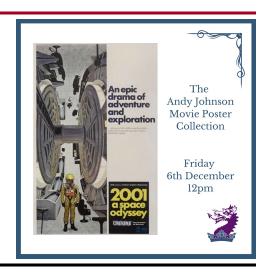
# LAMP POST FILM ACCESSORY NEWS

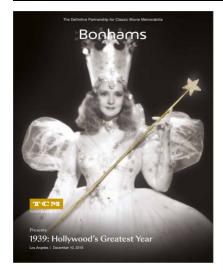
# EWBANKS ANDY JOHNSON MOVIE POSTER AUCTION - DECEMBER 6TH

It's our big movie poster auction this Friday and there are some pretty exciting lots in there. Plenty of different film genres represented and posters with estimates to suit all budgets so you'll be bound to find something to fall in love with. See the full catalogue <a href="HERE">HERE</a> or the preview video <a href="HERE">HERE</a>! Details page 3.



#### EMOVIEPOSTER.COM'S DECEMBER MAJOR AUCTION CONTINUES PART I ENDS DECEMBER 5TH -PART II ENDS DECEMBER 8TH





#### BONHAMS/TCM PRESENTS ... 1939: HOLLYWOODS GREATEST YEAR MEMORABILIA AUCTION

A Glinda the Good Witch test wand from The Wizard of Oz highlights Bonhams' sale, TCM Presents ... 1939: Hollywood's Greatest Year, on December 10. The auction also offers great movie posters, including a 1925 three sheet for the classic *Phantom of the Opera*. Details page 11

### UPCOMING EVENTS/DEADLINES

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Nov. 28-Dec. 5, 2019	eMovieposter.com December Major Auction Part I
Dec. 1-8, 2019	eMovieposter.com December Major Auction Part II
Dec. 3-10, 2019	eMovieposter.com December Major Auction Part III
Dec. 5-12, 2019	eMovieposter.com December Major Auction Part IV
Dec. 5, 2019	TCM and Bonham's Preview 1939: Hollywood's Greatest Year Memorabilia Auction
Dec. 6, 2019	Ewbank's Andy Johnson Poster Collection Auction
Dec. 8-15, 2019	eMovieposter.com December Major Auction Part V - All Star Wars
Dec. 10, 2019	TCM and Bonham's 1939: Hollywood's Greatest Year Memorabilia Auction
Dec. 15, 2019	Deadline for consigning to Aste Bolaffi's February auction
Dec. 17, 2019	Bonham's Entertainment Memorabilia Auction
Jan. 3, 2020	Deadline for consigning to eMoviePoster.com's February Major Auction
Jan. 7, 2020	eMoviePoster.com's Bi-weekly Auctions Begin
Jan. 9, 2020	Ewbank's Entertainment Memorabilia Auction
Jan. 10, 2020	Ewbank's Vintage Posters Auction
Jan. 16, 2020	Aston's Entertainment & Memorabilia Auction
Jan. 28, 2020	Deadline for consigning to Heritage Signature Auction March 21-22, 2020
Feb. 2-16, 2020	eMoviePoster.com's February Major Auction

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Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click HERE.

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# EWBANK'S AUCTIONS PRESENTS ... THE ANDY JOHNSON MOVIE POSTER COLLECTION

Ewbank's Auctions will be presenting their 400-lot Andy Johnson collection on December 6, 2019 at 12:00 p.m. in their Surrey auction room. This single-owner collection was consigned by Johnson after he began working on film sale catalogues as a photographer at Christie's in the 1980s.

Andy said, "I loved the collector's departments at Christie's, especially the decorative arts and the pop and film memorabilia. I became friends with the head of the decorative arts department and started collecting 60s Poole



and Troika pottery. "I would visit antique fairs and bric-a-brac shops to find ceramics. After 250 pieces or so I started to go off the boil with the ceramics, so I started to look for something new to collect."

It was his late wife, Maria, who pointed the way. "She was a big fan of movies and drew my attention to film posters. Funny, I brought my first film poster from an Art Deco fair. I had the choice of buying *The Jungle Book* one sheet or *Breakfast at Tiffany's*; I ended up buying *The Jungle Book* – what a mistake."

Then, as luck would have it, Christie's decided to have their first all-film poster sale. "While I was photographing the posters, I fell in love with many of the titles and images. I started to buy a few items here and there but had no real direction with what to collect."

In 1995, Tony Nourmand was hired as the film poster consultant; he later became the co-owner of the Reel Poster Gallery alongside Bruce Marchant. "I became good friends with Tony and apart from undertaking all the photography for their books and catalogues, I travelled all over the world and purchased movie posters with him," says Andrew.

"One of my highlights of my photographic career was meeting and working with the legendary Ray Harryhausen, the father of stop-motion animation – he would call it 'Dynamation'. I still work for the Ray and Diana Harryhausen Foundation to this day." So, movie posters have become a big part of Andy's life, not just the collecting aspect but also for the doors it has opened for him.

After 27 years collecting and in the words of Dennis Wheatley (my favourite author), who started his three memoirs with: THE TIME HAS COME." Dedicating the sale to Maria, "without whom this would not have been possible," Andy explains that his collecting tastes have been informed by favourite films, directors and designs.

When it comes to the collection on offer at Ewbank's, most of the star lots reflect

Johnson's interest in crime, science fiction and horror movies, with a particular nod at Hammer Horror.

Highlighting the auction will be the British Quad for the Alfred Hitchcock classic

**Dial M For Murder** with an estimate of £5,000 - £8,000.

<u>Strangers on a Train</u> (1951) British Quad - Estimate: £1,500 -£2,500

<u>Lifeboat</u> (1963) British Quad -Estimate: £1,000 - £1,500







James Bond collectors will be delighted with the large selection of posters from the 007 series. This includes the <u>Dr. No</u> (1962) British Quad - Estimate: £9,000 - £12,000.

**Goldfinger** (1964) British Quad film poster, Style A, signed by Honor Blackman in gold, art by Robert Brownjohn - Estimate: £3,000 - £5,000

**You Only Live Twice** (1967) British Quad film poster, Style C (Bath Tub) starring Sean Connery, Conservation backed, 31 x 41 inches - Estimate: £1,000 - £1,500





The Man From Planet X (1951) US One Sheet - Estimate: £3,000 - £5,000;

The Hound of the Baskervilles (1959) British Quad - Estimate: £3,000 - £5,000;

2001: A Space Odyssey (1968) US One Sheet- Estimate: £3,000 - £5,000







In all, the collection features more than 400 posters, ranging from classic such as Fellini's  $8\frac{1}{2}$  to the *Star Wars* franchise and Dracula and Zombie flicks.

As a specialist himself, Johnson took particularly good care of his posters, acquiring those in the best available condition and ensuring that they were properly backed, conserved and preserved in optimum conditions. "And if I found another copy of the same poster in better condition I would upgrade, buying it and selling off the other one," he reveals.

"Andy Johnson's poster passion shines through this collection," says Ewbank's specialist Alastair McCrea. "He was in the rare position of being in the right place at the right time when Christie's started dedicated film poster sales and he developed a highly attuned eye for the best available pieces. This is an exceptional offering."



# Parts I, II, and III of our December Major Auction are now live and you can view all three parts individually or in a single gallery!

Our 2,500+ consignors **REALLY** came through for us in this December Major Auction, and they gave us **SO** much great material that we had to expand the auction to **FIVE** parts instead of four!

