

LAMP POST

FILM ACCESSORY NEWS

Horror Film Rarities Grab Spotlight In Heritage Auctions' Movie Posters Auction - March 23-25

*Multiple formats of **Bride of Frankenstein** posters hold extensive appeal to collectors - Details page 3.*



HollywoodPosters.com Announces New Movie Poster Website

Sue and Susan from **Hollywood Poster Frames** have launched their long awaited and much anticipated movie poster collection website, www.HollywoodPosters.com. The website features original movie posters along with other collectables from the silent period to current day, offering something for everyone. Items will be added weekly, so make sure to check back from time to time for the newest additions! Please feel free to contact them with your questions and "wish lists."

UPCOMING EVENTS/DEADLINES

March 23, 2019	Heritage Auction Signature Auction
May 2, 2019	Aston's Auctioneers Entertainment & Memorabilia Auction
May 14, 2019	Bonhams/TCM Presents ... Wonders of the Galaxy Auction Science Fiction and Fantasy in Films
May 25, 2019	Hollywood Poster Auction 27
May 30, 2019	Ewbank's Entertainment & Memorabilia Auction
May 30, 2019	Ewbank's Movie Props Auction
May 31, 2019	Ewbank's Vintage Poster Auction
June 2, 2019	Part I eMovieposter.com's June Major Auction
June 12, 2019	Bonham's Entertainment Auction

The LAMP POST Film Accessory News has been growing in both size and readership. So, for the next 3 months, we're doing a test. We are moving the newsletter to bi-monthly (twice a month). We believe this will allow us to become more current and give more opportunities to highlight our sponsors and what's going on in the industry (and maybe bring down the size of the newsletter a little).

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)!

Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

The LAMPPOST is a publication of

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Horror Film Rarities Grab Spotlight In Heritage Auctions' Movie Posters Auction - March 23-24

Multiple formats of Bride of Frankenstein posters hold extensive appeal to collectors

DALLAS, Texas (March 8, 2019) – An insert from the horror classic that has been called “the greatest sequel ever made” and a rare one sheet from a 1930s comedy classic will vie for top-lot honors in Heritage Auctions' [Movie Posters Auction](#) March 23-24 in Dallas.

[The Bride of Frankenstein \(Universal, 1935\) Insert](#) (estimate: \$50,000-100,000) casts a spotlight on the film now considered by many to be a monument of the horror genre. James Whale initially wanted no part of directing the sequel, and even after begrudgingly accepting the role, he felt *Bride* never could live up to the standard set by his 1931 classic, *Frankenstein*. So uninspired was Whale that he treated it as a farce, with elements of dark comedy ... only to find that his approach was a huge hit with audiences. The film opened to rave reviews and was trumpeted as Whale's “second masterpiece.”

The offered insert is one of the most desirable posters in Universal's now-legendary horror franchise, and one of very few copies known to remain in existence. The collage-style design features each of the main characters in a ghoulish light, which fits the film perfectly.



Imaged by Heritage Auctions, HA.com

"What director James Whale was able to do with *The Bride of Frankenstein* is remarkable, as it became an enormously successful and popular film, and the images on the poster really capture the spirit of the film itself," Heritage Auctions Vintage Posters Director Grey Smith said. "This is a must-have for any collector of horror film posters."

A [Red Headed Woman \(MGM, 1932\) One Sheet](#) (estimate: \$50,000-100,000) is a stunning piece around which serious collections can be built. Offered by Heritage Auctions for just the second time, this rarity represents an exceptional opportunity for collectors of pre-Code cinema. In this classic, star Jean Harlow trades in her signature platinum blonde locks for fiery red in her role as a conniving socialite. With a plot plucked from Katherine Brush's 1931 novel of the same name, it was a hit with audiences, thanks in large part to Harlow's stellar turn as Lil, the unrepentant gold digger with a balance of tackiness and charm. Once displayed at the Whitney Museum of American Art, this rarity can be the centerpiece of any serious collection.



Imaged by Heritage Auctions, HA.com

One of the most popular films of all time comes to life on this [The Wizard of Oz \(MGM, 1939\) Half Sheet](#) (estimate: \$40,000-80,000). Produced in 1939, at a cost of \$2.7 million during the Depression, it only earned just over \$3 million at the box office, a modest return for the era. But a television revival of the film sent its popularity soaring, and it now is one of the most collected titles in the poster hobby. This is a very rare and beautiful poster with brilliant color and images commemorating a timeless classic film.



Imaged by Heritage Auctions, HA.com

Whale's classic sequel appears in another format in this [The Bride of Frankenstein \(Universal, 1935\) Window Card](#) (estimate: \$30,000-60,000), which is so rare it never has been offered by Heritage Auctions before. A sensational find for collectors, this window card features a full-color image otherwise found only on the film's Style H three sheet, of which none is known to exist.

The image is dominated by Boris Karloff in his second run as Mary Shelly's reanimated creation and is flanked by leading lady Valerie Hobson and the bride, played by Elsa Lanchester.



Imaged by Heritage Auctions, HA.com

Amid dire financial troubles, there was talk in the 1940s at Universal Studios of abandoning horror film making, a strategy that thankfully was not pursued when it was realized that horror films were the studio's only films sure to turn a profit. Lon Chaney, Jr., became the studio's new star, and is featured on this [*The Wolf Man \(Universal, 1941\)*](#) [Insert](#) (estimate: \$30,000-60,000).

So successful was the film that it revived the studio's horror cycle for another decade. Spotlighting a masterpiece that co-stars Claude Rains, Bela Lugosi and Warren William, this insert is considered the best format among the film's posters, and it unquestionably is the most rare.

Other top lots include, but are not limited to:

[*The Wizard of Oz \(MGM, 1939\) Style B Half Sheet*](#) (estimate: \$25,000-50,000)

[*Chain Lightning Original Art by Alfredo Capitani \(Warner Brothers, 1949\)*](#) (estimate: \$15,000-30,000)



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[The Hunchback of Notre Dame \(Universal, 1923\) Pre-War Belgian](#)
(estimate: \$12,000-24,000)

[The Man Who Laughs \(Universal, 1929\)](#) Autographed German Posters
(estimate: \$12,000-24,000)

[The Maltese Falcon \(Warner Brothers, 1946\) First Post-War Release French](#)
[Grande](#)(estimate: \$8,000-16,000)



Imaged by Heritage Auctions, HA.com



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Heritage Auctions is the largest fine art and collectibles auction house founded in the United States, and the world's largest collectibles auctioneer. Heritage maintains offices in New York, Dallas, Beverly Hills, San Francisco, Chicago, Palm Beach, London, Paris, Geneva, Amsterdam and Hong Kong.

The Internet's most popular auction-house website, HA.com, has over one million registered bidder-members and searchable free archives of four million past auction records with prices realized, descriptions and enlargeable photos. Reproduction rights routinely granted to media for photo credit.

