LAMP POST FILM ACCESSORY NEWS

RARE MOVIE POSTERS, INCLUDING STAR WARS, ON SALE AT EWBANK'S -AUGUST 23

Ewbank's will be offering rare movie posters, including **Star Wars**, at its <u>Movie Poster Auction</u> on August 23rd at 12:00 p.m.



See page 3 for details.

EMOVIEPOSTER.COM'S PART I SEPTEMBER MAJOR AUCTION BEGINS SEPTEMBER 1



UPCOMING EVENTS/DEADLINES

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August 23, 2019	Ewbank's Movie Posters Auction
Sept. 1-12, 2019	Emovieposter.com's September Major Auction
Sept. 19, 2019	Aston's Entertainment Auction
Sept. 27, 2019	Deadline for consigning to emovieposter.com's 20th Annual Halloween Auction
Oct. 3, 2019	Ewbank's Entertainment & Memorabilia Auction
Oct. 3, 2019	Ewbank's Movie Props Auction
Oct. 4, 2019	Ewbank's Vintage Posters Auction
Oct. 24, 2019	Aste Bolaffi Film Poster Auction (see below)
Oct. 27-Nov. 7 2019	Emovieposter.com's 20th Annual Halloween Auction
Nov. 1, 2019	Deadline for consigning to emovieposter.com's December Major Auction
Nov. 23-24, 2019	Heritage Vintage Posters Signature Auction
Nov. 25, 2019	Bonham's/TCM Presents Auction
Dec. 1-17, 2019	Emovieposter.com's December Auction
Dec. 17, 2019	Bonham's Entertainment Memorabilia Auction
有,我们就想到了你的时候,我们还能说了,我们就是一些你们的,我们还能说了,我们就是你说,你们的我们就是你的人情,我们就能能了你的?我们能能让我们都是你能说,我们能	

A new appointment with collectible posters is expected for October 24th in Turin. The auction, internet live, Aste Bolaffi's autumn appointment, will be a compendium of film and advertising posters with around 250 posters selected from important private collections. Highlits include a selection of movie posters from the 1930s and 1950s designed by the incredible Anselmo Ballester. For more information browse the website <u>www.astebolaffi.it</u>

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Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click <u>HERE</u>.





MOVIE POSTER AUCTION AUGUST 23, 2019

Movie fans will be intrigued by a raft of rare posters going on sale at Ewbank's next month, including posters advertising many of the original **Star Wars** films, and early James Bond movies.

The auction will take place on Friday August 23 at Ewbank's auction rooms just off the A3 near Guildford.



Alastair McCrea, entertainment specialist at Ewbank's said: "*Star Wars* memorabilia always creates a buzz when it comes to auction. Anything connected to the original three films in particular is highly sought after from fans all over the world."

One of the highest value lots already catalogued for sale is a British Quad film poster, advertising **Star Wars**, the iconic 1977 first film in the franchise, featuring art work by Tim and Greg Hildebrandt, and was used when the film was initially released in the UK.

However, following the film's launch, the studio decided the characters on the poster should more closely resemble the actors in the movie, so the Hildebrandt-designed poster was discontinued. The studio reissued the poster, featuring artwork by artist Tom Chantrell, and it's his design that is now most associated with the film.

The Hildebrandt **Star Wars** poster on sale at Ewbank's is rolled, measures 30 by 40 inches, and carries a pre-sale estimate of between £1,000 and £1,500.

Ewbank's has a number of posters by printing company Marler Haley on sale, all made for Odeon, to promote the original first three **Star Wars** films going on sale. These are one of the rarest Star Wars poster sets and it's expected these will garner great interest from Star Wars buffs all over the world.

This includes a set of four double crown posters (20 by 30 inches) promoting the 1977 <u>Star Wars</u> film, which has been valued at between £800 and £1,200. Plus, a set of four posters of the same size advertising the 1980 movie <u>Star Wars, The Empire Strikes Back</u>, which has a presale guide price of between £500 and £800.





Another set of four Marler Haley double crown posters for <u>Star Wars, The</u> <u>Empire Strikes Back</u>, is also going under the hammer. However, these have spaces for stills and handwritten captions, something the team at Ewbank's has not come across before. The set carries an estimate of between £200 and £400.



Among the many James Bond posters going under the hammer is a British quad film poster (30 by 40 inches) advertising 1965 movie, *Thunderball*, starring Sean Connery, which has been valued at between £1,000 and £1,500.

A double crown poster (20 by 30 inches) promoting 1971 film *Diamonds Are Forever*, also starring Connery, has been valued at between £300 and £500.

