

LAMP POST

FILM ACCESSORY NEWS

EWBANK'S MOVIE POSTER AUCTION - AUGUST 23rd

Ewbank's will be presenting its [Movie Poster Auction](#) on August 23rd at 12:00 p.m. The auction will feature some great posters including *Star Wars* Marler Haley and Hildebrandt to name a few.



See page 3 for details.

EMOVIEPOSTER.COM'S SEPTEMBER MAJOR AUCTION STARTS SEPTEMBER 1st

OUR SEPTEMBER MAJOR AUCTION STARTS SEPTEMBER 1ST

As always, our September Major Auction includes extreme rarities, including items you will surely have never seen before (including all those pictured here). **EVERY** item starts at \$1 with **NO** reserve and **NO** buyer's premium on any item. The bidders set the final bid price, and never hidden "reserve" prices that are often very high retail prices!

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See pages 5-7 for details.

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IN OUR JULY AUCTION

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HERITAGE
AUCTIONS
THE WORLD'S LARGEST
COLLECTIBLES AUCTIONEER



UPCOMING EVENTS/DEADLINES

August 23, 2019	Ewbank's Movie Posters Auction
Sept. 1-12, 2019	Emovieposter.com's September Major Auction
Sept. 17, 2019	Aston's Entertainment Auction
Sept. 27, 2019	Deadline for consigning to emovieposter.com's 20th Annual Halloween Auction
Oct. 3, 2019	Ewbank's Entertainment & Memorabilia Auction
Oct. 3, 2019	Ewbank's Movie Props Auction
Oct. 4, 2019	Ewbank's Vintage Posters Auction
Oct. 24, 2019	Aste Bolaffi Film Poster Auction (see below)
Oct. 27-Nov. 7 2019	Emovieposter.com's 20th Annual Halloween Auction
Nov. 1, 2019	Deadline for consigning to emovieposter.com's December Major Auction
Nov. 23-24, 2019	Heritage Vintage Posters Signature Auction
Nov. 25, 2019	Bonham's/TCM Presents ... Auction
Dec. 1-17, 2019	Emovieposter.com's December Auction
Dec. 17, 2019	Bonham's Entertainment Memorabilia Auction

A new appointment with collectible posters is expected for October 24th in Turin. The auction, internet live, Aste Bolaffi's autumn appointment, will be a compendium of film and advertising posters with around 250 posters selected from important private collections. Highlits include a selection of movie posters from the 1930s and 1950s designed by the incredible Anselmo Ballester. For more information browse the website www.astebolaffi.it

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

The LAMPPOST is a publication of

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Movie Poster Auction August 23, 2019

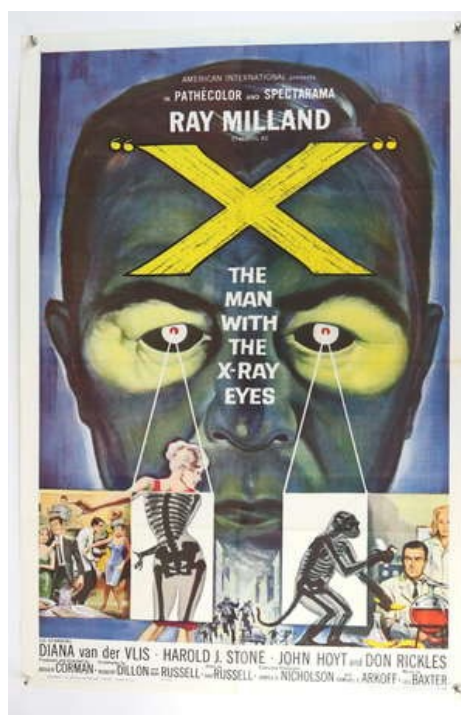
In addition to a great selection of **Star Wars** and James Bond posters, many great titles will be offered in Ewbank's [Movie Poster Auction](#) to take place on August 23rd. Here are just a few:

Carry On Screaming (1966) UK One Sheet film poster, artwork by Tom Chantrell, starring Kenneth Williams & Harry Corbett, Anglo Amalgamated, rolled, 27 x 40 inches. Estimate: £300 - £500.

Barbarella (1968) US One sheet film poster, starring Jane Fonda, artwork by Robert McGinnis, Paramount, folded, 27 x 41 inches. Estimate: £100 - £150.

The Man With The X-Ray Eyes (1963) US One sheet film poster, starring Ray Milland, folded, 27 x 41 inches. Estimate: £100 - £150.

Cleopatra (1963) UK Double Crown film poster, starring Elizabeth Taylor & Richard Burton, artwork by Tom Chantrell, 20th Century Fox,



[The Day of the Triffids](#) (1962) British Quad film poster, Horror, Allied Artists, folded, 30 x 40 inches. Estimate: £300 - £500

[The Good, The Bad And The Ugly](#) (1966), British Quad film poster, Western starring Clint Eastwood, United Artists, folded, 30 x 40 inches. Estimate: £200 - £400

[The Great Escape](#) (Re-Release) British Quad film poster, starring Steve McQueen, James Garner & Richard Attenborough, United Artists, folded, 30 x 40 inches. Estimate: £200 - £400



Click [HERE](#) to see more great posters to be offered in this auction.

COMING THIS OCTOBER BRIAN BYSOUTH ORIGINAL ARTWORK TO BE AUCTIONED AT EWBANK'S

Ewbank's October Vintage Posters Auction will feature ***Big Trouble in Little China*** (1986) original final artwork by British designer and artist Brian Bysouth, gouache on board showing Kurt Russell and Kim Cattrall in the cult classic directed by John Carpenter, signed to lower right hand side. One of the most iconic pieces of artwork to appear to market to date, the title and credits would have been applied as an overlay at a later date, artwork size 76 x 83cm (overall 76 x 94cm).

Provenance: This lot has been consigned by Brian Bysouth and is sold with a letter of authenticity signed by Brian Bysouth and Ewbank's Auctioneers.



The [Ewbank's Vintage Posters Auction](#) is scheduled for October 4th. More details to come.

EMOVIEPOSTER.COM

If you didn't send your consignments for eMoviePoster.com's September Major Auction by MONDAY AUGUST 5th, then you are too late!

What distinguishes **OUR** major auctions from other major auctions and why do we do so much better overall, when you compare "apples to apples, and oranges to oranges" (not even counting the many results that clearly never happened at other auctions)? **It is surely due to our lack of reserves or buyers premiums, our completely honest condition grading, and our unenhanced super-sized images!**

Below are some previews showing items that will all be in this September Major Auction. We have a number of excellent items "on their way to us", but, unlike other auctions, we never advertise items until we actually have them "in hand", so we never have to "withdraw" any items. So it is too late to consign, but the auction begins on September 1st, and no matter what you collect, you will find items to interest you.

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OUR SEPTEMBER MAJOR AUCTION STARTS SEPTEMBER 1ST



FATTY DOCTEUR

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UNIVERSAL INTERNATIONAL presents
"SUGAR CHILE" ROBINSON



BILLIE HOLIDAY



COUNT BASIE and his SEXTET

Produced and Directed by WILL COWAN
A UNIVERSAL-INTERNATIONAL FEATURETTE



REPUBLIC PICTURE
Clyde Beatty
DARKEST AFRICA
ANIMAL TRAINER
THE COLE BROTHERS CIRCUS
A REPUBLIC SERIAL

15 THRILL-PACKED EPISODES



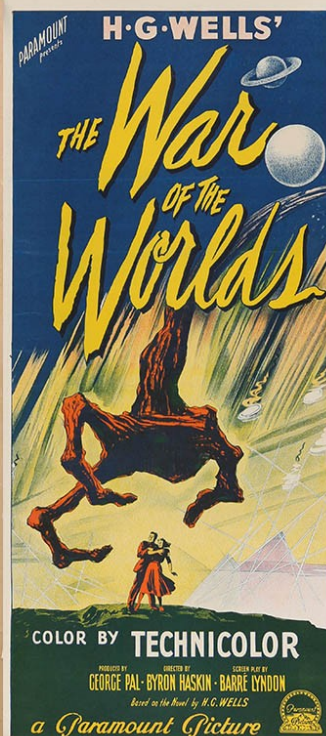
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flaming LOVE STORY
THE FREEBANK
NOTHING EVER LIKE IT BEFORE

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August 2nd is the final deadline to get your consignments to us! Contact us today.



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You only have until August 2nd to get your consignments to us! Given our wonderful June Major results, doesn't it make sense to consign?

an intimate bioscopic experience with

THE BEATLES



APPLE
An abaca managed company
presents

"Let it be"

If you have rare movie paper that you are willing to sell, you can do no better than to consign it to our September Major Auction!

Produced by
NEIL ASPINALL
Directed by
MICHAEL LINDSAY-HOGG
TECHNICOLOR®

United Artists
A Division of
Paramount Pictures



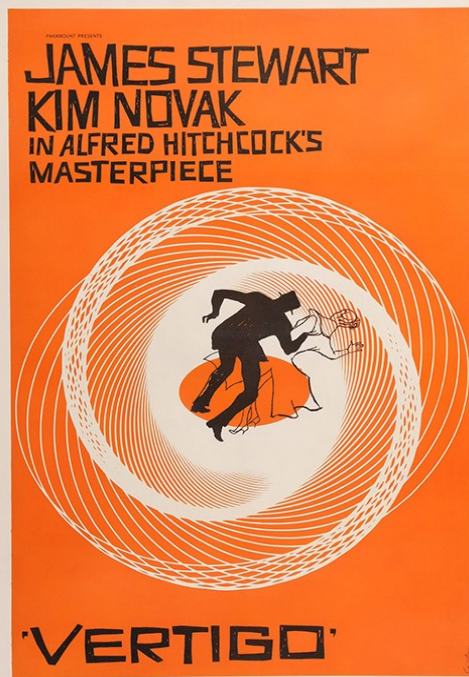
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You only have until August 2nd to get your consignments to us! Given our wonderful June Major results, doesn't it make sense to consign?



