

LAMP POST

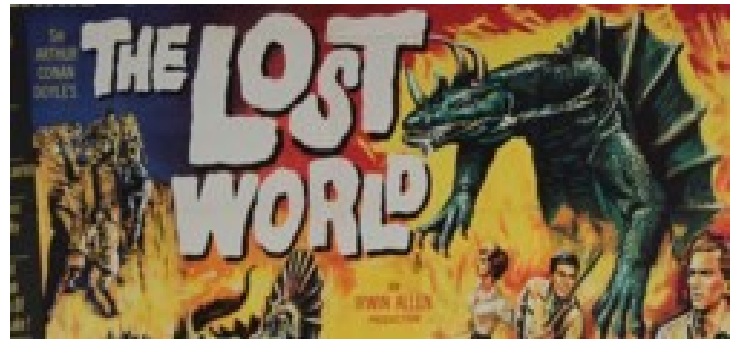
FILM ACCESSORY NEWS

**PARTS 1-3 OF
EMOVIEPOSTER.COM'S
SEPTEMBER AUCTION
ENDING SOON**

Parts 1-3 of [eMoviePoster.com's](http://eMoviePoster.com) [September Major Auction](#) are now **"live"** and end **VERY SOON**, on the 8th, 10th, and 12th. The final Part IV goes live Sunday after Part I ends. See Page 3.



ASTON'S AUCTIONEERS ENTERTAINMENT & MEMORABILIA AUCTION SEPTEMBER 18, 2019



[Aston's Entertainment & Memorabilia Auction](#), to be held on September 18, 2019, will include: Cinema Posters, Vinyl Records, Comic Books, Film Props, Autographs, Sports Memorabilia and much more! See catalog [HERE](#).

Highlights on Page 5.

DEADLINE FOR CONSIGNING TO ASTE BOLAFFI ONLINE POSTER AUCTION IS SEPTEMBER 20TH

ASTE BOLAFFI
Online Poster Auction | 24 October 2019



UPCOMING EVENTS/DEADLINES

Sept. 8, 2019	Part I of Emovieposter.com's September Major Auction ENDS; Part IV BEGINS
Sept. 10, 2019	Part II of Emovieposter.com's September Major Auction ENDS
Sept. 12, 2019	Part III of Emovieposter.com's September Major Auction ENDS
Sept. 19, 2019	Aston's Entertainment Auction
Sept. 20, 2019	Deadline for consigning to emovieposter.com's 20th Annual Halloween Auction
Sept. 20, 2019	Deadline for consigning to Aste Bolaffi October auction.
Oct. 1, 2019	Deadline for consigning to Heritage Vintage Posters Signature Auction November 23-24, 2019
Oct. 3, 2019	Ewbank's Entertainment & Memorabilia Auction
Oct. 3, 2019	Ewbank's Movie Props Auction
Oct. 4, 2019	Ewbank's Vintage Posters Auction
Oct. 24, 2019	Aste Bolaffi Film Poster Auction
Oct. 27-Nov. 7 2019	Emovieposter.com's 20th Annual Halloween Auction
Nov. 22, 2019	Deadline for consigning to emovieposter.com's December Major Auction
Nov. 23-24, 2019	Heritage Vintage Posters Signature Auction
Nov. 25, 2019	Bonham's/TCM Presents ... Auction
Dec. 1-17, 2019	Emovieposter.com's December Auction
Dec. 17, 2019	Bonham's Entertainment Memorabilia Auction

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

The LAMPPOST is a publication of

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The first three parts of eMoviePoster.com's September Major Auction are now "live" and end **VERY SOON**, on the 8th, 10th, and 12th. The final Part IV goes live Sunday after Part I ends, but we have a complete preview gallery of it (at the below link).

eMoviePoster.com's September Major Auction contains 790 items from all of the world and from every decade, and many different sizes and is being run in three parts:



Part I (LIVE NOW!; ends Sunday, September 8th): 227 linenbacked U.S. posters



Part II (LIVE NOW!; ends Tuesday, September 10th): 165 linenbacked non-U.S. and non-movie posters



Part III (LIVE NOW!; ends Thursday, September 12th): 247 non-linen posters (U.S., non-U.S., and non-movie), lobby cards, and much more!



Part IV Preview (starts Sunday, September 8th, after Part I ends): 151 non-linen posters that ship rolled in tubes (and a few that ship in flat packages).

What distinguishes **OUR** major auctions from other major auctions and why do we do so much better overall, when you compare "apples to apples, and oranges to oranges" (not even counting the many results that clearly never happened at other auctions)? **It is surely due to our lack of reserves or buyers premiums, our completely honest condition grading, and our unenhanced super-sized images!**

THE FINAL DEADLINE TO CONSIGN TO THE HALLOWEEN AUCTION IS SEPTEMBER 20TH, AND THE FINAL DEADLINE TO CONSIGN TO THE DECEMBER MAJOR AUCTION IS NOVEMBER 22ND! But it makes a **LOT** of sense to send your consignments **NOW**, rather than near the deadline, both because it guarantees your items are in the auction (because we always take the first of each we are consigned), but also because it means your items may appear in our preview ads, which gets them **LOTS** of extra publicity!

ASTON'S ENTERTAINMENT & MEMORABILIA AUCTION

SEPTEMBER 19, 2019

[Aston's Auctioneers](#) will be holding their next Entertainment & Memorabilia Auction on September 19, 2019. Here are a few highlights:

The Dam Busters (1955) Rare British Quad film poster starring Richard Todd and Michael Redgrave directed by Michael Anderson. Recreating the true story of Operation Chastise when in 1943 the RAF's 617 Squadron attacked the Möhne, Eder, and Sorpe dams in Nazi Germany with Barnes Wallis's bouncing bomb. Printed in England by Leonard Ripley & Co Ltd Vauxhall S. E. 11, and Hampton Hill. Poster measures



30 x 40 inches and is in folded condition with large drawing pin head sized hole below names Richard Todd & one below "Redgrave", foxing to reverse. (1) Estimate £1000 to £2000.

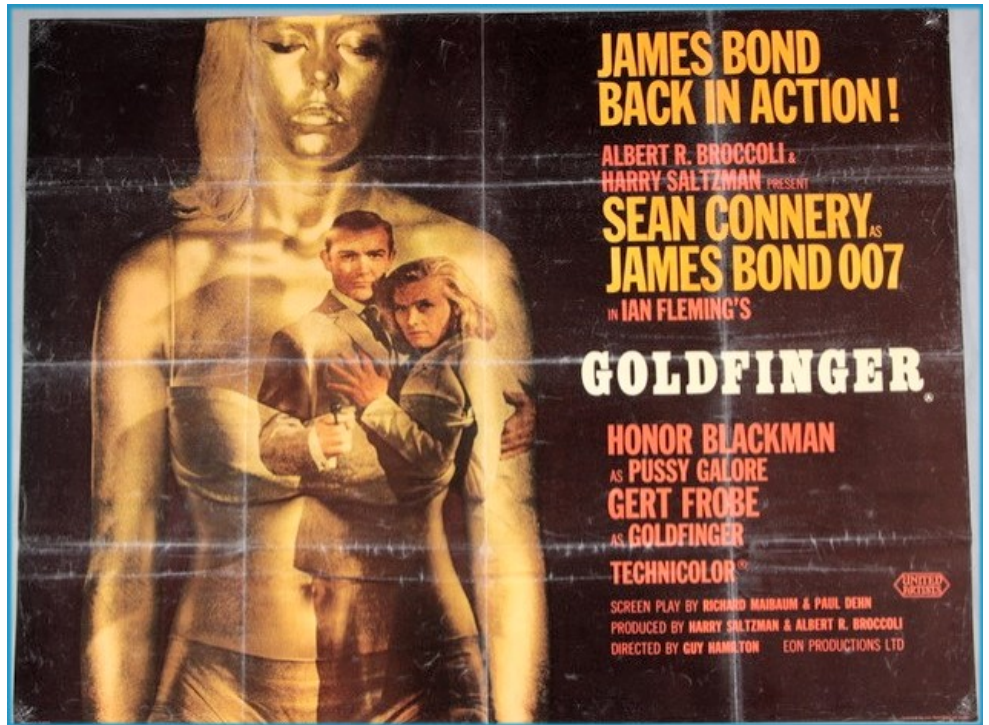


Carry on Cabby (1963) Original Rare British Quad film poster starring Sid James, Hattie Jacques, Kenneth Connor, Charles Hawtreay and featuring the Glamcabs girls pushing a 1963 Ford Consul Cortina, with full colour artwork by British artist Tom Chantrell, printed in England by Stafford & Co of Netherfield, Nottingham & London. This folded condition film poster with tape marks in

corners, a 2" by 4" stain at the bottom border at bottom left. (1) Estimate £1000 to £2000.

Goldfinger (1964)

James Bond original first release British Quad film poster picturing Sean Connery in his second film appearance as the British secret spy agent 007, featuring poster art by Robert Brownjohn. Printed in England by Stafford & Co Ltd Nottingham and London. From the novel by Ian Fleming and directed by Guy Hamilton.



