

UPCOMING EVENTS/DEADLINES

Jan. 7, 2020	eMoviePoster.com's Bi-weekly Auctions Begin
Jan. 9, 2020	Ewbank's Entertainment Memorabilia Auction
Jan. 10, 2020	Ewbank's Vintage Posters Auction
Jan. 10, 2020	Deadline for consigning to eMoviePoster.com's February Major Auction
Jan. 16, 2020	Aston's Entertainment & Memorabilia Auction
Jan. 28, 2020	Deadline for consigning to Heritage Signature Auction March 21-22, 2020
Feb. 2-16, 2020	eMoviePoster.com's February Major Auction
Feb. 28, 2020	Ewbank's W.E. Berry Movie Poster Artwork Collection Auction
April 30, 2020	Aston's Entertainment & Memorabilia Auction

Happy Holidays from the LAMP Family



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EMOVIEPOSTER.COM BI-WEEKLY AUCTIONS COMING SOON!

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Beginning 1/7/2020 all of eMoviePoster.com's auctions are two weeks each! This means we have exactly half the auctions each year that we have had the preceding 20 years. Watch future announcements for full details!



PLUS, we will have SIX major auctions in 2020! Far fewer auctions, and fewer low priced items, but otherwise everything remains exactly the same!

WHY AM I MAKING THIS CHANGE? Several reasons!

1) I have run weekly auctions for just shy of 20 full years (and we had online auctions for a year before we went to regular weekly auctions, and before that we had Major Auctions and semi-annual Sales catalogs for another full ten years), and after 30 years of this (and over 1,600,000 auctions!) I am tired of the non-stop weekly grind (where as soon as one auction is ready, it is time to prepare the next one)!

2) Of those more than 1,600,000 auctions, over half of them were for items that ended up selling for under \$20, and around one quarter were for items that ended up selling for under \$10 each. We usually lose money on most of these items (we spend more in labor preparing the auction and packing and shipping the item than we take in on commission from that item). I am tired of working so hard at auctioning items that we lose money on!

3) I suspect many of the bidders are getting worn out from having to check 999 auctions three times every **WEEK** (every couple of days), and I suspect they would not mind if they could have more of a break between auctions.

SO THAT IS HOW I ARRIVED AT THE NEW BI-WEEKLY AUCTIONS! Here are the pluses:

- 1) They allow me to take off every other week, all year round if I want, because we have half as many auctions (since all run for two weeks, instead of one), and every other week is an "off week" for us (but the auctions continue to run during that time).
- 2) They allow me to catch up on many projects that I have never had time to do, both at work and at home. That is a big plus for me!
- 3) They give bidders some "breathing room" between auctions. Every other week we won't have **ANY** auctions closing. Imagine how happy your spouses will be to learn that they can once again do something with you on (every other) Tuesday, Thursday, and Sunday!

Is there a downside to this? I don't think there will be any, other than that everyone will need a little time to get used to the new schedule, but I really feel that once everyone adjusts, they will all say, "I wished you had done this years ago"!

But here is the biggest change. With half as many auctions, we will no longer have the time to auction low value items individually. So starting in January, any items we are consigned that realistically sell for under \$20 each will be placed in bulk lots. And each bulk lot has to realistically sell for \$20 each. So if someone consigns ten \$2 items to us, we will make a single bulk lot out of them, even if they are all different kinds of items. And if they send twenty \$5 items, we would at most make them into five bulk lots, but more likely just one or two. But of course we will also offer to return the items to that person. **BUT ALL ITEMS THAT ARE SENT TO US THAT REALISTICALLY SELL FOR \$20 OR MORE WILL CONTINUE TO BE AUCTIONED INDIVIDUALLY!**

And because we are trying to stop auctioning items with little value, even in bulk lots, know that if consignors send items that are virtually worthless (like old People magazines!), we will either return them to the consignors at their expense, or more reasonably, throw them out. **THEREFORE, CONSIGNMENTS NEED TO EITHER SOLELY CONTAIN ITEMS WITH REALISTIC RETAILS OF \$20 OR MORE EACH, OR A TOTAL REALISTIC RETAIL VALUE OF \$200, so do not send consignments with a value of under \$200 unless all the items are over \$20 each**

And by eliminating most of the low priced individual auctions, we can actually auction more \$20+ items a year than we did when we had twice as many auctions! And we **WON'T** be stopping auctioning low priced items! It is just that we will be auctioning them **ONLY** in bulk lots, and **NOT** in single item auctions. And since I am hoping to do 999 bulk lots every month (instead of our current 500-600), we can also actually auction more sub-\$20 items a year than we did when we had twice as many auctions, except they will be in bulk lots.

It also is now time to consign to eMoviePoster.com's next Major Auction, our February one - January 10, 2020

EWBANK'S JANUARY AUCTIONS

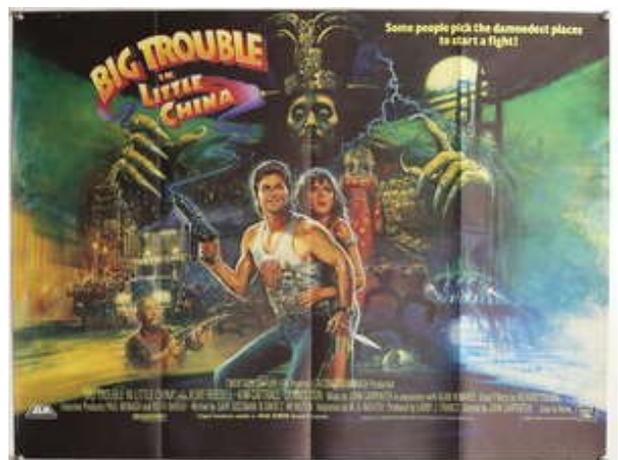
[Ewbank's Auctions](#) is beginning 2020 with three great auctions in Surrey: Entertainment & Memorabilia; Movie Props and Vintage Posters. Check out the preview calendars over the next few weeks to see what's being offered.

Here are just a few highlights:

Vintage Posters Auction - January 10, 2020

The Vintage Poster Auction will begin at 12:00 noon on January 10, 2020. Highlights include: [Follow The Fleet](#) (1936) Belgian film poster; [Lawrence of Arabia](#) (1962) French Grande Style A; [Star Wars](#) (1977) US one sheet poster, artwork by Tom Jung, Style A; James Bond [Diamonds Are Forever](#) (1971) British Quad film poster; [Big Trouble in Little China](#) (1986) British Quad film poster, artwork by Brian Bysouth.

[Auction Preview Catalog](#).



Entertainment & Memorabilia Auction - January 9, 2020

The Entertainment & Memorabilia Auction will be held on January 9, 2020 at 9:30 a.m. One of the highlights of this auction is a Rick Griffin : Mickey Mouse Wants You, pencil on tracing paper drawing for Walt Disney Company, with ornate framing by Alton Kelley, image size 34 x 42 cm (overall 80 x 87 cm).

[Auction Preview Catalog.](#)



Movie Props Auction - January 9, 2020



The Movie Props auction will take place on January 9, 2020 at 2:00 p.m.

A *Star Wars* - Yoda Pepsi-Cola promotional figure from 1999 Star Wars Episode 1-The Phantom Menace, made from moulded latex with canvas clothing, height 87cm, will be offered.

[Auction Preview Catalog](#)



It is now time to consign to eMoviePoster.com's next Major Auction, our February one!

This starts February 4th and runs to the 23rd, and the **FINAL** deadline to consign to it is **Friday, January 10th** (which means you only have a few weeks in which to send us your consignments)!

Given the wonderful results we received in our just-concluded December Major Auction (see below for links to ALL the results), doesn't it make sense to consign some or all of your top items that you are willing to sell, so they can be in this February Major Auction, when we have the most (and best) buyers of quality material we have ever had? See ALL the results of the December Major Auction (in our gallery format) by clicking on the first five links on this page: <http://www.emovieposter.com/sales/postersales.php> Once you see the many, many incredible results, I can't see why you would not want to consign **YOUR quality items ASAP!**

WE ALREADY HAVE RECEIVED A LOT OF CONSIGNMENTS FOR THIS FEBRUARY MAJOR AUCTION, AND YOU MUST SEND YOUR CONSIGNMENTS FOR IT BY JANUARY TENTH, OR THEY WILL NEED TO GO IN OUR NEXT ONE (IN APRIL)!