Another set of four Marley Haley posters for Odeon, this time for 1981 Bond film, *For Your Eyes Only*, has an estimate of between £200 and £400.









A poster for 1962 horror film, **The Day Of The Triffids**, has been valued at between £300 and £500.



POSTER COLLECTION OF ANTHONY DUGGAN - LONDON'S GREATEST FILM FAN - HIGHLIGHTS EWBANK'S AUCTION

The Ewbank's auction features a collection of retro film posters owned by Anthony Duggan, "London's greatest film fan." Anthony, a London Underground electrician from Uxbridge, had a life-long passion for films.

Starting from the age of 16, Anthony would visit the silver screen up to 200 times a year to watch the latest blockbuster. He became such a familiar figure in London cinemas, from Hampstead to Canary Wharf, that staff would keep the promotional film posters for him.

He gathered 2,000 rare and striking posters over several decades that are now worth up to $\pm 100,000$. His wife Helen said:

His passion for cinema made him the ultimate collector. He even collected cinema memorabilia. In fact, when we first met, I worked as an usherette and my family used to joke that what he was really after was my torch. Anthony died two years ago at the age of 63. His daughter, Fern, had a series of mini Oscar statuettes made to hand out to those at his funeral in 2017 engraved with his name. The statuettes stand in every foyer of the Everyman cinema chain, Anthony's favourite cinema.

In addition to the Hildebrandt **Star Wars** quad, other titles include:



<u>A Nightmare on Elm</u> <u>Street</u>, 1984; original trilogy finale of <u>Star</u> <u>Wars Return of the</u> <u>Jedi</u> released for Christmas, 1983; <u>Carry</u> <u>on Screaming</u>, 1966 and **Rocky**, 1976.



SEE THE FULL AUCTION DETAILS HERE!

COMING THIS OCTOBER BRIAN BYSOUTH ORIGINAL ARTWORK TO BE AUCTIONED AT EWBANK'S

Ewbank's October Vintage Posters Auction will feature **Big Trouble in Little China** (1986) original final artwork by British designer and artist Brian Bysouth, gouache on board showing Kurt Russell and Kim Cattrall in the cult classic directed by John Carpenter, signed to lower right hand side. One of the most iconic pieces of artwork to appear to market to date, the title and credits would have been applied as an overlay at a later date, artwork size 76 x 83cm (overall 76 x 94cm).

Provenance: This lot has been consigned by Brian Bysouth and is sold with a letter of authenticity signed by Brian Bysouth and Ewbank's Auctioneers.



The <u>Ewbank's Vintage Posters Auction</u> is scheduled for October 4th. More details to come.



IT IS TOO LATE to consign to eMoviePoster.com's **September Major Auction**; but you can view previews of many great items in this auction!

What distinguishes **OUR** major auctions from other major auctions and why do we do so much better overall, when you compare "apples to apples, and oranges to oranges" (not even counting the many results that clearly never happened at other auctions)? **It is surely due to our lack of reserves or buyers premiums, our completely honest condition grading, and our unenhanced super-sized images!**

IT IS TOO LATE TO CONSIGN TO THIS AUCTION (but you CAN still consign to our Halloween and December Major Auctions; see below)!

Below are some previews showing items that **ALL** will be in this September Major Auction (unlike other auctions, we never advertise items until we actually have them "in hand", so we never have to "withdraw" any items). Look for more preview items next week, and a complete preview gallery of Part I the week after that!



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CONSIGNING TO OUR SEPTEMBER MAJOR AUCTION IS NOW GLOSED Our September Major Auction includes many very desirable posters (including those shown here) + ultra-rare lobby cards. EVERY item is honestly described and starts at \$1 with NO reserve and NO buyer's premium on any item. Come back to our site 9/1 to see these and other great items!







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Everything old is new again. <u>MovieArt.com</u>

I'M NO ANGEL

Original Paramount Pictures Style A One Sheet Poster (27x41). Stone Lithograph. Folded. Very Fine.



Original Paramount Pictures Style A One Sheet Poster (27x41) for the Wesley Ruggles musical comedy, <u>I'M NO ANGEL</u> (1933) starring Mae West, Cary Grant, and Gregory Ratoff. This was Mae West's second starring feature, and she is credited with writing the story, the screenplay, and all the dialogue.

There were some problems with the censors, and some of the suggestive lines in some of the songs had to be changed. Following the success of SHE DONE HIM WRONG (1933), this film brought West and Grant together for a second and final time. This original stone lithograph one sheet is folded and is in very fine condition.

