

LAMP POST

FILM ACCESSORY NEWS

EMOIEPOSTER.COM'S MARCH MAJOR AUCTION BEGINS FEBRUARY 24

- [Part I Preview](#) (starts Sunday, February 24th): 399 linenbacked posters (all kinds of posters that fit in 32" or smaller tubes)
- **Part II (starts Tuesday, February 26th):** all larger linenbacked posters, plus paperbacked posters, pressbooks, window cards, and more
- **Part III (starts Thursday, February 28th):** all "rolled" posters unbacked posters that ship in tubes, lobby cards, and more

See Page 3 for details



EMOIEPOSTER.COM

Our March Major Auction which runs from 2/24 to 3/7 contains the best collection of serial pressbooks that has ever been assembled! We have never auctioned many of these pressbooks, and many of them are far more rare than the posters.

At the bottom of the collage, the text reads: eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

ENTERTAINMENT AND MOVIE MEMORABILIA ON SALE AT EWBANK'S FEBRUARY 28 AND MARCH 1

Ewbank's, Surrey's leading auction house, is preparing for a two-day entertainment sale, with [memorabilia](#) and movie [props](#) going under the hammer on February 28, and [vintage posters](#) on March 1.



See Page for details 6

UPCOMING EVENTS/DEADLINES

Feb. 24, 2019	eMovieposter March Major Auction Part I
Feb. 28, 2019	Ewbank's Entertainment & Memorabilia Auction
Feb. 28, 2019	Ewbank's Movie Props Auction
March 1, 2019	Ewbank's Vintage Poster Auction
March 14, 2019	Deadline to Consign to Bonhams/TCM Presents ... Wonders of the Galaxy.
March 23, 2019	Heritage Auction Signature Auction
May 2, 2019	Aston's Auctioneers Entertainment & Memorabilia Auction
May 14, 2019	Bonhams/TCM Presents ... Wonders of the Galaxy Auction Science Fiction and Fantasy in Films
May 30, 2019	Ewbank's Entertainment & Memorabilia Auction
May 30, 2019	Ewbank's Movie Props Auction
May 31, 2019	Ewbank's Vintage Poster Auction
June 12, 2019	Bonham's Entertainment Auction

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)!

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Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

The LAMPPOST is a publication of

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Our March Major Auction contains around 1,000 items from all of the world and from every decade, and many different sizes and is being run in three parts:



- **Part I Preview (starts Sunday, February 24th):** 399 linenbacked posters (all kinds of posters that fit in 32" or smaller tubes)
- **Part II (starts Tuesday, February 26th):** all larger linenbacked posters, plus paperbacked posters, pressbooks, window cards, and more
- **Part III (starts Thursday, February 28th`):** all "rolled" posters unbacked posters that ship in tubes, lobby cards, and more

What distinguishes **OUR** major auctions from other major auctions? **Only the lack of any reserves or buyers premiums, honest condition grading, and unenhanced super-sized images!** You will find an amazing "supermarket" selection of great posters from all years, genres, and countries!

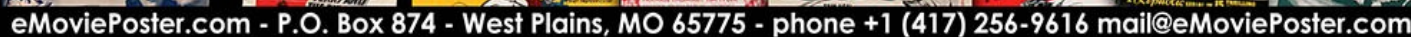
Below are previews of some of the items that will be in Part II and Part III (of course, ignore the text about consigning, as it is now far too late)!

Speaking of Part II, **do you like serial movies based on comic book characters**? Did you know that the posters from those serials are many times more rare than the comic books the serials were based on (because the comic books were sold by the millions, and the posters were only sold to theaters)? And did you know that the pressbooks for those serials are beyond rare (in many cases there are one or two known for a single serial), and that some collectors have been searching for some of them for decades with no success.

Part II of eMoviePoster.com's March Major Auction will contain the best collection of serial pressbooks that has ever been assembled (it took an incredibly dedicated collector a lifetime to find these) and we have never auctioned many of these pressbooks (see the first below image for covers from most of the serial pressbooks)!

Our March Major Auction which runs from 2/24 to 3/7 contains the best collection of serial pressbooks that has ever been assembled!

We have never auctioned many of these pressbooks, and many of them are far more rare than the posters.



In addition to posters, our March Major Auction, which runs from 2/24 to 3/7, contains an excellent selection of rare lobby cards!



Entertainment And Movie Memorabilia On Sale At Ewbank's

Plus vintage posters and movie props, under the hammer on February 28 and March 1

Ewbank's, Surrey's leading auction house, is preparing for a two-day entertainment sale, with [memorabilia](#) and movie [props](#) going under the hammer on February 28, and [vintage posters](#) on March 1.

Music fans will be delighted by the opportunity to snap up a Clearaudio Innovation TT-3 turntable, which carries a pre-sale guide price of between £1,000 and £1,500. This is part of a large consignment of high-end audio equipment that includes Wilson Audio Sasha Series II speakers, and Bang & Olufsen Beolab speakers amongst others.



An original prop mask designed and used in Pink Floyd's 1982 musical film, The Wall, is going under the hammer with an estimate of between £800 and £1,200. It has been consigned for sale by Oxfam, and all proceeds will go to the charity. The mask has been signed by British illustrator Gerald Scarfe CBE, for Oxfam. Scarfe worked with Pink Floyd on their album The Wall, the ensuing film, as well as the video for Welcome To The Machine.

Another lot bearing famous signatures is a hardback copy, with dustjacket, of Harry Potter and The Philosopher's Stone. The book is signed to the inside by Daniel Radcliffe (Harry Potter), Emma Watson (Hermione Granger), Rupert Grint (Ron Weasley) and Jamie Waylett (Vincent Crabbe). The vendor worked as a transport driver on numerous films, including Harry Potter. The book has been valued at between £400 and £600.

A brown synthetic leather waistcoat as worn by Michael Beck, star of the 1979 film The Warriors, has a guide price of between £5,000 and £8,000. The garment was worn throughout this landmark film, has black patterned piping with button front closure and handwritten in black ink near the internal label is 'Swan'. The iconic vest features embroidered 'Warriors' title and insignia patches on the back. This is one of very few vests known to have survived production.



A crew gift statue from 2001 film Lara Croft: Tomb Raider is on sale, with an estimate of between £400 and £600. This metal ape-like humanoid statue was given to heads of department who worked on the film, it has been consigned by the family of Peter Wallace, who worked in the art department.

It stands on wooden engraved base, and is 16 inches high. Also included are two copies of unit lists showing Peter Wallace as 'H.O.D. Rigger', two premiere tickets for Leicester Square and a construction pass.

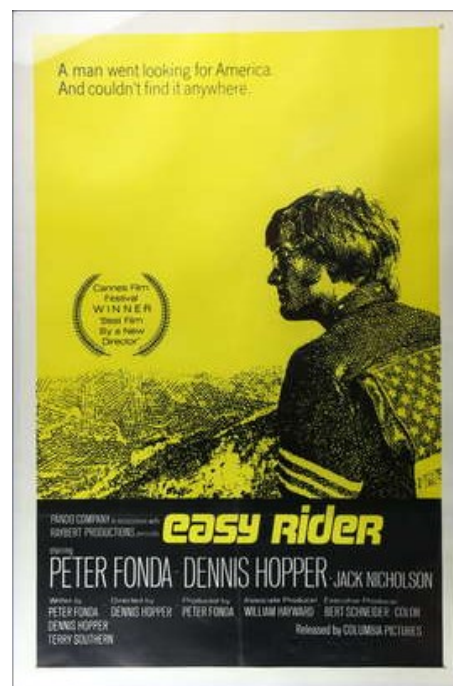
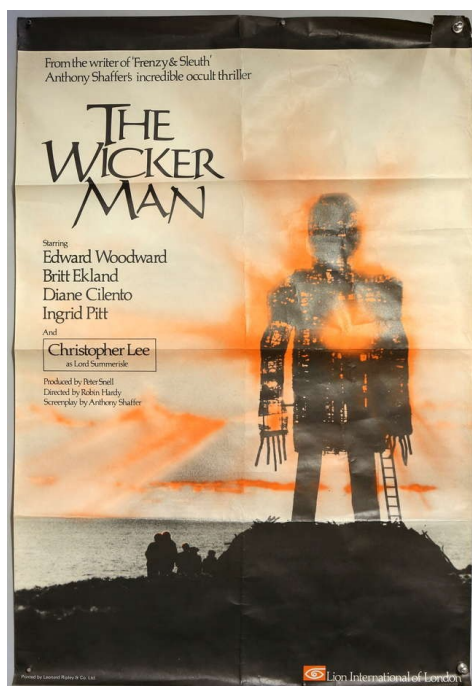
Vintage Posters, 1st March 2019, 12:00pm

Ewbank's Vintage Posters Auction will feature over 270 lots of great movie and advertising posters. Highlights include:

Brighton Rock (1947) UK One sheet film poster, artwork by Tom Chantrell, starring Richard Attenborough, linen backed, 27 x 40 inches . Estimate: £3,000 - £5,000

The Wicker Man (1974) English One Sheet film poster, Cult movie directed by Robin Hardy & starring Christopher Lee, Lion International, folded, 27 x 40 inches. Estimate £200 - £400

Easy Rider (1969) US One Sheet film poster, starring Dennis Hopper, Peter Fonda & Jack Nicholson, linen backed in frame, 27 x 41 inches. Estimate: £100 - £150

