

LAMP POST

FILM ACCESSORY NEWS



**DETAILS
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EWBANK'S UPCOMING VINTAGE POSTER AUCTION FEATURES ORIGINAL BRIAN BYSOUTH POSTER

Original final artwork by British designer and artist Brian Bysouth is just one of the many highlights of the upcoming Ewbanks' Vintage Movie Poster Auction scheduled for October 4, 2019.

See details on page 6.



UPCOMING EVENTS/DEADLINES

Oct. 1, 2019	Deadline for consigning to Heritage Vintage Posters Signature Auction November 23-24, 2019
Oct. 3, 2019	Ewbank's Entertainment & Memorabilia Auction
Oct. 3, 2019	Ewbank's Movie Props Auction
Oct. 4, 2019	Ewbank's Vintage Posters Auction
Oct. 24, 2019	Aste Bolaffi Film Poster Auction
Oct. 27-Nov. 7 2019	Emovieposter.com's 20th Annual Halloween Auction
Nov. 1, 2019	Deadline for consigning to emovieposter.com's December Major Auction
Nov. 23-24, 2019	Heritage Vintage Posters Signature Auction
Nov. 25, 2019	Bonham's/TCM Presents ... Auction
Dec. 1-17, 2019	Emovieposter.com's December Auction
Dec. 17, 2019	Bonham's Entertainment Memorabilia Auction

**Consignment Deadline for
Heritage Auctions November
Signature Auction is Tuesday,
October 1.**

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Emovieposter.com has announced that they will be ending their almost 20-year program of weekly auctions. **But don't despair movie poster collectors!** Bruce and company have some exciting plans for 2020 and beyond.

Here's their announcement.

At the beginning of 2020, we at eMoviePoster.com will be stopping our weekly auctions (after the last one ends on January 5, 2020), and replacing them with our all-new **BI-WEEKLY AUCTIONS**, which we think will prove to be **BETTER** than the old weekly auctions, for several reasons. The below graphic gives an overview as to how the new bi-weekly auctions work (and remember that all auctions will last for two full weeks, so even though we will only start auctions ever two weeks, there will always be auctions running, three sets of 999 each).

EMOVIEPOSTER.COM' BI-WEEKLY AUCTIONS COMING SOON!

Beginning 1/7/2020 all of eMoviePoster.com's auctions are two weeks each! This means we have exactly half the auctions each year that we have had the preceding 20 years. Watch future announcements for full details!



**PLUS,
we will have SIX
major auctions in 2020!
Far fewer auctions, and
fewer low priced items,
but otherwise everything
remains exactly the same!**

WHY AM I MAKING THIS CHANGE? Several reasons!

1) I have run weekly auctions for just shy of 20 full years (and we had online auctions for a year before we went to regular weekly auctions, and before that we had Major Auctions and semi-annual Sales catalogs for another full ten years), and after 30 years of this (and over 1,600,000 auctions!) I am tired of the non-stop weekly grind (where as soon as one auction is ready, it is time to prepare the next one)!

2) Of those more than 1,600,000 auctions, over half of them were for items that ended up selling for under \$20, and around one quarter were for items that ended up selling for under \$10 each. We usually lose money on most of these items (we spend more in labor preparing the auction and packing and shipping the item than we take in on commission from that item). I am tired of working so hard at auctioning items that we lose money on!

3) I suspect many of the bidders are getting worn on from having to check 999 auctions three times every **WEEK** (every couple of days), and I suspect they would not mind if they could have more of a break between auctions.

So I thought about what to do. Some people had suggested I consider retiring or selling the business to my employees, but I really **DO** love auctioning (if I did not, I could never have stuck with it for thirty years)! All I wanted to do was find a way to slow down, and to allow me to take more vacations (because I really do love to travel).

SO THAT IS HOW I ARRIVED AT THE NEW BI-WEEKLY AUCTIONS! Here are the pluses:

1) They allow me to take off every other week, all year round if I want, because we have half as many auctions (since all run for two weeks, instead of one), and every other week is an "off week" for us (but the auctions continue to run during that time).

2) They allow me to catch up on many projects that I have never had time to do, both at work and at home. That is a big plus for me!

3) They give bidders some "breathing room" between auctions. Every other week we won't have **ANY** auctions closing. Imagine how happy your spouses will be to learn that they can once again do something with you on (every other) Tuesday, Thursday, and Sunday!

Is there a downside to this? I don't think there will be any, other than that everyone will need a little time to get used to the new schedule, but I really feel that once everyone adjusts, they will all say, "I wished you had done this years ago"!

But here is the biggest change. With half as many auctions, we will no longer have the time to auction low value items individually. So starting in January, any items we are consigned that realistically sell for under \$20 each will be placed in bulk lots. And each bulk lot has to realistically sell for \$20 each. So if someone consigns ten \$2 items to us, we will make a single bulk lot out of them, even if they are all different kinds of items. And if they send twenty \$5 items, we would at most make them into five bulk lots, but more likely just one or two. But of course we will also offer to return the items to that person.

BUT ALL ITEMS THAT ARE SENT TO US THAT REALISTICALLY SELL FOR \$20 OR MORE WILL CONTINUE TO BE AUCTIONED INDIVIDUALLY!

And by eliminating most of the low priced individual auctions, we can actually auction more \$20+ items a year than we did when we had twice as many auctions! And we **WON'T** be stopping auctioning low priced items! It is just that we will be auctioning them **ONLY** in bulk lots, and **NOT** in single item auctions. And since I am hoping to do 999 bulk lots every month (instead of our current 500-600), we can also actually auction more sub-\$20 items a year than we did when we had twice as many auctions, except they will be in bulk lots.

And one final change. We will have **SIX** Major Auctions in 2020, as opposed to the current five we will run this year. Having half as many auctions will allow us that extra time we need to have an extra Major Auction each year, which is a big plus for everyone!

And here is the stuff on the Major Auctions (and know that all of it can be found here: http://www.emovieposter.com/learnmore/?page=consign_major):

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# Ewbank's Upcoming Auctions: Entertainment & Memorabilia; Props October 3rd; Vintage Posters October 4th

Original final artwork by British designer and artist Brian Bysouth is just one of the many highlights of the upcoming [Ewbank's Vintage Movie Poster Auction](#) scheduled for October 4, 2019. The day before, Ewbank's will present its [Entertainment & Memorabilia](#), and [Movie Props](#) auctions.

## ***Big Trouble In Little China***

(1986) original final artwork by British designer and artist Brian Bysouth, gouache on board showing Kurt Russell and Kim Cattrall in the cult classic directed by John Carpenter, signed to lower right hand side, one of the most iconic pieces of artwork to appear to market to date, the title and credits would have been applied as an overlay at a later date, artwork size 76 x 83cm (overall 76 x 94cm). Provenance: This lot has been consigned by Brian Bysouth and is sold with a letter of authenticity signed by Brian Bysouth and Ewbank's Auctioneers. Estimate: £8,000 - £12,000

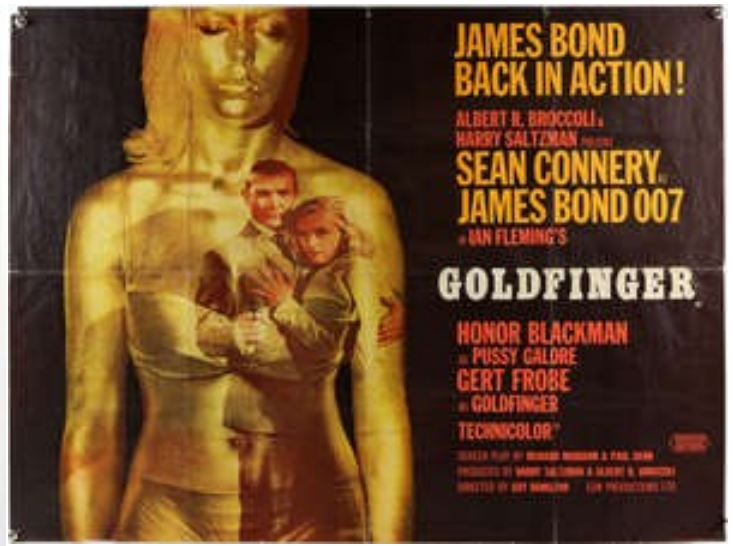


This auction also features some sought-after James Bond posters.

