LAMP POST FILM ACCESSORY NEWS

Hollywood Poster Auction May 25th at Cinevent

On Saturday, May 25th 2019 The Hollywood Poster Auction will hold its 27th Annual internet and live auction at **Cinevent, on May 25** at the Renaissance Hotel in Columbus, Ohio. There will be more than 800 lots of movie stills, lobby cards, posters and other movie ephemera for sale. See Catalog pages 4-7.



Ewbank's Vintage Posters, James Bond Auctions - May 31st

Star Wars (1977)
British Quad film poster is just one of the many highlights of the upcoming



Ewbank's Vintage Posters Auction which will take place on

May 31st. On the same day, Ewbank's <u>James Bond</u> <u>sale</u> will feature some great posters and memorabilia featuring the iconic literary figure.



eMoviePoster.com's June Major Auction Starts June 2nd

Part I of eMoviePoster.com's June Major Auction starts June 2nd.

Look for a complete preview of Part I on Wednesday, May 22nd on their <u>June Major Auction</u> page, and the other previews to come in the days leading up to the start of the auction.



UPCOMING EVENTS/DEADLINES

May 25, 2019	Hollywood Poster Auction 27 at Cinevent
May 30, 2019	Ewbank's Entertainment & Memorabilia Auction
May 31, 2019	Ewbank's Vintage Poster Auction
June 2, 2019	Part I eMovieposter.com's June Major Auction - all U.S. linens (1 sheet & larger)
June 4, 2019	Part II eMovieposter.com's June Major Auction - all other linen
June 4, 2019	Deadline for consigning to Heritage Movie Posters Signature Auction.
June 6, 2019	Part III eMovieposter.com's June Major Auction - all non-linenbacked
June 9, 2019	Part IV eMovieposter.com's June Major Auction - all Star Wars
June 12, 2019	Bonham's Entertainment Auction
July 27-28, 2019	Heritage Movie Posters Signature Auction
Sept. 17, 2019	Aston's Entertainment Auction

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Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click <u>HERE.</u>

The LAMPPOST is a publication of

LearnAboutMoviePosters.com Telephone: (504) 298-LAMP email:

edp@LearnAboutMoviePosters.com







THE LAST MOVING PICTURE COMPANY

10535 CHILLICOTHE RD.

KIRTLAND, OH 44094

(440) 256-3660 (440) 256-3431 (fax) Lastmo@aol.com

HOLLYWOOD POSTER AUCTION 27 MAY 25th

On Saturday, May 25th 2019 The Hollywood Poster Auction will hold its 27th Annual internet and live auction at Cinevent, held May 23-26 at the Renaissance Hotel in Columbus, Ohio. There will be more than 800 lots of movie stills, lobby cards, posters and other movie ephemera for sale starting at 1:00 P.M. EST at a rate of approximately 100 lots per hour, with Auctioneer Stuart Holman. Reserves will be published and established buyers and all consignors will receive a 12 page full color flyer highlighting our premiere lots the beginning of May. If you're not on our mailing list or have moved, please send us your information.

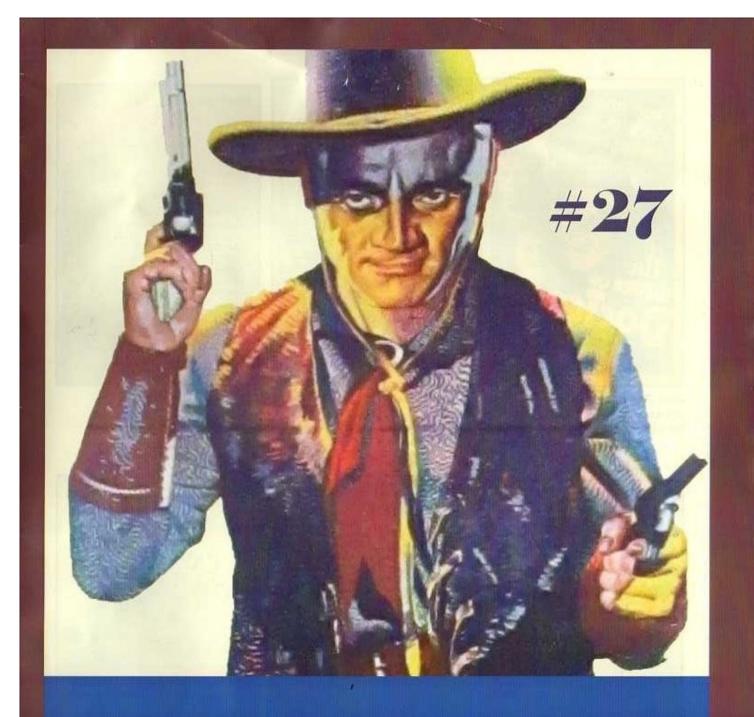
This year's Hollywood Poster Auction will feature an incredible selection of classic horror and science fiction stills from the archives of the Everett Collection, the New Jersey based photo leasing company co-owned by Morris Everett, Jr. Some of this year's auction highlights include:

Thousands of original vintage stills featuring horror icons such as Lon Chaney Sr., Boris Karloff, Bela Lugosi, Lon Chaney Jr., Vincent Price, Basil Rathbone, Peter Lorre, John Carradine, Glenn Strange and many more, a great selection of Three Stooges stills, collections of William Powell stills, Kay Francis stills, a beautiful linenbacked "Dark Victory" three sheet featuring a stunning portrait of Bette Davis, many quality lobby cards, plus a nice collection of linenbacked silent and western one sheets. As always, we try to have something for everybody, from the serious collector to the casual fan, and encourage people to visit our store Monday-Friday 9-5 by appointment.

Finally, a few words about Cinevent in Columbus. This May 23-26th convention is the last of the "old time" conventions. Collectors often arrive days in advance to deal films and posters from their hotel rooms. The buy-sell-trade action continues strongly though the entire weekend. This is the one convention where the east coast, west coast and Canada meet every year. Old movies are shown around the clock and 800-1000 people attend. If you've never attend I urge you to come. For many collectors this is the only convention they attend.

See you at Cinevent!

-Morris Everett, Jr.



Hollywood Poster Auction

Saturday, May 25, 2019 - Columbus, Ohio Presented by Morris Everett, Jr.



