LAMP POST Film Accessory News

Werewolf in London One Sheet Highlights Heritage Auctions' Movie Posters Internet Auction - November 23-24

This only known one sheet from the horror classic <u>Werewolf in London</u> in this style (two styles were created) is just one of the many rare offerings featured the upcoming <u>Heritage Auctions Movie Posters</u> <u>Internet Auction</u> scheduled for November 23-24 in Dallas, Texas.

Other highlights include two Russian Constructivist posters for <u>Battleship Potemkin</u> and <u>October 1917</u> (Ten Days that Shook the World) and a jumbo lobby card for the Universal 1931 classic <u>Dracula</u>.

See details page 3.



in

Imaged by Heritage Auctions, HA.com

eMoviePoster.com's December Major Auction starts November 28th but you can now preview ALL of Part I!

Our 2,500+ consignors **REALLY** came through for us in this December Major Auction, and they gave us **SO** much great material that we had to expand the auction to **FIVE** parts instead of four! Part I now starts November 28th (which you can <u>preview here</u>), and Part V (the special Star Wars section) still starts on December 8th, so the entire auction now runs from November 28th to December 15th! See details page 9.



UPCOMING EVENTS/DEADLINES

| Nov. 22, 2019 | Opening of Movie Poster Archives Boutique |
|----------------------|---|
| Nov. 23-24, 2019 | Heritage Vintage Posters Signature Auction |
| Nov. 28-Dec. 5, 2019 | eMovieposter.com December Major Auction Part I |
| Dec. 1-8, 2019 | eMovieposter.com December Major Auction Part II |
| Dec. 3-10, 2019 | eMovieposter.com December Major Auction Part III |
| Dec. 5-12, 2019 | eMovieposter.com December Major Auction Part IV |
| Dec. 5, 2019 | TCM and Bonham's Preview 1939: Hollywood's Greatest Year Memorabilia Auction |
| Dec. 6, 2019 | Ewbank's Andy Johnson Poster Collection Auction |
| Dec. 8-15, 2019 | eMovieposter.com December Major Auction Part V - All Star Wars |
| Dec. 10, 2019 | TCM and Bonham's 1939: Hollywood's Greatest Year Memorabilia Auction |
| Dec. 17, 2019 | Bonham's Entertainment Memorabilia Auction |
| Jan. 3, 2020 | Deadline for consigning to eMoviePoster.com's February Major Auction |
| Jan. 7, 2020 | eMoviePoster.com's Bi-weekly Auctions Begin |
| Jan. 9, 2020 | Ewbank's Entertainment Memorabilia Auction |
| Jan. 10, 2020 | Ewbank's Vintage Posters Auction |
| Jan. 16, 2020 | Aston's Entertainment & Memorabilia Auction |
| Feb. 2-16, 2020 | eMoviePoster.com's February Major Auction |

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Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click <u>HERE.</u>

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LearnAboutMoviePosters.com Telephone: (504) 298-LAMP email:

dp@LearnAboutMoviePosters.com





Werewolf in London One Sheet, Russian Constructivist Rarities Highlight Heritage Auctions' Movie Posters Internet Auction

Top lot is only known copy in existence

DALLAS, Texas (November 4, 2019) – A pair of rare Russian constructivist posters and an extraordinary *Werewolf in London* one sheet are capturing the attention of collectors in anticipation of Heritage Auctions' <u>Movie Posters Internet Auction</u> Nov. 23-24 in Dallas, Texas.



Imaged by Heritage Auctions, HA.com

Werewolf of London (Universal, 1935) One Sheet (estimate: \$60,000-120,000) is as rare as it gets, the only known one sheet from the horror classic in this style (two styles were created). Big paper from the film is exceptionally rare, adding to the demand for this 27-by-41-inch masterpiece.

The Russian Constructivist posters are <u>Battleship</u> <u>Potemkin</u> (SovKino, R-1929) Russian Poster (estimate: \$50,000-100,000) and <u>October</u> 1917 (Ten Days that Shook the World) (Sovkino, 1928) Russian Poster (estimate: \$40,000-80,000). Constructivism is an artistic and architectural philosophy that started in Russia in 1913 by painter and architect Vladimir Tatlin, who wanted to "construct" art.

"These posters are incredibly rare – there's fewer than a handful of each known to exist," Heritage Auctions Vintage Posters Director Grey Smith said. "They both are from before World War II, which decimated so much of that country, including paper goods. That any survived this long, especially this condition, is pretty hard to believe."



