

LAMP POST

FILM ACCESSORY NEWS

ASTE BOLAFFI'S VINTAGE POSTERS ONLINE AUCTION OCTOBER 24

[Aste Bolaffi's Vintage Posters Auction](#) will begin on Thursday, October 24th live online from Turin, Italy at 7:00 p.m.

This great auction consists of 310 lots, the first 161 represent an important selection of movie posters belonging to important private collections.

See page 4 for more details.



EMOVIEPOSTER.COM 20th ANNUAL HALLOWEEN AUCTION OCTOBER 27TH

eMoviePoster.com's 20th Annual Halloween Auction will be presented in three parts:

Part I - 10/27-11/5

Part II - 10/29 - 11/7

Part 3 - 10/31 - 11/7

You can now view FULL previews of all three parts. See page 8.



**ONLY TEN DAYS LEFT TO
CONSIGN TO EMOVIEPOSTER'S
DECEMBER MAJOR AUCTION**

UPCOMING EVENTS/DEADLINES

Oct. 24, 2019	Aste Bolaffi Film Poster Auction
Oct. 27-Nov. 3 2019	Emovieposter.com's 20th Annual Halloween Auction Part I
Oct. 29-Nov. 5 2019	Emovieposter.com's 20th Annual Halloween Auction Part II
Oct. 31-Nov. 7 2019	Emovieposter.com's 20th Annual Halloween Auction Part III
Nov. 1, 2019	Deadline for consigning to emovieposter.com's December Major Auction
Nov. 23-24, 2019	Heritage Vintage Posters Signature Auction
Nov. 25, 2019	Bonham's/TCM Presents ... Auction
Dec. 1-17, 2019	Emovieposter.com's December Auction
Dec. 10, 2019	TCM and Bonham's 1939: Hollywood's Greatest Year Memorabilia Auction
Dec. 17, 2019	Bonham's Entertainment Memorabilia Auction
Jan. 7, 2020	eMoviePoster.com's Bi-weekly Auctions Begin

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

The LAMPPOST is a publication of

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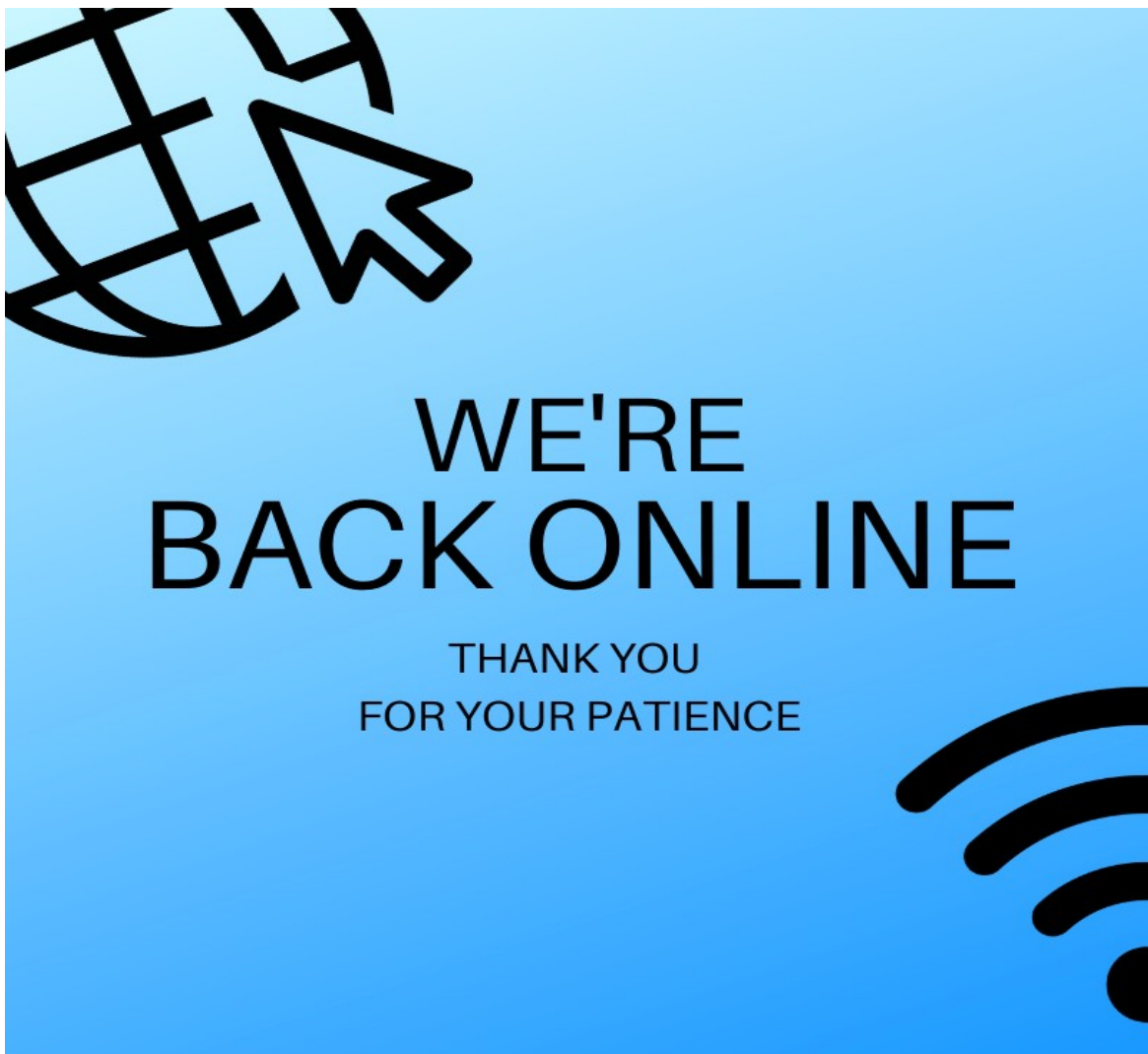


HERITAGE AUCTION BACK ONLINE

Heritage Auction is back online. Please note that it could take up to 24 hours for some users to see these changes. Any auctions currently open or opening soon have updated closing times and will run on the schedules posted on <https://www.ha.com/heritage-auctions-schedule.s>

You may resume bidding and tracking at this time. Bids placed anytime Friday may have not been recorded, so please check your MyBids and update accordingly or contact client services for assistance.

Earlier in the week, Heritage confirmed that they were a victim of a malware attack. Please be aware that client financial information (e.g. credit card, bank account info, etc.) is maintained by a third-party provider and thus not affected.



Aste Bolaffi's Vintage Posters Online Auction - October 24, 2019

The auction consists of 310 lots, the first 161 represent an important selection of movie posters belonging to important private collections.



We point out a rich corpus of posters illustrated by Anselmo Ballester, the great Italian designer, realized between the 30s and 40s, very rare subjects and barely seen on international auctions.

Ballester titles include:

***Without Regret*, 1936;**

***Storm Over the Andes*, 1936;**

***Vogues of 1938*, 1938;**

***Gangway*, 1939;**

***The Healer*, 1941.**



Another rarity is the Italian playbill (Locandina) for [Sullivan's Travels](#) with Veronica Lake (lot 102) never seen in Italian auctions; the playbill (Locandina) for [Casablanca](#) (lot 161) a later edition very requested by collectors all over the world; and an R1956 playbill (Locandina) for the classic [Gone with the Wind](#) (lot 145).



The remaining lots (162-310) are dedicated to Advertising with some great exemplar of Gino Boccasile, Arnaldo Musati, Marcello Dudovich and more designers. Browse the whole catalogue on www.astebolaffi.it and contact Aste Bolaffi expert Francesca Benfante at poster@astebolaffi.it for enquiries about the auction.