WHY do we already have a lot of February Major consignments? It is because we received them after the December Major deadline, but before that auction ended. One great thing about having a Major Auction every two months is that the "next one" can never be more than two months away, so if you miss a deadline, you know it will still be auctioned just two months later. And as I said above, once we fully shift to bi-weekly auctions, we will have a better selection (with less inexpensive material) than we used to, which will translate to higher prices overall!

EMOVIETPOSTER.COM

OUR GREAT FEBRUARY MAJOR AUCTION STARTS 2/4/20, & YOU ONLY HAVE UNTIL JANUARY 10TH TO CONSIGN TO IT!

Contact us today if you have rare and desirable items to consign and you may see them in our next preview!

Buck Jones
Fighting for LOVE and LIFE!
in **SOUTH of the RIO GRANDE**
with MONA MARIS, DORIS HILL, LAMARTE HOLLAND
A COLUMBIA PICTURE

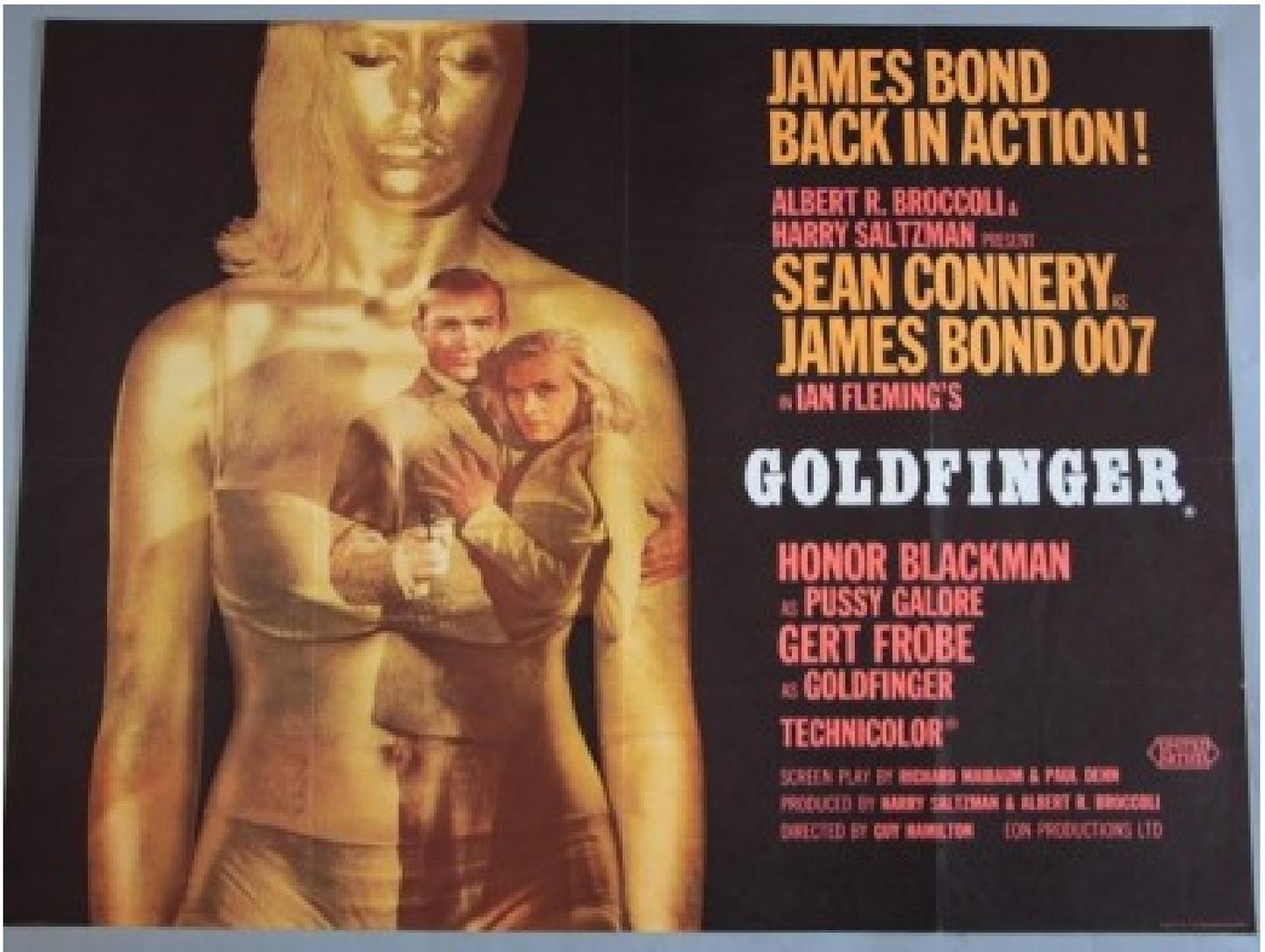
MERRIE MELODIES
A NEW! IN TECHNICOLOR
A WIPPAHOOP! follow-up to the first cartoon
presented by LEON TRUCCO
with **FARM FROLYKS**

RONALD COLMAN
IF I WERE KING
Frank Lloyd's
with **FRANCES DEE**, **BASIL RATHBONE**, **ELLEN DREW**, **C.V. FRANCE**, **HENRY WILCOX**

JAMES STEWART
ALFRED HITCHCOCK'S
REAR WINDOW
TECHNICOLOR
Special Edition
with **KELLY**, **COREY RITTER**

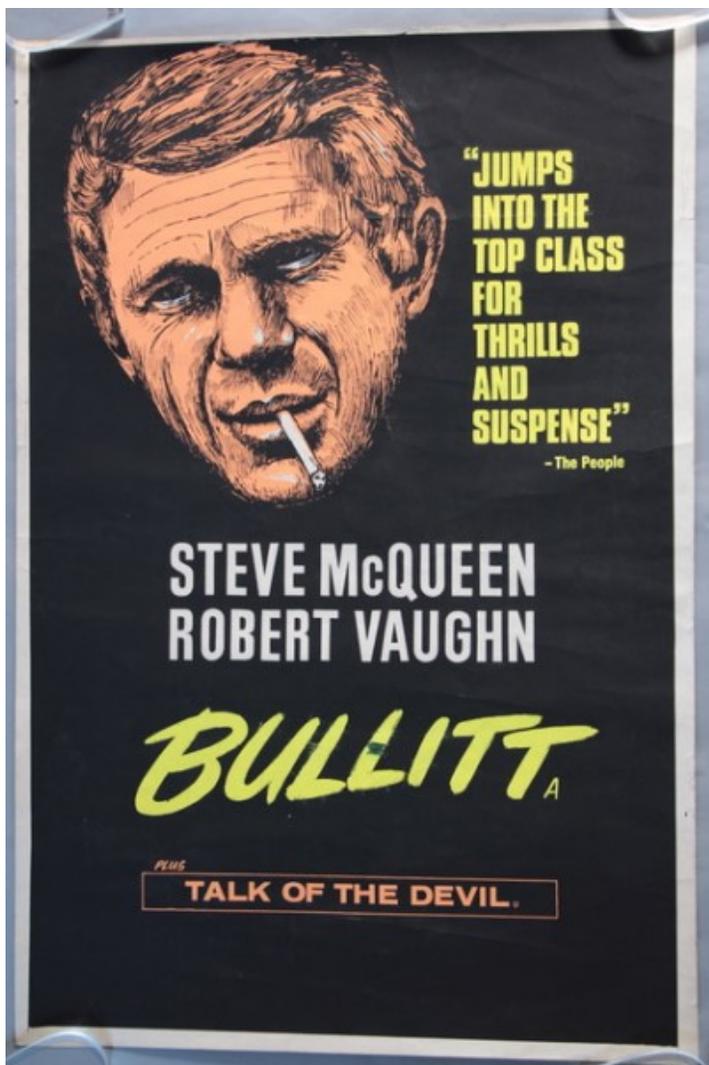
eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

