LAMP POST FILM ACCESSORY NEWS

EMOVIEPOSTER.COM'S 20th ANNUAL HALLOWEEN AUCTION PART III ENDS THURSDAY, NOVEMBER 7th



Werewolf in London One Sheet Highlights Heritage Auctions' Movie Posters Internet Auction - November 23-24

This only known one sheet from the horror classic <u>Werewolf in London</u> in this style (two styles were created) is just one of the many rare offerings featured in the upcoming <u>Heritage Auctions</u> <u>Movie Posters Internet Auction</u> scheduled for November 23-24 in Dallas, Texas.

Other highlights include two Russian Constructivist posters for <u>Battleship Potemkin</u> and <u>October</u> <u>1917</u> (Ten Days that Shook the World) and a jumbo lobby card for the Universal 1931 classic <u>Dracula</u>.



See details page 4.

UPCOMING EVENTS/DEADLINES

Nov. 7, 2019	Emovieposter.com's 20th Annual Halloween Auction Part III Ends
Nov. 23-24, 2019	Heritage Vintage Posters Signature Auction
Dec. 1-17, 2019	Emovieposter.com's December Auction
Dec. 6, 2019	Ewbank's Andy Johnson Poster Collection Auction
Dec. 10, 2019	TCM and Bonham's 1939: Hollywood's Greatest Year Memorabilia Auction
Dec. 17, 2019	Bonham's Entertainment Memorabilia Auction
Jan. 3, 2020	Deadline for consigning to eMoviePoster.com's February Major Auction
Jan. 7, 2020	eMoviePoster.com's Bi-weekly Auctions Begin
Jan. 9, 2020	Ewbank's Entertainment Memorabilia Auction
Jan. 10, 2020	Ewbank's Vintage Posters Auction
Jan. 16, 2020	Aston's Entertainment & Memorabilia Auction
Feb. 2-16, 2020	eMoviePoster.com's February Major Auction

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Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click <u>HERE.</u>





Only Part III of our 20th Annual Halloween Auction remains and ends this Thursday November 7th



Part III (Ending November 7th, starting at 7 PM CST): 269 half-sheets, inserts, one-sheets, and non-U.S. posters that ship in standard tubes

RESULTS FROM PARTS I AND II



Part I Results (COMPLETED \$77,459.00 in sales): 248 linenbacked and oversized items



Part II Results (COMPLETED \$55,884.00 in sales): 300 lobby cards, folded one-sheets and more that ship in standard flat packages

Werewolf in London One Sheet, Russian Constructivist Rarities Highlight Heritage Auctions' Movie Posters Internet Auction

Top lot is only known copy in existence

DALLAS, Texas (November 4, 2019) – A pair of rare Russian constructivist posters and an extraordinary *Werewolf in London* one sheet are capturing the attention of collectors in anticipation of Heritage Auctions' <u>Movie Posters Internet</u> <u>Auction</u> Nov. 23-24 in Dallas, Texas.

Werewolf of London (Universal, 1935) One Sheet (estimate: \$60,000-120,000) is as rare as it gets, the only known one sheet from the horror classic in this style (two styles were created). Big paper from the film is exceptionally rare, adding to the demand for this 27-by-41-inch masterpiece.

The Russian Constructivist posters are <u>Battleship Potemkin (SovKino,</u> <u>R-1929) Russian Poster</u> (estimate: \$50,000-100,000) and <u>October</u>



Imaged by Heritage Auctions, HA.com

<u>1917 (Ten Days that Shook the World) (Sovkino, 1928) Russian</u> <u>Poster</u> (estimate: \$40,000-80,000). Constructivism is an artistic and architectural philosophy that started in Russia in 1913 by painter and architect Vladimir Tatlin, who wanted to "construct" art. "These posters are incredibly rare – there's fewer than a handful of each known to exist," Heritage Auctions Vintage Posters Director Grey Smith said. "They both are from before World War II, which decimated so much of that country, including paper goods. That any survived this long, especially this condition, is pretty hard to believe."



Imaged by Heritage Auctions, HA.com

The **Battleship Potemkin** poster features artwork by Vladimir and Georgii Stenberg and is being offered through Heritage Auctions for the first time. The Stenberg brothers are known for their colorful geometric posters, and it is not surprising that they were chosen to create this poster for the 1929 reissue of what many consider to be the greatest propaganda film ever made. The brothers' success can be traced to their skill as graphic designers, as well as their knowledge of both avant-garde theater and film history, and the fact that they fully embraced Constructivism. *Battleship Potemkin* remains director Sergei Eisenstein's undisputed masterpiece.