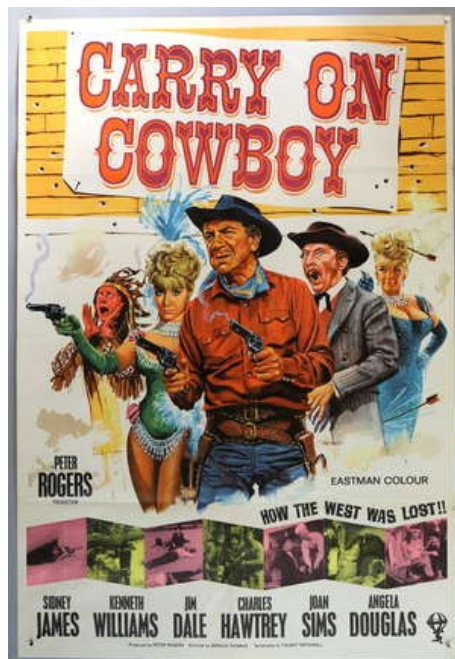


The popular "Carry On" series posters include:

Carry On Screaming (1966) UK One Sheet film poster, artwork by Tom Chantrell, starring Kenneth Williams & Harry Corbett, Anglo Amalgamated, conservation backed, 27 x 40 inches . Estimate: £300 - £500

Carry On Cowboy (1966) UK One sheet film poster, artwork by Tom Chantrell, starring Kenneth Williams and Sid James, folded, 27 x 40 inches. Estimate: £200 - £400

Carry On Cleo (1964) UK One sheet film poster, tenth in the carry on series, artwork by Tom Chantrell, folded, 27 x 40 inches. Estimate: £200 - £400



Other highlights include:

Bullitt (1969) US Half Sheet film poster, starring Steve McQueen, framed, 22 x 28 inches. Estimate: £200 - £400

Butch Cassidy And The Sundance Kid (1969) British Quad film poster, artwork by Tom Beauvais, 20th Century Fox, linen backed in frame, 30 x 40 inches. Estimate: £400 - £600

Present Arms (1930) Six Sheet film poster, starring Irene Dunne & Eddie Foy, linen backed, 77 x 83 inches



SEE THE COMPLETE AUCTION LISTING HERE!

TCM/BONHAMS 2019 AUCTION AND CONSIGNMENT DEADLINES

The Bonhams and TCM partnership brings together a passion for classic films and curation while being able to delight both movie fans and collectors of classic movie memorabilia. The collaboration has resulted in high-profile sales and successful auction results over the past three years —where ***The Maltese Falcon*** sold for \$4.2 million, Sam's piano from Rick's Café in ***Casablanca*** sold for \$3.2 million, a dress worn by Judy Garland in ***The Wizard of Oz*** sold for \$1.56 million, and in the most recent auction, the original Robby the Robot from ***Forbidden Planet*** sold for \$5.37 million.

This partnership will once again host two high-profile auctions during 2019:

**TCM Presents ... Wonders of the Galaxy:
Science Fiction and Fantasy in Film
May 14, 2019**

**CONSIGNMENT DEADLINE:
MARCH 14, 2019**

**TCM Presents ... 1939:
Hollywood's Greatest Year
November 26, 2019**

**CONSIGNMENT DEADLINE:
Early October**

Heritage Auctions Movie Posters Signature Auction - March 23-24, 2019

A style C one sheet for the 1932 classic ***Red Headed Woman*** is just one of the highlights of Heritage Auctions' next Movie Posters Signature Auction is scheduled for March 23-24, 2019 in Dallas.

Red Headed Woman (MGM, 1932). Very Fine+ on Paper. One Sheet (27.5" X 41") Style C.

This gorgeous one sheet is among the most desirable items any collector could put on their wish list. Its exceptional rarity has landed this piece on Heritage's auction block only once before, making the poster a tantalizing opportunity for fans of classic pre-Code cinema.

A brilliant poster in gorgeous stone lithography, this arresting one sheet once showed some minor crossfold separation, and minute pinholes prior to restoration. There is some very faint foxing still barely visible in the title. This wonderful poster was displayed at the Whitney Museum of American Art, in the show "The American Century: Art and Culture 1900-2000", April 23-August 22, 1999. This is a stunning piece of remarkable scarcity, and would be a cornerstone of any great poster collection. Very Fine+ on Paper.



Imaged by Heritage Auctions, HA.com

The Bride of Frankenstein (Universal, 1935).
Fine/Very Fine on Paper. Insert (14" X 36").

Among one of the most desirable posters in Universal's sprawling horror franchise, Heritage has the greatest pleasure to offer the incredibly rare insert for Whale's wildly successful sequel. Only a scant handful of these posters remain, a shame as it highlights each of the main cast members with a fantastic collage in ghoulish hues, perfect for an equally gruesome picture. This highly desirable insert has benefited from professional restoration. With flaws no longer visible, it once displayed fold wear, some small chips at the edges, and scattered pinholes. Moderate tears in the borders were also addressed, a couple of which extended into the outer background. Much like the rest of the poster's former wear, a slight vertical tear at the center fold into the bottom of the Monster's chin has been rendered virtually undetectable after this skilled conservation. Fine/Very Fine on Paper.



Imaged by Heritage Auctions, HA.com

Estimate: \$50,000 - \$100,000.

The Wizard of Oz (MGM, 1939). **Very Fine- on Paper.** Half Sheet (22" X 28") Style A.

Skilled restoration has rendered any wear previously seen in this half sheet imperceptible, fitting for a poster boasting such vibrant colors as seen in this impressive piece. These conservation efforts have completely repaired such prior issues as edge and fold wear, mild fold separations, and a few pinholes in the borders and background. Also corrected were a few small tears in the borders, two of which extended slightly into the right background.



Imaged by Heritage Auctions, HA.com

The poster once had a fold separation from the left border through Dorothy's image to the edge of the Tin Man's leg. Restoration has rendered these issues previously listed invisible and airbrushed the borders, making this piece a prized acquisition for any serious collector of this classic film memorabilia. Very Fine- on Paper.

Estimate: \$40,000 - \$80,000.

The Bride of Frankenstein (Universal, 1935). Fine+. Window Card (14" X 22").

A format so rare that it has never before found its way to our auction block, Heritage takes the greatest pleasure in presenting this fantastic window card for one of the greatest horror movies ever made. This incredible window card is a magnificent find for collectors, boasting a fantastic full-color image otherwise only found on the film's style H three sheet. Front and center, of course, is Boris Karloff in his second incarnation of Mary Shelly's reanimated creation, flanked by leading lady Valerie Hobson and the titular Bride, Elsa Lanchester. In a clever motif, the card frames the characters with a colorful rendering of the Bride's iconic, normally monochromatic coiffure. The card once had a couple of pinholes, a minor tear at the bottom, and some surface wear in the interior, but these issues have been rendered invisible from professional restoration. Also addressed were a crease and staining in the imprint area and part of the upper image. The borders and imprint area have been airbrushed, and the card has been re-backed on a vintage circa 1935 window card. Altogether, these repairs have created a beautiful finished product perfect for display. Fine+.



Imaged by Heritage Auctions, HA.com

Estimate: \$30,000 - \$60,000

See next month's LAMP POST newsletter for more details on this great auction.

[PREVIEW LOTS HERE.](#)

Lagniappe Program

For Dealers or Collectors

As we process and document incoming film accessories, the repository and initial programs utilize some of the material. Other items are sorted for collections for specific areas to present to interested organizations.

But, we are left with a fairly large amount due to duplication, non-studio material and condition. We call these items **Lagniappe**, meaning "something extra or additional."

MPA will be offering these Lagniappe items to dealers and collectors to help find them a suitable home and allow us to raise needed funds for sorting, documenting, scanning and preservation supplies.

Lagniappe List

A new list of what excess movie material is available is released every 4-6 weeks.

These lists cover thousands of different production, studio, distributor, promotional or miscellaneous items with brief descriptions and conditions. Some items we have only a single piece while others, we may have well over 100 of that particular piece.

You pick what you like from the List. All items are on a first come basis as-is.

Pricing:

Since we do not assess value, pricing is done by age. This price list is for all Lagniappe Lists **except the Sets List (see separate list)**.

Item	1990-Now	1970-1989	1950-1969	1930-1949
Any	\$5	\$6	\$7	\$8

That's right – it doesn't matter if it is a one sheet, 3 sheet, pressbook, still, insert or oddity.

Volume Discount

Dealers take notice:

We reward volume. It doesn't matter what it is – Help us find a good home for our excess material.

Under 100 pc. - NO DISCOUNT

101-250 pc. -20% OFF THE ORDER TOTAL

251-500 pc. -40% OFF THE ORDER TOTAL

501+ pc. -60% OFF THE ORDER TOTAL

1001+ -80% OFF THE ORDER TOTAL

We also have optional Lagniappe Lists available

A Celebrity Photo List – this list includes all types of celebrities, i.e. movie, sports, music, politicians, etc. These are commercially produced photos listed only by the celebrity name and very brief description.

COMING SOON:

Sets List with a wide variety of sets i.e. lobby card sets, still sets, photobustas, etc.; and a **TV Show List** featuring stills and promo items from old TV shows.

If you would like to receive a sample of any or all of our Lagniappe Lists, email us at: lagniappe@mpa.org

If you would like to be on the Lagniappe List mailing list, just let us know.



CURRENTLY BEING AUCTIONED ON EBAY

These are just a few of the items currently being auction in our eBay store. We have a great assortment of original studio/distributor movie posters, press books, stills, including TV stills. Includes both U.S. and international items. Check out our store [HERE!](#)



GUNS OF THE MAGNIFICENT SEVEN
Kennedy Whitmore Casey Orig 1969 U.S.



