

# LAMP POST

## FILM ACCESSORY NEWS

### Aston's Entertainment & Memorabilia Auction January 16, 2020

Film, Music and Sporting Memorabilia, Cinema Posters, Vinyl Records, Comic Books, Autographs and more! See page 3



### eMovieposter.com's February Major Auction Starts February 4, 2020



### LAMP WELCOMES NEW SPONSOR ...



We are very excited to welcome our first LAMP sponsor of 2020.

Silver Screen Collectibles is an online seller of vintage film and television related collectibles/memorabilia.

See Page 10 for details.

### LAMP CELEBRATES 19 YEARS ONLINE

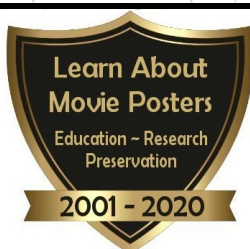


# UPCOMING EVENTS/DEADLINES

Jan. 16, 2020	Aston's Entertainment & Memorabilia Auction
Jan. 21, 2020	eMoviePoster.com's First Bi-weekly auction ends.
January 23, 2020	eMoviePoster.com's Second Bi-weekly auction ends.
January 26, 2020	eMoviePoster.com's Third Bi-weekly auction ends.
Jan. 28, 2020	Deadline for consigning to Heritage Signature Auction March 21-22, 2020
Feb. 4, 2020	eMoviePoster.com's February Major Auction
Feb. 18, 2020	Aste Bolaffi Movie Posters Auction - Turin (Sala Bolaffi)
Feb. 28, 2020	Ewbanks W.E. Berry Movie Poster Artwork Collection Auction
March 21-22, 2020	Heritage Signature Auction
March 31-April 19, 2020	eMoviePoster.com's April Major Auction
April 30, 2020	Aston's Entertainment & Memorabilia Auction
May 21, 2020	Ewbank's Entertainment, Memorabilia & Movie Props Auction
May 22, 2020	Ewbank's Vintage Posters Auction
June 2, 2020	Deadline for consigning to Heritage Signature Auction July 25-26, 2020
June 17, 2020	Bonham's Entertainment Memorabilia Auction
July 25-26, 2020	Heritage Signature Auction

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).





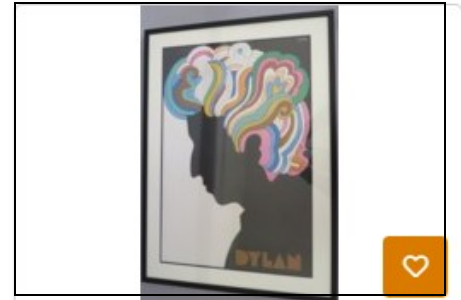
Aston's Auctioneers will be holding their [Entertainment & Memorabilia Auction](#) on January 16, 2020 in the UK. The auction will present 530 lots, 186 of which are film posters and film memorabilia. Here are a few highlights. [Click here to see all of the lots.](#)



258 **Goldfinger (1964) rare original British Quad film poster picturing Sean Connery as British secret**



244 **"Some Like it Hot" original British Quad film poster picturing Marilyn Monroe being ably supported**



247 **Bob Dylan Milton Glaser 1967 original poster linen backed and framed poster measures 22 x 33**



272 **Mysterious Island original rare first release 1961 British Quad film poster based on the novel by**



384 **41 Thriller British quad film posters including The Postman Always Rings Twice starring Jack**



409 **Star Wars (1977) Style C one sheet with art by Tom Chantrell of Luke Skywalker and Darth Vader, with**



435 **Science fiction British quad film posters including "FutureWorld" starring Peter Fonda and Yul**



437 **Collection of 39 British Quad film posters including Gone in 60 Seconds (printed by W.E. Berry), The**



439 **Comedy British quad film posters including "Blazing Saddles" directed by Mel Brooks and printed by**





287a Once upon a time in the West (1968) original British quad film poster from spaghetti western



274 James Bond "You only live twice" UK rare 1969/1970 United Artists double-bill film poster showing



284 The Texas Chainsaw Massacre original X (London) cert British quad film poster from director Tobe



288 Jaws original 1975 first release British Quad film poster directed by Steven Spielberg and with



288a The Wild Bunch (1969) rare original first release British Quad film poster with printing to the



290a Wonderwall (1968) original rare British Quad film poster with advertisement for Waonderwall Music



402 Disney British quad film posters titles include Tron, Robin Hood re-release, The Watcher in the



406 Jaws 1975 one sheet film poster from Steven Spielberg Litho printed in USA in folded condition



416 Clint Eastwood film posters including The Enforcer printed by W. E. Berry, Escape from Alcatraz

Current bid 120 GBP ?



417 Comedy British quad film posters including "Rising Damp" starring Leonard Rossiter painted by Tom



434 Adult British quad film posters including Russ Meyer's "Beneath the valley of the Ultravixens", The



261 The Shining X certificate 1980 first release British Quad film poster directed by Stanley Kubrick

[Click here to see all of the lots.](#)





# EMOVIEPOSTER.COM BI-WEEKLY AUCTIONS NOW ONLINE

eMovieposter.com's three bi-weekly auctions are now running.

Our first bi-weekly auction that ends the 21st at <http://www.emovieposter.com/agallery/13.html> contains **247 non-U.S. posters from 21 countries AND 316 "special" rolled posters AND 487 rolled one-sheets.**

Our second bi-weekly auction that ends the 23rd at <http://www.emovieposter.com/agallery/14.html> contains **1238 French one-panels, Italian one-& two-panels, three-sheets, six-sheets, and more.**

Our third bi-weekly auction that ends the 26th (and started a few minutes ago!) at <http://www.emovieposter.com/agallery/15.html> contains **460 folded one-sheets AND 740 Australian, German, Russian, French, Mexican, and other non-U.S. posters and lobby cards.**

While this might seem like an awful lot of auctions, remember that you now have **TWO** weeks in which to look them all over, so you no longer have any excuse for "missing" any, and you want to be sure to check them **ALL** out, because they contain lots and lots of real rarities, and with this many auctions you **KNOW** there will be many great "deals" and likely some real "steals" too!

**Best of luck to you if you bid on any of our new bi-weekly auctions closing Tuesday the 21st, Thursday the 23rd, and Sunday the 26th!** These are our **FIRST** three sets of bi-weekly auctions **EVER**, so wouldn't it be fun to be a buyer from at least one of them? :)

Also, the final consign deadline to our February Major Auction, which starts February 4th, has now passed. We have prepared a bunch of previews of items in the auction. **Friday, January 10th** was the last chance to consign to our February Major Auction. However if you **DIDN'T** get your February Major Auction consignments on the way to us, then you of course **CAN** still send top quality consignments, but they will have to wait until our April Major Auction (which runs from 3/31 to 4/19)!

While we have not yet received all the February Major Auction consignments (because many are on their way to us), we already have a wonderful line-up, and the reasons why are obvious to everyone except our competitors! We charge the lowest commissions of **ANY** major auction, and we have auctioned more movie posters for more money than anyone in the world. Why consign anywhere else when you can consign to the world's best (and must trustworthy and honest) auction?



# EMOVIEPOSTER.COM

OUR GREAT FEBRUARY MAJOR AUCTION STARTS 2/4/20!





# ASTE BOLAFFI

## IT'S ALIVE, IT'S ALIVE! MONSTERS, MOVIES AND CULT POSTERS OF THE HORROR GENRE

Imaginary characters, monsters, macabre situations, nightmare atmospheres, mystery and supernatural intertwining: these are all the elements at the base of a good horror film. Since the dawn of cinema, with some incursions already in silent times, horror has had an important role within the film industry and was one of the most experimental genres throughout the 20th century.

There were many films that consecrated the genre during the 1930's. Among them: Dracula played by Bela Lugosi (1931), Frankenstein directed by James Whale, with Boris Karloff (1931) – followed by The Bride of Frankenstein in 1935 and Son of Frankenstein in 1939, always with Karloff playing 'the creature' –, Mystery of the Wax Museum (1933) and The Walking Dead (1936), both directed by Michael Curtiz.



FRANCESCO GIAMMARI 1908-1973  
'Il figlio di Frankenstein' (Son of Frankenstein) with Boris Karloff and Bela Lugosi 1940  
Color lithograph, I.G.A.P., Milan-Rome.  
78.74 x 55.12 in.  
Estimate € 30.000 – 50.000



RAFFAELE FRANCISI 1901-1945  
'Frankenstein' directed by James Whale, with Boris Karloff 1935  
Color lithograph, APE, Rome.  
78.74 x 55.12 in.  
Estimate € 80.000 – 100.000

These are just some of the most famous titles that are still today counted among the most significant cult movies of the genre. They owe their timeless fame to their protagonists' extraordinary interpretations, and to impeccable direction.

Not only the film itself, but all things which revolved around the film – such as the advertising production for theatrical promotion – are now true cult objects for collectors from all over the world. On the rare occasions when the posters or the lobby cards realized at the time are put up for auction, international records are beaten and, nowadays, first editions of Frankenstein and Dracula are considered among the most sought after among the best of movie posters.



LUIGI MARTINATI 1893-1983  
 'La maschera di cera' (The Mystery of the  
 Wax Museum) directed by Michael Curtiz,  
 with Lionel Atwill and Fay Wray 1934  
 Color lithograph, I.G.A.P., Milan-Rome.  
 78.74 x 55.12 in.  
 Estimate € 10.000 – 20.000

It is easy to understand why these posters are considered so important, and it is not a mere matter of rarity or designer's skill: they were made with the same obsessive care that was applied to the sets, costumes, make-up and stage music.

Unlike the film, however, graphics had an ulterior task: the poster had to convey all the power of the characters, let the plot be understood without revealing the ending, fascinate the spectators, enticing them to buy tickets and come sit in a dark hall and visit all the hidden corners of a scary and, at the same time, electrifying world. The power of visual communication in the film industry is all here. This is why, in order to illustrate these titles pictorially, the major illustrators on the market were hired, talented creators who often realised extraordinary masterpieces of

advertising graphics, inspired by the most avant-garde artistic currents of the time.

An extraordinary example is the first edition of the four-sheet poster created for Frankenstein in 1935 by Raffaele Francisi for the film's release in Italian cinemas. It is a masterpiece of expressionist graphics in which saturated and dramatic lithographic colours are the background to the fire and the face of the monster, so human but at the same time frightening. These two key elements – depicted with wise mastery – are the summa of the entire film. As always, Italian posters make an impression on account of the care they were produced with and their beauty, at times surpassing materials produced for the American release of the film. A timeless masterpiece, which will be auctioned for the first time in Turin, at the end of February in Sala Bolaffi, accompanied by a catalogue entirely dedicated to film posters.