BARBARA BEL GEDDES TOM HELMORE - HENRY JONES - ALFRED HITCHCOCK - ALEC COPPEL & SAMUEL TAYLOR
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IT IS NOW TIME TO CONSIGN TO OUR SEPTEMBER MAJOR AUCTION

In OUR major auctions (unlike all others, where they pull **LOTS** of previously "unsold" items off the shelf, even ones that **SEEMED** to "sell"), we always "start from scratch", because we always actually sell everything we auction. Our recently concluded **June Major Auction** had sensational results across the board, so if you have quality items you would consider selling, shouldn't they be in **THIS** great auction? The deadline for the September Major Auction is August 2nd. If you miss that, we have our Halloween Auction at the end of October (**ONLY** horror/sci-fi items), and our December Major Auction, at the beginning of December! Contact us today with what you have!



Paul BIRCH - Beverly GARLAND - Morgan JONES
A ROGER CORMAN PRODUCTION - Screenplay by CHARLES B. GRIFFITH and MARK HANNA
Produced and Directed by ROGER CORMAN - An ALLIED ARTISTS PICTURE



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***Dracula, Casablanca* Paper Lead Heritage Auctions' Movie Posters Auction Above \$1.9 Million**

DALLAS, Texas (July 31, 2019) – Two lots from the most famous vampire movie ever made emerged as the two most expensive lobby cards ever sold and claimed the top two results in Heritage Auctions' [Movie Posters Auction](#) July 27-28 in Dallas, Texas. The sale totaled \$1,975,550 and boasted stellar sell-through rates of 98.7% by value and 96.7% by lots sold.

[Dracula \(Universal, 1931\) Title Lobby Card](#) drew bids from 17 collectors before closing at \$114,000, the highest price ever paid for a lobby card, against a pre-auction estimate of \$40,000-80,000. Capturing a dramatic image from the film widely considered the definitive vampire film, it spotlights Bram Stoker's timeless classic that overcame studio financial troubles to secure its status as the best vampire film ever made and establishing star Bela Lugosi as the unquestioned personification of Dracula.

"*Dracula* was made despite some significant financial limitations during the Depression," Heritage Auctions Vintage Posters Director Grey Smith said. "But the studio's gamble paid off, as it became the film by which all other vampire films are measured."



Imaged by Heritage Auctions, HA.com

The film's popularity carried another lot to a six-figure return, as [Dracula \(Universal, 1931\) Lobby Card](#) sold for \$102,000, more than doubling its high pre-auction estimate. The card captures the film's title character creeping in to bite the neck of Francis Dade.

Lugosi got the role of Dracula only after Lon Chaney died before filming started, but he made the role his own and still is considered the screen's greatest King of the Undead. This is one of just two close-up scene cards with Lugosi in this set.



Imaged by Heritage Auctions, HA.com

The film many consider to be the best ever made produced two lots that enjoyed enormous popularity in the sale. Bidders drove the final prices for [Casablanca \(Warner Brothers, 1944\) Australian One Sheet](#) and [Casablanca \(Warner Brothers, 1942\) Hair and Makeup Keybook Photos \(12\)](#) to \$72,000, well above expectations for both lots. The film became an all-time classic that yielded three Academy Awards, despite the fact that shooting started before the script was even complete. Both lots crushed pre-auction estimates, which reflects the demand for the film's rare paper.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Bidders drove the final price for a [Foolish Wives \(Universal, 1922\) One Sheet](#) upward until it realized \$36,000. Made on a then-extravagant budget of more than \$1 million, the film featured star and director Erich von Stroheim. This one sheet is the only known copy of this stone lithograph.

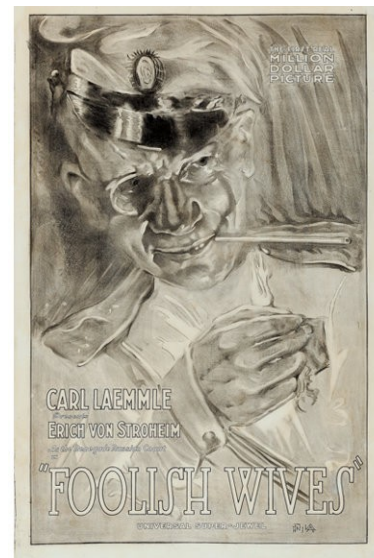
Other top lots included, but were not limited to:

[Casablanca \(Warner Brothers, 1942\) Window Card](#): \$33,600

[Gone with the Wind \(MGM, 1939\) Three Sheet](#): \$31,200

[The Golem \(Paramount, 1920\) Title Lobby Card](#): \$28,800

[World Without End \(Allied Artists, 1956\) 24 Sheet](#): \$19,200



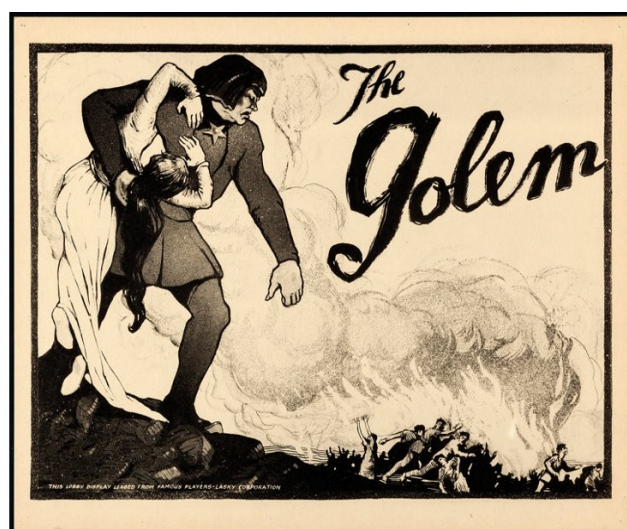
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Unseen *Texas Chainsaw* Massacre Outtakes and Stills Sold for a Combined \$26,880 in Heritage Auctions' Movie Posters

DALLAS, Texas (July 30, 2019) – A reel and film stills of previously unseen outtakes from *Texas Chainsaw Massacre*, one of the most famous horror films of all time, chased away pre-auction estimates of \$2,500 to sell for a combined \$28,880 in Heritage Auctions' July 27-28 [Movie Posters auction](#).

[The Texas Chainsaw Massacre \(1973\) Original 400' Reel of Original 16mm Work Print Outtakes](#) sold for \$22,800. The offered outtakes have never been seen by the public and never have been included in any documentary about the film, which director Tobe Hooper created on a budget of just \$60,000. The final cut was violent and shocking enough to terrorize generations of audiences.

"*The Texas Chainsaw Massacre* changed the genre of horror films," Heritage Auctions Vintage Posters Director Grey Smith said. "It was marketed originally as being based on true events, which only added to the effect it had on audiences. This reel of outtakes contains images and scenes that never have been seen before, making it as unique as any auction lot can be."

The reel from the film, considered one of the goriest ever made, includes print outtakes from a number of scenes, including shots of "Pam" and "Kirk" approaching the house, "The Hitchhiker" and "Leatherface" chasing "Sally" through the woods, Leatherface chasing the truck driver and numerous shots of Sally in captivity. About 400 feet of film runs for roughly 11 minutes was accompanied by an MP4 flash drive transfer.



A second lot, included [Texas Chainsaw Massacre \(7\) Color 35mm Film Negative Strips and \(7\) Black and White 35mm Film Negative Strips, \(16\) Color Transparency Slides, \(1\) a Contact Sheet made from Color Negs and an Original Japanese Program](#), which sold for \$4,080. The extraordinary collection of original production stills has never before been published and comes from the collection of Edwin Neal, the actor who played "The Hitchhiker" in the film. The photos were shot by assistant director and film editor Sallye Richardson and include behind-the-scenes images of the making of the film. Photos include shots of Hooper, director of photography Daniel Pearl, soundman Ted Nicolaou, makeup artist Dorothy Pearl and art director Robert Burns, among others.



OVERSTOCK SPECIALS

Archival Print Protector for 18 x 24" Image.
19 x 25" outside dimensions. **6 per pack.**
.010" thick clear polypropylene with black acid-free insert.



Description:

****OVERSTOCK 10% OFF****

Archival Print Protector for 18 x 24" Image.

19 x 25" outside dimensions. **6 per pack.**

Made from .010" thick polypropylene with an acid-free black insert. Comes with reinforced black nylon binding on all sides.

Base SKU:

aapp1824

[Related Products and Reviews](#)

1 PK (6) - Regular Price: \$74.63On Sale For: \$63.90

Archival Print Protector for 11 x 14" Image. **6 per pack.**
.010" thick clear polypropylene with black acid-free insert.



Description:

****OVERSTOCK 20% OFF****

Archival Print Protector for 11 x 14" Image.

12 x 15" outside dimensions. **6 per pack.**

Made from .010" thick polypropylene with an acid-free black insert. Comes with reinforced black nylon binding on all sides.

Base SKU:

aapp1114

[Related Products and Reviews](#)

1 PK (6) - Regular Price: \$48.15On Sale For: \$36.69

Archival Print Protector for 20 x 26" Image.
21 x 27" outside dimensions. **6 per pack.**
.010" thick polypropylene with an acid-free black insert.



Description:

****OVERSTOCK 10% OFF****

Archival Print Protector for 20 x 26" Image.

21 x 27" outside dimensions. **6 per pack.**

Made from .010" thick polypropylene with an acid-free black insert. Comes with reinforced black nylon binding on all sides.

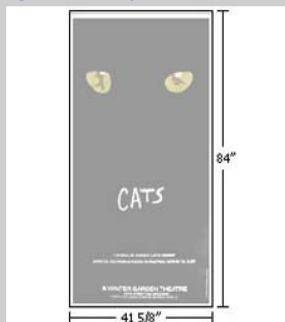
Base SKU:

aapp2026

[Related Products and Reviews](#)

1 PK (6) - Regular Price: \$80.65On Sale For: \$69.13

Three Sheet Poster Sleeve. 41-5/8 x 84".
3 mil Polyethylene. No flap.