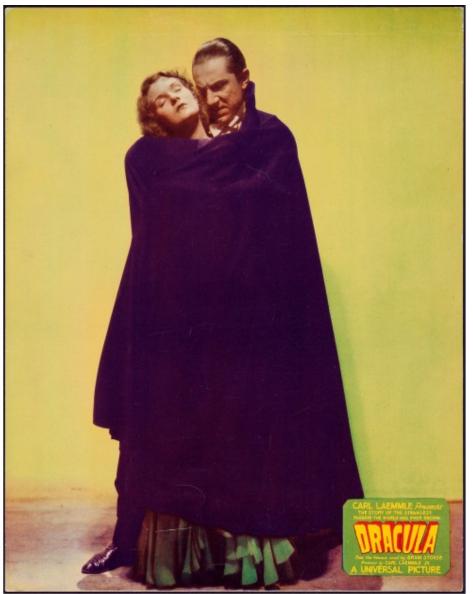
The **October 1917** (*Ten Days that Shook the World*) also is being offered at Heritage Auctions for the first time. The Russian Soviet government selected Eisenstein to direct one of two films celebrating and dramatizing the 10-year anniversary of the October Revolution. The faces on the poster are difficult to identify, in keeping with Eisenstein's strong socialist beliefs; rather than casting professional actors, he cast everyday citizens who had a resemblance to historical figures.



Imaged by Heritage Auctions, HA.com

Another unquestioned rarity is a <u>Dracula</u> (Universal, 1931) Jumbo Lobby Card (estimate: \$40,000-80,000). Lobby cards of this size for the horror classic are undeniably scarce; this example is even more coveted because it once belonged to Bela Lugosi, the Hungarian-American actor known best for playing the film's title role.

The lobby card was printed in very limited number, and only a few ever have surfaced. The image on the card, of Lugosi with co-star Helen Chandler, is among the most iconic images ever distributed for the film.



Imaged by Heritage Auctions, HA.com

After the 1931 success of *Dracula*, Lugosi initially agreed to play the role of Frankenstein, but backed out before filming because the character had no lines. Director James Whale replaced him with Boris Karloff, whose tall, gaunt appearance perfectly fit the role and is the dominant image on a *Frankenstein* (Universal, 1931) Lobby Card (estimate: \$30,000-60,000). The design for the lobby card was adjusted before filming started, and the



image used on this card is from the test shot just before makeup artist

Jack Pierce finalized the monster's makeup.

The sale also includes a selection of matte paintings,

Dune: Giedi Prime by Syd Dutton (Universal, 1984) Original Screen-Used Matte Painting on Board in Frame (estimate: \$4,000-8,000)

<u>Star Trek: Voyager, Ocampa Underground City by Syd Dutton</u> (Paramount, 1995) Original Screen-Used Matte Painting on Board (estimate: \$3,000-6,000)





Imaged by Heritage Auctions, HA.com

<u>Star Trek: The Next Generation, Ventax II by Syd Dutton (Paramount,</u> <u>1991) Original Screen-Used Matte Painting on Board</u> (estimate: \$2,500-5,000) <u>Star Trek: Deep Space 9, Teplan (Paramount, 1987) Original Screen-Used</u> <u>Matte Painting on Board</u> (estimate: \$2,500-5,000)



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Other top lots include, but are not limited to:

<u>Casablanca (Warner Bros., 1942). Fine/Very Fine on Linen. One</u> <u>Sheet</u> (estimate: \$25,000-50,000)

The Invisible Man (Universal, 1933). Fine+. Lobby Card (estimate: \$25,000 -50,000)







<u>The Jazz Singer (Warner Bros., 1927).</u> <u>Fine/Very Fine on Linen. One</u> <u>Sheet</u> (estimate: \$25,000-50,000)

The Jazz Singer (Warner Bros., 1927). Fine on Linen. Three Sheet (estimate: \$25,000-50,000) <u>Casablanca (Warner Bros., 1946). Very Fine-. First Post-War Release Italian</u> <u>Photobustas</u> (2) (estimate: \$20,000-40,000)

Dracula (Universal, 1931). Very Fine- . Lobby Card (estimate: \$20,000-40,000)

<u>Gilda (Columbia, 1946). Very Fine- on Linen. Style B One Sheet</u> (estimate: \$20,000-40,000)







Imaged by Heritage Auctions, HA.com



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Aste Bolaffi's Vintage Posters Online Auction Real Success

Aste Bolaffi's last Vintage Poster Auction, held in Turin on October 24, was a real success!

Among the 310 lots auctioned, the percentage of sales was 72% with a total sale of 100.000 \in , that has largely exceeded the estimates of the Specialist.

Excellent performance of the Advertising section, while Movie Posters, represented by a rare selection of titles from the 1930s, has been the object of relaunches by numerous international collectors.

Ballester and Martinati turned out to be great players, with some pieces sold very well even though often concerning minor titles.

Among the top lots we highlight: the great Toto' in 'Sette ore di guai' (lot 16 sold at $1.812 \in$), and the amazing Ballester's four sheets posters for 'Gangway' with Jessie Matthews (lot 47 sold at $1.187 \in$) and 'Madame Spy' with Fay Wray (lot 90 sold at $2.500 \in$).



Bette Davis confirms herself as one of the most sought-after Hollywood stars: the one sheet of 'A human bondage' (lot 119) sold at $1.875 \in$ and the four sheet for 'Special Agent' (lot 153) sold at \in 1.125. Fritz Lang's

'The Woman in the window' (lot 122 sold at 1.187 €) it was very hard fought, as 'Reckless' with the beautiful Jean Harlow (lot 134 sold at 1.875 €). Very interesting also the playbill's results: top lots the rare and never seen in auction 'Sullivan's Travels' with Veronika Lake (Lot 102 sold at € 1.375) and 'Casablanca' sold at 5.750 €, confirming the incredible interest that Michael Curtiz's masterpiece raises on the international market.