This movie poster measures 30 x 40 inches and has a glossy look to the front, pinholes in the corners and heavy fold wear with extra horizontal fold lines and creasing. (1) Estimate £1000 to £2000.



Atom Man vs

Superman Rare

Superman British Quad film poster for the Columbia serial picturing Kirk Alyn as Superman fighting off the Atom Man (Lex Luthor), directed by Spencer Gordon Bennet and produced by Sam Katzman, Superman created by Jerry Siegel and Joe Shuster. The British poster is unusual in the fact that

it features the wrong colours for DC comics superhero Superman's costume red, yellow and green instead of blue, red and yellow. This folded poster measures 30 x 40 inches and has pinholes including minor foxing to reverse, border tears (2x 4" tears to lower right, 2" border tear to left), 2 areas of border paper missing at top left & middle left. (1) Estimate £500 - £800.

ASTE BOLAFFI

ANSELMO BALLESTER AND THE FILM POSTERS, BETWEEN CULTURED SUGGESTIONS AND CONTEMPORARY INNOVATION

Anselmo Ballester, son of a painter, precocious talent, a multifaceted and extremely talented artist, was THE poster designer for Italian film posters. His are some of the most sought-after titles on the international market: especially his version of Stagecoach with John Wayne, but also iconic posters depicting the sensual and divine Rita Hayworth, not to mention the enormous quantity of projects, sketches and drawings made for films now largely considered to be minor examples of the cinematographic art.

There are about 3000 known subjects realized by him. Today, some of his posters still make the hearts of passionate collectors from all over the world beat fast, contending for them to the sound of ever rising bids, while some true masterpieces in the art of international posters are exhibited in the most important museums dedicated to cinema and its history.

Ballester's career traverses the golden age of the tenth art: from its beginnings, with his first sketch made in 1914, to the late 1950's. From mute to sound, from black and white to color, his creations have accompanied the evolution of the film industry and its communication sector, which thanks to his contribution has reached extraordinary levels of grandeur for both Italian and foreign productions.

After a debut in IGAP and an initial approach to the world of publicity signs, he soon became known for his extraordinary portraiture. In the 1920's, in order to face an ever growing number of orders, he founded the BCM Agency with his friends Capitani and Martinati, monopolizing the orders from production companies on an international scale.

His style is unmistakable: the surreal and magnetic colors are accompanied by a play of perspective planes that allows us to conceive the poster as a modern evolution of the seventeenth-century frontispiece while the images of the protagonists in the foreground are completely surrounded by other scenes from the film. His posters become meta-narrative, in an extraordinary visual compendium and dreamlike charm which offers a taste of the entire plot.

The extraordinary expressive capacity which shines through in the faces and bodies, often reproduced almost in a photographic manner, is given by the exceptional study that Ballester performed for each client: starting with the documentation and research of information regarding the historical context, fashion, hairstyles and furnishings, dozens of small sketches were then executed which then flowed into the definitive sketch from which the final print was made.

This meticulous research is one of the characteristics that makes Ballester's posters so fascinating, imbued with a cultured and intellectual taste and historical research, giving them the added value which has made them so famous all over the world.

Over the years [Aste Bolaffi](#) has had the privilege of auctioning dozens of copies of posters by the Roman master; it is therefore not surprising to come across his name browsing through our catalogs

1. LA CANZONE DI MAGNOLIA 1937
Lithograph, A.P.E., Rome.
Quality: B+. 200 x 140 cm
Sold for 3,000 euros
2. SCIANGHAI 1941
Lithograph, Moneta, Milan.
Quality: A-. 100 x 70 cm
Sold for 1,750 euros
3. SKETCH FOR 'L'UOMO DEI MIEI SOGNI', 1949
Gouache on cardboard.
Quality: A-. 46 x 56,5 cm
Sold for 2,250 euros
4. FASCINO 1948
Offset, Ind. Graf. N. Moneta, Milan.
Quality: B. 140 x 100 cm
Sold for 6,875 euros

For the autumn session dedicated to posters, as always, Ballester will be the highlight, with some small rarities which will be auctioned on October 24th in Turin, coming from a number of important private collections.





pastposters.com

Hi All,

Enjoy 15% of all purchases at www.pastposters.com whilst I am away on Holiday, No coupon required but orders will not be posted until my return on the 25th September 2019.

With over 9000 items to choose from, Original British Quad Movie Posters, US One Sheet Posters, Cinema Lobby Cards, Banners and Press Stills, from the 1940's to Modern Day.

Happy Browsing and sorry for any inconvenience due to delayed shipping.
Jamie.

* Valid until midnight Wednesday 25th September 2019 on any order placed at www.pastposters.com

* Prices are discounted on screen for your convenience*

** Please do not mix rolled and folded posters in the same order as they have to be posted separately (Place one order for folded posters/flat items such as lobby cards and a separate order for Rolled Posters)

*** No Other discount codes can be used during this period **

ORDERS WILL NOT BE POSTED UNTIL THE 25th SEPTEMBER 2019.



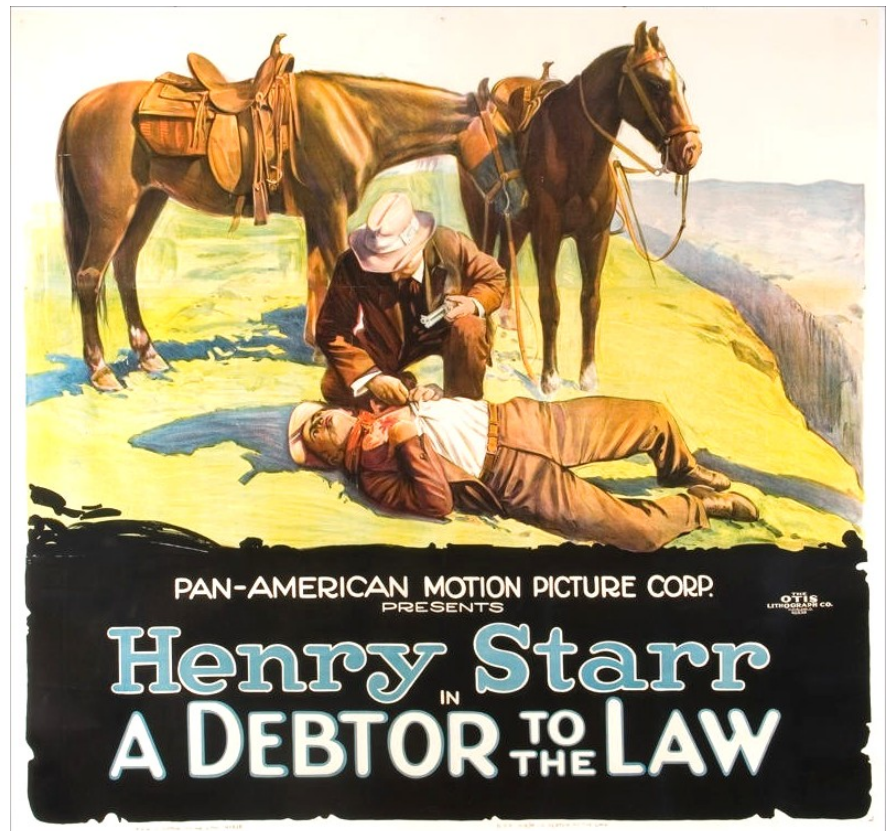
LOOKING BACK TO 1919

By 1919, the war had ended. World War I shifted international film domination from France to the U.S. In addition, Thomas Edison had lost his last court battle in his attempt to eliminate all competitors. Beaten, Edison sold off everything and wanted nothing else to do with the film industry.

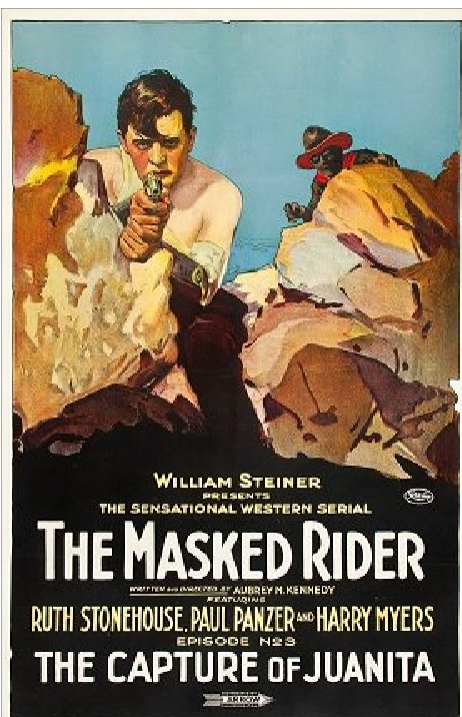
Independent filmmakers were expanding in every direction and oddities and fascinating stories abounded. Here are just a few.