James Bond ***From Russia With Love*** (1963) British Quad film poster, Art by Renato Fratini, starring Sean Connery, United Artists, linen backed, 30 x 40 inches. Estimate: £6,000 - £9,000.

James Bond ***Goldfinger*** (1964) British Quad film poster, Style A, Art by Robert Brownjohn, starring Sean Connery, United Artists, folded, 30 x 40 inches. Estimate: £2,000 - £4,000.





Other highlights include:

**Thunderbirds Are Go** (1966) British Quad film poster, by Gerry Anderson, United Artists, folded, 30 x 40 inches. Estimate: £1,000 - £1,500

The Beatles **Yellow Submarine** (1968) British Quad film poster, with full credits, linen backed, 30 x 40 inches. Estimate: £800 - £1,200



A number of horror film posters will also be represented including **The Plague of The Zombies** (1966) British Quad film poster, Hammer Film Production, folded, 30 x 40 inches Estimate: £300 - £500.

See the full catalog [HERE](#).





# ASTE BOLAFFI

## **ANSELMO BALLESTER AND THE FILM POSTERS, BETWEEN CULTURED SUGGESTIONS AND CONTEMPORARY INNOVATION**

Anselmo Ballester, son of a painter, precocious talent, a multifaceted and extremely talented artist, was THE poster designer for Italian film posters. His are some of the most sought-after titles on the international market: especially his version of Stagecoach with John Wayne, but also iconic posters depicting the sensual and divine Rita Hayworth, not to mention the enormous quantity of projects, sketches and drawings made for films now largely considered to be minor examples of the cinematographic art.

There are about 3000 known subjects realized by him. Today, some of his posters still make the hearts of passionate collectors from all over the world beat fast, contending for them to the sound of ever rising bids, while some true masterpieces in the art of international posters are exhibited in the most important museums dedicated to cinema and its history.

Ballester's career traverses the golden age of the tenth art: from its beginnings, with his first sketch made in 1914, to the late 1950's. From mute to sound, from black and white to color, his creations have accompanied the evolution of the film industry and its communication sector, which thanks to his contribution has reached extraordinary levels of grandeur for both Italian and foreign productions.

After a debut in IGAP and an initial approach to the world of publicity signs, he soon became known for his extraordinary portraiture. In the 1920's, in order to face an ever growing number of orders, he founded the BCM Agency with his friends Capitani and Martinati, monopolizing the orders from production companies on an international scale.

His style is unmistakable: the surreal and magnetic colors are accompanied by a play of perspective planes that allows us to conceive the poster as a modern evolution of the seventeenth-century frontispiece while the images of the protagonists in the foreground are completely surrounded by other scenes from the film. His posters become meta-narrative, in an extraordinary visual compendium and dreamlike charm which offers a taste of the entire plot.

The extraordinary expressive capacity which shines through in the faces and bodies, often reproduced almost in a photographic manner, is given by the exceptional study that Ballester performed for each client: starting with the documentation and research of information regarding the historical context, fashion, hairstyles and furnishings, dozens of small sketches were then executed which then flowed into the definitive sketch from which the final print was made.

This meticulous research is one of the characteristics that makes Ballester's posters so fascinating, imbued with a cultured and intellectual taste and historical research, giving them the added value which has made them so famous all over the world.

Over the years [Aste Bolaffi](#) has had the privilege of auctioning dozens of copies of posters by the Roman master; it is therefore not surprising to come across his name browsing through our catalogs

1. LA CANZONE DI MAGNOLIA 1937  
Lithograph, A.P.E., Rome.  
Quality: B+. 200 x 140 cm  
Sold for 3,000 euros
2. SCIANGHAI 1941  
Lithograph, Moneta, Milan.  
Quality: A-. 100 x 70 cm  
Sold for 1,750 euros
3. SKETCH FOR 'L'UOMO DEI MIEI SOGNI', 1949  
Gouache on cardboard.  
Quality: A-. 46 x 56,5 cm  
Sold for 2,250 euros
4. FASCINO 1948  
Offset, Ind. Graf. N. Moneta, Milan.  
Quality: B. 140 x 100 cm  
Sold for 6,875 euros

For the autumn session dedicated to posters, as always, Ballester will be the highlight, with some small rarities which will be auctioned on October 24th in Turin, coming from a number of important private collections.









**2019 NOVEMBER 23-24  
MOVIE POSTERS  
SIGNATURE AUCTION -  
DALLAS #7197**

The [deadline to consign](#) for our [November Signature Auction](#) is fast approaching. Will you be one of those celebrating after this record-breaking event, or will you be wishing you had acted sooner and consigned? Hurry and get in touch with us today to consign your vintage poster material in what is sure to be a wonderful auction selection.

Call me at (800) 872-6467 Ext 1367 or 214-409-1367, or email [GreySM@HA.com](mailto:GreySM@HA.com) to consign your prized collection today. Special pieces, especially those valued at \$1,000 or more per lot, can be featured alongside such classic items as these, but only if you act now!

**The [consignment Deadline](#) for this auction is Tuesday, October 1.**





[The Jazz Singer \(Warner Brothers, 1927\). Fine/Very Fine on Linen](#)



[G-Men \(First National, 1935\). Very Good on Linen](#)



[2001: A Space Odyssey \(MGM, 1969\). Rolled, Very Fine+](#)



[Thunderball \(United Artists, 1965\). Folded, Very Fine+](#)



There will be over 800 lots and highlights include:

[Hearts in Dixie \(Fox, 1929\). Fine+ on Linen](#)

[Help! \(United Artists, 1965\). Fine on Linen](#)

[The Jazz Singer \(Warner Brothers, 1927\). Fine on Linen](#)

[The Wizard of Oz \(MGM, 1945\). Fine- on Linen](#)



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This will certainly be one of the best auctions of vintage posters of the year and we want to include your material. With over 1,000,000 registered online bidder-members, and over \$900 million in annual sales, only Heritage can give your posters the treatment and the exposure they deserve. Make that call now!

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## HERITAGE'S WEEKLY ONLINE MOVIE POSTER AUCTIONS

Starting with the auction that closes on Sunday, September 29, Heritage's Weekly Online Movie Poster Auctions will be changed to the Extended Bidding format.

In an Extended Bidding auction, anyone can bid until 6PM CT the night the auction closes, then anyone who has already bid on any lot may continue to bid on those lots until there are no more bids for 10 minutes. This will replace the Heritage Live session that now occurs at the end of the auction.



## [Our September Major Auction has concluded with \\$318,000+ in total sales and LOTS of individual records](#)

Our September Major Auction contained 790 items from all of the world and from every decade, and many different sizes and ran in four parts:



**Part I Results** (COMPLETED \$107,854.00 in sales): 227 linenbacked U.S. posters



**Part II Results** (COMPLETED \$46,959.00 in sales): 165 linenbacked non-U.S. and non-movie posters





**Part III Results (COMPLETED \$89,132.00 in sales):** 247 non-linen posters (U.S., non-U.S., and non-movie), lobby cards, and much more



**Part IV Results (COMPLETED \$74,242.00 in sales):** 151 non-linen posters that ship rolled in tubes (and a few that ship in flat packages)

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## ANNUAL HALLOWEEN AUCTION!

October 27 - November 7

AT THIS VERY MOMENT SPACE SHIPS FROM THE BEYOND MAY BE ON THEIR WAY TO DESTROY OUR PLANET!

**The War of the Worlds**

GENE BARRY · ANN ROBINSON

PRODUCED BY GEORGE PAL DIRECTED BY BYRON HASKIN SCREENPLAY BY BARRÉ LYNDON

BASED ON THE NOVEL BY H. G. WELLS

When in Southern California visit UNIVERSAL STUDIOS TOUR

The terrifying motion picture from the terrifying No. 1 best seller.