AUCTION

Thursday 24 October 2019

Internet Live - 7 pm CET

VIEWING

By appointment only

CONDITION REPORTS AVAILABLE ON REQUEST

ANSELMO BALLESTER AND THE FILM POSTERS, BETWEEN CULTURED SUGGESTIONS AND CONTEMPORARY INNOVATION

Anselmo Ballester, son of a painter, precocious talent, a multifaceted and extremely talented artist, was THE poster designer for Italian film posters. His are some of the most sought-after titles on the international market: especially his version of Stagecoach with John Wayne, but also iconic posters depicting the sensual and divine Rita Hayworth, not to mention the enormous quantity of projects, sketches and drawings made for films now largely considered to be minor examples of the cinematographic art.

There are about 3000 known subjects realized by him. Today, some of his posters still make the hearts of passionate collectors from all over the world beat fast, contending for them to the sound of ever rising bids, while some true masterpieces in the art of international posters are exhibited in the most important museums dedicated to cinema and its history.

Ballester's career traverses the golden age of the tenth art: from its beginnings, with his first sketch made in 1914, to the late 1950's. From mute to sound, from black and white to color, his creations have accompanied the evolution of the film industry and its communication sector, which thanks to his contribution has reached extraordinary levels of grandeur for both Italian and foreign productions.

After a debut in IGAP and an initial approach to the world of publicity signs, he soon became known for his extraordinary portraiture. In the 1920's, in order to face an ever growing number of orders, he founded the BCM Agency with his friends Capitani and Martinati, monopolizing the orders from production companies on an international scale.

His style is unmistakable: the surreal and magnetic colors are accompanied by a play of perspective planes that allows us to conceive the poster as a modern evolution of the seventeenth-century frontispiece while the images of the protagonists in the foreground are completely surrounded by other scenes from the film. His posters become meta-narrative, in an extraordinary visual compendium and dreamlike charm which offers a taste of the entire plot.

The extraordinary expressive capacity which shines through in the faces and bodies, often reproduced almost in a photographic manner, is given by the exceptional study that Ballester performed for each client: starting with the documentation and research of information regarding the historical context, fashion, hairstyles and furnishings, dozens of small sketches were then executed which then flowed into the definitive sketch from which the final print was made.

This meticulous research is one of the characteristics that makes Ballester's posters so fascinating, imbued with a cultured and intellectual taste and historical research, giving them the added value which has made them so famous all over the world.

Over the years [Aste Bolaffi](#) has had the privilege of auctioning dozens of copies of posters by the Roman master; it is therefore not surprising to come across his name browsing through our catalogs.

20th ANNUAL HALLOWEEN AUCTION

We have previews of **EVERY** item in all three parts of our Halloween auction!

You can view FULL previews of all three parts of our 20th Annual Halloween Auction, which starts October 27th!



[Part I PREVIEW](#): 248 linenbacked and oversized items



[Part II PREVIEW](#): 300 lobby cards, folded one-sheets and more that ship in standard flat packages



[Part III PREVIEW](#): 257 half-sheets, inserts, one-sheets, and non-U.S. posters that ship in standard tubes

EMOVIEPOSTER.COM

**THERE ARE JUST 10 DAYS LEFT TO
CONSIGN TO OUR
DECEMBER MAJOR AUCTION.**

EMOVIEPOSTER.COM

Our December Major Auction starts December 1st **CONSIGN NOW!**
All your consignments must be on their way to us no later than 11/1!



Do you like to buy great movie paper of all sorts from a major auction that doesn't "round up the usual suspects" and keeps auctioning the exact same items over and over and over?

All the time you see expensive items apparently sell at auction and then they come back at auction again and again. We don't know what that means, but we DO know that you won't see that in any of our auctions!

That's because when WE auction an item, it REALLY sells to the highest bidder, no ifs, ands, or buts (and we DON'T have any reserves or buyers premiums on any of our items)!

We always make a great effort to locate items we have rarely if ever auctioned before, and you will surely find many in this auction, like this great King Kong French one-panel, which WILL be in this auction!

Don't delay! You need to send us all your consignments to this very special auction by November 1st.

DIALOGUE FRANCAIS
de PAUL BRACH

avec
FAY WRAY
ROBERT ARMSTRONG et **BRUCE CABOT**
Une production de COOPER et SCHOEDSACK
D'après un scénario de **EDGAR WALLACE** ET **MERIAN C. COOPER**



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Hi All,

This week I have a mix of over 50 UK/International One Sheet Movie posters and a few British Quads from the last 5 years.

Titles include Both the Artwork One Sheet and the main release Quad Poster for Quentin Tarantino's ONCE UPON A TIME IN HOLLYWOOD, plus a One Sheet and Quad for both SOLO: A STAR WARS STORY and THE PREDATOR..

Other Quad posters include AVENGERS: INFINITY WAR, THE PIANO (25th Anniversary release), SPITFIRE (AF 100 Centenary) and Marvel's VENOM starring Tom Hardy.

Other One Sheet posters include both the release and teaser for ABSOLUTELY FABULOUS: THE MOVIE, plus BAD TIMES AT THE EL ROYALE, DIVERGENT SERIES: ALLEGIANT, THE HATE U GIVE and PRIDE.

Images on next page.

Please follow the link below to view the auction titles

<https://www.ebay.co.uk/sch/pastposters/m.html...>

Auction ends Sunday 27th October 2019.

Happy Browsing

Jamie

<https://www.pastposters.com/>



Auction ends Sunday 27th October 2019.

<https://www.pastposters.com/>

MOVIE★INK.®

AMSTERDAM

NEXT EVENT:

I LOVE A TALL DARK STRANGER
October-December 2019

October 20, 2019



Heya! It's been too long, but we have a new event in the **SICK SMELL OF SUCCESS**. After our serious approach of film dialectics in STATE OF GRACE – DREYERS D'ARC DECONSTRUCTED we decided on something with a lighter touch.

What's it all about?

Some call it divine institution, others a universal contract, holy commitment, excuse for a party, even the old ball and chains. Yes it's all about marriage in **I LOVE A TALL DARK STRANGER**. The belles and the beaus, the highs and the lows, in print on paper and as moving image.

In any case we wanted to do something without fixed message this time, so we give the viewers associations free reign this time. Marriage is a perfect theme to explore that aspect of looking at movies and movie posters. It says something about your views, vows and commitments in life. Senses and sensibilities. Added bonuses are that marriage exceeds genre boundaries and that it gives opportunity to show posters of films that are relatively unknown.

As we are in the Red Light District we see a lot of hen and bachelor parties passing by and we could not resist an attempt to engage in their various and and interesting states. As this event offers a rare chance to really know our visitors, we offer next to the posters and moving images (we have a small compilation of marriage scenes on view) a psychological test. Which poster appeals the most to your ideas of marriage and why?

Curious?

Visit us at the SICK SMELL OF SUCCESS at the **Oudezijds Achterburgwal 125hs 1012 DE Amsterdam**. Our grand opening is October 26th from 3 to 7 PM. The regular event runs from October 26th to December 7th 2019.