ORLANDO GRASSETTI  
 'La moglie di Frankenstein' (Bride of  
 Frankenstein) directed by James Whale,  
 with Boris Karloff 1939  
 Color lithograph, APE, Rome.  
 78.74 x 55.12 in.  
 Estimate € 50.000 – 70.000



A catalogue rich in rarities, such as the first editions by Martinati of *Mystery of the Wax Museum* and *The Walking Dead* by Curtiz, another two undisputed masterpieces of the horror genre, and the four sheets from the successful sequels in the *Frankenstein* trilogy (*Bride of Frankenstein* and *Son of Frankenstein*), but also the one-sheet format of *Werewolf of London*, the first film in which the character of the Werewolf is encountered.

An incredible selection that includes much more than horror movie posters. The catalogue also presents timeless classics such as the four sheets of *Modern Times* illustrated by Anselmo Ballester, two formats of *Stagecoach* posters illustrated by Rino, and much more. A cult auction that will take your breath away!



LUIGI MARTINATI 1893-1983  
 'L'ombra che cammina' (*The Walking Dead*) directed by Michael Curtiz, with Boris Karloff 1937  
 Color lithograph, I.G.A.P., Rome.  
 78.74 x 55.12 in.  
 Estimate € 10.000 – 20.000



'Werewolf of London' starring Henry Hull and Warner Oland 1939  
 Color lithograph/Offset, APE, Rome.  
 39.37 x 27.56 in.  
 Estimate € 2.000-3.000

Browse our website [www.astebolaffi.it](http://www.astebolaffi.it) to get additional information about the lots and the auction!



## WELCOME TO OUR NEW LAMP SPONSOR!

We are very happy to welcome [Silver Screen Collectibles](http://SilverScreenCollectibles.com) into the LAMP family.

### Who We Are

The folks behind Silver Screen Collectibles (SSC) have been collecting vintage film and TV items for over 30 years. We are collectors selling to collectors, so we think the same way you do about collectibles/memorabilia of any kind.

SSC is located in the Los Angeles/Hollywood area, so we are right in the middle of where a great deal of the entertainment magic is made! We are passionate about preserving the history of entertainment related items, and spend as much time as possible locating new treasures that you can add to your collection.

We centralize our efforts on *paper* items, so the majority of our inventory is original one sheet movie posters, lobby cards, inserts, etc, along with film and television stills and press photos. We also offer a large inventory of authentic autographs.

We greatly appreciate your business, and we take extreme measures to ensure that all items we offer for sale are original, authentic, vintage items.

### U.S. Posters



### Lobby Cards



### Non-US Posters



### Photos/Stills



### Autographs



### Everything Else





As an independent seller, we do not have to pay commissions or fees to online auction sites, so we pass that savings on to you. We consistently monitor recent sale prices on vintage memorabilia, to be sure that our prices are current and in line with the market value.

**If you have any questions or comments, don't hesitate to Contact Us**

## **Our Warranty & What We Promise**

At SSC, you will never find reproductions, reprints, or copies of any kind...all items were produced in conjunction with the original film or television program releases.

In each case, we take the time to describe the condition of items as clearly and accurately as possible (see our [grading details page](#)), so that you can make an informed decision when considering adding an item to your collection. The images displayed with each item offered for sale are photographs of the actual item you are purchasing; we do not use stock photos for any item. With the original/vintage nature of our items and their inherent scarcity, in most cases, there is only one of that item available.

We constantly scour the country to find new items to offer for sale, so if you can't find what you're looking for, check back often, or you can [contact us](#) with your wish list.

If you are not completely satisfied with your purchase from SSC, please contact us immediately. We will do whatever is necessary to ensure that you're not only a satisfied customer, but that you will always want to come back and send your friends to us as well!

Most of the items in our collection are vintage "one of a kind" pieces, so the item you see online is the actual item you'll receive. Like any vintage item, the pieces we offer will not look brand new, just out of the box...or like they were made yesterday.

In the case of posters and lobby cards, they are 50, 60, 70+ year old paper items, and may have yellowed from exposure to light, become slightly brittle from heat/sun exposure, or have pin holes and/or minor stains and tears in them. We do our best to highlight the condition of each item, and identify any out of the ordinary issues. In some cases, we will have more than one image, so please be sure to review each of them while you are carefully reading the description.

In the case of posters, it is often easier to spot issues from the back, since there are no graphics or coloring to mask them. Whenever possible, we will include an image of the back of posters for your review. Please keep in mind that not all imperfections you see on the back are noticeable (or matter) on the front. If you would like any further information on any item, please don't hesitate to contact us, requesting additional details or photos.

We don't carry reproductions, reprints, or copies of any item, so you never have to worry about whether or not you are buying an original piece. Many of our film and television related photos have studio stamps, snipes, or some other form of studio identification on them, which is always a great way to ensure they are vintage.

We are a UACC Authorized autograph reseller, and as such we carefully validate the authenticity of any signature (vintage or otherwise) that we purchase for resale, and will only deal in items in which we are 100% confident.

**You can find details on our Return Policy on our [FAQ Page](#).**

**Visit us at The Hollywood Show -  
Jan 31-Feb 1, 2020 (New Location)**



Bill and actress Lee Meriwether at the October, 2018 Hollywood Show. Ms. Meriwether purchased a copy of Bill's book "Elementary Art: 100 Years of Sherlock Holmes." Lee is a big fan of Holmes .



# Film Critic and Historian Leonard Maltin to Receive 3rd Annual Robert Osborne Award for His Significant Contribution to Film History & Preservation

Award to be Presented During the 11th Annual TCM Classic Film Festival

## Turner Classic Movies

**(TCM)** announced that the third annual Robert Osborne Award, recognizing an individual who has helped keep the cultural heritage of classic film alive for future generations, will be presented to one of the world's most respected film critics and historians, **Leonard Maltin**. Leonard is a long time supporter and member of LAMP and we couldn't be happier for him getting this prestigious recognition.



He will receive the award at the **2020 TCM Classic Film Festival** during a screening of a nitrate print, provided by the UCLA Film and Television Archive, of one of his favorite

films, ***Counselor at Law* (1933)**. The first two Robert Osborne Awards were given out in 2018 to iconic filmmaker Martin Scorsese and in 2019 to film preservationist Kevin Brownlow and will continue to be presented annually at the TCM Classic Film Festival.

Best known for his widely-used reference work *Leonard Maltin's Movie Guide* and its companion volume *Leonard Maltin's Classic Movie Guide*, as well as his 30-year run on television's *Entertainment Tonight*, Maltin served two terms as President of the Los Angeles Film Critics Association, is a voting member of the National Film Registry and was appointed by the Librarian of Congress to sit on the Board of Directors of the National Film Preservation Foundation. He teaches at the USC School of Cinematic Arts, appears regularly on TCM and hosts the weekly podcast "Maltin on Movies" with his daughter Jessie. He is the recipient of awards from the Los Angeles Film Critics Association, American Society of Cinematographers, the Telluride Film Festival, George Eastman House, Anthology Film Archives and San Diego's Comic-Con International.

# **New Year *Ed-i-torial***

## **LAMP's 19<sup>th</sup> Anniversary Online**

For the newbies – a brief update on LAMP

When we first started collecting in the mid 1970s, there was no information anywhere about movie posters. All you had was snail mail for ordering in a couple of magazines. You learned by talking with older collectors. Looking back, it was sort of like the Stone Age.

We wrote the first reference book on poster collecting in 1997 called, (what else) *Collecting Movie Posters*. At the time we had a collectors shop in the local mall. In 2000, we closed the store due to rising overhead and never a day off and looked at the internet.



When we uploaded those 200 pages to start LAMP in January 2001, Sue and I never imagined that we would come this far.

Because of the tremendous support we have received from our sponsors and members since the day we went online, LAMP has expanded over 1000 times its beginning size, and has attacked most major problem areas associated with collecting movie posters that were basically non-existent when we first started.

We systemically created a line of information on those areas, giving collectors, dealers, auctions and hobby enthusiasts the information and sources needed to be more accurate and stable.

We have been expert witnesses and researchers in four major court battles concerning movie posters, establishing the copyright division between film and posters. We also supplied research material for legal prosecution and continual reports to the hobby during the Universal scandal of 2010 that we predicted in our 2002 LAMP book. ([You can follow in our LAMP newsletter archive](#))



We have published 24 industry related reference books – 17 for LAMP and 7 for Louisiana as Hollywood On The Bayou. A few of our accomplishments include research on: NSS codes, censorship stamps, printers' unions, distributors and printers information on 38 countries, compiled over 60,000 production codes to help identify unknown movie stills, costumes and props, and created dozens of tools to help date and verify posters to help auctions and dealers with identification/verification problems; and created the only research database for movie posters.



This has all been possible only because of the support of our wonderful sponsors and members. [End of newbie stuff]

### **This Past Year**

We had a tremendous amount charted to try to accomplish for 2019. While we did accomplish some of the list, quite a bit was pushed back into 2020.

**LAMP:** A major project set for 2019 was expanding the new member area. While we did get quite a bit accomplished, it wasn't anywhere near what we wanted.

\* One major accomplishment was to create and install our new Production Code Database in the new LAMP Member area and expand the production codes to over 60,000.

\*Another major accomplishment was to convert our Silent Studio Directory to a flipbook format. This volume contains information on over 2000 silent production and distribution companies worldwide, with hundreds of studio logos, trade names and 667 illustrations. This was just turned on in the LAMP Member Section in December.

\*We also were able to expand the Member Artist Section slightly but nowhere near what we wanted to accomplish.

\* In April, **Movie Poster Archives**, (our non-profit associate) surged past 500,000 pieces donated which became overwhelming and we had to put a temporary moratorium on receiving any more material. We are still trying to develop new types of systems and processes on how to control, separate, compile and document such a massive amount of material. And while the building of the first physical repository has now expanded to over 25,000 pieces documented in the repository, we're working on ways to handle and make it

**\*Hollywood On The Bayou**, our Louisiana side, was quite active for the year. We FINALLY were able to get the Vitascope Hall marker dedicated but unfortunately, the Hard Rock building disaster happened the same week (and only a few blocks away) and it could only be placed temporarily. We are working now to get it permanently mounted.



We helped a major university, where we had given their staff a collecting movie posters workshop, expand their collection.



We presented a small exhibit during the year through an art gallery as movie art (shown on the left).

And at the end of the year we created a new travelling exhibit called Backdrop Louisiana, to focus on film production in different parts of the state. The first of this ongoing series was just opened at the Slidell Cultural Center on January 10<sup>th</sup> and will be there through the 24<sup>th</sup>. (See images below)



## What's scheduled for this year?

As we attack our 20<sup>th</sup> year online, we have tried to simplify our focus to 3 primary areas:

1. Continue cleanup and expansion of the new Member Area. There are so many areas that we have laid the foundation for that really need updating and streamlining.