The next date with Aste Bolaffi's Vintage Poster auction is in February 2020, with an amazing selection of extraordinary Movie Posters. **Stay Tuned!**

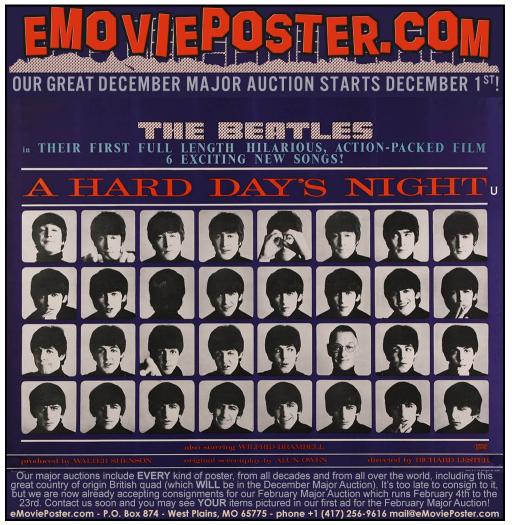


Our December Major Auction starts December 1st and it is too late to consign!

Our auctions have been "on fire" lately, with lots of records being set. One reason is that lots of collectors are waking up to the fact that many of the better movie posters seem to be woefully undervalued, because **EVERY** other area of collectibles now has lots of million dollar items (and even \$10,000 or \$20,000 doesn't get you a first rate item, but in movie posters, \$10,000 or \$20,000 buys you many of the very best movie posters known to exist (and several of these WILL be in this wonderful December Major Auction!)

Another reason that our auctions have been "on fire" is that more and more collectors **LOVE** our lack of reserves or buyers premiums, our completely honest condition grading, and our unenhanced super-sized images! Plus we give **ALL** buyers **EIGHT** full weeks to hold their purchases and then combine into as few packages or tubes as possible, and that saves every buyer a fortune on shipping!

WHEN YOU CONSIDER THAT WE HAVE BEEN GETTING THE BEST RESULTS OVERALL OF ANY AUCTION, AND THAT WE CHARGE THE LOWEST FEES OF ANY MAJOR AUCTION, SHOULDN'T YOU BE CONSIGNING YOUR MOST SPECIAL ITEMS TO THIS GREAT AUCTION, WHICH WILL SURELY BE OUR BEST AUCTION OF THE YEAR (see our many previews below for visual proof; and click on the below preview images to see much larger versions!)?









CHANNINGPOSTERS on EBAY



November, 2019

Dear Friends, Clients, and Associates:

I am offering a number of original 20th Century-Fox movie posters from the 1950s (primarily from the classic early Cinemascope releases, first developed by that studio as a dramatic alternative to home television viewing). Also a collection of unique Hollywood movie star autographed items. Here are some of the more interesting offerings:

The Complete Sales Gallery Link

Individual Listings of Interest:

Annie Hall (78) autographed still by Woody Allen, \$95. Arnold Schwarzenegger autographed still from Raw Deal (86), \$395. Bette Davis autographed still from A Stolen Life, \$95. Broken Lance (54) Spencer Tracy Robert Wagner Jean Peters, insert, \$75. Carousel (55) Shirley Jones Gordon MacRae, insert, \$125.

<u>Charlton Heston</u> personally autographed program for The Caine Mutiny Court Martial (85) in London, \$275. (great back story-read listing comments on EBAY)

<u>Compulsion</u> (59) Bradford Dillman Orson Welles Dean Stockwell, insert, \$59.95

Crack in the Mirror (60) Juliette Greco Bradford Dillman Orson Welles, insert, \$39.95

Demetrius and the Gladiators (54) Victor Mature Susan Hayward, insert, \$95.

Diane (56) Lana Turner Roger Moore, insert, \$39.95

Doris Day autographed index card with COA, \$49.95

The Egyptian (54) Edmund Purdom Gene Tierney Bella Darvi, insert, \$125.

Elizabeth Taylor memorabilia on sale for the weekend, reduced 15%, click her name!

The High and the Mighty (54) John Wayne, half sheet, \$275. James Garner autographed index card with COA, \$39.95 Joan Fontaine autographed still from Alfred Hitchcock's Rebecca, \$39.95 The King and I (56) Yul Brynner Deborah Kerr, half sheet, \$375. The King and I (56) Yul Brynner Deborah Kerr, insert, \$150. King of the Khyber Rifles (53) Tyrone Power, insert, \$125. King Richard and the Crusaders (55) Virginia Mayo Rex Harrison, half sheet, \$49.95. Land of the Pharaohs (55) Joan Collins, Egyptian Pyramids, insert, \$150. Lizabeth Scott autographed still, \$75. The Man Who Knew Too Much (54) Alfred Hitchcock Doris Day James Stewart, half sheet, \$350. The Man Who Knew Too Much (54) Alfred Hitchcock Doris Day James Stewart, half sheet (lesser condition, other style/design than above), \$250. Prince Valiant (54) Robert Wagner Janet Leigh James Mason, insert, \$150. The Prodigal (55) Lana Turner Edmond Purdum, insert, \$59.95 River of No Return (54) Marilyn Monroe Robert Mitchum Otto Preminger, set of 8 lobby cards, \$795. The Robe (53) Jean Simmons Richard Burton Victor Mature, insert, \$225. Robert Mitchum autographed still from Night of the Hunter (Love/Hate

knuckles), \$225.