Description:

****OVERSTOCK 20% OFF****

Three Sheet Poster Sleeve.

41-5/8 x 84" **3 mil POLYETHYLENE**

NO flap.

Base SKU:

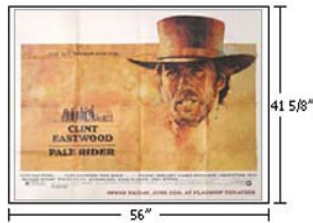
s3s3

[Related Products and Reviews](#)

5 - Regular Price: \$20.17On Sale For: \$14.41

Two Sheet Poster Sleeve. 41-5/8 x 56".

3 mil Polyethylene. No flap.



[View Larger Image](#)

Description: ****OVERSTOCK 20% OFF****

Two Sheet Poster Sleeve

41-5/8 x 56" **3 mil POLYETHYLENE**

NO flap.

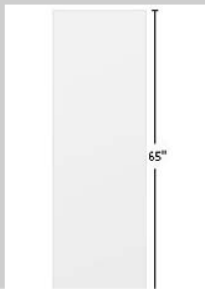
Base SKU: s2s3

[Related Products and Reviews](#)

5 - Regular Price: \$13.56 On Sale For: \$9.68

Door Poster Sleeve. 21-1/4 x 65".

3 mil Polyethylene. No flap.



Description: ****OVERSTOCK 50% OFF****

Door Poster Sleeve

21-1/4 x 65" **3 mil POLYETHYLENE.**

No flap.

Base SKU: sdp3

[Related Products and Reviews](#)

5 - Regular Price: \$10.84 On Sale For: \$4.75

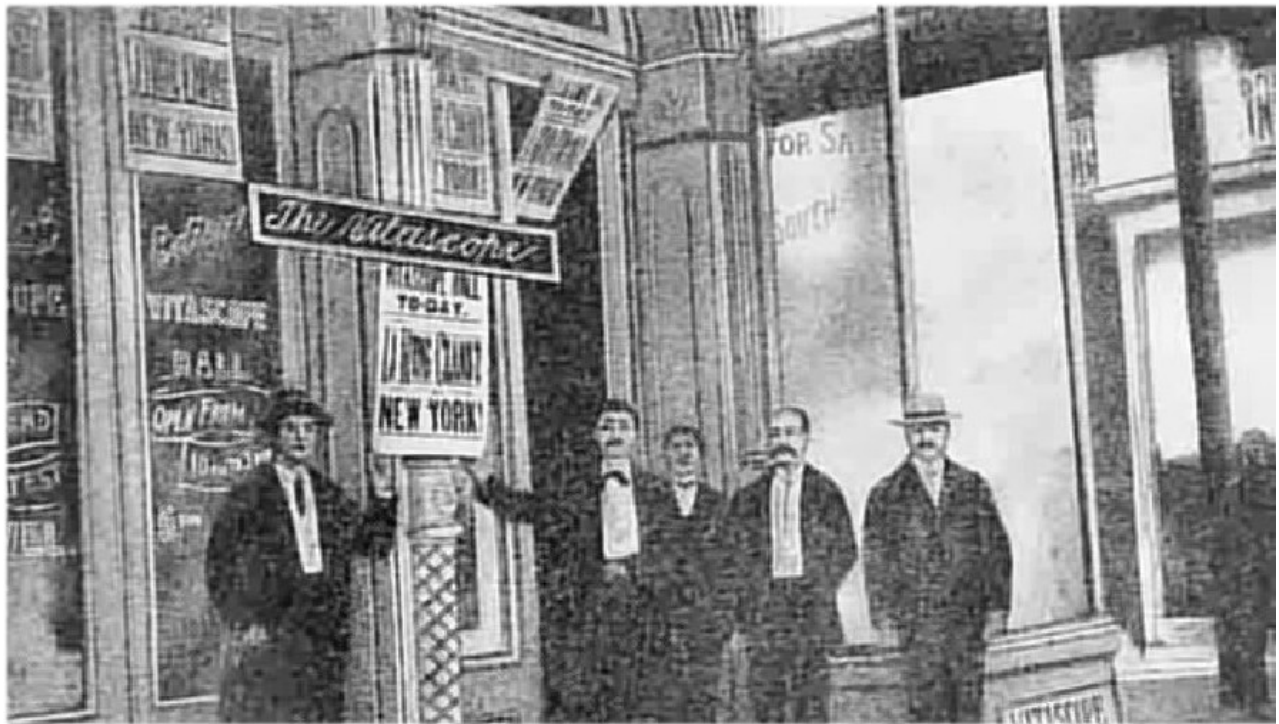
<https://www.collectionconnections.com/newsletter/>



VITASCOPE HALL: THE BIRTHPLACE OF THE AMERICAN MOVIE THEATER OPENED 123 YEARS AGO

In New Orleans 1896, the city's famed Canal Street was the commercial and social hub of the city. Like other major cities, the street was lined with 3-4 story buildings. The first and sometimes

second floors of these buildings would serve as commercial shops and services, such as clothing stores, drug stores, service companies, and entertainment spots.



The building located at the corner of Canal and Exchange Place had been the home of a series of standard retail outlets for decades. However, the building would soon get a fresh new look and purpose which would land the facility in the record books.

In July 1896, business partners William Rock and Walter Wainwright were busy preparing for their new business, an enterprise that would be like no other seen in New Orleans – or anywhere in the United States at that time.

Rock and Wainwright fitted their new retail space with 400 benches and chairs that they had acquired from a local bankrupt funeral parlor. A large white cloth was tightly stretched across a frame that was mounted at the front of the room. Sheets of black canvas were hung across all of the windows to block out the sunlight.

Once the necessary equipment was installed, the partners planned their opening.

On Sunday, July 26, 1896, Messrs. Wainwright and Rock opened the doors of their new risky enterprise -- and ushered in a new era in American cinema.

Vitascope Hall,
623 CANAL STREET.

THE VITASCOPE

Is no longer at the WEST END, but is now at the above, where daily exhibitions will be given, with an entirely new series of pictures.

See Niagara Falls.
COMMENCING TO-DAY.

From 10 a. m. till 5 p. m. and from 7 p. m. till 11 p. m.

Admission - - - - 10c.

WAINWRIGHT & ROCK,
SOLE OWNERS AND MANAGERS.

The above advertisement appeared in the *Daily Picayune* on July 26, 1896.

“POP” ROCK BRINGS FIRST MOVIES TO LOUISIANA

William T. Rock (top right) was born in Birmingham, England and came to the United States as a young man. In 1886, he formed the Ball Electric Illuminating Company handling arc lamps. In 1896, he was contacted by Raff & Gammon to do some electrical work for them



At that time, Raff & Gammon had acquired the rights to sell territorial use of Thomas Edison's new moving picture camera called the Vitascope. Unlike the single-user viewing equipment that was in general use, this new camera projected images on a screen which could be seen by any number of viewers at one time. Edison had purchased the camera from its inventors Thomas Armat and Francis Jenkins. Originally called the Phantoscope, Edison promptly renamed the camera "Edison's Wonderful Vitascope" and marketed the camera as his own.

While working for them in New York, Raff & Gammon asked Rock to take some of their Vitascope territory, but the best they had to offer was Louisiana. Rock purchased the Louisiana rights for the use of the Vitascope for \$2,500 (\$1,500 for the Vitascope and another \$1000 for accessories and training).

With the Vitascope in hand, Rock headed down to Louisiana in late spring of 1896. Along with him came Walter J. Wainwright, a carnival showman and former tightrope walker, and Walter A. Reid, a projectionist from Koster and Bial's live performance music hall.

At that time, it was common for movie exhibitors to show their films at existing amusement venues, such as parks, vaudeville theatres, etc. After looking around New Orleans, Rock, Wainwright and Reid found the perfect location on West End and Lake Pontchartrain.

West End Park was a popular entertainment center with a big bandstand which extended out over the water for band concerts, vaudeville acts and prominent stage personalities to appear. This area could also accommodate dances and fireworks displays. The park offered one other benefit to Rock -- it was located at the end of a streetcar line which provided the electrical power necessary to operate the Vitascope.

Although outdoor viewing was not ideal, audiences flocked to see the "moving pictures" and were AMAZED! Rock had entered into a contract with the West End Park for four weeks. After packing in the crowds, he renewed the contract and continued playing the West End Park for several seasons.

Impressed with the positive response he had received, Rock, along with Walter Wainwright, made the decision

to open an indoor location dedicated solely to exhibiting films. The idea was quite risky, since no one knew if the movies, without other entertainment, would draw crowds. Rock and Wainwright would soon get their answer.

On July 26, 1896, Vitascope Hall became the first indoor seated theater dedicated strictly to exhibiting films in the United States. It was located at 623 Canal Street in New Orleans, Louisiana.

To learn more about the early days of movies in Louisiana, see *America's First Movie Theater: Louisiana's Vitascope Hall*, available on [Amazon.com](https://www.amazon.com) and on our website HollywoodontheBayou.com.



CONSIGN NOW TO 20TH ANNUAL HALLOWEEN AUCTION

EMOVIEPOSTER.COM

You can now consign
to our 20th Annual
Halloween Auction



Consign early because it guarantees that your items are in (like the great lobby cards pictured here, which WILL BE in the auction). If YOU have rarely seen and desirable horror/sci-fi items that make sense for this auction, contact us today with what you have and we will quickly get back to you!

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It's not too early to consign to our 20th Annual Halloween Auction

Consign early because it guarantees that your items are in (like the one-sheets and half-sheet pictured here, which WILL BE in the auction). If YOU have horror/sci-fi items that make sense for this auction, contact us today!



FROM OUT OF SPACE.... A WARNING AND AN ULTIMATUM!



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UNSHREDDED NOSTALGIA

THE INTERNET'S NOSTALGIA MARKETPLACE!