Mind you, we are only open on Saturdays or by appointment (email us for that!).

~~~~~



Carry on photo stills from the set at Pinewood just added and available now!

## Carry on Cabby photos

Recently added stills from "Call me a Cab" later better known as "Carry on Cabby" reveal five of the lovely Glam Cab drivers waiting between scenes and caught having a smoke and looking quite cold and bored. This one just goes to show that film making is not always glamorous and these photos give a great insight into life at Pinewood studios.





## Carry on Cowboy photos

Amongst our favourites are the Carry on Cowboy cards, especially the photo where Sid James is pictured as the Rumpo Kid and very much on form.

These are all the Carry on photos that we have for now but watch out next week for Clint Eastwood, Errol Flynn, Harrison Ford, and others!

**New additions**

These film posters are all original and from cinemas. We only have the one of each so it will be first come first served.

Take a look each week for exciting [new additions](#).



# AN EVENING TO REMEMBER ...

## HISTORIC VITASCOPE HALL MARKER DEDICATION AND RECEPTION



October 14, 2019 marked a very special moment for the Poole family. Our 23-year mission to get a marker installed at the location of the first seated indoor theater in the country came to fruition – well almost.

On July 26, 1896, William Pop Rock and Walter Wainwright opened up a storefront on New Orleans famous Canal Street and exhibited moving pictures. This was the first recognized location dedicated solely to the exhibition of films. Up to that point, movies were shown as a part of other forms of entertainment, as it was believed by most that this was a “passing fad” and that movies alone could not draw an audience. Rock and Wainwright proved them wrong and ushered in the era of the motion picture theater.

For 23 years, we have tried, without success, to get a marker placed at this site to commemorate this historic event. Finally, with the help of some dedicated and determined individuals, a marker was unveiled, albeit in a temporary installation.

### DEDICATION AND RECEPTION

Before the marker was officially dedicated, a reception was hosted by philanthropists and sponsors Russ and Sandra Herman. Catered by the Palace Café, the event was held at the new Sazerac House which is located one block from the Vitascope Hall location.

The over 100 attendees represented individuals from state and local government, the New Orleans Film Society, local entertainment and supporters. Entertainment was provided by the Kinfolk Brass Band.



**Russ and Sandra Herman**  
cordially invite you to attend



**Historic Marker Dedication Ceremony**  
Hors d'oeuvres and Cocktails

**Monday, October 14th at 5:00 pm**

**The Sazerac House**  
101 Magazine Street, New Orleans

**Second Line**  
to Canal Street at Exchange Place for the  
Unveiling of the marker

**Co-Hosts**  
Fallon Young, New Orleans Film Festival  
Valerie Grubb, New Orleans Film Society  
Linda Thurman, Movie Poster Archives  
Ed and Sue Poole, Hollywood on the Bayou  
Kim Bergeron, RightBrainDiaries.com

Business Casual Attire  
Event valet parking at the Sheraton Hotel

**RSVP** [Lthurman12@live.com](mailto:Lthurman12@live.com)







(l to r) Sandra Herman, Linda Thurman, Valerie Grubb  
Image courtesy of Margarita Bergen



Kinfolk Brass Band  
Image courtesy of Mark Sutherland

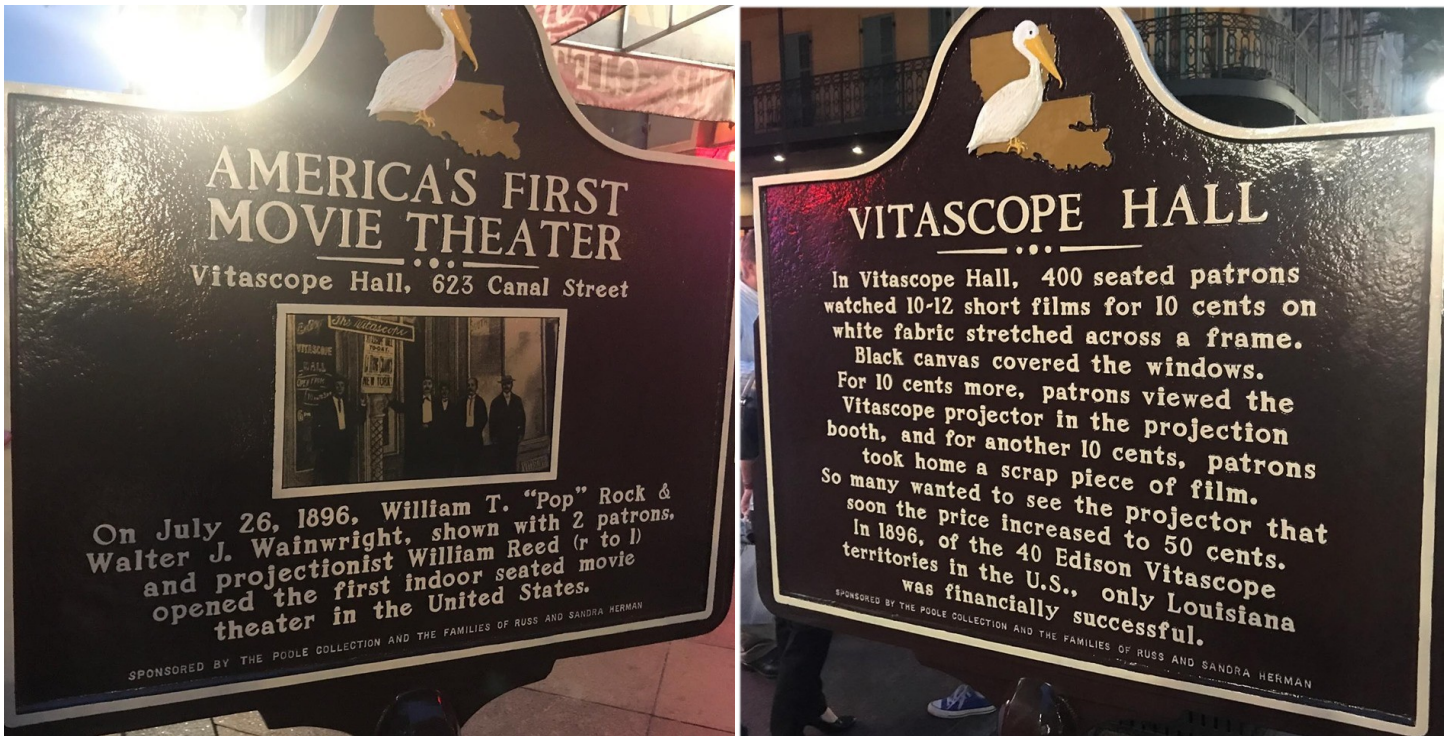
Sandra Herman emceed a program featuring remarks from those directly involved in the project. A short program of films which were actually shown at the Vitascope Hall in 1896 followed. After the reception, a traditional New Orleans "Second Line," led by the Kinfolk Brass Band proceeded from the Sazerac House down Canal Street to the location of the former Vitascope Hall. The black ribbon was cut by Ed (below left) and Russ Herman (below right) and the marker was unveiled.





## THE MARKER

The double-sided marker presents a brief history of The Vitascope Hall as well as the only known image of the founders, William "Pop" Rock, Walter Wainwright and projectionist William Reed ,at the Vitascope Hall location. The marker also reflects its sponsors: "The Poole Collection (that's us) and the families of Russ and Sandra Herman."



## PERMANENT INSTALLATION

Our 23-year-odyssey would not go off without a hitch, however. Due to a number of circumstances, including the tragic collapse of the Hard Rock Hotel project located just blocks from the Vitascope Hall site, the marker could not be permanently installed. City officials and workers who were scheduled to take part in the ceremony were not available as they were on the site of the collapse. Fortunately, the temporary installation allowed for the unveiling and subsequent picture taking. A permanent installation will take place once city resources are available.