One of the most popular genres of films were westerns, and the year 1919 was full of them. One of the most unusual stories was Al Jennings and his unbelievable story from attorney to bank robber to film maker to politician (he actually ran for governor of Oklahoma). In 1919, he continued making films, releasing ***Fate's Double Cross***, a reenactment of his first bank robbery with him playing himself.

A similar situation occurred in 1919. A popular film that year was ***A Debtor To The Law***, starring Henry Starr. Starr was a bank robber that was shot during a robbery and jailed for several years. Upon his release, he found some investors and went back to the town where he was shot to make a film about the event, playing himself, and using townspeople – including the actual tellers he had robbed as extras and even hiring the man who shot him. The oddity was that he never made any money on the film because he was ripped off by his investors. The crook was caught, jailed, released, went legit and then taken by investors (crooks). Starr was shot and killed in a bank robbery a few years later.



Serials were also of major interest during this time. This included titles such as **Trail of the Octopus**, **The Masked Rider**, **Lightning Bryce** and **Lightning Raider**, which was a Pearl White serial that was also the first film of Boris Karloff.



Notice the poster for **Vamps and Variety** showing the new women's bathing suit.

Only a few years earlier, actress and avid swimmer Annette Kellerman was arrested by the Boston police for wearing such "indecent" beach attire. Her actions spawned a movement away from billowy swimming clothes and paved the way for the more practical one piece suit.

Also of interest is the Clara Kimball Young film, **Cheating Cheaters**. This appropriately named film was controversial because Ms. Young had been in a relationship with Lewis Selznick despite being married. She soon sued Selznick to get free of her contract with him and started her own production company.

The lobby card on the next page clearly states, "Clara Kimball Young and Her Own Company."



Comedies were extremely popular during the year. Besides the ever popular Fatty Arbuckle, notice the poster of ***Between the Acts*** which starred Larry Semon.

At that time, Semon rivaled Charlie Chaplin in popularity. Semon went on to play the Scarecrow in the 1925 version of *Wizard of Oz* and become a major director.

Unfortunately, he had several nervous breakdowns and died penniless at the age of 39.

If you enjoy these, we have over 100,000 posters like these for viewing in our Movie Poster DataBase.

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# NOW LISTING HUGE COLLECTION OF RARE ORIGINAL TARZAN MOVIE POSTERS, LOBBY CARDS, STILLS

Moviemem.com has announced they are now listing a huge collection of rare original Tarzan movie posters, lobby cards, stills and more from Herman Brix to Miles O'Keefe. Many more to come. See them all [HERE!](#)





# STAR WARS AND EARLY JAMES BOND FILM POSTERS HIGHLIGHT RECENT EWBANK'S MOVIE POSTER AUCTION

*Star Wars* and early James Bond movie posters proved extremely popular in Ewbank's recent highly successful movie poster auction.

The highly anticipated Ewbank's Movie Poster Auction, which was held on August 23, 2019, featured 250 lots comprising popular titles and genres such as *Star Wars*, James Bond, horror/sci-fi classics as well as fan favorites.

As expected, the UK Quad for the original ***Star Wars*** movie, the iconic 1977 first film in the franchise, drew a great deal of attention from collectors. The poster, which features artwork by Tim and Greg Hildebrandt, hammered at £4,200, far surpassing the £1,000 - £1,500 estimate.





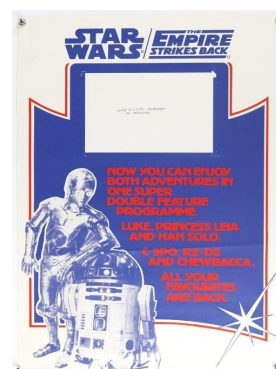
The auction included a number of posters by printing company Marler Haley, all made for Odeon, to promote the original first three ***Star Wars*** films. These posters also exceeded pre-auction estimates.

The set of four double crown posters (20 by 30 inches) promoting the 1977 ***Star Wars*** film, which had been valued at between £800 and £1,200, sold for £3,000.

The set of four posters of the same size advertising the 1980 movie ***Star Wars, The Empire Strikes Back***, sold for £2,400, well over its pre-sale guide price of between £500 and £800.



The set of four Marler Haley double crown posters for ***Star Wars, The Empire Strikes Back***, which carried an estimate of between £200 and £400, hammered at £3,000.



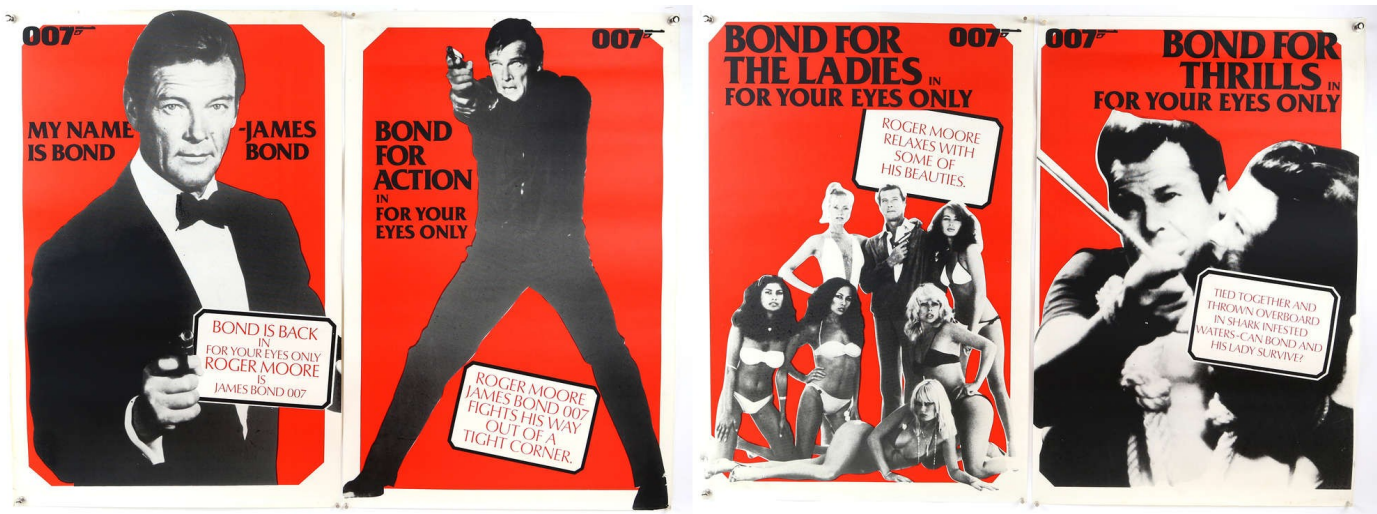
Among the many James Bond posters auctioned was a British quad film poster (30 by 40 inches) advertising the 1965 movie, ***Thunderball***, starring Sean Connery. The poster, which had been valued at between £1,000 and £1,500, hammered at £2,200.

A double crown poster (20 by 30 inches) promoting 1971 film ***Diamonds Are Forever***, also starring Connery, hammed at £650, exceeding its £300 to £500 pre-sale estimate.





Another set of four Marley Haley posters for Odeon, this time for 1981 Bond film, [For Your Eyes Only](#), had an estimate of between £200 and £400. The set hammered at £1,200.



[SEE THE FULL AUCTION RESULTS HERE!](#)

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## COMING THIS OCTOBER BRIAN BYSOUTH ORIGINAL ARTWORK TO BE AUCTIONED AT EWBANK'S

Ewbank's October Vintage Posters Auction will feature ***Big Trouble in Little China*** (1986) original final artwork by British designer and artist Brian Bysouth, gouache on board showing Kurt Russell and Kim Cattrall in the cult classic directed by John Carpenter, signed to lower right hand side. One of the most iconic pieces of artwork to appear to market to date, the title and credits would have been applied as an overlay at a later date, artwork size 76 x 83cm (overall 76 x 94cm).

Provenance: This lot has been consigned by Brian Bysouth and is sold with a letter of authenticity signed by Brian Bysouth and Ewbank's Auctioneers.



The [Ewbank's Vintage Posters Auction](#) is scheduled for October 4th. More details to come.



## It is now time to consign to both our 20th Annual Halloween Auction and/or our December Major

Collectors and dealers have started asking us if they can already start sending items for either our 20th Annual Halloween Auction and/or our December Major Auctions, and the answer to both is "Yes"!

Since consigning to the September Major Auction closed, we have already received a **LOT** of great stuff for both our 20th Annual Halloween Auction and our December Major Auction (see many Halloween preview items below).

### IT IS TIME TO CONSIGN HORROR/SCI-FI ITEMS TO OUR 20<sup>TH</sup> ANNUAL HALLOWEEN AUCTION!

Consign early because it guarantees that your items are included (like the great one-sheet pictured here, which **WILL** be in this auction). If **YOU** have rarely seen and very desirable horror/sci-fi items that make sense for this auction, contact us today with what you have and you may see your items in our next preview ad!



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com



# EMOVIEPOSTER.COM

It is time to consign horror/sci-fi items to our 20th Annual Halloween Auction!