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SILENT MOVIE LOBBY CARD SALE

Over 200 silent film movie lobby cards are offered for sale. Here are a few samples:





FOR MORE INFORMATION:

jim episale
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Barnegat, N.J. 08005
800-872-9990 609-660-2626

<http://www.unshreddednostalgia.com>

CHANNINGPOSTERS on EBAY

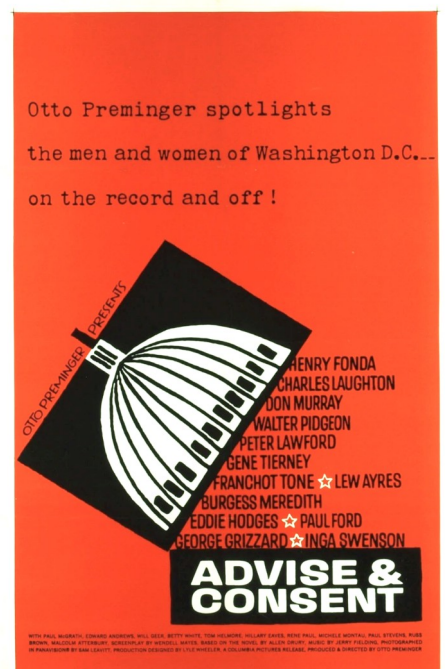


July, 2019

I have a number of original movie posters & lobby cards featuring art by various artists including the legendary Saul Bass. I have highlighted them here in my newsletter. Click any underlined link to be taken to the item's page on EBAY:

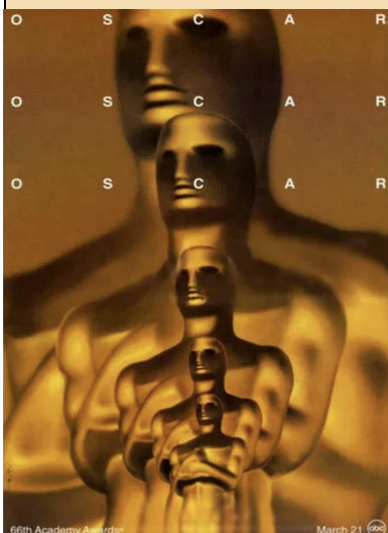
Advise and Consent (1962) Otto Preminger Saul Bass art, rare Washington DC Capitol Dome style with newspaper type text 1-sht,
COMING SOON

[Anatomy of a Murder](#) (59) James Stewart Duke Ellington Saul Bass art, set of 8 lobby cards, \$375.



[The Black Bird](#) (75) George Segal Bob Peak art, insert, \$24.95
[The Black Windmill](#) (74) Michael Caine Cesselon art, Spanish 1-sht, \$59.95
[Bonjour Tristesse](#) (58) Jean Seberg Saul Bass art, various lobby cards, \$24.95 - \$34.95
[Bunny Lake is Missing](#) (65) Carol Lynley Saul Bass art, various lobby cards, \$24.95 each
[The Cardinal](#) (1963) Otto Preminger Saul Bass art, set of 8 lobby cards, \$125.
[Cheyenne Autumn](#) (64) John Wayne, Polish movie poster w/art by Jan Mlodozieniec, \$75.
[Clash of the Titans](#) (80) Ray Harryhausen Hildebrandt art, 1-sheet, \$59.95
[Cleopatra](#) (64) Elizabeth Taylor Howard Terpning art, insert, \$175.
[Death on the Nile](#) (78) Bette Davis et all Agatha Christie Richard Amsel art, 1-sht, \$34.95
[Don't Go Near the Water](#) (57) Glenn Ford Jacques Kapralik art, 1-sheet, \$75.
[Don't Go Near the Water](#) (57) Glenn Ford Jacques Kapralik art, title lobby card, \$34.95
[The Fox](#) (68) Sandy Dennis Anne Heywood art by L & D Dillon, insert, \$34.95
[Garfield, Odie & Jon](#) (93) Cartoon animation, original production art, Jim Davis art, \$95.
[In Harm's Way](#) (65) Otto Preminger Saul Bass art WWII original lobby cards, \$24.95 each.
[In Harm's Way](#) (65) Otto Preminger Saul Bass art, original Italian poster, \$29.95
[Inspector Clouseau](#) (68) Alan Arkin Jack Davis art, \$24.95
[Khartoum](#) (66) Charlton Heston Laurence Olivier Frank McCarthy art, 1-sheet A, \$395.
[Khartoum](#) (66) Charlton Heston Laurence Olivier Frank McCarthy art (plus photos), 1-sheet B, \$325.
[The Night Walker](#) (65) Barbara Stanwyck Reynold Brown art, 1-sht, \$95.
[Pablo Picasso](#) (1957) Universite of Geneve lithographic print, \$175.
[Petulia](#) (68) Julie Christie George C. Scott Bob Peak Art, 1-sht, \$95.
[The Poseidon Adventure](#) (72) Irwin Allen disaster movie Mort Kunstler art, 1-sheet, \$150.
[The Purple Rose of Cairo](#) (85) Woody Allen Jean Michel Folon art, French, \$75.
[Saint Joan](#) (57) Jean Seberg Saul Bass art design, insert, \$275.
[Saint Joan](#) (57) Jean Seberg Saul Bass art design, half-sheet, \$275.
[Saint Joan](#) (57) Jean Seberg, Saul Bass art, various lobby cards, \$24.95 - \$34.95 each.
[Saint Joan](#) (57) Jean Seberg Saul Bass art design, Italian poster, \$39.95
[The Secret of Santa Vittoria](#) (69) Anthony Quinn Anna Magnani, art by Bob Peak, 1-sht, \$24.95
[Spartacus](#) (60) Kirk Douglas Saul Bass art Spanish roadshow SuperTechnirama 70mm 1-sht, \$325.
[Uptown Saturday Night](#) (75) Sidney Poitier Jack Rickard art, 1-sheet, \$24.95

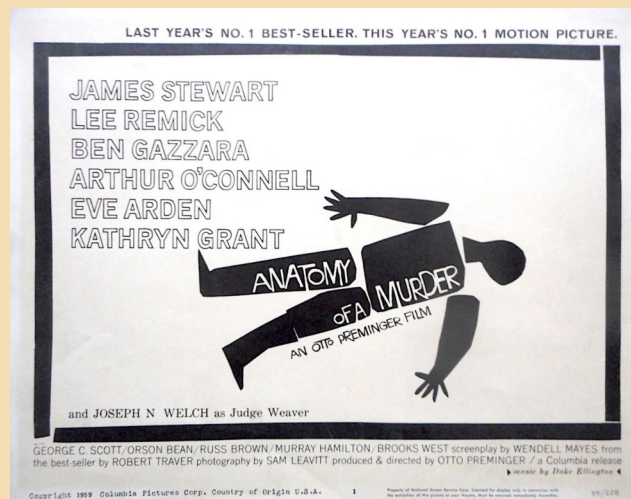
Thanks for looking, Channing Thomson in San Francisco @channingposters



[66th Annual Academy Awards,](#)
[1994 1-sheet designed by Saul](#)
[Bass,](#) \$195.



[Rebel Without a Cause, R-1957](#)
 *****Greatly reduced
[price*****](#)



[Anatomy of a Murder \(1959\)](#)
[Saul Bass design](#)
[Set of 8 lobby cards,](#) \$375.

CHANNINGPOSTERS
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Bags Unlimited has created a simple product line to archivally store your most valuable posters and lobby cards - **POLYESTER 'FOLDER' SLEEVES**. These polyester sleeves are **sealed on one long side**. It's easy to insert and remove your prints and posters without having to worry about wrinkling them or crimping the corners. Once inserted, sleeved contents remain in place due to the static-cling nature of polyester material.

Our polyester film is **approved by The Library of Congress** for the **indefinite** care of **paper products (hundreds of years)**. Polyester (Mylar) will not discolor, damage or adhere to items placed inside it. We use DuPont inert Melinex® or a suitable equivalent.

Lobby Card/Print 'Folder' Sleeve.
11-1/4 x 14-1/4". 4 mil Polyester.
Sealed on one long side.



Description:

****NEW****

Lobby Card/Print 'FOLDER' Sleeve
11-1/4 x 14-1/4" 4 mil **Polyester** (Mylar)
Sealed on one long side (14-1/4").

- Crystal-clear archival material.
- Approved for **Indefinite Storage** by the Library of Congress.
- Passed the Photo Activity Test (P.A.T.)

Base SKU:

s1114f

[Related Products and Reviews](#)

10 - Price: \$20.50 ▼

16 x 20 'Folder' Sleeve.
20-1/4 x 16-1/4". 4 mil Polyester.
Sealed on one long side.



Description:

****NEW****

16 x 20 'FOLDER' Sleeve
20-1/4 x 16-1/4" 4 mil **Polyester** (Mylar)
Sealed on one long side (20-1/4").

- Crystal-clear archival material.
- Approved for **Indefinite Storage** by the Library of Congress.
- Passed the Photo Activity Test (P.A.T.)

Base SKU:

s2016f

[Related Products and Reviews](#)

10 - Price: \$36.50 ▼

Window Card Poster **'Folder'** Sleeve.
 22-1/2 x 14-1/2". 4 mil Polyester.
 Sealed on one long side.



Description:

****NEW****

Window [Card](#) Poster **'FOLDER'** Sleeve
 22-1/2 x 14-1/2" 4 mil **Polyester** (Mylar)
 Sealed on one long side (22-1/2").

- Crystal-clear archival material.
- Approved for **Indefinite Storage** by the Library of Congress.
- Passed the Photo Activity Test (P.A.T.)

Base SKU:

s2214f

[Related Products and Reviews](#)

10 - Price: \$0.00 ▾

Half Sheet Poster **'Folder'** Sleeve.
 28-1/2 x 22-1/2". 4 mil Polyester.
 Sealed on one long side.