## A LONG AND WINDING ROAD ...

In 1996, we wrote a letter to the City of New Orleans requesting that a marker be placed at the site to observe its 100<sup>th</sup> anniversary. We had learned about Vitascope Hall years earlier from our friend, and movie poster enthusiast, Don Lee Keith. He was guest curator for an exhibit held in New Orleans highlighting Louisiana's rich film history. We met with positive responses to our request, but nothing was actually done to achieve this goal.



For years following this request, we spoke to whomever we thought could help in this quest. Finally, in 2014, Ed and I met Michael W. Domingue, the Louisiana Department of Culture, Recreation and Tourism's Recreational Trails Program Administrator who started the marker process. As is typical when working with government, the application got stuck in the bureaucratic mire waiting for approval.

We all but gave up hope of having the marker when we met author Linda Thurman. At the time, Linda was conducting research for her book *Hollywood South: Glamour, Gumbo, and Greed*. (A great read by the way). As a former movie industry executive, she understood the historical significance of this site. She also shared our passion for preserving movie posters and film accessories which led to her establishing the Movie Poster Archives (but that's another story).



Linda Thurman and Michael Domingue. Photo courtesy of Mark Sutherland.

Linda turned to New Orleans philanthropists Russ and Sandra Herman who signed on as sponsors to underwrite the project. With backing, Linda and Michael got the ball rolling again with the aid of Lt. Gov. Billy Nungesser. Lynne Coxwell, who oversees the Louisiana Historical Marker Program, helped with the application process.



(l to r) Russ Herman, Sandra Herman, Linda Thurman, Susan Poole, Ed Poole.  
Photo courtesy of Mark Sutherland.)

Approved and purchased in 2016, the marker has been in storage in a City of New Orleans warehouse. Mayor LaToya Cantrell's executive office director Amy Rodenberger brought the project to the attention of the mayor, who quickly appointed director of constituent services Bryon Cornelison to oversee the crucial last stages of installation.

All of this effort culminated in the unveiling of this beautiful marker, establishing New Orleans' significant contribution to the multi-billion dollar film industry.

## PROCLAMATIONS

As if the marker unveiling wasn't enough, Ed and I were invited to the New Orleans City Council Chambers where we were presented with a proclamation from Councilwoman Kristin Gisleson Palmer and Councilman Jared C. Brossett. Later that day, we were treated to a lunch hosted by Russ and Sandra Herman where we were each presented with a Louisiana Volunteer Service Award signed by Lieutenant Governor Billy Nungesser.





Needless to say, Ed and I, on behalf of The Poole Collection, are now happy campers. The event brought attention to the efforts of Pop Rock, Walter Wainwright and William Reed and what they accomplished. Hopefully, they are smiling down on us.

Susan

## THE POOLE COLLECTION

Here's most of the Poole Collection (missing the 3 little ones)



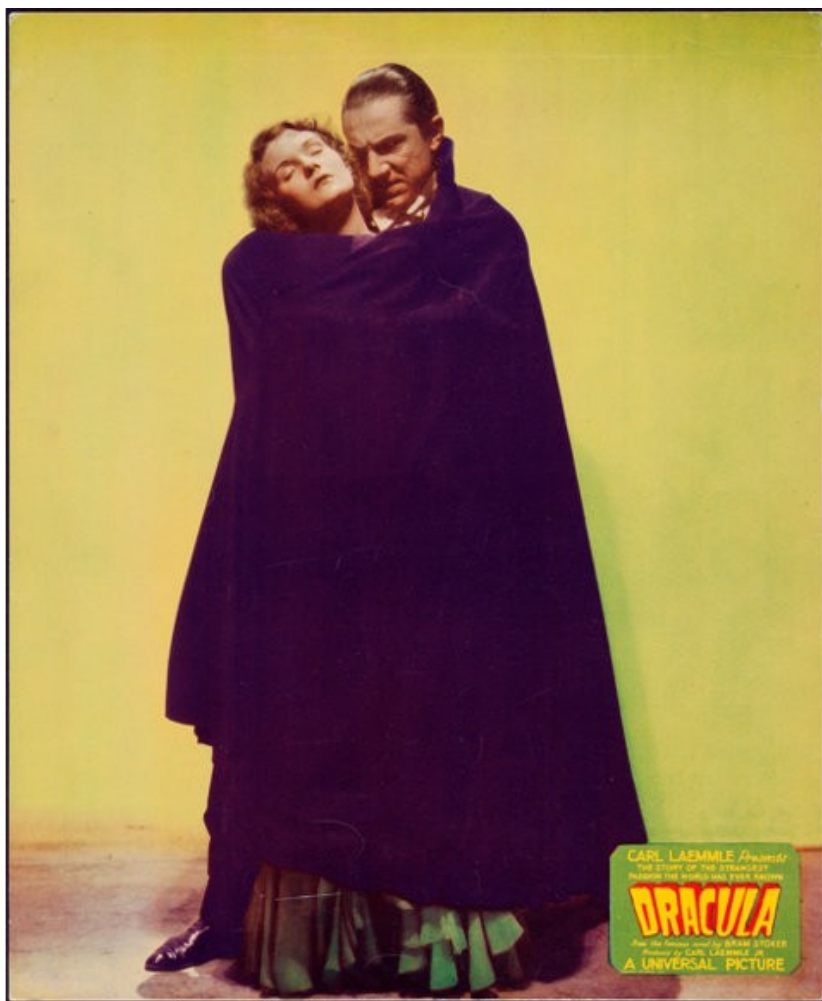
**NOVEMBER 23-24, 2019  
MOVIE POSTERS  
SIGNATURE AUCTION -  
DALLAS #7197**

And in this chapter of Heritage Auctions' Spoooooook-tacular October Movie Fest, we have the dark and creepy thriller, DRACULA!

Jumbo lobby cards for this horror classic are already items of unquestion-able rarity, all the more so for this particular example, as it once belonged to the great Bela Lugosi himself.

Its highly esteemed provenance starts with the actor, who may have owned it since the release of the film, before being passed down to his heir, and now makes its first appearance on the auction block here at Heritage.

This jumbo lobby card is a featured piece available in the November 23 - 24 Movie Posters Signature Sale, No. 7197. <https://bddy.me/32xeOeA>.



Imaged by Heritage Auctions, HA.com

Other highlights include:

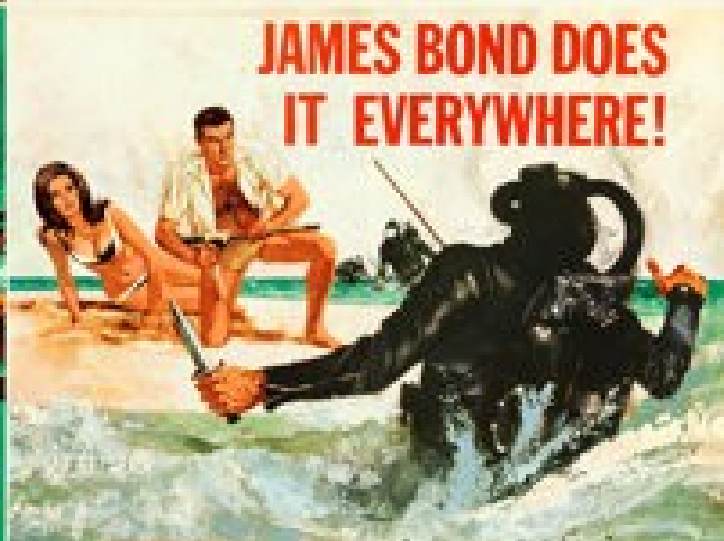
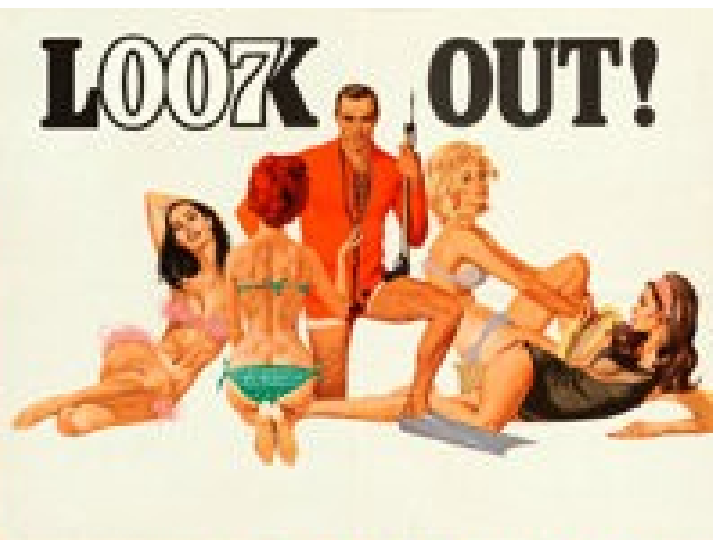
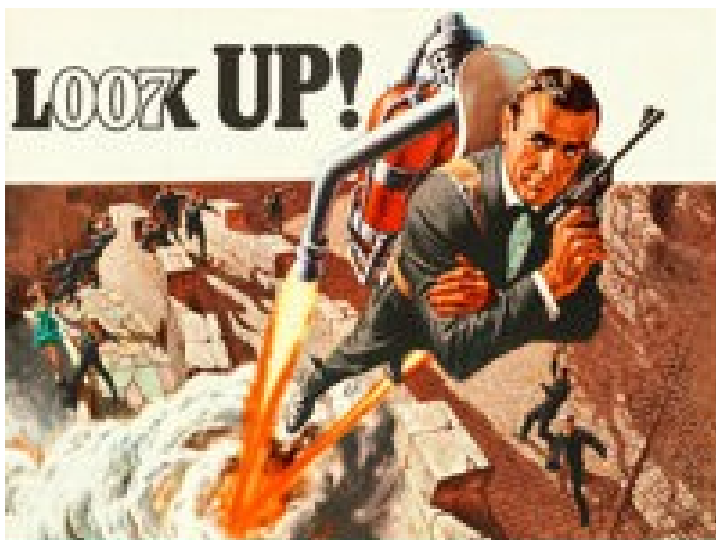
[The Jazz Singer \(Warner Brothers, 1927\). Fine/Very Fine on Linen](#)

[G-Men \(First National, 1935\). Very Good on Linen](#)

[2001: A Space Odyssey \(MGM, 1969\). Rolled, Very Fine+](#)

[Thunderball \(United Artists, 1965\). Folded, Very Fine+](#)





There will be over 800 lots and highlights include:

[Hearts in Dixie \(Fox, 1929\). Fine+ on Linen](#)

[Help! \(United Artists, 1965\). Fine on Linen](#)

[The Jazz Singer \(Warner Brothers, 1927\). Fine on Linen](#)

[The Wizard of Oz \(MGM, 1945\). Fine- on Linen](#)



Imaged by Heritage Auctions, HA.com



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Imaged by Heritage Auctions, HA.com



[\*\*PREVIEW THE LOTS HERE.\*\*](#)

the ultimate trip

**VINTAGE POSTERS**

SIGNATURE AUCTION

NOV. 23 - 24 | DALLAS

[Preview Lots](#) [Auction Info](#)

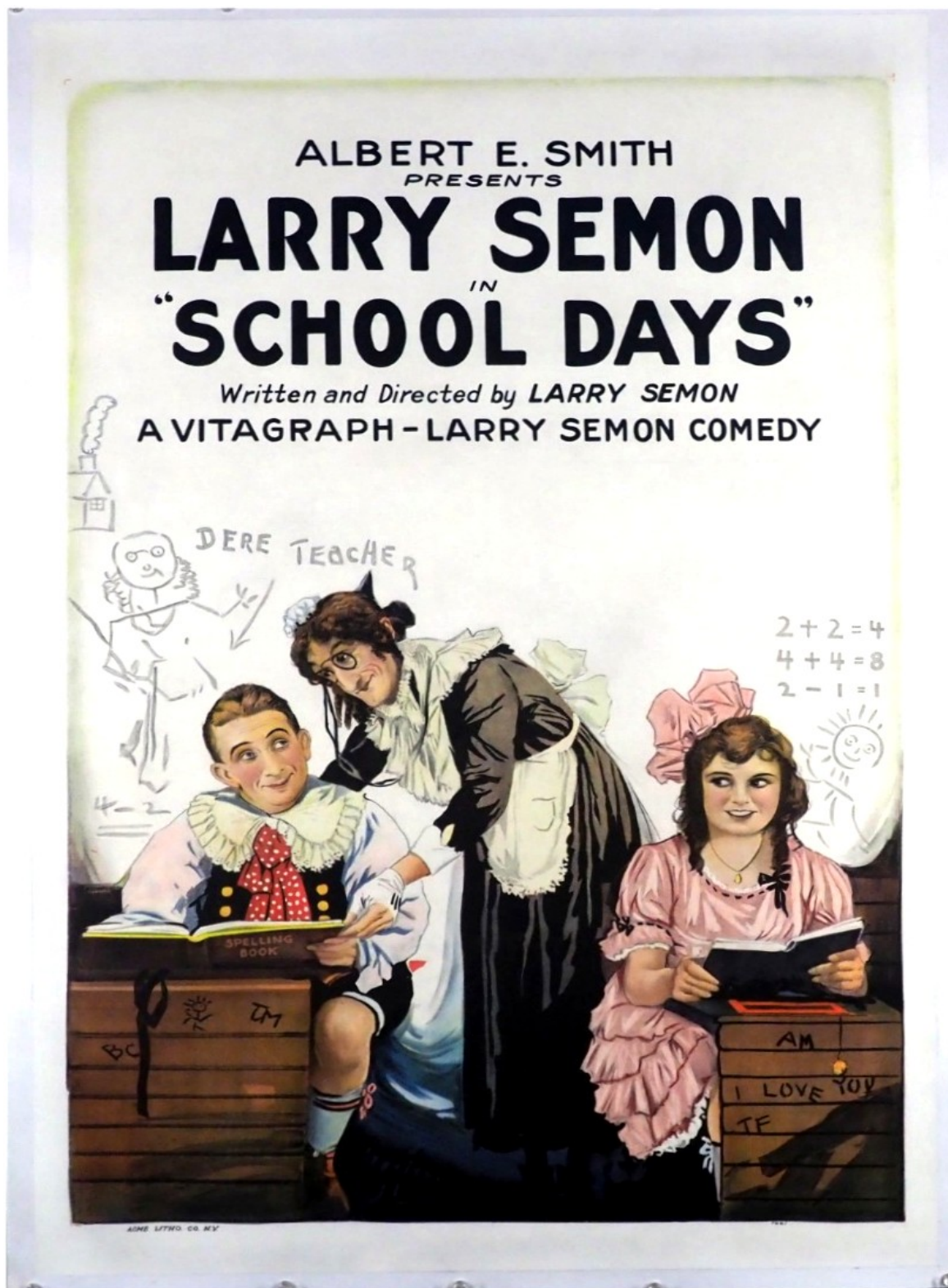
2001: A SPACE ODYSSEY



**SCHOOL DAYS (1920) one sheet poster on linen**

Nicely linen backed. Minimal restoration. \$1500

Inquire: [posters@movieart.com](mailto:posters@movieart.com)