FORMULA George C. Scott Marlon Brandon
Marthe Keller 1980 UK/Spanish Poster



PHANTOM OF OPERA Herbert Lom 1962
Orig. Spanish Theater Used Pressbook



RACE FOR YOUR LIFE CHARLIE BROWN
Peanuts 1977 Orig. U.S. Theater Used



TIME OF YOUR LIFE Pauley Perrette 1999
Orig. Studio/Dist. TV Press Still



PAWS CLAWS AND JAWS (IT'S
SHOWTIME) Reagan Cagney Bonzo Docu



KISS ATTACK OF THE PHANTOMS
Simmons Stanley Criss Orig 1978



MEATBALLS Bill Murray Orig 1979 Spanish
One Sheet Kane artwork



HOME FOR THE HOLIDAYS Anne Bancroft
1995 Orig. Studio/Dist. Movie Still



100% of the sale of this item will benefit
Movie Poster Archives

Movie Poster Archives, a 501c3 nonprofit, is dedicated to the collection, preservation and study of our rich cultural legacy found in movie posters, stills and accessories. A virtual museum displaying thousands of images online is in development.

ebay FOR CHARITY

- Official eBay for Charity listing | [Learn more](#)
- Sale benefits a verified non-profit partner

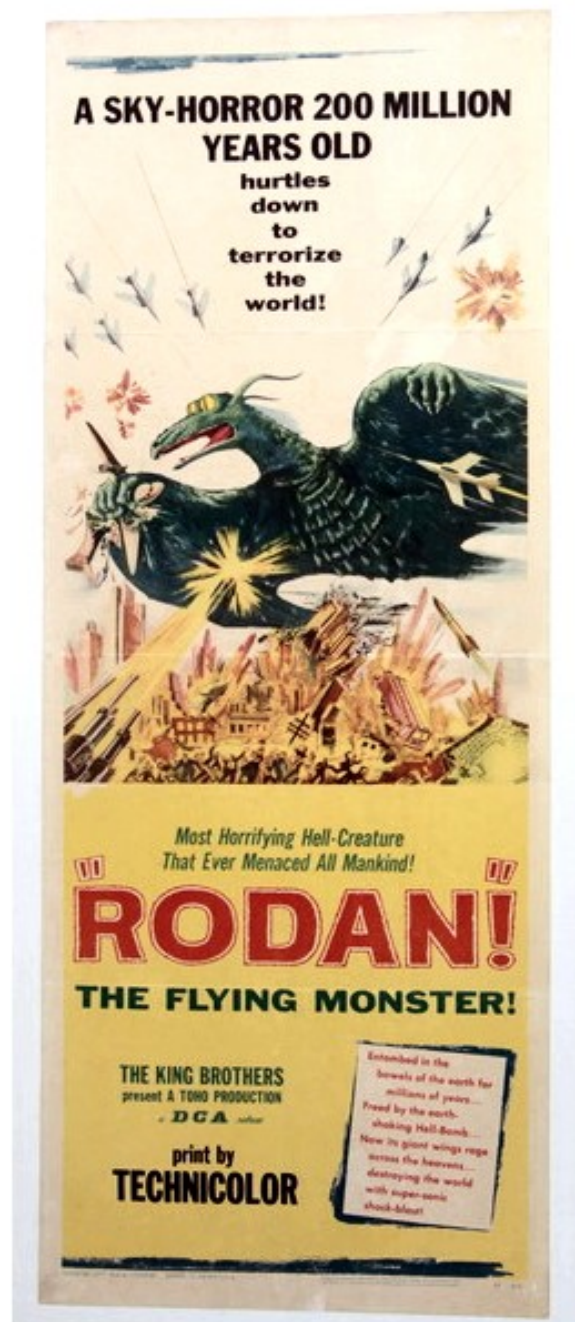
Aston's

Auctioneers & Valuers

Entertainment & Memorabilia Auction May 2, 2019

Astons Auctioneers Dudley will present their Entertainment & Memorabilia Auction on May 2, 2019.

The following highlights will be offered for auction along with other posters including James Bond, Sci-Fi B movie US inserts and one sheets and Hammer Horror British Quads.





[The catalog is not yet online so keep visiting the Aston's website HERE.](#)

Original Poster

Order online or call

01905 620370

07368 351799

Email: info@originalposter.co.uk

Original Poster has been busy adding new additions to their website www.originalposter.co.uk.

One of which is a rare [Jaws 2 teaser Quad](#) film poster printed in small quantities for the return of **Jaws** under the guise of "**Jaws 2.**" Printed in England in 1978 by W. E. Berry Ltd of Bradford, this paper poster is in really nice clean folded condition and features a dramatic sunset, tag-line and re-appearance of possibly the Worlds most famous shark.



LAMP'S NEW MOVIE STILL IDENTIFICATION DATABASE GETTING RAVE REVIEWS

We have received rave reviews on our new Movie Still Identification database. Our LAMP members, including a number of new members, are telling us that they are identifying their unknown movie stills at a much faster pace. And because it's updated on a regular basis, they are finding even more numbers than ever before.



LAMP Member Area

Log in

User Name User Name required

Password

☐ Remember me?

[Back to Movie Still Id Home Page](#)

THIS IS HOW IT WORKS

After logging in, this is how it works. Put in code or title and hit search.

Code Title/Name

L4

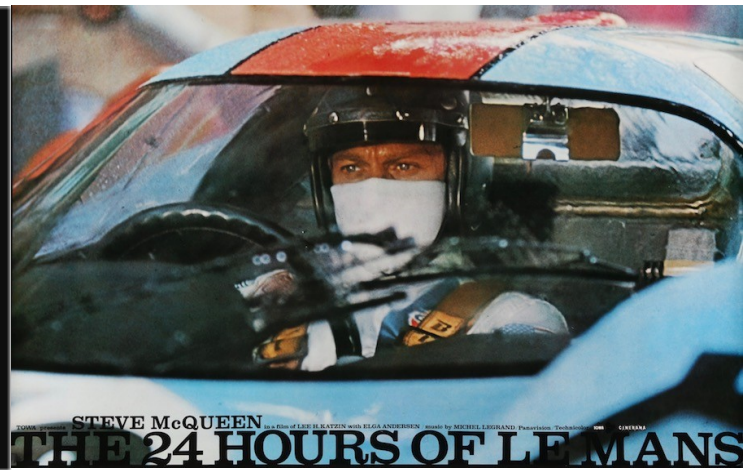
1 - 15 of 15 records displayed

[First](#) [Previous](#) [1](#) [Next](#) [Last](#)

Code	Title/Name	Director	Studio	Year
L-4	ANY OLD PORT	HORNE	MGM	1932
L-4	HIS ROYAL SLYNESS	ROACH	PATHE EXCHANGE	1920
L-4	MOTHER'S JOY	CEDER	PATHE EXCHANGE	1923
L-4	RAINBOW ISLAND	GILBERT	PATHE EXCHANGE	1917
L-40	BEEES IN HIS BONNET	PRATT	PATHE EXCHANGE	1918
L-40	OUR WIFE	HORNE	MGM	1931
L-4	QUINN YOUR PARTNER	QUINN	PATHE EXCHANGE	1918

ITS THAT SIMPLE!

[WANT TO BECOME A LAMP MEMBER AND TAKE ADVANTAGE OF THE NEW MOVIE STILL IDENTIFICATION DATA BASE - CLICK HERE!](#)



Oscars, Black History, Legrand The Great, LE MANS, LEBOWSKI, ZAZIE, National Lampoon's JAWS and MORE...

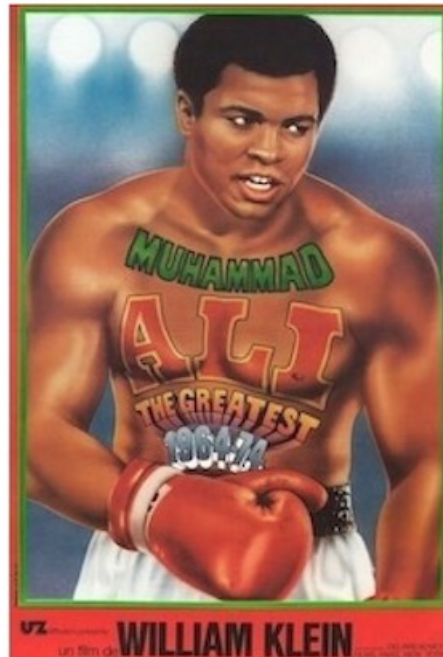
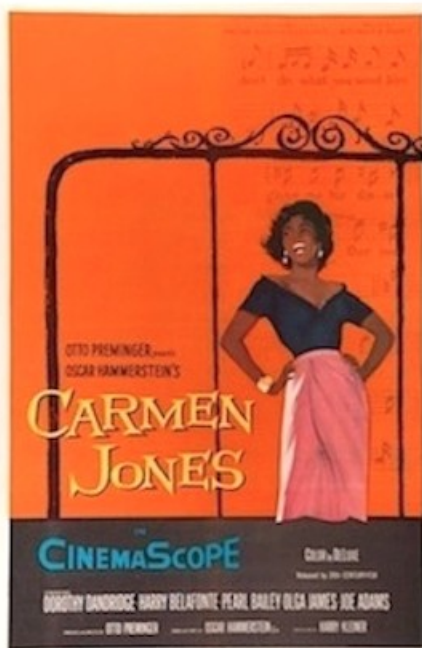


Dear Friends & Movie Lovers:

Hello from Hollywood. We've got some extraordinary new poster acquisitions this month, including this beautiful French poster (with artwork by Roger Soubie) for the Oscar-winning epic **GONE WITH THE WIND**. And of course this year's Academy Awards ceremony is just a few weeks away. Take a look at our collection of past Best Picture winners, right **here**



It's also Black History Month, and it's nice to see BLACKKKLANSMAN & BLACK PANTHER both nominated for Best Picture. GWTW's depiction of African Americans has always been controversial, yet it did produce the first black Oscar-nominee, and Hattie McDaniel's win for Best Supporting Actress was a breakthrough. Dorothy Dandridge's Best Actress nod for **CARMEN JONES** in 1954 was another sign of progress, but it wasn't until Sidney Poitier's dramatic ascent in the 1960s that a black actor won the Academy's biggest prize and topped the box office polls. See our collection of posters for films with black casts **here**.



