

LAMP POST

FILM ACCESSORY NEWS

HollywoodPosters.com New Movie Poster Website

Hollywood Posters
Original movie posters

Are you looking for a one-of-a-kind piece? A special gift? Do you want to make a statement with something unique to fill the space on a wall? Whether you have recently become interested in stepping into the world of original movie poster collecting or are a seasoned collector, we think we have something that will please. See details on page 3.

KinoArt.Net Has Moved - Offers a Special 15% Off Discount

KinoArt.net has moved from Cologne to Würzburg, Bavaria! To celebrate the successful move and for **15 years of kinoart.net**, they are offering a 15% discount for all orders placed until **April 7th** 2019. See details on page 4.



Vintage Movie Poster Auction Group Offers Alternative to Auctioning Movie Accessories



Vintage Movie Poster
Auction Group
(VMPAG)

See
Details
Page 5.

UPCOMING EVENTS/DEADLINES

April 15, 2019*	Visit the Aste Bolaffi website for the publication of the movie posters auction catalogue - May 9 Poster Auction
April 30, 2019	Deadline for Consignment eMovieposter.com June Major Auction
May 2, 2019	Aston's Auctioneers Entertainment & Memorabilia Auction
May 9, 2019	Aste Bolaffi Poster Auction
May 14, 2019	Bonhams/TCM Presents ... Wonders of the Galaxy Auction Science Fiction and Fantasy in Films
May 25, 2019	Hollywood Poster Auction 27
May 30, 2019	Ewbank's Entertainment & Memorabilia Auction
May 31, 2019	Ewbank's Vintage Poster Auction
June 2, 2019	Part I eMovieposter.com's June Major Auction
June 12, 2019	Bonham's Entertainment Auction

**VISIT THE ASTE BOLAFFI WEBSITE
ON APRIL 15TH FOR THE
PUBLICATION OF THE UPCOMING
MOVIE POSTERS CATALOGUE**

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

The LAMPPOST is a publication of

LearnAboutMoviePosters.com

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edp@LearnAboutMoviePosters.com



Hollywood Posters

Original movie posters

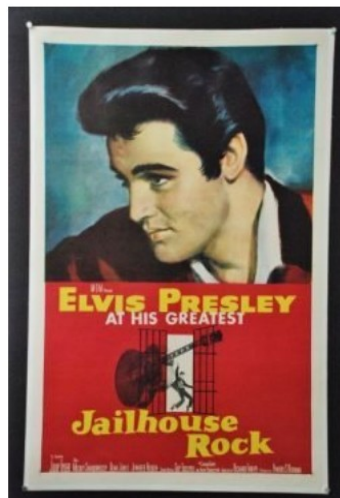
THE WORLD OF ORIGINAL MOVIE POSTERS

Are you looking for a one-of-a-kind piece? A special gift? Do you want to make a statement with something unique to fill the space on a wall? Whether you have recently become interested in stepping into the world of original movie poster collecting or are a seasoned collector, we think we have something that will please.

HollywoodPosters.com is owned and operated by two people passionate about movies, art, collecting and delivering a quality product to a satisfied customer. With more than sixty-five years of business knowledge between the two of us, we understand a consumer's desire for a positive experience when spending their money. It is our goal to present not only a clear representation of product through images and text but to offer a seamless transaction through our knowledge and correspondence.

The posters, advertising and artwork you see here for sale on HollywoodPosters.com have been amassed beginning as early as the 1970's. Whether the movie poster is for an award winning film or box office bomb, we are sure you will find many of interest and hopefully at least one you can become proud owner of.

As you will see, many of these original movie posters have artwork that is undeniable while others offer a great actor, director or producer. Whichever it may be, enjoy our site.



Dear Friends & Customers,

We have moved, from Cologne to Würzburg, Bavaria! New contact info see below.

To celebrate the successful move and for **15 years of kinoart.net** I am pleased to offer a **15% discount**, for all members on my mailing list and to you on LAMP, for all orders placed until April 7th 2019. It is valid for the full inventory including New, Sale and Highlights sections - Feel free to browse through our catalog or use the search functions: <https://www.kinoart.net/en.html>

The Shopping Cart now has a **direct payment option** for Paypal and bank transfer for your previously selected items! The approximate shipping cost is calculated by the items and destination country too. As before you can also just send an inquiry via the shopping cart and I will answer.

Due to technical reasons the discount offer does not apply automatically if you want to use the direct payment option from our shopping cart. You can still use it and I will just refund you the 15% with paypal (without any fees for you), or as before just send an inquiry via the shopping cart or by email, and I will tell you the correct amount!

What's coming up:

An update with new posters is scheduled for April!

We are also working on cataloguing our movie photo archive (US stills, German lobby cards etc.) which will be offered in the near future on the website, and on inquiries already.

New mailing address:

www.kinoart.net

Wolfgang Jahn
Seinsheimgasse 5
97230 Estenfeld
Germany

Phone (+49) (0)9305 2190916
mail@kinoart.net



VINTAGE MOVIE POSTER AUCTION GROUP OFFERS ALTERNATIVE AUCTION



The Vintage Movie Poster Auction Group introduces an alternative to auctioning movie accessories on eBay. This auction is for strictly original movie theater accessories (posters, lobbies, stills, press kits, etc.) - items that would have been officially delivered to cinemas around the world.

Auctions (starting a max of one per day; three going at a time) can be any length of time you wish but cannot run longer than 72 hours (3 Days) from your start time. It is suggested that your auction be at least 24 hrs to give buyers from around the world a chance to bid. We have vintage in our name but newer material is perfectly fine.

On Fridays ONLY, we allow auctions of non-traditional memorabilia - autographs, figurines, video posters, prints)

This group is NOT a discussion group! If you want to talk about posters visit www.vintagemoviepostersforum.com (our sponsor).

Dealers welcome and can join as a page to auction accessories.

It is STRICTLY AUCTION sales. ALL non-auction posts will be removed, no explanation needed.

<https://www.facebook.com/groups/369678630544953/>



Now is the time to consign to our June Major Auction which will start June 2nd (the final deadline to consign is April 30th)!

Part I starts June 2nd and **NOW** is the time to consign your rare and special items to this very special auction. Email us if you think you have an item (or items) that qualifies)!

In **OUR** major auctions (unlike all others, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we always actually sell everything we auction. While we of course would not turn down ultra-expensive items, we are most looking for really rare and desirable items, especially ones we have never auctioned (or rarely ever auctioned).

Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), doesn't it make sense to send your most desirable and rare items **NOW**, and they will be guaranteed to be in this special auction? **And we use the best early consignments (like all the items pictured in our promo ads, all of which will be in the June Major Auction) in our early advertising, which is one more reason to consign early!**

And our auctions are on fire, as can be seen in our recent auction results. Don't delay, consign today!

NOTE THAT ONE OF THE THREE PARTS OF THIS SPECIAL JUNE MAJOR AUCTION WILL BE SOLELY STAR WARS POSTERS (see our promo ad for this section of the auction).

BUT THE OTHER TWO PARTS WILL CONTAIN OUR USUAL GREAT MIX OF EVERY SORT OF MOVIE PAPER (no Star Wars in those), so please don't get confused and think this is "only Star Wars", because **IT WILL COVER ALL YEARS, GENRES, AND TYPES (and lots of NON-movie posters as well)! LOTS OF CONSIGNMENTS ARE COMING IN AT A RAPID PACE (and trust us, this will be an auction not to be missed!).**

EMOVIEPOSTER.COM

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EMOVIEPOSTER.COM

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And we use the best early consignments (like this great reissue War of the Worlds one-sheet) in our early advertising, which is one more reason to consign early!

**AT THIS
VERY
MOMENT
SPACE
SHIPS
FROM THE
BEYOND
MAY BE
ON THEIR
WAY TO
DESTROY
OUR
PLANET!**



STARRING
GENE BARRY · ANN ROBINSON
PRODUCED BY GEORGE PAL · DIRECTED BY BYRON HASKIN · SCREENPLAY BY BARRÉ LYNDON
BASED ON THE NOVEL BY H. G. WELLS
TECHNICOLOR

Wizard of Oz Half Sheet Leads Heritage Auctions' Movie Posters Auction to Above \$2 Million

Posters from horror classics also spark active bidding among eager collectors

DALLAS, Texas (March 27, 2019) — Numerous collectors drove the final result for a [The Wizard of Oz \(MGM, 1939\) Half Sheet Style A](#) to \$108,000, well beyond its high pre-auction estimate, to help lead Heritage Auctions' [Movie Posters auction](#) beyond the \$2 million plateau. The sale, held March 23-24 in Dallas, realized a final total of \$2,037,626, and boasted sell-through rates of 98.7 percent by value and 97.1 percent by lots sold.



The top lot is one of seven posters in the sale

commemorating the legendary musical fantasy film that was produced on a total budget of approximately \$2.7 million (in Depression-era dollars), but earned just over \$3 million at the box office – a paltry return on the investment. It wasn't until it was shown on television in 1956 that the film enjoyed renewed popularity and became one of the most popular films of all time and, not coincidentally, became one of the most collected titles in the movie posters collecting hobby.

"The *Wizard of Oz* is a timeless classic that has become a beloved tradition for generations of fans," Heritage Auctions Vintage Posters Director Grey Smith said. "The rarity and exceptional condition of this half sheet, from one of the most popular films ever made, make it a potential centerpiece for any serious collection."

[The Wolf Man \(Universal, 1941\) Insert](#) is another that sparked enough eager bidding to drive the final result to well beyond the pre-auction estimates, finishing at \$96,000. Because of financial troubles, there was talk during the 1940s that Universal Studios might cease making horror films – a temptation that was resisted upon the realization that horror films were the only ones sure to turn a profit. The classic depicted on this insert, one of the rarest posters made to promote the film, effectively revived the studio's horror cycle for another decade and made star Lon Chaney, Jr., into the studio's new star.

More than a dozen collectors made bids for [The Bride of Frankenstein \(Universal, 1935\) Insert](#) until it brought \$90,000. The film shines a spotlight on a film considered among the most important ever made in the horror genre, despite the fact that director James

Whale initially had no interest in directing the sequel to his 1931 classic, *Frankenstein*. Despite his dismissive approach to the film, which included layers of dark comedy, it enjoyed enormous success and popularity with audiences, opened to rave reviews and was heralded as Whale's "second masterpiece." This insert is one of the most desirable posters in Universal's horror franchise, and one of very few copies known to remain in existence.

[Casablanca \(Warner Brothers, 1942\) Original Set Continuity Photos](#) nearly doubled its high pre-auction estimate when it drew a final sale price of \$55,200. The film is revered among fans as one of the best ever made, and features legendary stars Humphrey Bogart and Ingrid Bergman. Set continuity photos like these ensure that audiences remain focused on the action and plot, rather than on misplaced props, and allow the crew to reset for multiple takes significantly easier. Scenes found within this album include Rick's Café, the Blue Parrot, Rick's office and the café in Paris, as well as exterior shots of the marketplace in Casablanca, the train station in Lyon and the Palais de Justice.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

An exceedingly rare [Nosferatu \(PranaFilm, 1921\) German Magazine Promotional Ad](#) soared past pre-auction estimates when more than a dozen collectors made bids, before ultimately selling for \$52,800. When director F.W. Murnau chose to make a film version of Bram Stoker's *Dracula* nine years after the author's death, he did not consider that Stoker's widow owned the rights to his works and relied on them as her lone source of income. So when Murnau made *Nosferatu* (based on *Dracula*) without her permission, she sued him for all copies of the film, most of which she destroyed.



After barely getting released in 1922, it reemerged in 1930 with a new title, *The Twelfth Hour*, and even featured characters who had been renamed as part of the effort to hide the film from Stoker's attorneys. Original posters and advertising material of any kind for the film are virtually impossible to find, explaining the demand for this German rarity.