2. Try to stabilize the process of Movie Poster Archive. While we are creating the foundation for the first physical repository, we are also generating a HUGE amount of excess material that can be sold to generate funds for expansion. Organizing this excess is our next step. IF YOU BUY BULK, PLEASE CONTACT ME.

3. Continue with more exhibits around Louisiana as we gain experience to be able to expand to other states.

## Analysis

We have said this before and continue to say this in hopes for the new generation to realize what is needed and make changes.

As we look around at the current situation of the hobby, there have been major changes since we first fell in love with movie posters in the 1970s. The hobby has evolved from the days of little poster kingdoms where information was only for favorites, through territorial battles, invasion of reprints, battle of the forums, fakes and the Universal scam and currently in the digital cesspool.

Auction houses and dealers are more knowledgeable and information is readily available (Notice I didn't say 'correct' information). Thankfully, new collectors will never understand the complete lack of documentation and the length of time through snail mail that it took to learn about ANYTHING. A great deal of what you bought was not what was presented but nobody knew the difference anyway! Sometimes it was BETTER and sometimes not! Though the hobby has come a long way - **unfortunately, the hobby is STUCK.**

Movie posters and film accessories have grown to over a 100 MILLION dollar a year **HOBBY**. There is a wall holding the hobby back from becoming a recognized industry. That wall is the lack of leadership, internet squabbling and vicious rivalry stopping the hobby from developing regulatory boards, associations, certifications, guidelines, price guides and addressing dozens of contested common problem areas ranging from restoration to consistent grading that need some type of resolution.

On the negative side: changes in the internet, elimination of small dealers, technology making it easier to produce fakes, push to digitize film accessories for new releases, institutions allowing paper collections to rot to get them off their inventory and many other monsters still hide in the hobby closets.

But on the positive side; stabilization and education are helping open new doors, i.e. awareness that movie paper, in addition to being art, is actually historical documents preserving our culture. Movie paper is helping reconstruct and fill in gaps and holes that have been lost in film leading to creating foundations of previously considered lost films to be resurrected. And a few enlightened institutions are beginning to isolate and present more local histories that could not be accomplished and presented before.



While most collectors only view movie posters for their own memories and enjoyment, in reality they are also historical documents for films that may or may not still exist.

We have spent over 20 years trying to develop a foundation of information. And while we feel like we have made major accomplishments, we have just scratched the surface of the work that needs to be done!

So, grab the pep pills and huge cups of caffeine and let's kick off **2020** with a bang! What new can we accomplish this year!!!

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## DEADLINE FOR CONSIGNING TO HERITAGE'S UPCOMING AUCTION IS JANUARY 28th

**MOVIE POSTERS**  
Live Auction | March 21 - 22 | Dallas

Consign by Jan. 28

**CASABLANCA**  
HUMPHREY BOGART

**ATTACK OF THE 50 FT WOMAN**  
PATRICIA WARE

**THE 3 STOOGES ALL THE WORLD'S A STOOGES**  
CURRY FLETCHER

**AL JOLSON THE JAZZ SINGER**  
MAY MAYOY, WARNER OLAND, CANTOR ROSENBLATT

**CREATURE FROM THE BLACK LAGOON**  
RICHARD CARLSON, JULIA ADAM

**SHERLOCK HOLMES**  
CLIVE BROOK

**JAMES STEWART KIM NOVAK**  
IN ALFRED HITCHCOCK'S MASTERPIECE

**VERTIGO**





# SPOTLIGHT ON OUR LAMP SPONSORS

January marks our 19th year online. As we prepare to move into our 20th year, we would like to take this opportunity to thank all of LAMP sponsors. Without them, we would not be here.

While LAMP is now recognized as an authority on collecting movie posters, it was not always the case. We want to give special recognition to those individuals who supported the site in its early years -- before it gained its reputation.

## FOUNDING SPONSOR

Bruce Hershenson - [emovieposter.com](http://emovieposter.com). Bruce sponsored LAMP from the get-go, joining LAMP when we started in 2001.

## SPONSORS SINCE 2002

Our second year brought the following sponsors, who remain with LAMP today:

[Dominique Besson](#), [Heritage Auctions](#), [Hollywood Poster Frames](#), [Movie Art of Austin](#), and [Movie Art GmbH](#)

## SPONSORS SINCE 2003-2007

The following sponsors joined the LAMP family during the next five years.

[Channing Lyle Thomson](#), [French Movie Posters](#), [Original Poster](#), [Unshredded Nostalgia](#), [Film/Art](#), [Spotlight Displays](#), [L'Imagerie Gallery](#), [Cinema Retro](#) and [Moviemem Original Movie Posters](#)

## MEET OUR LAMP SPONSORS

We would like to take this opportunity to highlight all of our current sponsors and ask that you visit their websites and social media pages and patronize their businesses.

[Aste Bolaffi](#) (Sponsor since 2012)

Italian leading auction house belonging to the Bolaffi Group, active in the field of collectibles since 1890. Operating its auctions through its headquarters in Torino and branches in Milan, Rome and Verona, Aste Bolaffi embraces tradition, knowledge and passion for almost any kind of collectible with more than 25 different auctions per year: stamps, coins and banknotes, are books, autographs, posters, fine jewels and watches, antiques, furniture, works of art, modern art, photographs, wines and spirits, football and cinema memorabilia and classic motor vehicles.

## **Aston's Auctioneers & Valuers** (Sponsor since 2017)

Aston's is a family-run auction house, owned by father and son Phil and Chris Aston, and based in Dudley in the West Midlands.

They specialize in Auctions and Valuations of toys & model railways, jewelry, watches, coins, silver, film & music memorabilia, cameras & photographic equipment, comic books, vintage & modern fashion and West Midlands police property auctions.

Aston's Film & Music Memorabilia consultants are long time LAMP sponsors Steve and Luke Kennedy of Original Poster, who have more than 20 years experience in this field and are also keen collectors themselves - which shows when you see the attention to detail which goes into creating each auction catalogue.

## **Bonhams** (Sponsor since 2012)

Bonhams is a privately owned British auction house. Founded in 1793, it is one of the world's oldest and largest auctioneers of fine art and antiques. The Bonhams name is recognized internationally throughout all sectors of fine art, jewelry, motorcars and collectors' markets. Bonhams is the only international auction house holding regular Entertainment Memorabilia sales in both the United Kingdom and United States. Their newly expanded global team has a combined specialist knowledge of over 100 years in this expanding field.

## **Channing Lyle Thomson** (Sponsor since 2003)

With a degree in Music from Arizona State University/Tempe and 30+ years experience with movie posters, Channing has seen and participated in about every level of collecting. In 1984, Channing became General Manager of Cinemonde in San Francisco where he helped create the first fully illustrated catalogs of movie posters. Channing was also involved in creating live auctions for Camden House, Executive Investments, Odyssey Auctions and Sothebys during his tenure at Cinemonde. He became a Sothebys Associate for 2 years. Channing's eBay store offers all sizes and types of original movie posters and film accessories dating back as early as the silent period to more current titles.

## **Cinema Retro** (Sponsor since 2006)

Founded by film scholars and authors Lee Pfeiffer and Dave Worrall, Cinema Retro is the only magazine dedicated to classic and cult films of the 1960s and 1970s. Among the many esteemed actors, writers, producers and filmmakers- past and present- who have contributed to the magazine over the years are Sir Roger Moore, Sir Christopher Lee, Hugh Hefner, Anne Heywood, Ernest Borgnine, Joe Dante, John Landis, William Friedkin, Richard Lester, Norman Jewison, Daniel Craig, William Shatner, Sam Mendes, Joel Grey, Richard Schickel, Robert Vaughn, Richard Johnson, Don Knotts, David McCallum, Barbara Bouchet, Michael York, Cliff Robertson and many others. Every issue



features 64 full color pages of rare production photos, behind the scenes stills, international movie poster art and exclusive interviews. Cinema Retro publishes three issues a year plus one Movie Classics special edition dedicated to a specific film or series. The magazine is available through subscription or single-issue sales. Visit [www.cinemaretro.com](http://www.cinemaretro.com) to subscribe and get your daily dose of classic movie news.

### **Dominique Besson** (Sponsor since 2002)

Dominique Besson is based in Paris, the gallery is located in 7 rue Choron 75009 Paris. He started out in the movie poster business, first as collector in 1981, and then as dealer since 1994. Dominique specializes in French and European film posters and deals in "only" ORIGINAL posters, no REPRODUCTIONS. He has a VAST collection of posters, a small portion of which are shown on his website which features a searchable database with "quick" and "advanced" search options. All the posters presented are original theatrical posters. If you need some more information, feel free to contact Dominique by phone, fax or [e-mail](#). He adds and changes posters regularly, so visit often to check the "new acquisitions" section. In addition, Dominique is always looking to purchase movies so be sure to contact him.

### **eMoviePoster** (Founding sponsor 2001)

eMoviePoster.com was founded in 1999 as the first all-movie poster auction website. They have auctioned well over 1.6 MILLION posters, lobby cards, stills and related items through their auctions since 1999, surely the most of any online auction! eMovieposter.com conducts bi-weekly auctions as well as holds six major auctions during the year. Unlike every other major auction, eMoviePoster.com charges NO buyers premium. They also charge NO additional fees of any kind such as photography, insurance, cataloging, etc, and this can greatly add to the effective selling commission. This means that eMoviePoster charges lower commissions to all of its consignors than any other major auction, and yet still offer more to buyers, simply because they make much less money per transaction than any other major auction house.

### **Ewbank's** (Sponsor since 2014)

Ewbank's is Surreys premier international Antiques and Fine Art auctioneers and valuers holding quarterly fine auctions; and regular specialist sales of Jewelry, Silver, Clocks, Watches and Instruments, Fine Art, Ceramics, Antique Furniture and Works of Art. They also hold specialist auctions throughout the year, including Entertainment and Memorabilia, 20th Century Art and Design, Asian Art, Militaria, Garden and Architectural, Textiles, Fine Wine and others. Ewbank's also holds monthly Antique and Collectors' auctions. Founded in 1990 by Chris Ewbank, Ewbank's is a family run firm with the highest ethical standards and are dedicated to giving clients and buyers an efficient and friendly service. They adhere to the principles of probity and ethics of the Royal Institution of Chartered Surveyors, and the Society of Fine Art Auctioneers and Valuers, of which they are members.