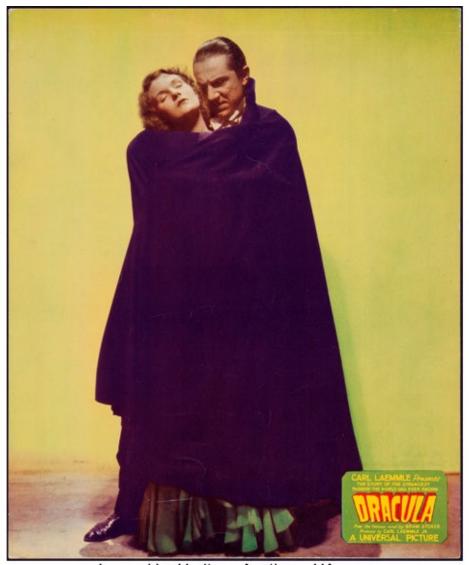
Imaged by Heritage Auctions, HA.com

The **Battleship Potemkin** poster features artwork by Vladimir and Georgii Stenberg and is being offered through Heritage Auctions for the first time. The Stenberg brothers are known for their colorful geometric posters, and it is not surprising that they were chosen to create this poster for the 1929 reissue of what many consider to be the greatest propaganda film ever made. The brothers' success can be traced to their skill as graphic designers, as well as their knowledge of both avant-garde theater and film history, and the fact that they fully embraced Constructivism. *Battleship Potemkin* remains director Sergei Eisenstein's undisputed masterpiece.

The **October 1917** (Ten Days that Shook the World) also is being offered at Heritage Auctions for the first time. The Russian Soviet government selected Eisenstein to direct one of two films celebrating and dramatizing the 10-year anniversary of the October Revolution. The faces on the poster are difficult to identify, in keeping with Eisenstein's strong socialist beliefs; rather than casting professional actors, he cast everyday citizens who had a resemblance to historical figures.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Another unquestioned rarity is a <u>Dracula</u> (<u>Universal</u>, 1931) Jumbo <u>Lobby Card</u> (estimate: \$40,000-80,000). Lobby cards of this size for the horror classic are undeniably scarce; this example is even more coveted because it once belonged to Bela Lugosi, the Hungarian-American actor known best for playing the film's title role.

The lobby card was printed in very limited number, and only a few ever have surfaced. The image on the card, of Lugosi with co-star Helen Chandler, is among the most iconic images ever distributed for the film.



monster's makeup.

After the 1931 success of *Dracula*, Lugosi initially agreed to play the role of Frankenstein, but backed out before filming because the character had no lines. Director James Whale replaced him with Boris Karloff, whose tall, gaunt appearance perfectly fit the role and is the dominant image on a *Frankenstein* (Universal, 1931) Lobby Card (estimate: \$30,000 -60,000). The design for the lobby card was adjusted before filming started, and the image used on this card is from the test shot just before makeup artist Jack Pierce finalized the

The sale also includes a selection of matte paintings,

<u>Dune: Giedi Prime</u> by Syd Dutton (Universal, 1984) Original Screen-Used Matte Painting on Board in

Frame (estimate: \$4,000-8,000)

Star Trek: Voyager, Ocampa Underground City by Syd Dutton (Paramount, 1995) Original Screen-Used Matte Painting on Board (estimate: \$3,000-6,000)



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

<u>Star Trek: The Next Generation, Ventax II by Syd Dutton (Paramount, 1991) Original Screen-Used Matte Painting on Board</u> (estimate: \$2,500-5,000)

Star Trek: Deep Space 9, Teplan (Paramount, 1987) Original Screen-Used Matte Painting on Board (estimate: \$2,500-5,000)





Other top lots include, but are not limited to:

<u>Casablanca</u> (Warner Bros., 1942). Fine/Very Fine on Linen. One Sheet (estimate: \$25,000-50,000)

The Invisible Man (Universal, 1933). Fine+. Lobby Card (estimate: \$25,000 -50,000)



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

The Jazz Singer (Warner Bros., 1927). Fine/Very Fine on Linen. One Sheet (estimate: \$25,000-50,000)

The Jazz Singer (Warner Bros., 1927). Fine on Linen. Three Sheet (estimate: \$25,000-50,000)

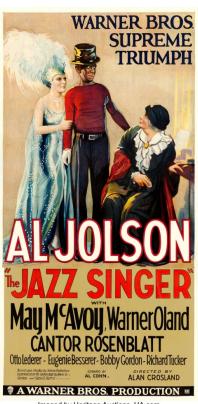
Casablanca (Warner Bros., 1946). Very Fine-. First Post-War Release Italian Photobustas (2) (estimate: \$20,000-40,000)

Dracula (Universal, 1931). Very Fine- . Lobby Card (estimate: \$20,000-40,000)

Gilda (Columbia, 1946). Very Fine- on Linen. Style B One Sheet (estimate: \$20,000-40,000)



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View Lots Here!