Description:

****NEW****

Half Sheet Poster **'FOLDER'** Sleeve
 28-1/2 x 22-1/2" 4 mil **Polyester** (Mylar)
 Sealed on one long side (28-1/2").

- Crystal-clear archival material.
- Approved for **Indefinite Storage** by the Library of Congress.
- Passed the Photo Activity Test (P.A.T.)

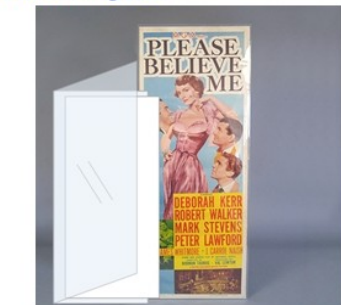
Base SKU:

s2822f

[Related Products and Reviews](#)

10 - Price: \$72.00 ▾

Insert Poster **'Folder'** Sleeve.
 36-1/2 x 14-1/2". 4 mil Polyester.
 Sealed on one long side.



Description:

****NEW****

Insert Poster **'FOLDER'** Sleeve
 36-1/2 x 14-1/2" 4 mil **Polyester** (Mylar)
 Sealed on one long side (36-1/2").

- Crystal-clear archival material.
- Approved for **Indefinite Storage** by the Library of Congress.
- Passed the Photo Activity Test (P.A.T.)

Base SKU:

s3614f

[Related Products and Reviews](#)

10 - Price: \$49.50 ▾



Rock & Personality Poster 'Folder' Sleeve.
28-1/2 x 20-1/2". 4 mil Polyester.
Sealed on one long side.



Description:

****NEW****

Rock & Personality Poster 'FOLDER' Sleeve
28-1/2 x 20-1/2" 4 mil **Polyester** (Mylar)
Sealed on one long side (28 1/2").

- Crystal clear archival material.
- Approved for **Indefinite Storage** by the Library of Congress.
- Passed the Photo Activity Test (P.A.T.)

Base SKU:

s2820f

[Related Products and Reviews](#)

10 - Price: \$66.50 ▼

One Sheet Poster 'Folder' Sleeve.
40-1/4 x 27-1/2". 4 mil Polyester.
Sealed on one long side.



Description:

****NEW****

One Sheet Poster 'FOLDER' Sleeve
40-1/4 x 27-1/2" 4 mil **Polyester** (Mylar)
Sealed on one long side (40-1/4").

- Crystal-clear archival material.
- Approved for **Indefinite Storage** by the Library of Congress.
- Passed the Photo Activity Test (P.A.T.)

Base SKU:

s4027f

[Related Products and Reviews](#)

10 - Price: \$82.00 ▼

One Sheet Poster 'Folder' Sleeve.
41-5/16 x 27-1/2". 4 mil Polyester.
Sealed on one long side.



Description:

****NEW****

One Sheet Poster 'FOLDER' Sleeve
41-5/16 x 27-1/2" 4 mil **Polyester** (Mylar)
Sealed on one long side (41-1/4").

- Crystal-clear archival material.
- Approved for **Indefinite Storage** by the Library of Congress.
- Passed the Photo Activity Test (P.A.T.)

Base SKU:

s4127f

[Related Products and Reviews](#)

10 - Price: \$83.50 ▼

British Quad Poster **'Folder'** Sleeve.
 40-1/2 x 30-1/2". 4 mil Polyester.
 Sealed on one long side.



Description:

****NEW****

British Quad Poster 'FOLDER' Sleeve
 40-1/2 x 30-1/2" 4 mil **Polyester** (Mylar)
 Sealed on one long side (40-1/2").

- Crystal-clear archival material.
- Approved for **Indefinite Storage** by the Library of Congress.
- Passed the Photo Activity Test (P.A.T.)

Base SKU:

s4030f

[Related Products and Reviews](#)

10 - Price: \$94.50 ▾

Polyester (Mylar) **L-SLEEVE** for
 Insert Posters.
 14-1/2 x 36-1/2". 4 mil. NO flap.
 Sealed on 2 adjacent sides.



Description:

****NEW****

Insert Poster L-Sleeve
 14-1/2 x 36-1/2" x 4 mil **Polyester** (Mylar).
 Sealed on 2 adjacent sides.

Base SKU:

slvip

[Related Products and Reviews](#)

10 - Price: \$54.58 ▾

POLYESTER (Mylar) Sleeve
Rock & Personality Posters.
 20-3/4 x 28-3/4". 4 mil. NO flap.
 Open on one **short** side.



Description:

****NEW****

Polyester (Mylar) Sleeve for Rock & Personality Posters
 20-3/4 x 28-3/4"
4 mil. NO flap.

This sleeve is open on one **short** side.

Base SKU:

s2028r

[Related Products and Reviews](#)

10 - Price: \$79.00 ▾

POLYESTER (Mylar) Sleeve

Insert Poster.

36-1/4 x 14-3/4" 4 mil. NO flap.

Open on one **long** side.



Description:

"NEW"

Polyester (Mylar) Sleeve for Insert Posters.

36-1/4 x 14-3/4".

4 mil. NO flap.

Open on one **long** side.

Base SKU:

s3614r

[Related Products and Reviews](#)

10 - Price: \$78.95 ▼

<https://www.collectionconnections.com/newsletter/>





ONCE UPON A TIME IN HOLLYWOOD (and Poland and Japan): 100+ new additions, one of our best updates ever



Dear Friends & Movie Lovers:

Hello from Hollywood. This month we've got one of our finest lineups in months, and we're excited about the release of Tarantino's **ONCE UPON A TIME IN HOLLYWOOD**. To check out our Tarantino collection, click [here](#). To see our **VALLEY OF THE DOLLS** collection including this new, rare 6 Sheet for Sharon Tate's biggest hit, click [here](#) (the tragic Tate is played by Margot Robbie in **OUATIH**)

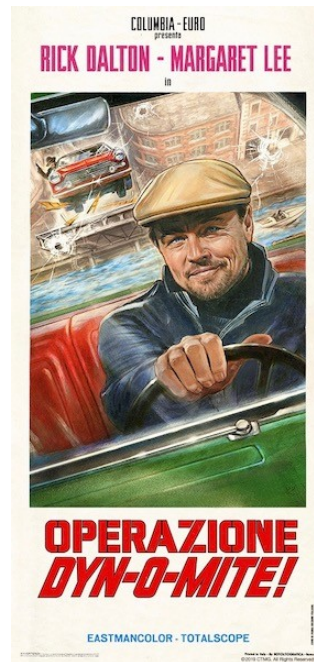
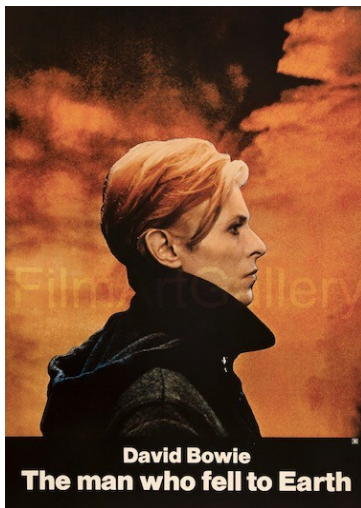
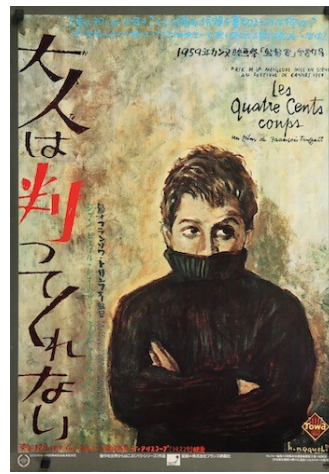
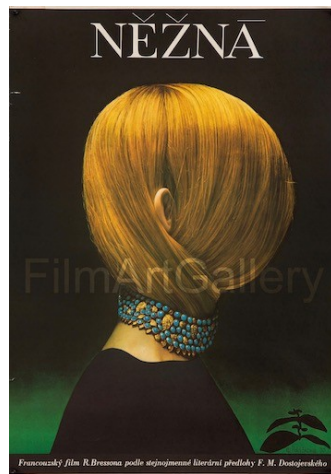
We've got 1 Sheets for **STAR WARS** (2nd Advance), **2001: A SPACE ODYSSEY**, **TOM JONES** pre-Oscar style and **MAN WHO FELL TO EARTH**; Italian **HAROLD AND MAUDE**, **PROFONDO ROSSO**, **SUSPIRIA** and **OCEAN'S 11**, British Quads for **RIO BRAVO** and **BACK TO THE FUTURE**; East German **MY FAIR LADY** and the stunning Czech poster for Bresson's **UNE FEMME DOUCE**

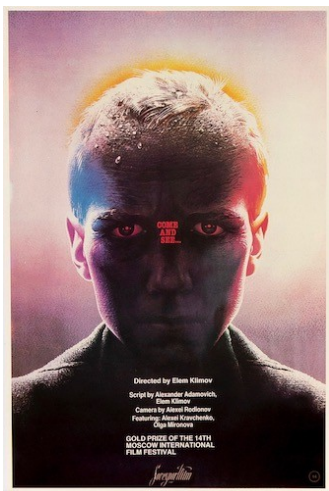
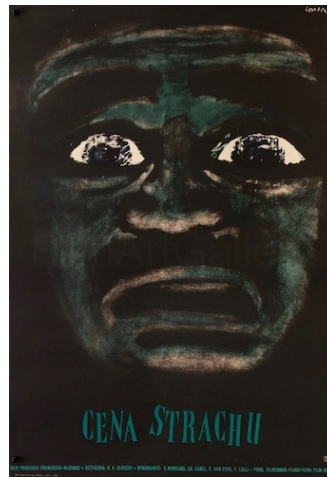
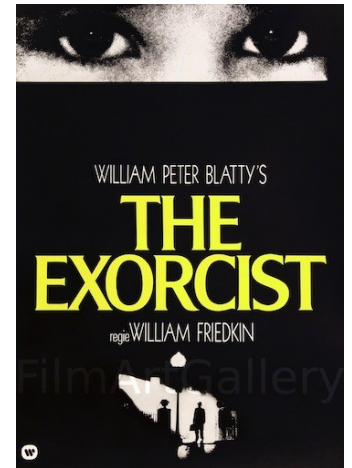
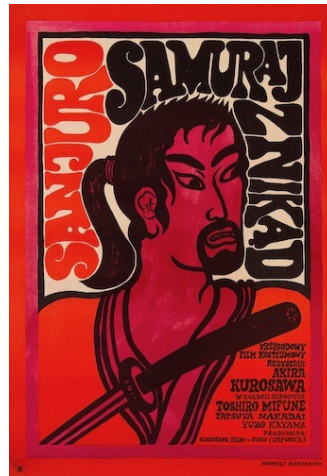