Other top lots included, but were not limited to:

- **\$45,600:** [Red Headed Woman \(MGM, 1932\) One Sheet Style C](#)
- **\$38,400:** [The Bride of Frankenstein \(Universal, 1935\) Window Card](#)
- **\$33,600:** [Adventures of Captain Marvel \(Republic, 1941\) One Sheet – Chapter 1: "Curse of the Scorpion"](#)
- **\$28,800:** [The Wizard of Oz \(MGM, 1939\) Half Sheet Style B](#)
- **\$26,400:** [The Wizard of Oz \(CIA, 1948\) First Post-War Release Italian 2 – Fogli Carlantonio Longi Artwork](#)



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



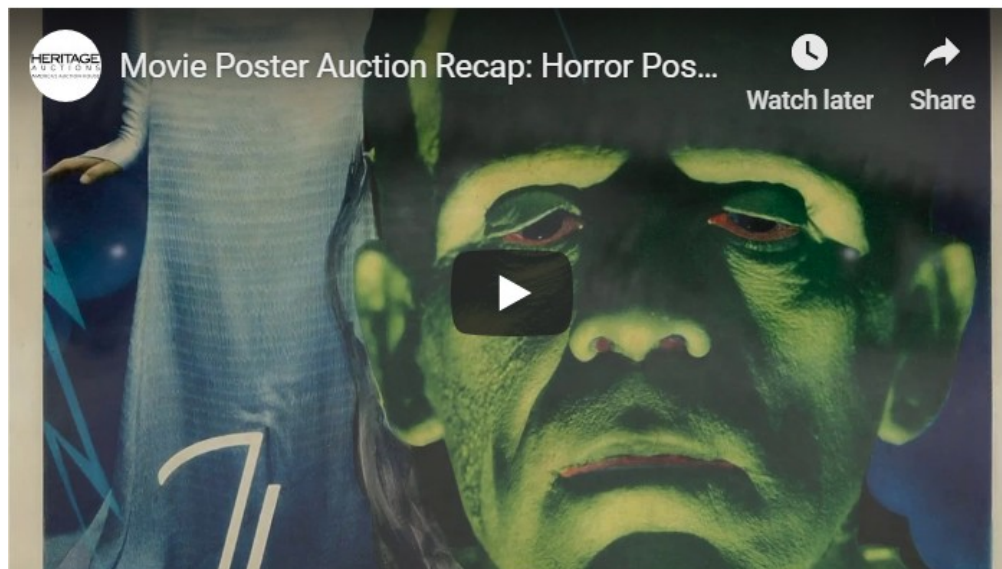
Imaged by Heritage Auctions, HA.com



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Aston's

Auctioneers & Valuers

Entertainment & Memorabilia Auction May 2, 2019

Astons Auctioneers Dudley will present their Entertainment & Memorabilia Auction on May 2, 2019.

The following highlights will be offered for auction along with other posters including James Bond, Sci-Fi B movie US inserts and one sheets and Hammer Horror British Quads.



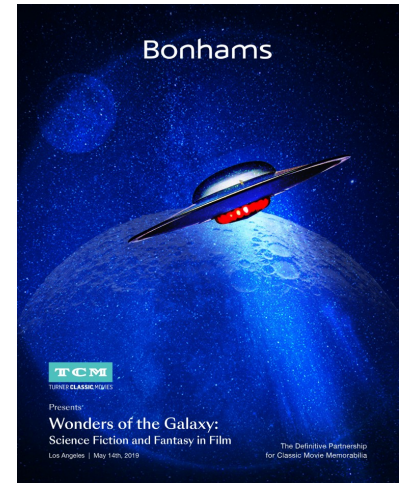


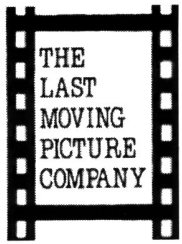
[The catalog is not yet online so keep visiting the Aston's website HERE.](#)

TCM/BONHAMS PRESENTS ... WONDERS OF THE GALAXY: SCIENCE FICTION AND FANTASY IN FILM MAY 14, 2019

On May 14, 2019, Bonhams Auctioneers, in partnership with Turner Classic Movies, will be holding their auction titled, "[Wonders of the Galaxy: Science Fiction and Fantasy in Film.](#)"

Watch the auction live on May 14 and register now to bid on rare Science Fiction and Fantasy memorabilia including a Darth Vader costume from *Star Wars: Episode V - The Empire Strikes Back* (1980), a United Planets Cruiser C-57D spaceship miniature prop from *Forbidden Planet* (1956), and a rare 3-sheet poster from *The Phantom of the Opera* (1925).





THE LAST MOVING PICTURE COMPANY

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Lastmo@aol.com

HOLLYWOOD POSTER AUCTION 27

On Saturday, May 25th 2019 [The Hollywood Poster Auction](#) will hold its 27th Annual internet and live auction at **Cinevent, held May 23-26** at the Renaissance Hotel in Columbus, Ohio. There will be more than 800 lots of movie stills, lobby cards, posters and other movie ephemera for sale starting at 1:00 P.M. EST at a rate of approximately 100 lots per hour, with Auctioneer Stuart Holman. Reserves will be published and established buyers and all consignors will receive a 12 page full color flyer highlighting our premiere lots the beginning of May. If you're not on our mailing list or have moved, please send us your information.

This year's Hollywood Poster Auction will feature an incredible selection of classic horror and science fiction stills from the archives of the Everett Collection, the New Jersey based photo leasing company co-owned by Morris Everett, Jr. Some of this year's auction highlights include:

Thousands of original vintage stills featuring horror icons such as Lon Chaney Sr., Boris Karloff, Bela Lugosi, Lon Chaney Jr., Vincent Price, Basil Rathbone, Peter Lorre, John Carradine, Glenn Strange and many more, a great selection of Three Stooges stills, collections of William Powell stills, Kay Francis stills, a beautiful linenbacked "Dark Victory" three sheet featuring a stunning portrait of Bette Davis, many quality lobby cards, plus a nice collection of linenbacked silent and western one sheets. As always, we try to have something for everybody, from the serious collector to the casual fan, and encourage people to visit our store Monday-Friday 9-5 by appointment.

Finally, a few words about Cinevent in Columbus. This May 23-26th convention is the last of the "old time" conventions. Collectors often arrive days in advance to deal films and posters from their hotel rooms. The buy-sell-trade action continues strongly though the entire weekend. This is the one convention where the east coast, west coast and Canada meet every year. Old movies are shown around the clock and 800-1000 people attend. If you've never attend I urge you to come. For many collectors this is the only convention they attend.

See you at Cinevent!

-Morris Everett, Jr.

Cinevent Classic Film Convention Columbus Ohio



Convention Registration is Open!

Cinevent will be held Memorial Day weekend, May 23rd-26th, at the Renaissance Columbus Downtown Hotel.

The [convention registration form](#) is online. Advance full convention is \$55, a discount on the at-the-door rate. Payment can be made via Paypal or by mailing a money order or check. Ticket packages are also available.

[Hotel room reservations](#) are also available online. To register by phone, call 1-877-901-6632 and say you are with the CINEVENT 2019 ANNUAL CLASSIC FILM CONVENTION. Reserve your room by May 1st to get the discounted convention rate!



Our film program includes many exciting titles such as the pre-Code comedy "The Greeks Had a Word for Them"! A partial list of this year's films is on our website.