#699 - The Return of Doctor X 27 × 41 \$900 / \$1,200-1,500



#686 - Viva Las Vegas 27 x 41 \$600 / \$800-1,000



#649 - Alice In Wonderland 27 x 41 \$1,200 / \$1,500-2,000



#732 - Her Birthday Gift 27 x 41 \$400 / \$600-800



#733 - She Loved Him Plenty 27 x 41 \$600 / \$800-1,000



#614 - The Heart Bandit 27 x 41 \$300 / \$400-600



#648 - Chips Ahoy 27 x 41 \$400 / \$600-800



#632 - To Catch A Thief 27 x 41 \$900 / \$1,500-2,000



#633 - Captains Courageous 27 × 41 \$500 / \$800-1,000



#726 - Celebrity 27 × 41 \$400 / \$600-800



#728 - Too Many Crooks 27 x 41 \$400 / \$600-800

This year we are once again at the Cinevent 51 convention (www.cinevent.com)
Thursday, May 23 through Sunday, May 26 at the Renaissance Columbus Downtown hotel. We hope to see you there!

Bid in person, online, by phone or by mail. Call (440) 256-3660.

Download the full catalog at www.hollywoodposterauction.com



#653 - Hula 11 x 36 \$800 / \$1,200-1,500



#663 - Rough House Rosie 11 x 36 \$800 / \$1,200-1,500



#708 - Sparrows 11 x 36 \$400 / \$600-800



#725 - The Vampire Bat 11 x 36 \$2,000 / \$2,500-3,000



#724 - House on Haunted Hill 27 × 41 \$1,500 / \$2,000-3,000



#683 - Spooks Run Wild 27 x 41 \$1,500 / \$1,800-2,000



#650 - Alice In Wonderland 11 x 36 \$400 / \$600-800



#755 - The Oklahoma Kid 11 × 36 \$1,500 / \$2,000-3,000



#754 - Dark Passage 11 x 36 \$1,500 / \$2,000-3,000



#758 - Double Indemnity 11 × 36 \$3,000 / \$4,000-6,000



#798 - The Incredible Shrinking Man 27 x 41 \$700 / \$800-1,000



#644 - The Deadaly Mantis 27 × 41 \$250 / \$400-600

Bid in person, online, by phone or by mail. Call (440) 256-3660

Download the full catalog at www.hollywoodposterauction.com



#711 - War of the Colossal Beast 22 x 28 \$500 / \$600-800



#583 - Rio Bravo 22 x 28 \$300 / \$400-600



#779 - 2001 : A Space Odyssey 22 x 28 \$200 / \$300-400



#582 - The Searchers 22 x 28 \$500 / \$800-1,000



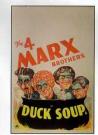
#712 - Evelyn Prentice 22 x 28 \$800 / \$1,200-1,500



#707 - Ghosts on the Loose 22 x 28 \$300 / \$400-600



#600 - King Kong 14 x 22 \$2,000 / \$4,000-6,000



#718 - Duck Soup 14 × 22 \$3,000 / \$4,000-6,000



#717 - The Great Dictator 14 x 22 \$900 / \$1,200-1,500



#619 - The Man Who Played Square 27 x 41 \$400 / \$600-800



#575 - Silver Valley 27 x 41 \$600 / \$800-1,000



#700 - Dark Victory 41 x 81 \$5,000 / \$6,000-8,000



#612 - Sons of the Desert 22 x 30 French \$600 / \$800-1,000



#562 - King of the Saddle 41 x 81 \$800 / \$1,200-1,500



#631 - Where East Is East 28 x 40 Swedish \$600 / \$800-1,000



#574 - Rootin' Tootin' Rhythm 27 x 41 \$400 / \$600-800



#577 - Square Shooter 27 × 41 \$300 / \$400-600



#622 - The Rangers Step In 27 x 41 \$200 / \$300-400



#564 - Partners of the Trail 27 × 41 \$400 / \$600-800





#571 - Flaming Frontiers 27 × 41 \$400 / \$600-800

Download the full catalog at www.hollywoodposterauction.com Bid in person, online, by phone or by mail. Call (440) 256-3660.











Over 550 lots of stills in groups of one to dozens! More details available on the web site. All stills will be in Columbus for inspection prior to the auction.











Bid in person, online, by phone or by mail. Call (440) 256-3660.



#560 - Put 'Em Up 81 x 81 \$800 / \$1,200-1,500

Auction Schedule

Friday, May 24, 2019

Auction Preview Auction Registration

Saturday, May 25, 2019

Auction Preview
Auction Registration
Auction
Auction

Auctioneer - Stuart Holman

9:00 AM - 8:00 PM 12:00 PM - 8:00 PM

9:00 AM - 12:00 PM Starting at 9:00 AM 1:00 PM - 9:00 PM Until 9:30 PM

(All times EDT)

Download the full catalog at www.hollywoodposterauction.com

An 800 lot auction - something for everyone!

View and print the entire catalog at

www.hollywoodposterauction.com



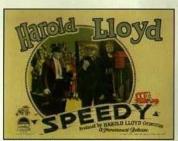
#766 - Frankenstein (1951) 11 x 14 \$2,000 / \$3,000-4,000



#675 - The Adventures of Sherlock Holmes 11 × 14 \$800 / \$1,200-1,500



#742 - Charlie Chan at the Opera 11 X 14 \$900 / \$1,200-1,500



#767 - Speedy 11 x 14 \$2,000 / \$3,000-4,000

Cinevent Classic Film Convention Columbus Ohio



MAY 23-26, 2019

Cinevent will be held Memorial Day weekend, May 23rd-26th, at the Renaissance Columbus Downtown Hotel.

The <u>convention registration form</u> is online. Advance full convention is \$55, a discount on the at-the-door rate. Payment can be made via Paypal or by mailing a money order or check. Ticket packages are also available.

Hotel room reservations are also available online. To register by phone, call 1-877-901-6632 and say you are with the CINEVENT 2019 ANNUAL CLASSIC FILM CONVENTION. Reserve your room by May 1st to get the discounted convention rate!



Our film program includes many exciting titles such as the pre-Code comedy "The Greeks Had a Word for Them"! A partial list of this year's films is on our website.



You can order Cinevent t-shirts, tote bags, and more while <u>registering for the convention</u> or separately in <u>our online store</u>.