ONCE UPON A TIME IN HOLLYWOOD (2019) 28682 MARGOT ROBBIE

Columbia Pictures Original U.S. One-Sheet Poster (27x40) Rolled Very Fine

THIS IS NOT A DVD or BLU-RAY!! Original U.S. One-Sheet Poster (27x40), rolled, for the Quentin Tarantino film <u>ONCE UPON A TIME</u> <u>IN HOLLYWOOD</u> (2019). The film stars Leonardo DiCaprio, Brad Pitt, Margot Robbie, Damon Herriman, Dakota Fanning, Al Pacino, Timothy Olyphant and Kurt Russell.

This lively movie pulls out all the production design stops to elicit the zeitgeist of Hollywood in 1969. That storied year! The year of Woodstock and Manson. VietNam rages! And the Pacific Cinerama dome is playing KRAKATOA EAST OF JAVA. If you turn on your radio you may hear Sinatra or Steppenwolf. And you'll be waiting in a line outside your record store to buy "Abbey Road." Tarentino and his screenwriter have conjured up the end of the decade with zest. Offered is the style B advance poster of Margot Robbie. This great poster was used gently in a theater and is not near mint, but it is very fine. Authentic.



MovieArt Austin will sell no reproductions.

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ASTON'S ENTERTAINMENT & MEMORABILIA AUCTION SEPTEMBER 19, 2019

Aston's Auctioneers will be holding their next Entertainment & Memorabilia Auction on September 19, 2019. Here are a few highlights:

The Dam Busters (1955) Rare British Quad film poster starring Richard Todd and Michael Redgrave directed by Michael Anderson. Recreating the true story of Operation Chastise when in 1943 the RAF's 617 Squadron attacked the Möhne, Eder, and Sorpe dams in Nazi Germany with Barnes Wallis's bouncing bomb. Printed in England by Leonard Ripley & Co Ltd Vauxhall S. E. 11, and Hampton Hill. Poster measures



30 x 40 inches and is in folded condition with large drawing pin head sized hole below names Richard Todd & one below "Redgrave", foxing to reverse. (1) Estimate ± 1000 to ± 2000 .



Carry on Cabby (1963) Original Rare British Quad film poster starring Sid James, Hattie Jacques, Kenneth Connor, Charles Hawtrey and featuring the Glamcabs girls pushing a 1963 Ford Consul Cortina, with full colour artwork by British artist Tom Chantrell, printed in England by Stafford & Co of Netherfield, Nottingham & London. This folded condition film poster with tape marks in

corners, a 2" by 4" stain at the bottom border at bottom left. (1) Estimate £1000 to £2000.

Goldfinger (1964) James Bond original first release British Ouad film poster picturing Sean Connery in his second film appearance as the British secret spy agent 007, featuring poster art by Robert Brownjohn. Printed in England by Stafford & Co Ltd Nottingham and London. From the novel by Ian Flemina and directed by Guy



Hamilton. This movie poster measures 30×40 inches and has a glossy look to the front, pinholes in the corners and heavy fold wear with extra horizontal fold lines and creasing. (1) Estimate £1000 to £2000.



Atom Man vs **Superman** Rare Superman British Quad film poster for the Columbia serial picturing Kirk Alyn as Superman fighting off the Atom Man (Lex Luthor), directed by Spencer Gordon Bennet and produced by Sam Katzman, Superman created by Jerry Siegel and Joe Shuster. The British poster is unusual in the fact that

it features the wrong colours for DC comics superhero Superman's costume red, yellow and green instead of blue, red and yellow. This folded poster measures 30 x 40 inches and has pinholes including minor foxing to reverse, border tears (2x 4" tears to lower right, 2" border tear to left), 2 areas of border paper missing at top left & middle left. (1) Estimate £500 -£800.



Hi All,

This week I have 200 Quad Posters and a few Lobby Card sets mostly from the 1980's and early 90's, Over half have a starting price of £10 or less including UK Postage!

A huge selection including titles such as THE SECRET OF MY SUCCESS starring Michael J. Fox, THE BLUE LAGOON with Brooke Shields and Christopher Atkins, OUTRAGEOUS FORTUNE, LEGAL EAGLES, KRAMER VS KRAMER, FX : MURDER BY ILLUSION, FORT APACHE, THE BRONX and JAWS - THE REVENGE.

Lobby Card and Front Of House Sets include CLEAR AND PRESENT DANGER, MAVERICK, THE THREE MUSKETEERS and TIMECOP.

There are duplicates of several of the titles which increases your chances of grabbing a bargain at the staring price!.

Please follow the link to view the auction titles

https://www.ebay.co.uk/sch/pastposters/m.html...