For breaking stories, follow us: [HA.com/Facebook](#) and [HA.com/Twitter](#). Link to [this release](#) or [view prior press releases](#).

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# CHANNINGPOSTERS on EBAY

**Huge auction of movie posters & lobby cards ending next Sunday (3/24/2019) at #CHANNINGPOSTERS on EBAY.**

No reserve, all have opening bids of \$4.95.

Click here to see all 191 offers:

<http://goo.gl/2HgyhE>

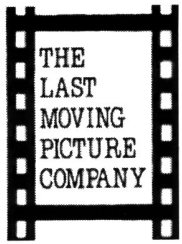




# TCM/BONHAMS PRESENTS ... WONDERS OF THE GALAXY: SCIENCE FICTION AND FANTASY IN FILM MAY 14, 2019

On May 14, 2019, Bonhams Auctioneers, in partnership with Turner Classic Movies, will be holding their auction titled, "[Wonders of the Galaxy: Science Fiction and Fantasy in Film](#)." Among dozens of other items will be two extremely rare posters from the estate of W.E. "Wes" Shank comprising a three-sheet poster of *The Phantom of the Opera* (1925), which may possibly be the only one in existence, and a one-sheet poster from *The Hunchback of Notre Dame* (1923).





# THE LAST MOVING PICTURE COMPANY

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Lastmo@aol.com

## HOLLYWOOD POSTER AUCTION 27

On Saturday, May 25th 2019 [The Hollywood Poster Auction](#) will hold its 27th Annual internet and live auction at **Cinevent, held May 23-26** at the Renaissance Hotel in Columbus, Ohio. There will be more than 800 lots of movie stills, lobby cards, posters and other movie ephemera for sale starting at 1:00 P.M. EST at a rate of approximately 100 lots per hour, with Auctioneer Stuart Holman. Reserves will be published and established buyers and all consignors will receive a 12 page full color flyer highlighting our premiere lots the beginning of May. If you're not on our mailing list or have moved, please send us your information.

This year's Hollywood Poster Auction will feature an incredible selection of classic horror and science fiction stills from the archives of the Everett Collection, the New Jersey based photo leasing company co-owned by Morris Everett, Jr. Some of this year's auction highlights include:

Thousands of original vintage stills featuring horror icons such as Lon Chaney Sr., Boris Karloff, Bela Lugosi, Lon Chaney Jr., Vincent Price, Basil Rathbone, Peter Lorre, John Carradine, Glenn Strange and many more, a great selection of Three Stooges stills, collections of William Powell stills, Kay Francis stills, a beautiful linenbacked "Dark Victory" three sheet featuring a stunning portrait of Bette Davis, many quality lobby cards, plus a nice collection of linenbacked silent and western one sheets. As always, we try to have something for everybody, from the serious collector to the casual fan, and encourage people to visit our store Monday-Friday 9-5 by appointment.

Finally, a few words about Cinevent in Columbus. This May 23-26th convention is the last of the "old time" conventions. Collectors often arrive days in advance to deal films and posters from their hotel rooms. The buy-sell-trade action continues strongly though the entire weekend. This is the one convention where the east coast, west coast and Canada meet every year. Old movies are shown around the clock and 800-1000 people attend. If you've never attend I urge you to come. For many collectors this is the only convention they attend.

See you at Cinevent!

-Morris Everett, Jr.



# Cinevent Classic Film Convention Columbus Ohio



## Convention Registration is Open!

Cinevent will be held Memorial Day weekend, May 23rd-26th, at the Renaissance Columbus Downtown Hotel.

The [convention registration form](#) is online. Advance full convention is \$55, a discount on the at-the-door rate. Payment can be made via Paypal or by mailing a money order or check. Ticket packages are also available.

[Hotel room reservations](#) are also available online. To register by phone, call 1-877-901-6632 and say you are with the CINEVENT 2019 ANNUAL CLASSIC FILM CONVENTION. Reserve your room by May 1st to get the discounted convention rate!



Our film program includes many exciting titles such as the pre-Code comedy "The Greeks Had a Word for Them"! [A partial list of this year's films](#) is on our website.



Front

Back

You can order Cinevent t-shirts, tote bags, and more while [registering for the convention](#) or separately in [our online store](#).

Other exciting events include:

- **Robert Matzen** speaks about Audrey Hepburn and signs his new book DUTCH GIRL: Audrey Hepburn and World War II.
- **Richard Barrios** presents a program of musical clips.
- Barrios, **Scott Eyman**, and other authors will introduce films and sign books.
- Thursday morning, a tour of the Ohio Theater including an organ and light demonstration will be available (tickets available [during registration](#)).
- The Wexner Center Pre-Show Double-Bill on Wednesday May 22nd features two Audrey Hepburn titles: **SECRET PEOPLE** (1952) and **ROBIN AND MARIAN** (1976). (Tickets with transportation included available [during registration](#) or through [our online store](#).)
- The 27th Annual **Hollywood Poster Auction** will be held alongside Cinevent at the Renaissance Hotel.



## CONSIGN NOW TO OUR JUNE MAJOR AUCTION - PART I BEGINS JUNE 2ND

# EMOVIEPOSTER.COM

### Consign **NOW** to our June Major Auction

Part I starts June 2nd and **NOW** is the time to consign your rare and special items to this very special auction!

In **OUR** major auctions (unlike all others, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we always actually sell everything we auction.

While we of course would not turn down ultra-expensive items, we are most looking for really rare and desirable items, especially ones we have never auctioned (or rarely ever auctioned).

Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), doesn't it make sense to send your most desirable and rare items **NOW**, and they will be guaranteed to be in this special auction?

And we use the best early consignments (like this great reissue War of the Worlds one-sheet) in our early advertising, which is one more reason to consign early!

AT THIS  
VERY  
MOMENT  
SPACE  
SHIPS  
FROM THE  
BEYOND  
MAY BE  
ON THEIR  
WAY TO  
DESTROY  
OUR  
PLANET!



STARRING  
GENE BARRY · ANN ROBINSON  
PRODUCED BY GEORGE PAL · DIRECTED BY BYRON HASKIN · SCREENPLAY BY BARRÉ LYNDON  
BASED ON THE NOVEL BY H. G. WELLS  
**TECHNICOLOR**



# EMOVIEPOSTER.COM

Our March Major Auction contained 1,062 items from all of the world and from every decade, and many different sizes and was run in three parts. Use the below links to view EVERY result, not just the few top results, as almost every other major auction does:



[Part I Results](#) (**COMPLETED \$92,210.00 in sales**): 399 linenbacked posters (all kinds of posters that fit in 32" or smaller tubes)



[Part II Results](#) (**COMPLETED \$102,424.00 in sales**): 315 larger linenbacked posters & unbacked posters, plus half-sheets, serial pressbooks, and much





Two things become crystal clear when looking at the above results! One is that collectors are willing to pay very high prices (often record prices) for extreme rarities, and because our great consignors **REALLY** came through this time and gave us hundreds of items we have either never auctioned before or only auctioned once or twice, the bidders "went the extra mile" in bidding, because they knew it might be many years, if ever, before they saw many of these items again!