Front

Back

You can order Cinevent t-shirts, tote bags, and more while [registering for the convention](#) or separately in [our online store](#).

Other exciting events include:

- **Robert Matzen** speaks about Audrey Hepburn and signs his new book DUTCH GIRL: Audrey Hepburn and World War II.
- **Richard Barrios** presents a program of musical clips.
- Barrios, **Scott Eyman**, and other authors will introduce films and sign books.
- Thursday morning, a tour of the Ohio Theater including an organ and light demonstration will be available (tickets available [during registration](#)).
- The Wexner Center Pre-Show Double-Bill on Wednesday May 22nd features two Audrey Hepburn titles: **SECRET PEOPLE** (1952) and **ROBIN AND MARIAN** (1976). (Tickets with transportation included available [during registration](#) or through [our online store](#).)
- The 27th Annual **Hollywood Poster Auction** will be held alongside Cinevent at the Renaissance Hotel.

Now is the time to consign to our June Major Auction which will start June 2nd (the final deadline to consign is April 30th)!

EMOVIEPOSTER.COM

Our June Major Auction includes an all Star Wars section!

We have been consigned a wonderful collection of Star Wars posters for our June Major Auction including those seen here. Once we have entered them, we will be looking to supplement them with even more, so that this can be our best "all Star Wars" auction ever! We will announce when we are ready to take additional consignments!

**For the first time
in America,
The Star Wars Trilogy**

**STAR
WARS**

**THE
EMPIRE
STRIKES
BACK**

**STAR WARS
RETURN OF THE JEDI**

ONE PERFORMANCE ONLY

The Avco Cinema Center Theatre is proud to present, one complete, uncut showing of the Star Wars Trilogy, in 70 Millimeter, Dolby Stereo and Lucasfilm THX Sound. Thursday, March 28, at 4:00 PM. All seats \$10.

Tickets on sale at the boxoffice 12:00 Noon on Thursday, March 28.
Boxoffice located at 10840 Wilshire Blvd. (213) 475-0711



PRESENTED BY

70MM

DOOLBY DIGITAL

THX

This special performance will benefit The Corporation For Public Broadcasting.



May the Force be with you.



One year old today.

**This space
reserved
for YOUR
great
Star Wars
poster in
this very
special
auction!**





CURRENTLY BEING AUCTIONED ON EBAY

We have over 500 great items from our Lagniappe collection currently being auctioned on eBay. (The Lagniappe collection consists of duplicate items or those that do not meet the requirements of the Archives).

Items include posters, lobby cards, pressbooks, movie stills, TV stills, movie credit sheets, celebrity photos, etc. See samples below. Visit the MPA eBay store [HERE!](#)



THEY CALL ME TRINITY Terence Hill Bud Spencer Orig 1970 German A1 Peltzer Art



BIRDCAGE Robin Williams Gene Hackman Nathan Lane orig. 1996 Intl One Sheet



SARAFINA Whoopi Goldberg Leleti Khumalo Orig 1992 Spanish One Sheet



ULZANA'S RAID Burt Lancaster, Bruce Davison 1972 Orig. Theater Used Pressbook



THEY MIGHT BE GIANTS George Scott Joanne Woodward 1971 Orig. Thea.Used...



IMITATION OF LIFE Lana Turner John Gavin Orig. 1959 Spanish Used Pressbook

KIRBY MCDANIEL
MOVIEART



**NOW AVAILABLE AT
MOVIEART.COM**

**GELATIN SILVER PRINT FROM THE STUDIO OF
RUSSELL BALL OF THE ACTRESS BILLIE BURKE.**



MovieArt Austin offers a signed gelatin silver print from the studio of Russell Ball of the actress Billie Burke. The photograph was given to MovieArt to sell by an Austin gentleman whose family was in the motion picture business. Detailed notes and provenance are available for those interested. The print is signed to Louis Novi, and seems to be a personal photograph rather than a photograph associated with a production. It is dated 1931. Billie Burke was a Ziegfeld Girl and later an MGM contract player, noted for her iconic appearance as Glenda, the Good With in THE WIZARD OF OZ (1939). Email Kirby McDaniel at posters@movieart.com.

NEWLY DESIGNED WEBSITE

MovieArt.com is now into the second month of operation of our newly designed website. Our new site is much easier to search and we now have over 5000 separate items on the website. Our site is clearly one of the largest websites for film poster sales, if not the largest. MovieArt Original Film Posters also sells on ebay and on amazon. Have a question? Call us at 512 479 6680.

MovieArt Austin will sell no reproductions.

Kirby McDaniel

MovieArt.com

P.O. Box 4419 Austin TX USA 78765

512 479 6680



kirby@movieart.com

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<https://twitter.com/movieartaustin>

<https://www.pinterest.com/movieartaustin/>

<https://www.tumblr.com/blog/movieartaustintexas>

<https://plus.google.com/+MovieartAustinTX>



Action! with DIRTY HARRY, MAD MAX, Frank BULLITT, Philip Marlowe, James Bond & Pam Grier, and an "Au Revoir" to Agnes The Great



Dear Friends & Movie Lovers:

As always, some great new acquisitions this month but first I want to acknowledge the passing of the wonderful Agnes Varda, who died March 29th at the age of 90. Varda began making films in the 1950's - a time when it was nearly impossible for a female director to be taken seriously. Just as miraculously, she was able to sustain a major career over the next six decades, all the while telling the stories she wanted to tell. Over the years, the subjects, structures, forms and style of her films changed significantly, but each was unmistakably hers.