Auction ends Sunday 25th August 2019.

Happy Browsing Jamie

https://www.pastposters.com

See images next page.





OVERSTOCK SPECIALS

Archival Print Protector for **18 x 24**" Image. 19 x 25" outside dimensions. **6 per pack.** .010" thick clear polypropylene with black acid-free insert.

Description: **OVERSTOCK 10% OFF** Archival Print Protector for 18 x 24" Image. 19 x 25" outside dimensions. 6 per pack. Made from .010" thick polypropylene with an acid-free black insert. Comes with reinforced black nylon binding on all sides. Base SKU: aapp1824 **Related Products and Reviews** 1 PK (6) - Regular Price: \$74.630n Sale For: \$63.90 v Archival Print Protector for 11 x 14" Image. 6 per pack. 010" thick clear polypropylene with black acid-free insert. Description: **OVERSTOCK 20% OFF** Archival Print Protector for 11 x 14" Image. 12 x 15" outside dimensions. 6 per pack. Made from .010" thick polypropylene with an acid-free black insert. Comes with reinforced black nylon binding on all sides. Base SKU: aapp1114 **Related Products and Reviews** 1 PK (6) - Regular Price: \$48.150n Sale For: \$36.69 Archival Print Protector for 20 x 26" Image. 21 x 27" outside dimensions. 6 per pack. .010" thick polypropylene with an acid-free black insert. **OVERSTOCK 10% OFF** Description: Archival Print Protector for 20 x 26" Image. 21 x 27" outside dimensions. 6 per pack. Made from .010" thick polypropylene with an acid-free black insert. Comes with reinforced black nylon binding on all sides.



Three Sheet Poster Sleeve. 41-5/8 x 84". 3 mil Polyethylene. No flap.



aapp2026

Related Products and Reviews

1 PK (6) - Regular Price: \$80.650n Sale For: \$69.13

v



Base SKU:



https://www.collectionconnections.com/newsletter/





It is now time to consign to both eMoviePoster.com's 20th Annual Halloween Auction and/or their December Major Auction

Collectors and dealers have started asking us if they can already start sending items for either our 20th Annual Halloween Auction and/or our December Major Auctions, and the answer to both is "Yes"!

Since consigning to the September Major Auction closed a week ago, we have already received a **LOT** of great stuff for both our 20th Annual Halloween Auction and our December Major Auction. YOU should strongly consider sending items sooner than later, because if you wait a few more weeks, you may well find we already have been consigned the item you have, and you don't want to get shut out, so please send now!

Attention those with great Star Wars items! Our December Major Auction will include an all-Star Wars section (see page 32).



which WILL BE in the auction). If YOU have rarely seen and desirable horror/sci-fi items that make sense for this auction, contact us today with what you have and we will quickly get back to you! MoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com





Consign early because it guarantees that your items are in (like the items pictured here, which WILL be in the auction). If YOU have rarely seen and desirable horror/sci-fi items that make sense for this auction, contact us today with what you have and you may see your items in our next preview ad! eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com



NUMBER ONE CELEBRATES NUMBER FIFTY

Fifty years ago, on August 21, 1969, Hollywood stars Charlton Heston and Jessica Walter, as well as local celebrities including Al Hirt, John Mecom Jr. and the New Orleans Saints, attended the world premiere of the New Orleans shot film **Number One**. Sports personalities, city and state officials and press attended the event at the Loew's State Theater to see their New Orleans Saints on the silver screen. The theater was divided into 50-yard-line, 40 yard-line and end zone seats.





Joseph B. David, III, president of the football fan club, said, "When Heston learned that the Saints and Sinners were interested in sponsoring the world premiere of **Number One** and that the Saints Foundation would benefit from the event, he agreed to take time off from the production of a new film to come." At the time, Heston was filming *The Hawaiians* in Hawaii.

In addition, Heston, along with co-star Jessica Walters, set up at the Lowe's Box Office earlier in the day to sell and autograph premiere tickets. The proceeds for the autograph session went to help the victims of Hurricane Camille, which had devastated the neighboring Mississippi Gulf Coast four days earlier.

THE REEL STORY

In the film, which was initially titled **The Pro**, the New Orleans Saints were entering their twelfth year in the NFL. Here's the synopsis of the film as written in the official pressbook:

Thoroughly dedicated to professional football, New Orleans Saints' veteran superstar quarterback Ron "Cat" Catlan (Charlton Heston) and his wife Julie Millard (Jessica Walter), who has established herself as a successful fashion designer, find themselves drifting apart. Through his friend Richie Fowler (Bruce Dern), Catlan meets Ann Marley (Diana Muldaur) with whom he has an affair.