**NOW AVAILABLE**

**GILDA r59 one-sheet linen backed \$3000**

Put the blame on Mame, boys,  
and I don't mean your Auntie  
Mame.

Inquire:

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**P O S T E R**  
dealers association



# ILLUSTRATION GALLERY!

ART THAT POPS!

## THE NEW 2019 FALL POSTER COLLECTION IS [HERE](#)

[You can go straight to the BLOG here](#)

Dear posterophiles,

As Halloween is soon upon us, it is a yearly tradition for the **BLOG** to cover the [HORROR](#) genre.

This year we will skip the traditional Monster and Horror mainstays - Dracula, Frankenstein, etc. - to focus on the larger Horror Movies spectrum yet still featuring the genre's giants: Christopher Lee, Peter Cushing, Vincent Price...

We will do so thru the prism of some of the most magnificent paintings gracing Italian movie posters which I hail as the best of the medium when it comes to depicting Terror and Horror in color.

So as usual, **THIS WEEK'S BLOG** ([click here](#)) features 10 entries all filled with superb vintage Italian movie posters painted by the greatest Artists from the Peninsula,

Here's just one them: The very rare Italian poster for the 1971 British horror movie, **Blood On Satan's Claw**, featuring a fantastic gothic imagery by [Mario Piovano](#). The poster is in hands but not yet uploaded in the Gallery so if interested please contact me directly via email.



- **NEW ITEMS:** The **2019 FALL COLLECTION**, strong of 470 posters (many having sold already) is available in the [NEW PRODUCTS section](#). Here is a selection of 20 images.

More Terror Italian style with the mid 70's rerelease of the 1967 German Torture movie, [The Torture Chamber Of Dr. Sadism](#), also starring [Christopher Lee](#) with a bondage / Torture image by Mafe.



Let's turn to elegance with a stunning portrait of [Catherine Deneuve](#) used for the very rare large teaser Japanese poster for [Un Flic](#), the French 1972 thriller directed by [Jean-Pierre Melville](#).

Sixties Design by the genial [Gunther Kieser](#) with the [1967 Berlin Jazz Festival](#) poster (one of the rarest of the series) featuring Miles Davis among other Jazz luminaries

More stunning design by Ghoulish Gary Pullin for the now impossible to find 2013 Mondo limited edition print paying tribute to [Alfred Hitchcock's](#) visual masterpiece [Vertigo](#).

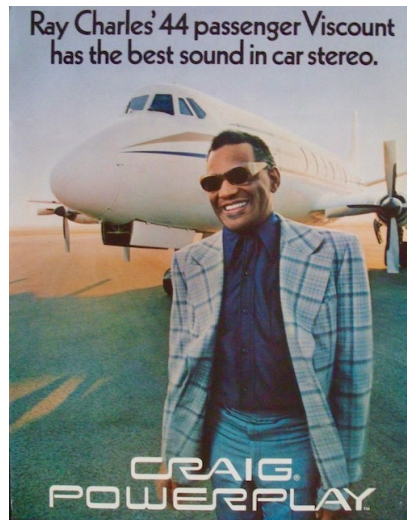


More ocular design with another sublime image created for the large German poster of [Fantastic Voyage](#), the 1966 cult Sci-Fi adventure movie starring [Raquel Welch](#).

[Ray Charles](#) may not have seen but the 'Genius' sure could hear the right notes, hence his endorsement for the [Craig Car Stereo Powerplay](#) line as shown in the very rare vintage 1976 advertising poster .

We skipped Dracula in the Blog so here he is on the very rare and very large 2 panel Italian poster for [The Satanic Rites Of Dracula](#), the 1970 episode of the Vampire saga starring [Christopher Lee](#). Art by [Ezio Tarantelli](#).





[The Concert For Bangladesh](#) still remains to this day one of the greatest live concert filmed and recorded thanks to the magnificent performances of George Harrison, Bob Dylan, Eric Clapton, Leon Russell, Ravi Shankar, Ringo Starr, Billy Preston and some many more crack musicians. Here is the beautiful Japanese poster.

If we talk about Supergroups, then Marvel Comics' The Invaders was - in the early 1940's - the first supergroup ever created. They are all here on this brand new Mondo limited edition print titled [The Golden Age Of Marvel Comics](#) by Rich Kelly.

Comic Art style with one of the true giants and genius of the genre, [Jack Davis](#). His trademark 'Cavalcade" style has been used on so many illustrations and posters but the one for [It's A Mad Mad Mad Mad World](#) in 1963 remains the best. Ultra rare half sheet poster.



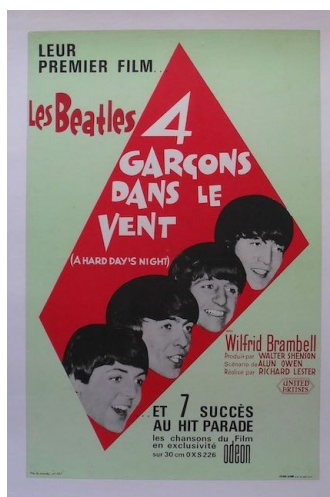
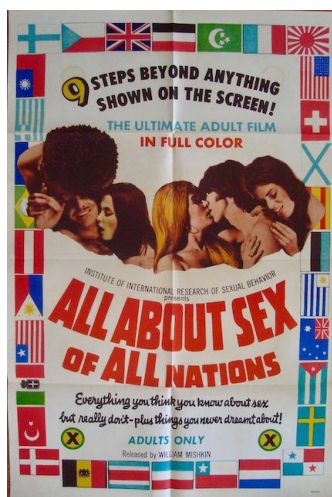


[Bikini posters](#) are always in high demand so let's enjoy the French one designed and painted by [Yves Thos](#) and [Rene Ferracci](#) for the 1965 teen comedy [I'll Take Sweden](#)

Among the many new [US Sexploitation one sheet posters](#) added, I really enjoy this one for the 1971 sex documentary, [All About Sex Of All Nations](#).

Another [Beatles'](#) rarity is the uniquely designed French poster for the original release of [A Hard Day's Night](#). The poster is already linen backed.

Who said cartoons cannot be sexy? Proof with this fantastic new limited edition print (with fluorescent inks) by Craig Drake featuring Jessica from [Who Framed Roger Rabbit?](#).



More superb feminine curves with [Pleasures Of Hell](#), one of the most beautiful [Japanese Pinky movie poster](#) ever designed.

After nakedness, let's bring Modesty back!!! Iconic design by [Bob Peak](#) for the German release of the 1966 Spy Mod classic [Modesty Blaise](#) starring [Monica Vitti](#).

[Elizabeth Taylor](#) also revealed her ample curves in [Butterfield 8](#) which gained her an Oscar. Here she is wearing a nightie on the very rare Belgian movie poster.