Other exciting events include:

- Robert Matzen speaks about Audrey
 Hepburn and signs his new book DUTCH
 GIRL: Audrey Hepburn and World War II.
- Richard Barriospresents a program of musical clips.
- Barrios, Scott Eyman, and other authors will introduce films and sign books.
- Thursday morning, a tour of the Ohio Theater including an organ and light demonstration will be available (tickets available <u>during registration</u>).
- The Wexner Center Pre-Show Double-Bill on Wednesday May 22nd features two Audrey Hepburn titles: **SECRET PEOPLE** (1952) and**ROBIN AND MARIAN** (1976). (Tickets with transportation included available <u>during registration</u> or through<u>our online store</u>.)
- The 27th AnnualHollywood Poster Auction will be held alongside Cinevent at the Renaissance Hotel.

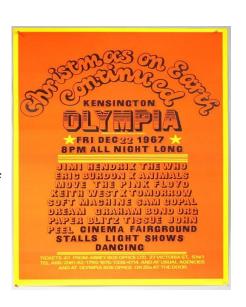
EWBANK'S UPCOMING ENTERTAINMENT, MOVIE MEMORABILIA AND VINTAGE POSTER AUCTIONS MAY 30 AND 31, 2019

Ewbank's announces their upcoming entertainment, movie memorabilia and vintage posters auctions.

Music And Movie Memorabilia Going Under The Hammer At Ewbank's - Auction Taking Place on May 30

Ewbank's, Surrey's leading international auction house, is preparing for its Entertainment and Memorabilia sale on May 30, with many fascinating items already consigned for sale including a jacket owned by Elvis Costello, and rare music posters.

One of the most valuable pieces is a rare poster advertising the 1967 'Christmas On Earth Continued' concert by The Jimi Hendrix Experience, which has a pre-sale guide price of between £1,500 and £2,500. The gig took place on December 22 1967, at London's Olympia and featured artists including Jimi Hendrix, The Who, and Pink Floyd. The poster was designed by Barry Fantoni, and is rolled.





Will Smith's 'Men In Black' Suit Going On Sale At Ewbank's - Movie Props on Sale on May 30

Ewbank's, Surrey's leading international auction house, has a raft of movie props going on sale on May 30 with highlight lots including Will Smith's suit from 1997 film **Men In Black**, and chariot driver body armour from **Gladiator**, starring Russell Crowe.

The suit, which has been valued at between £3,000 and £5,000 by the experts at Ewbank's comprises a black jacket, pair of black trousers, black Calvin Klein tie and a white Anto Beverly Hills long-sleeve shirt. The trousers bear label to inside; 'Mr Smith, 9193557, 9/14/10 CP, COF 00898418'.

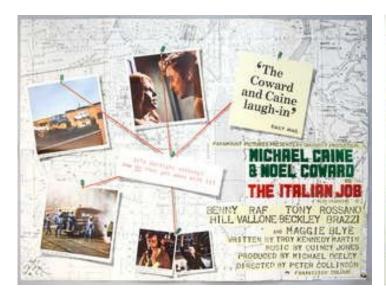
Ewbank's Vintage Posters Auction Will Take Place on May 31

<u>Star Wars</u> (1977) British Quad film poster is just one of the many highlights of the upcoming <u>Ewbank's Vintage Posters Auction</u> which will take place on May 31st. This poster features the artwork of Tim & Greg Hildebrandt, 20th.

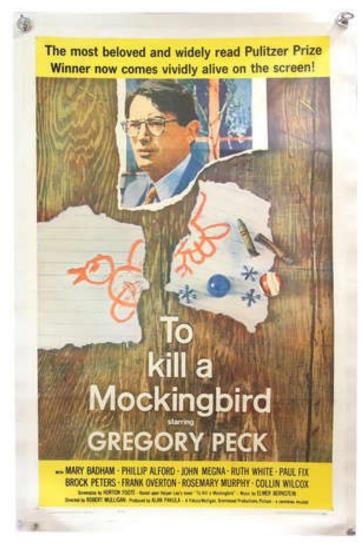
This rare version of the UK Quad poster was designed by the Hildebrandt brothers, and was issued when the film was initially released in the UK. However, subsequent to the films release it was felt that the depiction of the characters should more closely resemble the films actors, and therefore this version of the poster was discontinued in favor of Tom Chantrell's artwork.



Other highlights of the auction include British Quads for <u>The Italian Job</u>, 1969 and <u>Waterloo Bridge</u>, 1940; and U.S. One Sheets for <u>To Kill a</u> <u>Mockingbird</u> 1962 and <u>Le Mans</u>, 1971.









Ewbank's James Bond Sale Taking Place on May 31



Ewbank's <u>James Bond sale</u> will feature some great posters and memorabilia featuring the iconic literary figure. Here are some highlights:

Door panel film poster of Roger Moore;

James Bond <u>The Spy Who Loved Me</u> (1977) British Quad film poster, artwork by Bob Peak;

James Bond Moonraker (1979) British Quad film poster;

James Bond For Your Eyes Only (1981) Marler Haley British Quad;

James Bond The Man With The Golden Gun (1974) British Quad











eMoviePoster.com's June Major Auction Starts June 2nd

Part I of eMoviePoster.com's June Major Auction starts June 2nd. Look for a complete preview of Part I on Wednesday, May 22nd on their June Major Auction page, and the other previews to come in the days leading up to the start of the auction.

Our June Major Auction runs from June 2nd to June 13th and EVERY item has NO reserve and NO buyers premium! You'll find honest condition descriptions of every item and unenhanced super-sized images, so what you bid on is what you'll get (if you are the high bidder). Return to our site June 2nd when Part I begins!





Hi All,

This week I have a great selection of Sci-Fi / Fantasy Quad Posters on eBay including 1980's classics such as the Original 1982 release of BLADE RUNNER, along with Steven Spielberg's E.T. THE EXTRA TERRESTRIAL,

GREMLINS, EXCALIBUR, HANGAR 18, WAR GAMES, YOUNG SHERLOCK HOLMES, STAR TREK II & III along with a one Sheet for STAR TREK IV.

1970's fair from the same genre include ESCAPE FROM THE PLANET OF THE APES, THE PEOPLE THAT TIME FORGOT, ARABIAN ADVENTURE starring Christopher Lee and Peter Cushing (I also have a double bill for this movie along with WARLORDS OF ATLANTIS), plus both ESCAPE FROM and RETURN TO WITH MOUNTAIN featuring Bette Davis, plus another Double for NORSEMAN / LASERBLAST.