DECEMBER MAJOR AUCTION BEGINS THURSDAY, NOVEMBER 28th

Our December Major Auction now starts November 28th and it is in FIVE parts instead of four! Our 2,499+ consignors REALLY came through for us in this December Major Auction, and they gave us SO much great material that we had to expand the auction to FIVE parts instead of four! Part I now starts November 28th, and Part V (the special Star Wars section) still starts on December 8th, so the entire auction now runs from November 28th to December 15th! We promise that you will be amazed by the selection in the five parts of this auction, one of our very best auctions in many years!

Our December Major Auction contains over 1,550 items from all of the world and from every decade, and many different sizes and is being run in five parts:



- Part II (starts Sunday, December 1st): 250 or so oversized linenbacked posters of all types, plus other oversized posters that ship in long tubes or large flat packages
- Part III (starts Tuesday, December 3rd): 250 or so non-one-sheet linenbacked posters that ship in standard size tubes (U.S. and non-U.S., movie and non-movie)
- Part IV (starts Thursday, December 5th): 300 or so nonlinenbacked posters and lobby cards that ship either rolled in standard tubes or in standard flat packages
- Part V (starts Sunday, December 8th): 400 or so Star Wars posters and related items of all types, including lots of great rarities and the most desired posters



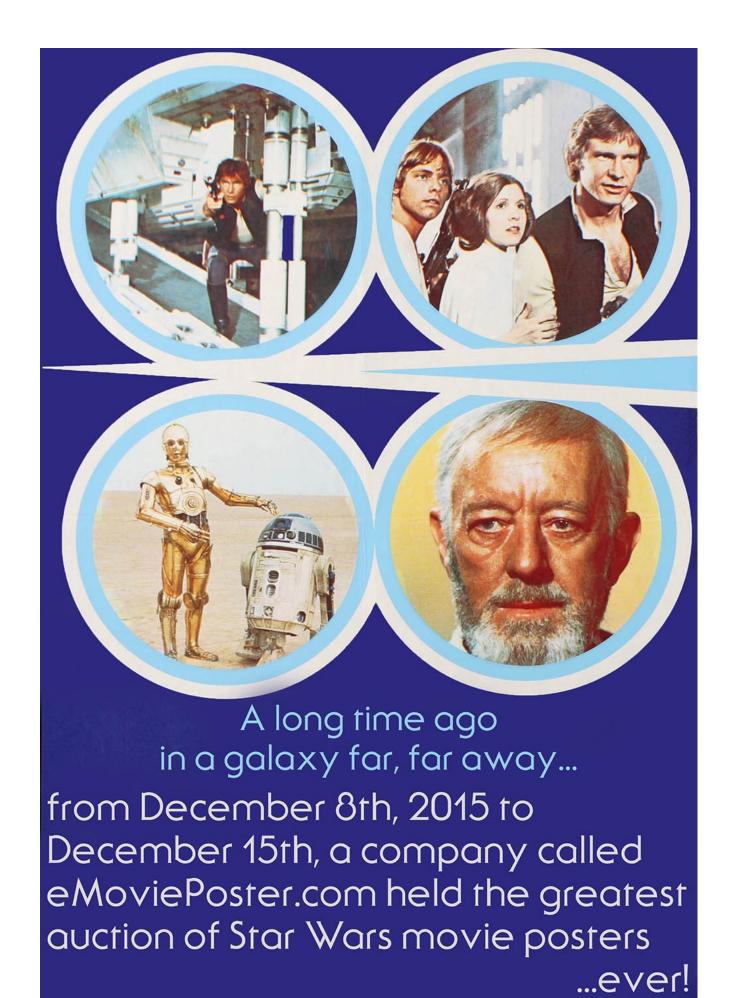
Initial auction contains a truly remarkable selection of ultra-rate lobby cards, one of the best we have ever had, including all those pictured here (and these are just a small percentage of the ones in the auction)! eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com





DECEMBER MAJOR AUCTION BEGINS THURSDAY, NOVEMBER 28th







<u>December Major Auction contains a wonderful all-Star Wars section</u> that runs from December 8th to 15th!

<u>Part IV</u> of our June Major Auction was also a special Star Wars only auction, and that auction had really wonderful results, with many records set (see all the <u>Part IV</u> <u>Results</u>).