Part I started November 28th, and Part V (the special **Star Wars** section) starts on December 8th, so the entire auction runs from November 28th to December 15th! We promise that you will be amazed by the selection in the five parts of this auction, one of our very best auctions in many years!

Note that from Tuesday 12/3 at 9 PM CDT until Thursday 12/5 at 7 PM CDT, you can view ALL of the items in the first three parts in a single gallery at <a href="http://www.emovieposter.com/agallery/all.html">http://www.emovieposter.com/agallery/all.html</a> (after 9 PM on 5th, the Part I items disappear from this link, and they are replaced by the Part IV items, so the above link then contains all the items from Parts II, III, and IV).

Our December Major Auction contains over 1,800 items from all of the world and from every decade, and many different sizes and is being run in five parts:



Part I (ending Thursday, December 5th): 365 linenbacked one-sheets



<u>Part II</u> (ending Sunday, December 8th): 146 oversized linenbacked & unbacked posters of all kinds that ship in long tubes



<u>Part III</u> (ending Tuesday, December 10th): 335 non-one-sheet linenbacked posters (U.S. and non-U.S., movie and non-movie), plus 68 oversized flat items



<u>Part IV (starts Thursday, December 5th):</u> 400 or so non-linenbacked posters and lobby cards that ship either rolled in standard tubes or in standard flat packages

<u>Part V (All Star Wars) (starts Sunday, December 8th):</u> 520 Star Wars posters and related items of all types, including lots of great rarities and the most desired posters.

AN IMPORTANT WARNING TO ALL OUR BIDDERS! Seeing so much wonderful movie paper (and much non-movie paper as well), may give you the completely false impression that such items are somewhat "commonplace" and regularly come to auction, when actually the exact opposite is the case! This auction contains the heart of several amazing collections built up over decades, and you absolutely WON'T see an offering like this again for quite some time, if ever!

The selection in this <u>December Major Auction</u> is **SO** excellent that some will wonder if it does not contain just **TOO MANY** great items, and that this will result in low final selling prices on some, and super-low prices on others. This may well happen, but **YOU** can't get those "deals" and "steals" if you aren't bidding, so everyone reading this should go to the above link (s) now and check them out!

Remember that, unlike **EVERY** other major auction, we have **NO** buyers premiums at all, and we only charge you the actual cost of shipping, and we combine as many purchases into one package as can be safely done, which saves you lots of money. And remember that we **COMPLETELY** take the "buyer beware" out of our auctions. When you buy from any other major auction, you are "gambling" (on the condition, on the image being accurate, on the items being well packed, etc, etc). But in **OUR** auctions, you not only **KNOW** for sure that what we write is 100% accurate, but you also know we give a **LIFETIME GUARANTEE** as to authenticity on what we sell, something **NO** other major auction does!

If you have ever bid on our auctions before, then you know that we "go the extra mile" towards **ALWAYS** honestly describing every single item we auction, both in the words we use, and in the unenhanced super-sized images that clearly show you the actual condition of each item (including whatever flaws it has). In the case of linenbacked or paperbacked posters, we also accurately describe the **PRE-RESTORATION** defects 100% honestly, something no other auction does, and that is super valuable information to have before bidding.

# PLEASE NOTE: Part I ends Thursday the 5th and Part II ends Sunday the 8th.

#### **CURRENT HIGHEST PRICED ITEMS**

### Here are current high priced items:



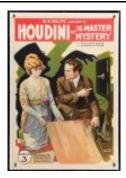
2a053 LA DOLCE VITA linen Italian 2p 1960 classic Olivetti art of sexy Anita

Ekberg & Mastroianni!

\$14,680.00

Condition Grade: **very good to fine** 

High Bidder: iw296754



1z204 MASTER MYSTERY linen chapter 3 1sh 1919 serial, Harry Houdini's 1st

& 1st robot, ultra rare!

\$11,500.00

Condition Grade: **very good** 

High Bidder: We468873

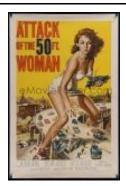


2a088 KING KONG linen French 1p 1933 wonderful Roland Coudon art of ape & sacrifice, ultra rare!

Condition Grade: very good

High Bidder: Posteraholic

\$11,001.00



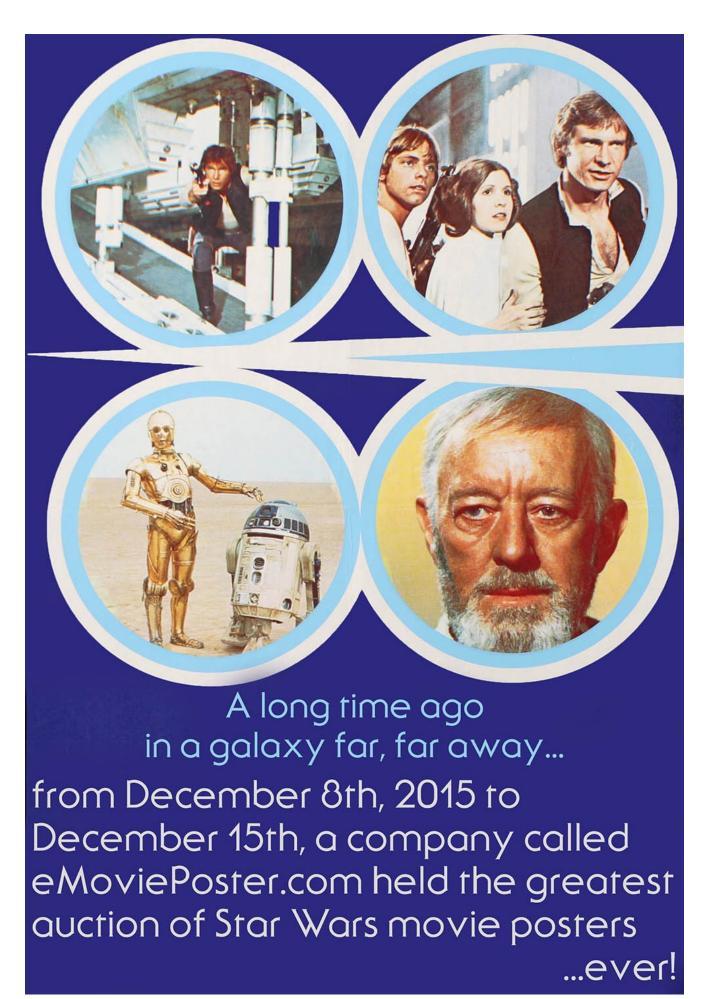
1z017 ATTACK OF THE 50 FT WOMAN linen 1sh 1958 classic Brown art of giant Allison Hayes over highway!

Condition Grade: very good

High Bidder: Ha139512

\$5,250.00

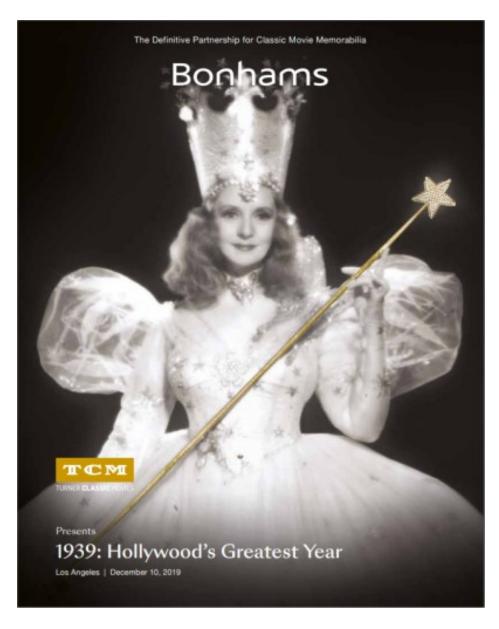
eMovieposter.com is the only major auction left that stills shows exactly who the bidders are, and who gives complete bid histories during and after every auction.