## [Femme Fatales & Fantasies](#) (Sponsor since 2012)

FFF Movie Posters (Femmes Fatales & Fantasies) has been selling authentic, vintage original movie posters, lobby cards and movie stills online since 2007. Their catalog of over 30,000 collectible and unique items is available for purchase on their website, as well as on eBay and Amazon. **They do not sell movie poster reproductions or replicas of any kind.** Every single one of their products has been inspected by human eyes and is guaranteed vintage and original. Check back regularly as new movie posters are continuously being scanned, priced and added to our online catalog. As with all collectible items — especially older movie posters and lobby cards where few are known to exist — once they're sold, they're gone into private hands.

## [Film/Art](#) (Sponsor since 2004)

From well-known classics such as "All About Eve" and "The Godfather" to less familiar cult and international titles, film/art offers a selection of the finest original film posters from the past fifty years. While their vast collection of all film posters inevitably reflects their own tastes in films and poster design, a broad range of genres, actors, directors, countries and sizes are represented. The Film/Art website is as user-friendly as possible, and owner Matthew McCarthy welcomes any feedback you may have. Matthew's goal is to make the site fun to use and explore. For those who have had little previous experience with film posters, be sure to check out their "faq" section. If you have any questions which haven't been answered or addressed, please don't hesitate to contact them.

## [French Movie Poster](#) (Sponsor since 2003)

French Movie Poster shop has been in the movie poster business for over 20 years. They offer a large selection of new and recent French movie posters. The French Movie Posters eBay shop has over 4,000 items offered for sale. Categories include New French Movie Posters; Reissue French Movie Posters, Star Wars French Movie Posters, Asian French Movie Posters, Hitchcock French Movie Posters, French Movie Posters, Car French Movie Posters, Motorcycle French Movie Posters, Boat French Movie Posters, Horror French Movie Posters, Sci-Fi French Movie Posters, Super Hero French Movie Posters, etc.; Lobby Card Sets; Movies from the 60's, 70's and 80's; and much much more.

## [Heritage Auctions](#) (Sponsor since 2002)

Heritage Auctions is the largest collectibles auctioneer and third largest auction house in the world, as well as the largest auction house founded in the US. They are also the undisputed Internet leader in their field. Their loyal and growing number of online bidder-members are a testament to the usefulness of their website (HA.com), their reputation for professional business practices and vast expertise in the field of art and collectibles. Established in 1976, Heritage offers a wide range of US & World Coins, Rare Currency, Fine & Decorative Art, Western Art, Illustration Art, Vintage Comic Books & Comic Art, Movie Posters, Entertainment & Music Memorabilia, Jewelry &



Timepieces, Vintage & Couture Handbags, Sports Collectibles, Historical & Political Memorabilia, Rare Books & Manuscripts, American Indian Art, Air & Space Memorabilia, Civil War Memorabilia, Vintage & Contemporary Photography, Nature & Science Specimens, Fine and Rare Wine, URL domain names and other Intellectual Property, Luxury Real Estate and more.

### **Hollywood Poster Frames** (Sponsor since 2002)

Hollywoodposterframes.com is a wholesale picture framer that caters to consumers who wish to display their posters, prints and artwork in a quality frame at low cost. They are able to be wholesale direct by purchasing huge volumes of material each month, assembling in their warehouse and then passing the savings onto their customers. They offer 100% satisfaction guaranteed. HollywoodPosterFrames.com offers wholesale frames in most any size to accommodate the framing needs of not only the individual consumer but hotels, department stores and other businesses that require quantity framing. They specialize in archival movie poster framing as they are owned and operated by two movie poster collectors who have framed for hundreds of fellow collectors over the past twenty years which have continually recommended friends and family to them. Hollywood Poster Frames offer a variety of sizes and styles of frames that are custom cut to your size specifications.

### **Hollywood Posters** (Sponsor since 2018)

HollywoodPosters.com is owned and operated by Sue Heim and Susan Jinivisian, owners of Hollywood Poster Frames. Sue and Susan are two people passionate about movies, art, collecting and delivering a quality product to a satisfied customer. With more than sixty-five years of business knowledge between the two of them, they understand a consumer's desire for a positive experience when spending their money. It is their goal to present not only a clear representation of product through images and text but to offer a seamless transaction through their knowledge and correspondence. The posters, advertising & artwork you see for sale on HollywoodPosters.com have been amassed beginning as early as the 1970's. Whether the movie poster is for an award winning film or box office bomb, you will find many of interest and hopefully at least one you can become proud owner of. As you will see, many of these original movie posters have artwork that is undeniable while others offer a great actor, director or producer. Whichever it may be, enjoy our site.

### **Illustraction Gallery** (Sponsor since 2011)

Illustraction Gallery offers a visual and sensorial journey as well as celebrates the graphic artists and visionaries behind the art of Music, Movies and Comics Books. Opened in New York City in 2011, Illustraction Gallery offers "Art That Pops!" While mainly focusing on the "Pop" era (between 1959 and 1975) – an era where artistic creativity was at its height - Illustraction Gallery recognizes the Modern Masters of today who are reverential to their past influences while bringing this art form to new heights thanks to simplistic or ornate vision as well as enhanced printing techniques.

Dave Hunter, Olly Moss, David O'Daniel, Todd Slater are among those Modern Masters represented. ALL Posters and items displayed and sold on this site are Originals. Absolutely no cheap Laser reproductions. Illustraction Gallery will make every effort to list and notify whether the posters are original/vintage first printings or approved 2nd, 3rd and subsequent prints. Illustraction Gallery offers posters with style, elegance, colors (and with a dash of kitsch).

### **L'Imagerie Gallery** (Sponsor since 2006)

L'Imagerie Gallery, a family owned and operated business in existence since 1973, is located in North Hollywood, California. We presently work in a building/gallery that is 6200 square feet that displays artwork that includes Mark Ryden, Robert Williams, Shag, Todd Schorr, Audrey Kawasaki, Amy Sol, Chet Zar, Greg Simkins, Camille Rose Garcia, Lori Earley, Robert Crumb, Chris Mars, Glenn Barr, Jeff Soto, Joe Sorren, Dan Quintana, Charles Wish, Big Daddy Roth and others. We sell both originals and prints. The gallery offers an enormous collection of rock concert posters from the 1960's through the 1990's. Rock concert poster artists we carry include Rick Griffin, Stanley Mouse, Victor Moscoso, Wes Wilson, Alton Kelley, Derek Hess, Mark Arminski, Taz (Jim Evans), Frank Kozik, Chris Cooper (Coop), Emek Golan, and others. L'Imagerie also exhibits one of the largest collections of original movie posters in the Los Angeles area. This extensive array of movie posters comes from various countries and includes all genres from film noir to science fiction/horror. We are experienced packers and ship domestic orders and international orders. We are located at 10555 Victory Boulevard in North Hollywood, CA 91606. Gallery hours are 11:30 to 6:00 Tuesday through Saturday or by appointment

### **Last Moving Picture Co./Hollywood Poster Auction** (Sponsor since 2009)

The Last Moving Picture Company (LMPC) was founded by world-renowned movie poster collector Morris Everett, Jr. His store, located in Kirtland, Ohio, houses more than 40,000 vintage original movie posters and over 500,000 photos. It is the single largest stock between the east and west coasts. Under the banners of The Hollywood Poster Auction and The Vintage Poster Art Auction, LMPC has sold over \$6,000,000 worth of movie posters during the last 15 years, setting several records for prices realized. Auctions have been held in New York, Los Angeles, London, and Chicago.

### **Limited Runs** (Sponsor since 2013)

Limited Runs, the largest independent seller of authentic, original vintage Posters, Print Art and Fine Art Photography, has teamed up with some of the most reputable and trusted dealers and photographers in the world to bring the best selection of quality original vintage posters, limited edition print art and photography. Limited Runs offers iconic images in addition to great works from a new generation of designers and artists. Limited Runs was created by passionate collectors who wanted to share the wonderful world of pop-culture art through original vintage posters, fine-art photography and



limited edition and original art with a broad audience. Limited Runs believes that “a great image is a great image” and should be hung on your wall. It is their personal goal to have a poster on the wall of every home, apartment and office throughout the world. Each week, they hand-pick and highlight some of the best and newest inventory to the site and share them in their newsletter.

### **[Mauvais-genres.com](#)** (Sponsor since 2018)

Lionel Faverie, creator of Mauvais-Genres, has worked 15 years in the Press and Media Industry. He is passionate about “Genre” movies since he went to 1984 Avoriaz Film Festival at the age of 13, and very logically, he is collecting vintage movie documents ever since. Mauvais-Genres is an Online Store located in France. They specialize in movie memorabilia, all related to “Genre” Movies: original pressbooks and heralds, signed photos and movie scripts, theatre-used movie posters, rare storyboards and great artworks, always in decent condition. Most of the catalogue is linked to “Genre Movies”: Scifi, Crime, Thriller, Horror, Fantasy, Action, Western, with a preference for 70's and 80's. Their packages are Godzilla-proof, shipped next day and their client service is totally dedicated to your happiness.

### **[Movie Art of Austin](#)** (Sponsor since 2002)

Movie Art of Austin is a Texas-based company owned and operated by Kirby McDaniel. They have been in business since 1979 selling original film posters and related entertainment business memorabilia, including lobby cards and stills, music and record business items, and other material of interest. Movie Art sells original, authentic, theatrical-release film posters to collectors, decorators and other interested folks all over the world. Movie Art will sell no reproductions, reprints or fakes of any kind. They have thousands of movie posters and invite your inquiries about buying, selling or trading film posters of interest. Movie Art has currently over 22,300 posters in their database representing almost 11,000 separate titles. MovieArt.com is a member of the IVPDA, the International Vintage Poster Dealers Association. They do business from their offices in Austin, Texas but do not have a brick and mortar location, doing business on the internet, phone and by mail order only.

### **[Movie Ink Amsterdam](#)** (Sponsor since 2015)

MOVIE★INK. AMSTERDAM is a gallery for movie posters, movies and movie related arts. Since 2013 we aim to show off the beauty and history of movie ephemera and memorabilia as we think they were intended. How? Simple, by displaying them for public view and by organizing themed events. At their new location THE SICK SMELL OF SUCCESS at the Oudezijds Achterburgwal 125 - smack downtown Amsterdam- they have joined forces with PICTURESEARCH. They also encourage young artists to present their movie themed work in their gallery. Oh and YES! They do SELL and buy movie posters and all kinds of different movie memorabilia. They specialize in classic and cult. As they think it is more worthwhile to spend a lot of time showing posters on walls than on digital platforms their webshop is small, but expanding.

## [Moviemem Original Movie Posters](#) (Sponsor since 2007)

Vintage Movie Memorabilia owner John Reid has been dealing in movie posters for nearly twenty years. Like other dealers, John is also a movie poster collector. After years of searching for collections, John amassed a large poster collection. In 1997 and 1998, he consigned two important collections to Christie's Auction. Both auctions were very successful and helped to reinforce knowledge and interest in Australian posters worldwide. In the 1990s, John started trading on eBay. Then in 2002, he established his website which now boasts more than 10,000 items for sale along with Exhibitions of Movie Posters and information about the origins and authenticity of posters. In 2005, John created a specialist area on the website for movie posters from Australian films and now has what could be considered the world's largest retail collection of original Australian movie posters for locally made films.