Finally, before we get to the new posters, I wanted to take a moment to celebrate the life and career of Michel Legrand, the legendary French composer who wrote unforgettable film music: the hauntingly romantic SUMMER OF '42 & **UMBRELLAS OF CHERBOURG** (this **Czech poster** for that film is a favorite new acquisition), the elegant, stylish **THOMAS CROWN AFFAIR**, and the Oscar-winning score for **YENTL**, with so many beautifully expressive melodies and that **soaring finale**.

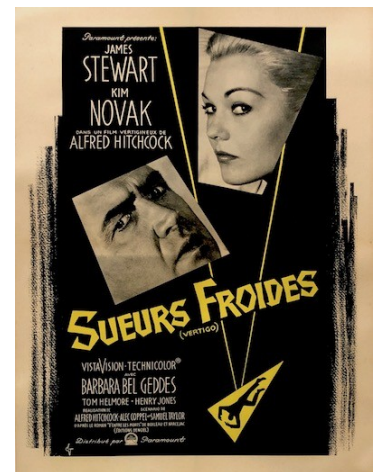
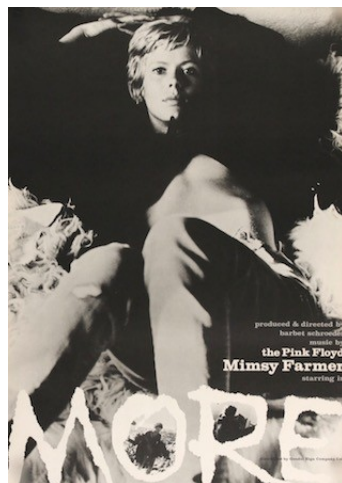
A long life and his music will live forever.
R.I.P.

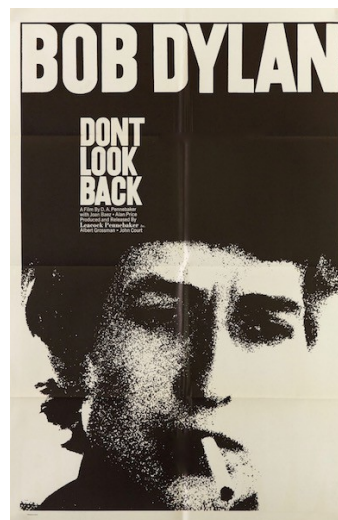
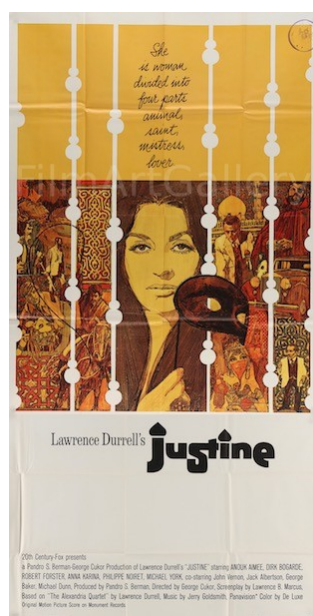
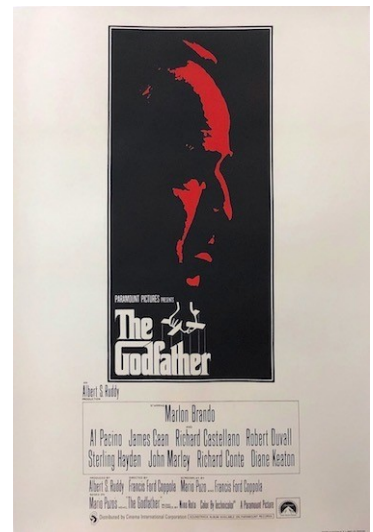
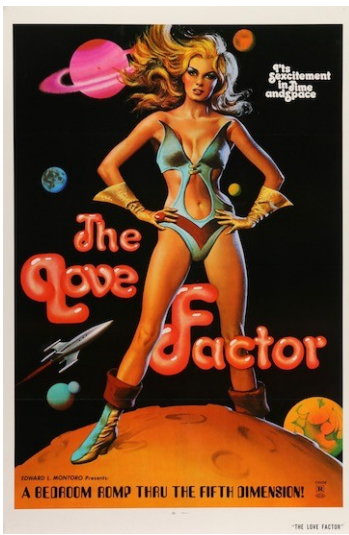


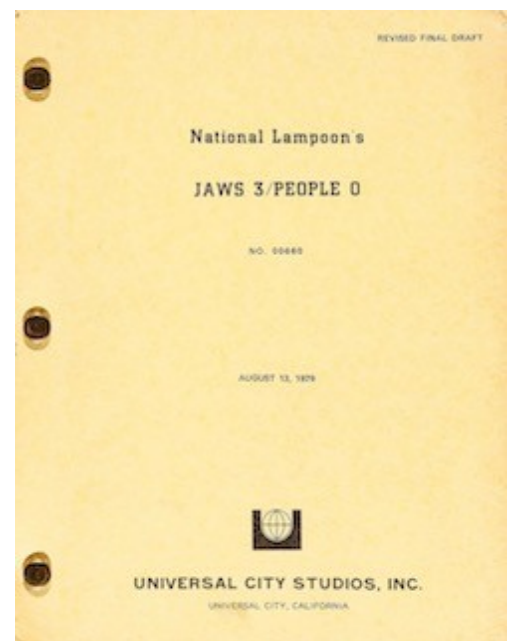
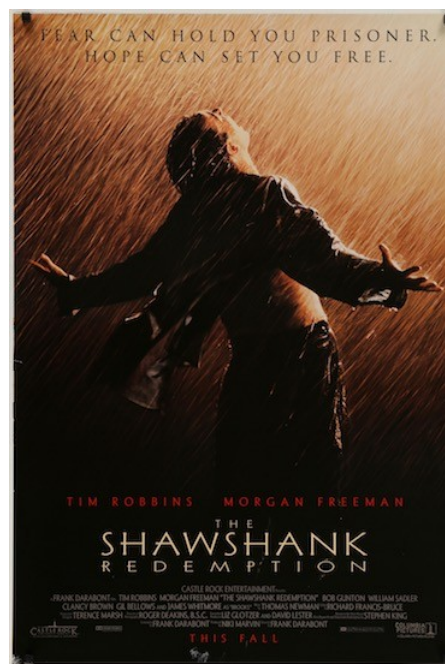
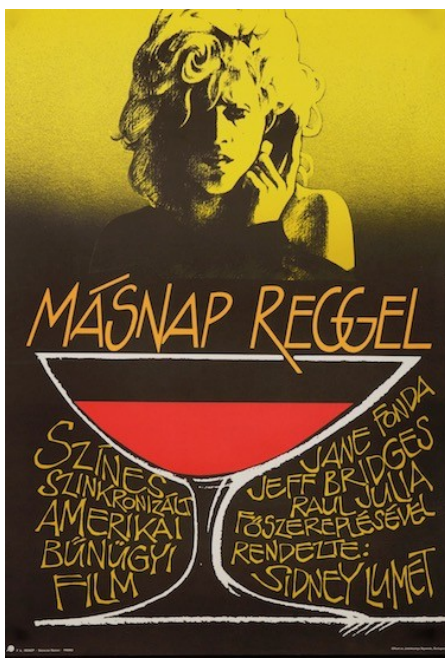
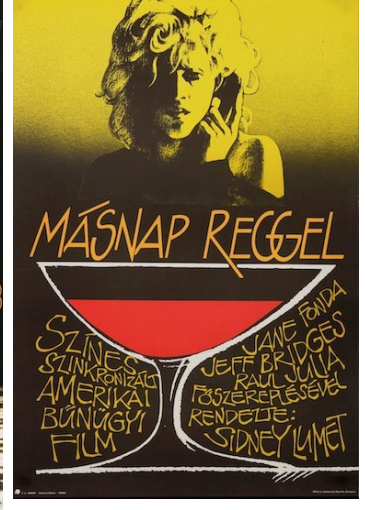
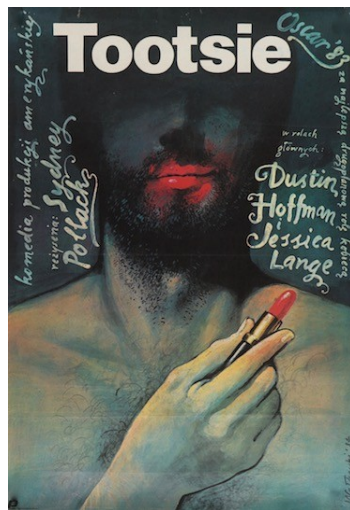
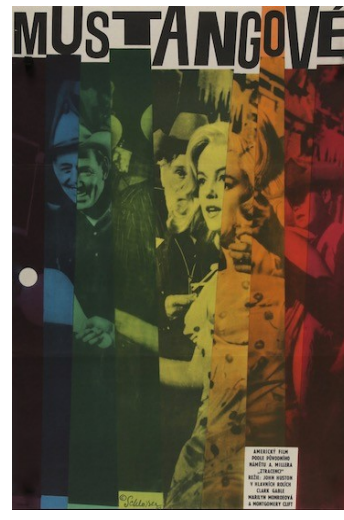
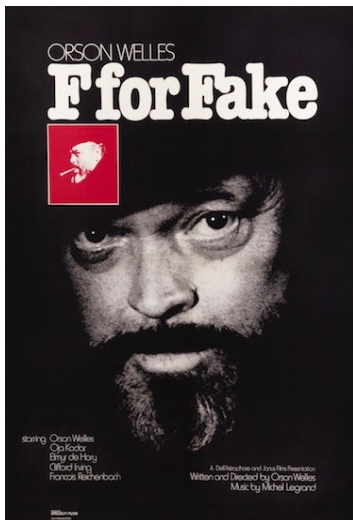