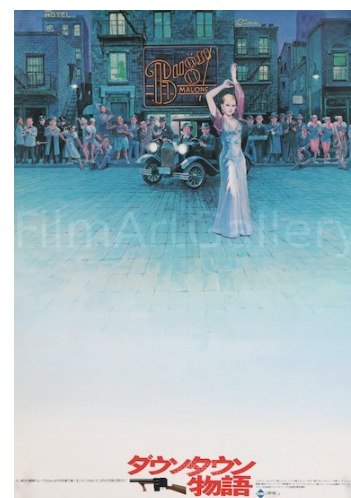


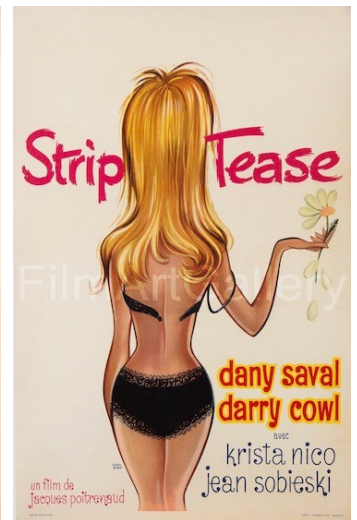
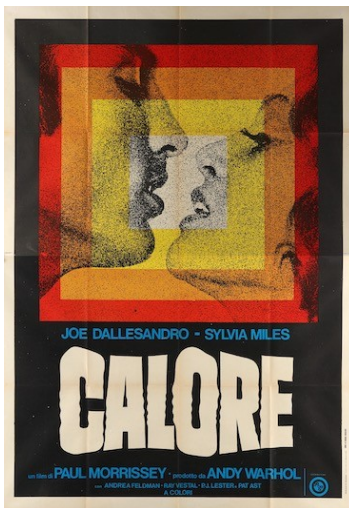
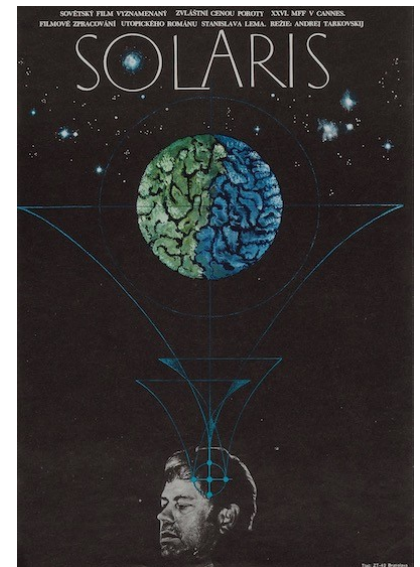
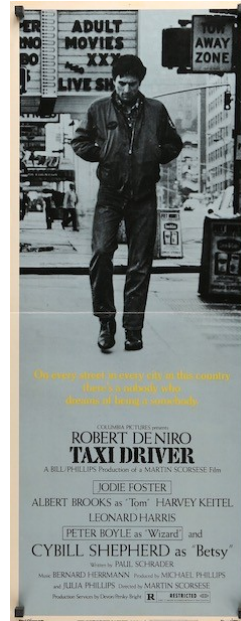
The past few years saw a major, much-deserved and altogether delightful Varda renaissance, including her honorary Oscar and an Oscar nod for *FACES/PLACES*. In February, she appeared at the Berlin film festival with her final film and received an award.

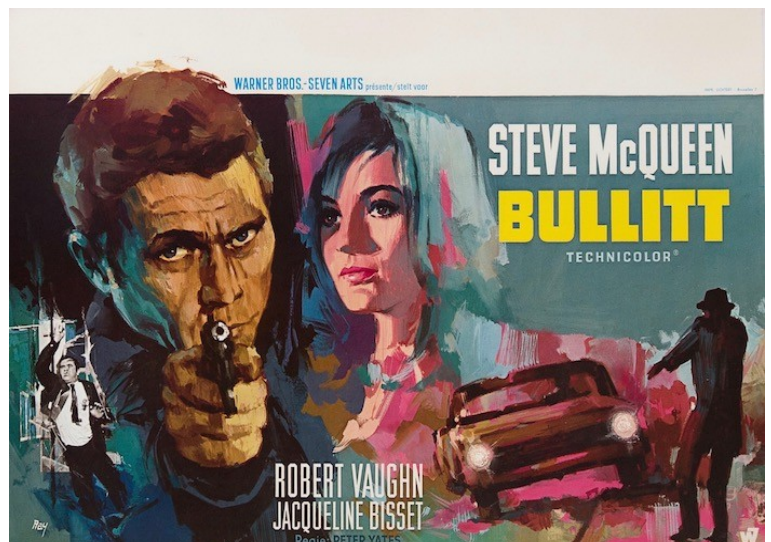
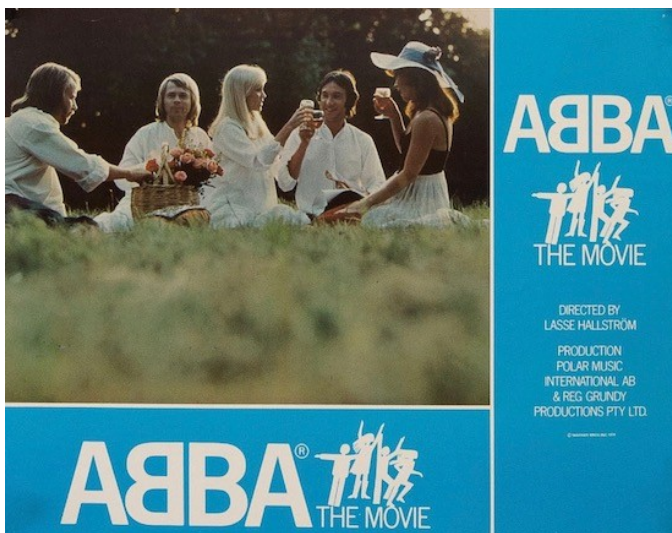
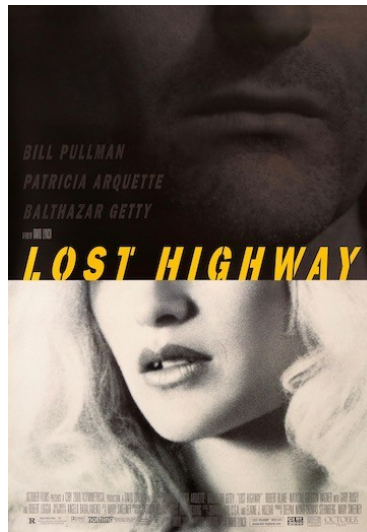
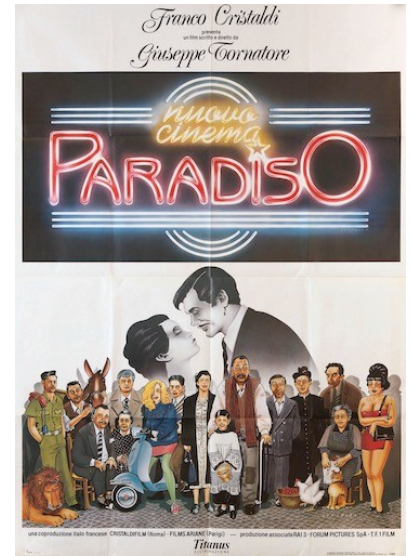
In late January, I saw Agnes at an event for film fans and collectors. It was very low-key, held in an unfashionable suburb of Paris, and Agnes wasn't making any kind of official appearance - she was just there visiting a friend and hanging out with the rest of us movie-lovers. That tiny woman with the pixie haircut, a formidable, inspirational artist - open and engaged to the end. Click on the posters or **here** to see our Varda collection.