## [Movie Poster Archives](#) (Sponsor since 2016)

Movie Poster Archives is the world's first organization dedicated solely to the preservation of film accessories: film posters, papers, and artifacts. Their mission is four-fold: (1) **Find and Identify:** Locate and protect artifacts and paper accessories in danger of being damaged or destroyed; (2) **Research and Development:** Promote innovation in the preservation of artifacts and ephemera; (3) **Education:** Provide guidance and training for archivists, museums, collectors, libraries, and film societies in the archiving and preservation of film artifacts and ephemera; and (4) **Digital Record:** Make digital records to preserve images of artifacts and ephemera.

## [Movie Poster Page](#) (Sponsor since 2015)

The Movie Poster Page has proudly served the web since December, 1994. Their website offers a great selection of film posters, lobby cards, vintage and new releases from around the world. In addition to an online catalog with images, their site presents specialized categories including Czech Posters, Tarzan Posters, Yugoslavian Posters, Bond Posters, Disney Posters, Elvis Posters, Godzilla Posters, Argentine Posters, Polish Posters, Beatles Posters, Celebrity Posters, Danish Posters, Egyptian Posters and Spanish Posters. Affordable classic film reprints are also available. Other features of the Movie Poster Page website include Individual Clearance Items, Movie Poster Sets Clearance, and a "See What's New" link.

## [Movie Art of Switzerland](#) (Sponsor since 2002)

Founded in 1998, Movie Art is the only retail store in Switzerland dedicated to film art. MovieArt can be found just 5 minutes from Zurich main station, right next to the tram stop Stampfenbachplatz: Tram Nr. 11 and 14, bus # 46. Movie Art offers movie posters (originals and reprints) from silent film classics to current hits and includes posters from such countries as: Argentina, Australia, Belgium, Denmark, Germany, Finland, France, Holland, Hong Kong, Italy, Japan, Canada, Mexico, Austria, Pakistan, Poland, Russia, Sweden, U.S. and U.K.. Besides movie posters for the latest movies, Movie Art offers rare posters with high collector value.

## **Original Poster** (Sponsor since 2003)

Original Poster is a Father and Son business established over 15 years. They have spent over 30 years in the film industry, winning numerous National Awards. Their online gallery comprises Film Posters, British quads, U.S. & UK one-sheets, foreign posters and lobby cards. Each unique piece of cinema history is available for sale. They are always interested in purchasing movie poster collections. Original Poster has over 10,000 posters and lobby cards available on its site. They only supply genuine original posters and do not deal in reproductions. They endeavour to post daily using Royal Mail tracked and signed with orders over £100 delivered by Royal Mail Special Delivery. The Kennedys have been chosen as suppliers to many major exhibitions including The London Science Museum and for many television programmes.

## **Partners65 Vintage Movie Posters** (Sponsor since 2018)

Nathan and Christine are the owners of Partners65 Vintage Movie Posters and Original Movie Stills. They have been collecting & selling original movie posters and related memorabilia for the past 10 years. They started selling movie goods at local collectibles shows and thru online eBay stores. Nathan and Christine decided to launch a website to showcase several of their better posters that are available for direct purchase at discounted pricing. They stock thousands of original movie theater posters as well as original movie theater stills. They strive to make every transaction a great experience and always offer a 60 day money guarantee. In the unlikely event an item is returned, they refund the purchase price & associated shipping costs.

## **Past Posters** (Sponsor since 2011)

Past Posters owner Jamie Copper's "family" had been in the cinema industry since the 1970's. Due to the recession and multiplex developments they had to close the doors to their theaters at the beginning of 2010. Over the last four decades, they had amassed a private collection of approximately 10,000 movie posters and now they are steadily cataloguing and making these available to collectors via their Past Posters online store and ebay (ebay seller id is pastposters). They specialize in original British Quad posters featuring titles from the 1950's until present day. They also stock One Sheets, Lobby Cards, Press Stills & Memorabilia.

## **Picture Palace Movie Posters** (Sponsor since 2017)

Picture Palace Movie Posters is **the** website for original, vintage, collectible movie posters. They guarantee to only deal in the very best original, most desirable rare film posters from 1920-1980 (with an emphasis on great art and design of 1940's-1960's) and have a special interest in Hammer Horror, James Bond 007, Carry On films, Hollywood Classics, Ealing Studios and Monster B Movies. Picture Palace only sells 100% genuine original cinema posters and guarantees everything they sell. They have many years of experience as collectors. In fact, Mark Barrow, the owner of Picture Palace Movie Posters, is also a fine art dealer with over 15 years experience specializing in original Modern British Art of the 1920s-1980s.



## **Silver Screen Collectibles** (Sponsor 2020)

The folks behind Silver Screen Collectibles (SSC) have been collecting vintage film and TV items for over 30 years. They are collectors selling to collectors, so they think the same way you do about collectibles/memorabilia of any kind. SSC is located in the Los Angeles/Hollywood area, so they are right in the middle of where a great deal of the entertainment magic is made! SSC is passionate about preserving the history of entertainment related items, and spend as much time as possible locating new treasures that you can add to your collection. They centralize their efforts on *paper* items, so the majority of their inventory is original one sheet movie posters, lobby cards, inserts, etc, along with film and television stills and press photos. They also offer a large inventory of authentic autographs.

## **Simon Dwyer** (Sponsor since 2011)

Simon Dwyer has been a collector of movie posters for over 20 years and a dealer since 2005. Like most dealers, their business grew out of a passion for the subject and a personal collection that grew to number thousands of posters. Simon offers genuine vintage movie posters dating from the 1920's to the 1980's brought from cinema hoardings around the world to your front door. These posters represent a variety of genres, nationalities, sizes and budgets with an emphasis on the 1940's, 1950's, 1960's, 1970's and 1980's. As well as the stock on hand, they also spend a lot of time tracking down elusive poster titles for their clients. Based in Fulham in central London, they are primarily an internet operation but customers are always welcome to visit us by appointment. Simon is always in the market to buy collections or individual posters or will offer to sell posters for a commission.

## **Spotlight Displays** (Sponsor since 2004)

Spotlight Displays was started by Robert Perry in 2002. Robert has been selling movie poster frames and posters to many people over the years, from home theater enthusiasts, to movie poster collectors, big corporate companies like Comcast Cable, all the way to movie producers in Hollywood and New York. The quality of their movie poster frames are by far the best on the market. There are many poster frames out there, and some of them may look like theirs in photos, but the quality is less than acceptable. Robert is dedicated to making customers happy. He will do what ever it takes to achieve that. The Marine Corps instilled a lot in Robert: Honesty, Integrity, and Respect are but a few of those things Spotlight Displays offers a Money back guarantee.

## **Unshredded Nostalgia** (Sponsor since 2003)

Jim Episale has a wonderful selection of all types of memorabilia. He opened his store, Unshredded Nostalgia, in 1978 and has amassed an inventory of over 250,000 rare, unique and unusual items. This includes a treasure trove of desirable and highly collectible array of 17th through 20th century antiques, collectibles, paper and advertising items -- including over 2,000 historical documents, thousands of photo

archives depicting Hollywood celebrities, musicians of all genres, sports legends and world leaders. Other items include first edition books, animation art, classic magazines, legal and illegal casino memorabilia, antique jewelry, glassware and collector dolls. Unshredded Nostalgia is organized and diversified. Unshredded Nostalgia also has over 60,000 items currently on their eBay store. Unshredded Nostalgia also provides exhibits highlighting a wide variety of historical topics. Jim invites the public to stop by his shop located at Unshredded 323 S. Main St. (Route 9) in Barnegat, NJ.

### **The Vintage Movie Posters Auction Group** (Sponsor since 2015)

This is an alternative to auctioning movie accessories on eBay. Strictly original movie theater accessories (posters, lobbies, stills, press kits, etc.). Items that would have been officially delivered to cinemas around the world. Auctions can be any length of time you wish but cannot run longer than 72 hours (3 Days) from your start time. It is suggested that your auction be at least 24 hrs to give buyers from around the world a chance to bid. Please use CDT (US Central Time). We have vintage in our name but newer material is perfectly fine. On Fridays ONLY, we allow auctions of non-traditional memorabilia - autographs, figurines, video posters, prints) This group is NOT a discussion group! Dealers welcome and can join as a page to auction accessories.

### **The Vintage Movie Posters Forum** (Sponsor since 2015)

It's all about vintage movie posters! The place for the serious (and not so serious) discussions by movie poster collectors from all over the world and the original movie posters they love to collect....and sometimes other stuff too! The discussions are so interesting sometimes other places like to copy the stuff talked about and post it on their site! The Vintage Movie Posters Forum was formed in 2014 by Matt Kerr, Charlie Stevens and David Rew as an alternative to the unruly and argumentative nature of other poster forums. The Vintage Movie Posters Forum has two simple rules; no advertising other than paid side-bar ads, and no arguments or abusive talk. Within two weeks, the new poster forum was born and with the creation of multiple categories and sub cats, and a new fresh look, the forum was not your ordinary forum.

Be sure to visit these great auctions, dealers and suppliers. They are the reason that Learn About Movie Posters has been providing research and educational information for movie poster collectors, dealers and researchers for nineteen years.





KIRBY MCDANIEL  
MOVIEART



# MOVIEART ADDITION SIEG HEIL, BABYCAKES!

Original RKO Six Sheet Poster (81x81) for the  
Edward Dmytryk war drama,  
**HITLER'S CHILDREN** (1943)





Original RKO Six Sheet Poster (81x81) for the Edward Dmytryk war drama, **HITLER'S CHILDREN** (1943) starring Tim Holt, Bonita Granville, Kent Smith, and Otto Kruger.

Based on Gregor Ziemer's book "Education for Death," this film tells the story of a Nazi officer (Holt) who falls in love with a freedom-fighting American girl (Granville) in World War II Germany. Topping all RKO box office grosses up to that time, this war propaganda film revealed a number of shocking practices of the Nazis that would offend American sensibilities - like forcing women to have babies out of wedlock, sterilizing women who were uncooperative or otherwise undesirable, fostering open hostility to Christianity, and brainwashing youth, encouraging them to violence against their enemies.

This original six sheet poster is folded and in fine plus condition, with some missing paper in the border area.

MovieArt Austin guarantees this poster to be the authentic RKO six sheet poster from this film.