We **THOUGHT** that was likely going to be our best Star Wars auction ever, but then we were consigned a really excellent collection from a very long time collector (just as we were in our June Major Auction), and that collector's items will all be in this December Major Auction. It contains an **EVEN BETTER** selection of Star Wars material than our June Major Auction was! Below are just a few of the items that will be in this very special auction (we will likely have a complete preview of all the items at the start of December, but either way, return to our site when this wonderful auction begins on December 8th!).



OVIE ART FILMPLAKATE

The Zurich film exchange is coming soon. Hard-minded fans know what that means: next **Sunday, November 24**th, the volkshaus will be all about swapping, browsing and collecting special features from the world of film.

Of course, movieart is also part of the game with 8 tables, Poster Postcard and calendar stands.

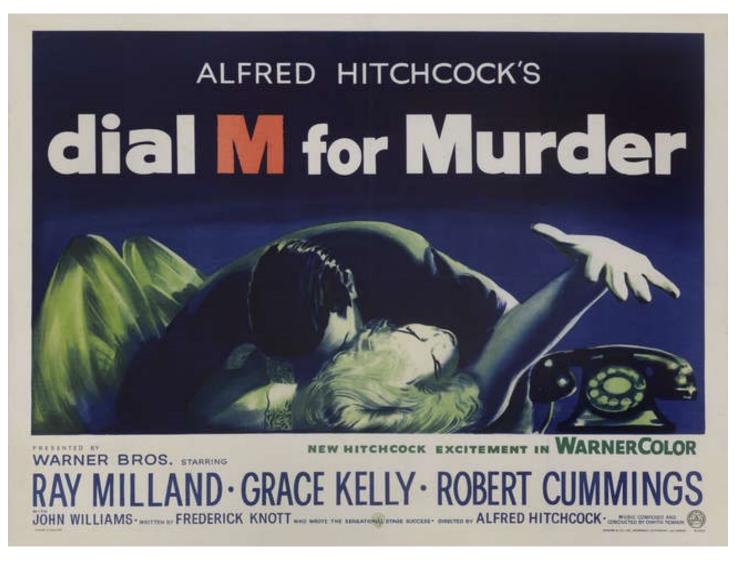




EWBANK'S AUCTIONS TO PRESENT THE ANDY JOHNSON MOVIE POSTER COLLECTION

Friday 6th December 2019 Sale starts at 12:00pm

Ewbank's Auction will be presenting The Andy Johnson Movie Poster Collection on December 6, 2019 at 12:00 p.m. in Surrey. (More about Mr. Johnson follows).



Highlighting the auction will be the British Quad for the Alfred Hitchcock classic **Dial M For Murder** with an estimate of £5,000 - £8,000.

Other Hitchcock films represented in the auction include:

Strangers on a Train (1951) British Quad - Estimate: £1,500 - £2,500

<u>Lifeboat</u> (1963) British Quad - Estimate: £1,000 - £1,500





James Bond collectors will be delighted with the large selection of posters from the 007 series. This includes the $\frac{Dr.\ No}{}$ (1962) British Quad - Estimate: £9,000 - £12,000



Here are some other Bond titles included in this auction:

Goldfinger (1964) British Quad film poster, Style A, signed by Honor Blackman in gold, art by Robert Brownjohn - Estimate: £3,000 - £5,000

<u>You Only Live Twice</u> (1967) British Quad film poster, Style C (Bath Tub) starring Sean Connery, Conservation backed, 31×41 inches. Provenance: From the Andy Johnson Collection - Estimate: £1,000 - £1,500





Puzzle and **King Kong** collectors will want to pay close attention to the extremely unique item offered in Lot 5036: **King Kong** (1933) Original Promotional Jigsaw Puzzle,

Offered as a premium give away, this jigsaw puzzle was distributed with the original release of RKO's classic giant ape. All the pieces intact with original mailing envelope attached to rear of frame, framed, overall 17 x 28 inches. Provenance: From the Andy Johnson Collection. Estimate: £800 - £1,200



VIEW FULL CATALOGUE HERE!

THE ANDY JOHNSON MOVIE POSTER COLLECTION

I stumbled into my first job as a fine art photographer 35 years ago at a company called A. C. COOPER'S which undertook photography for many of the leading auction houses and antique dealers. I rose through the ranks as a photographer at Christie's South Kensington, CSK as it was known then.

I loved the collector's departments, especially the decorative arts and the pop and film memorabilia. I became friends with the head of the decorative arts department and started collecting 60s Poole and Troika pottery.

I would visit antique fairs and bric-a-brac shops to find ceramics. After 250 pieces or so I started to go off the boil with the ceramics, so I started to look for something new to collect.