## JAWS

ROY SCHEIDER ROBERT SHAW RICHARD DREYFUSS

**JAWS**

Co-starring LORRAINE GARY · MURRAY HAMMON · A ZANUCK/BROWN PRODUCTION  
Screenplay by PETER BRONCHLEY and CARL GOTTLEB · Based on the novel by PETER BRONCHLEY · Music by JOHN WILLIAMS · Directed by STEVEN SPIELBERG  
Produced by RICHARD D. ZANUCK and DAVID BROWN · A UNIVERSAL PICTURE  
TECHNICOLOR® PANAVISION®

PG PARENTS STRONGLY CAUTIONED  
MAY BE TOO INTENSE FOR YOUNGER CHILDREN

A HORROR HORDE OF CRAWL-AND-CRUSH GIANTS  
CLAWING OUT OF THE EARTH  
FROM MILE-DEEP CATACOMBS!

## THEM

THE AMAZING NEW WARNER BROS. SENSATION!

"THEM" JAMES WHITMORE · EDWARD GIBNEY · JUAN VELAZCO · JAMES ARNESS

**INVASION of the BODY SNATCHERS**

KEVIN MCCARTHY · DANA WYNTER

SUPERSCOPE

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**Our December Major Auction starts December 1st and you have until November 1st to consign to it!**

Our auctions have been "on fire" lately, with lots of records being set. One reason is that lots of collectors are waking up to the fact that many of the better movie posters seem to be woefully undervalued, because **EVERY** other area of collectibles now has lots of million dollar items (and even \$10,000 or \$20,000 doesn't get you a first rate item, but in movie posters, \$10,000 or \$20,000 buys you many of the very best movie posters known to exist!

Another reason that our auctions have been "on fire" is that more and more collectors **LOVE** our lack of reserves or buyers premiums, our completely honest condition grading, and our unenhanced super-sized images! Plus we give **ALL** buyers **EIGHT** full weeks to hold their purchases and then combine into as few packages or tubes as possible, and that saves every buyer a fortune on shipping!

**WHEN YOU CONSIDER THAT WE HAVE BEEN GETTING THE BEST RESULTS OVERALL OF ANY AUCTION, AND THAT WE CHARGE THE LOWEST FEES OF ANY MAJOR AUCTION, SHOULDN'T YOU BE CONSIGNING YOUR MOST SPECIAL ITEMS TO THIS GREAT AUCTION?**

**THE FINAL DEADLINE TO CONSIGN TO THIS DECEMBER MAJOR AUCTION IS NOVEMBER 1ST!** But it makes a LOT of sense to send your consignments NOW, rather than near the deadline, both because it guarantees your items are in the auction (because we always take the first of each we are consigned), but also because it means your items may appear in our preview ads, which gets them LOTS of extra publicity (and **EVERY** item pictured below **WILL** be in this very special auction)!

**EMOVIEPOSTER.COM**

**OUR DECEMBER MAJOR AUCTION STARTS DECEMBER 1<sup>ST</sup>**

You have to consign by 11/1! If you have extreme rarities or very desirable items (like all those pictured here, which **WILL** be in the auction), then contact us today. We get you the highest prices overall (when you compare "apples to apples and oranges to oranges"), and we charge the lowest commissions of any major auction. This will be our best auction of the year!

**WHAT'S BUZZIN' BUZZARD?**  
A METRO GOLDWYN MAVER  
CARTOON  
IN TECHNICOLOR

**I LOVE TROUBLE**  
Franchot TONE • Janet BLAIR  
JOHN CARTER • ADRIE JERGENS • GLENNA FARRILL  
STEVEN GERRY • YOUNG POWERS  
Produced and Directed by S. LEONARD

**MACK SWAIN - AMBROSSE'S RAPID RISE**  
HACK BENNETT PRODUCTION

**DRUMS ALONG THE MOHAWK**  
DAVID L. ZARCKIN'S PRODUCTION  
Technicolor  
Claudette COLBERT  
Henry FONDA  
CASTING: Edith OLIVER • COLLINS • CARRADINE • BOWDOIN  
VOICE: MICHAEL RALPH • SHIELDS • LOWERY • IMHOFF  
Directed by JOHN FORD  
Produced by Raymond Griffith  
A 20th CENTURY-FOX PICTURE

**I AM A THIEF**  
MARY ASTOR  
RICARDO CORTEZ  
DUDLEY DIGGES  
JOHN HODGKIN  
J. WADSWORTH  
Produced by J. WADSWORTH

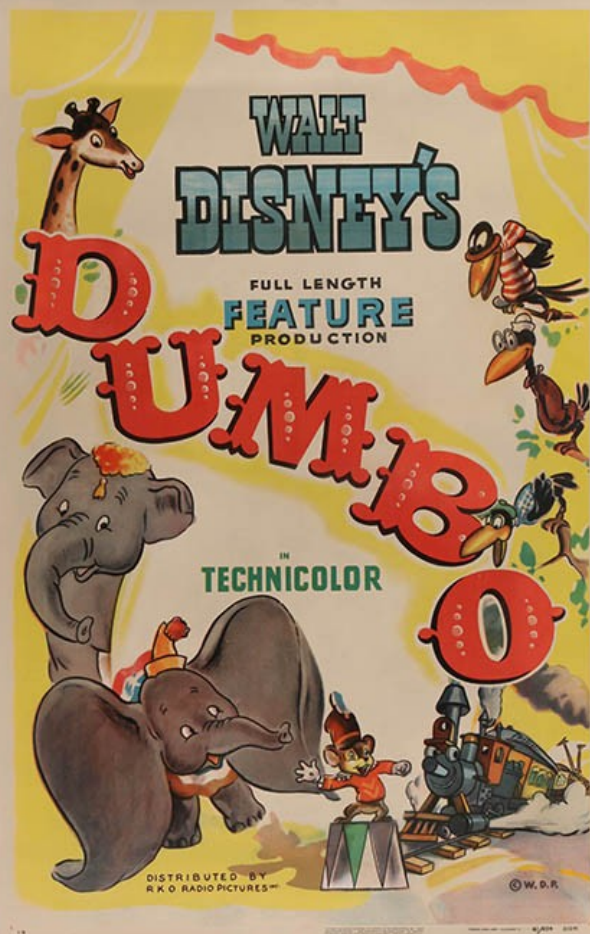
**'NO ONE MAN'**  
CAROLE LOMBARD, RICARDO CORTEZ  
and PAUL LUKAS  
From the novel by RICHARD HUGHES  
A Paramount Picture

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OUR DECEMBER MAJOR AUCTION STARTS DECEMBER 1<sup>ST</sup>



You have to send your consignments by 11/1! If you have extreme rarities or very desirable items (like those pictured here, which **WILL** be in the auction), then contact us today. This will be our best auction of the year!



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**Our December Major Auction will include an all-Star Wars section that we want to make the BEST we have ever auctioned!**

We will have a special Star Wars section in our December Major Auction (right before the next Star Wars movie opens on December 19th and 20th). [Part IV](#) of our June Major Auction was also only Star Wars, and that auction had really wonderful results, with many records set (see all the [Part IV Results](#)).



# EMOVIEPOSTER.COM

## ALL STAR WARS AUCTION

### IN OUR DECEMBER MAJOR AUCTION



Please note that the special Star Wars section of our December Major Auction is **NOT** just "posters"! We are happy to include just about anything else from the first three movies (episodes 4 to 6) that has value or is scarce, so that this can be one of the best Star Wars auctions ever! Included in the auction (as one lot) is this complete set of 110 Star Wars comics. If **YOU** have cool rare items that deserve to be included, contact us today!

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However, we have already been consigned a really excellent collection from a very long time collector (just as we were with our June Major Auction), and that collector's items will all be in the auction. Since they include a wide range of posters, including many of the best ones, that means that we are only looking for Star Wars posters (and related items) that he did not already have.

**You might say, "How can I know which posters you already have?", and click [HERE](#) to view a [PREVIEW gallery](#) of what we have already been consigned.**

We would most like the really rare sizes (like 7-sheets, 24-sheets, rare styles, etc), and also the rare posters from other countries. For example, we would love to have the Hong Kong style C, the UK double crown sets from Empire Strikes Back, the rare



German posters (including the blue Luke on TaunTaun), or any other ultra-rare non-U.S. posters, all of which we would love to have for this special auction! This auction **DOES** include the five British "Marler Haley" Star Wars posters pictured above, and there are also a number of other extremely rare Star Wars posters as well, but we want to add more to it, so that it can be our best all Star Wars auction ever.