Now for this month's lineup, which includes a lovely Japanese poster for **UMBRELLAS OF CHERBOURG** (directed by Varda's husband Jacques Demy), great Inserts for **DRACULA HAS RISEN FROM THE GRAVE**, **TAXI DRIVER**, **MAGNUM FORCE** and **MAD MAX**, 1 Sheet for **MAD MAX**(rare international style), **8 1/2**, **ZAZIE**, **COFFY** and **POSEIDON ADVENTURE** (teaser style 2) plus **EMPIRE STRIKES BACK** 3 Sheet and complete Lobby Card Sets for **DIE HARD**, **GHOSTBUSTERS**, **ROAD WARRIOR** and lots more **here**.

All Best-
Matthew McCarthy
Film/Art Gallery
The Saul Bass Archive @Filmartgallery









Our mailing address is:

Film Art Gallery

6311 Romaine Street, suite 7106

Los Angeles, CA 90038

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Consign NOW to our June Major Auction

WE CHARGE THE LOWEST FEES AND GET THE BEST RESULTS OVERALL!
An eMoviePoster.com release



CHARLES & FELDMAN'S
CASINO ROYALE
IS TOO MUCH
FOR ONE JAMES BOND
A COLUMBIA PICTURES RELEASE

NO BUYERS PREMIUMS



CHARLES & FELDMAN'S
CASINO ROYALE
IS TOO MUCH
FOR ONE JAMES BOND
A COLUMBIA PICTURES RELEASE

NO RESERVES



CHARLES & FELDMAN'S
CASINO ROYALE
IS TOO MUCH
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HONEST DESCRIPTIONS

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com



Hey, Collectors!

Have you subscribed to our once-monthly Collection Connections newsletter? Besides being filled with great articles about the collecting world, it has newsletter-only discounts and other fun content and contests. It's free to sign up. Check it out! <https://www.collectionconnections.com/newsletter/>



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Bye Bye Birdie: Movie Review by Brandy Isadora



Bye Bye Birdie was originally a popular Broadway production and Tony award winner in the early 1960's. In 1963, the play was adapted to film, starring Dick Van Dyke and Janet Leigh. Ann-Margret and rock n' roll singer, Bobby Rydell, also star in the musical comedy. Director George Sidney and Producer Fred Kohlmar created a film that is perfect for the whole family to watch. *Bye Bye Birdie* is funny, intelligent, and heartfelt. The music is memorable and catchy, and the portrayal of the high school teens in early 1960's America is so innocent that some of the younger viewers might catch themselves chuckling.

The idea for the play and the film came from the meteoric rise of Elvis Presley and his draft into the army. The movie was supposed to really highlight Van Dyke and Leigh, but Ann- Margret was so captivating with her red hair, beauty, and charisma that she became the focus in the movie. In fact, the opening and closing numbers for the movie were added because of Ann-Margret's captivating personality.



The plot of the movie centers around the rock n' roll star Conrad Birdie (Jesse Pearson) and his draft into the military. Young girls all over the country are losing their minds that they are losing Birdie. Struggling music writer Albert (Van Dyke) and his girlfriend, Rosie (Leigh), decide that they must find a way to convince Ed Sullivan to have Birdie perform his farewell show and sing one of Albert's songs. Rosie suggests that one lucky girl will be chosen to get a kiss from the rock legend before he heads off to the military. The young woman who wins the contest is a high school girl named Kim McAfee (Ann-Margret). To say that Kim is elated would be an understatement, but her boyfriend, Hugo (Rydell), is less than pleased. He is bound and determined to stop her from getting swept away by the rock star.

Everyone involved pins their hopes and dreams on Birdie's final appearance. Albert dreams that this will ignite his career, and Rosie hopes that Albert will ask to marry her after he achieves the success he needs. Kim basks in her sudden popularity as Sweet Apple, Ohio's darling. However, ideas don't always go according to plan. Albert's intrusive mother repeatedly undermines his relationship with Rosie. Birdie's wild behavior and hard partying upset the McAfee family and alarm the small town of Sweet Apple.

While the storyline isn't particularly complex or unique, the music in this film is brilliant. Composed by Charles Strouse with lyrics by Lee Adams, every song is either touching or funny. "A Lot of Livin' to Do" is one of the sexiest numbers without being raunchy. The audience gets a taste of both Birdie's and Kim's undeniable onscreen charisma. One of the most comical numbers is "Kids," with Kim's father and Albert's mother commiserating about the "sacrifices" they make for their ungrateful children. Comedian Paul Lynde played the role of Kim's father, Harry McAfee. Lynde's comic timing make his character memorable even though it's a much smaller role. Maureen Stapleton performed the role of Albert's mother, though in reality Stapleton was only about five months older than Dick Van Dyke. Like Lynde, Stapleton is unforgettable in her role as the intrusive and manipulative mother. Truly, there are no

insignificant roles in this movie because there are no wasted scenes. Every line has a purpose and contributes to the larger story.

Bye Bye Birdie didn't set any records or make history, but a great film doesn't have to be number one. The movie had a fun story, a great cast, and incredible music. Sometime a good film is one that provides a temporary escape from the doldrums of reality. Though the world looks much different now than it did in the early '60s, Bye Bye Birdie will probably remain relevant for long time because it's great entertainment.

Check out previous movie reviews [HERE](#).



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THE 2019 WINTER POSTER COLLECTION IS (still) [HERE](#)

[You can go straight to the BLOG here](#)

Dear posterophiles

Before the **SPRING COLLECTION** is unveiled in 2 weeks, I wanted to glorify one of the most beautiful women and actresses) [Sharon Tate](#), whose memory and sensuality are honored in Tarantino's new movie, *Once Upon A Time In Hollywood*, in which she is "embodied" by Margot Robbie.

Her supersonic career was sadly stopped by her savage murder in 1969 at the young age of 26, while she was pregnant, by 3 goons from the Charles Manson cult..

Oracles could have predicted this bad omen as the number 13 - who some say is an unlucky one - has bookended her short career (9 years and 11 movies and TV movies). Indeed her first major feature film was titled Thirteen (retitled Eye Of The Devil) and her last was the Franco-Italian comedy, 12 + 1!!!