Catlan injures his knee in a pre-season game and rumors begin to circulate that he is through as a football star. His relationship with Julie becomes more and more quarrelsome but they honestly try to understand that their separate careers are driving them further apart. Julie realizes that Catlan, at 40, having reached the top of his football career, is afraid to give it up and start a new life. At the National Football League season opener, Catlan prepares for the game with a shot of pain-killer and a steel brace taped over his knee. When he is introduced in the stadium, he is booed loudly. After the opening kickoff, Catlan goes into the huddle determined to inspire his team. He quickly completes two accurate passes that take the Saints to the ten-yard line. Catlan fades back to pass again but his receivers are covered and he runs for a touchdown as the crowd's hostility vanishes in cheers.

On the next exchange, the Saints regain the ball after a fumble. Taking over again, Catlan fades back but can't find an open receiver. Two huge defensive linemen and a linebacker drive him to the ground and Catlan lies motionless. A hushed crowd senses that a great hero has finally fallen.

Number One was written by David Moessinger and directed by Tom Gries. A number of New Orleans Saints as well as other former NFL players appeared in the film, including Saints owner John Mecom, Jr. Joe Wendryhoski played himself as the Saints center. The "Dallas defense" was portrayed by Saints players Mike Tilleman, Dave Rowe and Fred Whittingham. Monty Stickles, Danny Abramowicz and Hall of Famer Doug Atkins also played themselves. Retired NFL'er Ernie Barnes played the teammate closest to Catlan and Mike Henry, former all-pro linebacker with the L.A. Rams donned a Saints uniform.



In addition, local personalities in the film included music legend Al Hirt, Jim Barry, John Petitbon, Jimmy Taylor, Billy Holliday, Nick Krieger, Don Lutenbacher, Jean Tessier, Margie Noonan and Wilma Francis. There were over 750 extras on salary and 60 speaking parts.



WHO'S DAT?

When the New Orleans Saints entered the field for pre-game introductions on November 3, 1968 to meet the Dallas Cowboys at Tulane Stadium, fans quickly noticed that quarterback Billy Kilmer, wearing his No. 17 jersey, appeared taller and leaner. Shortly thereafter a second, more familiar No. 17, made his entrance onto the field.

The imposter was none other than Hollywood legend Charlton Heston, who was in town filming his role as an aging Saints quarterback for the film **Number One**. He shook Billy's hand and wished him luck.

Unfortunately luck was not what either

quarterback had on that date. The night before, Heston fractured a rib while rehearsing with his own crew. He had to be taped for scenes shot on Sunday. During the game, Kilmer fractured his ankle early in the second quarter. The Saints lost the game 17-3.

Heston had been preparing for over a year for his role. He had attended several pre-season and season games, sitting on the sidelines absorbing the atmosphere and learning his role. Heston performed more than 90 scrimmage plays with the Saints since March, 1968.

He worked closely with Saints quarterback Billy Kilmer, learning Kilmer's throwing mechanics in order to allow for a smooth transition between Kilmer's long-distance shots and the close-ups of Heston.



WHERE'S DAT?

Location shooting took place October, November and December of 1968. The long-distance field and full stadium crowd scenes were real and were filmed during actual Saints games, including the New Orleans vs. Dallas game that was played on November 3, 1968. A crowd of over 84,000, which was a record at that time, became a part of the film, **including me.** I happened to be at the game and it was the one and only time I was an extra in a movie.



While all of the distant quarter-backing scenes were of Saints quarterback Billy Kilmer in real action, the close-up scenes featuring Heston as quarterback were shot at Tulane Stadium before a crowd of "extras."



An ad appearing in the *Times Picayune* invited spectators to come "See a Movie Being Shot."

A crew of over 75 also filmed movie sequences at St. Paul's School in Covington. The school had served as a week-long practice camp for the 1967 New Orleans Saints.

Other shooting locales included the private home of New Orleans artist George Dunbar in Slidell; 629 Royal Street as the fictional Julie Millard jewelry shop; and Al Hirt's night club so that Al Hirt could play himself - a trumpet-player who is part owner of the team.



WHY NEW ORLEANS?

While sipping a Bloody Mary on the patio of Brennans the day after the movie premiere, Heston talked about the film. While waiters with Saints jersey served tables decorated with football goals, he explained why the filmmakers chose New Orleans.

There were three reasons that we picked the Saints for this picture. The team is young and aggressive. We also had an interest in New Orleans for the background. But the main reason was that the Saints had no past since the team is so young. In the movie, the Saints are a 12-yearold football club.