Also listed are a few Music themed posters including PINK FLOYD THE WALL, two different quads for BREAKING GLASS (one with Tom Chantrell Art), a UK Double Crown for ELVIS ON TOUR (1972), GIVE MY REGARDS TO BROAD STREET starring Paul McCartney, plus two quads for Alan Parker's FAME, and JESUS CHRIST SUPERSTAR.

And finally to finish a few Disney Titles including both versions of BEAUTY AND THE BEAST, plus the 1986 re-release poster for LADY AND THE TRAMP and the 1983 re-release posters for both ROBIN HOOD and THE SWORD IN THE STONE, along with Robert Altman's take on POPEYE with Robin Williams in the Title role.

Along with many other great titles. **SEE NEXT PAGE!**

Listings end Sunday 26th May 2019.

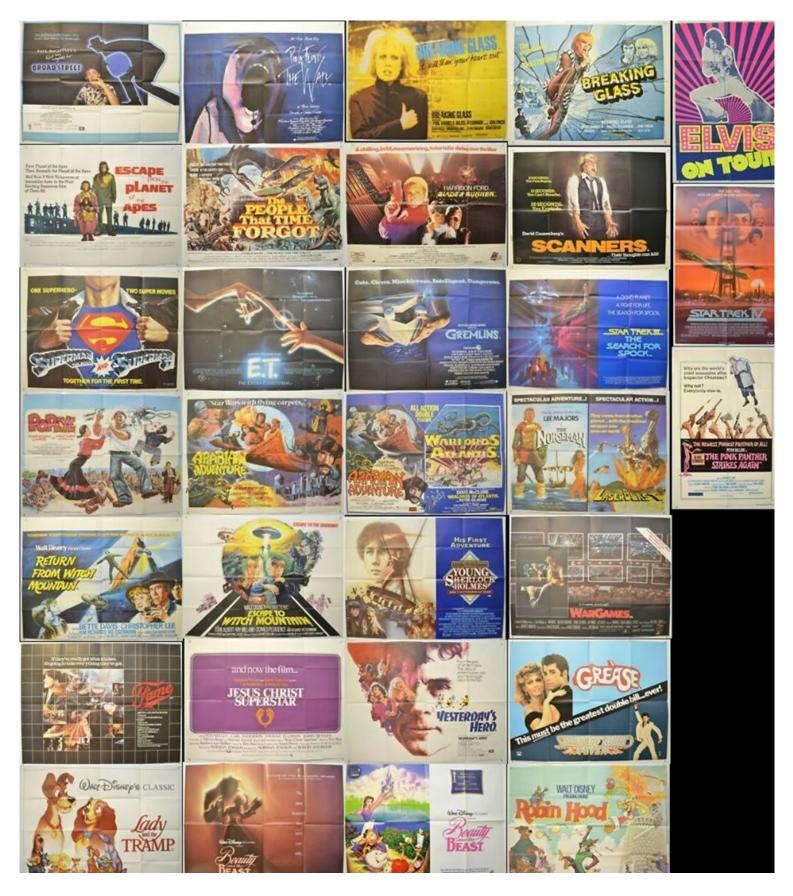
Follow this link to view the items

https://www.ebay.co.uk/sch/pastposters/m.html...

Happy Browsing Jamie

https://www.pastposters.com/

pastposters.com



CHANNINGPOSTERS on EBAY



May & June, 2019

A few announcements as we look forward to Summer, 2019:

I have a terrific selection of posters (including Academy Awards Oscars Telecast posters) featuring designs and artwork by illustrator Saul Bass. Click here:

Saul Bass-Designed Movie Posters

I also have a selection of several other Academy Awards Telecast posters from ABC-TV broadcasts:

Academy Award Telecast Posters

I will be having regular auctions of lobby cards and posters every Saturday and Sunday afternoon during May and June. I am doing this to reduce inventory and to offer some gems and more recent posters at a lower price (many with a starting bid as low as \$4.95.) Take a look:

Weekly Auctions Ending on Weekends, Saturday and Sunday

There are several items related to the current #FX tv series #FosseVerdonFX including Gwen Verdon in Damn Yankees, 1958. Click here:

Bob Fosse & Gwen Verdon #FosseVerdonFX Movie Posters

I have some high-end movie posters some of which have been reduced by as much as 25%:

Collector's Corner of High-End Movie Posters

I will be having regular sales every month with a broad range of discounts. Click here to take a look as these are constantly changing:

Ongoing Movie Poster Sales, Changing Regularly

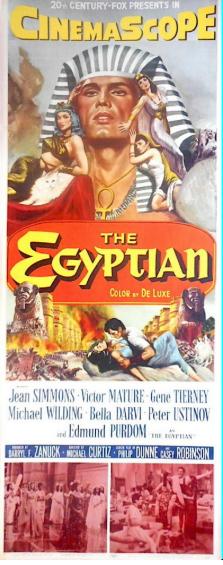
Certain posters, listed on EBAY, may have a "Make Offer" Best Offer button. These allow you to make a reasonable offer which I may just accept. Two of these, at the moment are Rebel Without a Cause, 1955 and Cat on a Hot Tin Room, 1958.

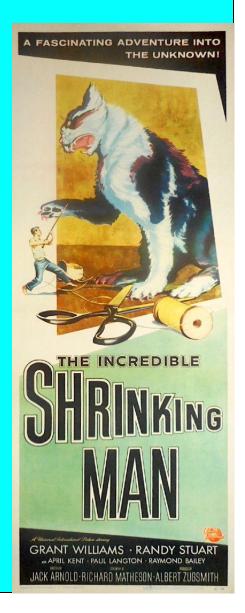
By the way, we've done something a little different and have added several nice poster photos and links below. Just click on the individual images for info.