Seven Cities of Gold (55) Michael Rennie Richard Egan Jeffrey Hunter, insert, \$39.95

<u>A Soldier's Daughter Never Cries</u> (98) director James Ivory autographed 1sheet, \$49.95 <u>Sophia Loren</u> autographed index card with COA, \$39.95 <u>A Star is Born</u> (55) Judy Garland James Mason, half sheet, \$475. <u>There's No Business Like Show Business</u> (54) Marilyn Monroe Mitzi Gaynor Ethel Merman Donald O'Connor, half sheet, \$475. <u>There's No Business Like Show Business</u> (54) Marilyn Monroe Mitzi Gaynor Ethel Merman Donald O'Connor, set of 8 lobby cards, \$375. <u>The Virgin Queen</u> (55) Bette Davis Joan Collins, insert, \$49.95

Many Thanks for your continued support,

Channing Thomson in San Francisco, CA

Click here to View EBAY Store







AMSTERDAM

I LOVE A TALL DARK STRANGER October-December 2019

October 20, 2019



Heya! It's been too long, but we have a new event in the **SICK SMELL OF SUCCESS**. After our serious approach of film dialectics in STATE OF GRACE – DREYERS D'ARC DECONSTRUCTED we decided on something with a lighter touch.

What's it all about?

Some call it divine institution, others a universal contract, holy commitment, excuse for a party, even the old ball and chains. Yes it's all about marriage in **I LOVE A TALL DARK STRANGER**. The belles and the beaus, the highs and the lows, in print on paper and as moving image.

In any case we wanted to do something without fixed message this time, so we give the viewers associations free reign this time. Marriage is a perfect theme to explore that aspect of looking at movies and movie posters. It says something about your views, vows and commitments in life. Senses and sensibilities. Added bonuses are that marriage exceeds genre boundaries and that it gives opportunity to show posters of films that are relatively unknown.

As we are in the Red Light District we see a lot of hen and bachelor parties passing by and we could not resist an attempt to engage in their various and and interesting states. As this event offers a rare chance to really know our visitors, we offer next to the posters and moving images (we have a small compilation of marriage scenes on view) a psychological test. Which poster appeals the most to your ideas of marriage and why?

Curious?

Visit us at the SICK SMELL OF SUCCESS at the **Oudezijds Achterburgwal 125hs 1012 DE Amsterdam**. Our grand opening is October 26th from 3 to 7 PM. The regular event runs from October 26th to December 7th 2019.

Mind you, we are only open on Saturdays or by appointment (email us for that!).

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### EWBANK'S TO PRESENT THE ANDY JOHNSON MOVIE POSTER COLLECTION AUCTION DECEMBER 6, 2019

Ewbank's Auction, the Premier International Antiques and Fine Art Valuers and Auctioneers in Surrey, South London, Hampshire and the South East region, will be presenting an auction of The Andy Johnson Movie Poster Collection on December 6, 2019 at 12:00 p.m. in Surrey. (More about Mr. Johnson on the next page).

Highlights of this great auction include sought-after James Bond titles such as:

<u>Dr. No</u> (1962) British Quad - Estimate: £9,000 - £12,000

**Goldfinger** (1964) British Quad film poster, Style A, signed by Honor Blackman in gold, art by Robert Brownjohn - Estimate: £3,000 - £5,000





The auction also features Alfred Hitchcock favorites:

**Dial M For Murder** (1954) British Quad - Estimate: £5,000 - £8,000

Strangers on a Train (1951) British Quad - Estimate: £1,500 - £2,500

Lifeboat (1963) British Quad - Estimate: £1,000 - £1,500



### VIEW FULL CATALOGUE HERE!

# THE ANDY JOHNSON MOVIE POSTER COLLECTION

I stumbled into my first job as a fine art photographer 35 years ago at a company called A. C. COOPER'S which undertook photography for many of the leading auction houses and antique dealers. I rose through the ranks as a photographer at Christie's South Kensington, CSK as it was known then.

I loved the collector's departments, especially the decorative arts and the pop and film memorabilia. I became friends with the head of the decorative arts department and started collecting 60s Poole and Troika pottery.

I would visit antique fairs and bric-a-brac shops to find ceramics. After 250 pieces or so I started to go off the boil with the ceramics, so I started to look for something new to collect.



Maria was a big fan of movies and drew my attention to film posters. Funny I bought my first film poster from an Art Deco fair. I had the choice of buying "The Jungle Book" one sheet or "Breakfast at Tiffany's," I ended up buying "The Jungle Book." What a mistake.