[Aston's Auctioneers](#) will be holding their Entertainment & Memorabilia Auction on January 16, 2020 in the UK. Here are some early highlights:



Goldfinger (1964) rare original British Quad film poster picturing Sean Connery as British secret agent James Bond 007 in Ian Fleming's "Goldfinger" from United Artists, directed Guy Hamilton. Honor Blackman stars as Pussy Galore with Gert Frobe as the villain Goldfinger. The iconic artwork for this country of origin British film poster is by Robert Brownjohn with very special artwork and difficult to print with so many shades of gold plus flesh colour. Printed in England by Stafford & Co. of Nottingham and

London, the poster is folded and in excellent condition the colours are rich and the paper is clean, measuring 30 x 40 inches. This Quad is the best condition we have had on this title and "James Bond is Back in Action!" in this his third film following the success of "From Russia with Love" and not to be missed. (1) £4000 - £6000 estimate



Bullitt 1968 rare rolled condition British double-crown film poster picturing Steve McQueen smoking a cigarette. This difficult to find poster features artwork of Steve McQueen in pen & ink and also stars Robert Vaughan, measuring 20 x 30 inch (1) £100 - 200

Star Wars (1977) Style C one sheet with art by Tom Chantrell of Luke Skywalker and Darth Vader, with New Zealand stamp, folded measuring 27 x 41 inch. (1) £300 - £500 estimate

[More highlights to come.](#)

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ASTE BOLAFFI UPCOMING AUCTION: A VERY IMPORTANT MYSTERY AND NOIR CLASSICS SELECTION

Suspense, pathos, thrill are some of the key elements of a good Mystery or Noir movie.

The great fortune of the Mystery genre started in the 1930s, thanks to Charlie Chan's hit series of crime movies, starring Warner Oland.

But it was in the 1940s that the genre's derivation in a Noir key reached the acme of success with some movies now considered milestones in the history of the genre.

Noir, mystery and thriller often blur their contours mixing topic and settings, and most of all their enigmatic figures: femme fatale, murderers, cynical detectives and determined gangsters. Anti-heroes and villains in which good and evil are crystallized, enhanced by the shadowy areas and smoky alleys of urban contexts in which the characters move in the throes of damnation.



Charlie Chan in London (Il nemico invisibile) with Warner Oland 1937, one sheet poster, 39.37 x 27.56 in., estimate € 200-400

So, are you ready for new spoilers on our upcoming auction?

Save the date: 18th February 2020, so add it to your calendar and set the alerts on!

In January we'll give you more details, and we'll reveal which posters will be the real protagonists of our next sale. For now we can just say that the auction will have an exceptional cast composed of great actors and directors, and iconic characters! You'll be all thrilled!

Merry Christmas from Aste Bolaffi team!



Juggernaut (L'idolo del male) with Boris Karloff 1937, four sheets poster, 78.74 x 55.12 in., estimate € 600-1.000



The Kennel murder chase (Il pugnale cinese) directed by Michael Curtiz 1934, four sheets poster, 78.74 x 55.12 in., estimate € 1.500-2.000

ASTE BOLAFFI PREVIEW



Charlie Chan in Shaghai (L'artiglio giallo) with Warner Oland 1936, one sheet poster, 39.37 x 27.56 in., estimate € 200-400



Charlie Chan in London (Il nemico invisibile) with Warner Oland 1937, four sheets poster, 78.74 x 55.12 in., estimate € 600-1.000



'Charlie Chan's secret (L'ora che uccide) with Warner Oland 1936, four sheets poster, 78.74 x 55.12 in., estimate € 2.000-4.000



Charlie Chan's secret (L'ora che uccide) with Warner Oland 1936, four sheets poster, 78.74 x 55.12 in., estimate € 2.000-4.000



Bulldog Drummond strikes back (Un'ombra nella nebbia) with Warner Oland 1934, four sheets poster, 78.74 x 55.12 in., estimate € 300-600



The woman in the window (La donna del ritratto) directed by Fritz Lang 1946, two sheets poster, 55.12 x 39.37 in., estimate € 600-1.000

ASTE BOLAFFI PREVIEW



Es geht mein Leben (Chi ha ucciso?) directed by Richard Eichberg 1937, four sheets poster, 78.74 x 55.12 in., estimate € 200-400



The secret bride (La sposa nell'ombra) with Barbara Stanwyck 1935, four sheets poster, 78.74 x 55.12 in., estimate € 400-600



'The case of the Stuttering Bishop (La vittima sommersa) with Donald Woods 1938, four sheets poster, 78.74 x 55.12 in., estimate € 400-600



Monsieur personne (L'uomo fantasma) directed by Christian Jaque 1940, four sheets poster, 78.74 x 55.12 in., estimate € 400-600



The preview murder mystery (L'uomo senza volto) directed by Robert Flery 1936, four sheets poster, 78.74 x 55.12 in., estimate € 400-600



Remember Last Night? (Una notte d'oblio) directed by James Whale 1939, four sheets poster, 78.74 x 55.12 in., estimate € 400-600

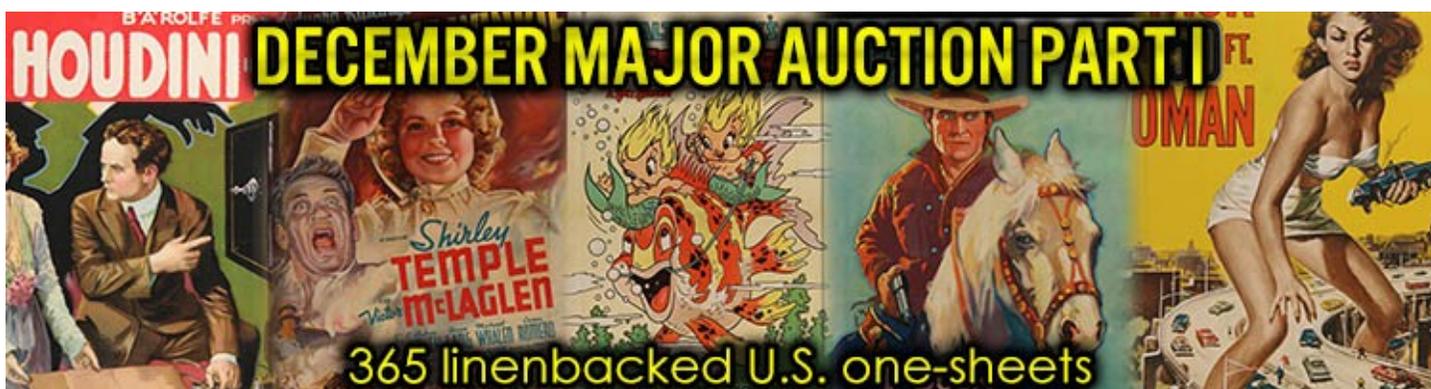
EMOVIEPOSTER.COM

Our December Major Auction has concluded (with total sales of \$916,750) and you can view ALL the results at the below links for each of the five parts!



Our 2,500+ consignors **REALLY** came through for us in this December Major Auction, and they gave us **SO** much wonderful material that we had to expand the auction to **FIVE** parts and it was one of our very best auctions in many years, with total sales of \$916,750 (and every one was a **REAL** sale, because unlike other auctions, we don't have hidden reserves, and we **DON'T** include results where the items were not paid for)! Plus, we are the only major auction we know of that lets you continue to view **EVERY** item in our gallery format after the auctions are over, including the prices every item sold for!

Our December Major Auction contained 1,910 items from all of the world and from every decade, and many different sizes and was run in five parts (use the links below to view all the results of all five parts)):



- [Part I Results](#) (**COMPLETED \$198,209.00 in sales**): 365 linenbacked one-sheets



- [Part II Results](#) (**COMPLETED \$141,518.00 in sales**): 146 oversized linenbacked & unbacked posters of all kinds that ship in long tubes



- [Part III Results](#) (**COMPLETED \$147,630.00 in sales**): 335 non-one-sheet linenbacked posters (U.S. and non-U.S., movie and non-movie), plus 68 oversized flat items



- **Part IV Results (COMPLETED \$237,363.00 in sales):** 476 non-linenbacked posters and lobby cards that ship either rolled in standard tubes or in standard flat packages



- **Part V Results (COMPLETED \$192,030.00 in sales):** 520 Star Wars posters and related items of all types, including lots of great rarities and the most desired posters

Three things become crystal clear when looking at the above results! One is that collectors are willing to pay very high prices (often record prices) for extreme rarities, and because our great consignors **REALLY** came through this time and gave us hundreds of items we have either never auctioned before or only auctioned once or twice, the bidders "went the extra mile" in bidding, because they knew it might be many years, if ever, before they saw many of these items again!