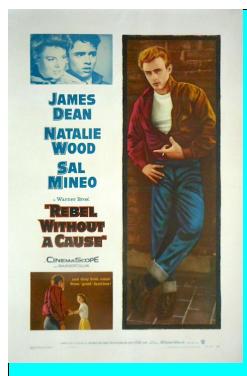
Thanks for looking, Channing Thomson in San Francisco @channingposters













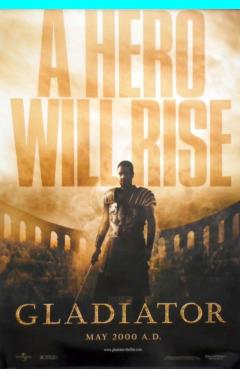


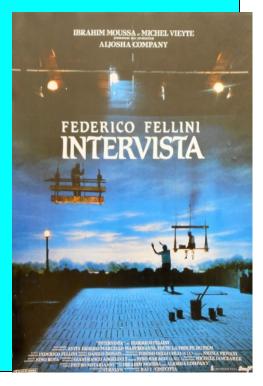


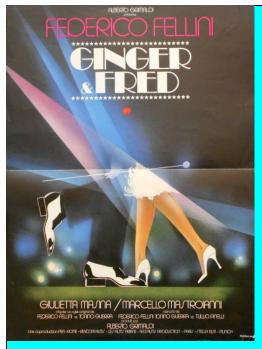




















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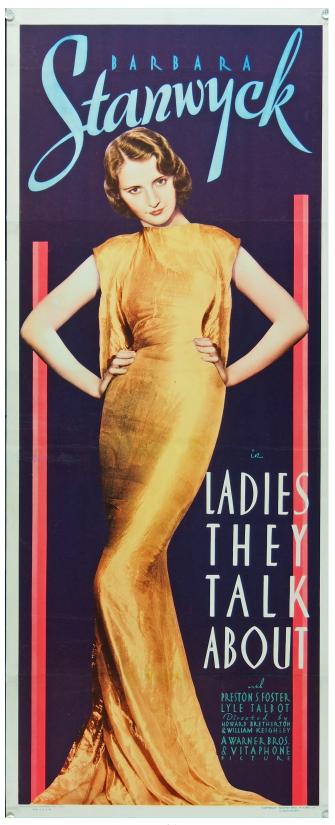






NOW AVAILABLE AT MOVIEART.COM

LADIES THEY TALK ABOUT (1933) Original Insert Poster



LADIES THEY TALK ABOUT (1933) Original Insert Poster

Original Warner Brothers Insert Poster (14x36") for the Howard Bretherton and William Keighley crime drama, *LADIES THEY TALK ABOUT* (1933) starring Barbara Stanwyck, Preston Foster, and Lyle Talbot.

The "Ladies" are the hard-boiled dames locked up in San Quentin Penitentiary. Stanwyck is memorable as the female member of a small-time gang of crooks, who confesses to boyfriend Foster and winds up in prison. This pre-code tribal study of women in prison has some pretty risqué lines and situations.

This original insert poster is paper-backed and in fine condition. MovieArt Austin guarantees that this great pre-code poster is a vintage, authentic insert for this film.

MovieArt Austin will sell no reproductions.

Kirby McDaniel

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P.O. Box 4419 Austin TX USA 78765

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NIGHTMARE ALLEY: by Brandy Isadora

Nightmare Alley: Movie Review by Brandy Isadora



Nightmare Alley: Movie Review by Brandy Isadora

Most people from my generation (early millennial) or later wouldn't know who Tyrone Power is, much less be familiar with his work. Until his untimely death at the age of forty-four from a heart attack, Power was one of Hollywood's greatest and most successful actors. He was both handsome and talented, and, once he was given a chance to play the leading role in the 1936 movie, Lloyds of London, Power won the hearts of American audiences and Hollywood. However, while Power was a respected actor, the studio was reluctant to let him take the role of Stan Carlisle in *Nightmare Alley*. Despite playing a vast array of roles, Power's characters had always allowed him to remain handsome and distinguished. *Nightmare Alley* required Power to play a very dark and vulnerable person. The studio worried that audiences wouldn't want to see this side of the famous actor. Power didn't give up and eventually he went on to star in the 1947 film noir alongside Joan Blondell, Coleen Gray, and Helen Walker.

Nightmare Alley is a modern day version of the story of Icarus, the boy who flew too close to the sun and fell to his death. Stan Carlisle (Power) works as a carnie (carnival worker), but he has big dreams of becoming rich and famous. He is intrigued by the mentalist Zeena (Blondell), who has perfected a code with her husband, Pete, so that it appears that she can read anyone's mind. Zeena's act mesmerizes everyone, including Stan. Despite the fact that Zeena is a powerful mentalist, her success was dampened over time by Pete's alcohol abuse. Zeena and Pete had, at one time, an incredible career with their psychic act. Yet, jealously and insecurity drove Pete to drink and he finally had to act as the carnival's geek, a man hired to play the freak or monster.

Stan sees himself as being better than these carnival people. Ultimately when Pete is forced to leave Zeena's act, Stan steps in as Zeena's partner. Once Stan masters Zeena's code, he steals it and decides to leave the carnival and strike out on his own with the beautiful, but innocent Molly (Gray) as his wife and performing partner.

For a period of time, with their beauty and talent, Stan and Molly enjoy incredible success, but it's never enough for Stan. While he basks in the attention of women who believe him to be truly psychic, Stan craves more power and money. He then decides that he will tell people that he has the ability to commune with the dead. Stan thinks he has the perfect plan, but, when the performance unravels, both he and Molly stand to lose everything that they have built together. Stan tries to remedy the situation, but now everyone knows that he's a fake. Stan's career and life appear to spiral into complete ruin.

Nightmare Alley, was produced by George Jessel and Darryl F. Zanuck and directed by Edmund Goulding. It is based on William Lindsay Greshman's novel of that same name. When 20th Century Fox released the movie in 1947, critics gave it mixed reviews. Today the film is considered to be one of the greatest treasures from the film noir period, but back then audiences were not ready for the heaviness of the subject matter. **Nightmare Alley** is a powerful and unforgettable film because it portrays some of the darkest aspects of humanity.

The talented cast brings the story to life. Joan Blondell is both mesmerizing and vulnerable as Zeena. No matter what character she plays, she is always relatable to the viewers. Tyrone Power very easily established the fact that he was an actor who could take on any role. At the beginning of the film, he is handsome, clever, and confident, but, by the end of the film, he completely transforms until he is barely recognizable.

Like Icarus, whose father told him not to fly too close to the sun because his wings were made of wax, Stan was given many warnings to restrain his ambitions and greed. He saw the danger all around him, but like Icarus, Stan would follow his personally chosen path and would have to live with the consequences. Morality tale, horror story, **Nightmare Alley** was ahead of its time, but in the end, the story is timeless.