Consign early because it guarantees that your items are in (like the items pictured here, which WILL be in the auction). If YOU have rarely seen and desirable horror/sci-fi items that make sense for this auction, contact us today with what you have and you may see your items in our next preview ad! eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

**AND WHILE WE DON'T YET HAVE ANY DECEMBER MAJOR AUCTION PREVIEWS PREPARED** (except the Star Wars one below), know that the December Major Auction will have one Star Wars section, and three other sections, filled with great movie paper (just like our current September Major Auction). Look for the first December previews next week!

**YOU** should strongly consider sending items sooner than later, because if you wait a few more weeks, you may well find we already have been consigned the item you have, and you don't want to get shut out, so please send now!

**THE FINAL DEADLINE TO CONSIGN TO THE HALLOWEEN AUCTION IS SEPTEMBER 20TH, AND THE FINAL DEADLINE TO CONSIGN TO THE DECEMBER MAJOR AUCTION IS NOVEMBER 22ND!** But it makes a **LOT** of sense to send your consignments **NOW**, rather than near the deadline, both because it guarantees your items are in the auction (because we always take the first of each we are consigned), but also because it means your items may appear in our preview ads, which gets them **LOTS** of extra publicity!



# PICTURE PALACE MOVIE POSTERS EXHIBITING AT 6TH RENOWN PICTURES AND TALKING PICTURES TV FESTIVAL OF FILM (STOCKPORT) - OCTOBER 6TH

[Picture Palace Movie Posters](#) will be exhibiting at the [6th Renown Pictures and Talking Pictures TV Festival of Film](#) (Stockport) on Sunday, October 6, 2019 11:00 a.m. to 7:00 p.m. The Festival will be held at The Stockport Plaza, Mersey Square, Stockport SK1 1SP.

Specializing in British poster art of the 1940s-1970s, they will have a range of fantastic original rare vintage posters on offer!



**TALKING PICTURES TV  
6TH FESTIVAL OF FILM 2019**

Fans of the nation's favourite film channel will enjoy this packed day out in Stockport at the beautiful and iconic cinema.

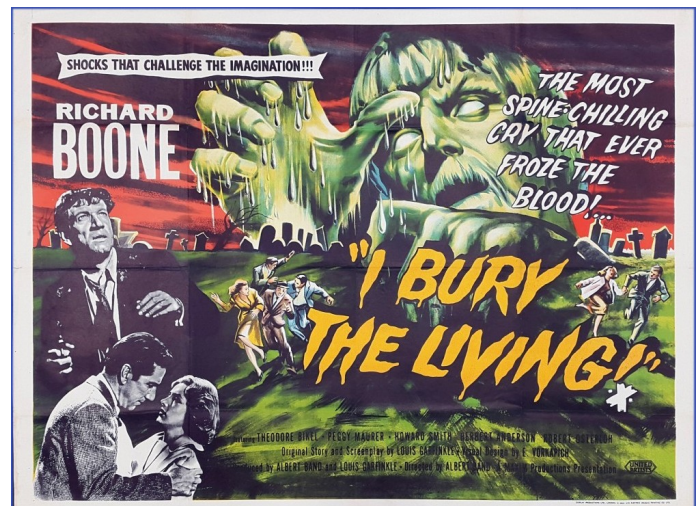
A selection of stalls selling film memorabilia, special book signings and DVDs will also be available.

**STOCKPORT PLAZA**  
SUNDAY 6TH OCTOBER 2019  
11am till 7pm **Tickets £20**

A whole day celebrating British Film and TV history from the 1940s, 1950s and 1960s. to book tickets visit [www.renownfilms.co.uk](http://www.renownfilms.co.uk) or phone 0808 178 8212

With a variety of celebrity guests on stage, Pathe News reels, B Features, A Features and, of course, the organist!

watch Talking Pictures TV on Virgin 445, Freesat 306, Freeview or Youview 81 or on the Sky digital satellite platform, channel 328







Contact Mark for more details  
 on [info@picturepalacemovieposters.com](mailto:info@picturepalacemovieposters.com).





## OWN A PIECE OF CINEMA HISTORY

PICTURE PALACE MOVIE POSTERS  
celebrating the art of the movies  
Rare original vintage film posters

[www.picturepalacemovieposters.com](http://www.picturepalacemovieposters.com)



# SOME COOL ITEMS FROM [MOVIEART.COM](http://MOVIEART.COM)

## ***GONE WITH THE WIND*** **Satin Banner - 1967**



[\*\*\*GONE WITH THE WIND\*\*\* MGM Satin Banner Display with Gold Fringe \(22x113\) Very Fine Condition Theater-Used](#)

Original MGM Satin Banner Display created for the 1967 "widescreen" release of the classic film ***GONE WITH THE WIND*** (1939). The film needs no introduction. The sixties were the era of 70mm widescreen epics and MGM, in need of money, decided to fill the widescreen with a film that had been originally filmed in the classic aspect ratio. The results was not entirely successful, but the public accepted the curiosity of seeing an "expanded" picture and in stereophonic sound. Later film critics savaged the idea of cropping the gorgeous cinematography. But the release of the film in 1967 did introduce a generation of movie fans to the classic civil war era story. The release of the movie as a 70mm widescreen event was given the whole reserved seat treatment that many of these epics got. MGM commissioned a whole new art campaign for the release's posters. That campaign featured the now famous artwork by Howard Terpning. They also made this satin banner which appears in the MGM pressbook. The banner features die-cut vinyl lettering in the antique font used for the film. The letters are applied to a white synthetic satin. The banner is lined with gold fringe across the bottom. Condition is very nice indeed on this example. MovieArt Austin guarantees this banner to be authentic.

# ***DON'T BOTHER TO KNOCK***

## **Six Sheet - 1952**

[\*DON'T BOTHER TO KNOCK\* Original 20th Century-Fox Six Sheet Poster \(81x81\).  
Linen-backed. Very fine.](#)

Original 20th Century-Fox Six Sheet Poster (81x81) for the Roy Ward Baker dramatic thriller, *DON'T BOTHER TO KNOCK* (1952) starring Richard Widmark, Marilyn Monroe, and Anne Bancroft (in her film debut). The film tells the story of airline pilot Jed Towers (Widmark), who at first actively pursues baby-sitter Nell (Monroe) but then gradually realizes she is crazy and dangerous. Part psychological drama and part thriller, the film remains one of Marilyn Monroe's best dramatic performances. Widmark also gives an excellent performance in spite of having to portray a rather lame, superficial character with few redeeming features. This original six sheet poster is linen-backed and in very fine condition. Six sheets on this title are rare.





# I COULD GO ON SINGING

## 1963 One Sheet

[I COULD GO ON SINGING Original United Artists One Sheet Poster \(27x41\). Folded. Very good condition.](#)

Original United Artists One Sheet Poster (27x41) for the Ronald Neame musical drama, I COULD GO ON SINGING (1963) starring Judy Garland, Dirk Bogarde, and Jack Klugman. This was Garland's last film, made just prior to starting her controversial TV series. Her character, Jenny Bowman, is a thinly disguised self-portrait with outstanding singing and full-bodied emotional acting. The film was panned at its premier for being old school melodrama, after a troubled production schedule. Perhaps many people preferred to remember the great star as their beloved Dorothy and not see her as a troubled adult with a scandalous past. Now the film is rather regarded better. This original one sheet poster is folded and in very good condition, with only a tear in the upper right hand corner and some pinholes.

MovieArt Austin guarantees this poster to an an authentic one-sheet poster for this film.

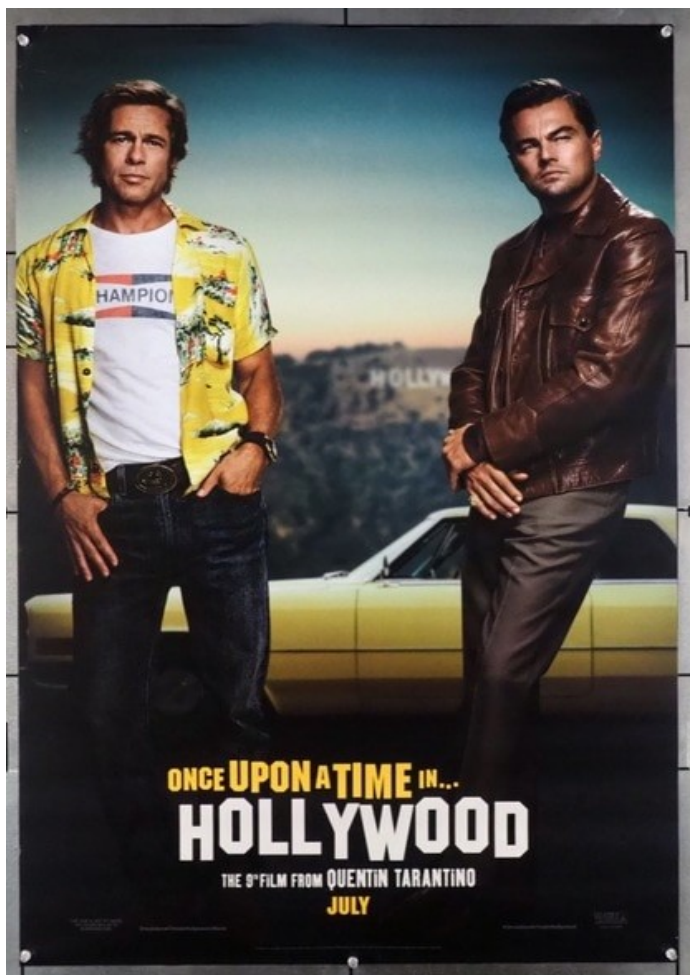


# **ONCE UPON A TIME IN HOLLYWOOD**

## **2019 One Sheet**

[ONCE UPON A TIME IN HOLLYWOOD Columbia Pictures Original 2019 U.S. Advance Style A One-Sheet Poster \(27x40\) Double Sided Very Fine](#)