**MovieArt Austin will sell NO reproductions.**

Kirby McDaniel

[MovieArt.com](http://MovieArt.com)

P.O. Box 4419 Austin TX USA

[www.movieart.com](http://www.movieart.com)

512 479 6680

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<https://www.pinterest.com/movieartaustin/>

<https://www.tumblr.com/blog/>

[movieartaustintexas](https://www.tumblr.com/blog/movieartaustintexas)

instagram: movieartatx

**IVPDA**  
international vintage  
**P O S T E R**  
dealers association



## **CURRENT EBAY AUCTION ENDS JANUARY 19th**

Hi All,

This week I have a 96 UK One Sheet posters from films released throughout the last 3 years. Including Action titles such as JASON BOURNE, KINGSMAN: THE GOLDEN CIRCLE, and RACE 3 (Bollywood).

Sci-Fi/Fantasy titles such as VALERIAN AND THE CITY OF A THOUSAND PLANETS, MAZE RUNNER: THE DEATH CURE, GHOST IN THE SHELL, PACIFIC RIM: UPRISING and PIRATES OF THE CARIBBEAN : SALAZAR'S REVENGE.

Along with comedies including JOHNNY ENGLISH STRIKES AGAIN, CENTRAL INTELLIGENCE, I FEEL PRETTY and BRIDGET JONES'S BABY.

Plus a few Drama's like GOODBYE CHRISTOPHER ROBIN, MY COUSIN RACHEL and THE POST starring Meryl Streep and Tom Hanks.

There are too many to mention so please follow the link below to view the listings.

<https://www.ebay.co.uk/sch/pastposters/m.html...>

### **Auction ends Sunday 19th January 2020.**

Follow the link below to view all 96 titles (Best viewed on a desktop computer as ebay for mobile does not always show all items).

Happy Browsing

Jamie

<https://www.pastposters.com/>

# UNSHREDDED NOSTALGIA

## THE INTERNET'S NOSTALGIA MARKETPLACE!

1(609)660-2626 JIME@UNSHREDDEDNOSTALGIA.COM

Happy New Years Folks, as the years pass (since 1975) and we grow older we have decided that we need to downsize, NOT retire just slow down a bit. We are not relocating just occupying a little less space. That being said anyone interested in acquiring a large lot of photos( approximately 200,000 movie stills, with some music stills and TV stills mixed in). The photos are filed alphabetically and cross referenced by movie and stars. They come complete with file cabinets. There is also one cabinet of oversized photos. If you are interested in acquiring this extensive collection of photos or would like more information give us a call at 609-660-2626 or email us at [jime@unshreddednostalgia.com](mailto:jime@unshreddednostalgia.com).  
jim and Barb



Check out our shop page

<http://www.facebook.com/pages/Unshredded-Nostalgia/128881892341>

Check out our shop video

<http://www.youtube.com/watch?v=0-n2AznLA8o>

<http://www.youtube.com/watch?v=ICP7PaO-2tk&feature=related>

<http://www.youtube.com/watch?v=fojAZcbvL7E&feature=related>

<https://www.youtube.com/watch?v=hjRnjgAujeE>

jim episale

Unshredded Nostalgia

323 South main St. Route 9

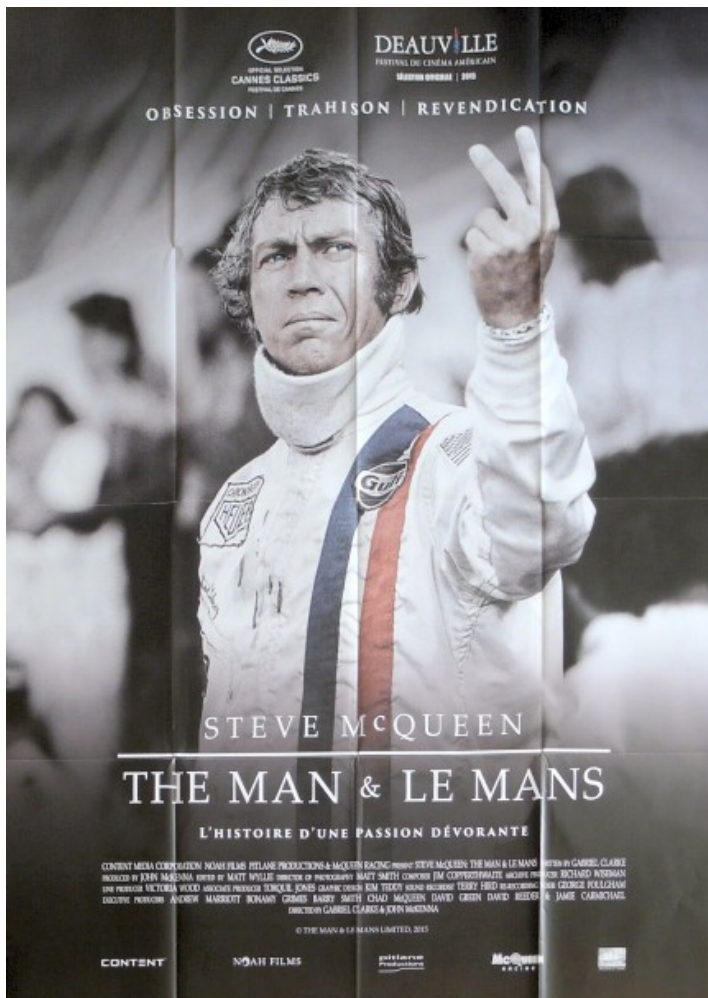
Barnegat, N.J. 08005





# FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in the business for 20 years and has thousands of posters available from the 1960's to current titles. Currently available are these great **Le Mans** posters:



ORIGINAL LARGE FRENCH MOVIE POSTER OF "**THE MAN AND LE MANS**"

VERY LIMITED RELEASE FOR THIS DOCUMENTARY

SIZE : 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN MINT CONDITION



ORIGINAL RARE STYLE B LARGE FRENCH MOVIE POSTER OF "**LE MANS 66 / FORD VS FERRARI**"

SIZE : 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION



# FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in the business for 20 years and has thousands of posters available from the 1960's to current titles. Currently available are these great **Le Mans** posters:



VERY RARE ORIGINAL IMAX FRENCH MOVIE POSTER OF "**LE MANS 66 / FORD VS FERRARI**"

ONLY A VERY FEW POSTERS HAVE BEEN PRINTED

SIZE : 17X22 INCHES (40X60 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION



ORIGINAL LARGE FRENCH MOVIE POSTER OF "**LE MANS 66 / FORD VS FERRARI**"

SIZE : 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION

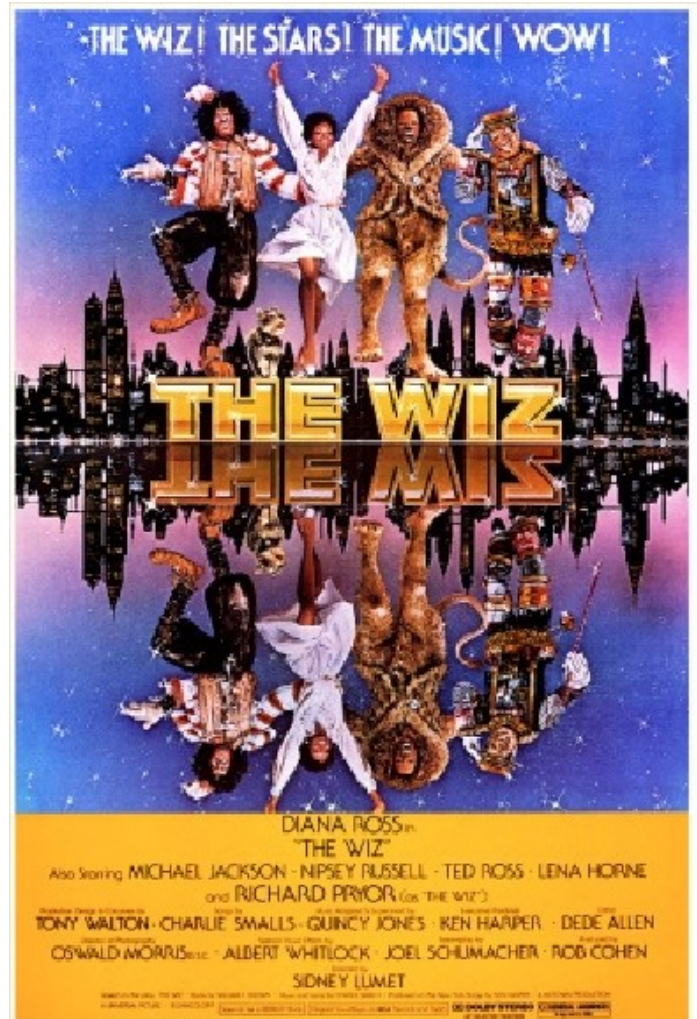


# Lucas Museum Acquires African American Film History Archive "Separate Cinema"

**Lucas Museum and the Los Angeles County Museum of Art (LACMA) to present special screenings of *The Wiz* and *Do the Right Thing* to celebrate Separate Cinema Archive and LACMA's Betye Saar exhibition**

The Lucas Museum of Narrative Art, currently under construction in Los Angeles's Exposition Park, is thrilled to announce its recent acquisition of the **Separate Cinema Archive**, which documents African American cinema history from 1904 to 2019. Encompassing more than 37,000 rare items, the archive includes a major selection of original film posters, lobby cards, film stills, publicity material, scripts, an extensive reference library, and more. As one of the premier narrative art forms of the 20th and 21st centuries, film and the filmmaking process are central to the Lucas Museum mission. The Separate Cinema Archive allows the museum to present a more inclusive history about the making and selling of feature films. The Separate Cinema Archive is an important addition to the museum's growing collection of narrative art, which includes paintings, illustration, comics, photography, film-related works, and more.

For Black History Month, the Lucas Museum is partnering with the Los Angeles County Museum of Art (LACMA) to present a day of film on Feb. 8, 2020, in South L.A. featuring two Oscar-nominated movies—a family-friendly matinee screening of *The Wiz* (1978) and an evening screening of *Do the Right Thing* (1989) followed by a conversation with author, scholar, and Turner Classic Movies host **Jacqueline Stewart**. Presented in celebration of LACMA's landmark *Betye Saar: Call and Response* exhibition and the Lucas Museum's Separate Cinema Archive, this Black History Month program will explore how filmmakers engage with issues of race within the narrative of the "American dream."



"It is exciting to celebrate Black History Month by introducing the important Separate Cinema Archive and by screening these two iconic films even before our museum opens," said **Sandra Jackson-Dumont**, director and CEO of the Lucas Museum. "Comprising original film posters, photography, and other archival materials—including



for *The Wiz* and *Do the Right Thing*—the Separate Cinema Archive will not only provide film scholars with incredible opportunities for research, this treasure trove will also catalyze important conversations about the inspiring narratives of African American perspectives represented through film.”