The second is that while "classic" 1920s to 1940s posters continue to sell for very high prices (especially rarely seen posters from the most loved classic films and stars), the biggest price movement in the hobby is in classic 1960s and 1970s titles, and **ESPECIALLY** Star Wars, which was what Part V contained! And yet prices on the very best movie posters are a tiny fraction of the prices on the very best comic books, baseball cards, stamps, coins, etc, indicating they may have a **LONG** way to go!

The final thing is that more and more bidders **REALLY** love the "eMoviePoster.com" style of auctioning, where we have **NO reserves or buyers premiums, honest condition grading, and unenhanced super-sized images**. Knowing this makes the bidders more comfortable and willing to bid higher, which accounts for our many record setting prices!

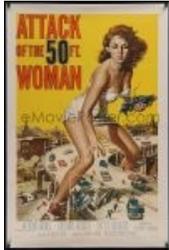
Nine of the top results from all five parts follow:



[MASTER MYSTERY](#)

Film Year: 1919
Size: [1sh](#)
Country: [U.S.](#)
Condition: very good
Sold: 12/5/2019

\$23,956.00



[ATTACK OF THE 50 FT WOMAN](#)

Film Year: 1958
Size: [1sh](#)
Country: [U.S.](#)
Condition: very good
Sold: 12/5/2019

\$9,376.00



[KING KONG \('33\)](#)

Film Year: 1933
Size: [French 1p](#)
Country: [French](#)
Condition: very good
Sold: 12/8/2019

\$24,500.00



[LA DOLCE VITA](#)

Film Year: 1960
Size: [Italian 2p](#)
Country: [Italian](#)
Condition: very good to fine
Sold: 12/8/2019

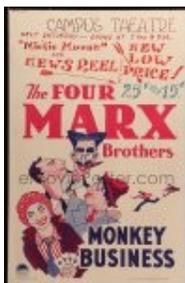
\$19,388.00



[GRAND ILLUSION](#)

Film Year: 1937
Size: [French 2p](#)
Country: [French](#)
Condition: very good to fine
Sold: 12/8/2019

\$10,509.00



[MONKEY BUSINESS](#)

Film Year: 1931
Size: [WC, regular](#)
Country: [U.S.](#)
Condition: very good
Sold: 12/10/2019

\$16,075.00



WAR OF THE WORLDS

Film Year: 1953
Size: [1/2sh](#) **\$17,100.00**
Country: [U.S.](#)
Condition: very good
Sold: 12/12/2019



STAR WARS

Film Year: 1977
Size: [Israeli](#) **\$9,250.00**
Country: [Israeli](#)
Condition: very good to fine
Sold: 12/15/2019



RETURN OF THE JEDI

Film Year: 1983
Size: [1sh](#) **\$9,250.00**
Country: [U.S.](#)
Condition: very good
Extra Info: [unfoldedundated Revenge styleteaserprinter's test](#)
Sold: 12/15/2019

eMoviePoster.com will ONCE AGAIN set an all-time yearly sales record, with six sets of auctions to go in 2019!

A month ago, I **THOUGHT** we at eMoviePoster.com had **NO** chance of breaking our all-time yearly record of \$5,596,923.00 set two years ago (and almost matched last year) because we ran around 15,000 fewer auctions this year (part of my desire to not work so hard!).

But I did not know at that time that our 2,619 consignors, would give us our greatest December Major Auction in many years, with \$916,750 in total sales, bringing our 2019 sales to \$5,592,256.00 as of 12/21, thus guaranteeing we **WILL** set a new yearly sales record (since we have two weeks to go)!

Our deepest thanks to all those who consigned to this auction (and to all our 2019 auctions), and of course we also thank our just-under 50,000 past buyers, and our 25 employees, all of whom come together week after week, to make this magic happen!

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# Todd Fisher Collection Pop-Up Exhibit

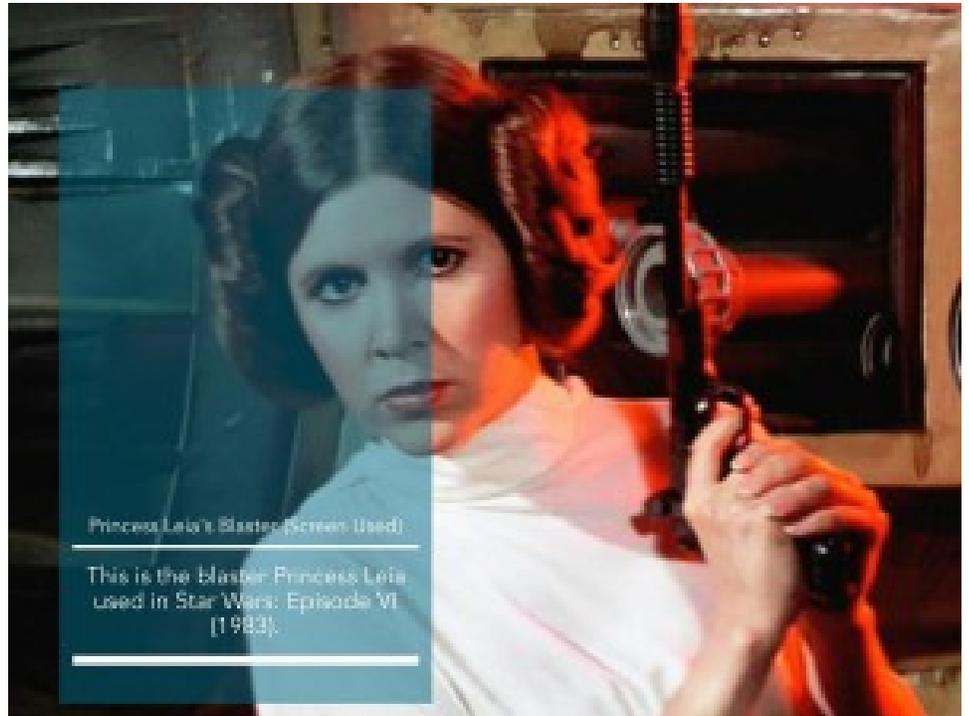
Todd Fisher presented a special event and opened an exhibit of rare memorabilia to celebrate Carrie Fisher's legacy in the Star Wars Movies. The exhibit is on view until **December 26th** at TCL Chinese Theatre in Hollywood.

As part of the TCL Chinese Theatre's historic exhibition of STAR WARS: The Rise of Skywalker,

which opened Thursday, December 19, the theatre, home to the Star Wars franchise since 1977, dedicates this engagement to Carrie Fisher. To celebrate Carrie's legacy, and by special arrangement, a variety of never-before-exhibited personal items from Carrie's collection have been loaned to the theatre by Carrie's brother, Todd, for this memorable occasion.

The [Todd Fisher Collection Pop-Up exhibit](#) is on display until Thursday December 26th at the TCL Chinese Theatre in Hollywood.

Among the various items on display are Carrie's light saber, weapons, personal Star Wars scripts, her personalized directors chairs from Star Wars productions in both the United States and England, one of a kind portraits and photos, and ephemera that commemorates her long association with Star Wars. Fans will have a one-of-a-kind experience seeing this rare exhibit which will be on display for one week only. Todd Fisher personally opened the exhibit and was on hand to greet fans and sign his book, MY GIRLS, a memoir about his famous sister and mother, after the official ribbon cutting.