The other is that more and more bidders **REALLY** love the "eMoviePoster.com" style of auctioning, where, unlike **EVERY** other major auction, we have **NO reserves or buyers premiums, honest condition grading, and unenhanced super-sized images!** They also love that they know that **EVERY** item will be in the exact condition we say it is in, and that it will arrive expertly packed, and that we only charge the actual cost of shipping!

# EMOVIEPOSTER.COM

## Our June Major Auction includes an all Star Wars section!

We have been consigned a wonderful collection of Star Wars posters for our June Major Auction including those seen here. Once we have entered them, we will be looking to supplement them with even more, so that this can be our best "all Star Wars" auction ever! We will announce when we are ready to take additional consignments!





This space reserved for YOUR great Star Wars poster in this very special auction!




eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com





## CURRENTLY BEING AUCTIONED ON EBAY

We have over 300 great items from our Lagniappe collection currently being auctioned on eBay. (The Lagniappe collection consists of duplicate items or those that do not meet the requirements of the Archives).

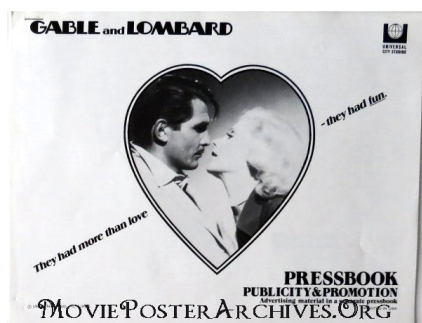
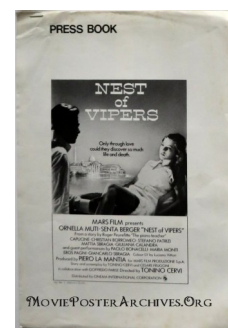
### Movie Posters

International movie posters include [Night, Mother](#), 1986 Venezuelan; **15 Scaffolds for a Murderer**, 1967 German A1 Poster; [Lifeguard](#), 1976 U.S. one sheet; and [Sleeping Beauty](#), R1983 French Petite Poster.



### Pressbooks

International pressbooks include: [Gable and Lombard](#) U.S. 1976 pressbook; [Nest of Vipers](#) International English 1978 pressbook; [Imitation of Life](#) 1959 Spanish pressbook; and [Pillow Talk](#) 1959 Spanish pressbook.



## TV Press Stills

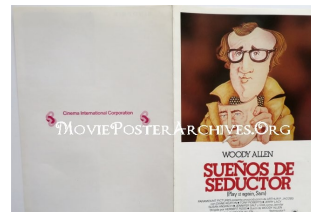
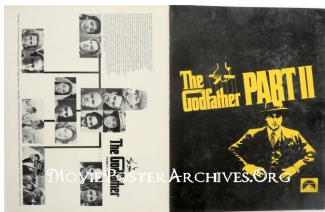
We have a great selection of TV press stills, many from the 1980s and 1990s. Here are a few:

[Don Knotts Show](#), 1970; [Benson](#), 1983; [Daddy Dearest](#), 1993; and [The Critic](#).



## Movie Programs/Credit Sheets/Pre-Release Sheets

There are a number of these great cardstock promotional items that were used in a variety of ways including given as a program or handout at film screenings; sent to theater owners/managers for booking or any other advanced promotions. Titles include: [Godfather II](#), [Eiger Sanction](#), [Play It Again Sam](#) and [Gray Lady Down](#).



## Celebrity Photos

There are a number of great full color and black & white photographs of actors, actresses, musicians, politicians, etc.

There is also a selection of lobby cards, film press stills and much more. Check out our auctions [HERE!](#)



100% of the sale of this item will benefit  
Movie Poster Archives

Movie Poster Archives, a 501c3 nonprofit, is dedicated to the collection, preservation and study of our rich cultural legacy found in movie posters, stills and accessories. A virtual museum displaying thousands of images online is in development.

ebay FOR CHARITY

- Official eBay for Charity listing | [Learn more](#)
- Sale benefits a verified non-profit partner



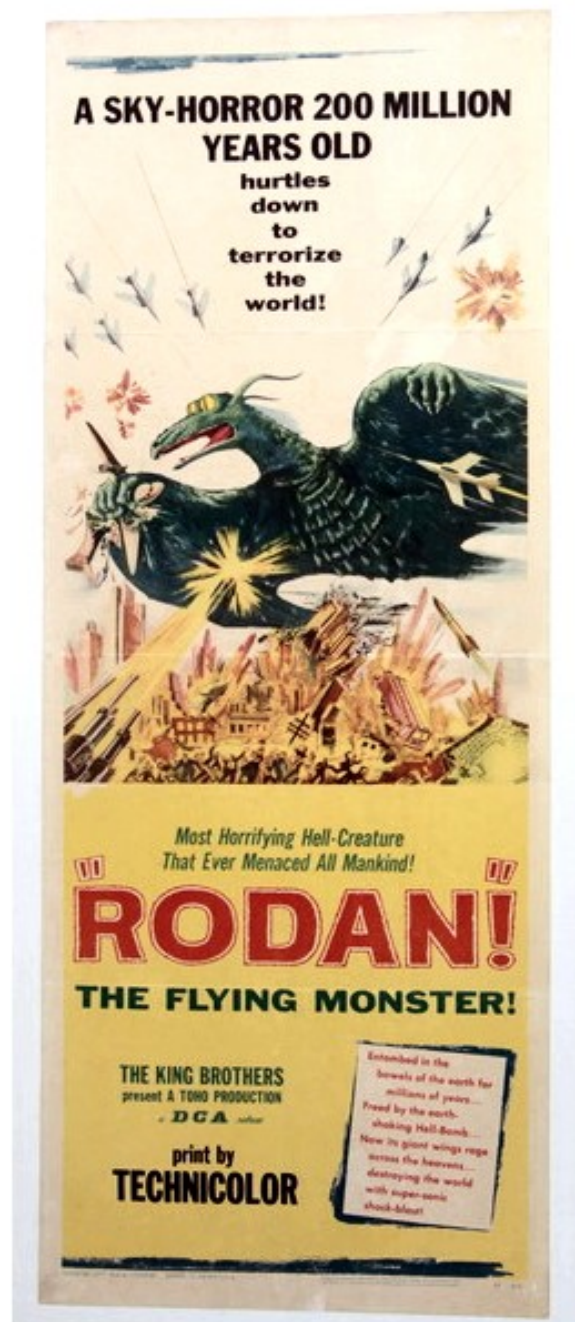
# Aston's

Auctioneers & Valuers

## Entertainment & Memorabilia Auction May 2, 2019

Astons Auctioneers Dudley will present their Entertainment & Memorabilia Auction on May 2, 2019.

The following highlights will be offered for auction along with other posters including James Bond, Sci-Fi B movie US inserts and one sheets and Hammer Horror British Quads.