# A GLINDA THE GOOD WITCH TEST WAND FROM THE WIZARD OF OZ TO BE OFFERED AT BONHAMS

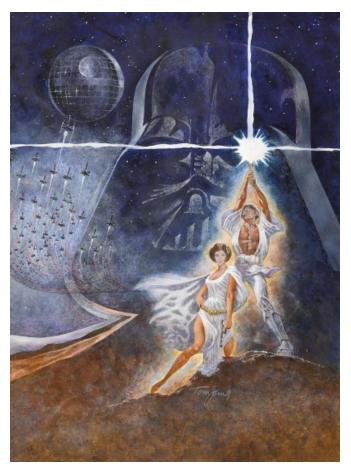
Los Angeles – A Glinda the Good Witch test wand from The Wizard of Oz highlights Bonhams' sale, TCM Presents ... 1939: Hollywood's Greatest Year, on December 10. Recently on exhibition at a major American institution, this is the only known wand in existence, the two known screen-used wands having been destroyed in a 1970s fire. Estimate is on request.

Dr. Catherine Williamson,
Director of Entertainment
Memorabilia at Bonhams,
said: "We are so excited to
offer such an iconic prop
from one of the greatest
films in cinema history. The
wand did not make it into
the film, but it did appear in
a portrait photo of Billie
Burke in her famous
costume. This is a wonderful
opportunity for collectors to
own a rare piece of
Hollywood memorabilia."



When filming began on *The Wizard of Oz* in 1938, it quickly became apparent that creative license with L. Frank Baum's novel would need to take place in order to accommodate the glorious Technicolor in which the film would be shot. Hence, Dorothy's silver shoes from Baum's book changed to a pair of sparkling ruby red sequined pumps. A similar but lesser known story relates to the magical wand held by the Good Witch, Glinda, played by Billie Burke. Initially, a Gilbert Adrian-designed wand of clear rhinestones was created but ultimately appeared bland on film. It was replaced with a wand which contained scattered colorful stones which sparkled on screen and was more in keeping with the vibrant Land of Oz (at least two of these wands were known to exist).

Tom Jung concept artwork for the **Star Wars: Episode IV-A New Hope** one sheet poster and concept artwork for the **Lord of the Rings** one sheet are included in this auction.





There's also a huge selection of **Gone With the Wind** material, including the necklaces worn by Scarlett, Leslie Howard's personalized copy of the screenplay.

Mitzi Gaynor is putting up better than 100 lots of memorabilia from her life and career. She's offering her script from **South Pacific**, an



18th century French gown from *Les Girls*, and her rare, early Henrietta award for "Best Young Box Office Personality of 1952." But mostly, there's an impressive selection of Bob Mackie gowns.

The auction is also replete with memorabilia that spans Hollywood history, including Theda Bara's costume in the lost silent film *Cleopatra*.

This auction also features some rare and sought-after original movies posters. These include:

**The Phantom of the Opera** - Universal Pictures, 1925. Three sheet poster, linen-backed, framed.

It is hard to imagine that *The Phantom of the Opera*, in its various incarnations before its 1925 release, went through several directors, massive editing, two dreadful audience previews, two reshoots, and even a romantic comedy plot before it became the jewel of Universal Pictures that it remains to this day.

Lon Chaney, in arguably his greatest role, expertly created the makeup that proved to be the most accurate and loyal to the book, more so than any other film version. The unmasking scene in which Chaney's monstrous visage was revealed prompted 1925 audiences into screaming fits.

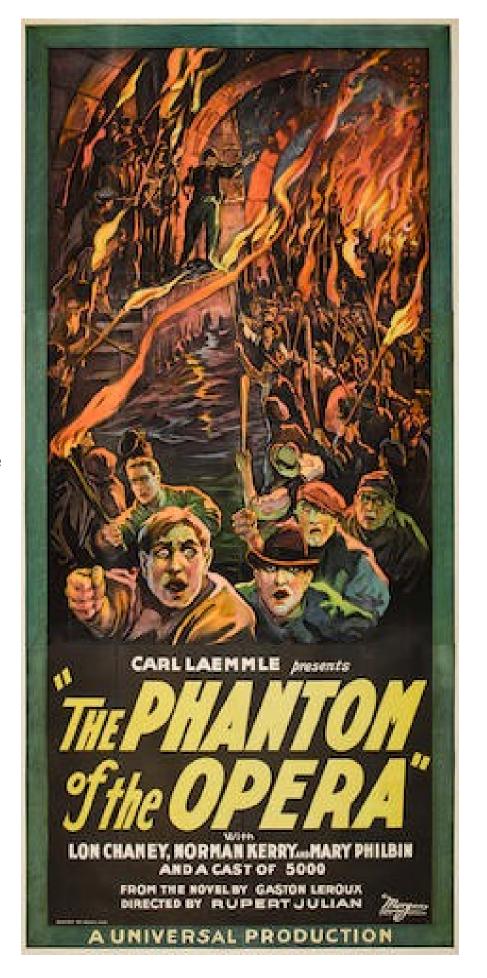
The haunting and atmospheric cinematography, the lavish and exhaustively precise sets, and Chaney's moving yet frightening performance all assemble to create the definitive interpretation of Gaston Leroux's 1910 novel.

This sumptuously illustrated three sheet poster is possibly the only one of its kind still in existence.

Provenance: the estate of Wes Shank.

Estimate: US\$ 100,000 -

150,000.



<u>The Phantom of the Opera</u>, Universal Pictures 1925, U. S. half sheet poster, framed. Estimate: \$10,000-15,000.

<u>Babe Comes Home</u>, First National Pictures, 1927, U.S. half sheet poster. Estimate: \$8,000-10,000.00

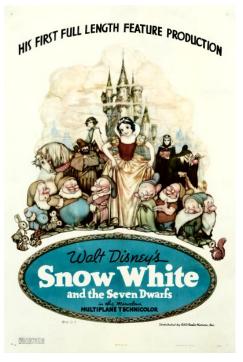
**Snow White and the Seven Dwarfs,** Walt Disney Productions/RKO, 1937, U.S. One Sheet Style B, linen-backed. Estimate: \$8,000-12,000.

<u>The Day the Earth Stood Still</u>, Twentieth Century-Fox, 1951, U.S. One Sheet signed Robert Wise. Estimate: \$7,500-10,000.

2001: A Space Odyssey, MGM, 1968, U.S. One Sheet. Estimate: \$7,000-9,000











#### **DOWNLOAD THIS GREAT CATALOGUE HERE!**

### Los Angeles Preview Event for Upcoming Entertainment Memorabilia Auction

|--|

Invitation

Catherine Williamson Vice President, Director Entertainment Memorabilia

And

Giles Moon Director, Music Memorabilia

invite you to a preview event for the upcoming auctions:

TCM Presents... 1939: Hollywood's Greatest Year

Alligator! A San Francisco Rock Star's Guitars, Art & More

And

Music Memorabilia, Featuring the Greatest Hits of Elton John

Bonhams Los Angeles 7601 Sunset Boulevard

**Thursday, December 5** 

6-8pm

**RSVP:** 

rsvptcm@bonhams.com

## MOVIE POSTER ARCHIVES BOUTIQUE GRAND OPENING

The recent grand opening of Movie Poster Archives Boutique at NOLA RampART Gallery was a huge success. The Boutique is an outlet for the MPA's Lagniappe Collection - the overflow from the Permanent Collection consisting of duplicates, extras, and superfluous paper. MPA offers these items to dealers and collectors to help raise funds for preservation.