THIS IS NOT A DVD or BLU-RAY!! Original U.S. One-Sheet Poster (27x40), rolled, for the Quentin Tarantino film ONCE UPON A TIME IN HOLLYWOOD (2019). The film stars Leonardo DiCaprio, Brad Pitt, Margot Robbie, Damon Herriman, Dakota Fanning, Al Pacino, Timothy Olyphant and Kurt Russell. This lively movie pulls out all the production design stops to elicit the zeitgeist of Hollywood in 1969. That storied year! The year of Woodstock and Manson. VietNam rages! And the Pacific Cinerama dome is playing KRAKATOA EAST OF JAVA. If you turn on your radio you may hear Sinatra or Steppenwolf. And you'll be waiting in a line outside your record store to buy "Abbey Road." Tarentino and his screenwriter have conjured up the end of the decade with zest. This great poster was used gently in a theater and is not near mint, but it is very fine. This style is the advance style A with a photographic image of Leonardo DiCaprio and Brad Pitt. Authentic.



**MovieArt Austin will sell no reproductions.**

Kirby McDaniel

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[www.movieart.com](http://www.movieart.com)

**I V P D A**  
international vintage  
**P O S T E R**  
dealers association





**We're back with our biggest update yet: Miyazaki, Tarantino, SOUND OF MUSIC, STAR WARS, BUTCH CASSIDY, Superheroes and Peter Fonda**



Dear Friends & Movie Lovers:

We've got more than 125 new acquisitions, including a now complete set of "wilding" posters for **ONCE UPON A TIME IN HOLLYWOOD**. In addition the the **RINGO** poster, we've acquired the two photographic posters, one with **Margot Robbie** as Sharon Tate and the other with **Brad Pitt and Leonardo DiCaprio**. These styles aren't as unique as the faux Italian posters, but in person they really shine. While Margot may not look exactly like Tate, she's so beautiful it doesn't matter.

I also want to mention the passing of Peter Fonda. After biking and tripping for Roger Corman, Fonda produced and starred in the blockbuster, era-defining **EASY RIDER**. It's hard to believe he and Jane came from the same parents: as Pauline Kael noted in her review of **KLUTE**, Jane's "motor runs a little fast" - super intense, totally committed and always charging forward. Peter, on the other hand, was the definition of laid-back cool, which you can see in some of our posters for his films **here**.







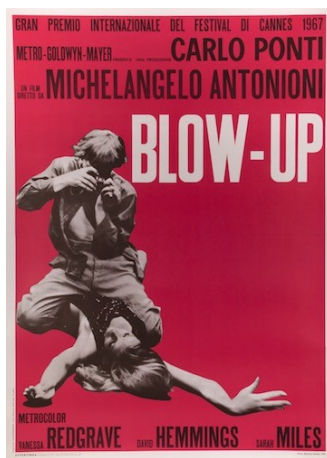
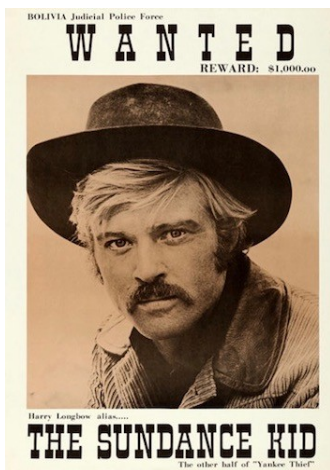
And now the new batch, with mucho **Miyazaki**, **SOUND OF MUSIC** 6 Sheet, first print run **STAR WARS** 1 Sheet, two **SUPERMAN** (1978) 6 Sheets, great pieces from Japan, including the Redford "Wanted" style for **BUTCH CASSIDY**, **MAD MAX** Daybill & more: <https://filmartgallery.com>

All Best-

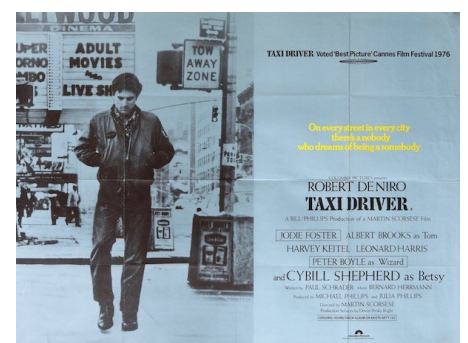
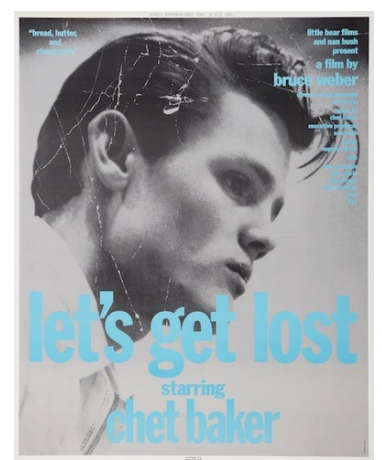
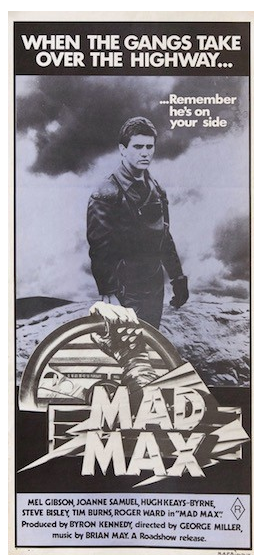
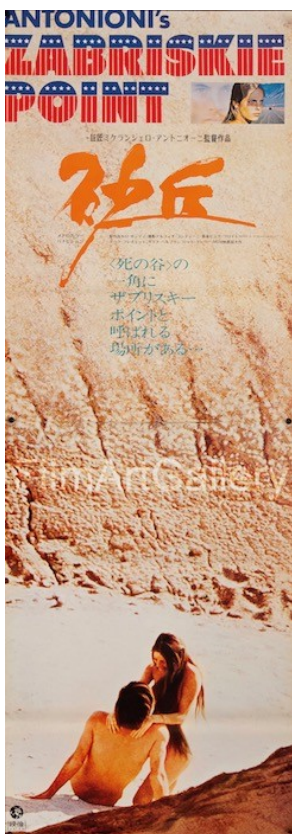
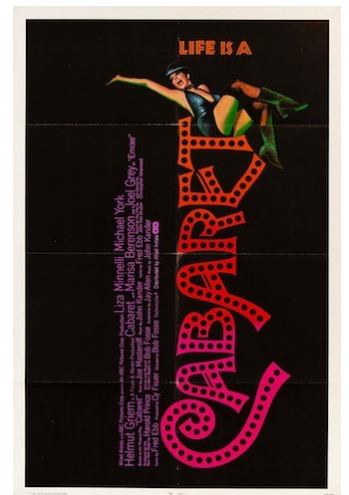
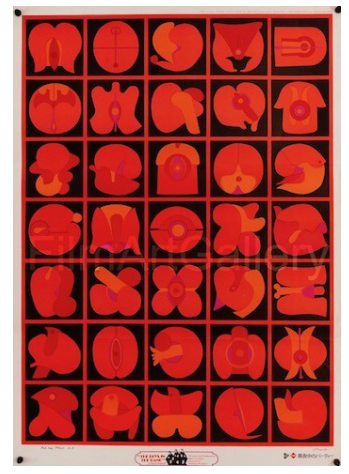
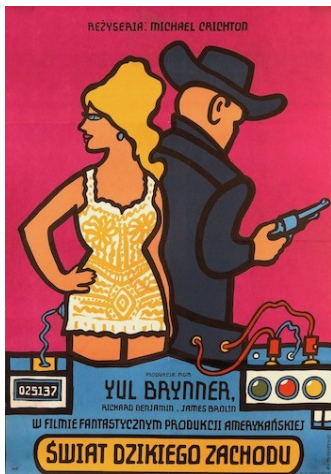
Matthew McCarthy

Film/Art Gallery

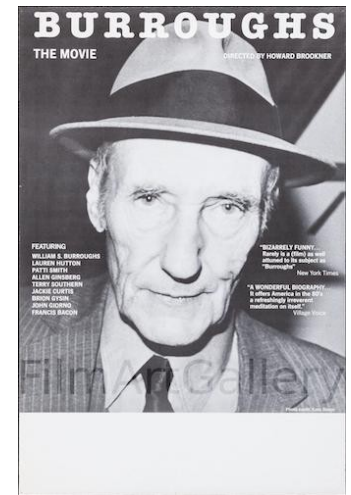
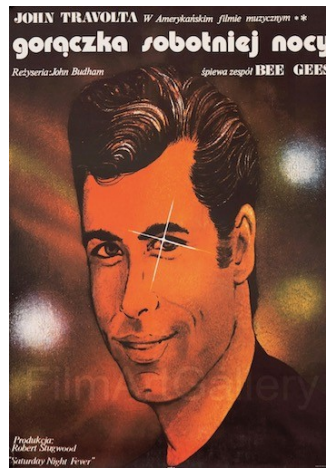
The Saul Bass Archive @Filmartgallery















## OVERSTOCK SPECIALS

Archival Print Protector for 18 x 24" Image.  
19 x 25" outside dimensions. **6 per pack.**  
.010" thick clear polypropylene with black acid-free insert.