**SO IF YOU HAVE ANY TOP ITEMS, THEN CONTACT US IMMEDIATELY!**

Please note that we are **NOT** wanting consignments of "lesser" Star Wars items for this special auction. If **YOU** have some or many "lesser" titles you would

like to sell, know that we have two requirements for them to be included, which is that they must have a realistic retail of at least \$20 each, and also be in very nice condition. If you have such posters, first check them against the [gallery](#), of what we already have, and then send us a list of what you have that we don't already have, and we will let you which ones can be included in this special auction (and of course, we could auction "lesser" items in our regular auctions. **AND IF YOU HAVE ANY REALLY GREAT POSTERS WE DON'T HAVE, WE WANT THEM FOR CERTAIN!**

**Given the recent prices we received for top Star Wars posters in our June Major Auction** (and given that they seem to have a long way yet to rise before they approach the prices of similar super-popular items in other collectible fields) **we may well see more record prices in this special auction**, so if you have top Star Wars posters you have considered selling, **doesn't it make sense to consign them now to this very special auction?** You can see all the [June Major Auction Star Wars results here: http://www.emovieposter.com/agallery/date/2019-06-16/sort/4/archive.html](http://www.emovieposter.com/agallery/date/2019-06-16/sort/4/archive.html)

Remember, we always take the first example of each poster we are offered, so please contact us right away if you have any items to consign. When we asked people to consign to our June Major Auction, we were contacted by someone with a Star Wars six-sheet he was "considering" consigning, and a couple of days went by and he was still thinking it over, and in that short time we received a different one from another consignor. That six-sheet auctioned on June 16th for \$9,102, and I bet the person who delayed regretted it afterwards! So if you have items to consign, don't delay, [contact us today!](#)

**EMOVIEPOSTER.COM**

**ALL STAR WARS AUCTION**

**Heroes**

**Villains**

**OUR DECEMBER MAJOR AUCTION HAS AN ALL STAR WARS SECTION!**

Our June Major Auction had a special Star Wars section that had many record setting results. We will be including another all Star Wars section in our December Major Auction which will be right before the next Star Wars movie is released! If **YOU** have any **RARE** Star Wars posters (or related items) that you would like to possibly have included in this very special auction, contact us today and tell us what you have. We will tell you if we already have been consigned it, and whether it qualifies for this auction. Don't delay, contact us today with what you have!

**ADVENTURE**

**EXCITEMENT**

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# ASTON'S ENTERTAINMENT & MEMORABILIA AUCTION RESULTS

[Aston's Auctioneers](#) held its Entertainment & Memorabilia Auction on September 19, 2019. Here are a few highlights: See full results [HERE](#).

***The Dam Busters*** (1955) Rare British Quad film poster starring Richard Todd and Michael Redgrave directed by Michael Anderson. Recreating the true story of Operation Chastise when in 1943 the RAF's 617 Squadron attacked the Möhne, Eder, and Sorpe dams in Nazi Germany with Barnes Wallis's bouncing bomb. Printed in England by Leonard Ripley & Co Ltd Vauxhall S. E. 11, and Hampton Hill. Poster measures 30 x 40 inches and is in folded condition with large drawing pin head sized hole below names Richard Todd & one below "Redgrave", foxing to reverse. SOLD FOR 3,500 GBP.



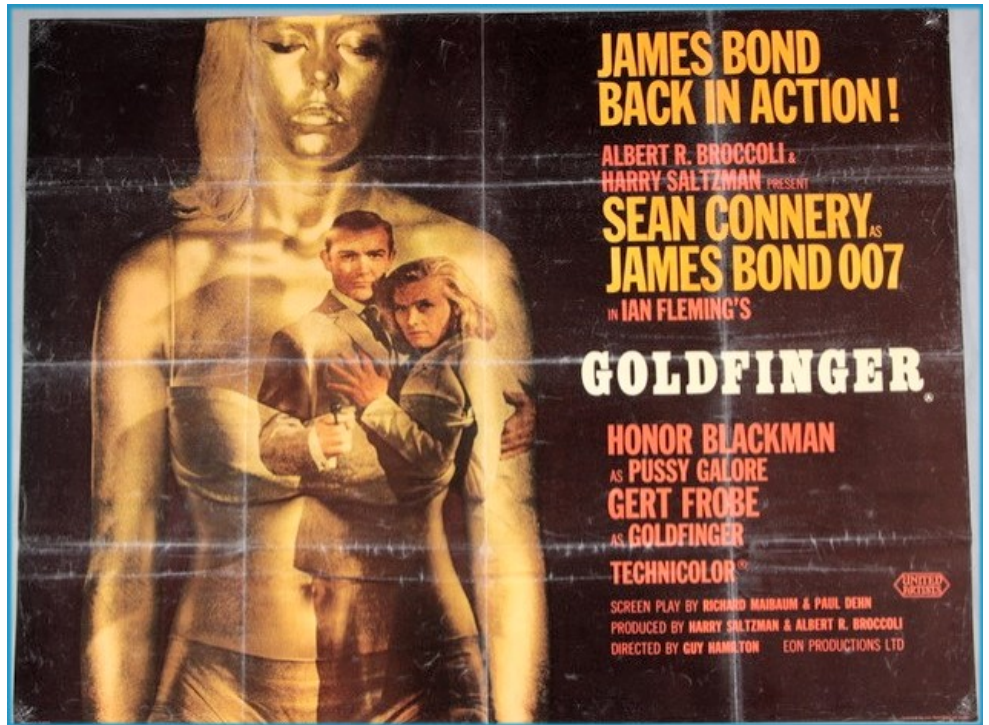
***Carry on Cabby*** (1963) Original Rare British Quad film poster starring Sid James, Hattie Jacques, Kenneth Connor, Charles Hawtrey and featuring the Glamcabs girls pushing a 1963 Ford Consul Cortina, with full colour artwork by British artist Tom Chantrell, printed in England by Stafford & Co of Netherfield, Nottingham & London. This folded condition film poster with tape marks in

corners, a 2" by 4" stain at the bottom border at bottom left. SOLD FOR 1,200 GBP.



### **Goldfinger** (1964)

James Bond original first release British Quad film poster picturing Sean Connery in his second film appearance as the British secret spy agent 007, featuring poster art by Robert Brownjohn. Printed in England by Stafford & Co Ltd Nottingham and London. From the novel by Ian Fleming and directed by Guy Hamilton.



This movie poster measures 30 x 40 inches and has a glossy look to the front, pinholes in the corners and heavy fold wear with extra horizontal fold lines and creasing. SOLD FOR 850 GBP.



### **Atom Man vs**

### **Superman** Rare

Superman British Quad film poster for the Columbia serial picturing Kirk Alyn as Superman fighting off the Atom Man (Lex Luthor), directed by Spencer Gordon Bennet and produced by Sam Katzman, Superman created by Jerry Siegel and Joe Shuster. The British poster is unusual in the fact that

it features the wrong colours for DC comics superhero Superman's costume red, yellow and green instead of blue, red and yellow. This folded poster measures 30 x 40 inches and has pinholes including minor foxing to reverse, border tears (2x 4" tears to lower right, 2" border tear to left), 2 areas of border paper missing at top left & middle left. SOLD FOR 1,400 GBP.



# Do You Have Movie Posters to Consign to #CHANNINGPOSTERS?

## CHANNINGPOSTERS on EBAY

September, 2019

Dear Friends, Clients, & Associates -

My last two major consignments are completed and I am looking for new material.

I am currently seeking consignments of movie posters for my online eBay & Amazon stores, CHANNINGPOSTERS. As many of you know, I have been dealing in vintage, original movie paper since 1985 and have an established presence on the web and among longtime collectors.

I am looking for original movie posters from the silent era through today. All categories are welcome but specifically such genres as bad girl, science-fiction, horror, Alfred Hitchcock, James Bond, art and foreign films, Westerns, film noir, musicals, roadshow epics including Cinerama and major "Hollywood Golden Age" star vehicles. The market and economy are definitely in high gear and poster prices are good. Now is an excellent time to consider consigning your posters to me. At this point, I am primarily accepting consignments of movie posters (lobby cards will also be considered if they are very strong).



For more information, details, and the nuts and bolts to make this happen, feel free to contact me by e-mail (channinglylethomson@att.net) or telephone (415-771-9114). I am located in San Francisco and available now to review your potential consignments. If you are in the Bay Area or California, I may be able to come by and pick up your collection.

