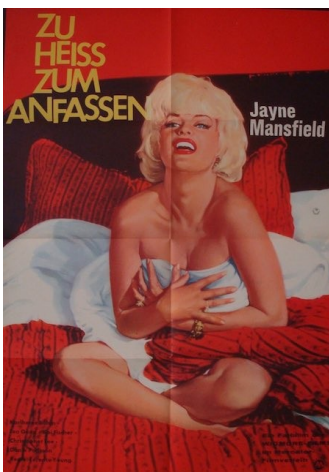


Buxom [Jayne Mansfield](#) was too often seen as cartoon character by many but her performance in the 1960 British sex mystery thriller [Playgirl After Dark](#) is a must see. Here she is on the superb and very rare German poster.

[Marlene Dietrich](#) was another Blonde but more fatale and mysterious as well as being a fantastic singer. Her many shows in the 50's and 60's were orchestrated and conducted day none other than Burt Bacharach. Here is a gorgeous image by Rene Bouche advertising the angel's 1967 New York Broadway shows.

In the last newsletter, I introduced to many of you the incredibly talented illustrator [Paul Mann](#). Here is one of his other masterpieces created in 2018 as a very private commissioned small run limited edition print for [Dr. No](#), the first episode of the [James Bond](#) franchise.

[Michael Caine](#) has played many spies too but one of his best role remain the one of a lone ex-Gunman in the 1971 British cult classic [Get Carter](#). Enjoy the super rare Belgian poster



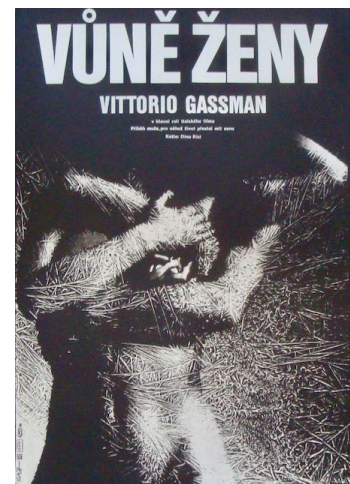
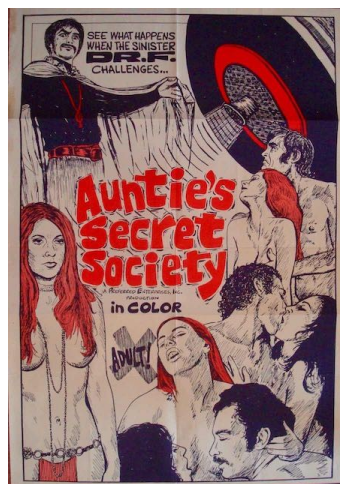
[Tadanori Yokoo](#) is an acclaimed Japanese Artist often compared to Andy Warhol with his uniquely distinctive style that he applied to Pop Art including this large gorgeous poster featuring [The Beatles](#).

Among the many new [US Sexploitation one sheet posters](#) added, none is rarer than this poster from an obscure 1969 movie [Auntie's Secret Society](#). Very little is known about its release if it ever made to the theaters. Great comic book inspired Art. A genuine rarity.

Japan still remains the go to country when it comes to magnificent Sexploitation posters such as the one for [Carnal Torture](#). One of the [400 Pinky genre posters](#) the Gallery offers.



Italians have a more romantic and sensual perception of the carnal pleasures as displayed in [Scent Of A Woman](#), the 1974 romantic comedy directed by [Dino Risi](#). Marvel at the sublime image designed by Zdenek Vlach for the Czech release.



But even beauties fall for the big muscled ones especially the furry King Kong here on the very rare calendar style D Japanese poster for [King Kong Lives](#), the 3rd movie (not the second as mentioned on the poster) in the [King Kong](#) franchise. Unique Art by [Noriyoshi Ohrai](#).

Sexy women like the most beautiful woman on earth, [Raquel Welch](#), can also tame prehistoric monsters as we discovered in the 1966 Hammer Films / fantasy classic [One Million Years B.C.](#) and its ultra rare original Japanese poster.

Personally as a kid, I preferred mechanical giants and techno robots like [Goldorak / UFO Robot](#) to T-Rexes. This fantastic rare Italian poster created for a 1981 theatrical release of two episodes should bring back joyful memories to many of you.



Yet the magical power of Walt Disney's movies still reign supreme and among the many masterpieces produced in Burbank, [Sleeping Beauty](#) remains one of the most accomplished animated movies ever created. Here is the colorful 16 page Japanese movie program.