MUSEUM  
EXPERIENCE

THE  
Todd Fisher  
Collection

FROM THE FISHER FAMILY COLLECTION - NEVER BEFORE PUBLICLY DISPLAYED

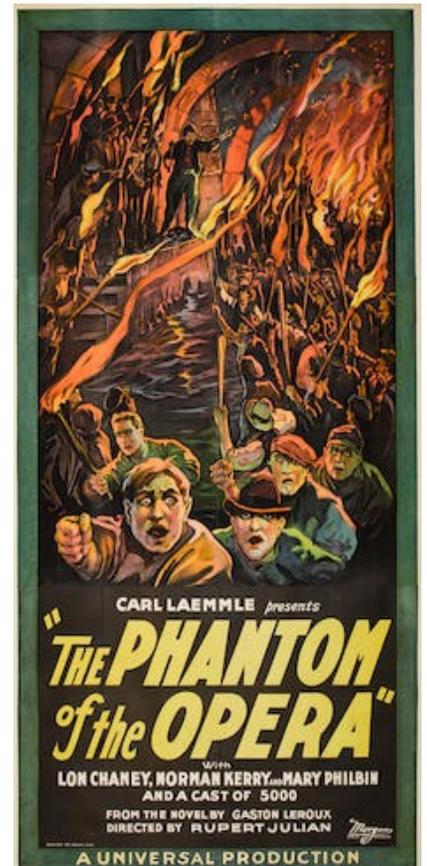
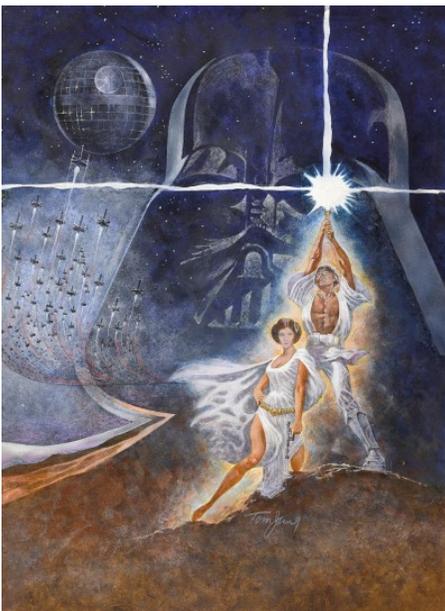
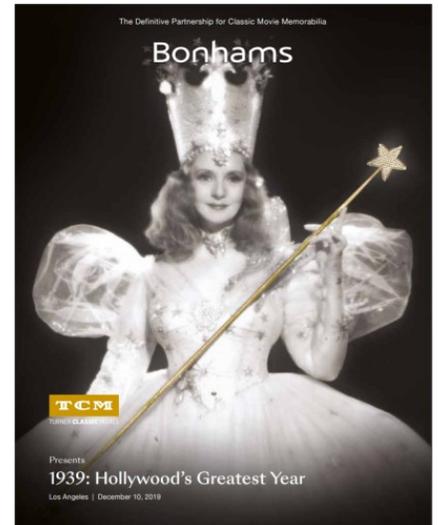
# Bonhams/ TCM Presents ... 1939: Hollywood's Greatest Year Auction Results

**Bonhams/TCM Presents ... 1939: Hollywood's Greatest Year** auction was held in Los Angeles, CA on December 10. One the highlights of the auction was a Glinda the Good Witch test wand from *The Wizard of Oz* which sold for \$400,075 inc. premium.

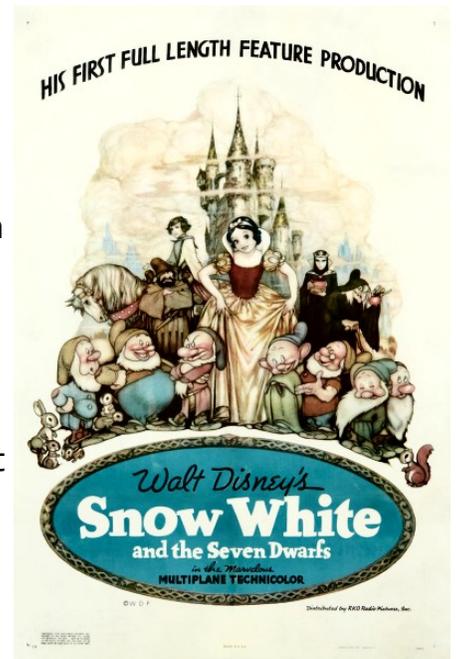
Other highlights included:

Tom Jung concept artwork for the ***Star Wars: Episode IV-A New Hope*** one sheet poster and concept artwork for the ***Lord of the Rings*** one sheet which hammered at \$62,575 inc. premium and \$27,575 inc. premium respectively.

***The Phantom of the Opera*** - 1925 three sheet poster, linen-backed, framed closed at \$81,325 inc. premium



[Snow White and the Seven Dwarfs](#), Walt Disney Productions/RKO, 1937, U.S. One Sheet Style B, linen-backed auctioned for \$10,075 inc. premium.

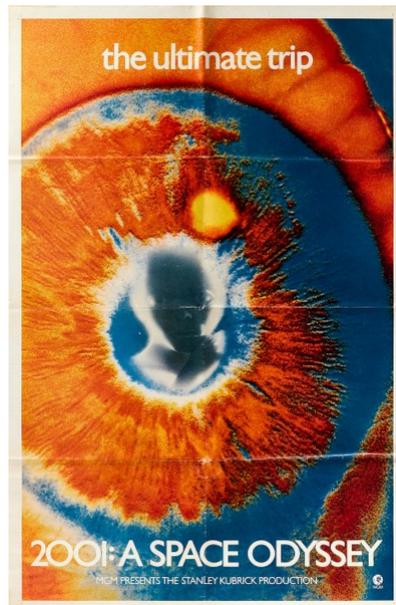
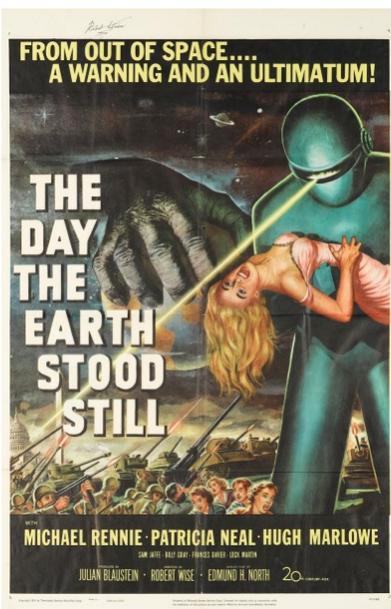


[The Phantom of the Opera](#), Universal Pictures 1925, U. S. half sheet poster, framed hammered at \$8,825 inc. premium

[The Day the Earth Stood Still](#), Twentieth Century-Fox, 1951, U.S. One Sheet signed Robert Wise sold for \$8,825 inc. premium

[2001: A Space Odyssey](#), MGM, 1968, U.S. One Sheet went for \$6,325 inc. premium.

[Forbidden Planet](#) MGM, 1956. U.S. three sheet poster, folded, signed ("Anne Francis," "Warren Stevens / 2007," "Richard Anderson / 1997") sold for 5,325 inc. premium.



[See All the Results Here.](#)

# That's Entertainment – Ewbank's Run Up £1.25m Sales Total for Film Posters and Memorabilia in 2019

## Auction house celebrate 'phenomenon' as collectors line up to consign their movie and sporting treasures there

**Ewbank's** in Surrey have revealed that they took just over £1.25 million for posters and entertainment memorabilia alone in 2019.

"It's been a phenomenon," says auctioneer Chris Ewbank, who confirmed that his firm's growing reputation in this sector has led to these sales overtaking jewellery as their most successful auctions.

"To a degree there has been a bit of a snowball effect," he says. "From our new *Bond and Beyond* auction in early February and a variety of movie props sales, things really heated up with the Anthony Duggan collection of movie posters in August and culminated in the Andy Johnson collection in December."

Duggan is credited with being London's ultimate film fan. When he died two years ago at the age of 63, the Everyman cinema chain placed a replica Oscar in every one of its foyers with his name on it to celebrate his life. He had built a collection of movie posters over several decades by visiting cinemas each week to pick up the discarded posters from the week before. His persistence and dedication led to a huge collection valued at well into six figures.