Thank you very much for your time -- I would like to hear from you soon and look forward to working with you. Experience tells me the current selling season will be strong throughout the Holidays and well into the new year.

Sincerely, Channing Thomson



**PICTURE PALACE MOVIE POSTERS  
EXHIBITING AT 6TH RENOWN PICTURES AND  
TALKING PICTURES TV FESTIVAL OF FILM  
(STOCKPORT) - OCTOBER 6TH**

[Picture Palace Movie Posters](#) will be exhibiting at the [6th Renown Pictures and Talking Pictures TV Festival of Film](#) (Stockport) on Sunday, October 6, 2019 11:00 a.m. to 7:00 p.m. The Festival will be held at The Stockport Plaza, Mersey Square, Stockport SK1 1SP.

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Contact Mark for more details  
 on [info@picturepalacemovieposters.com](mailto:info@picturepalacemovieposters.com).





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# The Man Who Shot Liberty Valance: Movie Review by Brandy Isadora

By [Brandy Isadora](#)

“This is the west, sir,” a reporter tells Senator Ransom Stoddard. “When the legend becomes fact, print the legend.” Director John Ford’s cinematic rendition of Dorothy M. Johnson’s short story “The Man Who Shot Liberty Valance,” is nothing short of brilliant. Released in 1962, the movie starred Hollywood giants John Wayne and James Stewart. Lee Marvin performs the role of the title character Liberty Valance. When the movie came out into theaters, audiences and critics praised the film. *The Man Who Shot Liberty Valance* is a story about the power of perception and myth.

The movie begins with U.S. Senator Stoddard, performed by Stewart, and his wife Hallie returning to the fictional town, Shinbone, to attend their friend Tom Doniphon’s funeral. Naturally the people on Shinbone are surprised to see a U.S. Senator show up in their small town for a funeral of one of their locals. Stoddard is a true hero to the residents of Shinbone because in the past he shot the infamous bad guy, Liberty Valance. So upon Stoddard’s return to Shinbone the town’s reporter wants to get the story. In a somber and resolute tone, Stoddard then tells the story about Tom Doniphon and the man who shot Liberty Valance.



Stoddard's story flashes back twenty-five years earlier, when he was a young, optimistic attorney looking to make a life for himself in the West. His coach is hijacked by a group of robbers led by Liberty Valance. When Stoddard tries to stand his ground, Valance brutally beats him. Stoddard is rescued and nursed back to health, but his troubles are not over with Valance. Tom Doniphon (Wayne) warns Stoddard that he is now in Valance's cross hairs. Stoddard thinks that he can use reason and the law to handle Valance, but Doniphon argues that Valance is beyond reasoning. Though Stoddard is afraid of Valance, he refuses to capitulate to the bandit's threats. Doniphon's point is proven true when the tension escalates between the two men and Valance challenges Stoddard to a gunfight.

Valance is a threat to the entire town. Even though his attention is on Stoddard, he and his gang have no qualms using violence on anyone who gets in their way. Even Marshal Appleyard (Andy Devine) is terrified of the robbers. The only one who is able to stand up to Valance is Doniphon, who is waiting for the right time to take action. In the midst of all the violence, a love triangle develops between Stoddard, Doniphon, and Hallie. While Doniphon is building an addition to his humble abode in hopes that he and Hallie will marry, Stoddard's genteel manners steal Hallie's heart. The relationship between Doniphon and Stoddard is complex: it is one of respect and competition. Both men are equally strong and brave in their own ways. However, at the end of the film, only one man is remembered for his bravery against Liberty Valance. Sometimes it's not the truth that survives, but people's perception that make it into the pages of history.

Even though the movie earned critical and commercial success, the making of the film was far from smooth sailing. Due to budgetary restrictions, Director John Ford had to shoot the film in black and white. Additionally, Ford was notorious for his abusive behavior towards the cast. People tolerated Ford because he had a special genius and many consider him to be one of the greatest directors in Hollywood. Ford greatly contributed to Wayne's success, but he was just as cruel to Wayne as he was towards the other actors. Wayne never spoke out against Ford, but he consequently took his frustrations out on Woody Strode, who plays Doniphon's best friend and side kick, Pompey. Despite the fact that Ford was difficult to work with, the cast and the story outshone the challenging production environment. Lee Marvin is so convincing as the malicious Valance that just his presence is enough to strike fear into the heart of the viewer. Andy Devine offers wonderful comic relief in this otherwise serious Western. His performance of Marshal Appleyard, with his innocent reactions and humorous facial expressions, is the perfect counter balance from the intensity brewing between the main characters.

*The Man Who Shot Liberty Valance* is an important film, especially in today's world. At some point in everyone's childhood, we hear that life is not fair. Nowadays so much of our sense of reality comes from social media and other online sources. Not

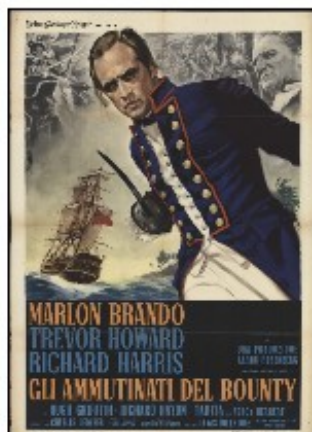


everything we read and hear is the truth. In the final scene of the movie, Stoddard and Hallie's facial expressions reflect the weight that the truth bears on them. They say the winners write the history, but sadly that can make it harder for those who follow to know the truth.



Check out previous movie reviews [HERE](#).

## BROWSE OUR MUSEUM COLLECTION WINGS



# SOME COOL ITEMS FROM [MOVIEART.COM](http://MOVIEART.COM)

## ***GONE WITH THE WIND*** **Satin Banner - 1967**



[\*\*\*GONE WITH THE WIND\*\*\* MGM Satin Banner Display with Gold Fringe \(22x113\) Very Fine Condition Theater-Used](#)

Original MGM Satin Banner Display created for the 1967 "widescreen" release of the classic film ***GONE WITH THE WIND*** (1939). The film needs no introduction. The sixties were the era of 70mm widescreen epics and MGM, in need of money, decided to fill the widescreen with a film that had been originally filmed in the classic aspect ratio. The results was not entirely successful, but the public accepted the curiosity of seeing an "expanded" picture and in stereophonic sound. Later film critics savaged the idea of cropping the gorgeous cinematography. But the release of the film in 1967 did introduce a generation of movie fans to the classic civil war era story. The release of the movie as a 70mm widescreen event was given the whole reserved seat treatment that many of these epics got. MGM commissioned a whole new art campaign for the release's posters. That campaign featured the now famous artwork by Howard Terpning. They also made this satin banner which appears in the MGM pressbook. The banner features die-cut vinyl lettering in the antique font used for the film. The letters are applied to a white synthetic satin. The banner is lined with gold fringe across the bottom. Condition is very nice indeed on this example. MovieArt Austin guarantees this banner to be authentic.



# ***DON'T BOTHER TO KNOCK***

## **Six Sheet - 1952**

[DON'T BOTHER TO KNOCK Original 20th Century-Fox Six Sheet Poster \(81x81\). Linen-backed. Very fine.](#)

Original 20th Century-Fox Six Sheet Poster (81x81) for the Roy Ward Baker dramatic thriller, *DON'T BOTHER TO KNOCK* (1952) starring Richard Widmark, Marilyn Monroe, and Anne Bancroft (in her film debut). The film tells the story of airline pilot Jed Towers (Widmark), who at first actively pursues baby-sitter Nell (Monroe) but then gradually realizes she is crazy and dangerous. Part psychological drama and part thriller, the film remains one of Marilyn Monroe's best dramatic performances. Widmark also gives an excellent performance in spite of having to portray a rather lame, superficial character with few redeeming features. This original six sheet poster is linen-backed and in very fine condition. Six sheets on this title are rare.