We long the time when we boarded planes and received gracious service from perfectly attired stewardesses (and stewards) so here's a reminder of this lost era with this rare vintage [1965 Japan Airlines poster](#).



\* **SALES:** All our ON SALE posters are [here](#).

\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

\* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

\* We will reconnect in 2 weeks for the Blog #319 so in the meantime enjoy browsing the **FALL COLLECTION**.

Daniel @ ILLUSTRATION GALLERY

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**FRANKENSTEIN**  
Boris Karloff as The Monster

**DRACULA**  
Bela Lugosi

**KARLOFF The MUMMY**

**SON OF FRANKENSTEIN**  
Boris Karloff - Bela Lugosi - Basil Rathbone

**THE WOLF MAN**

**HOUSE OF DRACULA**  
Lon Chaney - Maria Stoddard - Joan Carstone - Lionel Atwill

**THE MUMMY'S GHOST**  
Lon Chaney - Joan Carstone - Maria Stoddard - Basil Rathbone

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**Colossus of New York**

**The Monolith Monsters**

**The Thing That Couldn't Die**

**Invaders from Mars**

**FROM OUT OF SPACE.... A WARNING AND AN ULTIMATUM!**

**THE DAY THE EARTH STOOD STILL**

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**INVASERS FROM MARS**

**TARGET EARTH**

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**WAR OF THE COLOSSAL BEAST**

**FLYING SAUCERS ATTACK!**

**THE DEADLY MANTIS**

**WHEN WORLDS COLLIDE**

**THE AMAZING COLOSSAL MAN**

**THE THING**

**TOBOR THE GREAT**

**FLIGHT TO MARS**

**SHRINKING MAN**

**IT CONQUERED THE WORLD**

**NATURAL OR SUPERNATURAL? THE THING**

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Our December Major Auction starts December 1st and you have until November 1st to consign to it!

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OUR DECEMBER MAJOR AUCTION STARTS DECEMBER 1<sup>ST</sup>

You have to send us your consignments by 11/1! If you have any extreme rarities or very desirable items (like those pictured here, which **WILL** be in the auction), then please contact us today. We **MOST** want items we have never auctioned before, or ones that we haven't auctioned for a **VERY** long time!





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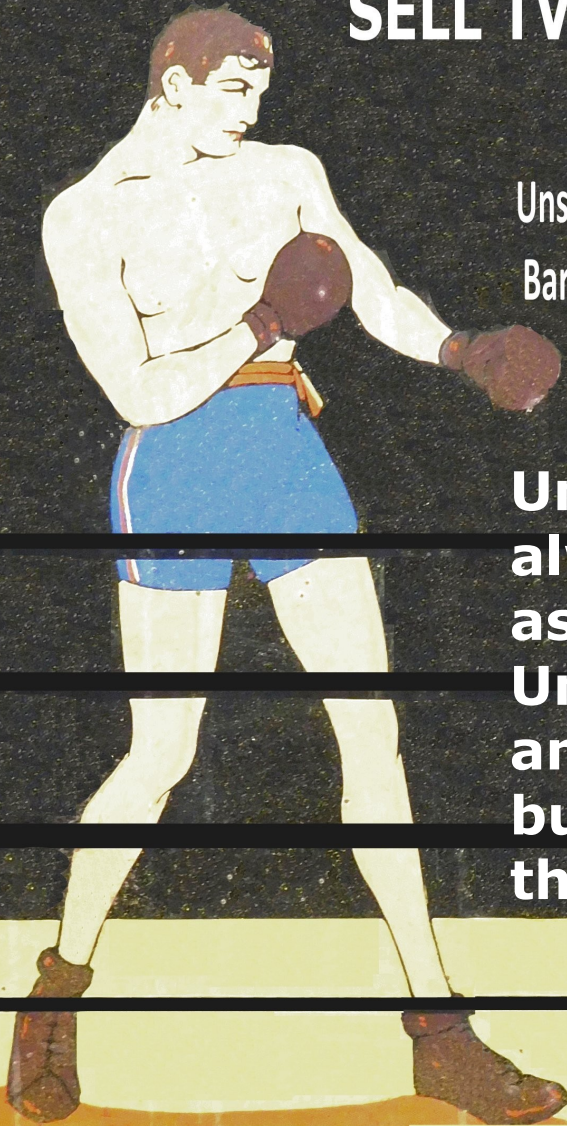
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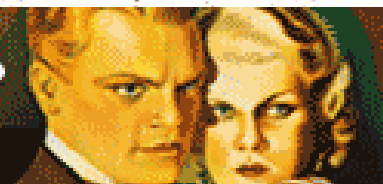
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