Maria was a big fan of movies and drew my attention to film posters. Funny I bought my first film poster from an Art Deco fair. I had the choice of buying "The Jungle Book" one sheet or "Breakfast at Tiffany's," I ended up buying "The Jungle Book." What a mistake.

As luck would have it Christie's decided to have their first all film poster sale. While I was photographing the posters, I fell in love with many of the titles and images, I started to buy a few items here and there but had no real direction with what to collect.

In 1995 Tony Normand was hired as the film poster consultant, who later became the co-owner of the Reel Poster Gallery alongside Bruce Marchant.

I became good friends with Tony and apart from undertaking all the photography for their books and catalogues, I travelled all over the world and purchased movie posters with him.

One of my highlights of my photographic career was meeting and working with the legendary Ray Harryhausen, the father of stop motion animation, he would call it "Dynamation." I still work for the Ray and Diana Harryhausen Foundation to this day.

So, movie posters have become a big part of my life, not just the collection aspect but also for the doors it has opened for me.

After 27 years collection and in the words Dennis Wheatley (my favourite author) who started his three memoirs with

"THE TIME HAS COME"

It's time to sell my collection to avid and new collectors who will appreciate and love them as much as I have.

Andy Johnson

Thousands of movie posters online at MovieArt.com



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*By Genre

*By Era

*By Price Range

*Most Popular

*Newest Additions

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TARZAN THE APE MAN 1932 ORIGINAL AUSTRALIAN DAYBILL

Original Australian Daybill Poster (14x30). Near Mint Condition.

Original Australian Daybill Poster (14x30) for the W. S. Van Dyke jungle adventure classic, *TARZAN THE APE MAN* (1932) starring Johnny Weissmuller and Maureen O'Sullivan.

Edgar Rice Burroughs wrote the first of his 26 Tarzan books in 1912. When the Tarzan character became an overnight sensation, Burroughs planned to exploit the character in every way possible: comic strips, movies, and merchandise.

Eight film versions were made before the Van Dyke film became a box office bonanza. Olympic swimming champion Weissmuller became almost a cult figure and went on to make 11 more Tarzan films in his career. This film also introduced the loveable chimpanzee Cheetah.

As a "pre-code" film, *TARZAN THE APE MAN* has several revealing and sexy scenes that caused quite a stir in 1932. Lots of jungle skin!

This beautiful stone lithograph Australian daybill is in near mint condition.

\$6,000.00





LET'S MAKE A MILLION 1936 ORIGINAL U. S. THREE SHEET



KIRBY MCDANIEL
MOVIEART
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WWW.MOVIEART.COM

Original U.S. Three Sheet Poster 41x81 Folded Fine Plus Condition

Paramount Pictures Original U.S. Three-Sheet Poster (41x81) for the Ray McCarey directed depression-era comedy *LET'S MAKE A MILLION* (1936) starring Edward Everett Horton, Charlotte Wynters, Porter Hall, J.M. Kerrigan, Purnell Pratt, Irv Bacon and Eddie Acuff.

Horton became one of the truly great American character actors, enjoying a long career in films (and TV) that lasted from 1922 until 1971. Here is an example of why Paramount large format posters were so arresting in the 30s. We see Horton not as a supporting player but as a leading man! Ray McCarey is not as famous as his brother Leo McCarey, but he too had a very long career in films as a director. While Leo made some of the great U.S. masterpieces, Ray directed 62 films, mostly B-pictures and low budget movies.

Three sheet posters are large format posters which are printed on two panels that are joined together to present as one poster. MovieArt Austin guarantees that this poster is an authentic U.S. three sheet poster for this film.

\$1,050.00

Just in Time for Christmas



Hollywood on the Bayou and the Club of New Orleans invite you to the

Grand Opening

Movie Poster Archives Boutique

RampART NOLA Gallery

1000 North Rampart Street New Orleans, Louisiana

Friday, November 22 5 to 7 pm

RSVP: lthurman12@live.com

MOVIE POSTER ARCHIVES ANNOUNCES OPENING OF NEW BOUTIQUE

Something wonderful is happening!

Movie Poster Archives is opening a boutique in the French Quarter that will feature posters, stills, press books and celebrity photos from our Lagniappe Collection. The Grand Opening takes place on Friday, November 22, 2019 from 5 to 7 p.m. at NOLA RampART Gallery.