# Russian Constructivist Poster, Dracula Jumbo Lobby Card Claim Top Lot Honors in Heritage Auctions' Posters Auction

DALLAS, Texas (November 25, 2019) — An extraordinarily rare jumbo lobby card for *Dracula* (Universal) sold for nearly five times its estimate to bring \$192,000 in Heritage Auctions' Movie Poster Auction Nov. 23-24. The 14-inch by 17-inch card is especially unique because it was owned by actor Bela Lugosi, the actor who played the title role in the 1931 classic. The entire sale brought \$2,504,814, the highest grossing movie poster auction of the year.

"We knew collectors were going to be excited by this particular piece," said Grey Smith, Director of Posters at Heritage. "Not only is it of unquestionable rarity, the fact it came from Lugosi's private collection makes it a true piece of cinematic history."

A rare Russian poster for one of the most effective propaganda films of all time sold for \$108,000, beating high



Imaged by Heritage Auctions, HA.com

expectations. Never before offered by Heritage, the rare <u>Battleship Potemkin</u> (SovKino, <u>R-1929</u>) <u>Russian Poster</u> was one of a pair of Russian Constructivist posters offered in the sale.



The second was a poster for <u>October</u> 1917 (Ten Days that Shook the World) (Sovkino, 1928) sold for \$43,200. Constructivism is an artistic and architectural philosophy that started in Russia in 1913 by painter and architect Vladimir Tatlin, who wanted to "construct" art. Both posters were printed before World War II, which decimated so much of Russia, including paper goods. It's believed only a handful of such posters survived.



Imaged by Heritage Auctions, HA.com

A pair of Italian post-World War II photobustas for *Casablanca* (Warner Bros., 1946) brought \$90,000 as a single lot. A photobusta is a poster of unique size, in this case 19 -1/4 inches by 13-1/2 inches. The photobustas are from the film's original Italian release, heightening collector demand. Three additional photobustas for <u>Casablanca</u> offered in the sale sold among the auction's top 10 lots.

A stunning lobby card for *Frankenstein* (Universal, 1931) ended at \$78,000. The card is notable because the final image is from a test shot just before makeup artist Jack Pierce finalized the monster's makeup. The only difference between the final look and the image on the montage card are the prominent bolts on the forehead.



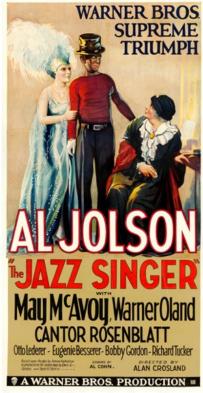
Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Topping \$66,000 was a massive three sheet poster for the historic film *The Jazz* Singer (Warner Bros., 1927). Measuring 40 inches by 80-1/4 inches, it is the only three sheet poster known to exist and made its auction debut at Heritage. The film broke box office records and is traditionally credited with single-handedly launching the "talkie" revolution.

Rounding out the top 10 most expensive lots is a bright and bold *Werewolf in London* (Universal, 1935) one sheet, which sold for \$60,000 and a lobby card for *The Invisible* Man (Universal, 1933), which ended at \$57,600.









naged by Heritage Auctions, HA.com

Imaged by Heritage Auctions, HA.com

Additional highlights include a scarce selection of detailed background matte paintings from the collection of sci-fi artist Syd Dutton. Star Trek: The Next Generation, "Oo'noS First City" (Paramount, 1990) hammered for \$31,200 and Star Trek: The Next Generation, "Romulus" (Paramount, 1987) ended at \$20,400. Star Trek: Deep Space 9, "Cardassia Prime" (Paramount, 1990s) sold for \$16,800. Dune: Giedi Prime by Syd Dutton (Universal, 1984) Original Screen-Used Matte Painting on Board in Frame sold above estimate at \$9,000 and Star Trek: Voyager, Ocampa Underground City by Syd Dutton (Paramount, 1995) also beat expectations to sell for \$8,400.

Heritage Auctions offers weekly online sales of more than 500 lots of vintage posters and film memorabilia, which close every Sunday evening.

The next large signature auction is scheduled for March 21-22 with a Jan. 28 consignment deadline.

Visit MoviePosters.HA.com for more information.

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### Marilyn Monroe: A Blonde Bombshell Helps Protect The Secret of The Atomic Bomb

Until 2018, it was believed that there was no significance to the photos of Marilyn Monroe taken by the film legend Harold Lloyd in 1953. These light-hearted poolside photos were captured at Lloyd's fifteen-acre estate in Beverly Hills. Except in limited exhibits and as part of a book released by Lloyd's granddaughter, these photographs have rarely been seen by the public.

What wasn't known at the time was that this seemingly carefree photo shoot was a cover for the top-secret production of a propaganda film. The film has Marilyn encouraging U.S. servicemen to keep nuclear bomb operations confidential.

See the entire collection: <a href="https://bit.ly/35m1PNW">https://bit.ly/35m1PNW</a>





**AMSTERDAM** 

## I LOVE A TALL DARK STRANGER October-December 7th, 2019



Heya! It's been too long, but we have a new event in the **SICK SMELL OF SUCCESS**. After our serious approach of film dialectics in STATE OF GRACE – DREYERS D'ARC DECONSTRUCTED we decided on something with a lighter touch.

#### What's it all about?

Some call it divine institution, others a universal contract, holy commitment, excuse for a party, even the old ball and chains. Yes it's all about marriage in I LOVE A TALL DARK STRANGER. The belles and the beaus, the highs and the lows, in print on paper and as moving image.

In any case we wanted to do something without fixed message this time, so we give the viewers associations free reign this time. Marriage is a perfect theme to explore that aspect of looking at movies and movie posters. It says something about your views, vows and commitments in life. Senses and sensibilities. Added bonuses are that marriage exceeds genre boundaries and that it gives opportunity to show posters of films that are relatively unknown.

As we are in the Red Light District we see a lot of hen and bachelor parties passing by and we could not resist an attempt to engage in their various and and interesting states. As this event offers a rare chance to really know our visitors, we offer next to the posters and moving images (we have a small compilation of marriage scenes on view) a psychological test. Which poster appeals the most to your ideas of marriage and why?

#### **Curious?**

Visit us at the SICK SMELL OF SUCCESS at the **Oudezijds Achterburgwal 125hs 1012 DE Amsterdam**. Our grand opening is

October 26th from 3 to 7 PM. The regular event runs from October 26th to December 7th 2019.

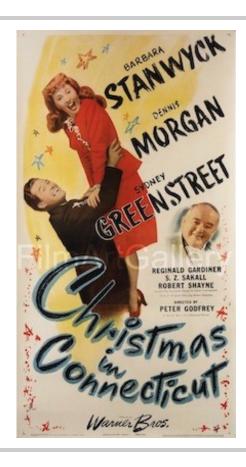
Mind you, we are only open on Saturdays or by appointment (email us for that!).