As luck would have it Christie's decided to have their first all film poster sale. While I was photographing the posters, I fell in love with many of the titles and images, I started to buy a few items here and there but had no real direction with what to collect.

In 1995 Tony Normand was hired as the film poster consultant, who later became the co-owner of the Reel Poster Gallery alongside Bruce Marchant.

I became good friends with Tony and apart from undertaking all the photography for their books and catalogues, I travelled all over the world and purchased movie posters with him.

One of my highlights of my photographic career was meeting and working with the legendary Ray Harryhausen, the father of stop motion animation, he would call it "Dynamation." I still work for the Ray and Diana Harryhausen Foundation to this day.

So, movie posters have become a big part of my life, not just the collection aspect but also for the doors it has opened for me.

After 27 years collection and in the words Dennis Wheatley (my favourite author) who started his three memoirs with

"THE TIME HAS COME"

It's time to sell my collection to avid and new collectors who will appreciate and love them as much as I have.

Andy Johnson

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**DURIR ALI PEROLI** 

French Movie Poster has been in the business for 20 years and has thousands of posters available from the 60's to current titles. Feel free to contact us if you're looking for any specific movie posters. Here are some highlights. Visit the shop HERE!



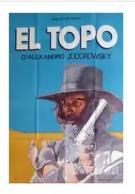
THE CHALLENGE - MANSFIELD / SEXY WOMAN / RED DRESS...

\$99.99 \$20.00 shipping



THE ILLUSTRATED MAN -TATOO / STEIGER / ...

\$74.99 \$20.00 shipping



EL TOPO - JODOROWSKY / MOEBIUS - ORIGINAL LARGE ...

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THE HOLY MOUNTAIN -

\$329.99

\$20.00 shipping

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\$139.99 \$20.00 shipping



THE NUTTY PROFESSOR -JERRY LEWIS - ORIGINAL ...

\$199.99 \$20.00 shipping



PRETTY BABY - SHIELDS / MALLE / SARANDON -...

\$64.99 \$20.00 shipping



**ZEBRA KILLER -**BLACKPLOITATION / CAR / ...

\$94.99



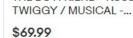












TWIGGY / MUSICAL - ...



THE BOYFRIEND - RUSSELL /





RYAN'S DAUGHTER - LEAN / MITCHUM / BEACH / ...

### \$69.99



FLASHDANCE - BEALS / LYNE / DANCE - ORIGINAL FRENCH ...



THE LITTLE MERMAID - DISNEY / SEAS - RARE RERELEASE ...

### \$49.99



THUNDERBALL - JAMES BOND 007 - BIKINI GIRLS - REISSUE ...

\$59.99 \$20.00 shipping



BLACK MOON - LOUIS MALLE / STEWART / DALLESANDRO -...

### \$49.99



BACK TO THE FUTURE 2 -DELOREAN / CAR / FOX - RAR ... \$99.99



MULAN - DISNEY / DRAGON / CHINA / PRINCESS - ORIGINA ...

\$64.99



**DIAMONDS ARE FOREVER -**JAMES BOND 007 / SEXY ...

\$59.99 \$20.00 shipping

BICYCLE / MOVIES /NOIRET -... \$129.99

CINEMA PARADISO - FILM /



TINTIN ET LE LAC AUX REQUINS / HERGE / SHARKS - ORIGINA ...

### \$199.99



**GOLDENEYE - JAMES BOND** 007 - BROSNAN - RARE ...

\$69.99 \$20.00 shipping



SHOAH - NAZI / HOLOCAUST /

WAR - RARE DOCUMENTARY ...

\$199.99



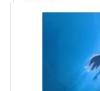
**OCTOPUSSY - JAMES BOND** 

007 - CAR / LEGS / TRAIN / ...

\$64.99

\$20.00 shipping

# \$44.99





Order online or call 01905 620370 Email: info@originalposter.co.uk

Carry on photo stills from the set at Pinewood just added and available now!

### **Carry on Cabby photos**

Recently added stills from "Call me a Cab" later better known as "Carry on Cabby" reveal five of the lovely Glam Cab drivers waiting between scenes and caught having a smoke and looking quite cold and bored. This one just goes to show that film making is not always glamorous and these photos give a great insight into life at Pinewood studios.





### **Carry on Cowboy photos**

Amongst our favourites are the Carry on Cowboy cards, especially the photo where Sid James is pictured as the Rumpo Kid and very much on form.

These are all the Carry on photos that we have for know but watch out next week for Clint Eastwood, Errol Flynn, Harrison Ford, and others!

New additions

These film posters are all original and from cinemas. We only have the one of each so it will be first come first served.

Take a look each week for exciting <u>new additions.</u>



Saul Bass' VERTIGO and other classic 1 Sheets, plus highlights from Japan, Poland, Germany and more.