# I COULD GO ON SINGING

## 1963 One Sheet

[I COULD GO ON SINGING Original United Artists One Sheet Poster \(27x41\). Folded. Very good condition.](#)

Original United Artists One Sheet Poster (27x41) for the Ronald Neame musical drama, I COULD GO ON SINGING (1963) starring Judy Garland, Dirk Bogarde, and Jack Klugman. This was Garland's last film, made just prior to starting her controversial TV series. Her character, Jenny Bowman, is a thinly disguised self-portrait with outstanding singing and full-bodied emotional acting. The film was panned at its premier for being old school melodrama, after a troubled production schedule. Perhaps many people preferred to remember the great star as their beloved Dorothy and not see her as a troubled adult with a scandalous past. Now the film is rather regarded better. This original one sheet poster is folded and in very good condition, with only a tear in the upper right hand corner and some pinholes.

MovieArt Austin guarantees this poster to an an authentic one-sheet poster for this film.



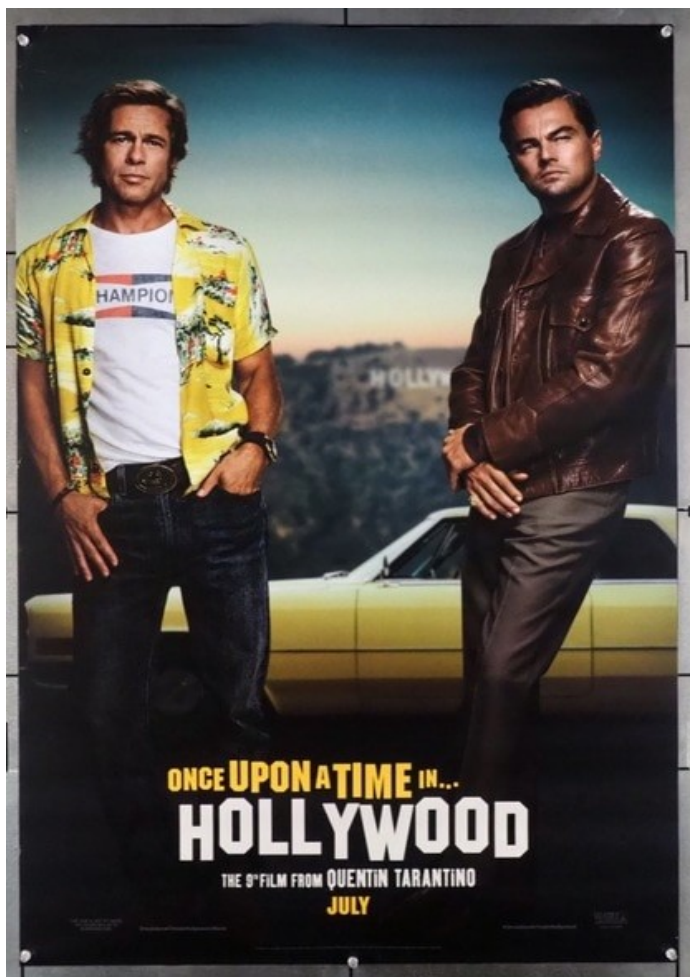


# ***ONCE UPON A TIME IN HOLLYWOOD***

## ***2019 One Sheet***

[ONCE UPON A TIME IN HOLLYWOOD Columbia Pictures Original 2019 U.S. Advance Style A One-Sheet Poster \(27x40\) Double Sided Very Fine](#)

THIS IS NOT A DVD or BLU-RAY!! Original U.S. One-Sheet Poster (27x40), rolled, for the Quentin Tarantino film ONCE UPON A TIME IN HOLLYWOOD (2019). The film stars Leonardo DiCaprio, Brad Pitt, Margot Robbie, Damon Herriman, Dakota Fanning, Al Pacino, Timothy Olyphant and Kurt Russell. This lively movie pulls out all the production design stops to elicit the zeitgeist of Hollywood in 1969. That storied year! The year of Woodstock and Manson. VietNam rages! And the Pacific Cinerama dome is playing KRAKATOA EAST OF JAVA. If you turn on your radio you may hear Sinatra or Steppenwolf. And you'll be waiting in a line outside your record store to buy "Abbey Road." Tarentino and his screenwriter have conjured up the end of the decade with zest. This great poster was used gently in a theater and is not near mint, but it is very fine. This style is the advance style A with a photographic image of Leonardo DiCaprio and Brad Pitt. Authentic.



**MovieArt Austin will sell no reproductions.**

Kirby McDaniel

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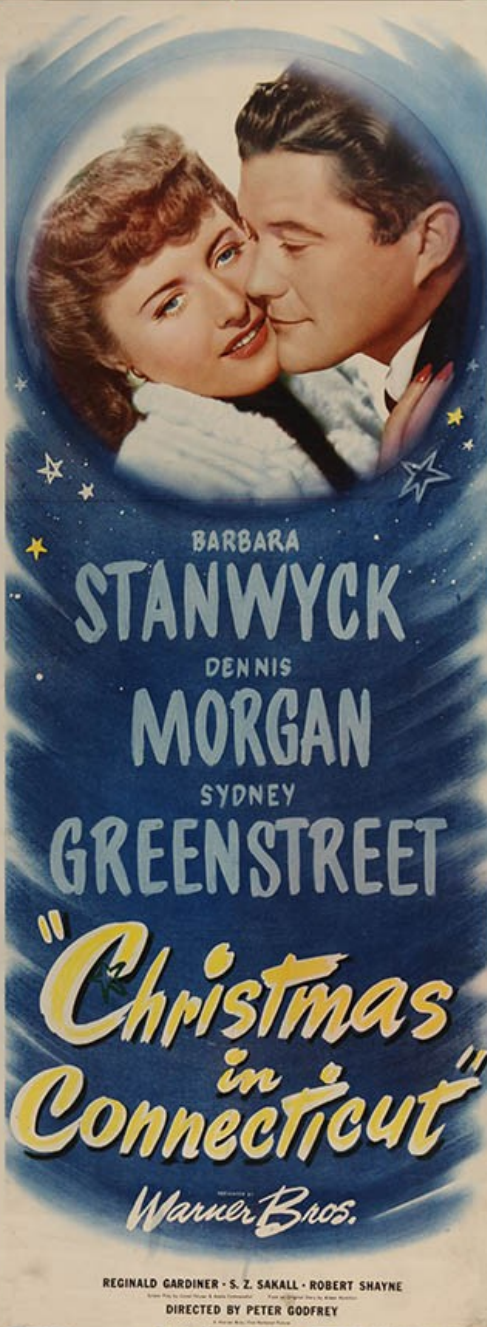
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which WILL be in this auction), then contact us today! The final deadline is 11/1!





# IT'S ONLY TAKEN US 23 YEARS!

In 1996, Ed and I petitioned the city of New Orleans to recognize the building located on its famed Canal Street as the first seated indoor movie theater in the country. This fact has been documented in newspapers and industry publications since 1896, when it first opened.

Well, finally, 123 years later, it is finally being acknowledged by the city and state. Here's the official press release.



Vitascope Hall ~ 623 Canal Street ~ New Orleans, LA ~ July, 1896

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## PRESS RELEASE

FOR RELEASE: IMMEDIATE

DATE: Aug. 23, 2019

CONTACT: Linda Thurman, [linda@MoviePosterArchives.org](mailto:linda@MoviePosterArchives.org), 225 284 7271

## First Movie Theater in America Gets Its Marker on Canal Street

On July 26, 1896, the first movie theater in the United States opened at 623 Canal Street in New Orleans. Admission to the 400-seat theater—basically a showroom fitted with a projector and filled with chairs—was 10 cents. For an additional dime, patrons were afforded a glimpse behind the curtain to see the innovative Edison Vitascope projector that converted still, black and white photos into moving images up to a minute long.

Now, over a century later, Vitascope Hall is finally receiving an historic marker commemorating the location where American theatre-goers got their first glimpses of the technology that added motion to pictures.

Scheduled to take place on October 14, prior to the opening of New Orleans Film Festival two days later, the marker unveiling will provide both locals and visitors an opportunity to stand in the very spot that many consider the birthplace of the movie theater in the nation.

Installation of the marker has been a priority of Ed and Susan Poole, internationally known film historians and archivists, for over 20 years.

“Our original application for the installation of the marker was submitted in 1996, to coincide with the 100th Anniversary of Vitascope Hall,” said Sue. “However, ours was not the first request for such. In our research, we discovered an article in The Times-Picayune calling for an historic marker—that was in 1912. So we’re delighted that this is finally coming to fruition!”