Heston added that New Orleans was the natural and ideal location for filming the movie.

New Orleans is such a picturesque city.

Hollywood On The Bayou was created by Ed and I to preserve, document and present Louisiana's rich film history through a website, books, exhibits and presentations. Since 1898, almost 3,000 films have been made in or about Louisiana. Also, the first seated indoor theater was opened in New Orleans in July of 1896. To learn more, visit our <u>Hollywood on the Bayou</u> website. Susan Poole.

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SILENT MOVIE LOBBY CARD SALE

Over 200 silent film movie lobby cards are offered for sale. Here are a few samples:





FOR MORE INFORMATION:

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http://www.unshreddednostalgia.com



eMoviePoster.com's <u>December Major Auction</u> will include an all-Star Wars section that they want to make the BEST we have ever auctioned!

We will have a special Star Wars section in our December Major Auction (right before the next Star Wars movie opens on December 19th and 20th). <u>Part IV</u> of our June Major Auction was also only Star Wars, and that auction had really wonderful results, with many records set (see all the <u>Part IV Results</u>).

However, we have already been consigned a really excellent collection from a very long time collector (just as we were with our June Major Auction), and that collector's items will all be in the auction. Since they include a wide range of posters, including many of the best ones, that means that we are only looking for Star Wars posters (and related items) that he did not already have.

You might say, "How can I know which posters you already have?", and I promise that no later than 8/23 we will add an exact list of what we have been consigned.

We would most like the really rare sizes (like 6-sheets, 7-sheets, 24-sheets, 40x60s, 30x40s, etc), and also the rare posters from other countries. For example, we would love to have the Hong Kong style C, the UK double crown sets from Empire Strikes Back, the rare German posters (including the blue Luke on TaunTaun), or any other ultra-rare non-U.S. posters, all of which we would love to have for this special auction! This auction **DOES** include the five British "Marler Haley" Star Wars posters pictured below, and there are also a number of other very rare Star Wars posters as well, but we want to add more to it, so that it can be our best all Star Wars auction ever.

SO IF YOU HAVE ANY TOP ITEMS, THEN CONTACT US IMMEDIATELY!

Please note that we are **NOT** wanting consignments of "lesser" Star Wars items for this special auction. If **YOU** have some or many "lesser" titles you would like to sell, know that we have two requirements for them to be included, which is that they must have a realistic retail of at least \$20 each, and also be in very nice condition. If you have such posters, send us a list, and we will let you which we don't already have (and of course, we could auction "lesser" items in our regular auctions.

Given the recent prices we received for top Star Wars posters in our June Major Auction (and given that they seem to have a long way yet to rise before they approach the prices of similar super-popular items in other collectible fields) we may well see more record prices in this special auction, so if you have top Star Wars posters you have considered selling, doesn't it make sense to consign them now to this very special auction? You can see all the June Major Auction Star Wars results here:http://www.emovieposter.com/agallery/date/2019-06-16/ sort/4/archive.html Remember, we always take the first example of each poster we are offered, so please contact us right away if you have any items to consign. When we asked people to consign to our June Major Auction, we were contacted by someone with a Star Wars six -sheet he was "considering" consigning, and a couple of days went by and he was still thinking it over, and in that short time we received a different one from another consignor. That six-sheet auctioned on June 16th for \$9,102, and I bet the person who delayed regretted it afterwards! So if you have items to consign, don't delay, **contact us today**!





COLLECTION IS <u>HERE</u>

You can go straight to the BLOG here

Dear posterophiles,

This week, I wanted to share with you 20 reasons why I love Italian movie posters.

Among the myriads of movie posters existing around the world, Italy stands high with both the number of formats printed to advertise a given movie and the overall outstanding quality of the Art.

The main two poster formats are the 4 (Quatro) Fogli (large 2 panel posters measuring 55x79 inches - 140x200 cm) - also known as $\frac{4F}{2F}$ - and the 2 (Due) Fogli (measuring 39x55 inches - 100x140 cm) - also known as $\frac{2F}{2F}$.

Their sheer sizes allow the Art to "breathe out" and be even more outstanding especially due to the rich colors used and the thin paper they are printed on which allows those colors to be even more powerful.

It is a direct legacy to the incredibly rich pictorial tradition existing in Italy since before the Renaissance with so many giants of the painting medium originating from the Peninsula.

Those classic giants have themselves spawned a new breed and class of movie poster artists between the late 1950's and early 1980's, whose oeuvre is simply incredible.