Dear Friends & Movie Lovers:

Hello from Hollywood. This month we've got 130+ new arrivals, and the list is led by one of the greatest, most enduring and iconic posters ever created: the U.S. 1 Sheet for Alfred Hitchcock's **VERTIGO**, designed by Saul Bass. We've also got 1 Sheets for **GIANT**, **SOUND OF MUSIC, BEN HUR**, **THE GODFATHER**, **STAR WARS**, JAWS, **THE THING** (1982), **SHAWSHANK REDEMPTION**, and Jodorowsky's **HOLY MOUNTAIN** 

From Japan there's LE MANS STB, Ozu's GOOD MORNING, Melville's LE SAMOURAI and Ann-Margret in THE SWINGER. From Poland we've got BACK TO THE FUTURE, NEVERENDING STORY, 3 WOMEN and Kurosawa's RED BEARD. Germany is represented by Fassbinder, BATTLESHIP POTEMKIN and RASHOMON (both by Hans Hillmann) and Varda's CLEO FROM 5 TO 7. Plus superheroes, MUPPET STAR WARS and more - down below and here

https://filmartgallery.com

And now back to Bass: for Saul fans (and who isn't?), we will be releasing some new items from the **Saul Bass Archive** in the next few weeks. Stay tuned.

All Best-Matthew McCarthy

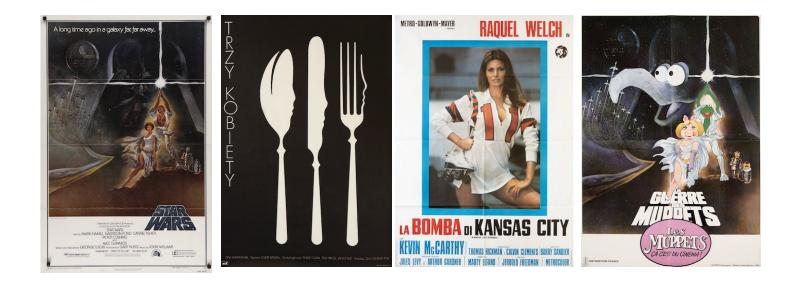
### Film/Art Gallery The Saul Bass Archive @Filmartgallery









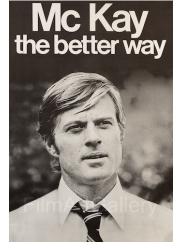


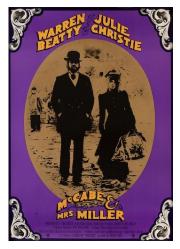
























### Our mailing address is:

Film Art Gallery 6311 Romaine Street, suite 7106 Los Angeles, CA 90038

# The Man Who Gives Out Full-Size **Candy Bars at Halloween**

While our LAMP sponsors are considered to be stars in the movie poster collecting world, they are also pillars in their community.

Here is a great article about eMoviePoster.com's Bruce Hershenson who is known in his town of West Plains as "the man who gives out full-size candy bars at Halloween."



TRICK-OR-TREAT — From 4 to 8 p.m. tonight, for Halloween, the red brick house at 1116 W. Main St. will have full-sized candy bars available for trick-or-treaters. For the last 23 years Bruce Hershenson has given out candy from his house near the Rotary Park. To the delight of many trick-or-treaters, Hershenson gives out full-sized candy bars. "Last year we gave out 1,350 candy bars. This year we hope to break that record," Hershenson said. "The look on the kids' faces when they get a full-sized candy bar is priceless." Also, according to Hershenson, it's not only kids who get a full-size sweet - parents wearing costumes can take home a full-size bar, too.

who "performs in an exemplary manner, and under dangerous condi-

Adams was alerted to the crash by his wife Jennifer who, with the couple's children, was driving past the accident scene about three miles west of West Plains on U.S. 160, as the family was in the process of

▶ LIFE-SAVING, PAGE 4



Honorary Trooper Certif-

icate on Tuesday, pre-

# HERITAGE A U C T I O N S The World's Largest Collectibles Auctioneer

### World's Largest Collectibles Auctioneer Eclipses 1.25 Million Online Bidder-Members

Growth across multiple categories sparks surge in online membership

DALLAS, Texas (November 4, 2019) — Heritage Auctions (<u>HA.com</u>), the world's largest collectibles auctioneer, has eclipsed 1.25 million online bidder-members who use its online platform to buy and sell collectibles across more than 40 collecting categories.

"Heritage Auctions remains at the forefront of auction technology, and our free database of nearly 5 million lots has attracted users from all over the world," Heritage Auctions CEO Steve Ivy said. "Our 1.25 million bidder members have identified HA.com as the first online destination for buyers and sellers of collectibles, unique artworks and luxury items."

HA.com offers clients the most heavily-visited website for fine art and collectibles. The site is also a resource of more than 4.9 million auction prices realized.

The site also affords access to Heritage's Make Offer to Owner program, which enables members to bid on lots that already have been sold to other collectors. The Make Offer to Owner program is just one of several tools offered to members of HA.com, a list that also includes the ability for bidders to catalog their own collections, register their ownership of items sold at past auctions and the creation of Want Lists.

"We have added a quarter of a million online bidder members around the world over the last three years, a significant portion of which live in the most affluent areas of Europe, Asia and Latin America," Ivy said. "The growing number of bidders is a reflection of Heritage's growth within the auction world as the premier landing spot for collectors."