Check out previous movie reviews **HERE**.



MOVIE SOUNDTRACKS, BROADWAY SHOWSTOPPERS, CLASSIC SINGERS INTERNET RADIO STATION

If you like movie soundtracks, Broadway showstoppers and love songs, singers like Frank Sinatra, Ella Fitzgerald, Barbra Streisand, Johnny Mathis, Sammy Davis Jr. and hundreds more, then we're the <u>Internet</u> radio station for you. If you like big bands, New Age, light Jazz and light rock, then we can please you, too.



Movies Broadway Singers and Beyond

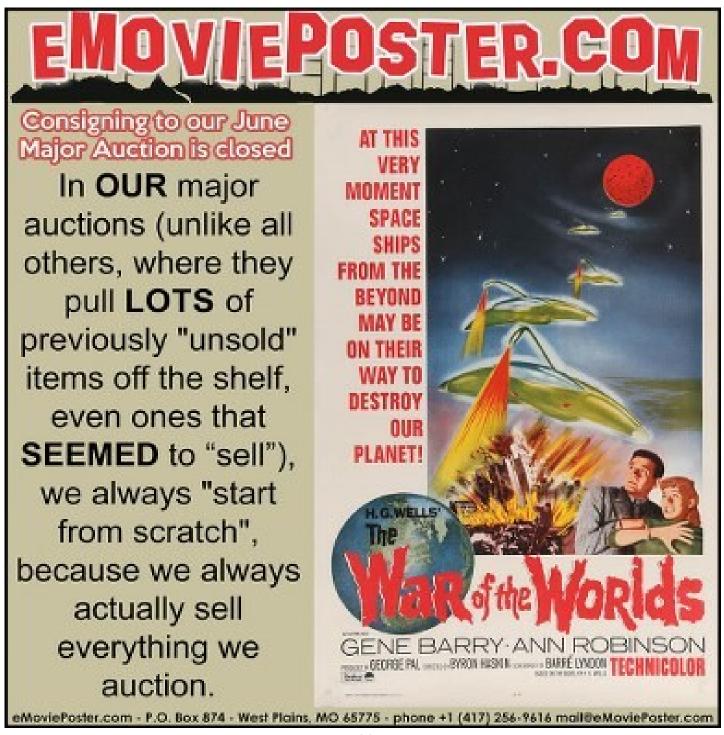
10 1 hosted by Sherry 10 1





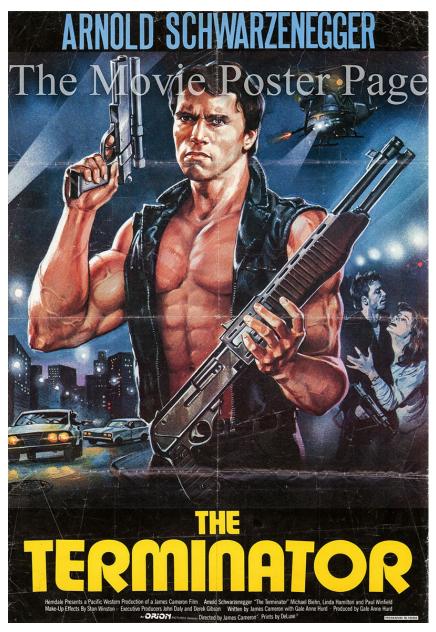
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THE MOVIE POSTER PAGE MOVIE POSTER COLLECTING BLOG



<u>The Terminator (1984) - (Arnold Schwarzenegger)</u> <u>Lebanese one-sheet</u>

This is a 27" x 40" Lebanese one-sheet for the 1984 James Cameron film *The Terminator* starring Arnold Schwarzegger as the Terminator. Plot summary: The Terminator is a cyborg sent back from the future with the job of murdering Sarah Connor [Linda Hamilton].

Cast and crew: James Cameron, Arnold Schwarzenegger, Michael Biehn, Linda Hamilton, Paul Winfield, Lance Henriksen, Bess Motta, Earl Boen, Rick Rossovich, Dick Miller, Shawn Schepps, Bruce M. Kerner, Franco Columbu, Bill Paxton, Brad Rearden, Brian Thompson

ASTE BOLAFFI POSTER AUCTION RESULTS

An overall result of € 100,000 was achieved for the Aste Bolaffi poster auction held on May 9, 2019, with 75% of lots sold.

In the section dedicated to movie posters, the top lots of the auction are: *The Nights of Cabiria* by Federico Fellini sold at 3.500 €; *Toto' Fifa e Arena* with Toto' sold at 2.500 €; a rare and unseen two sheet poster for *Show Boat* designed by Anselmo Ballester sold at 3.000 €; and the Italian edition of the *Dr. No* poster sold at 1.375 €.









SEE THE COMPLETE AUCTION RESULTS HERE.

CONSIGNMENT DEADLINE - JUNE 4th

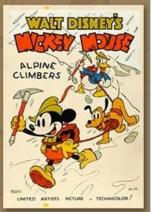
Movie Posters Signature Auction

JULY 27 - 28 | DALLAS









LAMP MEMBER's CORNER 60,000 CODES

Yes, we have now gone OVER the 60,000 production code mark!!!

2000 codes over the final *Movie Still Production Code Supplement*!

If you haven't been in the new Production Code Database – we think you'll be pleasantly pleased. In the new database format, we are adding new codes WEEKLY.

You should also notice a lot of changes as we adjust to the database format — especially in the international films, we are in the process of expanding the title to include country of origin, original title and original year of release (in parenthesis by the title) to better identify international films — and adding more aka's.

Where else can you find production code information on such classics as: **Night of a Thousand Cats**!! Or **Moonlighting Mistress**!!

So, pull out any unidentified stills and TRY THEM AGAIN! If it's not there... We'll keep adding more! Wait a couple of weeks and TRY AGAIN.

ed

TCM/BONHAMS PRESENTS ... WONDERS OF THE GALAXY: SCIENCE FICTION AND FANTASY IN FILM AUCTION RESULTS

As expected, the three lots featuring original movie posters from the 1923 classic <u>The Hunchback of Notre Dame</u> highlighted the results of the recent TCM/Bonhams Presents ... Wonders of the Galaxy: Science Fiction and Fantasy in Film Auction.