The Lagniappe Collection

Lagniappe means "a little something extra." The Lagniappe Collection contains the overflow from the Permanent Collection. Duplicates, extras, and superfluous paper. Our Lagniappe Lists currently have over 5,000 different items!! MPA offers these items to dealers and collectors to help raise funds for preservation. Here are some samples:

Original U.S. and international film posters:



Original U.S. and international lobby cards/sets:









Original U.S. and international pressbooks:











Original U.S. and international movie & TV press stills:









Celebrity photographs:



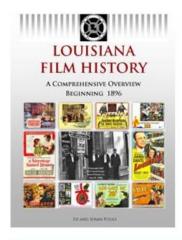


If you're in New Orleans, come by for the party or visit during the holidays!

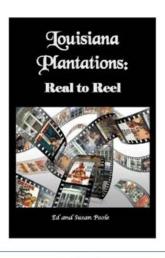
Hollywood on the Bayou To Be At Opening Of New Movie Poster Archives Boutique

Hollywood on the Bayou will be present at the Grand Opening of the new Movie Poster Archives Boutique on Friday, November 22, 2019 from 5 to 7 p.m. at NOLA RampART Gallery, 1000 N. Rampart Street, New Orleans, Louisiana.

We will be bringing with us a great selection of our books and Louisiana Film Prints. Original movie posters from our Poole Collection will also be offered for sale.









And for those who love the old movies ...
Hollywood on the Bayou has over 90
different Louisiana Film Prints showing
some of Louisiana's greatest films – FULL
COLOR – 12"x18" on glossy card stock



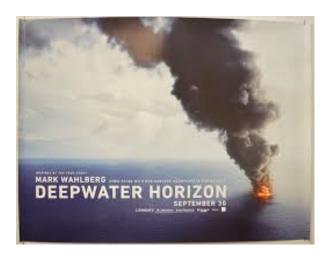


Duplicates from our extensive original Louisiana film poster collection will be available for sale to collectors and film buffs. Here are a few:

Cat People, 1982 - Original Canadian One Sheet
Deep Water Horizon, 2010 - Original UK Quad
French Quarter, 1977 - Original French Grande
Interview with a Vampire, 1994 - Original International One Sheet
New Orleans Uncensored, 1954 - Original U.S. Half Sheet
Steel Magnolias, 1989 - Original UK Quad













pastposters.com

This weeks eBay Auction...

Hi All,

It's back to modern movie posters this week, with just under 50 offerings from the last 2 years.

Titles include two different cast version of Quentin Tarantino's ONCE UPON A TIME IN HOLLYWOOD, plus comedy horror THE DEAD DON'T DIE starring Adam Driver and Bill Murray. Along with titles such as ASSASSINATION NATION, OVERLORD and MIDSOMMAR featuring Florence Pugh and Will Poulter.

Drama titles include BOY ERASED starring Nicole Kidman. plus GREEN BOOK, HURRICANE (Mission of Honor), MARY QUEEN OF SCOTS with Margot Robbie and Saoirse Ronan. RED JOAN, THE CURRENT WAR featuring Tom Holland and Benedict Cumberbatch. Plus Robert Redford's swan song THE OLD MAN & THE GUN.

Auction ends Sunday 24th November 2019.

Follow the link below to view all 48 titles.

Happy Browsing

Jamie

Click Here To View The Auction





















































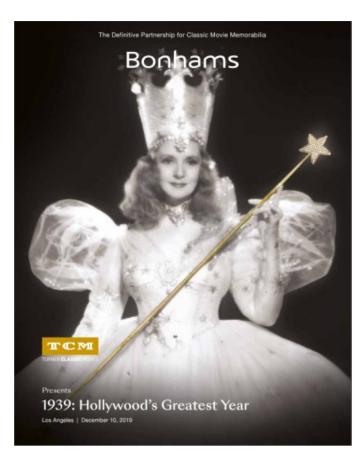




pastposters.com

Bonhams/TCM Presents ... 1939 Hollywood's Greatest Year

December 10, 2019, starting at 14:00 PST - Los Angeles



Bonhams and TCM announce their upcoming entertainment auction - "TCM Presents 1939: Hollywood's Greatest Year." The auction will be held on December 10, 2019 starting at 4:00 PST in Los Angeles. A preview event will be held on December 5, 2019 from 6:00 to 8:00 p.m. at Bonham's Los Angeles facility. See Page for details.

Highlighting this auction is an extremely rare 1925 Universal Pictures *The Phantom of the Opera* three sheet poster, linenbacked, framed.



This sumptuously illustrated three sheet poster is possibly the only one of its kind still in existence. Provenance: the estate of Wes Shank. Estimate: US\$ 100,000 - 150,000.