And now the new stuff: French **VERTIGO**, Swedish **BREAKFAST AT TIFFANY'S**, Polish **ZAZIE**, Hungarian **SOLARIS**, a script for "National Lampoon's **JAWS 3**", 1 Sheets for **BLADE RUNNER** & **DON'T LOOK BACK**, Japanese posters for **ANATOMY OF A MURDER**, **BIG LEBOWSKI**, **MARY POPPINS**, **MORE**, and more - [here](#)

All Best-
Matthew McCarthy
Film/Art Gallery
The Saul Bass Archive @Filmartgallery









Our mailing address is:

Film Art Gallery

6311 Romaine Street, suite 7106

Los Angeles, CA 90038



THE MOVIE POSTER PAGE MOVIE POSTER COLLECTING BLOG

Here are two recent blogs posted by [Movie Poster Page](#) on their Movie



***Conan the Barbarian* 1982 Arnold Schwarzenegger Australian Day Bill**

This is a 13" x 27.5" Australian day bill poster for the 1982 John Milius film *Conan the Barbarian* based on a story by Edward Summer, screenplay by John Milius and Oliver Stone and starring Arnold Schwarzenegger as Conan. Plot summary: After being enslaved as a child by the Thulsa Doom, [James Earl Jones] the ruler of the Snake Cult, Conan grows up to become a fierce warrior bent on revenge.

Cast and crew: Arnold Schwarzenegger, Dino De Laurentis, Sandahl Bergman, Ben Davidson, Oliver Sgone, John Milius, James Earl Jones, Max von Sydow, Sandahl Bergman, Ben Davidson, Cassandra Gava, Gerry Lopez, Mako, Valerie Quennessen, William Smith, Luis Barboo, Franco Columbu, Leslie Foldvary, Gary Herman, Erik Holmey

***Support Your Local Sheriff* (1969) - (James Garner) Japanese B2 poster**

This is a 28" x 20" Japanese B2 poster for the 1969 Burt Kennedy film *Support Your Local Sheriff* written by William Bowers and starring James Garner as Jason McCullough. Plot summary: When Jason McCullough drifts into the western town of Calender, he quickly gets into conflict with some local gunslingers, whom he gradually outsmarts, outshoots and defeats.

Cast and crew: Burt Kennedy, William Bowers, James Garner, Joan Hackett, Walter Brennan, Harry Morgan, Jack Elam, Henry Jones, Bruce Dern, Willise Bouchee, Gene Evans, Walter Burke, Dick Peabody, Chubby Johnson, Kathleen Freeman, Dick Haynes



EMOVIEPOSTER.COM

Below are a few other posters that are in Part II and Part III of eMoviePoster.com's March Major Auction (and don't forget to view the complete preview of Part I now online at <http://www.emovieposter.com/online/previews/201903/parti/>).

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This is your FINAL chance to consign to our March Major Auction!

Part I starts 2/24 and your consignments of rare and special items (movie and non-movie) must be on their way to us no later than January 25th.

In **OUR** major auctions (unlike all others, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we always actually sell everything we auction, so we always need lots more consignments.

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Here are just a few of the early consignments we have received (we have lots and lots of items on their way to us, but we don't use anything in our ads until we actually receive them, so nothing gets "withdrawn"! Consign today!



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

Groundbreaking New Benefit at Heritage Auctions: Make Offer to Owner Archive

HA.com members can now view all pending, rejected and accepted resale offers back to 2009

DALLAS, Texas (Dec. 18, 2018) — Heritage Auctions' Make Offer to Owner (MOtO) program, through which clients can make anonymous offers on lots previously sold at auction, has added an extremely useful new feature showing the amount and status of every resale offer ever made via HA.com.

Offers on Items Sold at Auction

Heritage members can make anonymous offers to owners of items purchased in Heritage auctions. Since these items may not be auctioned again for some time, it's a wonderful opportunity to purchase a collectible you may have otherwise missed out on with confidence in its authenticity. This page lists all offers made by members in our Make Offer to Owner program.

[Art & Antiques](#)
[Coins](#)
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[Currency](#)
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What is Make Offer to Owner?

☒ All Offers
 ☐ Accepted Offers
 ☐ Rejected Offers
 ☐ Pending Offers

Results per page: 200

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[2](#)
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[7](#)
[8](#)
[9](#)
[10](#)

SHORT DESCRIPTION	SOLD FOR (WITH BP)	OFFER	STATUS	OFFER DATE *	
WALTER DINGS (American 1888-1968) 18th Life with Wife of Flowers and Fordson Figures 20th century Oil on canvas L	\$1,792.50	\$2,400	Pending	Dec-17-2018	Make Offer to Owner
WAL PERES (do Lucas 1921-1988) Two Men at the Shore 1974 Oil on board 20 x 28 inches (50.8 x 71.1 cm) M	\$5,000.00	\$6,500	Rejected	Dec-17-2018	Make Offer to Owner
GEORGE KYLE (do Lucas 1901-1993) Sunset with Flowers 1982 Acrylic on canvas 21 x 32-1/2 inches (53.4 x 82.6 cm) M	\$4,780.00	\$6,500	Pending	Dec-17-2018	Make Offer to Owner
GEORGE KYLE (do Lucas 1901-1993) Lined Female Head 1982 Acrylic on canvas 15-1/4 x 25 inches (39.7 x 63.5 cm) M	\$1,792.50	\$2,500	Pending	Dec-17-2018	Buy Now From Owner Make Offer to Owner
FRAN SMITHSONITE Jumbo Mine Jumbo Oil on Canvas Namibia M	\$4,687.50	\$8,200	Pending	Dec-16-2018	Make Offer to Owner
VERA SMITHSONITE Jeffrey Mine Jumbo Mine Oil on Canvas Les Bouches du Rhone, France Quebec, Canada M	\$1,375.00	\$2,264	Pending	Dec-16-2018	Make Offer to Owner

Any Heritage member who sees a previously auctioned item of interest with a Make Offer to Owner button has the option of submitting an offer, after which the item's owner can accept or decline the offer, or submit a counter-offer to the potential buyer. The new [Make Offer to Owner Archive](#) is sortable by Category as well as by Accepted, Rejected and Pending status. The Archive includes every MOtO offer made via HA.com since the feature was introduced first in 2009, with the most recent offers appearing first.

"This new, permanent archive increases our already market-leading transparency," said Heritage Auctions Co-Chairman Jim Halperin, "and we hope it will encourage more MOtO competition on previously auctioned items by showing pending offers in one convenient place. Just type 'HA.com/moto' into your browser to access the main MOtO Archive page anytime, then pick a category and refine the list to see Pending, Rejected, Accepted or All offers. Our members will be amazed at how much information they can glean by accessing their favorite categories on a daily basis. Every listing includes a link to the entire item page. Members are encouraged to outbid any and all pending MOtO offers if they would pay more for that item than the pending high offer."

Heritage's MOtO program has become increasingly popular with both sellers and buyers. Most members who have made a purchase through the program have bought, or at least made offers, again. Using the program offers clients an added measure of security and comfort about the authenticity of a lot that cannot be replicated through a secondary outside seller.

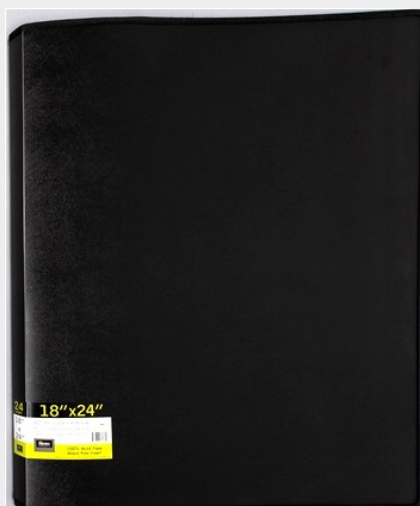
The program has enjoyed tremendous growth, with combined sales in 2017 and 2018 – the program's two most successful years – of more than \$16 million. The MOtO program has been particularly popular among Sports and Comics collectors.

Heritage Auctions is the largest fine art and collectibles auction house founded in the United States, and the world's largest collectibles auctioneer. Heritage maintains offices in New York, Dallas, Beverly Hills, San Francisco, Chicago, Palm Beach, London, Paris, Geneva, Amsterdam and Hong Kong.

Bags Unlimited has added some great new products to their Print & Poster category.

18 x 24" Art Presentation Book.

Comes with 24 double sided polypropylene pages. Book size: 19 x 25". Page size: 18-1/4 x 24-1/4".



24 double-sided, 1.5 mil polypropylene pages. These top-quality art presentation books are excellent for carrying and presenting original art, photos, and prints. Each page has



a 4.5 mil black polypropylene insert. These books are water- and stain-resistant. Covers are made of durable, 60 pt. polypropylene with stitched, nylon fabric edges.

Price: \$22.75

30 x 40" Guardhouse Toploader.

30-1/4 x 40" (inside dimensions). 12 mil non-plasticized rigid vinyl. Holds British Quad Posters.

Inside: 30-1/4 x 40"

Outside: 30-1/2 x 40-1/4"

Made from 12mil non-plasticized rigid vinyl.

Safe for long-term storage.