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A spectacular Holiday lineup: McQueen, Deneuve, Kurosawa, Miyazaki, WANDA, STAR WARS, JOKERs wild, Christmas classics and Saul Bass



Dear Friends & Movie Lovers:

Hello from Hollywood, and Happy Holidays. We've got some great new acquisitions, including this **CHRISTMAS IN CONNECTICUT** 3 Sheet. For more Christmas-themed posters, visit our collection **here** 

Some other highlights this month include the majestic "horse" style Japanese poster for Akira Kurosawa's RAN, the elusive original 1 Sheet for Barbara Loden's WANDA, McQueen on BULLITT Belgian and International 1 Sheet + THOMAS CROWN AFFAIR Quad and two cool wilding "posters for JOKER:

https://filmartgallery.com/new

#### FROM THE ARCHIVE...

We had the great pleasure of participating in the Academy Of Motion Picture Arts and Sciences' event "Words On Film: Inside the Saul Bass Collection" a couple weeks ago. Click on the images below or go **here** to read more about the wonderful evening celebrating Saul's life and work.



AWARDS MUSEUM EXPLORE LEARN SHOP

HOME / EVENTS / WORDS ON FILM: INSIDE THE SAUL BASS COLLECTION



#### WORDS ON FILM: INSIDE THE SAUL BASS COLLECTION

NOV 14 7:00PM PT



#### Margaret Herrick Library

333 S La Cienega Blvd Beverly Hills, CA 90211





This event is SOLD OUT. There will be a stand-by line on the evening of the program. Stand-by numbers will be given out beginning at approximately 5:30 p.m. The number of STAND-BY tickets available (if any) will be determined shortly before the start of the event.

Join us at the Margaret Herrick Library to celebrate the work of one of the greatest American designers and filmmakers of the twentieth century. Saul Bass (1920-1996) created some of the most compelling images of American postwar visual culture. Some of his best-known works include a series of unforgettable posters and title sequences for films such as Alfred Hitchcock's Vertigo (1958) and Otto Preminger's Anatomy of a Murder (1959).





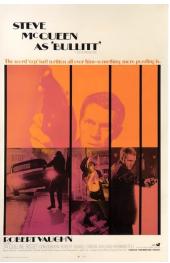
And we've just released a new group of posters from the Archive, including a **MAN WITH THE GOLDEN ARM** silkscreen, rare test prints for **SCHINDLER'S LIST** and more.

See the latest Saul Bass Archive releases here

All Best-Matthew McCarthy

Film/Art Gallery
The Saul Bass Archive

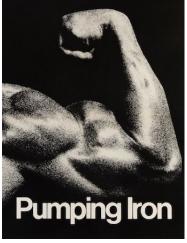


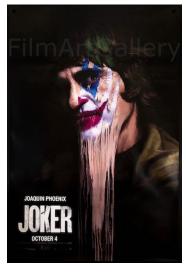


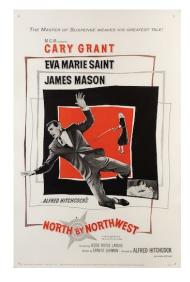








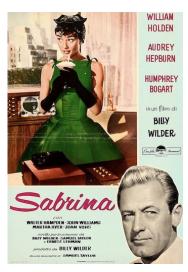




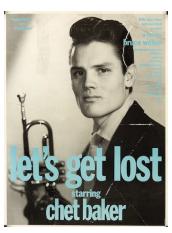










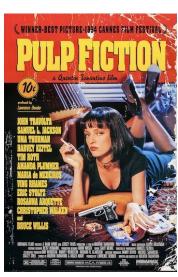


























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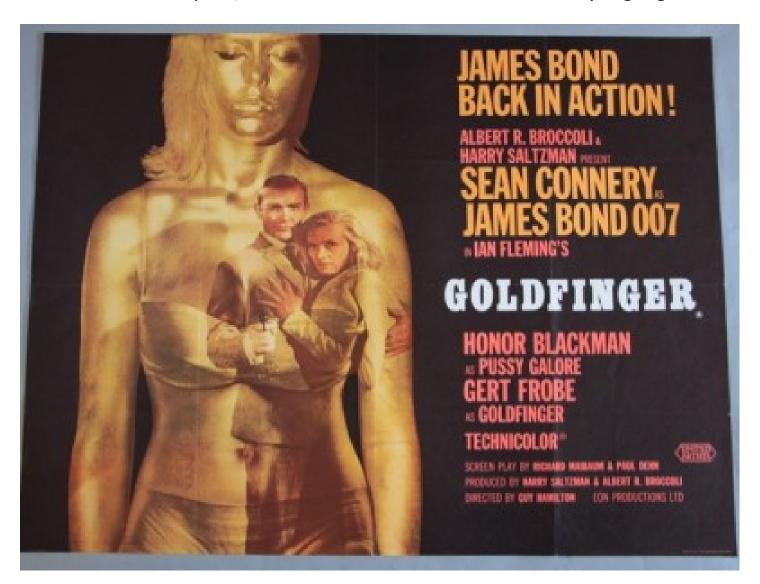
Film Art Gallery

6311 Romaine Street, suite 7106 Los Angeles, CA 90038



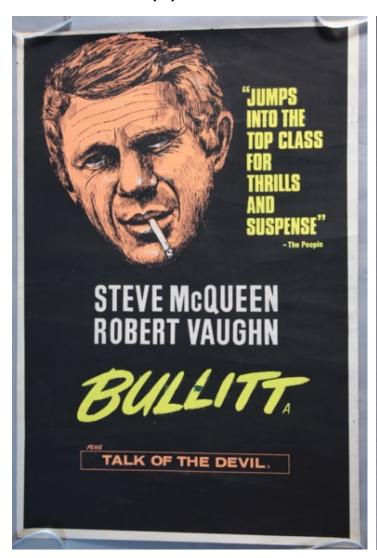
# ENTERTAINMENT & MEMORABILIA AUCTION - JANUARY 16, 2020

Aston's Auctioneers will be holding their Entertainment & Memorabilia Auction on January 16, 2020 in the UK. Here are some early highlights:



**Goldfinger** (1964) rare original British Quad film poster picturing Sean Connery as British secret agent James Bond 007 in Ian Fleming's "Goldfinger" from United Artists, directed Guy Hamilton. Honor Blackman stars as Pussy Galore with Gert Frobe as the villain Goldfinger. The iconic artwork for this country of origin British film poster is by Robert Brownjohn with very special artwork and difficult to print with so many shades of gold plus flesh colour. Printed in England by Stafford & Co. of Nottingham and

London, the poster is folded and in excellent condition the colours are rich and the paper is clean, measuring  $30 \times 40$  inches. This Quad is the best condition we have had on this title and "James Bond is Back in Action!" in this his third film following the success of "From Russia with Love" and not to be missed. (1) £4000 - £6000 estimate





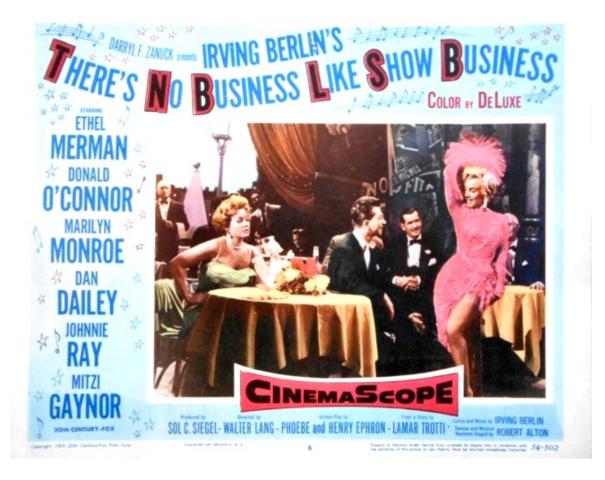
**Bullitt** 1968 rare rolled condition British double-crown film poster picturing Steve McQueen smoking a cigarette. This difficult to find poster features artwork of Steve McQueen in pen & ink and also stars Robert Vaughan, measuring  $20 \times 30$  inch  $(1) \pm 100 - 200$ 

**Star Wars** (1977) Style C one sheet with art by Tom Chantrell of Luke Skywalker and Darth Vader, with New Zealand stamp, folded measuring 27 x 41 inch. (1) £300 - £500 estimate

More highlights to come.