A fatal beauty, Sharon Tate won many Teen beauty contests in Italy - where she lived her teenage years (her father, a soldier was stationed there) and where she also shot her first movie, *Barabbas*, as well as in the USA where she came back in 1961 to head straight to Hollywood.

Autre small minor roles in various TV series, she landed her first major role in the aforementioned Thirteen in 1967, a glorious year where she filmed no less than 4 movies and when she fell in love with [Roman Polanski](#) on the set of [The Fearless Vampire Killers](#) movie which revealed her to the world.

Sharon Tate instantly became Hollywood's "It Girl" as her power couple with Polanski propelled her to the higher echelons of stardom. Her salary jumped from \$750 per week in early 1967 to reach \$150,000 for her last two movies in 1969!!!

But who cares about money and let's focus on her absolute charisma in **THIS WEEK'S BLOG** ([click here](#)) which features several movie posters of her 8 movies in 10 separate entries.

One image you will find in the Blog proves that whether she was ash-blond haired or red-haired, Sharon Tate keeps on radiating 50 years after her passing as proven on this limited edition print on foil paper featuring her now iconic



WHAT'S NEW THIS WEEK?

*** NEW ITEMS:** The **2019 WINTER COLLECTION**, strong of 675 posters is still available in the [NEW PRODUCTS section](#). Here is a random selection of 20 posters.

Last Sunday would have been [Steve McQueen](#)'s 89th birthday so here he is on the rare vintage Czech poster for [Nevada Smith](#).

Another movie icon whose birthday we celebrated this week is [Simone Signoret](#) whose role in [Casque d'or](#) remains one of her most memorable. Rare vintage Japanese press poster for the movie rerelease in 1962.

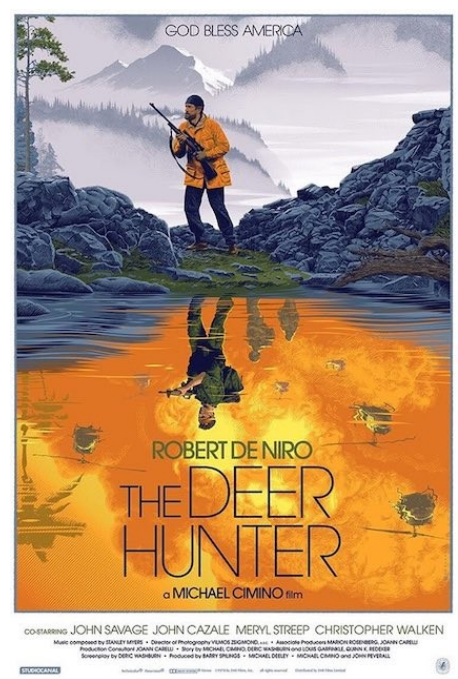
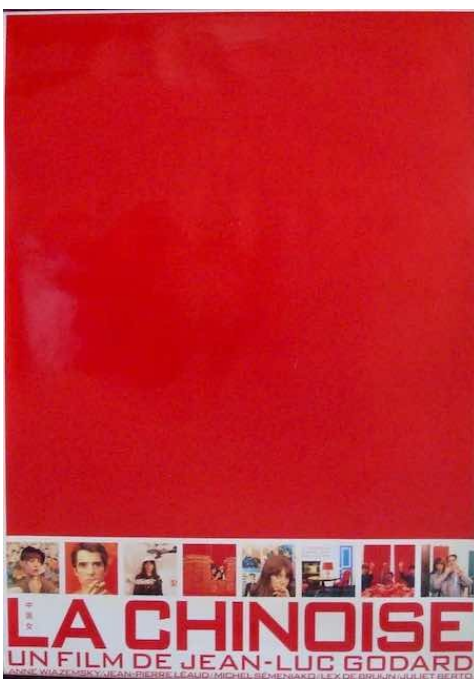
From black and white to black and colors with this sublime 1971 travel poster from [Air Jamaica](#). Subtitles and commentaries are rendered useless!



No black nor white here, just colors on the large movie poster printed in 1996 for the Japanese rerelease of [La Chinoise](#), the revolutionary drama directed by [Jean-Luc Godard](#).

Another Sixties' "It Girl" was the talented [Julie Christie](#), here painted by [Rodolfo Gasparri](#) on the rare Italian poster for [Darling](#).

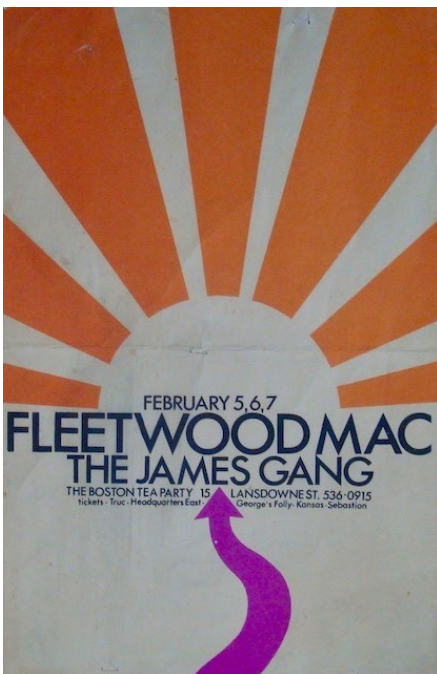
[Laurent Durieux](#) may probably be the most productive Artist around and his creativity doesn't suffer at all from it as proven with the magnificent limited edition print for [The Deer Hunter](#).



The 4 mythical US concert venues from the Sixties were the Fillmore and the Avalon Ballroom (Family Dog) in San Francisco, the Grande Ballroom in Detroit and the Boston Tea Party in Boston. The latter gave us many fantastic concert posters, all printed in very limited quantity, such as the one for [Fleetwood Mac](#)'s 1970 shows.

[Ursula Andress](#) and [Marcello Mastroianni](#) were one of the most dazzling on screen couples in what I consider to be the most visually creative movie of the Sixties, i.e. [The Tenth Victim \(La decima vittima\)](#), the Italian futuristic thriller from 1965.

The rare US one sheet poster of [Performance](#), the erotic and violent British thriller starring [Mick Jagger](#), at his darkest and most depraved.



More colored and aesthetic is one of the 24 posters designed by Otl Aicher for the [1972 Munich Olympics Games](#). This one is for the cycling competitions.

Colors always with the complete set of 8 Italian fotobusta posters printed for the original release of [Moon Zero Two](#), the Sci-Fi/Western produced by Hammer Films in 1969.