While <u>Ercole Brini</u> is regarded as the most prestigious of the Italian movie poster school, it is <u>Renato Casaro</u> who is the most prolific with hundreds of posters painted. These two are joined by Averardo Ciriello, Piero Ermanno Iaia, brothers Enzo and Giuliano Nistri, Rodolfo Gasparri, Angelo Cesselon and many others...

Amongst the 825 <u>Italian 2F and 4F movie</u> <u>posters</u> from the Gallery, **THIS WEEK'S BLOG** (click here) gathers 20 of them which I choose as they are my favorites, cornering most of the existing movie genres.

Here's just one them: the sublime large 2 panel (Italian 4F) poster for <u>Tristana</u>, the 1970 drama directed by <u>Luis Bunuel</u> starring <u>Catherine Deneuve</u>. The painting is by <u>Averardo Ciriello</u>.

WHAT'S NEW THIS WEEK?

 NEW ITEMS: The 2019 SUMMER COLLECTION, strong of 565 posters is available in the <u>NEW</u> <u>PRODUCTS section</u>. Here is a random selection of 20 posters.



We start with another splendid Italian movie poster

designed for the release of <u>Veruschka</u>, the 1971 Italian erotic fantasy movie starring Top Model and Sixties icon, Veruschka Von Lendhorff.

One of the many <u>Japanese Pinky posters</u> recently added is this beautiful image used for the release of the 1967 movie, <u>Temptation By Night (Yoru no hitode)</u>.

His passing has left a void which has not been filled. Let's reminisce about <u>Prince</u>'s genius with a fabulous limited edition print designed by <u>David Byrd</u> for his purpleness' 2013 San Francisco shows.



Collecting <u>James Bond movie posters</u> is a challenge as there are so many variants printed over the years in different countries. I just acquired the English titled version of the 1972 Belgian rerelease of <u>Thunderball</u>. It is pictured here with the other 2 versions printed (in French and Flemmish). Main Art by <u>Frank McCarthy</u>.

In 1980, Roger Kastel painted one of the most iconic movie posters for <u>The Empire</u> <u>Strikes Back</u>, the second episode of the <u>Star Wars</u> saga. Here's the original style A insert poster.

Many of my friends are enjoying their summer on the world famous Cote d'Azur, the French Riviera, so I thought this vintage 1967 <u>French tourism poster</u> would make you all wish to join them.



Another outstanding French export is <u>Mireille Darc</u>, here on the Mod designed German poster for the 1967 Spy comedy, <u>La blonde de Pekin (Blonde From</u> <u>Peking)</u>.

Gorgeous design used for the 50th anniversary Japanese release of <u>Orfeu</u> <u>negro</u>, the Franco-Brazilian Musical fantasy.

Dayglo Pop Art with the Kree Sentinel greeting card from the 48 poster and card <u>Marvel and Third Eye black light</u> <u>series</u> from 1971. Art by <u>Jack 'King' Kirby</u>.



A sensual embrace between Hollywood's most dysfunctional couple, <u>Elizabeth</u> <u>Taylor</u> and <u>Richard Burton</u>, on the French poster for their 1967 drama, <u>The Comedians</u>. Art by <u>Jean Mascii</u>.



Another fabulous Italian movie poster painted by B. Napoli for the 1981 Fantasy movie, <u>Clash Of The Titans</u>.

A now impossible to find limited edition print designed in 2011 (and hand-signed) by Ron Donovan advertising <u>The Who and Leonard Cohen's Isle Of Wight concerts</u> in 1970. The print has incredible gold and metallic inks.

Our Londoners' friends and clients are lucky as they can visit the <u>Stanley Kubrick</u> exhibition. For those of us who cannot go there, here's a colorful large French poster designed for a 2011 movie retrospective of the genial Director.



A beautiful painting by Zdenek Kaplan used for the Czech release of the 1965 Russian drama, <u>Silence (Tishina)</u>

A splendid portrait of <u>Bob Dylan</u> (most likely by <u>Gunther Kieser</u>) advertising his 1978 German shows.

Very rare Italian <u>locandina</u> (insert size) poster for the first release of one of the best westerns ever made, <u>The Magnificent Seven</u>.







Incredibly vivid colors used for the vintage Japanese poster of <u>Seijun Suzuki</u>'s cult 1965 WW2 drama, <u>Story Of A Prostitute (Shunpu Den)</u>.

Another stunning colorful limited edition print designed and hand-signed by <u>Kii Arens</u> advertising <u>Nick Cave</u>'s 2014 Los Angeles concert

<u>Clint Eastwood</u> at his fiercest on the fantastic half sheet movie poster for <u>The Enforcer</u>, the third episode of the <u>Dirty Harry</u> series. Design by <u>Bill Gold</u>.