In 2014, the couple met Michael W. Domingue, the Louisiana Department of Culture, Recreation and Tourism’s Recreational Trails Program Administrator, when the two were making a presentation about their book, *Hollywood on the Bayou*, at the Louisiana Book Festival in Baton Rouge.

“As soon as Ed shared the story of Vitascope Hall, I knew it was the crowning jewel for New Orleans and Louisiana as an important component of Hollywood South,” said Domingue. “We had to make this historical landmark a reality.”

Unfortunately, the application got stuck in the bureaucratic mire waiting for approval. Momentum picked up when Hollywood veteran and Louisiana author Linda Thurman learned about Vitascope Hall and the stalled application process.

“I met Ed and Sue while researching a book about Louisiana’s film industry,” said Thurman. “When I learned from them that this important piece of history was hiding in plain sight, I wanted to help them in their efforts. It was a story waiting to be told!”

Recognizing the significance of this effort, New Orleans philanthropists Russ and Sandra Herman signed on as sponsors to underwrite the project. With backing Thurman and Domingue got the ball rolling again with the aid of Lt. Gov. Billy Nungesser. Lynne Coxwell, who oversees the Louisiana Historical Marker Program, helped with the application process.

Approved and purchased in 2016, the marker has been in storage in a City of New Orleans warehouse. Mayor LaToya Cantrell’s executive office director Amy Rodenberger brought the project to the attention of the mayor, who quickly appointed director of constituent services Bryon Cornelison to oversee crucial last stages of installation.

“It feels rather fitting that this whole process has been an interesting journey,” said Poole. “In an industry built by storytelling, we feel this is what we could consider the final chapter. And now the story can continue to live on with each visitor who stands alongside that historic marker where it all began.”

###



# ILLUSTRATION GALLERY!

**ART THAT POPS!**

## THE BRAND NEW FALL 2019 POSTER COLLECTION IS [HERE](#)

Dear Posterophiles,

As planned and on time, **THE BRAND NEW FALL 2019 POSTER COLLECTION** is here **with 470 superb posters curated with the coming Holiday season in mind including many very rare items** all available in the [NEW PRODUCTS](#) section.

Here's a quick summary by main category to help you navigate covering the **COMICS**, **MOVIES**, **MUSIC** and **OTHERS** sections.

### COMICS :

[That section](#) includes several brand new limited edition prints featuring both DC and Marvel Comics' main characters as well as several rare Lucky Luke movie posters from France and Germany.

### MUSIC :

\* [Many new fantastic vintage concert posters](#) from **Alice Cooper, The Beatles, Black Sabbath, Creedence Clearwater Revival, Ella Fitzgerald, Elton John, Marlene Dietrich, The Police, Ray Charles, The Rolling Stones, Ska bands Madness and The Selecter, Tina Turner and The Who** including few beautiful and rare posters by [Gunther Kieser](#).

### OTHERS :

\* [Advertising](#): Featuring large posters from France and Holland including rare Christian Dior posters by Rene Gruau

\* [Airlines-Travel](#): another treasure trove of incredibly pristine airlines posters from **Air Canada, Air France, Alitalia, BEA, BOAC, Eastern, Japan Airlines, Northwest Orient, Pan Am**(including many rare large panoramic posters from the 1965-1966 series), **Qantas, Swissair, TWA, and United Airlines**.

Those are augmented by no less superb Tourism posters from **Australia, Austria, France, Greece, India, Israel, Italy, Japan, New Zealand, South Africa, Spain, Switzerland, Taiwan and the USA**.

\* [Olympics](#) with posters from Grenoble 1968, Mexico 1968 and Los Angeles 1984.

\* [Various](#) with posters from the Crazy Horse and Folies Bergere revue.

...and few more posters in the remaining sub categories: [Politics-Propaganda](#) and [Headshop-Psychedelic](#)...

## MOVIES:

As usual, a wide selection of posters from all around the world: starting with a large selection from Belgium along with posters from Ex-Czechoslovakia, France, Germany, Italy, Japan, Poland and the US and fantastic [limited edition prints](#).

You will find many posters from the following genres: [Martial Arts-Bruceploitation](#) with many great Bruce Lee and Jackie Chan posters; [James Bond](#); [Animation-Disney-Kids](#) with many Miyazaki/Studio Ghibli and Disney posters; [Blaxploitation](#); [Sexploitation](#) (including [Japanese Pinky](#) and very rare [US one sheets](#)), Sci-Fi ([several Kaiju / Godzilla related posters](#)), [Star Wars](#), War and Western + the usual assortment of classic movies, Directors and Actors (Alain Delon, Alfred Hitchcock, VERY RARE [Brigitte Bardot](#), Catherine Deneuve, Clint Eastwood, Elvis Presley, Jean-Luc Godard, Jean-Paul Belmondo, Marcello Mastroianni, Paul Newman, Raquel Welch, Sophia Loren, Stanley Kubrick, Steve McQueen, Toshiro Mifune...)

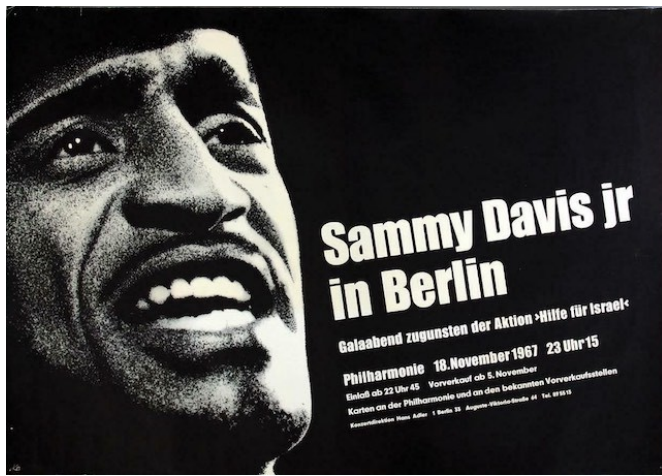
**Following is a sample of 20 posters among the 470 you will hopefully enjoy and purchase...**

We start by paying tribute to the greatest entertainer who ever lived, [Sammy Davis Jr.](#), with this awesome vintage poster designed for his 1967 Berlin concert.

One of my favorite posters from the MOD era is the stunning double-sided Japanese press poster for [The Italian Job](#), the cult 1969 heist movie starring [Michael Caine](#).

For the last 57 years, the [James Bond saga](#) has created many iconic images including this one....The very large 2 panel French poster for [On Her Majesty's Secret Service](#) painted by Yves Thos and Jouineau Bourdige.



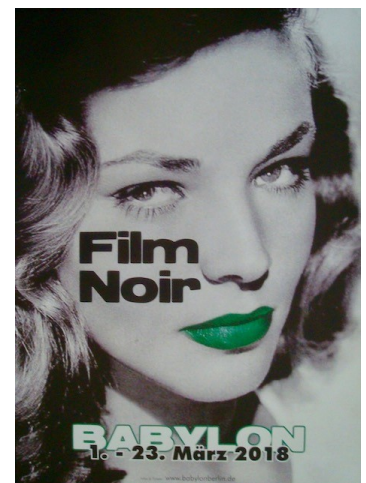
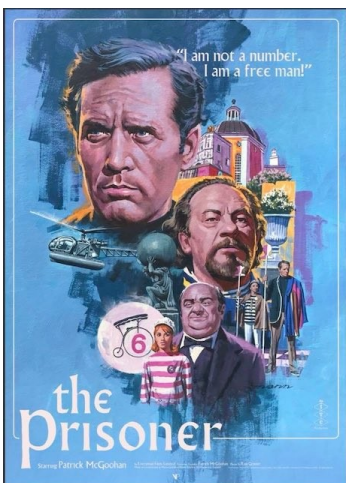


[Paul Mann](#) is one of the greatest illustrators alive. Among many great book covers, he also find time to create incredibly detailed paintings which are now printed as limited edition in very very small quantity. here's the one for [The Prisoner](#), one of the best TV series ever broadcasted.

One of many [Austrian tourism posters](#) we recently acquired is this "uber cool" image which I dubbed *Austria: Apres ski* dating from 1972.