Tom Jung concept artwork for the **Star Wars: Episode IV-A New Hope** one sheet poster and concept artwork for the **Lord of the Rings** one sheet are included in this auction.





There's also a huge selection of *Gone With the Wind* material, including the necklaces worn by Scarlett, Leslie Howard's personalized copy of the screenplay. Mitzi Gaynor is putting up better than 100 lots of memorabilia from her life and career. She's offering her script from *South Pacific*, an 18th century French gown from *Les Girls*, and her rare, early Henrietta award for "Best Young Box Office Personality of 1952." But mostly, there's an impressive selection of Bob Mackie gowns. The auction is also replete with memorabilia that spans Hollywood history, including Theda Bara's costume in the lost silent film *Cleopatra*.

Of course, the auction offers a variety of sought-after movie posters, including:

<u>The Phantom of the Opera</u>, Universal Pictures 1925, U. S. half sheet poster, framed. Estimate: \$10,000-15,000.

Babe Comes Home, First National Pictures, 1927, U.S. half sheet poster. Estimate: \$8,000-10,000.00

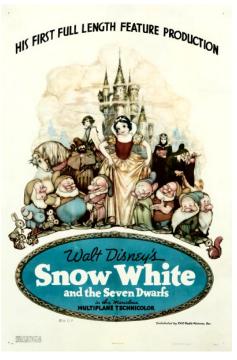
<u>Snow White and the Seven Dwarfs</u>, Walt Disney Productions/RKO, 1937, U.S. One Sheet Style B, linen-backed. Estimate: \$8,000-12,000.

The Day the Earth Stood Still, Twentieth Century-Fox, 1951, U.S. One Sheet signed Robert Wise. Estimate: \$7,500-10,000.

2001: A Space Odyssey, MGM, 1968, U.S. One Sheet. Estimate: \$7,000-9,000











DOWNLOAD THIS GREAT CATALOGUE HERE!

Los Angeles Preview Event for Upcoming Entertainment Memorabilia Auction

Los Angeles

Invitation

Catherine Williamson Vice President, Director Entertainment Memorabilia

And

Giles Moon Director, Music Memorabilia

invite you to a preview event for the upcoming auctions:

TCM Presents... 1939: Hollywood's Greatest Year

Alligator! A San Francisco Rock Star's Guitars, Art & More

And

Music Memorabilia, Featuring the Greatest Hits of Elton John

Bonhams Los Angeles 7601 Sunset Boulevard

Thursday, December 5

6-8pm

RSVP:

rsvptcm@bonhams.com

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WORDS ON FILM: INSIDE THE SAUL BASS COLLECTION

Margaret Herrick Library recently celebrated the work of one of the greatest American designers and filmmakers of the twentieth century. Saul Bass (1920-1996) created some of the most compelling images of American postwar visual culture. Some of his best-known works include a series of unforgettable posters and title sequences for films such as Alfred Hitchcock's Vertigo (1958) and *Otto Preminger's Anatomy of a Murder* (1959).

For this installment of our Words on Film series, the Library opened its vaults to share many rarely seen artifacts from the Saul Bass Collection, which was donated to the library by the Bass family in 1998 and 1999.

A panel discussion featured special guests including long-time LAMP sponsor Matthew McCarthy of Film Art Gallery in Los Angeles (second from the right in the photo below). Other panelists included Saul Bass' daughter Jennifer Bass, film critic Peter Debruge (Variety), Bass' archivist and assistant Brad Roberts, and moderator Anne Coco, Head of Graphic Arts Collections.

There will be original artworks, storyboards, publicity materials and correspondence related to Bass' work, and much more!





NEXT EVENT:

AMSTERDAM

I LOVE A TALL DARK STRANGER October-December 2019

October 20, 2019



Heya! It's been too long, but we have a new event in the **SICK SMELL OF SUCCESS**. After our serious approach of film dialectics in STATE OF GRACE – DREYERS D'ARC DECONSTRUCTED we decided on something with a lighter touch.

What's it all about?

Some call it divine institution, others a universal contract, holy commitment, excuse for a party, even the old ball and chains. Yes it's all about marriage in **I LOVE A TALL DARK STRANGER**. The belles and the beaus, the highs and the lows, in print on paper and as moving image.

In any case we wanted to do something without fixed message this time, so we give the viewers associations free reign this time. Marriage is a perfect theme to explore that aspect of looking at movies and movie posters. It says something about your views, vows and commitments in life. Senses and sensibilities. Added bonuses are that marriage exceeds genre boundaries and that it gives opportunity to show posters of films that are relatively unknown.