[The catalog is not yet online so keep visiting the Aston's website HERE.](#)



# LAMP'S NEW MOVIE STILL IDENTIFICATION DATABASE GETTING RAVE REVIEWS

We have received rave reviews on our new Movie Still Identification database. Our LAMP members, including a number of new members, are telling us that they are identifying their unknown movie stills at a much faster pace. And because it's updated on a regular basis, they are finding even more numbers than ever before.



## LAMP Member Area

Log in

User Name User Name required

Password

☐ Remember me?

[Back to Movie Still Id Home Page](#)

## THIS IS HOW IT WORKS

After logging in, this is how it works. Put in code or title and hit search.

Code Title/Name

L4

1 - 15 of 15 records displayed

[First](#) [Previous](#) [1](#) [Next](#) [Last](#)

| Code | Title/Name          | Director | Studio         | Year |
|------|---------------------|----------|----------------|------|
| L-4  | ANY OLD PORT        | HORNE    | MGM            | 1932 |
| L-4  | HIS ROYAL SLYNESS   | ROACH    | PATHE EXCHANGE | 1920 |
| L-4  | MOTHER'S JOY        | CEDER    | PATHE EXCHANGE | 1923 |
| L-4  | RAINBOW ISLAND      | GILBERT  | PATHE EXCHANGE | 1917 |
| L-40 | BEEES IN HIS BONNET | PRATT    | PATHE EXCHANGE | 1918 |
| L-40 | OUR WIFE            | HORNE    | MGM            | 1931 |
| L-4  | QUINN YOUR PARTNER  | QUINN    | PATHE EXCHANGE | 1918 |

## ITS THAT SIMPLE!

**[WANT TO BECOME A LAMP MEMBER AND TAKE ADVANTAGE OF THE NEW MOVIE STILL IDENTIFICATION DATA BASE - CLICK HERE!](#)**

KIRBY MCDANIEL  
MOVIEART



NOW AVAILABLE AT  
MOVIEART.COM

Translucent 30x40, rolled, for THE TAMING OF THE  
SHREW (1967), d. Franco Zeffirelli





We are all used to double sided posters by now, but in 1967, it is safe to say, these were a novelty. Here we have an early example of a poster printed on a translucent medium. I don't know how this was intended to be used exactly, but perhaps some exhibitors had light boxes. We've also acquired a 30x40 for THAT DARN CAT printed on a similar material.

**If anyone can shed any light on this type of poster, I'd love to hear about it.**

We are offering this poster, with art by Howard Terpning, for \$350.00. Note that the grid which appears to be on the poster, is actually the grid on the sheet metal to which the poster is attached for photography. Translucent!

## **NEWLY DESIGNED WEBSITE**

[MovieArt.com](http://MovieArt.com) is now into the second month of operation of our newly designed website. Our new site is much easier to search and we now have over 5000 separate items on the website. Our site is clearly one of the largest websites for film poster sales, if not the largest. MovieArt Original Film Posters also sells on ebay and on amazon. Have a question? Call us at 512 479 6680.

**MovieArt Austin will sell no reproductions.**

Kirby McDaniel

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P.O. Box 4419 Austin TX USA 78765

512 479 6680



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[www.movieart.com](http://www.movieart.com)

<https://www.facebook.com/movieart.austin.texas/>

<https://twitter.com/movieartaustin>

<https://www.pinterest.com/movieartaustin/>

<https://www.tumblr.com/blog/movieartaustintexas>

<https://plus.google.com/+MovieartAustinTX>



**Rare, brilliant BREATHLESS, The Beatles, larger-than-life 007, Paul Rand's NO WAY OUT and some seriously outta sight Sci-Fi**



Dear Friends & Movie Lovers:

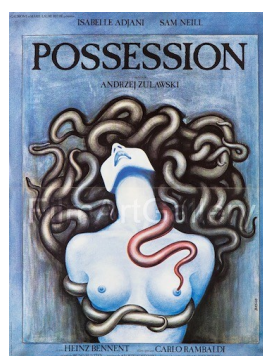
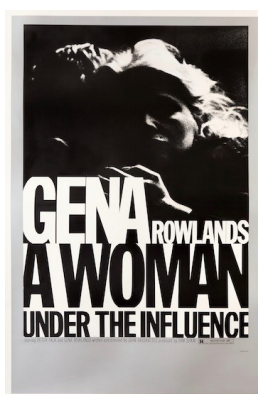
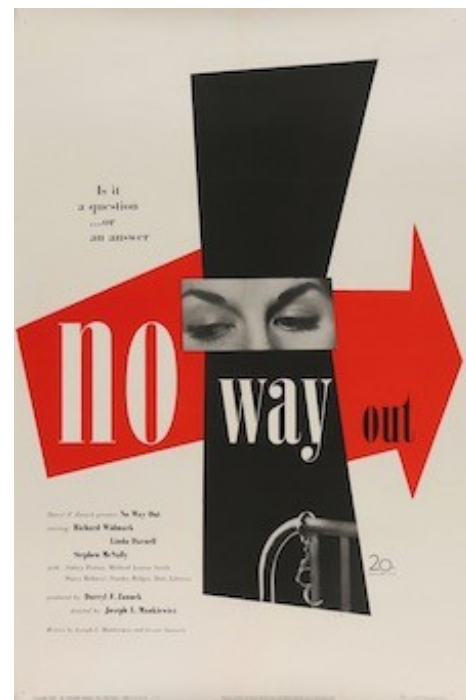
Every month we try to curate an interesting mix of posters from around the world - popular favorites, cult classics, examples of great poster design, rare treasures and some that are just plain fun. Finding and sharing great movie paper is the best part of the job, and it's especially gratifying with a lineup like the group we have this month. Take, for example, the header image above - an Italian photobusta poster for the original release of Godard's BREATHLESS. When I think about the film, this is the scene that first comes to mind - yet I had never seen an original release poster featuring the image. That is, until last month when I came across this poster. Godard's budget was minuscule, but BREATHLESS has style to burn, and these Italian posters look like a million bucks: practically perfect combinations of image, layout, font, color.

We also have another "unicorn" - a huge British poster of Roger Moore in his first Bond film, LIVE AND LET DIE - along with rarities such as Japanese posters for THE INSECT WOMAN & BELLADONNA (28"x40") and a unique set of Belgian posters for YELLOW SUBMARINE.