Description:

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Archival Print Protector for 18 x 24" Image.

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Made from .010" thick polypropylene with an acid-free black insert. Comes with reinforced black nylon binding on all sides.

Base SKU:

aapp1824

[Related Products and Reviews](#)

1 PK (6) - Regular Price: \$74.63On Sale For: \$63.90

Archival Print Protector for 11 x 14" Image. **6 per pack.**  
.010" thick clear polypropylene with black acid-free insert.



Description:

**\*\*OVERSTOCK 20% OFF\*\***

Archival Print Protector for 11 x 14" Image.

12 x 15" outside dimensions. **6 per pack.**

Made from .010" thick polypropylene with an acid-free black insert. Comes with reinforced black nylon binding on all sides.

Base SKU:

aapp1114

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Archival Print Protector for 20 x 26" Image.  
21 x 27" outside dimensions. **6 per pack.**  
.010" thick polypropylene with an acid-free black insert.



Description:

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Archival Print Protector for 20 x 26" Image.

21 x 27" outside dimensions. **6 per pack.**

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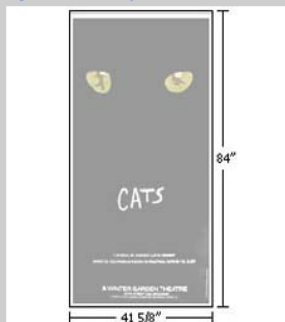
Base SKU:

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[Related Products and Reviews](#)

1 PK (6) - Regular Price: \$80.65On Sale For: \$69.13

Three Sheet Poster Sleeve. 41-5/8 x 84".  
3 mil Polyethylene. No flap.



Description:

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Three Sheet Poster Sleeve.

41-5/8 x 84" **3 mil** POLYETHYLENE

NO flap.

Base SKU:

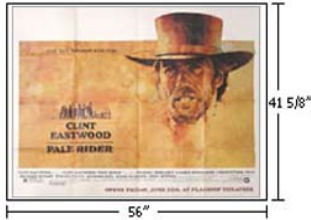
s3s3

[Related Products and Reviews](#)

5 - Regular Price: \$20.17On Sale For: \$14.41

Two Sheet Poster Sleeve. 41-5/8 x 56".

3 mil Polyethylene. No flap.



 [View Larger Image](#)

Description: **\*\*OVERSTOCK 20% OFF\*\***

Two Sheet Poster Sleeve

41-5/8 x 56" **3 mil POLYETHYLENE**

NO flap.

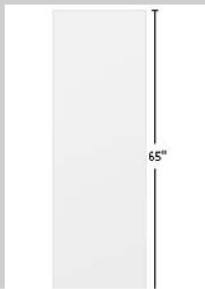
Base SKU: s2s3

[Related Products and Reviews](#)

5 - Regular Price: \$13.56 On Sale For: \$9.68 ▼

Door Poster Sleeve. 21-1/4 x 65".

3 mil Polyethylene. No flap.



Description: **\*\*OVERSTOCK 50% OFF\*\***

Door Poster Sleeve

21-1/4 x 65" **3 mil POLYETHYLENE.**

No flap.

Base SKU: sdp3

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5 - Regular Price: \$10.84 On Sale For: \$4.75 ▼

<https://www.collectionconnections.com/newsletter/>







## **eMoviePoster.com's December Major Auction will include an all-Star Wars section that they want to make the BEST we have ever auctioned!**

We will have a **special Star Wars section in our December Major Auction** (right before the next Star Wars movie opens on December 19th and 20th). [Part IV](#) of our June Major Auction was also only Star Wars, and that auction had really wonderful results, with many records set (see all the [Part IV Results](#)).

However, we have already been consigned a really excellent collection from a very long time collector (just as we were with our June Major Auction), and that collector's items will all be in the auction. Since they include a wide range of posters, including many of the best ones, that means that we are only looking for Star Wars posters (and related items) that he did not already have.

You might say, "How can I know which posters you already have?", and I promise that no later than 8/23 we will add an exact list of what we have been consigned.

We would most like the really rare sizes (like 6-sheets, 7-sheets, 24-sheets, 40x60s, 30x40s, etc), and also the rare posters from other countries. For example, we would love to have the Hong Kong style C, the UK double crown sets from Empire Strikes Back, the rare German posters (including the blue Luke on TaunTaun), or any other ultra-rare non-U.S. posters, all of which we would love to have for this special auction! This auction **DOES** include the five British "Marler Haley" Star Wars posters pictured below, and there are also a number of other very rare Star Wars posters as well, but we want to add more to it, so that it can be our best all Star Wars auction ever.

### **SO IF YOU HAVE ANY TOP ITEMS, THEN CONTACT US IMMEDIATELY!**

Please note that we are **NOT** wanting consignments of "lesser" Star Wars items for this special auction. If **YOU** have some or many "lesser" titles you would like to sell, know that we have two requirements for them to be included, which is that they must have a realistic retail of at least \$20 each, and also be in very nice condition. If you have such posters, send us a list, and we will let you which we don't already have (and of course, we could auction "lesser" items in our regular auctions.

**Given the recent prices we received for top Star Wars posters in our June Major Auction** (and given that they seem to have a long way yet to rise before they approach the prices of similar super-popular items in other collectible fields) **we may well see more record prices in this special auction**, so if you have top Star Wars posters you have considered selling, **doesn't it make sense to consign them now to this very special auction?** You can see all the [June Major Auction Star Wars results here: http://www.emovieposter.com/agallery/date/2019-06-16/sort/4/archive.html](http://www.emovieposter.com/agallery/date/2019-06-16/sort/4/archive.html)

Remember, we always take the first example of each poster we are offered, so please contact us right away if you have any items to consign. When we asked people to consign to our June Major Auction, we were contacted by someone with a Star Wars six-sheet he was "considering" consigning, and a couple of days went by and he was still thinking it over, and in that short time we received a different one from another consignor. That six-sheet auctioned on June 16th for \$9,102, and I bet the person who delayed regretted it afterwards! So if you have items to consign, don't delay, **contact us today!**

# EMOVIEPOSTER.COM

## ALL STAR WARS AUCTION













### Heroes

1 Han Solo, a mercenary, & man who would fight for any side as long as they pay him. The right guy to have with you in a tough situation.

2 Luke Skywalker (Mark Hamill), Princess Leia (Carrie Fisher) and Han Solo (Harrison Ford) together they make an indomitable team.

3 Artoo Detoo (R2D2) and See-Threepio (C3PO) like Candi and Shirley of the 1950s housewife. Artoo and See-Threepio never leave each others side and are the best of friends.

4 Ben Obi-Wan (Bibi Guleswa) is a man that others fear like every well-meaning in the galaxy. One of the greatest warriors of the Old Republic - fighting for honor and duty.

The lovely Princess Leia Organa looks very young and innocent but her pretty face is deceptive. The Princess is, in fact, a Senator from the Planet Alderaan and a rebel leader working secretly for freedom and justice against the oppressive, evil Galactic Empire.

A long time ago in a galaxy far, far away an incredible adventure took place. STAR WARS is that story.

An epic of heroes, rebels and villains, it's a big sparkling space saga of rebellion and romance. A spectacle light years ahead of its time that's eclipsing box office records all over our planet.

### Villains

1 Grand Moff Tarkin looks what he is, an evil sinister Governor of the Galactic Empire. He is a man driven by thoughts of total domination.

2 Darth Vader is the ultimate villain of the Star Wars Universe. The maligned Dark Lord of the Sith in the wicked and powerful henchman of Governor Tarkin.