From Poland: **THE WAGES OF FEAR**, **SANJURO**, **101 DALMATIANS**, **TO KILL A MOCKINGBIRD**, **WEST SIDE STORY**, **ROSEMARY'S BABY**.
From Japan: **400 BLOWS**, Godard's **LE PETIT SOLDAT**, **THE SEVENTH SEAL**, Miyazaki's **MY NEIGHBOR TOTORO** and more:

<https://filmartgallery.com>

All Best-
Matthew McCarthy
Film/Art Gallery
The Saul Bass Archive @Filmartgallery





Film Art Gallery
6311 Romaine Street, Suite 7106
Los Angeles, CA 90038

Our December Major Auction will include an all-Star Wars section that we want to make the BEST we have ever auctioned!

We will have a **special Star Wars section in our December Major Auction** (right before the next Star Wars movie opens on December 19th and 20th). [Part IV](#) of our June Major Auction was also only Star Wars, and that auction had really wonderful results, with many records set (see all the [Part IV Results](#)).

However, we have already been consigned a really excellent collection from a very long time collector (just as we were with our June Major Auction), and that collector's items will all be in the auction. Since we have a couple of months to take additional consignments, we have every hope that this will be an even better auction than our June Major Star Wars Auction.

EMOVIEPOSTER.COM

ALL STAR WARS AUCTION

Heroes

1 Han Solo, a mercenary, & Leia Organa, Princess of Alderaan, escape the evil Galactic Empire. The right guy to have with you in a tough situation.

2 Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher) and Han Solo (Harrison Ford) together they make an indomitable team.

3 Artoo Detoo (R2-D2) and Chewbacca (Peter Dinklage) are loyal and ready of the same team. They are the greatest warriors of the Rebel Alliance - fighting for honor and glory.

4 Ben Kenobi (Viggo Mortensen) is a wise and strong Jedi who every evil-doer in the galaxy has to fear. He is the greatest warrior of the Rebel Alliance - fighting for honor and glory.

The lovely Princess Leia Organa looks very young and innocent but her pretty face is deceptive. The Princess is, in fact, a Senator from the Planet Alderaan and a rebel leader working secretly for freedom and justice against the aggressive, evil Galactic Empire.

A long time ago in a galaxy far, far away an incredible adventure took place. STAR WARS is that story.

An epic of heroes, rebels and villains. It's a big sparkling space saga of rebellion and romance. A spectacle light years ahead of its time that's eclipsing box office records all over our planet.

Villains

1 Grand Moff Tarkin looks like he is an evil dictator Governor of the Galactic Empire. He is a man driven by thought and power to the point of total domination.

2 Darth Vader is the ultimate villain of the Star Wars Universe. The most powerful Dark Lord of the Sith in the history of the galaxy and a powerful force of evil.

3 One of the deadliest of the Rebel Alliance, the Princess Leia is to be avoided at all costs.

4 Imperial Stormtrooper soldiers of the Galactic Empire are the most feared and most overused.

Luke and Princess Leia endeavor to escape from the Death Star Battle-Station. Will they make it?

ADVENTURE

OUR DECEMBER MAJOR AUCTION HAS AN ALL STAR WARS SECTION!

Our June Major Auction had a special Star Wars section that had many record setting results. We will be including another all Star Wars section in our December Major Auction which will be right before the next Star Wars movie is released! If **YOU** have any **RARE** Star Wars posters (or related items) that you would like to possibly have included in this very special auction, contact us today and tell us what you have. We will tell you if we already have been consigned it, and whether it qualifies for this auction. Don't delay, contact us today with what you have!

An Imperial Stormtrooper one of the fearsome soldiers of the Galactic Empire fires at the Rebel Princess Leia ...

EXCITEMENT

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

EASY RIDER

50TH ANNIVERSARY

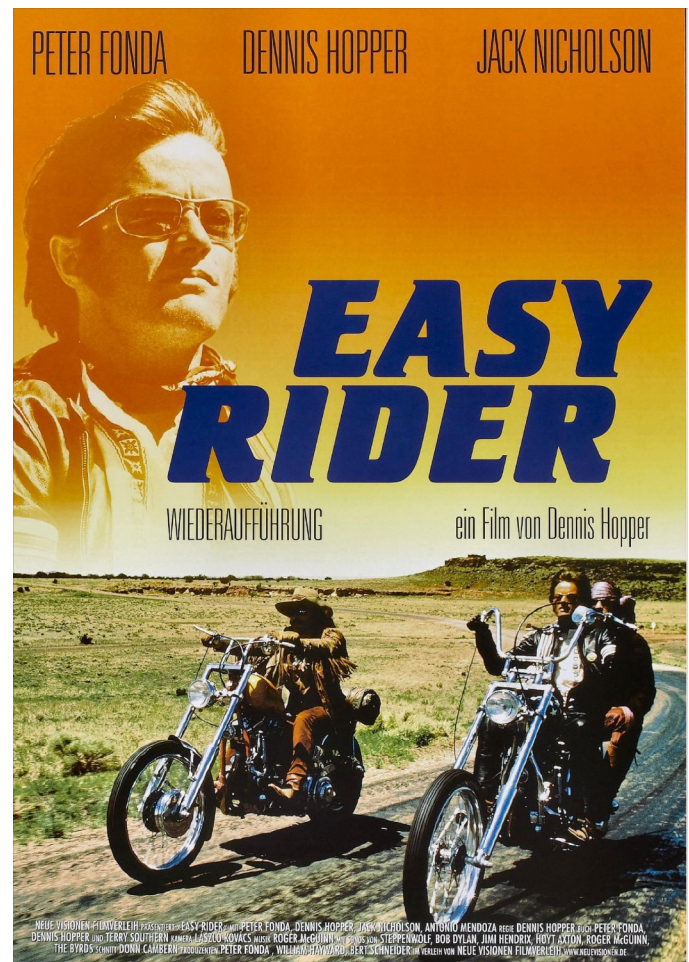
Fifty years ago ... a man went looking for America and couldn't find it anywhere.

Easy Rider, the counterculture classic released in 1969, proved to not only be an unexpected box-office success, but marked a turning point in American cinema and the way movies were made.

Filmed in the early part of 1968 and released in the United States on July 14, 1969, ***Easy Rider*** made stars out of actors Peter Fonda, Dennis Hopper and Jack Nicholson and pulled in over \$19 million in its initial run.

According to the film's British campaign book, while Peter Fonda was promoting another film in which he starred, he became enthusiastic about an idea that occurred to him: a story of two young men determined to experience freedom, shrug off conventional modes and manners, and live as they pleased during a trip across America on motorcycles.

Fonda outlined the idea to his friend Dennis Hopper in a long-distance telephone call. The idea was received enthusiastically by Hopper.



It was decided that there would be no studio shooting and that all filming would take place in the actual locales of the story. Actors to play the various roles were agreed and it was decided that Peter Fonda would produce and Dennis Hopper direct.

Easy Rider featured two young men on motorcycles who leave Los Angeles with very few problems and no timetable apart from the fact that they want to be in New Orleans in time for the Mardi Gras which is several weeks away. As a symbolic act, they throw away their watches before setting out.

Most of the film was adlibbed. The script contained only the bare camera outlines and was written by Peter Fonda, Dennis Hopper and Terry Southern. **Easy Rider** was filmed between Los Angeles and the East Coast. The stars and technicians, although they had a story on paper, traveled until they found locations that they felt best fit their needs.

Upon finding such a place, the group would set up cameras and recording equipment and then scout around for interesting onlookers, many of whom usually ended up in the film itself. Director Hopper would then describe an **Easy Rider** script situation and ask them their reactions. Reactions were filmed and incorporated into the finished products.

Fonda and Hopper felt that by keeping the people in local conditions and in local groups their reactions to a given situation would be completely honest and without strain or pretense.

Louisiana locales were featured prominently in the film. The first such scene includes a trek over the Long-Allen Bridge over the Atchafalaya from Berwick to Morgan City. Along the route, they pass the old post office on the north side of East Main Street, Garden City, opposite Oak Street; and ride down West Main Street, Franklin, between Commercial and Jackson Streets.



One of the more memorable scenes was filmed at Melancon Café in Morganza. After six months of scouting locations for a Southern café with the right feel, the production crew decided on Melancon's. Here our protagonists encounter a not-so-welcoming red neck crowd. To cast café customers, the filmmakers were preparing to audition a group of local theatre people. Instead, Hopper saw several people watching them and making wisecracks, so he decided to use them instead. To help them come up with bad things to say about them, Dennis told them that they had just raped and killed a young girl outside of town so they would feel free to use the worst terms they knew.



The next stop was the French Quarter for a Mardi Gras celebration and an acid-laced trip to St. Louis Cemetery No. 1.



The scene taking place in a baroque New Orleans bawdy house was actually filmed at the home of silent film star Norma Talmadge in Los Angeles.

The final scenes of the film take place on Louisiana Highway 105 North just outside of Krotz Springs.



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Easy Rider was a critical and commercial success. It cost approximately \$400,000 to film and made over \$60,000,000 worldwide.