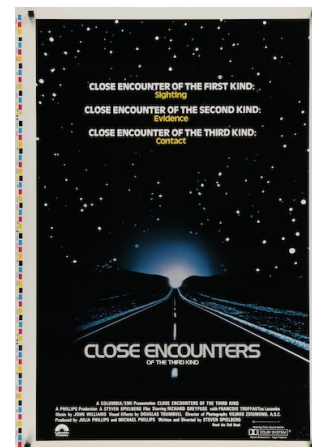
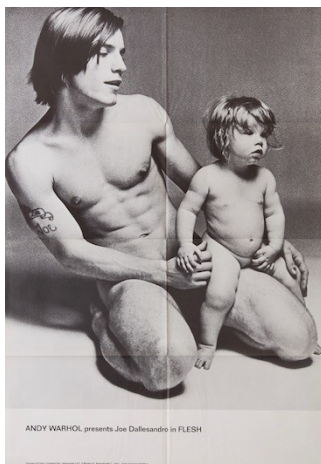
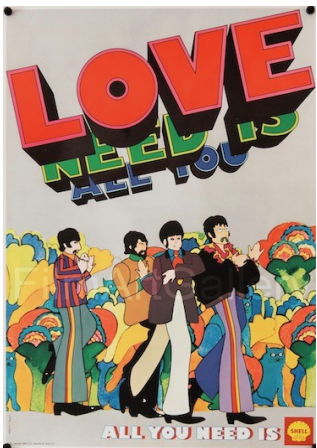
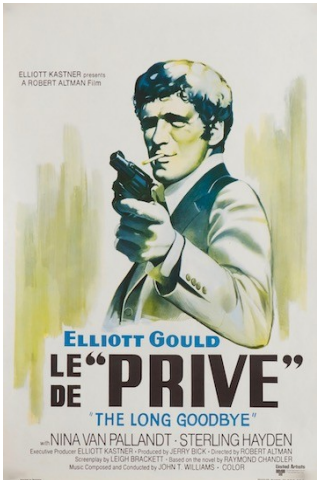
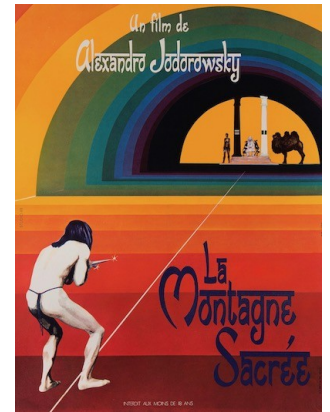


There's also Paul Rand's brilliant 1 Sheet for **NO WAY OUT**, a stunning Japanese teaser for Kurosawa's **KAGEMUSHA**, Russian/English poster for Tarkovsky's **SOLARIS**, **Australian** and **Japanese** EMPIRE STRIKES BACK (both featuring Noriyoshi Ohrai artwork), **THE MAN WHO FELL TO EARTH** 3 Sheet, French posters for Antonioni's **RED DESERT** and Jodorowsky's **HOLY MOUNTAIN** and much more, [here](#)

All Best-  
Matthew McCarthy  
**Film/Art Gallery**  
**The Saul Bass Archive @Filmartgallery**













# THE MOVIE POSTER PAGE MOVIE POSTER COLLECTING BLOG

Here are two recent blogs posted by [Movie Poster Page](#) on their Movie

## [T-Bird Gang John Brinkley US half-sheet](#)



This is a 22" x 28" paper-backed US half-sheet poster for the 1959 Richard Harbinger film *T-Bird Gang* produced by Roger Corman, written by John Brinkley and Tony Miller and starring John Brinkley as Frank Simmons/Frank Minor. Plot summary: Frank Simmons is a high school boy who falls in with some juvenile delinquents known as the Hendricks Gang while trying to find his father's killer, whom he believes to be one of the gang members.

Cast and crew: Richard Harbinger, Roger Corman, John Brinkley, Ed Nelson, Tony

Miller, Beach Dickerson, Pat George, Shelly Manne, Nola Thorp, Glenn Campbell, Trent Dollar, Coleman Francis, Steve Harris, Earl Miles, Henry Randolph, Vic Tayback

## [The Super Rider 1975 Chian Lung en Egyptian poster](#)

This is a 27" x 39" Egyptian poster designed by Morteda and Moaty for the 1975 Chung-Kuang Lin film *The Super Rider* written by Chuan Li and starring Chiang-Lung Wen as Super Rider 1. Plot summary: After being kidnapped and given superpowers by the evil Dr. Death, two men form a team called The Super Riders to fight Dr. Death and his organization.

Cast and crew: Chung-Kuang Lin, Morteda, Moaty, Minoru Yamada, Morteza Momayez, Chuan Li, Chiang-Lung Wen, Yim-Min Li, Jirô Yabuki, Feng Chang, Ching feng Chiang, Wan His Chin, Chung-Lien Chou, Chiang Han, Kao-Shan Hsiao, Chen-Peng Kao, Change Sheng Ko, Chun Ku, Chin Kuang Li, Feng Lin, Chin Ku Ma





## A WONDERFUL COLLECTION OF STAR WARS POSTERS TO BE OFFERED AT OUR JUNE MAJOR AUCTION

# EMOVIEPOSTER.COM

### Our June Major Auction includes an all Star Wars section!

We have been consigned a wonderful collection of Star Wars posters for our June Major Auction including those seen here. Once we have entered them, we will be looking to supplement them with even more, so that this can be our best "all Star Wars" auction ever! We will announce when we are ready to take additional consignments!



This space  
reserved  
for YOUR  
great  
Star Wars  
poster in  
this very  
special  
auction!





## Hey, Collectors!

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Bags Unlimited is proud to be apart of this year's Record Store Crawl. We had a great time last year! Click the link to see if your city is on the list. 2019 tickets on sale now!

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# World Records, Special Collections Push Heritage Auctions to \$826.4 Million in 2018

DALLAS, Texas (March 12, 2019) — [Heritage Auctions](#), HA.com, announced today its total annual sales for 2018 surpassed \$826 million, setting more than a dozen world record sales as total online sales increased for the fourth straight year.

"Our strategic plan embraces technology, expertise and unrelenting focus on building win-win relationships with bidders and consignors," said James Halperin, Co-founder of Heritage Auctions. "The results have been consistent world records and customer satisfaction across fine art, rare coins and paper money, comic books and comic art, and sports. Heritage remains the industry leader by wide margins in most of those categories, as well as in total online sales."

Nearly 60 percent of 2018 sales – \$487,632,348 – was transacted through the internet, a healthy 11 percent increase over 2017, when internet sales revealed a 26 percent increase against 2016 sales totals.

Auction sales of U.S. Rare Coins climbed by 11 percent, from \$169,101,766 in 2017 to \$187,825,708 in 2018. Heritage outsold all of its U.S. Coins competitors combined last year, dominating the hobby with a market share of nearly 54 percent, according to an independent survey by the Professional Numismatists Guild. Among the hobby's annual sales, Heritage ranked with the [\\$2.64 million sale of an elusive 1804 Dollar](#), often dubbed "The King of American Coins."

High-profile sales in [World & Ancient Coins](#) surpassed \$54 million, a 10 percent increase over 2017. An investment in a new comprehensive world and ancient coins database provides collectors comparable auction results and graded population guide was added to HA.com to serve the auction house's fastest-growing categories.