Following the *Do the Right Thing* screening, author and archivist **Jacqueline Stewart**, professor of cinema and media studies at the University of Chicago, will participate in a conversation with **Ryan Linkof**, curator of film at the Lucas Museum, about the portrayal of race within the history of cinema. Stewart made her own history recently when she was announced as the first African American host at Turner Classic Movies, where she leads the Silent Sunday Nights program.

The screenings will take place at Baldwin Hills Crenshaw Plaza’s Cinemark Theater on Saturday, Feb. 8. The morning matinee screening of *The Wiz* will coincide with [Melanin Market L.A.](#), a regular pop-up market taking place from 10 a.m. to 5 p.m. outside the cinema that features black-owned businesses and vendors. Guests can also engage in free family art-making stations at the market provided by LACMA and the Lucas Museum.

Learn more and reserve tickets to [The Wiz](#) (Feb. 8, 10:30 a.m.) and [Do the Right Thing](#) (Feb. 8, 6:30 p.m.).

## About the Separate Cinema Archive

The Separate Cinema Archive chronicles the rich history of the African American film industry and its pivotal role in the pursuit of racial equality in Hollywood that continues today and beyond. Over the course of four decades, the archive’s founder John Duke Kisch meticulously built and preserved this impressive collection, which features work by nearly every major African American film personality, from the origins of the medium to the present day, including Oscar Micheaux, Josephine Baker, Paul Robeson, Dorothy Dandridge, Sidney Poitier, and musical legends such as Duke Ellington and Diana Ross. The archive is an indispensable resource for the study and contextualization of African American artistic and cultural history.

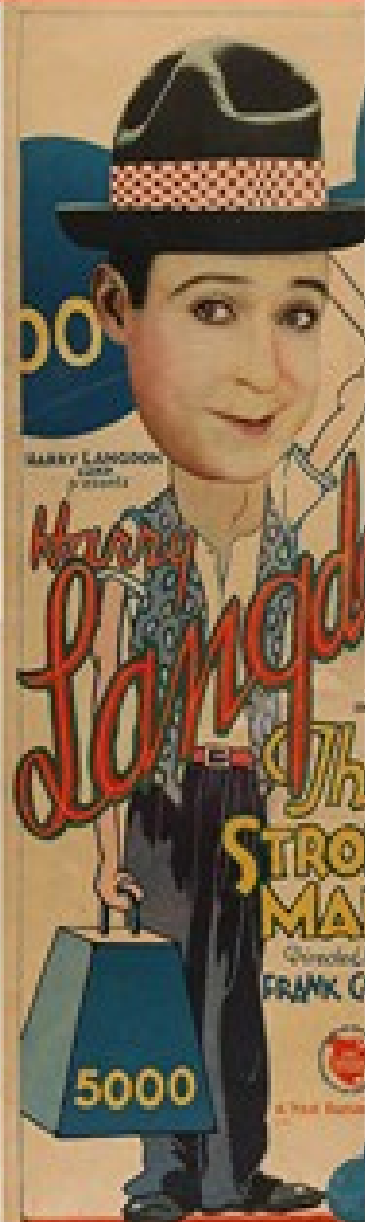
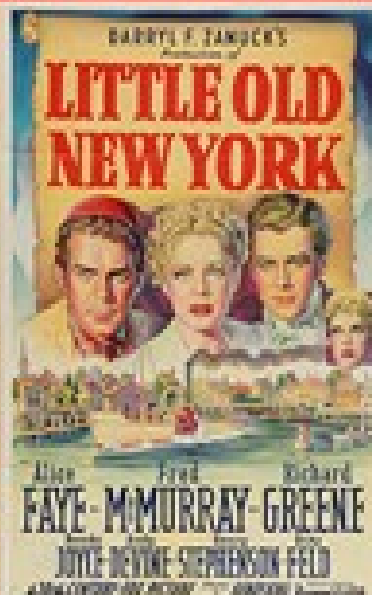
The name of the archive refers to the so-called race films featuring all-black casts that proliferated between the 1910s and the late 1940s. Produced outside of the mainstream cinema of the day, these films were created by both black and white producers and directors for African American audiences. Independent production companies created what was, in effect, a “separate cinema”—a parallel universe of black films, with its own stars and traditions, which played in segregated theaters in both the North and the South.

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*We would like to congratulate John for amassing this wonderful collection and we’re happy to hear that it’s found a home at the Lucas Museum of Narrative Art. John got us started with Learn About Movie Posters almost twenty years ago and was one of two of our founding sponsors. Thank you and best wishes for the future. Ed and Sue*

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# ILLUSTRATION GALLERY!

**ART THAT POPS!**

The massive brand new **WINTER 2020 COLLECTION** will be uploaded very soon after the Sale ends.

Here are 20 beauties chosen randomly that represent the spectrum of the 12,500 posters and Records the Gallery offers.

As the raging fires are still devastating Australia, we cannot be left emotionless to the disasters striking the fauna and flora down under especially the Koala bears. Here is a [vintage 1969 Australian Tourism poster](#) featuring the country's best Tourism ambassadors.



[All our Airlines-Travel posters are here](#)

[Elvis Presley](#) may not have sung about Koala Bears but he still remains the King, especially 84 years after he was born this very week. Here he is cooler than ever on what I consider to be his best poster, the large 3 sheet for [Live A Little Love A Little](#) with fantastic Art by the greatest living illustrator, [Robert McGinnis](#).

[All our Musical-Concerts movie posters are here](#)

Another giant of American illustration Art is [Jack Davis](#). His trademark 'Cavalcade' style has been used on countless comic books, ads and posters like the very rare half sheet poster for [It's A Mad Mad Mad Mad World](#)

[All our half sheet movie posters are here](#)

American culture at its sparkliest on the superb large 1968 Swiss advertising poster for the [Coca-Cola](#) brand.

[All our Advertising posters are here](#)



American counter-culture at its brightest with the magnificent vintage original Japanese poster for [Easy Rider](#). The poster is already linen-backed.

[All our Bikers movie posters are here](#)

French culture at its coolest with a spectacular portrait of [Jean-Paul Belmondo](#) gracing the impossible to find Czech poster for the 1964 Thriller [Echappement libre \(Backfire\)](#).

[All our Crime-Detective-Noir movie posters are here](#)

British Culture at its coolest with an incredible image of limited edition print on foil paper featuring [David Bowie](#) as the Starman. This limited edition print on foil paper was designed by [Matt Dye/Blunt Graffix](#).



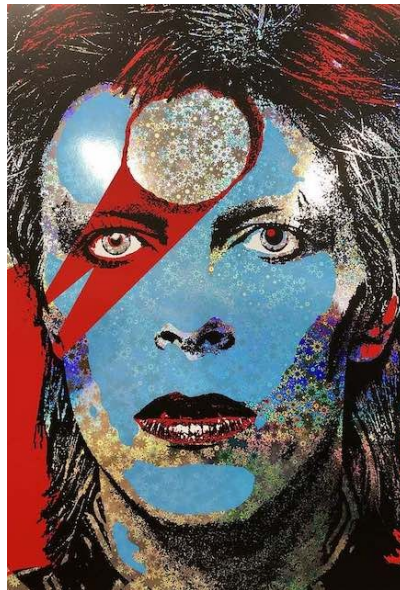
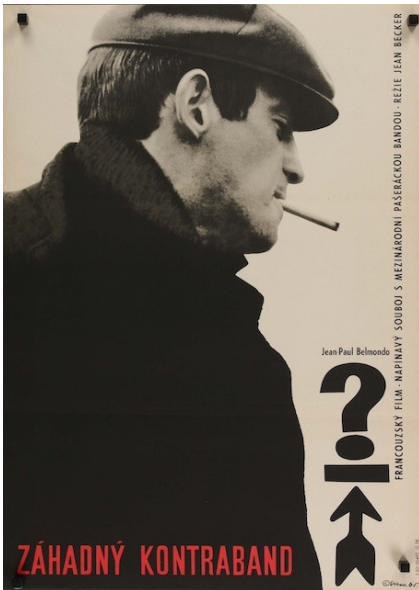
[All our Music posters are here](#)

[All our Limited edition print posters are here](#)

More iconic portraits with an incredible "recreation" of [Marilyn Monroe](#) by Italian Artist Gianni Borlotti for a 1986 Polish Museum retrospective of the Blonde bombshell.

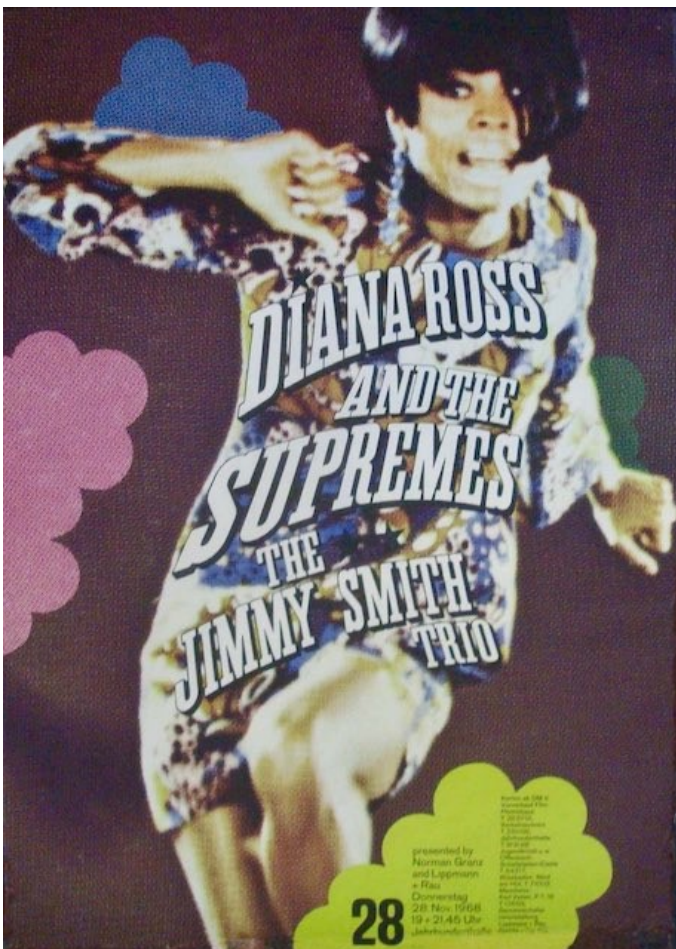
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The Exploitation genre has spawned many B to Z movies yet all enjoyable thanks to the gratuitous kitschy violence and lovely disrobing ladies such as in the 1975 movie [Wonder Women](#) represented by its gorgeous Italian movie poster.