I leave you with a beach strolling bikini-wearing beauty advertising <u>PAN AM</u> flights to Florida in the late 1970's. The poster is already linen backed.





•SALES: All our ON SALE posters are <u>here</u>.

* **PINTEREST**: You can all check all our thematic presentations <u>on our</u> <u>Pinterest boards here</u>.

* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

- * The Blog archives are now accessible directly here
- * Any questions, just ask as it doesn't cost you to!

* We will reconnect in 2 weeks for the Blog #317 so in the meantime enjoy browsing the **SUMMER COLLECTION**.

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So much news!

Save the date, hints, exhibits and deep dive tours.



Thank you!

On behalf of everyone at Rancho Obi-Wan, THANK YOU for coming to see us at *Star Wars* Celebration Chicago. It was great to see so many friends and make new ones. Your support there was integral to our continued operation. If you didn't get to Chicago, we hope to see you at *Star Wars* Celebration in Anaheim, August 27-30, 2020 where our exhibit will take you back 40 years to *Star Wars* Episode V: The Empire Strikes Back.



Save the dates

June 12-13, 2020 for **Return of the Gala**! Friday, the 12th, will be reserved for wine tasting featuring wines from Skywalker Vineyards. Saturday the 13^{th,} enjoy the long summer day with a barbeque, games, auctions and fun!

This year's **2019 Fundraiser** takes a different turn with an online auction of original art and other items. More information coming this fall. Hint: DS-1.

Star Wars Day at the Park

Come see us at the **San Francisco Giants** *Star Wars* **Day at the Park**, Sunday, September 15, 2019. We will have a small exhibit of helmets at the VIP Experience in Triples Alley that starts at 10:35am. Those attending the VIP event get 3 Giants *Star Wars* collector's items! <u>Special</u> <u>tickets are required</u>.





Introducing Deep Dive Tours

This fall we will host a series of themed in-depth experiences here at Rancho Obi-Wan. See things rarely shown in an intimate, relaxed atmosphere. **Tickets go on sale August 7,2019**.

Saturday, August 31st, 4pm – Comic Books with Brian Christensen

Brian is owner of Brian's Comics in Petaluma and was a nominee for the 2019 Will Eisner Spirit of Comics Retailer Award. We will pull a load of significant comics from the secret stash for discussion.

Saturday, September 28th, 4pm – Posters with Pete Vilmur

Pete is co-author of *The Star Wars Poster Book* and has spent years meticulously researching the history of vintage posters. We will take a look at some of the more interesting, rare, beautiful, silly and bizarre posters from the depths of the flat files.

Saturday, October 12th, 4pm – LEGO® with Marc Morita and Caleb Raff

Marc is one of our resident docents, and an expert on all things LEGO. Caleb owns the Brick Hutt in Rohnert Park. We will talk about the history and impact of LEGO on *Star Wars* collecting, view some MOCs (my own creations), and the rarer items from the vault.

Saturday, November 2nd, 4pm – Vintage Kenner with Dwayne Smith and Mark Huber

Dwayne is one of our resident docents, and an expert on vintage Kenner. Mark Huber is an expert on POTF coins. We will rummage behind the racks for vintage goodies from around the world including action figures, vehicles, and Micro Collection.

Saturday, November 23rd, 4pm – Trading Cards with Rich Smolen

Rich is owner of Rich's Cards, and has been a trading card enthusiast for much of his life. We will break out uncut sheets and binders and take a look at old and new series', sketch cards, international editions, rarities and more.

Here's what you can expect to experience on each tour:

- Each tour is limited to a maximum of 20 attendees. Adults only, 21 years and older.
- Start with a glass of wine from Skywalker Vineyards, local brew, or sparkling water.
- Proceed with a museum tour led by Steve Sansweet! Steve will share stories about his collection and his history as a journalist, a collector, Head of Fan Relations at Lucasfilm and President of Rancho Obi-Wan.
- Enjoy a special presentation on the theme which is not normally covered on regular tours.
- Relax with a beverage while playing video games or having a casual discussion with the presenters.
- Be entertained by video clips culled from the depths of the collection.
- Sit down to dinner featuring Annie's TexaCali BBQ straight from our R2-BQ smoker. Texas brisket, pulled pork, vegetarian sides and salads, decedent dessert and coffee.
- Take home a special souvenir.
- Receive a tax-deductible donation receipt for \$250.00 (half of your ticket price is a donation which supports the continued operation of the museum).

Many thanks!

Rancho Obi-Wan, Inc. PO Box 2898 Petaluma, CA 94952 41

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