In addition, Heritage set more than a dozen world auction records across several categories and special collections:

- Its Sports Department set the world record price paid for any post-World War II card with the sale of a [1952 Topps Mickey Mantle #311](#) for \$2.88 million. The department set two records for one lot: the most expensive post-war baseball jersey jumped by \$550,000 when [Jackie Robinson's 1947 Brooklyn Dodgers Rookie Jersey](#) sold for \$2.6 million through Heritage's "Make Offer to Owner" program, about five months after it first sold for \$2.05 million.



The World's Most Expensive Post-War Card: a 1952 Topps Mickey Mantle Rookie Card Sold by Heritage Auctions for \$2.88 million







# THE PICTURE OF DORIAN GRAY: by Brandy Isadora



Whenever I hear there's going to be a remake of a classic film, I roll my eyes. Very rarely is the remake as good as the original. However, *The Picture of Dorian Gray*, is one film that I actually would like to see remade because the story is so relevant for today's world. The witty and daring British writer, Oscar Wilde, wrote the novel back in the late 19<sup>th</sup> century.

*The Picture of Dorian Gray* was Wilde's only novel and it created quite a stir in Victorian society. In 1945, MGM released a cinematic version of the horror drama, which starred George Sanders, Hurd Hatfield, Angela Lansbury, Donna Reed, and Peter Lawford. Albert Lewin directed and Pandro S. Berman produced the film. Though the movie was not commercially successful, Angela Lansbury earned an Academy Award nomination for Best Supporting Actress, and the movie has become a beloved classic film.

The story for the film takes place in Victorian London. Artist Basil Hallward creates a portrait of the young and handsome aristocrat, Dorian Gray (Hatfield). While posing for the painting, Gray meets Lord Henry Wotton (Sanders). Lord Henry is witty and charming, but his cynical and hedonistic view towards life negatively impacts the young aristocrat. Gray is intelligent, gentle, and somewhat naive. However, his fear of getting older and losing his good looks, makes him susceptible to Lord Henry's influence. When the portrait is completed, Gray makes a wish to his Egyptian cat statue, known for making wishes come true, that his portrait will age for him so that he can look young and handsome forever.

One night while searching for entertainment, Gray meets a singer named Sibyl Vane (Lansbury). The two fall in love, and Gray makes plans to marry her. Lord Henry suggests that Gray is making a mistake marrying, especially to a woman who is not of the same social status. Lord Henry is a hedonist. Though on the outside, it appears that he is following Victorian so-called conventions, he does exactly what he wants to do and cares little for how others think of him. Lord Henry is married, but he is emotionally detached from his wife. Lord Henry's way of life takes a hold of Gray. Because Gray is obsessed with taking full advantage of his youth, he decides that he won't marry Sibyl and he breaks her heart. For the first time, Gray notices a slight change in his portrait. The evidence is subtle, but his face in the portrait looks perceptibly meaner. Gray realizes that the wish he made to his cat statue might have come true. He stores the portrait in a locked room at the top of a winding staircase that houses his childhood toys. He promises himself that he will do better and be more kind. However, a series of events send him on a downward spiral of moral degradation.

Nearly twenty years go by and, while Gray looks the same, his portrait does not. His picture transforms in unexpected ways. People start to talk about Gray's unchanging appearance and oddly reserved demeanor. The weight of his secret rests heavily on Gray's mind, and one night he brings his friend and the painter of his portrait, Basil Hallward, to the forbidden room at the top of the staircase. Gray immediately realizes that he's made a terrible mistake exposing his secret, and he makes a reckless decision that leads to his ultimate downfall. He does continue to try to overcome his mistakes. He even attempts to create a new life for himself by proposing to Hallward's daughter, Gladys, who has loved Gray since she was a little girl. However, his guilt and past actions catch up with him, and, eventually, he has to deal with the consequences of his choices.

While it's easy for us to think of Dorian Gray as some kind of monster, the truth is that we are all susceptible to becoming Dorian Gray. Especially today, where youth and looks are such valuable commodities in society, people will go to great lengths to be beautiful and stay that way. How do any of us know when we've crossed that line? Perhaps there's no absolute answer because we have different opinions about where that fine line exists.

*Although The Picture of Dorian Gray* is a perfectly relevant film for today, there were some aspects of the movie that were distracting. Hurd Hatfield's portrayal of the title character completely lacks emotion. After a while his expressionless face makes him come across as creepy and a little boring. While Dorian Gray loses his humanity in pursuit of youth and beauty, there were moments in the film where Hatfield could have inserted more emotion. Years after the film was produced, Hatfield confessed that he regretted playing the role of Dorian Gray because it hurt his career. People assumed he had no sense of humor. The other issue with the film was the difficulty in understanding Lord Henry. George Sanders does a good job playing the carefree aristocrat, but in some of the scenes he speaks so quickly that it's hard to understand what he is saying. This is sad because the writing is brilliant. Part of this might be that it's an older film, but there were times I wished there had been subtitles.



Angela Lansbury is an angelic figure in the movie. For those of us who watched her for years playing Jessica Fletcher on the television series, *Murder, She Wrote*, we get to see a different side of Lansbury. *The Picture of Dorian Gray* was made at the beginning of her career and it is immediately apparent why she has enjoyed such a long and successful career. She portrays the young Sibyl Vane as an innocent and virtuous woman,



whose only mistake was falling for a man who was incapable of loving. Donna Reed, who plays the artist's daughter, Gladys, and Peter Lawford, who plays David Stone, have smaller, less controversial roles. As a result, Reed and Lawford don't stand out as much as the other actors in this film.

While this black and white classic film may have a couple of weaknesses, *The Picture of Dorian Gray* is important and is a movie still worth watching. In fact, no film could be more representative of the selfie-generation than this one. Oftentimes the most lasting films and stories are the ones that explore the deeper and darker aspects of humanity.

Check out previous movie reviews [HERE](#).

## BROWSE OUR MUSEUM COLLECTION WINGS



# ILLUSTRATION GALLERY

ART THAT POPS!

THE 2019 WINTER POSTER COLLECTION IS [HERE](#)

[You can go straight to the BLOG here](#)

Dear posterophiles

Among the more than ten thousand posters the Gallery offers, one genre particularly rejoices my eyes each time I either purchase a new one or sell one to a tasteful customer.