Let's add some virility with a colorful painting of [Lino Ventura](#) by [Lutz Peltzer](#) for the German release of the 1973 French thriller, [Le silencieux](#).

We covered the niche genre of [Erotic Western](#) in a previous Blog but I had to add this incredibly rare and graphic Italian poster by [Luciano 'Luca' Crovato](#) for the 1977 movie, [Sweet Savage](#), with its lesbian imagery!!!!



We bid you goodbye with some sun and beauty with this vintage 1968 [South African Tourism poster](#) advertising Sunsational holidays!!!

•**SALES:** All our ON SALE posters are [here](#).

\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

\* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

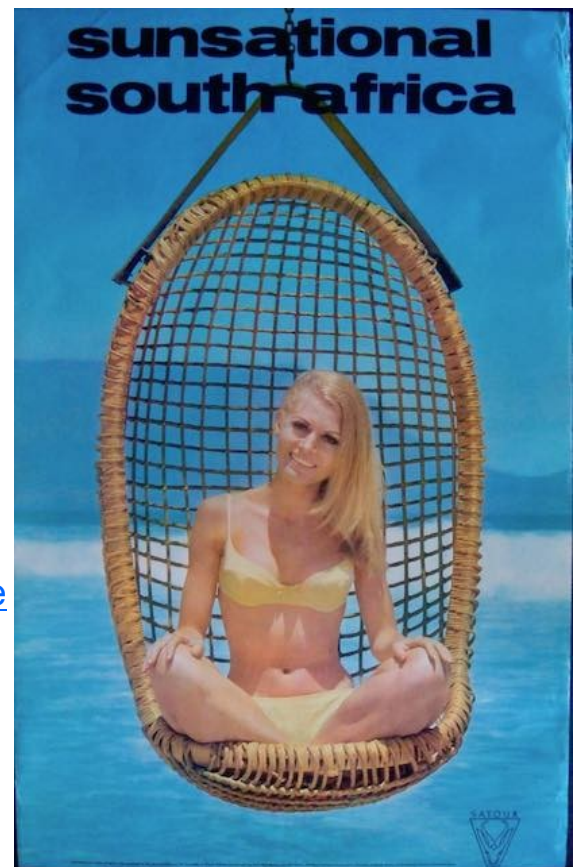
\* We will reconnect in 2 weeks for the Blog #320 so in the meantime enjoy browsing the **FALL COLLECTION**.

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# ***Katharine Hepburn: Dressed for Stage & Screen***

**Exhibit: October 19, 2019 - January 12, 2020**

Recognized as one of the greatest actresses of all time, Katharine Hepburn received 12 Best Actress nominations from the Motion Picture Academy—taking the award home four times. In addition to her stellar career on stage and screen, Hepburn became known for her distinct style, wearing trousers at a time when it still raised eyebrows. Her personal preference for relaxed, casual, but chic clothing led to a 1985 Lifetime Achievement Award from the Council of Fashion Designers of America.



This exhibition, drawn from the collection of the Kent State University Museum, includes a range of costumes and fashions that were instrumental in shaping some of the most memorable characters Hepburn portrayed over her long career.

Featured in the exhibition are costumes from: the stage productions of *The Philadelphia Story* (1939), *Without Love* (1942) and *Coco* (1969); classic films, including *Adam's Rib* (1949), *Stage Door* (1937) and *Long Day's Journey into Night* (1962); and television movies such as *Love Among the Ruins* (1975). More than a dozen different designers are represented, including Hepburn favorites, Walter Plunkett (1902–1982) and Valentina (1899–1989), who were particularly skilled at producing elegant designs for her long-limbed, athletic figure. Some of the other designers represented include Howard Greer (1896–1974), Edith Head (1897–1981), Norman Hartnell (1901–1979), Irene (1901–1962), Ray Diffin (1922–2012), and Jane Greenwood (b. 1934). Additionally, Hepburn's "signature look," an ensemble of tailored beige trousers and linen jackets, will be featured, along with vintage posters, playbills, photos, and related artifacts illustrating Hepburn's remarkable career.



Spotlighting over five decades of the star's career, *Katharine Hepburn: Dressed for Stage & Screen* provides a rich and entertaining look not only at the clothes that helped create indelible characters, but also at the importance of fashion in crafting the image of one of the most memorable performers of the 20th century.

Lent by the Kent State University Museum.

The Pittsburgh presentation of *Katharine Hepburn: Dressed for Stage & Screen* is made possible by UPMC Health Plan.

#### PROGRAM INFORMATION

## **Katharine Hepburn: Dressed for Stage & Screen**

**Dates:** October 19, 2019 - January 12, 2020

**Location:** [The Frick Art Museum](#)

#### **Admission:**

Members: Free

Adults: \$15

Seniors/Students/Military: \$13

Youth 6-16: \$8

Youth 5 and under: Free

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## Our December Major Auction starts December 1st and you have until November 1st to consign to it!

Our auctions have been "on fire" lately, with lots of records being set. One reason is that lots of collectors are waking up to the fact that many of the better movie posters seem to be woefully undervalued, because **EVERY** other area of collectibles now has lots of million dollar items (and even \$10,000 or \$20,000 doesn't get you a first rate item, but in movie posters, \$10,000 or \$20,000 buys you many of the very best movie posters known to exist!

Another reason that our auctions have been "on fire" is that more and more collectors **LOVE** our lack of reserves or buyers premiums, our completely honest condition grading, and our unenhanced super-sized images! Plus we give **ALL** buyers **EIGHT** full weeks to hold their purchases and then combine into as few packages or tubes as possible, and that saves every buyer a fortune on shipping!

**WHEN YOU CONSIDER THAT WE HAVE BEEN GETTING THE BEST RESULTS OVERALL OF ANY AUCTION, AND THAT WE CHARGE THE LOWEST FEES OF ANY MAJOR AUCTION, SHOULDN'T YOU BE CONSIGNING YOUR MOST SPECIAL ITEMS TO THIS GREAT AUCTION?**

THE FINAL DEADLINE TO CONSIGN TO THIS DECEMBER MAJOR AUCTION IS NOVEMBER 1ST! But it makes a LOT of sense to send your consignments NOW, rather than near the deadline, both because it guarantees your items are in the auction (because we always take the first of each we are consigned), but also because it means your items may appear in our preview ads, which gets them LOTS of extra publicity (and EVERY item pictured below WILL be in this very special auction)!