[Toploader Closure Clip](#)

**30-1/2" long x 1/4" wide;
9/16" tall.**

**Use for Uncut Sheet/British
Quad Poster Toploaders.**

Use this clear plastic clip to create a dust-free environment for posters and prints stored in Ultra-Pro One Sheet

Toploaders Product Code [APP3040](#). Just slide onto the open end of the toploader

and keep airborne pollutants from coming in contact with the stored item.

Price: \$5.50



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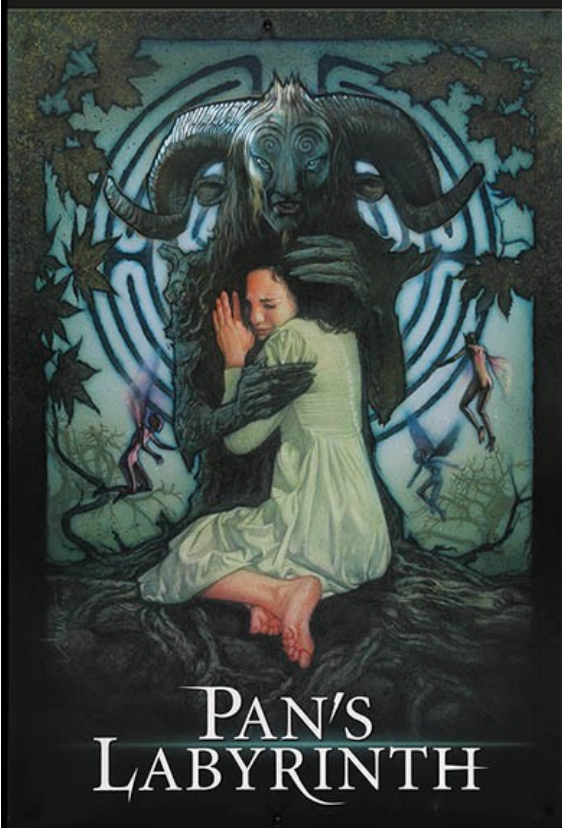
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Consign NOW to our March Major Auction

Part I starts February 24th and **NOW** is the time to consign your rare and special items (movie and non-movie) to this special auction!

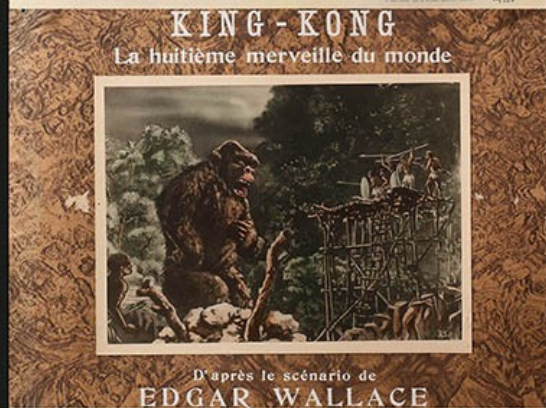
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And we use the best early consignments (like this English one-sheet, Swiss lobby card, and two half-sheets) in our early advertising, which is one more great reason to consign early to eMoviePoster.com!



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Ever wonder how eMoviePoster.com got started, so many years (and one and a half MILLION auctions) ago?

the ADVENTURES of CAPTAIN MOVIE POSTER!

by ERIK ANDRESEN

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IMPLODES, A STRANGE
BEING ESCAPES TO HIS
OWN WEBSITE...



DISGUISED AS MILD-MANNERED BRUCE
HERSHENSON, CAPTAIN MOVIE POSTER
FIGHTS A NEVER-ENDING BATTLE FOR
QUALITY COLLECTIBLES AT A FAIR PRICE...



MY COMMON SENSE IS
TINGLING! A MEMORABILIA
COLLECTOR IS IN DISTRESS!



WHY SO GLUM, BILLY?



GOLLY! IT'S
CAPTAIN MOVIE
POSTER!

GEE WHIZ! I
BOUGHT THIS
VINTAGE MOVIE
POSTER FROM A
RANDOM POSTER
SELLER...



THEY SAID THE POSTAGE WAS 'FREE',
BUT INSTEAD OF PACKING MY ITEM
PROPERLY, THEY CRUMPLED IT UP
AND WRAPPED IT IN DUCT TAPE!



...THEN THE POSTMAN
SLATHERED IT IN BACON
GREASE AND PLAYED TUG-OF-
WAR WITH AN ANGRY DOG!



CHEER UP, BILLY! THAT
POSTER WAS PROBABLY
A 'MINTY WHITE' REPRO
ANYWAY!



YOU SHOULD HAVE BOUGHT FROM
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POSTAGE IN THE USA IS JUST
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REMEMBER, FOLKS!
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THURSDAY AND SUNDAY!



ERIK
ANDRESEN
2009



It's a Wonderful Life: Movie Review by Brandy Isadora



When Frank Capra's Christmas classic, *It's a Wonderful Life*, was released in 1946, the film was surprisingly not a box office success. World War II hadn't been over for very long, and people were just not in the mood for such a lighthearted movie. The movie did, however, receive several Academy Awards. As television became more popular, channels played the movie during Christmas time. After a while, *It's a Wonderful Life* became a classic because so many people watched the film. There are a lot of lessons to be learned in this film, but one very important lesson is that timing is everything. It would have been very easy for Capra to feel discouraged that his film wasn't popular when it was first released. Years went by before viewers could really appreciate the brilliance of Capra's work. The arts are an interesting field because success (as we know it) is often affected by time and perception. George Bailey, the main character in the movie, in some ways also learns this lesson as he struggles to see his self-worth when his family endures some rough times.

The movie stars Jimmy Stewart and Donna Reed. Stewart portrays George Bailey, the sweetest man anyone could ever meet. He is the type of fellow who gives "the shirt off his back." Most often he suffers in some way after helping people. For example, George loses his hearing in one ear after saving his brother from drowning in the lake in the middle of winter. Later, when George's father dies unexpectedly from a stroke, he gives

up his education to take over the family loan business. Over and over again, George always makes choices for the good of everyone, even at the expense of his own happiness. And yet, George never complains. His kindness is genuine and his actions are never driven by an ulterior motive. As the years go by, he marries his childhood sweetheart, Mary Hatch (Reed). One of the most beautiful scenes in the movie is when George proposes to Mary. Nowadays this scene would probably have more sexual overtones, but back then movies were much more conservative with regard to sexuality. Stewart and Reed successfully use subtlety to convey the passion between their characters.

After George and Mary get married, they try to create a comfortable life for themselves and their growing brood of adorable children, but life doesn't go easily for them. Everyone loves George, except Henry F. Potter (Lionel Barrymore), who is the wealthiest man in town and George's business competitor. Potter spares no expense in making George's life miserable. George faces obstacles with unwavering optimism, but, as the years go by and his family suffers poverty, his resolve begins to crack. The final straw is when George's Uncle Billy (performed by Thomas Mitchell) misplaces \$8,000. Back then this would be comparable to \$110,000 now. The money was supposed to be deposited in the business bank account. George retraces Billy's steps, but he never finds the money. He knows that without that money, his business will collapse and he will most likely go to jail. At this point, George finally breaks, and audiences see a very different side of George.

As with Capra's other films, *It's a Wonderful Life* has a surreal element in the story. George meets his guardian angel named Clarence (Henry Travers). George tells Clarence that the world would be better without him. Clarence teaches George a lesson by granting George his request. Here the movie goes in a very different direction as we get to see what life would be like if George had never been born. George's absence is like setting off dominoes. For example, his little brother never makes it to adulthood because George wasn't there to save him when he fell into the lake. The only weakness in this movie is the scene when George bumps into Mary, who appears as an anxious and disheveled librarian and, apparently an "old maid." Surely if this film were made today that part of the movie would probably be a little different. The ideals of domesticity played such a large role in films and society after World War II, which is why an unmarried version of Mary was portrayed in such a way. However, the rest of this sequence is profound because George and the audience see how much of a difference one person makes in his or her life.

George learns a valuable lesson and, of course, the movie concludes with a happy ending. This is a Christmas story after all. Frank Capra was an imaginative and innovative director and there is always something that audiences gain from his films. The movie, which is based on American author Philip Van Doren Stern's *The Greatest Gift*, has a solid storyline and brilliant cast. James Stewart and Donna Reed have chemistry on screen. Gloria Graham, who won Best Supporting Actress in *The Bad And The Beautiful*, also appears in this film as Violet Bick, a woman who would have faced ruin had it not been for George Bailey. Lionel Barrymore, always a strong actor, plays a convincing curmudgeon. Russian composer, Dimitri Tiomkin, wrote the score for the movie. This was not his first Capra film either. He also wrote the score for *Lost Horizon*.

Unlike most of the films that I review, *It's a Wonderful Life* is far more familiar to American audiences thanks to television. Of all the films he directed, Capra said that this movie was his favorite. Indeed, this Christmas classic is a masterpiece that will most likely continue to entertain and inspire audiences for generations to come.



Check out previous movie reviews [HERE](#).