As we are in the Red Light District we see a lot of hen and bachelor parties passing by and we could not resist an attempt to engage in their various and and interesting states. As this event offers a rare chance to really know our visitors, we offer next to the posters and moving images (we have a small compilation of marriage scenes on view) a psychological test. Which poster appeals the most to your ideas of marriage and why?

Curious?

Visit us at the SICK SMELL OF SUCCESS at the **Oudezijds Achterburgwal 125hs 1012 DE Amsterdam**. Our grand opening is October 26th from 3 to 7 PM. The regular event runs from October 26th to December 7th 2019.

Mind you, we are only open on Saturdays or by appointment (email us for that!).

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# FRENCH MOVIE POSTER MOVIE POSTER

## FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in the business for 20 years and has thousands of posters available from the 1960's to current titles.



Specific categories include fan favorites like James Bond.

Here's the very rare original medium French movie poster for *From Russia with Love*. The poster is linen backed and in excellent condition and is currently available in our eBay shop.

Other categories in our shop include:

STAR WARS FRENCH MOVIE POSTERS

HITCHCOCK FRENCH MOVIE POSTERS

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New released posters are also well represented in our shop. Available in our shop is a set of 4

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Vintage Movie Posters

### **Artist Spotlight: Drew Struzan**

Drew Struzan is responsible for some of the most iconic sci-fi, fantasy and comedy poster art of all time including Star Wars, Indiana Jones, Back to the Future, and Harry Potter to name a few.

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Vintage Advertising Posters

### Category Spotlight: Airlines

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Regarded as one of the most influential guitarists, Jimi's career lasted only four years before his untimely death in 1971.

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Vintage Music Posters

Genre Spotlight: Metal

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## **CURRENTLY AVAILABLE**

#### Magnificent Chivalry (1971) - (Jimmy Wang Yu) Taiwan one-sheet



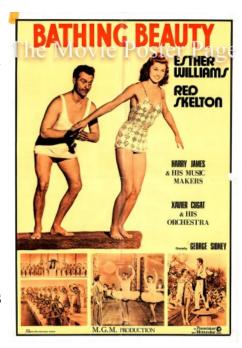
This is a 21" x 31" Taiwan poster for the 1971 Lee Chiu film *Magnificent Chivalry* AKA *Du hang da biao ke* written by Hsiao-Ling Chen and starring Jimmy Wang Yu as Tung Lin. Plot summary: The Imperial Fund has been stolen while passing through the district of Shi-Fu and Tung Lin infiltrates the gang.

Cast and crew: Lee Chiu, Su Li, Hsiao-Ling Chen, Jimmy Wang Yu, Ching Ching Chang, Yeh Tien, Chung Shun Chang, Hui Lou Chen, Jun Chen, Pei Ling Chen, Ching Feng Chiang, Wan Hsi Chen, Ching Feng Chiang, Wan Hsi Chin, Han Hsieh, Tien Miao, Mao Shan, Jen-Ping Su, Leslie Sun, Lai Wang

#### **Bathing Beauty(1944) - (Red Skelton) Lebanese rerelease one-sheet**

This isa 27" x37.5" undated Lebanese rerelease one-sheet poster for the 1944 George Sidney film *Bathing Beauty* based on a story by Kenneth Earl, M. M. Musselman and Chris Kenyon adapted by Joseph Schrank with screenplay by Dorothy Kingsley, Allen Boretz and Frank Waldman and starring Red Skelton as Steve Elliot. Plot summary: Steve Elliot enrolls as the only male student at a women's college as part of a scheme to win back his fiance Caroline Brooks [Esther Williams] who teaches there.

Cast and crew: George Sidney, Kenneth Earl, M. M. Musselman, Curtis Kenyon, Joseph Schrank, Dorothy Kingsley, Allen Borentz, Frank Waldman, George Oppenheimer, Red Skelton, Esther Williams, Basil Rathbone, Bill Goodwin, Jean Porter, Nana Bryant, Carlos Ramirez, Ethel Smith, Xavier Cugat, Lina Romay, Harry James, Helen Forest, Donald Meek, Jacqueline Dalya, Francis Pierlot





## DECEMBER MAJOR AUCTION BEGINS THURSDAY, NOVEMBER 28th



### OVIEPOSTER

### **DECEMBER MAJOR AUCTION BEGINS** THURSDAY, NOVEMBER 28th





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## DECEMBER MAJOR AUCTION BEGINS THURSDAY, NOVEMBER 28th





jim episale

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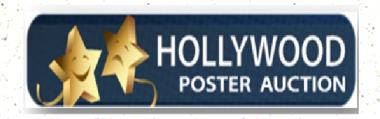






















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