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GALES OF LAUGHTER IN THE SOUTH SEAS!

Deliriously Daffy With Laughs!

**THE 3 STOOGES SOCK-A-BYE BABY**

**THE 3 STOOGES**

**THE 3 STOOGES in Some More of Samoa**

**THE 3 STOOGES BOOBS IN ARMS**

**THE 3 STOOGES THE DIZZY DETECTIVES**

In September, we auctioned great Three Stooges posters, lobby cards, and stills. Now we have the rest of the great items from this collection, all of which are pictured here!

You have to send us your consignments by 11/1! If you have extreme rarities or very desirable items you would sell, then contact us today. This will be our best auction of the year!

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**OUR DECEMBER MAJOR AUCTION STARTS DECEMBER 1<sup>ST</sup>**

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**HIGH SIERRA**

**IL MISTERO DEL FALCO**

**HUMPHREY BOGART MARIE ASTOR PETER LORRE**

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**JOHN BARRYMORE CLAUDE TREVOR**

You have to send your consignments by 11/1! If you have extreme rarities or very desirable items (like those pictured here, which WILL be in the auction), then contact us today. This will be our best auction of the year!

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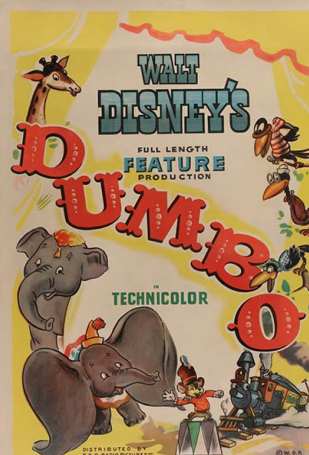
You have to send us your consignments by 11/1! If you have any extreme rarities or very desirable items (like those pictured here, which **WILL** be in the auction), then please contact us today. We **MOST** want items we have never auctioned before, or ones that we haven't auctioned for a **VERY** long time!



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You have to send your consignments by 11/1! If you have extreme rarities or very desirable items (like those pictured here, which **WILL** be in the auction), then contact us today. This will be our best auction of the year!



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Our December Major Auction starts December 1st **CONSIGN NOW!**  
All your consignments must be on their way to us no later than 11/1!



Do you like to buy great movie paper of all sorts from a major auction that doesn't "round up the usual suspects" and keeps auctioning the exact same items over and over and over?

All the time you see expensive items apparently sell at auction and then they come back at auction again and again. We don't know what that means, but we **DO** know that you won't see that in any of our auctions!

That's because when **WE** auction an item, it **REALLY** sells to the highest bidder, no ifs, ands, or buts (and we **DON'T** have any reserves or buyers premiums on any of our items)!

We always make a great effort to locate items we have rarely if ever auctioned before, and you will surely find many in this auction, like this great King Kong French one-panel, which **WILL** be in this auction!

Don't delay! You need to send us all your consignments to this very special auction by November 1st.

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## Our December Major Auction will include an all-Star Wars section that we want to make the **BEST** we have ever auctioned!

While we have an amazing selection of items already consigned, **PLEASE** consider consigning the few items we don't already have, so this can be best Star Wars auction **EVER!**

We will have a **special Star Wars section in our December Major Auction** (right before the next Star Wars movie opens on December 19th and 20th). [Part IV](#) of our June Major Auction was also only Star Wars, and that auction had really wonderful results, with many records set (see all the [Part IV Results](#)).

However, we have already been consigned a really excellent collection from a very long time collector (just as we were with our June Major Auction), and that collector's items will all be in the auction. Since they include a wide range of posters, including many of the best ones, that means that we are only looking for Star Wars posters (and related items) that he did not already have.

You might say, "How can I know which posters you already have?", and click [HERE](#) to view a [PREVIEW gallery](#) of what we have already been consigned (and click on the below preview images to see much larger versions)

We want the special Star Wars section of our December Major Auction to be the best Star Wars auction **EVER!** For that to happen, we need the few better Star Wars items we don't already have! We are happy to include just about anything else from the first three movies (episodes 4 to 6) that has value or is scarce! Included in the auction are the very rare non-U.S. posters shown here, and we have hundreds more items already consigned, and the auction is over 2 months away. If **YOU** have cool rare items that deserve to be included, contact us today!