#### CHANNINGPOSTERS on EBAY

#### A Selection of Vintage Movie Lobby Card Sets for Sale



#### November/December, 2019 Part II

#### **Dear Friends, Clients, and Associates:**

I am offering a number of vintage, original lobby cards sets primarily from the 1950s. These were issued as sets of eight cards, often with a title card (like a small movie poster) and seven scene cards. Usually these are numbered on the card somewhere, but occasionally not. Here are some of the more interesting offerings:

#### **Individual Listings of Interest:**

American Gigolo (80) Richard Gere Lauren Hutton Paul Schrader, \$39.95

Anatomy of a Murder (59) Otto Preminger James Stewart Lee Remick Duke Ellington, \$350.

Androcles and the Lion (52) Victor Mature Jean Simmons Alan Young, \$49.95

The Bachelor Party (57) Carolyn Jones Don Murray Paddy Chayevsky, \$49.95

The Best Things In Life Are Free (56) Based on John O'Hara Sheree North, \$49.95

The Believers (87) Martin Sheen Helen Shaver Santaria, \$29.95

Beneath the 12-Mile Reef (53) Robert Wagner Gilbert Roland Terry Moore, \$75.

Black Widow (54) Ginger Rogers Van Heflin Gene Tierney, \$75.

Boy on a Dolphin (57) Sophia Loren Alan Ladd Clifron Webb, \$95.

Broken Lance (54) Spencer Tracy Robert Wagner Jean Peters, \$59.95

The Cardinal (63) Tom Tyron Saul Bass Otto Preminger Romy Schneider, \$59.95

Carouse (56) Shirley Jones Gordon MacRae, \$175.

A Certain Smile (58) Olivia DeHavilland Johnny Mathis, \$29.95

Desiree (55) Marlon Brando as Napoleon Merle Oberon Jean Simmons, \$59.95

Diane (56) Lana Turner Roger Moore Marisa Pavan, \$39.95

Helen of Troy (56) Jacques Sernas Rossana Podesta Robert Wise, \$75.

The King and I (56) Yul Brynner Deborah Kerr Rita Moreno, \$195.

King of the Khyber Rifles (54) Tyrone Power Terry Moore, \$59.95

King Richard and the Crusaders (54) Rex Harrison Virginia Mayo, \$59.95

The King's Thief (55) Edmund Purdom Ann Blyth, \$29.95

Land of the Pharaohs (55) Joan Collins Jack Hawkins, \$150.

Man Afraid (55) George Nadar Phyllis Calvert, Tim Hovey, \$29.95

The Man in the Gray Flannel Suit (55) Gregory Peck Jennifer Jones, \$75.

Night People (54) Gregory Peck Rita Gam Broderick Crawford, \$49.95

The Prodigal (55) Lana Turner Edmund Purdom, \$75.

Quentin Durward (55) Robert Taylor Kay Kendall, \$49.95

The Rains of Ranchipur (55) Lana Turner Richard Burton, \$39.95

Ring of Fear (55) Clyde Beatty Circus Mickey Spillane, \$75.

Secret of Monte Cristo (61) Rory Calhoun, \$29.95

Soldier of Fortune (55) Susan Hayward Clark Gable, \$95.

The Spiral Road (60) Rock Hudson Gena Rowlands, \$29.95

Stakeout on Dope Street (58) fifties drug addiction juvenile delinquency, \$39.95

That Lady (55) Olivia DeHavilland (in an eyepatch) Gilbert Roland, \$29.95

The Man Between (58) Carol Reed James Mason Hildegarde Neff, \$39.95

<u>There's No Business Like Show Business</u> (54) Marilyn Monroe Mitzi Gaynor Ethel Merman Donald O'Connor, \$425.

<u>Three Coins in the Fountain</u> (54) Dorothy McGuire Jean Peters Rome's Trevi Fountain, \$125.

Thunder Island (60) Scuba Fay Spain Brian Kelly written by Jack Nicholson, \$39.95

Tom Jones (63) Albert Finney Best Picture Oscar, \$49.95

<u>Topkapi</u> (64) Melina Mercouri Maximilian Schell Peter Ustinov, \$39.95.

Valentino (51) Eleanor Parker Anthony Dexter, \$49.95

The Virgin Queen (55) Bette Davis Joan Collins, \$59.95

The WAC from Walla Walla (52) Judy Canova, \$59.95

Woman's World (54) Lauren Bacall June Allyson, \$49.95

Many Thanks for your continued support,

Channing Thomson in San Francisco, CA

#### **Click here to View EBAY Store**

See sample images next page.

























Our mailing address is: CHANNINGPOSTERS PO Box 330232 San Francisco, CA 94133-0232



### NAISSANCE DE JESUS (1914) French 55x85

### NAISSANCE DE JESUS (1914) French 55x85

On a new linen.

Pathe production is possibly a short film. At the dawn of the silent era, Jesus was a favorite subject of filmmakers, particularly in Europe.

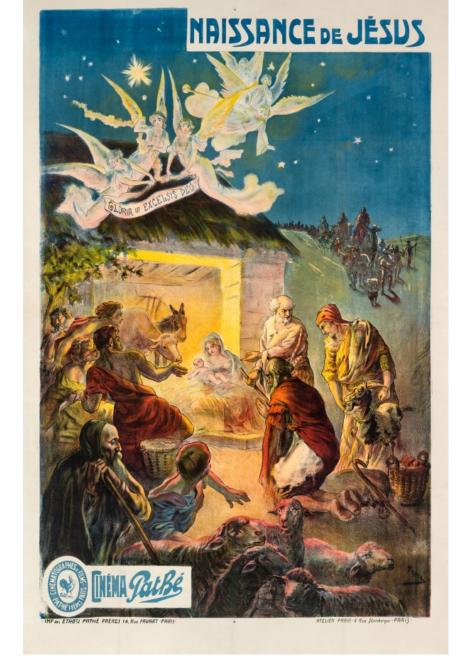
The artist and the printer is Faria. Atelier. Faria 6 Rue Steinkerque Paris

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## This December Major Auction contains a wonderful all-Star Wars section that runs from December 8th to 15th!

We **WISH** we had a complete preview ready of our Part V of our December Major Auction (which contains solely a wonderful all-Star Wars section), because this is an auction that will be remembered for decades to come! We **WILL** have it sometime this coming week, and of course the entire auction goes "live" Sunday December 8th, and if you have the slightest interest in Star Wars, you must view this remarkable auction. Below are a very few preview images to whet your appetite until we post the entire preview gallery!

This special auction has many great rarities in it which will surely sell for high prices, but it also has quite a few really cool Star Wars related items that may sell for bargain prices. Of course everyone is curious to see what the very best items will sell for!