BROWSE OUR MUSEUM COLLECTION WINGS

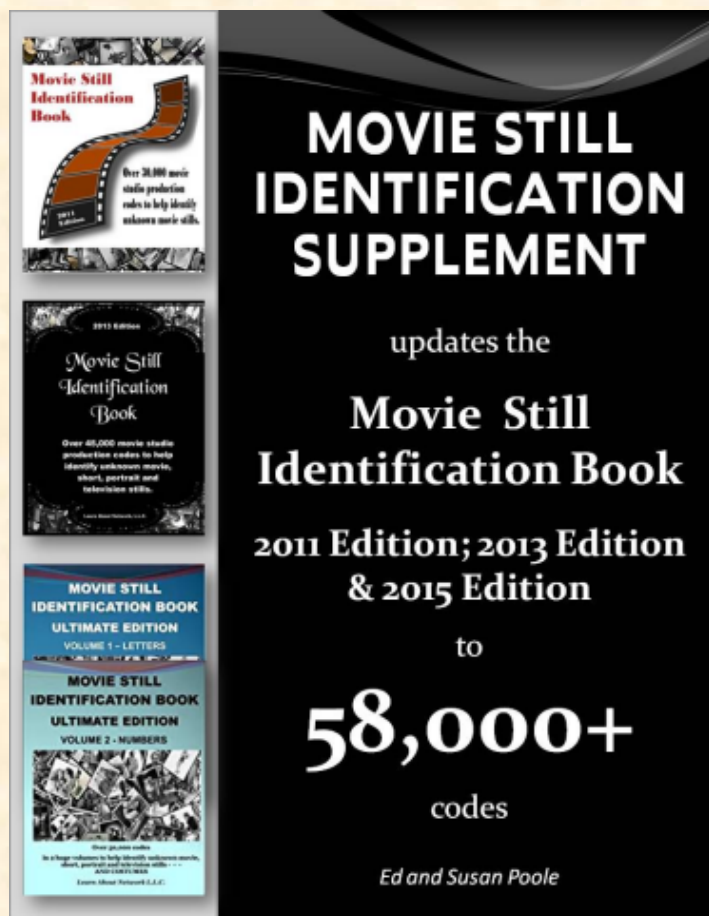


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YES! If you bought the 2011, 2013 or 2 volume 2015 editions, the new ***Movie Still Identification Supplement*** will update your edition to over 58,000 production codes.

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And we use the best early consignments (like this great Empire Strikes Back poster) in our early advertising, which is one more reason to consign early!



ILLUSTRATION GALLERY

ART THAT POPS!

THE 2018 XMAS POSTER COLLECTION IS [HERE](#)

[You can go straight to the BLOG here](#)

Dear posterophiles

Now that the new **WINTER COLLECTION** is up, It is time to bring the (almost weekly) **BLOG** back and what better way to relaunch it with a visual tribute to not only a gorgeous woman but one of the sexiest and talented actresses whom ever graced the silver screen.

[ANN-MARGRET](#), nee Ann-Margret Olsson in Sweden in 1941, is indeed one of the best known and loved Hollywood bombshells thanks to her killer curves, dancer's physique, red haired mane (although she's a natural blonde), breathless voice and seductive eyes. The phrase "sex kitten" was coined after her! If you don't believe me, here's she is, all in curves and technicolor on the magnificent cover for the US OST LP for the 1964 comedy [The Pleasure Seekers](#).



While she made some bad career moves - she turned down the female roles in *Cat Ballou* (Jane Fonda) and in *Bonnie and Clyde* (Faye Dunaway), Ann-Margret became one of the most successful and in-demand Hollywood actresses between 1964 and 1967 covering all genres (Musical, Drama and Comedy).

Two odd facts that are not as well known

- * By 1965, she was such a hot property that she "inspired" Stan Lee and John Romita who modeled Spiderman's sexiest girlfriend (and future wife), Mary-Jane Watson directly after her!

- * She was also Elvis Presley's true love since they met on the set of Viva Las Vegas in 1964 and enjoyed a torrid romance which sadly didn't last and left them both heartbroken. Their friendship endured and Elvis sent her a bouquet of flowers at every stage show she ever performed up until his death in 1977!

While Ann-Margret had her fair share of romantic relationships, she only had one true love, her husband, the actor Roger Smith, whom she was married to from 1967 till his passing in 2017.

By mid-1967, her US career declined and she left to Italy where she starred in 4 movies in 3 years. She came back to the US afterwards and refocused on her dancing and singing career with her own TV show. The early 70's brought respect to her acting talents with two Oscar nominations for her roles in *Carnal Knowledge* and *Tommy*. She still acts in many movies and never fail to show that age is just a number while seduction is ageless.

THIS WEEK'S BLOG ([click here](#)) focuses on her 60's movies featuring 10 of them with superb posters (and record cover) from Belgium, Denmark, France, Germany, Italy, Japan and the US.



Here is just one of them with a fabulous photo taken from the 1966 comedy *The Swinger* used as a cover to the colorful vintage Japanese movie program.

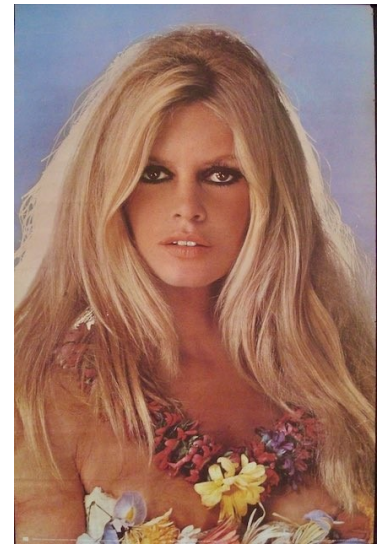
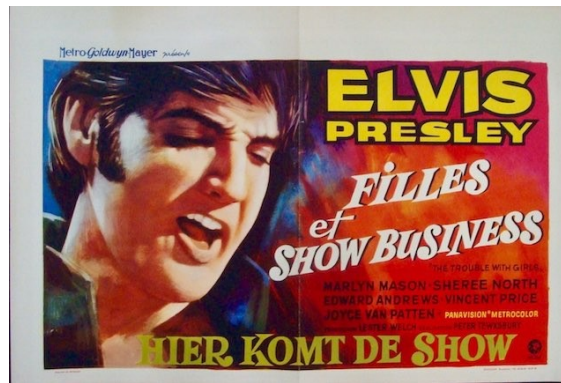
WHAT'S NEW THIS WEEK?

* **NEW ITEMS:** The **2019 WINTER COLLECTION**, strong of 675 posters is available in the [NEW PRODUCTS section](#). Here is a random selection of 20 posters.

We start with another ultimate rarity unearthed in stacks of hundreds of posters in Tokyo which left me silent when I stumbled across. An image never ever shown anywhere featuring James Brown, Mick Jagger, the Beach Boys and many more Musical giants for the first Japanese release in 1965 of the legendary [TAMI Show](#).

As we mentioned Elvis Presley earlier, here he is on the colorful Belgian poster for the 1969 Musical drama, *The Trouble With Girls*.

She may not have been called a sex kitten as Brigitte Bardot was the ultimate sex goddess. Here she is on a vintage 1970 British personality poster with a luminous portrait by Sam Levin.



Another never seen before Japanese poster is the one designed for the 1965 musical drama, [Baby The Rain Must Fall](#), starring [Steve McQueen](#), revered as a demi-god in the Land of the Rising Sun which always creates his best movie posters.

One of the best recently created limited edition prints is the one masterfully designed by Paul Mann perfectly capturing the essence of [James Bond's Dr.No](#). The print was made as a private commission and very very few copies exist on the market. I was lucky to get one.

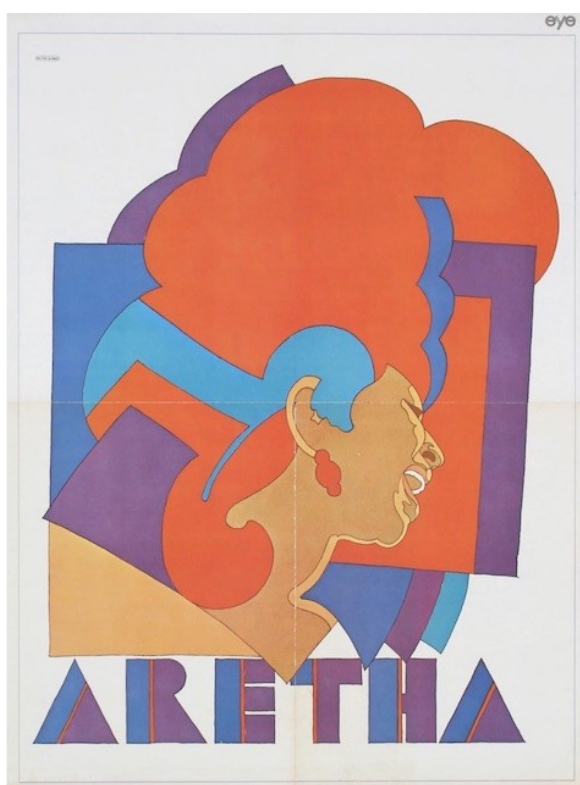
One of the most beautiful (and hardest to find) Horror movie poster is the superb large Italian 2 panel poster painted by [Averardo Ciriello](#) for the original release of [Night Of The Living Dead](#).



One of [Meiko Kaji](#) 's best role is the one she stars in the 1970 Nikkatsu produced [Blind Woman's Curse](#) as the slashing vengeful blind woman. The movie is one of the best of the [kaidan](#) (Japanese horror) movie genre. Here she is on the ultra rare large 2 panel poster.

Among the pieces I cherish the most in the new Collection is the complete set of 4 portrait style movie standees with carved cardboard frames made for the (most likely) 1947 rerelease of one of Cinema's best ever made movies, [Gone With The Wind](#).

Another Japanese poster and another rarity is the large sized image created as teaser for the release of Star Wars' second movie (Episode V) and the best film of the entire saga, [The Empire Strikes Back](#). The poster had been folded and is linen backed without any retouching on the fold lines.