Andy Johnson built up his collection over 35 years, catching the collecting bug as he worked on film sale catalogues as a photographer at Christie's in the 1980s. With a 97% sell-through rate at his December 6 sale, Ewbank's recorded a total of close to £145,000, with over £100,000 worth selling online.

In all, the department took £1.25 million from posters, memorabilia and props in 2019. Highlights included:

- Dr No poster, December: £10k hammer
- Big Trouble In Little China poster artwork, October: £8.5k hammer
- 2001 poster, December: £6k hammer
- Dial M For Murder Poster, December: £4.8k hammer
- Stephen Hawking Book, May: £3k hammer
- James Bond Replica Golden Gun, February: £6.5k hammer
- Collection of high end audio equipment, February: combined hammer over £30k
- Queen Maracas, October: £3.6k hammer
- Jimi Hendrix Poster, May: £2.8k hammer
- Gordon Banks Jersey, February: £4.2k hammer
- Star Wars pencil drawing, May: £2k hammer
- Warriors Jacket, February: £14k hammer
- Lost In Space Sweaters: October: £10.5k hammer (more of these in January)
- Elm Street Glove, October: £8.5k
- Harry Potter Glasses, May: £8k hammer



“As well as Bond, Star Wars has become a massive collecting field in itself,” says specialist Alastair McCrea. “Rare posters dating back to the 1970s can now easily make thousands. But there is also great strength in areas like horror, especially Hammer Horror and Hitchcock, because they have crossover appeal to film buffs, interior decorators and anyone who loves retro.”

“Even so, pound for pound, these posters remain incredible value when you consider the impact they can have on your wall, and of course they lend themselves extremely well to online bidding, so they tick just about all the boxes.”

The enduring appeal of film props, as well as sporting memorabilia directly linked to the top sporting celebrities, also continues to push bidding up. The jacket worn by the lead character in the 1979 cult film *Warriors* took £14,000 in February, while a replica of Scaramanga’s golden gun from the James Bond film sold for £6500 in the same sale.

“One of the most memorable sporting collectables we had this year was Gordon Banks’ jersey, which made £4,200,” says McCrea.



Ewbank's say that it's a classic case of success building on success. "A number of those consigning some of the more important lots come back with the whole collection when they make a good return on the first sale. Others have more than one collection to consign and feed them across as the results roll in. If they're happy with the first sale, then we get the follow-up, and so on," says McCrea.

"Word soon gets round through the ensuing publicity, and that attracts new consignments. We secured one of our best collections after the owner saw media coverage of a previous sale and approached us."

Ewbank's have already announced their first entertainment collection for 2020, the [W.E. Berry Movie Poster Artwork Collection](#), which will be offered in a dedicated sale on February 28.

"This is a particularly interesting collection because it includes hand-painted artwork related to the Bradford firm of W.E. Berry, one of only three printers in Britain that specialised in printing large posters for cinemas," says McCrea.

"They were in business from 1920 to 1990 and printed a lot of posters for films made by Rank and at Ealing Studios."

In fact, The National Science and Media Museum has an archive of W.E. Berry posters and Ewbank's are expecting further institutional interest at the sale.

Highlights include original hand-painted artwork for the 1954 film Creature from the Black Lagoon (estimate £2000-4000), another for the 1955 Ealing comedy The Ladykillers, starring Alec Guinness (£1000-1500) and another for the 1953 Ealing comedy The Titfield Thunderbolt ((£800-1200).

"Talk about rarities," says McCrea. "It's one thing getting your hands on the posters, but to be able to offer the original hand-painted artwork is incredibly rare."





# NAISSANCE DE JESUS (1914) French 55x85

Biographical films about Jesus Christ were not uncommon at the inception of cinema. Several were made in different countries, some as short films and some longer.



In 1913 Pathe Brothers began to film one of the most elaborate of these films. The film was entitled LA VIE DE NOTRE SEIGNEUR JESUS CHRIST (1914). It was filmed in four separate segments, which were exhibited individually and possibly together as one film.

The four segments were entitled NAISSANCE DE JESUS ("The Birth of Jesus"), ENFANCE DE JESUS ("Jesus' Childhood), VIE PUBLIQUE ET MIRACLES ("Public Life and Miracles"), and PASSION ET MORT DE JESUS (The Passion and Death of Jesus").

This poster, which dates from the first release of the film in France, measures 55x85 inches. The poster was published in Paris and the printer is Atelier Faria, 6 Rue Steinkerque, Paris. A notation at the lower left reads "IMP des ETABts PATHE FRERES 14. Rue FAVART PARIS".

This beautiful poster is one of the best French posters from the early cinema that I have seen. Every aspect of the nativity is dramatized: the angels, the shepherds, the manger, the animals, the star, the Magi. The infant Jesus, Mary and Joseph are bathed in golden light that shines mysteriously from within the manger.

The poster has been cleaned and linen-backed with minor touch up. The film was distributed in the United States, both by Pathe and by Eclectic Film Company. The U.S. title of the film is THE LIFE OF OUR SAVIOUR or THE PASSION PLAY and the year of import is 1914. Very nice condition for a poster over a century old.

MovieArt Austin guarantees that this poster is authentic.

<https://www.movieart.com/naissance-de-jesus-1914-28815/>

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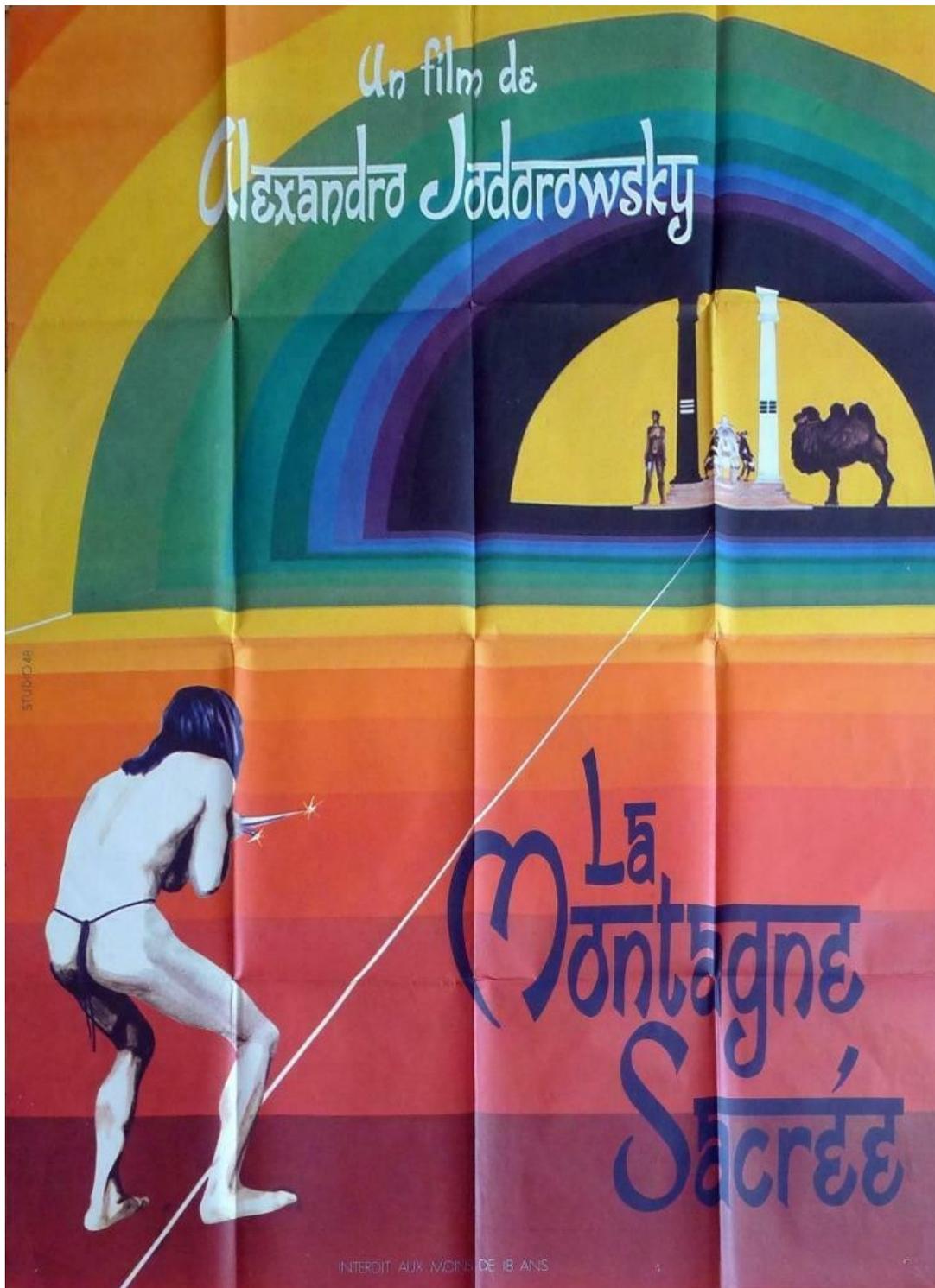
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POSTER IS IN NEAR MINT ROLLED CONDITION

POSTER IS ROLLED DOUBLE SIDED

RARE POSTERS DISPLAYED FOR THE BUS STOP STATIONS ONLY.