More gorgeous women with 3 Italian posters created between 1951 and 1955 for the cosmetic brand [Paglieri](#). The posters are sold separately and are linen backed.





Childhood memories with the rare style C Japanese poster for the movie adapted from the 1982 manga/ anime series [Space Adventure Cobra](#).

Movie posters for the [Eurospy](#) genre, especially from Italy and France overflow with vivid colors like the large French Grande poster painted by [Michel Landi](#) for [Mission Apocalypse](#), the 1966 Italian spy movie.

[Alfred Hitchcock](#) loved blonde actresses including [Tippi Hedren](#) whose radiance graces the cover of the rare vintage movie program printed in Japan for the first release in 1963 of [The Birds](#).



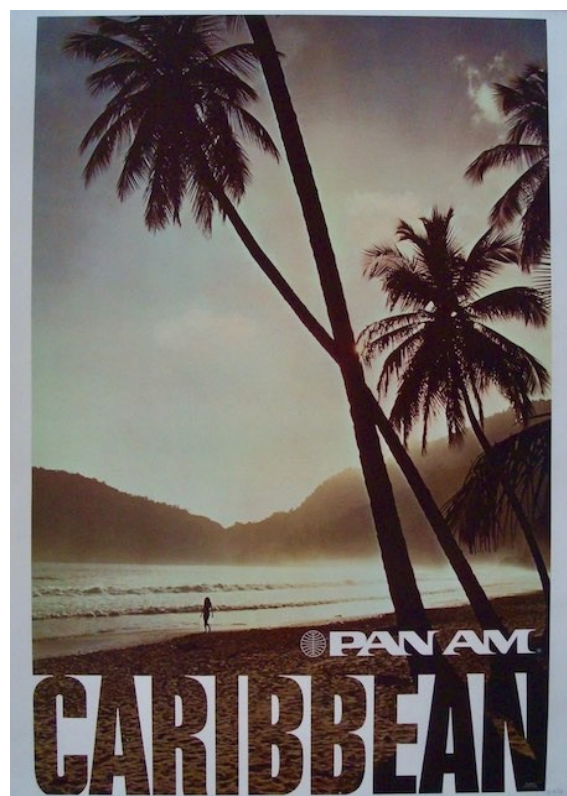
More Blonde rarity with the Belgian poster for the 1969 romantic comedy, [Les Femmes](#) starring [Brigitte Bardot](#) and featuring a great painting by famed illustrator Kiraz.

Women may be adored but also killed...Colorful poster for [King Of The Widow Killers](#), the 1971 Japanese Pinky Violence Yakuza movie starring [Tatsuo Umemiya](#).



And we bid each other goodbye with regret with an idyllic poster from [Pan Am](#) printed in 1972 advertising flights to the Caribbeans. The poster is already linen backed.

- * **SALES:** All our **ON SALE** posters are [here](#).
- * **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).
- * Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return
- * The Blog archives are now accessible directly [here](#)
- * Any questions, just ask as it doesn't cost you to!
- * Enjoy the remainder of the weekend, the Blog and the Winter Collection and till next week.



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Now is the time to consign to our June Major Auction which will start June 2nd (the final deadline to consign is April 30th)!

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Note that, despite our name, we auction **FAR** more than just "movie posters"! Our major auctions **ALWAYS** include a large selection of posters that have nothing to do with movies (travel, war, etc), so if you have any rare examples of those, let us know!

Given that we get the best prices overall (when you compare "apples to apples and oranges to oranges"), doesn't it make sense to send your most desirable and rare items **NOW**, and they will be guaranteed to be in this very special auction?

And we use the best early consignments (like this great Hawaii travel poster) in our early advertising, which is one more reason to consign your special items early!

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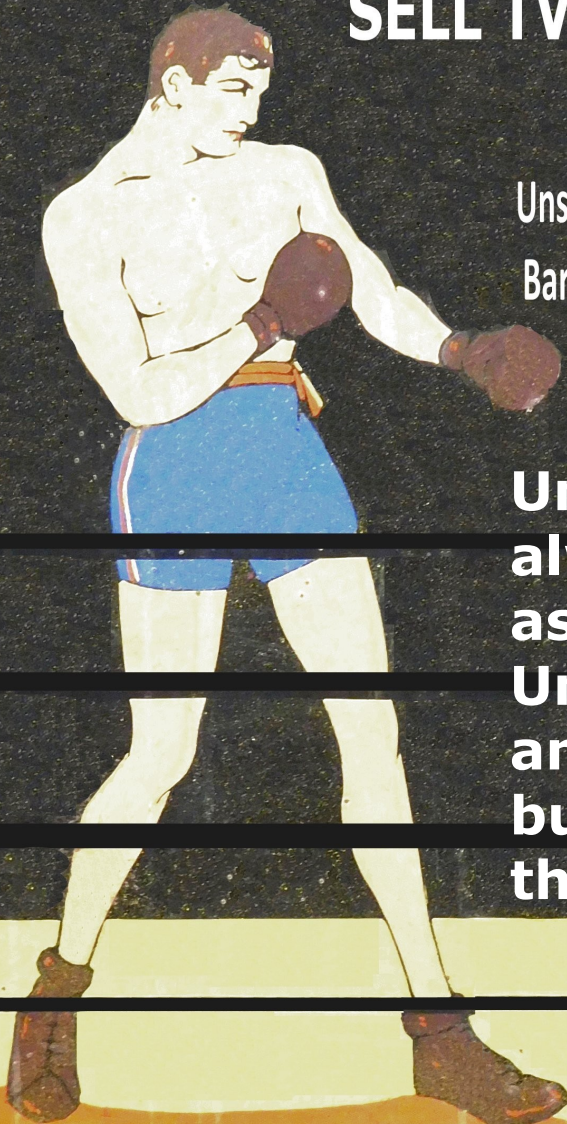
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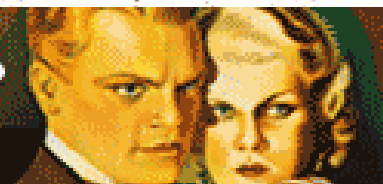
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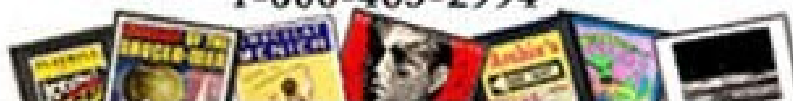
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