[All our Exploitation movie posters are here](#)



But thankfully most Ladies do not have to disrobe to expose their talents..quite the contrary as [Diana Ross And The Supreme](#) surely loved their dresses. Admire the sublime vintage 1968 German concert poster designed by [Gunther Kieser](#).

America sure knows how to flex its muscles at war but nobody does it better than Christopher Reeve as [Superman](#).



Here he is on the ultra rare complete set of 4 commercial posters printed in 1978.

[All our Supermen movie posters are here](#)



[Kirk Douglas](#), another American giant, celebrated his 103rd birthday recently. Let's honor him with one of his most well known roles as [Spartacus](#) and the gorgeous Czech poster designed by [Zdenek Ziegler](#).

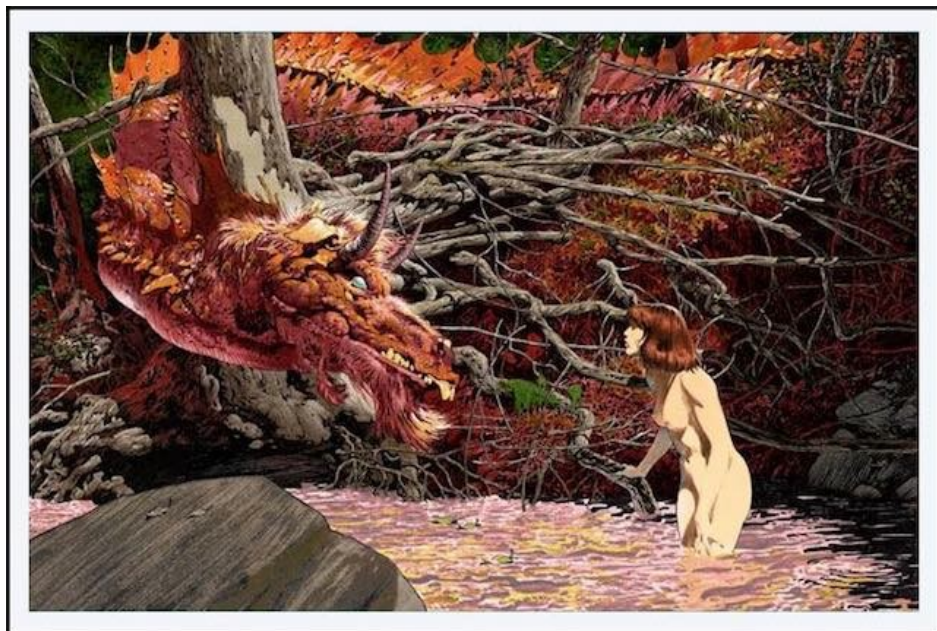
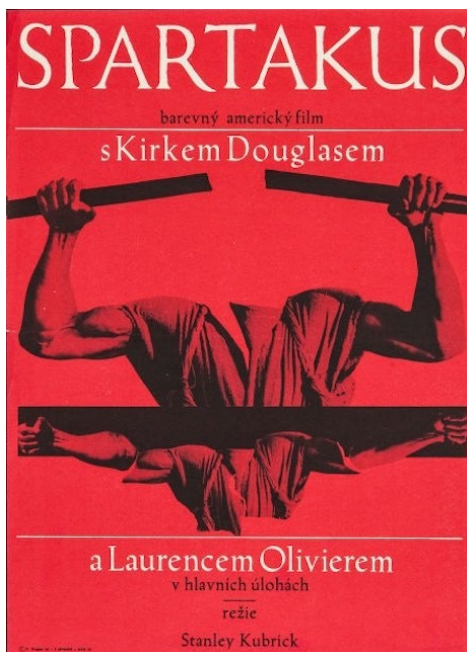
[All our Peplum-Sword & Sandals movie posters are here](#)



[Bernie Wrightson](#) was one of the most talented Comic Book Artists, bringing Horror and Fantasy Art to new levels of details and perfection. Let's appreciate his Art on this very limited edition 11 color Variant print of one of his most iconic paintings, [You're New Here, Aren't You](#).

[All our Comics posters are here](#)

[All our Limited edition print posters are here](#)



Another icon and legendary actor is [Paul Newman](#), in one of his finest roles as Ari Ben Canaan in [Exodus](#) and the magnificent large 2 panel Italian poster painted by [Silvano 'Nano' Campeggi](#).

[All our War movie posters are here](#)

Snake Plissken is another one of the most iconic movie heroes thanks to [Kurt Russell](#)'s virile acting in [Escape From New York](#). Here he is on the rare advance German movie poster.

[All our Action-Adventure movie posters are here](#)

To this day, The Who remain the best live band ever. Enjoy the orchestral performance of [Tommy](#) recorded at London's Rainbow in 1975 on this very rare double Live bootleg LP on the TAKRL label.

[All our Rock LPs are here](#)





Iconic graphic design with a stunning creative painting by [Sandro Symeoni](#) on the large 2 panel poster for the 1968 Italian pseudo Documentary about our Sexual customs, [Excuse Me Do You Like Sex \(Scusi lei conosce il sesso\)](#)

[All our Documentary movie posters are here](#)



When it comes to visual moviemaking, few can outdo [Stanley Kubrick](#) and the iconography he created and displayed in [2001 A Space Odyssey](#). Enjoy this magnificent limited edition variant print by [Raid71](#).

[All our Sci-Fi movie posters are here](#)

[All our Limited edition print posters are here](#)



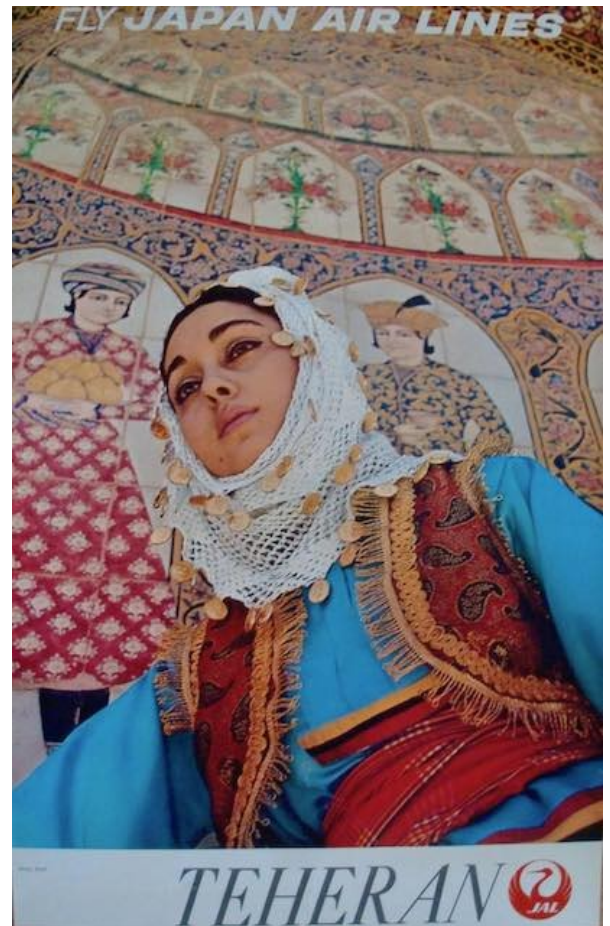
Nazism still reigns supreme when it comes to evil regimes even though many others are trying to emulate it with their ferocity and barbarism. The vintage 1943 WW2 Propaganda poster, [This Is The Enemy](#), painted by Barbara Marks, remind us that the beast is never gone. The poster is already linen backed.

[All our Politics-Propaganda posters are here](#)

Since Iran's cultural sites have recently been a big news topic, it makes sense to feature some of them mixing both architectural mosque beauty and a local beauty on this vintage 1968 [Japan Airlines poster](#) advertising flights to Teheran.

[All our Airlines-Travel posters are here](#)





Good browsing and hunting!

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\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

\* **Rendez-vous in 10 days for the unveiling of the MASSIVE 2020 WINTER COLLECTION**

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The image displays four classic movie posters arranged in a 2x2 grid. The top-left poster is for 'The Roaring Twenties' featuring James Cagney and Priscilla Lane. The top-right poster is for 'Personal Property' featuring Jean Harlow and Robert Taylor. The bottom-left poster is for 'Holiday' featuring Katharine Hepburn and Spencer Tracy. The bottom-right poster is for 'Modern Times' featuring Charlie Chaplin.

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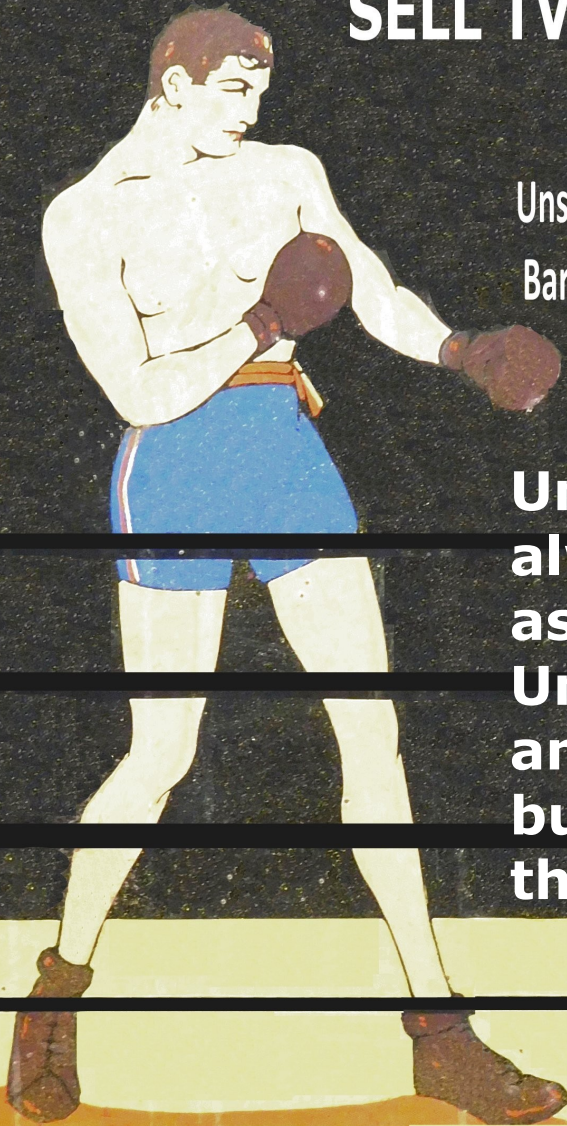
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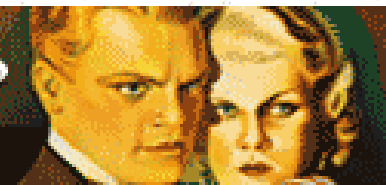
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