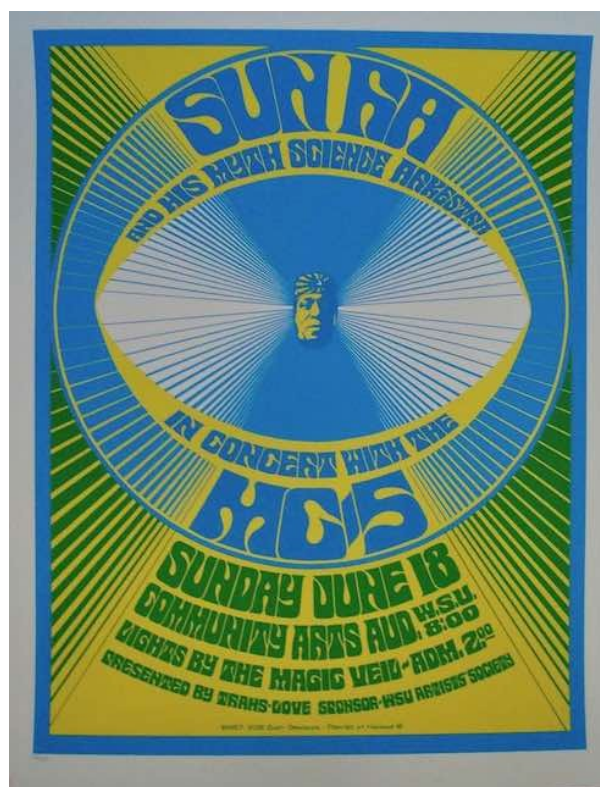
The rarities of the collection do not only originate from Japan. Here is a stunning portrait of the Queen of Soul, [Aretha Franklin](#), designed by Milton Glaser and included as a folded poster in the November 1968 edition of Eye Magazine.

After having featured the set of 4 Wonder Woman prints last week, we turn to her nemesis, the feline **Cheetah** also drawn in claws and curves by [John Keaveney](#) in another set of 4 instantly sold out limited edition prints (we also have the individual prints).



A thought for the gorgeous [Macha Meril](#), who just lost her husband, famed composer Michel Legrand, and who gave us many beautiful movie moments including as the adulterous wife in Jean-Luc Godard's [Une femme mariée \(A Married Woman\)](#). Here she is penetrating our eyes and soul on the cover of the vintage Japanese movie program.

If the series of Fillmore and Family Dog concert posters are the most famous of the psychedelic scene, my personal favorites are the ones created in Detroit, Michigan by [Gary Grimshaw](#) for the Grande Ballroom. They are all very rare as printed in very small quantities. One of the most iconic is the poster created for [Sun Ra Arkestra](#)'s 1967 show. the original if one can find it would be in the 4 to 5 thousand dollars range. Here is an official (Grimshaw estate approved) numbered print from 2018.

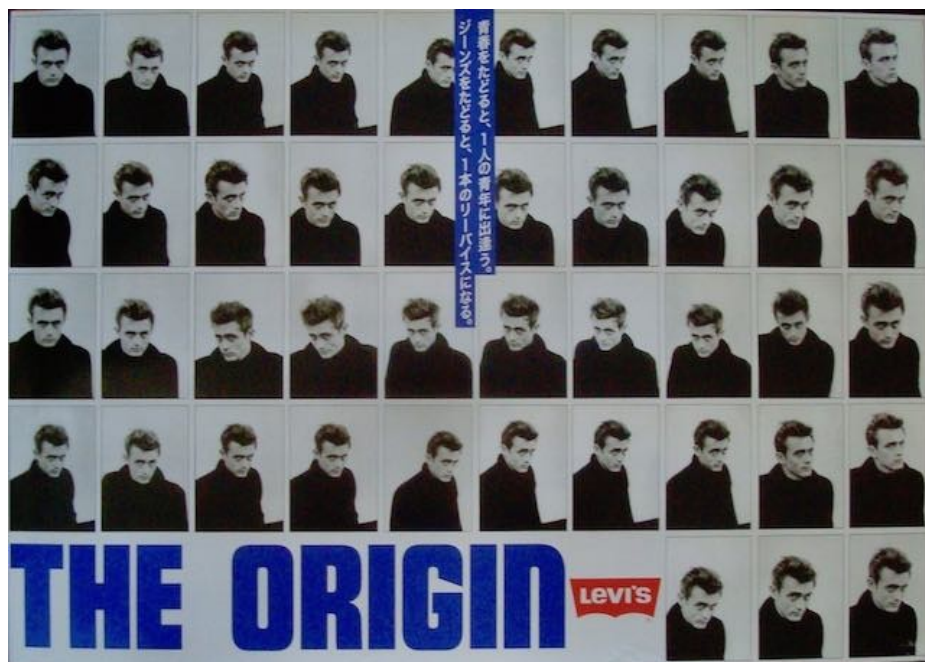


Between 1962 and 1967, Japanese Samurai movies were all the rage not only locally but in Europe as well gathering many prizes in the major international Film Festivals. the 1963 Cannes Jury prize winner was [Harakiri \(Seppuku\)](#) the dark *chambara* movie starring [Tatsuya Nakadai](#), here looking at his fiercest on the impossible to find large 2 panel Japanese poster.



Equally fierce and menacing is [Bruce Lee](#) in his first major movie, [Fists Of Fury \(The Big Boss\)](#). The Hong Kong poster below was designed for the 1974 rerelease just after Lee's death.

Another "too young to die" male icon was [James Dean](#) whose eternal youthful image has been used in many advertising campaigns including in 1991 in Japan by [Levi's](#).

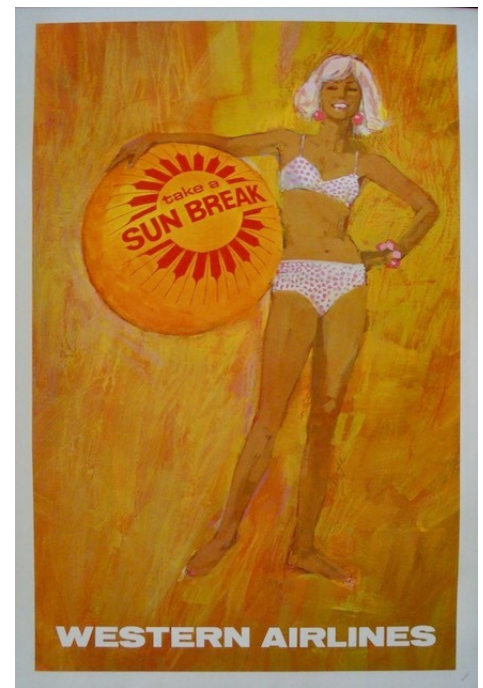


After all those male stars, let's focus on women whose curves were exposed for the first time in 3D in the cult 1972 US sexploitation movie, [The Playmates In Deep Vision 3D](#). Vintage and very rare one sheet poster.

More Blonde beauty with the diaphanous [Catherine Deneuve](#) here on the very very rare first edition style A (with French letters) Japanese poster for the 1964 beloved French Musical, [Les parapluies de Cherbourg \(The Umbrellas Of Cherbourg\)](#).

And as we are about to take a quick break for Valentine's Day - President's Day weekend, this image painted by Peter Boyle for the 1963 [Western Airlines](#) campaign titled **Take A Sun Break**, is one of the most iconic travel posters of the Sixties and therefore seems perfectly appropriate. Poster is linen backed.

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- * **SALES:** All our ON SALE posters are [here](#).
- * **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).
- * Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return
- * The Blog archives are now accessible directly [here](#)
- * Any questions, just ask as it doesn't cost you to!
- * Enjoy both the Blog and the Winter Collection till we meet again in 2 weeks.

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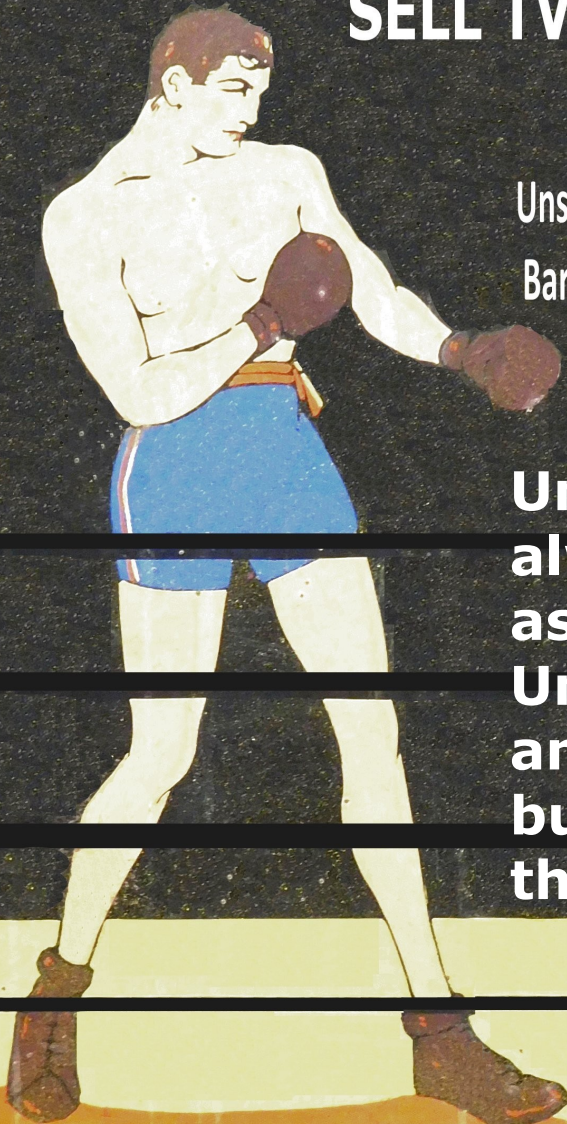
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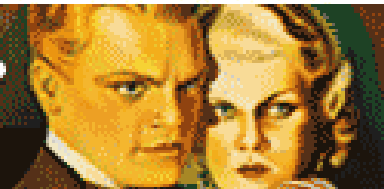
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