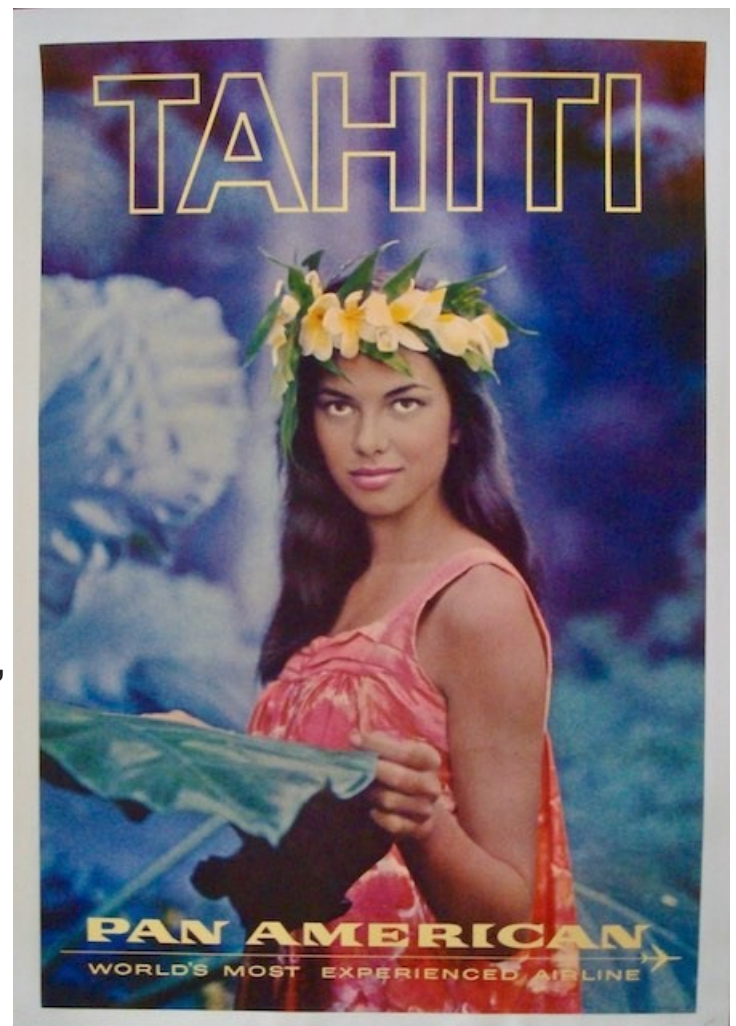
I'm speaking about posters from the [AIRLINES-TRAVEL](#) genre located in the [OTHERS](#) section.

The subsection includes close to 500 posters mainly dating from the 60's and 70's which I consider to be the pinnacle of design for that particular Art form.

Those posters are indeed Art with stunning visuals and creative designs.

**THIS WEEK'S BLOG** ([click here](#)) includes 10 entries each filled with multiple posters covering destinations as diverse as **Africa, Australia, Brazil, Hawaii, Hong Kong, Kyoto, London, New York, Paris and Tahiti.**

Here is just one of them with a fabulous photo taken from the [1964 Pan Am Women Of The World series](#) advertising travel to Tahiti. Poster is in perfect





# WHAT'S NEW THIS WEEK

- **NEW ITEMS:** The **2019 WINTER COLLECTION**, strong of 675 posters is available in the [NEW PRODUCTS section](#). Here is a random selection of 20 posters.

Exotic locations are one of the components of James Bond movies along with action, beautiful women and gadgets. The rare large advance Japanese poster for 1983's [Never Say Never Again](#) focuses on the beautiful women part for the pleasure of our eyes only!

Italy is widely recognized as the land of beautiful women whether they are stars or unknown such as the superb lady painted on the Italian poster of [My Wife A Body To Love](#), the 1973 Italian sex drama.

Sumptuous design by [Georges Kerfysen](#) for the French moyenne poster of [Les creatures](#), the 1966 drama co-starring [Catherine Deneuve](#) and Michel Piccoli.

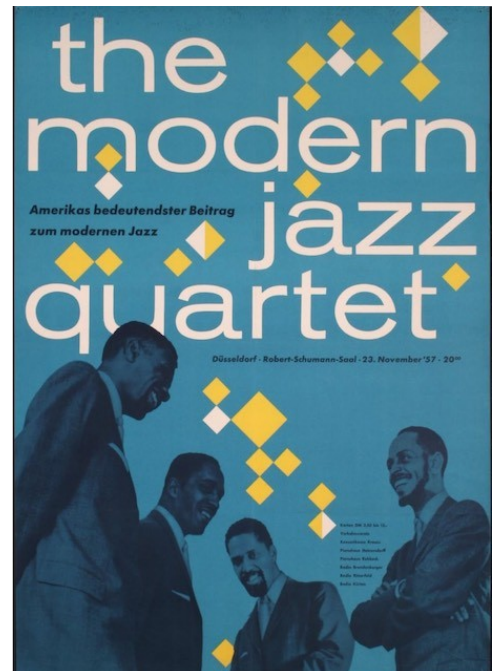
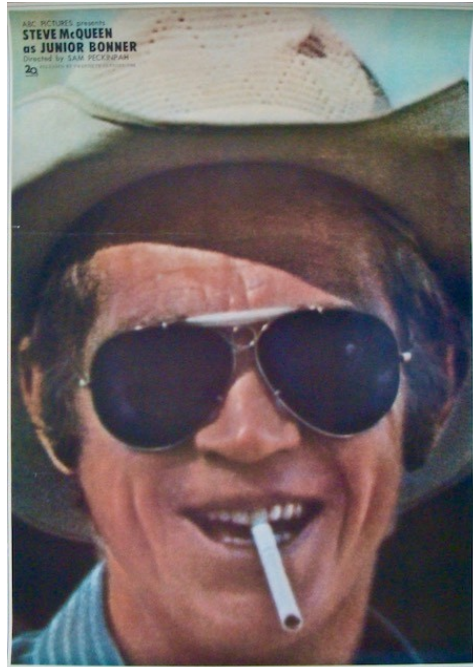


Another incredible limited edition print from [Laurent Durieux](#) reimagining [Stanley Kubrick's](#) classic [The Shining](#).

The King Of Cool, [Steve McQueen](#), looking even cooler on the rarer style B poster printed for the Japanese release of [Junior Bonner](#).

Out of all concert posters, Jazz posters sport some of the most striking visuals. Proof with the magnificent concert poster advertising [The Modern Jazz Quartet's](#) 1957 Dusseldorf show.

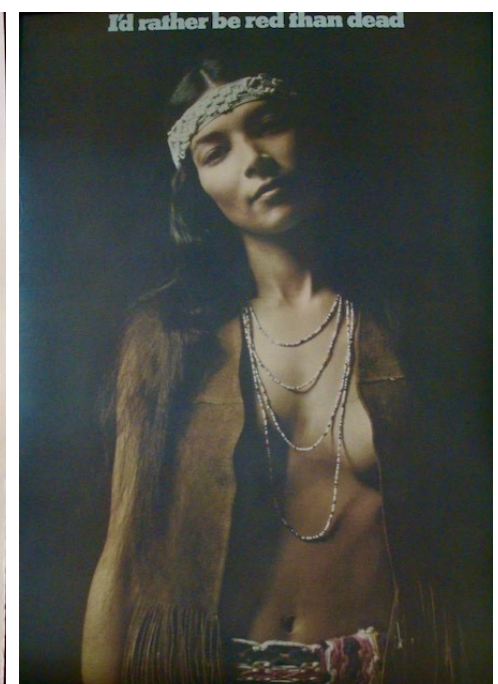




Back in stock, the ultra rare poster featuring **Conan The Barbarian** by Barry Windsor Smith, one of the 24 printed in 1971 in the [Marvel Third Eye black light series](#).