Star Wars is to today's generation what Gone With the Wind and Wizard of Oz was to the generation that grew up in the 1930s and 1940s. It transcends all other modern movies and is in a class all by itself. That is why the prices for the best Star Wars posters have continued a long steady climb for several years, and yet the best (and most rare) Star Wars posters are still far below the prices of other top collectibles (like comic books, or baseball cards, or stamps, or coins). There is no reason this should be, especially since a great poster can also be displayed on your wall (unlike comic books, or baseball cards, or stamps, or coins). There is every possibility that years from now collectors will look back on this auction as one of the greatest Star Wars buying opportunities ever!









### FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in the business for 20 years and has thousands of posters available from the 1960's to current titles.

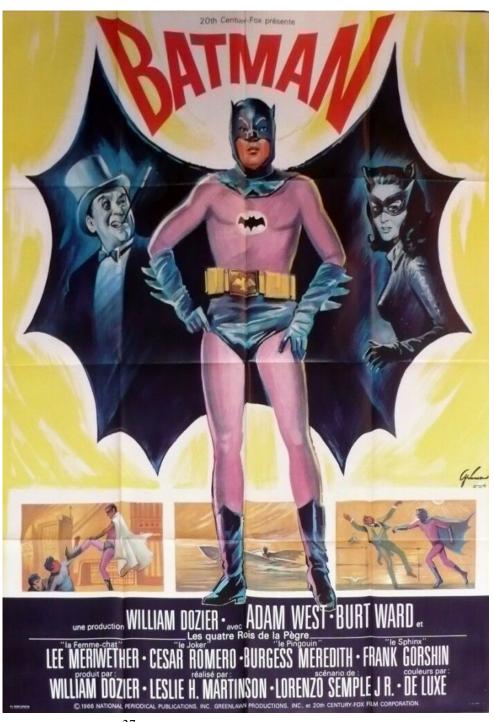
#### Currently available:

ORIGINAL RARE 1966 LARGE FRENCH MOVIE POSTER OF

"BATMAN"

SIZE: 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN VERY GOOD CONDITION





### FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in the business for 20 years and has thousands of posters available from the 1960's to current titles.

Currently available:



EXTREMELY RARE
ORIGINAL DOOR PANEL
FRENCH MOVIE POSTER
OF

"BLADE RUNNER"

SIZE: 23X63 INCHES (60X160 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION.



### THE 2019 FALL POSTER COLLECTION IS HERE

Dear Posterophiles.

As Thanksgiving is upon us opening the Holiday season, I know many of you are looking for gifts suggestions for yourselves or for your loved ones and friends.

Knowing how intense and complicate the search for the perfect image can be, especially with a large inventory of close to 14,000 posters and records, I thought **the following assortment of 20 selected items** along with their listing category links attached would help you narrow your searches.

As usual, feel free to always ask me any questions you may have regarding each poster/record - although most of the information (size, condition, year....) can be found by clicking on the tab **DETAILS** of each item - and its shipping to your location.

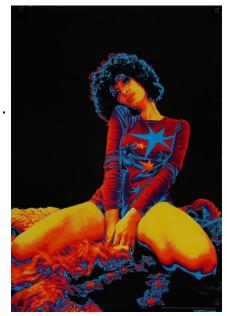
Should you have multiple poster inquiries, please always ask me first as well so we can find the best shipping rates accordingly.

Last but not least **for the new clients coming from ebay** please <u>do not buy from ebay</u> and always contact me here first if you see something there.

With the above words of advice shared, let's start the browsing...

By now, many of you know the Gallery strives to curate and present to you some of the most iconic and graphic posters - mainly from the 60's and 70's - that you may not find anywhere else. One of them is this superb and very hard to find headshop poster which I dubbed <a href="Psychedelic Girl Sitting">Psychedelic Girl Sitting</a>, perfectly capturing the visuals of the psychedelic era.

All our Headshop-Psychedelic posters are here.



Another iconic and very rare poster from the late 60's is this hard to find style B one sheet for <u>Barbarella</u> featuring <u>Jane</u> <u>Fonda</u> at her sexiest. The poster is already linen-backed.

#### All our Sci-Fi movie posters are here.

With over 1350 posters, the Sexploitation genre is the Gallery's second biggest category.

Can we say we are <u>Sex Obsessed</u> as the ultra rare US poster for the 1971 Greek erotic movie let us believe?

#### All our Sexploitation movie posters are here.

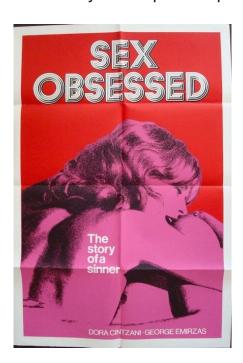
Advertising posters are a huge market in itself. The Gallery focuses on some of its most graphic examples from the 60's

and 70's such as the legendary <u>Blackglama poster series</u> featuring some of the most iconic stars wearing those fur coats with class and style including <u>Marlene Dietrich</u>.



#### All our advertising posters are here.

Feminine beauty is a staple of the Gallery's offer wherever the gorgeousness may come from. <u>Catherine Deneuve</u> ranks high on that list as shown on the luminous portrait used for the style C Japanese poster of Manon 70, the 1968 Romantic drama.







Aged 57, the James Bond saga is the longest and second most successful movie franchise ever (after Star Wars). Among the close to 300 posters of the category, this dual set of German posters designed by <u>Robert McGinnis</u> in 1998 for a German Museum retrospective of the Saga's art, <u>Die welt des 007</u> is a must have.

#### All our James Bond movie posters are here.

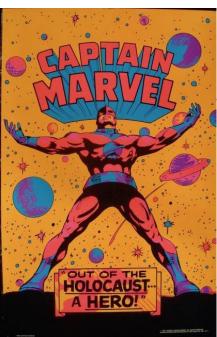
Comic books are my first and eternal love since I learned English reading them and marveled (pun intended) at the incredible Art blowing out of their pages. One of the best Comic book Art series is the 1971 Marvel third Eye Black light poster and card series including this gem, Captain Marvel A Hero.

#### All our Comic book Art related posters are here.

Comic books are my first and eternal love since I learned English reading them and marveled (pun intended) at the incredible Art blowing out of their pages. One of the best Comic book Art series is the <u>1971 Marvel third Eye Black light poster and card series</u> including this gem, **Captain Marvel A Hero**.

#### All our Comic book Art related posters are here.







The Blaxploitation movie genre is one of the most important of the last century as it covers the whole Popular Culture spectrum of the 70's (Movies, Fashion, Music, Design...). Enjoy this incredible (and now iconic) image designed for the cult 1974 movie, Black Shampoo.

#### All our Blaxploitation movie posters are here.

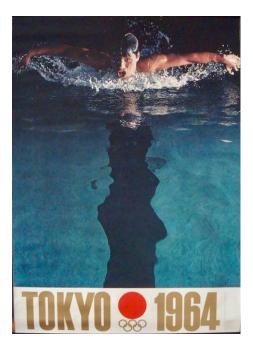
Over the last century, the Olympics Games have spawned some of the most iconic images around the world. One of them is this large sized Japanese poster designed by Yusaku Kamekura for the <u>1964 Tokyo Olympics</u>.

#### All our Olympics posters are here

With close to 500 items, the Limited edition Print format is the only one covering all main 4 categories of the Gallery (Movies, Music, Comics and Others). Enjoy the superb designs of this format which revived the poster collecting world with one of its biggest Artist, <a href="Laurent Durieux">Laurent Durieux</a>, and one of his many masterpieces, the incredible regular version of <a href="Days Of Heaven">Days Of Heaven</a>, commissioned by Mondo in 2016.