It won a number of awards and nominations. Dennis Hopper won the Best First Work Award from the Cannes Film Festival. The film also received nominations from the Academy Awards, Golden Globe and Bafta, just to name a few. It was also a favorite among film critics around the world. (See original 1969 Review Style One Sheet next page).

"A LYRIC, TRAGIC SONG OF THE ROAD! AN HISTORIC MOVIE!"
—RICHARD SCHICKEL, LIFE

**"A BOLD, COURAGEOUS STATEMENT OF LIFE SELDOM MATCHED
IN MOTION PICTURES!"**
—REX REED, HOLIDAY MAGAZINE

"THE IMPACT IS DEVASTATING! A FILM THAT SHOULD BE SEEN!"
—JUDITH CRIST, NEW YORK MAGAZINE

**"PERFECTION! ONE OF THE MOST IMPORTANT FILMS EVER MADE
IN AMERICA!"**
—BERNARD DREW, GANNETT NEWSPAPERS

**"BEAUTIFUL, POIGNANT AND ULTIMATELY HEARTBREAKING. AN
EXCELLENT MOVIE LOADED WITH TALENT."** —LIZ SMITH, COSMOPOLITAN

**"EASY RIDER IS GREAT! ASTONISHINGLY PERFECT! EVERYTHING
IS GOOD!"**
—ARCHER WINSTEN, NEW YORK POST

easy Rider

**"A MAJOR MOVIE! A RAKEHELL FILM
WITH THE STING OF SPONTANEITY
AND CONVICTION!"** —TIME MAGAZINE

**"A POETICALLY PHOTOGRAPHED
VISION OF AMERICA. A TRIP
WELL WORTH TAKING."**
—PARENTS' MAGAZINE

"EASY RIDER WILL KNOCK YOU OUT OF YOUR SEAT!" —ABC-TV

**"THE REAL THING! SPEAKS FOR THIS AMERICAN AGE THAT IS
BOTH THE BEST OF TIMES AND THE WORST OF TIMES!"**
—PENELOPE GILLIATT, THE NEW YORKER

**"SHOCKING AND STUNNING! A VERY GOOD PICTURE, DEFINITELY
WORTH SEEING!"**
—DAVID GOLDMAN, CBS RADIO

**"EASY RIDER REACHED OUT AND PRO-
FOUNDLY SHOOK ME! AN ELOQUENT,
IMPORTANT FILM!"** —JOSEPH MORGENSTERN,
NEWSWEEK

**"AN ELOQUENT FILM OF CAUSTIC CON-
VICTION AND LYRICAL BEAUTY!"**
—ROLAND GELATT, SATURDAY REVIEW



PANDO COMPANY in association with
RAYBERT PRODUCTIONS presents

easy Rider starring **PETER FONDA · DENNIS HOPPER**

JACK NICHOLSON

Written by
PETER FONDA
DENNIS HOPPER
TERRY SOUTHERN

LUANA ANDERS · LUKE ASKEW · TONI BASIL · KAREN BLACK · ROBERT WALKER

Directed by
DENNIS HOPPER

Produced by
PETER FONDA

Associate Producer
WILLIAM HAYWARD

Executive Producer **BERT SCHNEIDER · COLOR · Released by COLUMBIA PICTURES**

R RESTRICTED — Persons under 16 not admitted unless accompanied by parent or adult guardian

ILLUSTRATION GALLERY!

ART THAT POPS!

THE NEW 2019 SUMMER POSTER COLLECTION IS [HERE](#)

[You can go straight to the BLOG here](#)

Dear posterophiles,

Last week on July 20, we celebrated the 50th anniversary of the first Moon landing by the American Astronauts of Apollo 11. *A small step....* You know the rest.

A moment of pride in Mankind's History, this unbelievable achievement captured (and still does) the world's attention as the Moon as always been a source of mystery, fantasy and envy for both Science and Art.

Literature and Cinema had both sent men on the moon way before 1969. Think about such literature milestones as Jules Verne's novel *De la terre a la lune (From The Earth To The Moon)* in 1865, H.G. Well's *First Men In The Moon* in 1919 or Hergé's classic comic book Tintin's *Objectif lune* in 1953.

But movies also very early focused on the Moon with George Melies' masterpiece, *A Trip To The Moon*, in 1902, followed by countless other movies featuring rockets, astronauts, aliens...

While most movies are about landing on and exploring the Moon, Mars is also a source of cinematic space adventure.

Last but not least, let's not forget the conspiracy theories that have abounded since 1969 stating that the Moon landing was faked; that it was shot by Stanley Kubrick after the success of [2001 A Space Odyssey](#); that it happened in a massive US Air Force hangar in Area 51....

These conspiracy theories also were the source of the scenario of the great [Capricorn One](#) sci-fi thriller in 1976.

THIS WEEK'S BLOG ([click here](#)) gathers Ten Sci-Fi movies and documentaries, all centered around the Moon (and Mars) with amazing vintage posters and limited edition prints from Belgium, France, Germany, Italy, Japan and the US.

Here's just one them with the colorful painting by [Renato Casaro](#) for the Italian release of the 1968 Robert Altman directed NASA's Mission To Moon gone bad, [Countdown](#). The poster is not yet uploaded but is available. Please contact me if interested.



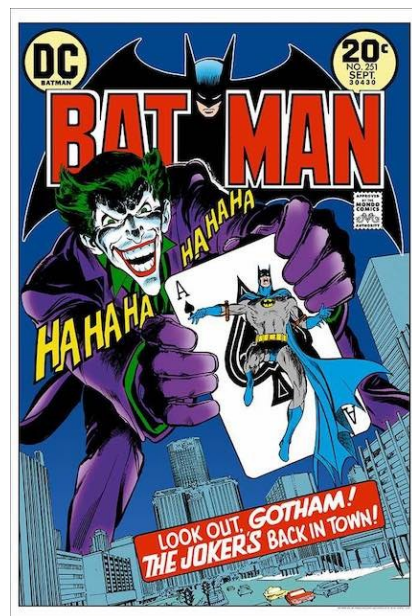
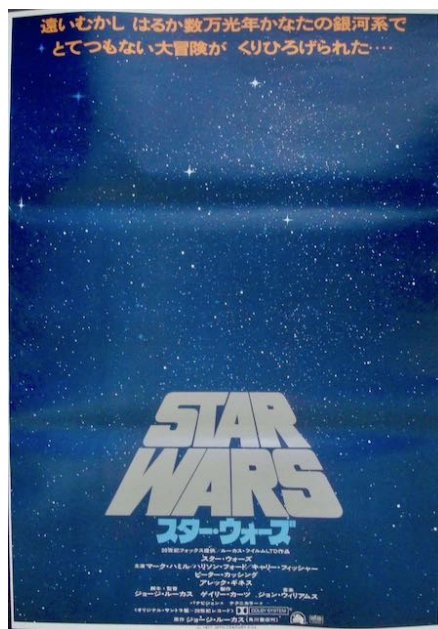
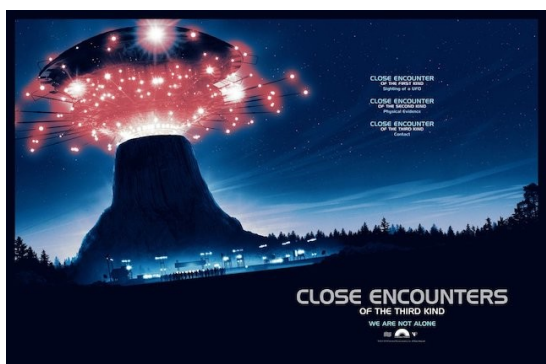
WHAT'S NEW THIS WEEK?

NEW ITEMS: The **2019 SUMMER COLLECTION**, strong of 565 posters is available in the [NEW PRODUCTS section](#). Here is a random selection of 20 posters.

We stay in the Sci-Fi realm with a brand new fantastic limited edition variant print by [Matt Ferguson](#) with reflections on foil paper printed to pay tribute to [Close Encounters Of The Third Kind](#).

Among the various and numerous [Japanese Star Wars posters](#) designed for the original trilogy, one of the best is certainly the advance style poster using the now legendary scrolling starred lit visual.

The San Diego Comic Con just closed its doors with emphasis on the 80th anniversary of the creation of [Batman](#) so let's reminisce with a brand new limited edition print for Mondo paying tribute to one of Batman's best ever comic book, [Batman 251](#), with classic art by [Neal Adams](#).



Among the many rarities offered is the complete set of 10 Italian fotobusta posters printed for the original release of [Dirty Harry](#), another detective but of a more brutal kind!



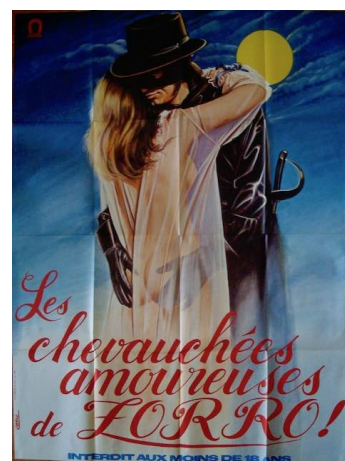
When it comes to French female movie stars, [Mylene Demongeot](#)'s beauty easily rivals Brigitte Bardot. Admire her grace on the impossible to find original Japanese poster for [The Giant Of Marathon](#), the 1959 Peplum co-starring [Steve Reeves](#).

The Queen of Gospel, [Mahalia Jackson](#), might not have been as svelte as Demongeot but her God-given voice sure made her a giant among singers. Magnificent vintage program for her 1961 German Tour. Design by [Gunther Kieser](#).

Equally glowing is the one and only [Marilyn Monroe](#), here on the very rare original 1967 poster designed by Peter Max.

A "cheeky" design with this conversation-opener image, titled [Grab-Ass](#) printed in 1971. One of the many [headshop posters](#) we offer. Poster is already linen-backed.

We stay on the cheeky side with another example of lower back caresses with the French Grande poster of the 1975 Sexploitation movie, [The Erotic Adventures Of Zorro](#). Art by [Loris](#).