The 1976 Japanese rerelease of [Bonjour Tristesse](#) features [Jean Seberg](#)'s natural beauty which would tame any barbarian.

Among the many [headshop posters](#) we have, one of the most iconic is the 1969 image known as [I'd Rather Be Red Than Dead](#) depicting a native American Indian with a play on words on the Cold War red scare.





[Raquel Welch](#) looking even sexier on the Mod inspired cover of one of the two Japanese movie programs for [Fathom](#), the 1967 spy comedy.

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One of the most iconic and sought-after post-War Japanese movie posters is the one designed by the legendary [Hisamitsu Noguchi](#) for the first release of the



Many of you are probably enjoying snow powder skiing on incredible slopes. The best ones are in France as advertised on the vintage 1969 tourism poster, [Sports d'hiver en France](#).

While the *Me Too* movement has lifted a veil on sexual and domestic violence, that plague is nothing new and been used in so many posters such as the large 2 panel Italian poster for the 1966 thriller, [Web Of Violence](#). Incredible Art by [Renato Casaro](#).

Less violent and more adorable is the Japanese poster for the 1974 rerelease of Walt Disney's saddest movie, [Bambi](#). Admire how the Japanese designers used the Kanji alphabet to create the title!

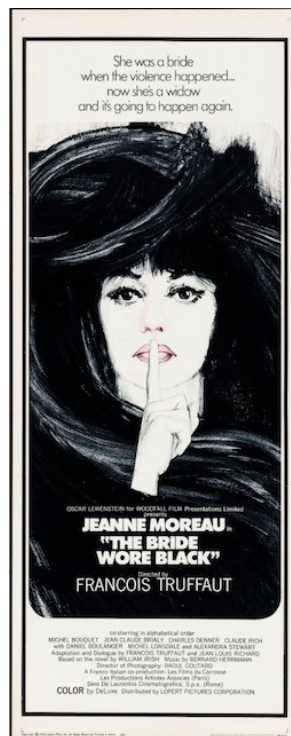




One of the most iconic Franco-Belgian comic book heroes is [Lucky Luke](#), The Lonesome Cowboy. Here is a very rare large French poster printed in 1973 advertising the new book collection.

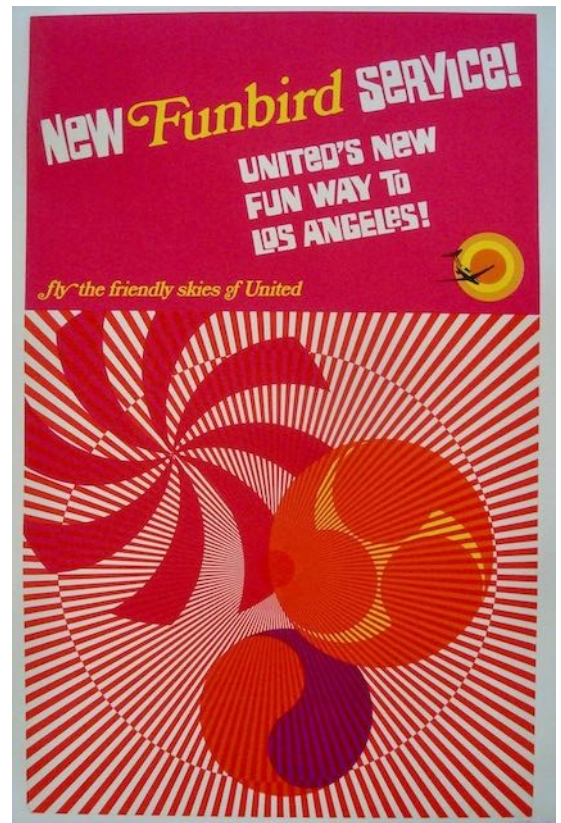
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Grit, Sweat and Soul. Trademarks of [Ike And Tina Turner](#)'s Soul revue as advertised on the impossible to find 1972 Japanese tour poster





And we leave you with one more Airlines-Travel poster and one of my favorites due to the incredible psychedelic design created for the 1967 [United Airlines](#) poster advertising the Funbird Service to Los Angeles . Poster is near mint and linen backed.



\* **SALES:** All our **ON SALE** posters are [here](#).

\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

\* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

\* Enjoy both the Blog and the Winter Collection till next week.

Daniel @ ILLUSTRATION GALLERY  
email: [daniel@illustrationgallery.com](mailto:daniel@illustrationgallery.com)  
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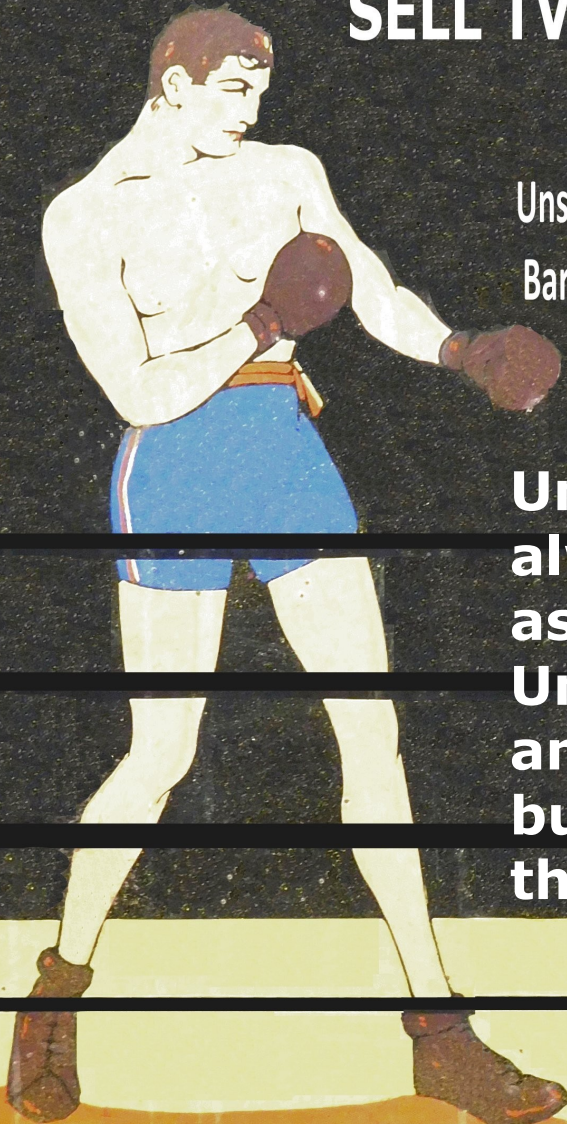
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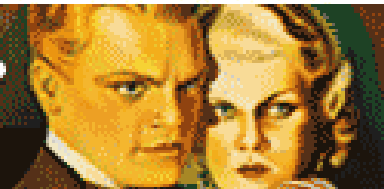
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