The 1923 unrestored one sheet sold for \$212,575 inc. premium; the 1923.U.S. insert, matted and framed sold for \$10,075 inc. premium; and the 1923 U.S. title lobby card and scene card, matted and framed sold for \$5,075 inc. premium.









SEE THE COMPLETE AUCTION RESULTS HERE!

Save the Date: MovieArt Participating in 27th Movieposter, Memorabilia and Comics Convention in Zurich - June 2, 2019

<u>MovieArt</u> will be participating in the 27th <u>Movieposter, Memorabilia and Comics Convention</u> in Zurich on June 2, 2019. They will be there with eight tables and many many many posters. Be sure to stop by if you're attending this great convention.





JUNE MAJOR AUCTION JUNE 2 - 13, 2019











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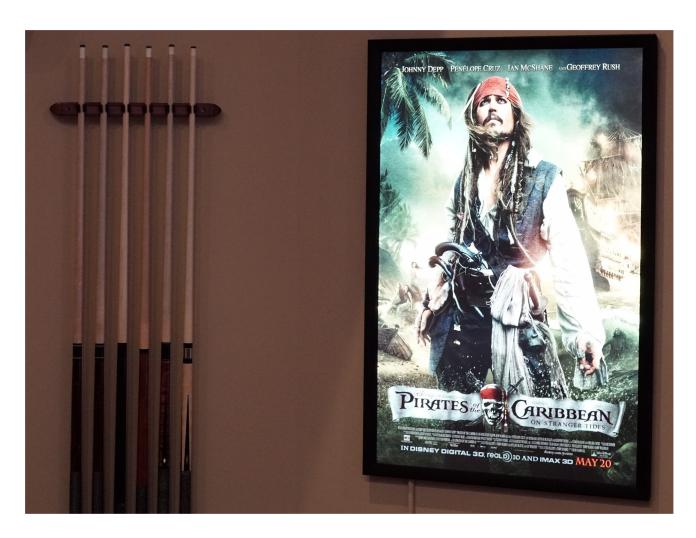
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- Light up your favorite 27x40" posters single-sided or doublesided
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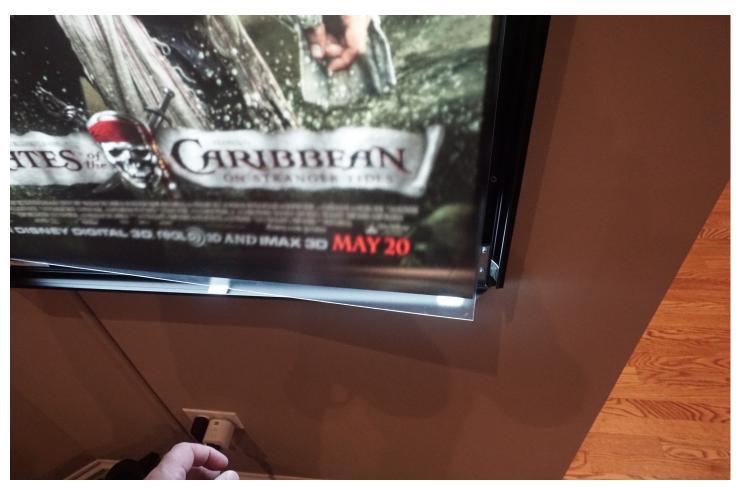
COST: \$349.95 plus shipping that will be determined by your location.

(SEE PHOTOS NEXT PAGES)













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RECENT ADDITIONS

New film posters were added today to the website <u>OriginalPoster.co.uk</u>. These include: **Schindler's List**, **Those Magnificent Men in Their Flying Machines**, **Kung Fu the Head Crusher** and **Grease**!









Our online gallery comprises film posters, British quads, U.S. & U.K. one-sheets, foreign posters and lobby cards. <u>SEE RECENT ADDITIONS HERE!</u>



eMoviePoster.com's June Major Auction Starts June 2nd

Part I of eMoviePoster.com's June Major Auction starts June 2nd. Look for a complete preview of Part I on Wednesday, May 22nd on their June Major Auction page, and the other previews to come in the days leading up to the start of the auction.





Hey, Collectors!

Have you subscribed to our once-monthly Collection Connections newsletter? Besides being filled with great articles about the collecting world, it has newsletter-only discounts and other fun content and contests.

It's free to sign up. Check it out!

https://www.collectionconnections.com/newsletter/





THE NEW 2019 SPRING POSTER

COLLECTION IS HERE

You can go straight to the BLOG here

Dear posterophiles,

With the imminent release of the 33rd episode of the <u>GODZILLA</u> saga, *Godzilla: King Of The Monsters*, it is fitting to focus not only on the giant lizard itself but on the whole genre it epitomizes, i.e. the <u>KAIJU</u> eiga, i.e. the *Kaiju* movie genre.

In Japanese *Kaiju* literally describes a strange beast but more precisely has been used to coin the gigantic monster portrayed in those movies.

Among those strange beasts, you have a hierarchy with the *daikaiju*, the 'great' strange beasts: Godzilla, Rodan and Mothra.

Along those, you will find the fiercest of them all, the three headed dragon King Ghidorah as well as Dogora, Gamera and Daigoro. All those terrible creatures obviously originate from the atomic trauma that Japan suffered after WW2 and the impact it had on nature with radiation altering animals and humans in the most monstrous and horrific manners.

The rise of those Sci-Fi monsters reminded Japanese audiences of the terrible dangers of the Atomic age; a threat that is a key component of most of those movies' stories.

The most important person behind this genre is director **Ishiro Honda** who directed most of the original movies - starting with the first Godzilla in 1954 - as well as designing and visualizing the famous rubber suits and crushing cardboard sets and cities that have become mainstays of those movie as well as countless Japanese TV Sci-Fi series before the event of digital special effects.

The genre was an instant success in Japan and also in the US and Europe where those movies were often released with misleading title including King Kong and Frankenstein even though those two didn't appear in them!!!

THIS WEEK'S BLOG (click here) gathers fantastic posters from the *Kaiju* genre originating from France, Italy and of course Japan including the complete set of painted posters by Noriyoshi Ohrai.

Here's one those with the superb Ohrai painted poster for Godzilla vs Biollante.

WHAT'S NEW THIS WEEK?

* **NEW ITEMS**: The **2019 SPRING COLLECTION**, strong of 355 posters is available in the <u>NEW PRODUCTS section</u>. Here is a random selection of 20 posters.