3 One of the Scoundrels, an inhabitant of the Planet Tatooine, he is covered in all sorts of... (text cut off)

4 Imperial Stormtrooper henchmen of the Grand Moff Tarkin are to be reckoned with but with our heroes most overwise.

Luke and Princess Leia endeavour to escape from the Death Star Battle-Station. Will they make it?



**ADVENTURE**

## OUR DECEMBER MAJOR AUCTION HAS AN ALL STAR WARS SECTION!

Our June Major Auction had a special Star Wars section that had many record setting results. We will be including another all Star Wars section in our December Major Auction which will be right before the next Star Wars movie is released! If **YOU** have any **RARE** Star Wars posters (or related items) that you would like to possibly have included in this very special auction, contact us today and tell us what you have. We will tell you if we already have been consigned it, and whether it qualifies for this auction. Don't delay, contact us today with what you have!

An Imperial Stormtrooper one of the foremost soldiers of the Galactic Empire fires at the fleeing Princess Leia ...



**EXCITEMENT**

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# ILLUSTRATION GALLERY!

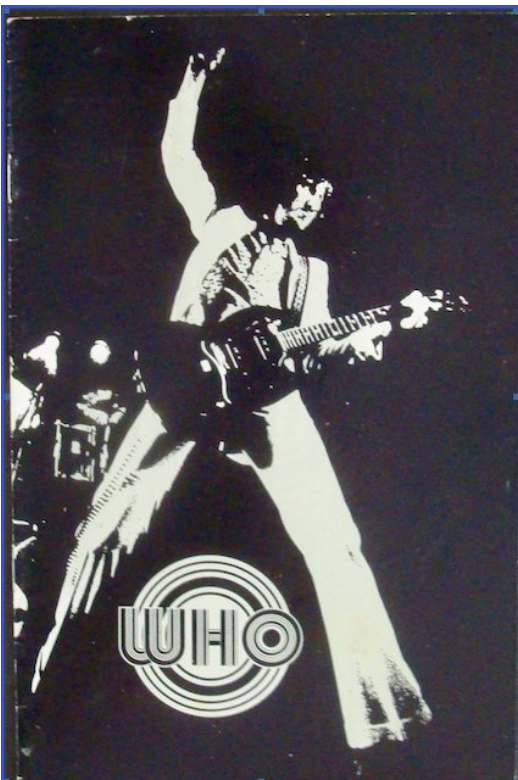
**ART THAT POPS!**

## THE 2019 SUMMER POSTER COLLECTION IS (still) [HERE](#)

Dear posterophiles,

The **FALL COLLECTION** will be hopefully revealed in slightly over 2 weeks with hundreds of brand new posters.

Before I unveil its many eclectic beauties and rare items, I still wanted to share with you 20 highlights from the massive **SUMMER COLLECTION** which will soon disappear from the [NEW PRODUCTS](#) section.



Having just seen [The WHO](#) perform a magnificent show backed by a full orchestra, i couldn't help but want to share this image of [Pete Townshend](#) on the cover of the very rare 1971 British Tour program. (Left)

Illustrator [Richard Amsel](#) designed so many iconic posters but none more famous than the image for [Raiders Of The Lost Ark](#), one of the all-time greatest adventure movies. Here is the original insert poster in pristine rolled condition. (Right)



The super rare French moyenne poster of James Bond's [Goldfinger](#) is graced with a unique painting by [Jean Mascii](#), making it a highly sought after piece for collectors around the world.

What would Paris be without its famed girls revue especially the one from the [Folies Bergere](#). Here is the blue version of the 1976 revue painted by [Aslan](#). It forms a triptych along with the 2 other versions (Pink and Peach) which we also have as shown below.

The [Kaiju](#) genre is known for its immense kitsch as proven with the colorful poster for the 1976 rerelease of [King Kong Versus Godzilla](#), directed by Maestro [Ishiro Honda](#).



[Sophia Loren](#), both proud and desperate, in the impossible to find complete set of 6 Italian posters for the original release of the 1961 epic, [El Cid](#).

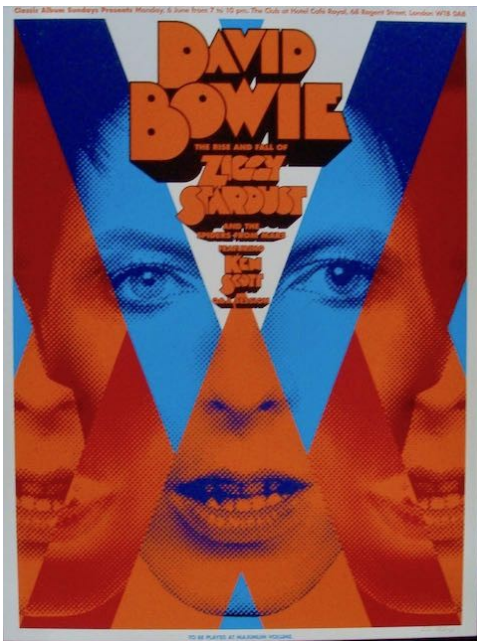
A brand new limited edition print designed for several 2019 listenings sessions of [Ziggy Stardust](#), the classic album by [David Bowie](#).

A magnificent painting by [Mos \(Mario de Berardinis\)](#) for the Italian release of [In The Eye Of The Hurricane](#), an obscure 1971 Spanish Giallo

[Naomi Tani](#) is the undisputed queen of the Pinky Bondage movie genre in Japan. Here she is all tattooed on the superb poster for [Scarlet Hell Of A Female Tattooist](#).



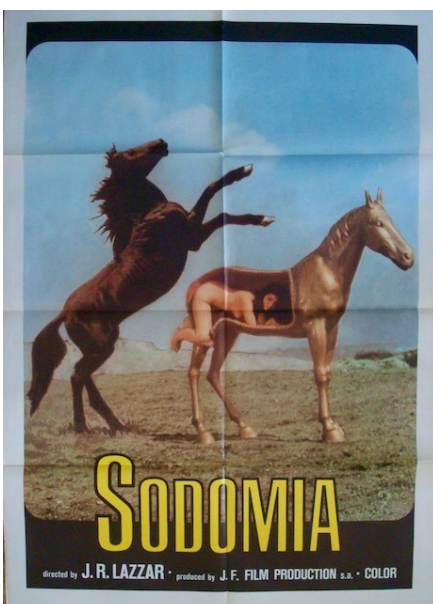
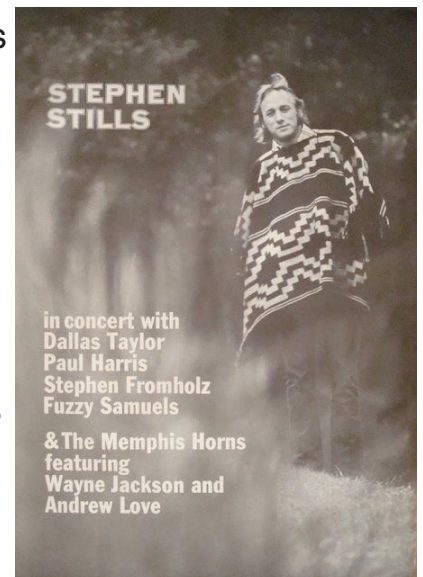




[Stephen Stills](#) is one of the best guitar players and outside of his stint in Crosby Stills Nash (and Young) ([CSN/CSNY](#)) he released many great solo albums including in 1971 which he supported with a short US tour of which we present the very rare original tour poster.

Stills was never part of Neil Young's Crazy Horse but talking about crazy horses, here's one of the most outrageous movie posters ever designed...i.e. the Italian poster for the 1978 Spanish erotic movie, [Violation Of The Bitch \(La visita del vicio\)](#). I can gladly inform you all that the dark horse is painted !!!!

An ultra rare vintage Italian fotobusta poster for the original release of [For A Few Dollars More \(Per qualche dollaro in più\)](#) featuring [Clint Eastwood](#) as *The Man With No Name*.

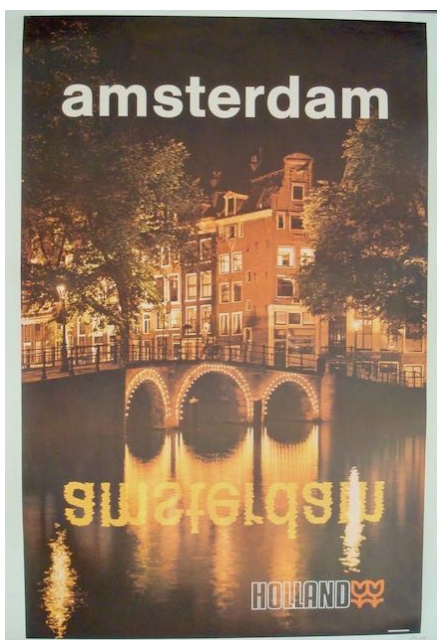




The sheer beauty of Amsterdam's famed canals highlighted on this vintage 1980 travel poster advertising tourism in [Holland](#). The Poster is linen backed.