### THE NEW 2019 FALL POSTER

### **COLLECTION IS <u>HERE</u>**

You can go straight to the BLOG here

Dear posterophiles,

Most of us have been raised glued to the Sunday morning cartoons in front of the small screen then we grew up (still staying glued to it) watching many more great TV series on Saturday and Sunday afternoons.

If TV shows are now the "new movies" thanks to the great productions of Netflix, Amazon Prime, HBO and other media giants, the mid-60's and 70's also provided fantastic TV series that are still to this day worth tracking and watching, whether they are animated series or action packed ones.

The success of those series prompted many countries, particularly France, Italy, Japan and the US to give them proper Theatrical releases in order to increase their audiences and reaches. Most of the time, the producers added two shows (usually 52 minutes long each) to create a 2 hour long show.

If <u>Man From UNCLE</u> is the series which still holds the record for the number of theatrical releases (8 or 9 movie releases!), many other great Shows also received the honors of the big screen releases.

The list includes **The Avengers, Battlestar Galactica, Columbo, The Green Hornet, The Incredible Hulk, Kojak, Mission Impossible, The Persuaders, The Six Million Dollar Man or UFO Robot/Goldorak/**  **Grandizer** to name just a few of the <u>TV series</u> which received Theatrical <u>TV releases</u>.

So as usual, **THIS WEEK'S BLOG** (click <u>here</u>) features 10 entries all filled with superb vintage movie posters from the aforementioned series

Here's just one them: The magnificent large French movie posters for the <u>Mission Impossible Versus</u> <u>The Mob</u> release with design by <u>Jacques Vaissier</u>.



# WHAT'S NEW THIS WEEK?

\* **NEW ITEMS**: The **2019 FALL COLLECTION**, strong of 470 posters (many having sold already) is available in the <u>NEW PRODUCTS section</u>. Here is a selection of 20 images.

The success of Japanese Mangas also prompted theatrical releases such as the many movies of the <u>Lupin The Third</u> series including the 1978 episode, **The Mystery Of Mamo**.

Lucky Luke is another hugely influential Franco-Belgian comic book which received the honors of being brought up to the silver screen including the 1978 movie, *La ballade des Dalton* here represented by its large sized German poster.



Sixties Design and illustration with a fantastic Dutch advertising poster for the <u>DAF Variomatic</u> carline from 1965.

Cars and modernity are the main themes of <u>Trafic</u>, my second favorite <u>Jacques Tati</u> movie (after Mon oncle) with its incredible visuals filmed in a life-sized studio called Tativille. Here is the magnificent large 2 panel Italian movie poster with Art by <u>Averardo Ciriello</u>.

Trafic jam can also occur when 'lost men' stop, rolling out their windows asking gentle ladies for directions!!! **"What Would You Do If Your Mama Was A Hooker?"** is the tough question we are required to answer on the ultra rare 1975 Blaxploitation/Sexploitation movie, <u>Black Hooker</u>.

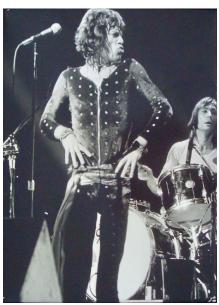




Let's leave the cars and the girls to enjoy the vibrancy of Music with a splendid large jumbo still card printed for the US release of the documentary filmed during <u>The Rolling Stones</u>' 1972 US Tour.

One of the most creative limited edition prints ever released is the <u>Jaws: Chum Chart</u> image by Anthony Petrie.

Dr. No is the first theatrical James Bond movie released (There was a Casino Royale TV movie released earlier) and launched the second most successful movie franchise. The movies were subsequently released multiple time star the last four and half decades including in 1971 with this great Artwork by Enzo Sciotti for the Italian release.



One of the most famous movie couples is <u>Bonnie And Clyde</u> thanks to their portrayal in the 1967 Oscar winning violent movie. Admire the large French Grande poster with design by <u>Rene Ferracci</u>.

Barrow and Parker were killed by the local police force but we do prefer much more the other POLICE, i.e. Sting, Andy Summers and Stewart Copeland on the superb Japanese poster for their 2008 documentary, <u>The Police Inside Out</u>.



<u>The Killers</u>, shot in 1964, remains one of the best US Film Noir thanks to the amazing cast including <u>Lee Marvin</u> and <u>Angie Dickinson</u>. Here is the hard to find vintage Belgian poster.

The Art of the <u>Peplum movies</u> never cease to amaze me with its campy poses. A perfect example is the German poster for the 1964 Italian production, <u>Hercules Prince Of Evil</u>. Painting by Kede.

Another beauty in a submissive pose is Nicole Kidman here on a superb brand new limited edition print with fluorescent inks for <u>Eyes Wide Shut</u>, by Neil Davies paying tribute to <u>Stanley Kubrick</u>'s Sex drama.



<u>The Great Escape</u> is one of the greatest movies ever made and offers more male testosterone than one can handle. Here is the rare complete 8 poster set printed for the 1968 Italian rerelease of the WW2 movie masterpiece. Art by <u>Tino Avelli</u>.