#### All our Limited Edition Print posters are here.







Raquel Welch is the Gallery's favorite female icon and this dazzling Japanese poster for Bedazzled, the 1968 comedy, certainly enhances her "oomph" status.

#### All our Comedy movie posters are here.

One of the smallest section of the Gallery is the <u>RECORDS</u> one. However it packs a lot of punches with the incredibly rare selection of Live LPS including this double LP on colors vinyl for Led Zeppelin's most famous bootleg, <u>Live On Blueberry Hill</u>.

#### All our Rock LPs are here.

To cater to the joyful needs of the eternal kids we all are, here is one of the many Animation posters we have with the colorful 1985 Japanese rerelease of Disney's classic, <u>The Aristocats</u>.

All our Animation-Disney-Kids posters are here.



Horror often rhymes with color and the vast selection of 500+ posters in that category certainly lives up to that fact. Proof with the large 2 panel Italian poster for <u>Dracula Has Risen from The Grave</u> painted by <u>Roberto Ferrini</u>.

#### All our Horror-Hammer posters are here.









Amongst the 800+ Music concert posters, the German Jazz posters are my favorites including this one designed by <u>Holger Matthies</u> for Jazz Piano Titan, <u>Erroll Garner's 1969 Hamburg show.</u>

All our Music concert posters are here.

At 89, <u>Clint Eastwood</u> remains the greatest American living Actor/Director and embodies the Western genre. Here he is on the large 2 panel Italian poster for the 1972 Western <u>Joe Kidd</u> with its stunning painting by <u>Enzo Nistri</u>.

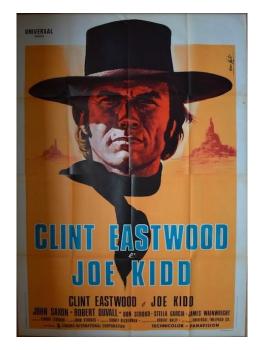
All our Western posters are here.

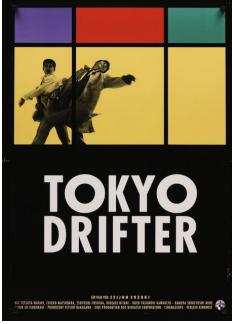
The Gallery's fondness for Samurai and Yakuza movies is a well established one with the largest offering outside of Japan. Among those 800 posters, the German release of the classic 1966 Yakuza movie, <u>Tokyo Drifter</u>, is an image that stands out with its incredible design.

#### All our Samurai-Yakuza movie posters are here.

Within the Sexploitation section, the Japanese **Pinky** genre is also one of the Gallery's favorites with 400 incredibly sensual images such as this style B poster for <u>Play It</u> <u>Cool</u> starring one of the genre's biggest stars, <u>Mari Atsumi</u>.

#### All our Pinky posters are here.







We end this suggested gift list with a magnificent 1972 Airlines poster from the now defunct <u>Aeronaves de Mexico</u> advertising flights to Guadalajara with a superb design by Bob Bride.The poster is already linen-backed.

All our Airlines-Travel posters are here.

- \* **PINTEREST**: You can all check all our thematic presentations on our <u>Pinterest boards here</u>.
- Should you wish to be removed from this distribution list, please let me know by return
  - \* The Blog archives are now accessible directly here
  - \* Any questions, just ask as it doesn't cost you to!
  - \* See you soon for the Blog #321 and in the meantime enjoy browsing the full Gallery's offer as well as **FALL COLLECTION**.



email: daniel@illustractiongallery.com

Cell: 1 646 801 2788

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### ASTE BOLAFFI PRESENTS THE HOLLYWOOD DIVAS

2020 starts with great news for Aste Bolaffi: alerts on for the upcoming Movie Posters Auction scheduled for next February!

A rich catalog, more that 350 lots selected in prestigious private collections. Great rarities, important and minor titles, but also real unmissible gems!

We'll present amazing Italian, European and American Film Posters, lobby cards, which will all be sold at a room auction, and which will be brought together in a great catalog.

During the coming months we will reveal all the best, but we still can't spoil it too much! We can't tell you everything yet, but we can anticipate some extraordinary guest stars...



What do Lana Turner, Bette Davis, Marlene Dietrich, Greta Garbo, Marilyn Monroe, Audrey Hepburn, Rita Hayworth and Liz Taylor have in common? We let you guess!



They're all Divas in the firmament of Hollywood stars!

And yes, we'll have many interesting posters and lobby cards among their most famous movies!

All you have to do is look at some of the beautiful lots that we present here in preview and wait for our next incredible auction!

Looking forward to showing you all the surprises we have in the cylinder! So stay tuned!

#### **ASTE BOLAFFI PREVIEW**



'Desire (Desiderio)' with Marlene Dietrich, 1 sheet poster, 39 x 26 in., estimate € 300-500



Dolores Del Rio, passe-partout 1 sheet poster, 39 x 26 in., estimate € 200-400



'Love Before Breakfast (La bisbetica innamorata)' with Carole Lombard, 4 sheets poster, 79 x 55 in., estimate € 2.000-4.000



'Knight without Armour (La contessa Alessandra)' with Marlene Dietrich, 4 sheets poster, 79 x 55 in., estimate € 2.500-4.500



'Barbary coast (La costa dei barbari)' with Miriam Hopkins, 4 sheets poster, 79 x 55 in., estimate € 1.500-3.000



'Fashion Follies (Le armi di Eva)' with Bette Davis, 4 sheets poster, 79 x 55 in., estimate € 600-1.000



'Anna Karenina' with Greta Garbo, lot of 4 lobby cards, 14 x 20 in., estimate € 200-400



'Mata Hari' with Greta Garbo, lot of 12 lobby cards, 14 x 20 in., estimate € 800-1.600



'Gentlemen Prefer Blondes (Gli uomini preferiscono le bionde)' with Marilyn Monroe, lot of 2 jumbo and 6 regular lobby cards, 27 x 20 and 14 x 20 in., estimate € 500-700



'The Star (La diva)' with Bette Davis, lot of 3 jumbo and 9 regular lobby cards, 27 x 20 and 14 x 20 in., estimate € 200-400



'Sabrina' with Audrey Hepburn, lot of 2 jumbo and 11 regular lobby cards, 27 x 20 and 14 x 20 in., estimate € 800-1.600



'Betrayed (Controspionaggio)' with Lana Turner, horizontal playbill, estimate € 200-400



'Blood and sand (Sangue e arena)' with Rita Hayworth, lot of 16 lobby cards, 14 x 20 in., estimate € 600-1.200



'China Seas (Sui mari della Cina)' with Jean Harlow, lot of 11 lobby cards, 14 x 20 in., estimate € 300-600



'The Girl Who Had Everything (Vita inquieta)' with Elizabeth Taylor, lot of 14 lobby cards, 14 x 20 in., estimate € 200-400













We are still looking for some good material to enrich the auction, we accept consignments until December 15th. Contact directly our experts at <a href="mailto:posters@astebolaffi.it">posters@astebolaffi.it</a>



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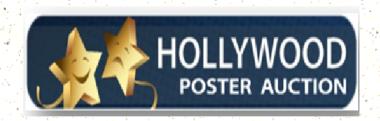






















#### ORIGINAL MOVIE STILLS

Nathan & Christine

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Rita HAYWORTH