Polish movie posters are among the most interesting when it comes to pure design. Proof with this splendid painting by [Eryk Lipinski](#) for the 1970 WW2 British movie, [The Battle Of Britain](#).

[Lauren Bacall](#) was a true icon, embodying the Film Noir genre, as magnificently depicted on the poster of a [2018 Film Noir retrospective](#) which took place in Berlin.



A great set of 6 limited edition prints (we also offer the individual prints) designed by Des Taylor featuring 7 of the most iconic DC superheroes and villains, titled [DC Comics Showcase](#).





A colorful Belgian poster painted by [Ray \(Raymond Elseviers\)](#) for the 1968 Sci-Fi drama, [Countdown](#), directed by Robert Altman.

One of [Renato Casaro](#)'s greatest paintings is the one he created for the Italian release of the 1968 Spanish Eurospy / Thriller, [Hello Glen Ward House Dick](#).

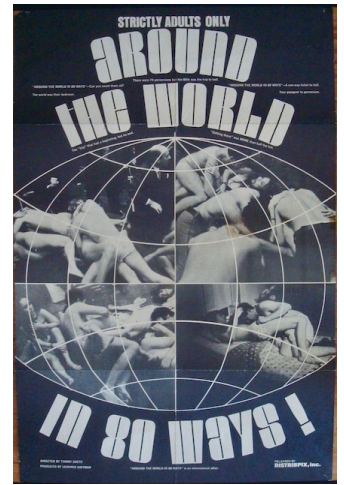
[Tina Turner](#) displaying her grit and legendary legs on the magnificent poster designed by [Gunther Kieser](#) for the 1972 German Tour.



[Sophia Loren](#) at her most suggestive on the impossible to find Italian poster for the 1971 comedy [Lady Liberty \(la mortadella\)](#). Art by [Averardo Ciriello](#).

One of the many rare [US Sexploitation posters](#) just added is this one for an obscure 1969 film titled [Around The World In 80 Ways](#).





The real vaping health scare shouldn't detract us from stating the fact that there are many very cool and beautiful smoking related images such as this vintage large 1971 Dutch advertising poster from the [Belinda cigarettes brand](#).

One of [Clint Eastwood](#)'s best poster (and among the hardest to find) is the stunning portrait used for the Japanese release of the 1973 violent Western, [High Plains Drifter](#).

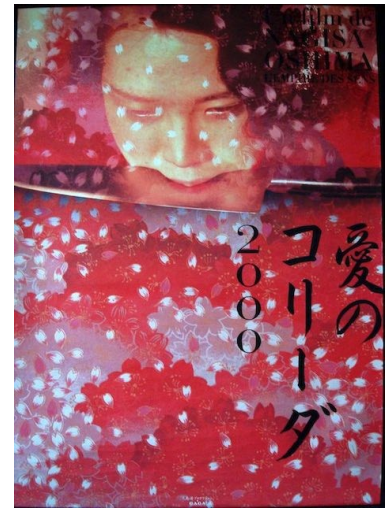
An impossible to find complete set of 4 large door panel posters (a smaller sized set also exists) printed for the first release of Walt Disney's 1973 animated classic, [Robin Hood](#). The posters are each linen backed.



A lovely vintage 1971 travel poster by Steve Carpenter advertising tourism in [Monte-Carlo / Monaco](#). The poster is already linen backed.

A brand new limited edition print for Mondo by Oliver Barrett, paying tribute to [A Clockwork Orange](#), the violent classic from [Stanley Kubrick](#). This is the Variant edition (we also have the regular version).

A superb image designed for the 2000 Japanese rerelease of [In The Realm Of the Senses / L'empire des sens](#), the erotic classic movie directed by [Nagisa Oshima](#). The poster has been printed on a slightly thicker paper than usual making the colors shine even more!



We leave you with not one but a set of two ultra rare vintage [United Airlines](#) posters designed in 1964 by Stan Galli advertising flights to San Francisco. Both posters are in pristine condition.

\* **SALES:** All our **ON SALE** posters are [here](#).

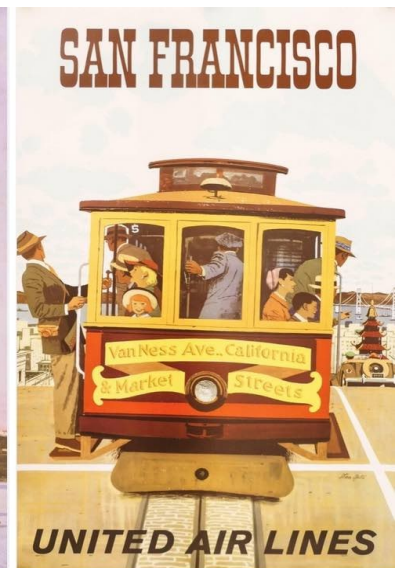
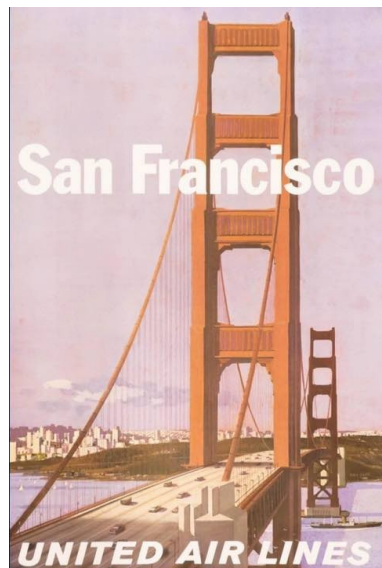
\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

\* Should you wish to be removed from this distribution list, please let me know by return

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

\* Enjoy browsing the hundreds of posters and we will soon reconvene for a new **BLOG** and more highlights from the **FALL POSTER COLLECTION**.



Daniel @ ILLUSTRATION GALLERY  
email: [daniel@illustrationgallery.com](mailto:daniel@illustrationgallery.com)  
Cell: [1 646 801 2788](tel:16468012788)  
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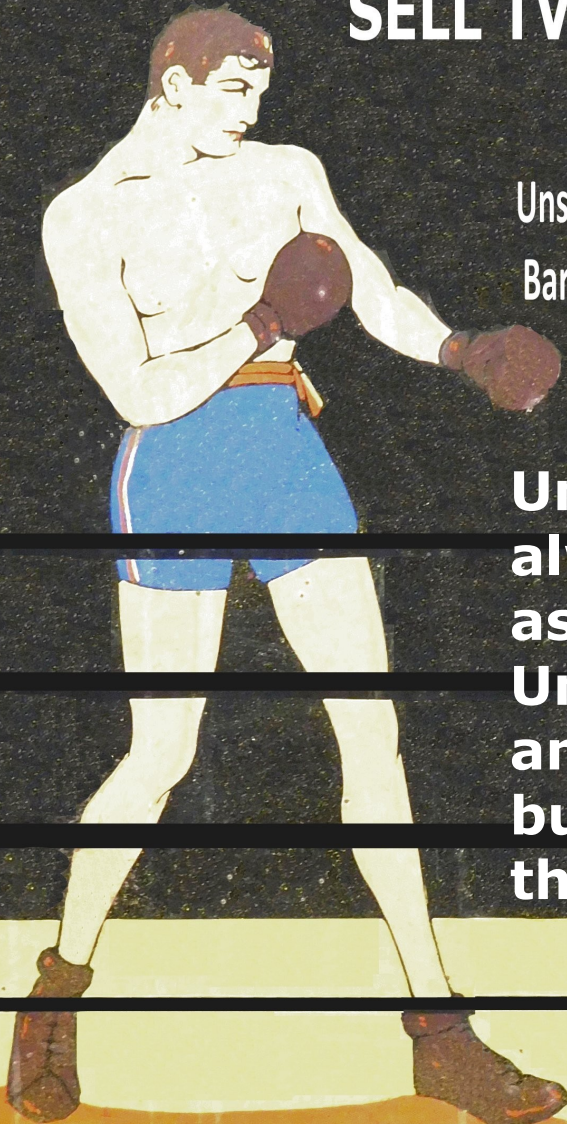
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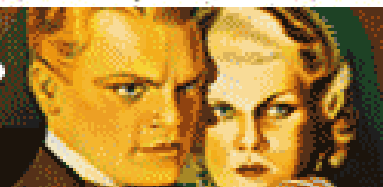
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