Another masterpiece directed by [Ishiro Honda](#) is the 1959 Sci-Fi classic, [Battle In Outer Space \(Uchu daisenso\)](#). Here's a very rare Japanese poster printed for its 2018 rerelease.

[Jean-Paul Belmondo](#), both suave and tough, on the rare style B French Grande movie poster for the little know 1965 thriller, [Par un beau matin d'ete](#). Art by [Jean Mascii](#).



A fantastic limited edition print designed by [Kii Arens](#) for [Aretha Franklin](#)'s 2012 Atlanta concert.

[Paul Newman](#), both tough and charming as a private detective in [Harper](#), the 1966 thriller. The very colorful 10 piece Italian fotobusta set is one of my favorites.

Between 1967 and 1990, the fur coat brand [Blackglama](#) presented some of the most leading women of the Arts wearing those expensive coats in classy campaigns. Here's the 1979 poster featuring Angela Lansbury.

Another evocative Japanese poster for the 1972 Pinky movie, [Glorious Moment: A Woman's Role](#).







We hope the devastation of hurricane Dorian in the Bahamas will be shortly forgotten to allow those paradisiac islands to recover and be once more a haven of serenity as shown on the vintage 1969 [Pan Am poster](#) advertising flights to the Caribbean. The poster is already linen backed.

**SALES:** All our ON SALE posters are [here](#).

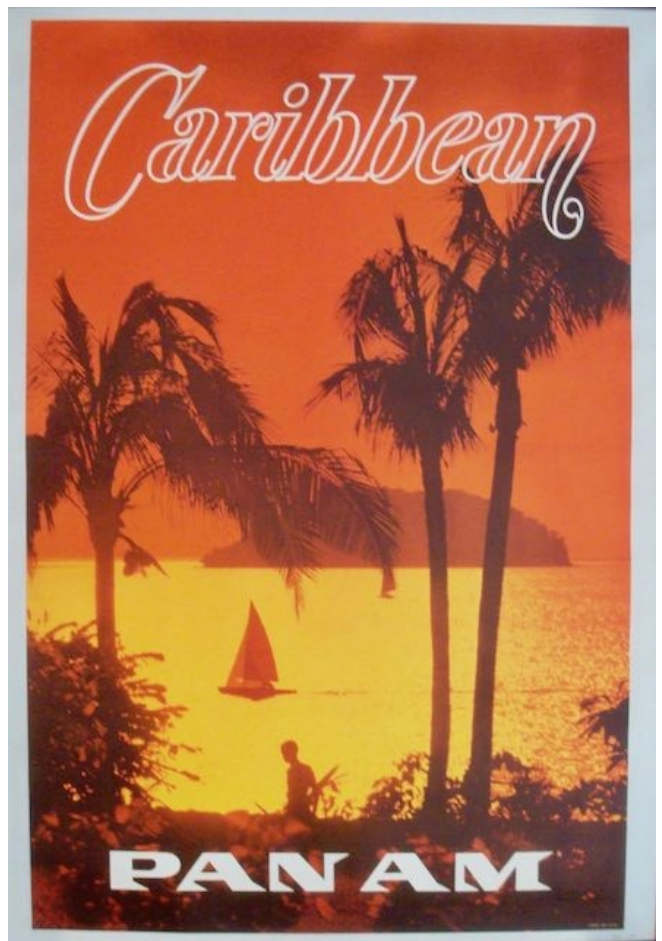
\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

\* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

\* Wishing you all a great back to school week as well as enjoying the weekend, and we reconnect in 3 weeks for the **2019 FALL COLLECTION**.



Daniel @ ILLUSTRATION GALLERY  
 email: [daniel@illustrationgallery.com](mailto:daniel@illustrationgallery.com)  
 Cell: [1 646 801 2788](tel:16468012788)  
[www.illustrationgallery.com](http://www.illustrationgallery.com)



## Deep Dive Wine & BBQ Tours

This fall, come see *Star Wars* memorabilia rarely shown in an intimate, relaxed atmosphere. **Proceeds from these tours keep the museum operational for the fall.**

Come spend some quality time with us--get tickets now!

[Get Tickets Now!](#)

- Each tour is limited to a maximum of 20 attendees. Adults only, 21 years and older. This is high quality time!
- Start with a glass of wine from Skywalker Vineyards, local brew, or sparkling water.
- Proceed with a full museum tour led by Steve Sansweet! Steve will share stories about his collection and his history as a journalist, a collector, Head of Fan Relations at Lucasfilm and President of Rancho Obi-Wan.
- Enjoy a special presentation on the theme which is not normally covered on regular tours. See below for subject schedule.
- Relax with a beverage while playing video games or having a casual discussion with the presenters.
- Be entertained by video clips culled from the depths of the collection.
- Sit down to dinner featuring Annie's TexaCali BBQ straight from our R2-BQ smoker. Texas brisket, pulled pork, vegetarian sides and salads, decadent dessert and coffee.
- Take home a special souvenir.
- Receive a tax-deductible donation receipt for \$150.00 (half of your \$299 ticket price is a donation which supports the continued operation of the museum). Many thanks!



### **Saturday, September 28th, 4pm – Posters with Pete Vilmur**

Pete is co-author of *The Star Wars Poster Book* and has spent years meticulously researching the history of vintage posters. We will take a look at some of the more interesting, rare, beautiful, silly and bizarre posters from the depths of the flat files.

### **Saturday, October 12<sup>th</sup>, 4pm – LEGO® with Marc Morita and Caleb Raff**

Marc is one of our resident docents, and an expert on all things LEGO. Caleb owns the Brick Hutt in Rohnert Park. We will talk about the history and impact of LEGO on *Star Wars* collecting, view some MOCs (my own creations) and the rarer items from the vault.

### **Saturday, November 2nd, 4pm – Vintage Kenner with Dwayne Smith and Marc Huber**

Dwayne is one of our resident docents, and an expert on vintage Kenner. Marc Huber is an expert on POTF coins. We will rummage behind the racks for vintage goodies from around the world including action figures, vehicles, and Micro Collection.

### **Saturday, November 9th, 4pm – Comic Books with Brian Christensen**

Brian is owner of Brian's Comics in Petaluma and was a nominee for the 2019 Will Eisner Spirit of Comics Retailer Award. We will pull a load of significant comics from the secret stash for discussion.

---

## **Reminder! *Star Wars* Day at the Park**

Come see us at the **San Francisco Giants *Star Wars* Day at the Park, Sunday, September 15, 2019.**

We will have a small exhibit of helmets at the VIP Experience in Triples Alley that starts at 10:35am.

Those attending the VIP event get 3 Giants *Star Wars* collector's items! [Special tickets are required.](#)





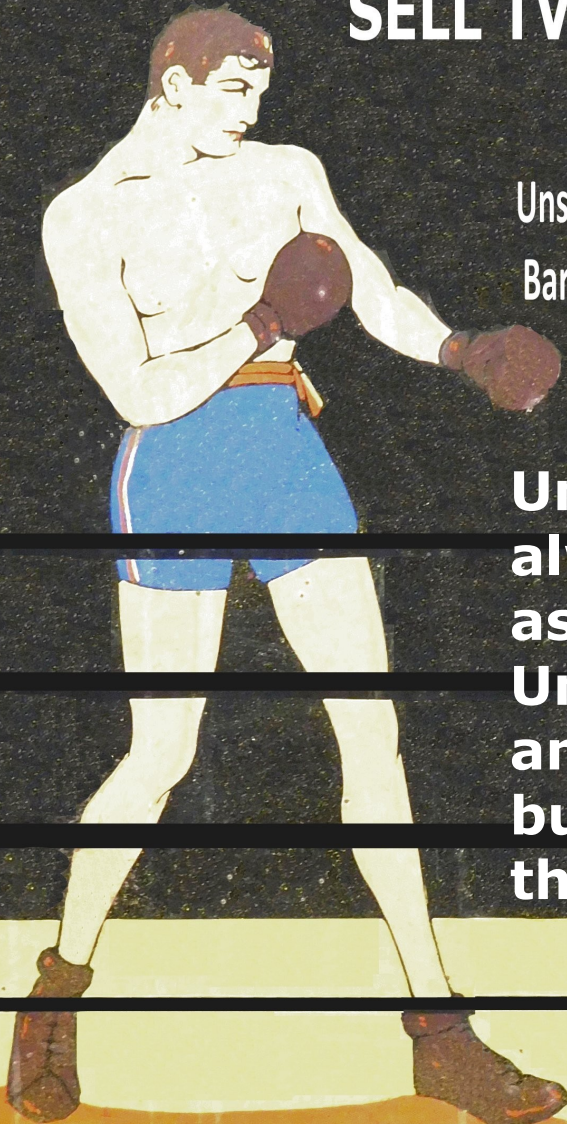
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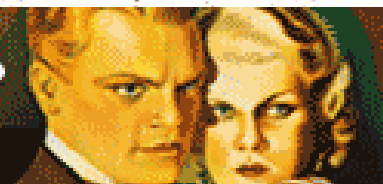
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