Let's take some rest with a view of the Alpine mountains on this enjoyable 1970 Swiss travel poster advertising summer holidaying in the famous ski resort, <u>Grindenwald</u>.

A monument of filmed animation is the 1973 erotic drama <u>Belladonna Of</u> <u>Sadness</u> which is as beautiful as disturbing, The imagery created by Fukai is superb including this image reminiscent of Klimt, use for the cover of the rare Japanese program.

Who said <u>US Sexploitation posters</u> cannot be colorful? Proof with the rare one sheet poster for the 1966 movie, <u>Caught In The Act</u>.



Bruce Lee looking fierce on the rare vintage double-sided Japanese press poster for Fist Of Fury: The Chinese Connection.

Another elegant <u>Eurospy</u> poster created for the Italian release of the 1966 French espionage movie, <u>Agent X77: Orders To Kill</u> starring the sultry <u>Sylva</u> <u>Koscina</u>.

After this exhaustive journey through many visual genres. all roads lead to romance with this vintage late 1960's <u>BOAC Airlines</u> poster advertising flights to the Caribbean.



\* SALES: All our ON SALE posters are here.

\* **PINTEREST**: You can all check all our thematic presentations <u>on our Pinterest boards</u> <u>here</u>.

\* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

\* The Blog archives are now accessible directly here

\* Any questions, just ask as it doesn't cost you to!

\* We will reconnect in 2 weeks for the Blog #321 so in the meantime enjoy browsing the **FALL COLLECTION**.

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#### Katharine Hepburn: Dressed for Stage & Screen

#### Exhibit: October 19, 2019 - January 12, 2020

Recognized as one of the greatest actresses of all time, Katharine Hepburn received 12 Best Actress nominations from the Motion Picture Academy—taking the award home four times. In addition to her stellar career on stage and screen, Hepburn became known for her distinct style, wearing trousers at a time when it still raised eyebrows. Her personal preference for relaxed, casual, but chic clothing led to a 1985 Lifetime Achievement Award from the Council of Fashion Designers of America.

This exhibition, drawn from the collection

of the Kent State University Museum, includes a range of costumes and fashions that were instrumental in shaping some of the most memorable characters Hepburn portrayed over her long career.

Featured in the exhibition are costumes from: the stage productions of *The Philadelphia Story* (1939), *Without Love* (1942) and *Coco* (1969); classic films, including *Adam's Rib* (1949), *Stage Door* (1937) and *Long Day's Journey into Night* (1962); and television movies such as *Love Among the Ruins* (1975). More than a dozen different designers are represented, including Hepburn favorites, Walter Plunkett (1902–1982) and Valentina (1899–1989), who were particularly skilled at producing elegant designs for her long-limbed, athletic figure. Some of the other designers represented include Howard Greer (1896–1974), Edith Head (1897–1981), Norman Hartnell (1901–1979), Irene (1901–1962), Ray Diffin (1922–2012), and Jane Greenwood (b. 1934). Additionally, Hepburn's "signature look," an ensemble of tailored beige trousers and linen jackets, will be featured, along with vintage posters, playbills, photos, and related artifacts illustrating Hepburn's remarkable career.

Spotlighting over five decades of the star's career, *Katharine Hepburn: Dressed for Stage & Screen* provides a rich and entertaining look not only at the clothes that helped create indelible characters, but also at the importance of fashion in crafting the image of one of the most memorable performers of the 20th century.

Lent by the Kent State University Museum.

The Pittsburgh presentation of *Katharine Hepburn: Dressed for Stage & Screen* is made possible by UPMC Health Plan.

## **Katharine Hepburn: Dressed for**

Stage & Screen

Dates: October 19, 2019 - January 12, 2020

Location: The Frick Art Museum

Admission:

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#### THE MYSTERY OF THE MISSING MAD MAX R-1983 RERELEASE

For years, we have known that Mad Max was reissued in 1983, but we have never seen the R1983 one sheet (or so we thought)... We've ACTUALLY been starring at them and didn't know it.





It was brought to our attention that some *Mad Max* posters had a litho tag and logo and some didn't. Well, the logo is so tiny that you can't read it, even on the enlargements, so we never gave it any thought. Luckily one of our sponsors was comparing them and asked us about it. They sent a larger image so we could see the union logo and then confirmed the union logo on the bottom. The union logo on the bottom of SOME *Mad Max* posters is a **GCIU** union logo.



The GCIU was created in <u>1983</u> from the merger of the Graphic Arts International Union (GAIU) with the International Printing and Graphic Communications Union (IPGCU). Therefore, this logo did not come into existence until 1983.

Unfortunately, this situation is further confused by the fact that they kept the 1980 NSS number on the R83 reissue.

THIS IS WHY DOCUMENTATION IS ESSENTIAL FOR PROPER AUTHENTICATION!



### **UPCOMING AUCTION:**

## TCM PRESENTS 1939: Hollywood's Greatest Year













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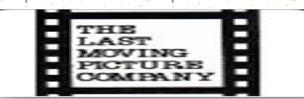
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