Fans of classic UK horror movies, such as those produced by Hammer films, will not want to miss [Horror Shock-Posters from the Golden Age of British Horror \(1945-75\)](#), the online catalogue produced by Mark Barrow of [Picture Palace Movie Posters](#).

Mark's love of this genre is evident in the design of this online catalog which presents an overview of the three decades of British fantasy horror films. It also allows collectors an opportunity to acquire examples of international posters from some of the most significant titles of the period as well as some films that are maybe not quite so well known.

Click on the image above to view this entertaining catalogue.

# ILLUSTRATION GALLERY!

ART THAT POPS!

## THE 2019 FALL POSTER COLLECTION IS [HERE](#)

[You can go straight to the BLOG here](#)

Dear posterophiles,

The BLOG is back!

With the recent reveal of the brand new teaser trailer for *No Time To Die*, the 25th episode of the **JAMES BOND** series - the second most popular movie franchise after Star Wars - I thought it would be interesting to reminisce about some of the series' earlier movies.

Collecting [James Bond posters](#) is one of the most arduous tasks as there are so many originating from numerous countries around the world due to the series' global appeal and success.

If you then add the rereleases variants printed over the years, you have a recipe for both massive headache and money spending flood!

Among the international posters, some of my favorite originate from Italy especially the sets of colorful fotobusta (giant Italian lobby cards) which are very rare to find a complete sets, ranging from sets of 5 to 12 posters for any given title.

In **THIS WEEK'S BLOG** [\(click here\)](#) the Gallery presents multiple sets from the first 10 James Bond movies including all the existing prints (original and rereleases) to showcase the differences existing between them.

Here's just one them: the complete 10 poster set for [Live And Let Die](#), [Roger Moore's](#) first Bond role.



- **NEW ITEMS:** The **2019 FALL COLLECTION**, strong of 470 posters (many having sold already) is still available in the [NEW PRODUCTS section](#). Here is a selection of 20 images.

Amongst all the movie spies, the coolest one remains [James Coburn](#) who starred as agent Derek Flint in two must see 60's movies including the first one, [Our Man Flint](#). Here is the great multi page Japanese press book

With the release of [Star Wars'](#) episode 9, there is a flurry of activity on the saga's vintage movie items. The original [complete jumbo lobby card set](#) of 4 images is among the rarest especially with the UNtrimmed card with the studio set floor

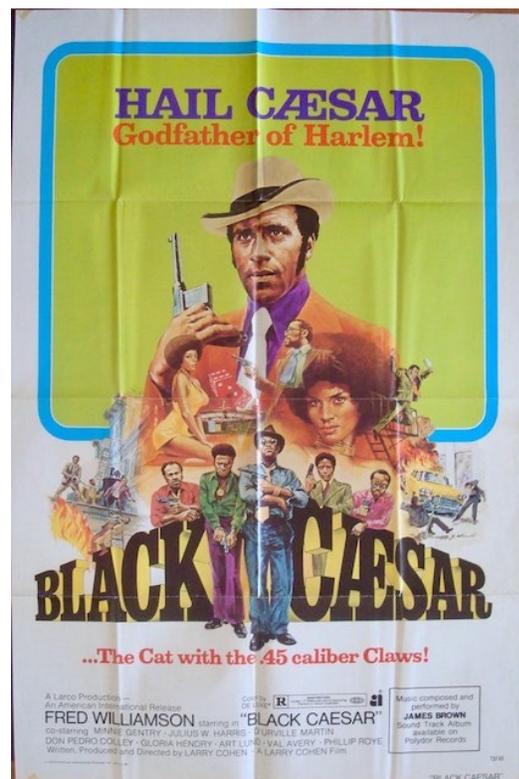
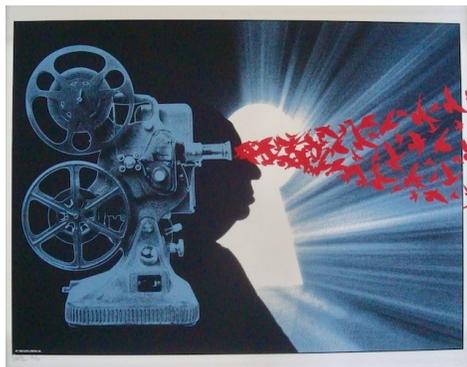
initially left as is showing the fake stunt surrounding. The card has then been trimmed and replaced in the subsequent sets so a very limited number of untrimmed cards remain in circulation.



A must have for fans of [The Beatles](#) is this very rare large double panel Japanese poster printed in the early 1970's featuring the portraits of the 4 Liverpoolian icons.

[Alfred Hitchcock](#) is a constant source of inspiration for movie fans and artists alike. Enjoy this great limited edition print by [Todd Slater](#) titled [Seeing Red](#).

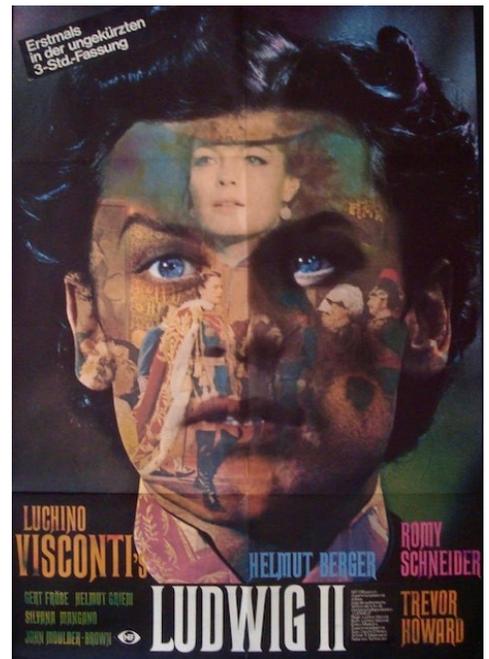
One of [Blaxploitation](#)'s most iconic image is the one painted by [George Akimoto](#) for the US release of [Black Caesar](#) with the one sheet poster above.



A magnificent and suggestive painting for the French release of [Apache Woman](#), the 1976 Italian erotic Western.

While Russia is too often vilified for meddling in foreign elections, let's remind how warm and welcoming Russians actually are with this vintage early 60's Tourism poster, [Welcome To The Soviet Union](#).