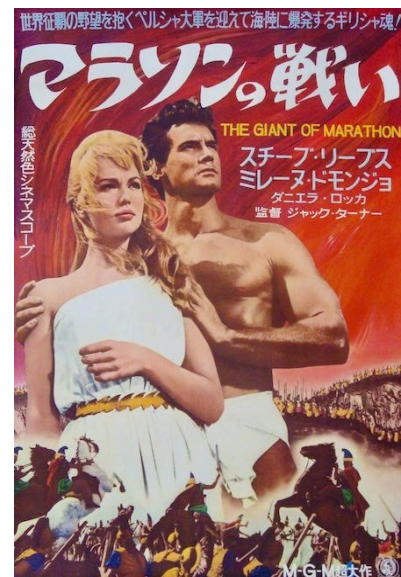


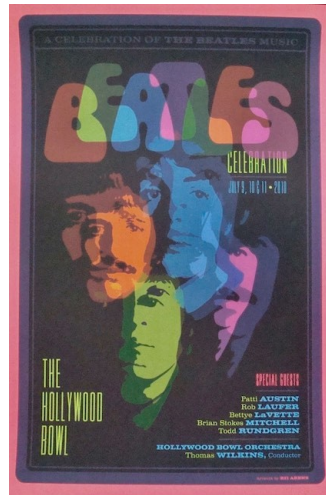
Let's move to a more family friendly image with the colorful poster used for the Japanese release of Snoopy's 1977 adventures, [Race For Your Life Charlie Brown](#).

A fabulous colorful limited edition print with day-glo inks designed (and hand-signed) by [Kii Arens](#) for the 2010 [Beatles' Celebration](#) concert in Los Angeles.

From The Beatles to the Rolling Stones with [Mick Jagger](#) - whom we celebrate the 76th birthday today - at his darkest in the 1970 British violent sex thriller, [Performance](#), here represented by its rare German movie poster .

[Once You Kiss A Stranger](#) is another (yet lesser known) late Sixties' Thriller, starring the luminous [Carol Lynley](#). Splendid artwork by [Jean Mascii](#) gracing the French Grande poster.



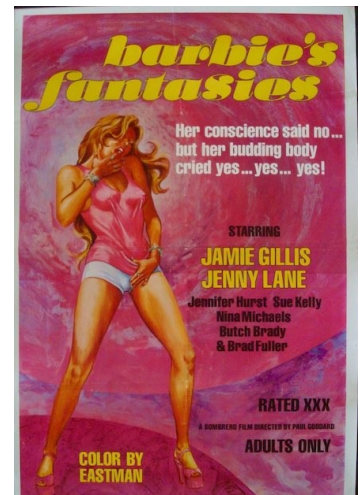
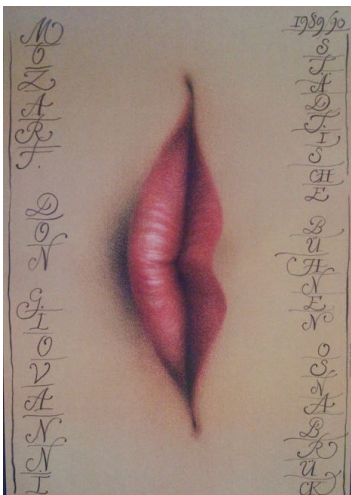


Lips, the eternal attribute of sensuality, used to the best possible effect to advertise the 1989 German stage version of Mozart's [Don Giovanni](#). Art by Ekkehard Walter.

Lips about to be locked in one of Cinema's most famous kissing scenes featuring [Humphrey Bogart](#) and [Ingrid Bergman](#). Very rare Japanese press poster designed for the 1974 Japanese rerelease of [Casablanca](#). One of the best images ever created for the classic movie. Poster is already linen backed.

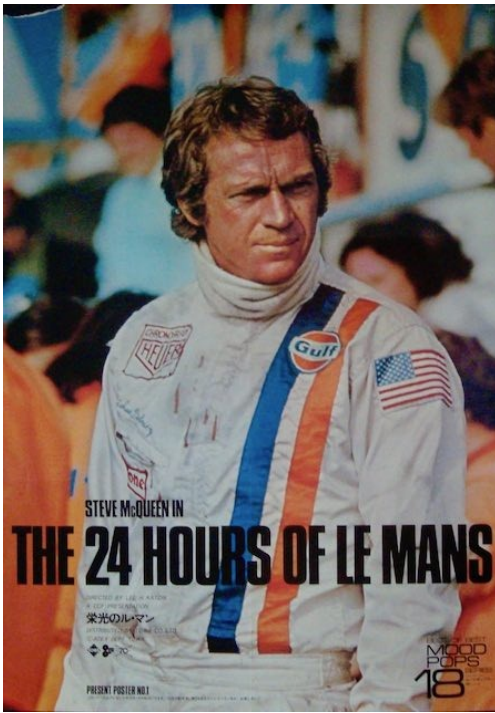
[Raquel Welch](#), wet and fierce, on the large 2 panel Italian poster for the 1969 Western, [100 Rifles](#). Painting by [Enzo Nistri](#).

Equally enticing is Jamie Gillis on the colorful one sheet poster for the 1974 Sexploitation film, [Barbie's Fantasies](#).



The rare Japanese poster - soundtrack style - for [Le Mans](#) is as colorful but more virile featuring an iconic image of [Steve McQueen](#).

Back to Sci-Fi with one my all-time favorite TV series, [The Thunderbirds](#), and its unequaled Supermarionation effects, featuring the Tracy family and Lady Penelope all present on the great 2015 British poster.



Flying back to my hometown, Paris is always on my mind so let's do just that with [David Klein](#)'s iconic travel poster for the 1958 [TWA](#) campaign with a splendid recreation of the famous Trocadero esplanade and statues. The poster is already linen backed.

* **SALES:** All our **ON SALE** posters are [here](#).

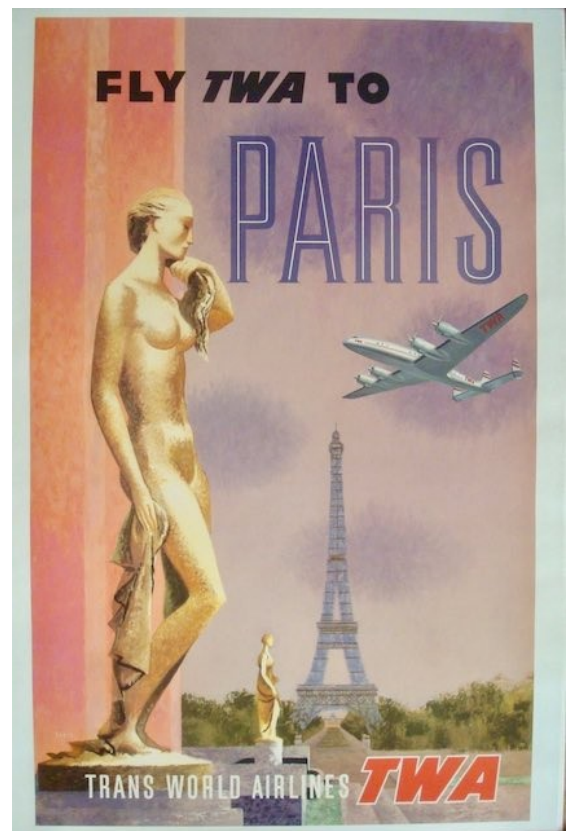
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* Any questions, just ask as it doesn't cost you to!

* Till we reconnect in 2 weeks for the Blog #315, have a serene weekend and enjoy browsing the **SUMMER Collection**.



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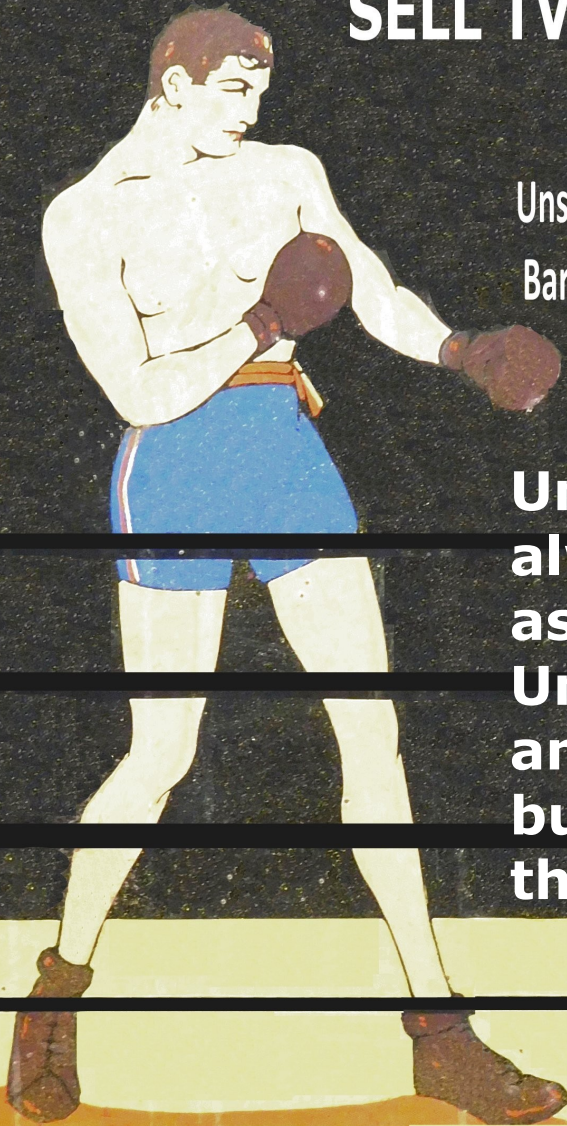
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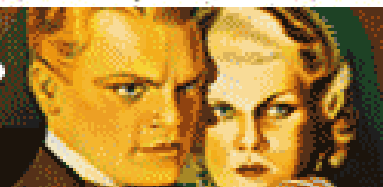
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