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We want the Star Wars section of our December Major Auction to be the best Star Wars auction **EVER!** We have most of the posters from the first 3 movies (episodes 4 to 6), but we are missing a few (like Return of the Jedi six-sheet, three-sheet, and style B half-sheet) and we **REALLY** want to include those as well! We have pictured the six-sheets, three-sheets, 30x40s, half-sheets, and inserts we have been consigned, and we have hundreds more cool items, and the auction is over 2 months away. If **YOU** have cool rare original items we don't already have, please contact us today!

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**ALL STAR WARS AUCTION**  
IN OUR DECEMBER MAJOR AUCTION

Please note that the special Star Wars section of our December Major Auction is **NOT** just "posters"! We are happy to include just about anything else from the first three movies (episodes 4 to 6) that has value or is scarce, so that this can be one of the best Star Wars auctions ever! Included in the auction (as one lot) is this complete set of 110 Star Wars comics. If **YOU** have cool rare items that deserve to be included, contact us today!

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**ALL STAR WARS AUCTION**

**Heroes**

**Villains**

**OUR DECEMBER MAJOR AUCTION HAS AN ALL STAR WARS SECTION!**

Our June Major Auction had a special Star Wars section that had many record setting results. We will be including another all Star Wars section in our December Major Auction which will be right before the next Star Wars movie is released! If **YOU** have any **RARE** Star Wars posters (or related items) that you would like to possibly have included in this very special auction, contact us today and tell us what you have. We will tell you if we already have been consigned it, and whether it qualifies for this auction. Don't delay, contact us today with what you have!

**ADVENTURE**

**EXCITEMENT**

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We would most like the really rare sizes (like 7-sheets, 24-sheets, rare styles, etc), and also the rare posters from other countries. For example, we would love to have the Hong Kong style C, the UK double crown sets from Empire Strikes Back, the rare German posters (including the blue Luke on TaunTaun), or any other ultra-rare non-U.S. posters, all of which we would love to have for this special auction! This auction **DOES** include the five British "Marler Haley" Star Wars posters pictured above, and there are also a number of other extremely rare Star Wars posters as well, but we want to add more to it, so that it can be our best all Star Wars auction ever.

**SO IF YOU HAVE ANY TOP ITEMS, THEN CONTACT US IMMEDIATELY, BECAUSE YOU HAVE JUST TWO WEEKS LEFT TO CONSIGN!**

Please note that we are **NOT** wanting consignments of "lesser" Star Wars items for this special auction. If **YOU** have some or many "lesser" titles you would like to sell, know that we have two requirements for them to be included, which is that they must have a realistic retail of at least \$20 each, and also be in very nice condition. If you have such posters, first check them against the [gallery](#), of what we already have, and then send us a list of what you have that we don't already have, and we will let you which ones can be included in this special auction (and of course, we could auction "lesser" items in our regular auctions. **AND IF YOU HAVE ANY REALLY GREAT POSTERS WE DON'T HAVE, WE WANT THEM FOR CERTAIN!**

**Given the recent prices we received for top Star Wars posters in our June Major Auction** (and given that they seem to have a long way yet to rise before they approach the prices of similar super-popular items in other collectible fields) **we may well see more record prices in this special auction**, so if you have top Star Wars posters you have considered selling, **doesn't it make sense to consign them now to this very special auction?** You can see all the [June Major Auction Star Wars results here: http://www.emovieposter.com/agallery/date/2019-06-16/sort/4/archive.html](http://www.emovieposter.com/agallery/date/2019-06-16/sort/4/archive.html)

Remember, we always take the first example of each poster we are offered, so please contact us right away if you have any items to consign. When we asked people to consign to our June Major Auction, we were contacted by someone with a Star Wars six-sheet he was "considering" consigning, and a couple of days went by and he was still thinking it over, and in that short time we received a different one from another consignor. That six-sheet auctioned on June 16th for \$9,102, and I bet the person who delayed regretted it afterwards! So if you have items to consign, don't delay, [contact us today!](#)



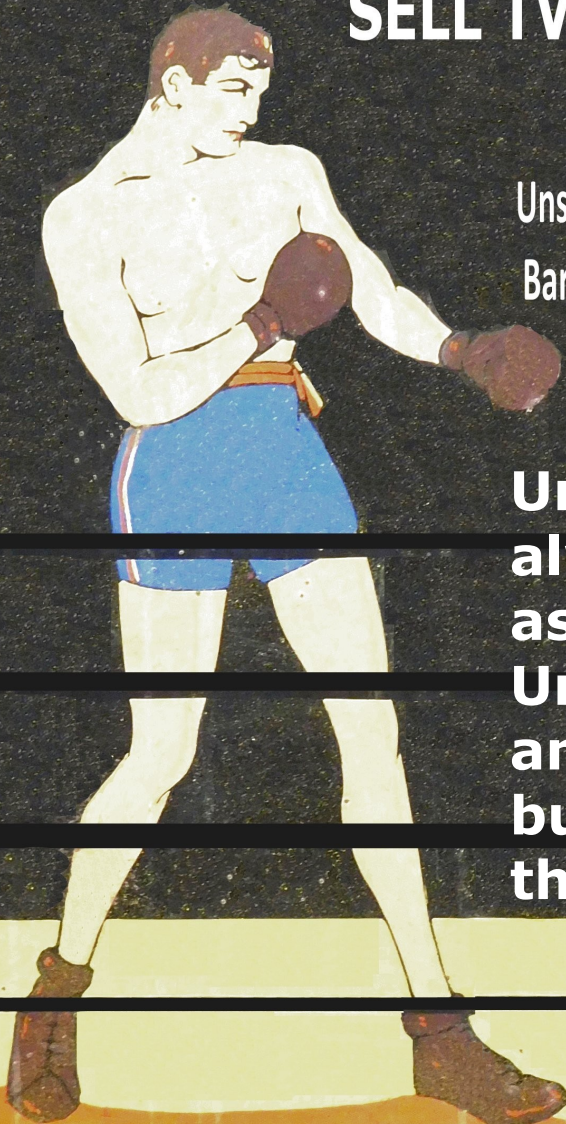
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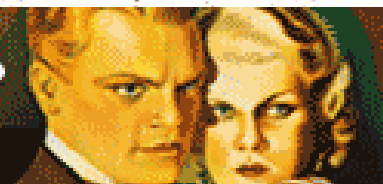
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