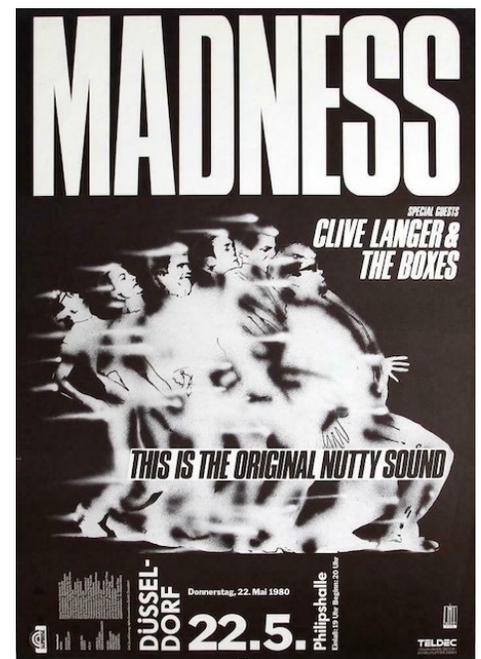
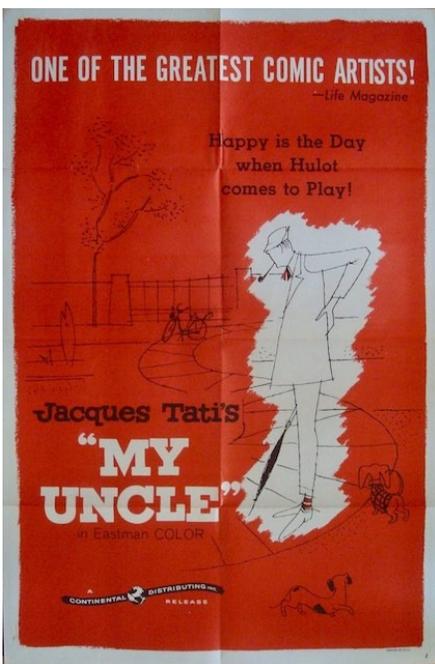
[Gunther Kieser](#)'s incredible design is not just gracing concert posters but also some movie posters with the striking German poster for [Ludwig](#), the 1973 drama directed by [Luchino Visconti](#).



One of [Jacques Tati](#)'s rarest posters is the original one sheet for the US release of his masterpiece, [Mon oncle](#).

Another rarity is this splendid painting by [Noriyoshi Ohrai](#) for the Japanese release of the 1976 documentary, [Las Vegas World Of Girls](#). Hardly ever offered.

Legendary British Pop/Ska band, [Madness](#), is celebrating its 40th anniversary so let's partake with this rare vintage 1980 German concert poster featuring the then septet doing its classic ska-line.



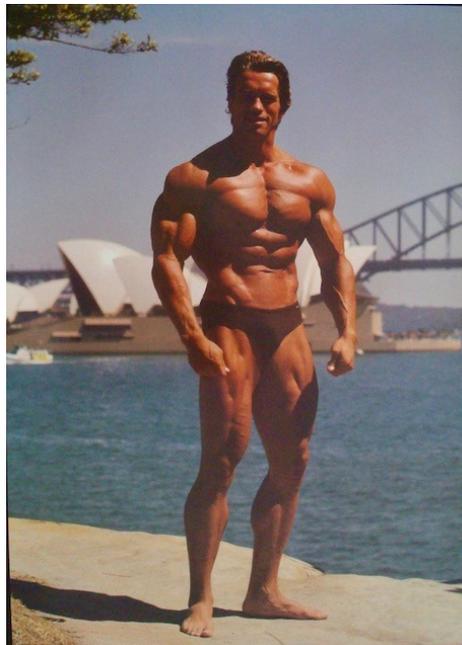
[The Searchers](#) is the greatest movie ever filmed. Bar none. Here is the rare Italian poster painted by [Adelche Serafini](#) for the 1971 release of [John Wayne](#)'s masterpiece.



[Bruce Lee](#)'s death unleashed a flurry of post-mortem movies featuring copycats and his image even though he was not in those movies. Enjoy the German poster painted by [Enzo Sciotti](#) for [Enter The Panther](#).

More muscles and testosterone with this great personality poster of [Arnold Schwarzenegger](#) shot in front of Sydney's Opera house.

Let's fly to eternally beautiful Rome and bathe in Bernini's Neptune fountain on Piazza Navona as shown on this classic late 1950's [TWA poster](#) designed by David Klein. The poster is already linen-backed.



\* **SALES:** All our ON SALE posters are [here](#).

\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

\* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

\* Merry Xmas / Happy Hanukah and enjoy browsing the Gallery and the **FALL COLLECTION**.

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As 2019 falls behind we look forward to an exciting 2020. Inspiration for *Star Wars* fans worldwide will be abundant next year. We hope to share it with you!



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See *The Rise of Skywalker* at the ArcLight, 6360 Sunset Blvd. in Los Angeles. We will have a small exhibit of items representing all previous 8 Skywalker saga films.

### *Paizo Humble Bundle supports ROW!*

Delve into the rich lore of Pathfinder's Age of Lost Omens campaign setting. Your purchase supports Rancho Obi-Wan. Only 15 days left for this amazing bundle. Don't forget!



## *Gala 2020 tickets on sale now!*

Our fundraising Gala is Saturday, June 13, 2020 with an optional wine tasting on Friday, June 12th, 2020. Join us for a festive Summer BBQ with auctions, door prizes, games, friends, laughter and more!



[Buy Gala Tickets Now!](#)



## **Special Art Auction Coming 1/31/2020**

Many talented artists have given their time and energy to decorate a familiar item for ROW to auction. One of these unique pieces needs a home with you! More information coming in the next weeks, but save the date and sign up for [PropStore.com's newsletter](#) to receive news.

Become a supporting Member of Rancho Obi-Wan or donate any amount by 12/31/2019 in order to receive a tax deductible receipt to file with your 2019 taxes next year. Always consult a tax professional.

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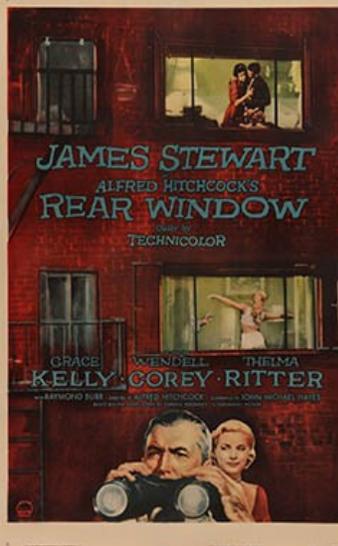
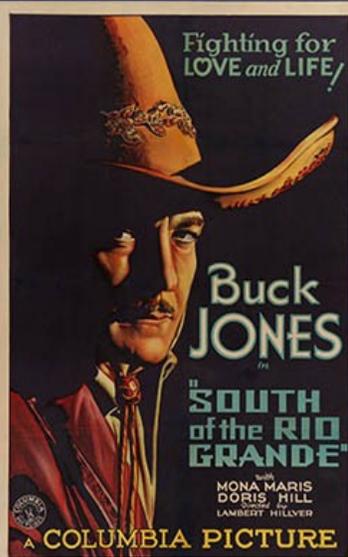
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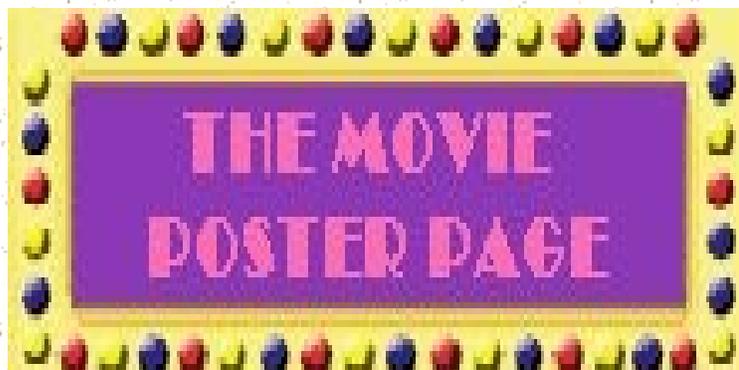
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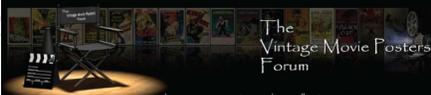
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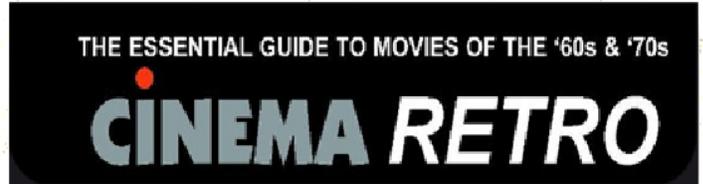


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