<u>Doris Day</u> just left us earlier this week at the age of 97. She embodied Hollywood's golden era with movie filled with light, romance and comedy as perfectly illustrated on the very rare Japanese poster for That Touch Of Mink.



Our last Blog devoted to <u>Bruceploitation</u> movies gathered quite a lot of interest so here's a great Swiss poster featuring <u>Jim Kelly</u> in <u>Black Belt Jones</u>, a movie at the crossroads of Bruceploitation and Blaxploitation.

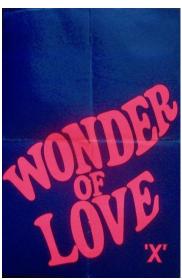
One of the most striking posters in the famed Bill Graham Fillmore poster series is the one known as BG 43 designed by <u>Wes Wilson</u> for <u>Otis Redding</u> and The Grateful Dead 1966 shows in San Francisco.

Day-Glo colors enhance the British poster of the 1967 German sexual education documentary <u>The Miracle Of Love</u>, here retitled as *Wonder Of Love*.









An Illustration Gallery exclusive is the impossible to find Complete set of 5 original Italian fotobusta posters (with their original cover) for the first Italian release in 1964 of Goldfinger, the 3rd James Bond movie.

James Bond was not the only great British spy as <u>Michael Caine</u> portrayed the smooth spy Harry Palmer in three movies between 1965 and 1967. Here's the very rare Japanese poster for the second episode <u>Funeral In Berlin</u>.

We shouldn't of course forget <u>Roger Moore</u> who played in the great spy thriller <u>Crossplot</u> in 1969 just before he was cast to replace Sean Connery. Vintage US one sheet poster with incredible Art by <u>Arnaldo Putzu</u>.







Vivid red design for the large Swiss poster for a <u>1964 horse jumping / equestrian show</u>. Design by Anring.

Italian movie poster painting at its best with <u>Roldolfo Gasparri</u> for the 1964 comedy, Topless War (la guerra dei topless).

Equally colorful painting excellence courtesy of <u>Ray (Raymond Elseviers)</u> for the Belgian release of Harper, the 1966 detective Thriller starring **Paul Newman**.



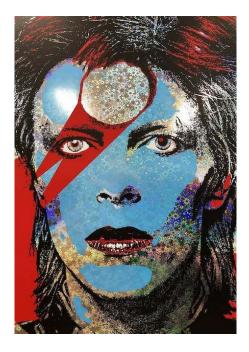


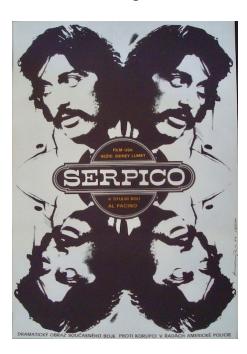


A brand new magnificent limited edition print by Blunt Graffix featuring <u>David Bowie</u>, printed on foil paper with incredible reflections.

More stunning design with the Czech movie poster for the first release of <u>Serpico</u>, the 1973 Detective drama starring <u>Al Pacino</u>.

Another Japanese rarity with the impossible poster for <u>Marnie</u>, the 1964 mystery thriller directed by <u>Alfred Hitchcock</u> and starring <u>Sean Connery</u> and <u>Tippi Hedren</u>.







Blindness rhymes with greatness. Stunning portrait of <u>Ray Charles</u> designed by <u>Gary Grimshaw</u> for the 1973 poster of the <u>Ann Arbor Jazz and Blues Festival</u>.

More Soul spectacular with the very rare style B one sheet poster for the 1973 concert documentary Wattstax featuring Isaac Hayes and the Stax Records roster.

Staying with the Musical genre with the colorful Japanese poster for the 1988 rerelease of the legendary Ziegfield Follies starring Fred Astaire and Gene Kelly.







One of the most exquisite sexploitation US one sheet posters is the one for the 1976 porn movie, <u>Tapestry Of Passion</u>.

The Italian movie poster Artists have the uncanny ability to morph gruesome murder scenes into stunning work of beauty. Proof with the large 2 panel poster for the Australian thriller <u>Color Me Dead</u>.

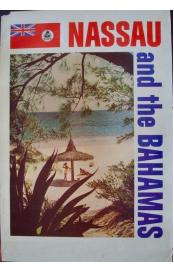
Carol Danvers aka <u>Captain Marvel</u> may be one the most powerful heroes in the Marvel comics univers but she's first and foremost powerfully feminine as shown in this limited edition print by Adam Hughes.

A vision of blissful and sunny paradisiac beauty with this vintage 1962 travel poster advertising tourism in <u>the Bahamas</u>.









- * SALES: All our ON SALE posters are here.
- * **PINTEREST**: You can all check all our thematic presentations on our <u>Pinterest boards</u> here.
- * Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return
- * The Blog archives are now accessible directly here
- * Any questions, just ask as it doesn't cost you to!
- * Till we soon reconnect for the Blog #314, have a serene week and enjoy browsing the **SPRING Collection**.

Daniel @ ILLUSTRACTION GALLERY email: daniel@illustractiongallery.com

Cell: 1 646 801 2788

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VINTAGE MOVIE POSTER AUCTION GROUP OFFERS ALTERNATIVE AUCTION



The Vintage Movie Poster Auction Group introduces an alternative to auctioning movie accessories on eBay. This auction is for strictly original movie theater accessories (posters, lobbies, stills, press kits, etc.) - items that would have been officially delivered to cinemas around the world.

Auctions (starting a max of one per day; three going at a time) can be any length of time you wish but cannot run longer than 72 hours (3 Days) from your start time. It is suggested that your auction be at least 24 hrs to give buyers from around the world a chance to bid. We have vintage in our name but newer material is perfectly fine.

On Fridays ONLY, we allow auctions of non-traditional memorabilia - autographs, figurines, video posters, prints)

This group is NOT a discussion group! If you want to talk about posters visit www.vintagemoviepostersforum.com (our sponsor).

Dealers welcome and can join as a page to auction accessories.

It is STRICTLY AUCTION sales. ALL non-auction posts will be removed, no explanation needed.

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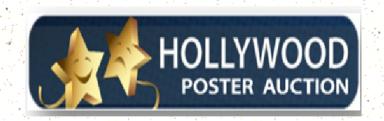






















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