

LAMP POST

FILM ACCESSORY NEWS

UPCOMING AUCTIONS

This weekend kicks off a slate of great poster and memorabilia auctions taking place over the next month in the U.S., the UK and Italy. In addition, eMoviePoster.com has announced a special "first ever major Mondo print auction. See details later in this issue.

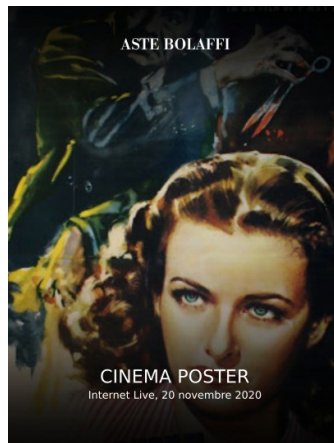
NOVEMBER 20th

**EWBANK'S BOND 007
A TIME TO BUY
AUCTION**



NOVEMBER 20th

**ASTE BOLAFFI CINEMA
POSTERS AUCTION**



NOVEMBER 21-22

**HERITAGE MOVIE
POSTERS SIGNATURE
AUCTION**



NOV. 29 - DEC 13

**EMOVIEWPOSTER.COM FIRST EVER
MONDO PRINT AUCTION**



NOVEMBER 30th

**EWBANK'S ANDERSON & BURR'S
TERRAHAWKS - BRAY STUDIOS**



**EMOVIEWPOSTER.COM DECEMBER
MAJOR AUCTION**

**Part I - DEC. 8-22
Part II - DEC. 10-24
Part III - DEC. 13-27**



UPCOMING EVENTS/DEADLINES

Nov. 20, 2020	Ewbank's Bond 007 - A Time to Buy Auction
Nov. 20, 2020	Aste Bolaffi Cinema Posters Auction
Nov. 21-22, 2020	Heritage Auctions Movie Posters Signature Auction - Dallas
Nov. 29 - Dec. 13	eMoviePoster.com's First Ever Mondo Print Auction
Nov. 30, 2020	Ewbank's Gerry Anderson & Christopher Burr's Terrahawks - The Bray Studios Prod. Sale
Dec. 8-22, 2020	Part I of eMoviePoster.com's December Major Auction
Dec. 10-24, 2020	Part II of eMoviePoster.com's December Major Auction
Dec. 13-27, 2020	Part III of eMoviePoster.com's December Major Auction



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Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

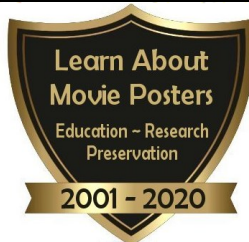
The LAMPPOST is a publication of

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James Bond 007 - 'A Time To Buy' November 20, 2020, 12:00pm

Although Ian Fleming did not provide James Bond with a birth date, John Pearson's official fictional biography of the agent does, and it turns out that 007 would have turned 100 on November 11th, 2020.

Coinciding with this milestone and the recent passing of legendary actor Sean Connery, Ewbank's Auctions is holding its [James Bond 007 - A Time to Buy](#) auction on November, 20, 2020 at 12:00 p.m. UK time.

This auction is offering a great selection of Connery posters, including several from the 1962 film Dr. No which introduced Connery as Bond:

The 1962 [Dr. No British Quad](#) featuring Mitchell Hooks artwork. Estimate: £6,000 - £9,000. [A second example](#) is also available with an estimate of £5,000 - £8000



[James Bond Dr No](#) (1962) US One Sheet poster, 'Yellow Smoke version.' Estimate: £500 - £800.

[James Bond Dr. No](#) (1962) British Quad film poster, starring Sean Connery, Irish censor version. Estimate: £3,000 - £5,000.



Of course, other Connery as Bond films as well as those of other Bonds are part of this 166 lot auction.

James Bond Thunderball (1965) British Quad film poster, starring Sean Connery, artwork by Robert McGinnis. £3,000 - £5,000.

James Bond Goldfinger (1964) French medium film poster. £250 - £350.

James Bond You Only Live Twice (1967) British Quad film poster, Style C (Bath Tub) £1,000 - £1,500.

James Bond Never Say Never Again (1983) US One Sheet film poster £40 - £60.





As a Bond aficionado, Ewbank's specialist Alastair McCrea is in regular contact with a network of influential collectors seeking rare film posters, props and costumes associated with the long-lasting series of films that now stretch back almost 60 years.

Here are his top ten tips for buying Bond (artsandcollections.com)

1. The most valuable Bond memorabilia tends to be from the Sean Connery era.
2. Purchase from reputable sources when a novice buyer.
3. Provenance is key, if you can prove something has starred in one of the movies it will make a big difference.
4. Research the item you are buying, look for other realised prices to get an idea of what it is worth.
5. Speak to experts, whether a fan forum or specialist they are often happy to give you extra information.
6. Even if you can't afford to spend big there are many lower value items that increase in value, a good place to start is the 007 website.
7. Decide what area you want to collect whether it be posters, toys, autographs or props. There is so much breadth to James Bond collectibles.
8. Try to collect authentic pieces rather than replicas.
9. Collect what you like rather than always concentrating on investment.
10. Enjoy it!

Live online bidding is available on the Ewbank's website www.ewbankauctions.co.uk.

ASTE BOLAFFI

CINEMA POSTER AUCTION NOVEMBER 20, 2020, 4 PM CET

Aste Bolaffi for the second appointment of the year with Cinema Posters is glad to present a catalogue of 274 lots entirely dedicated to the seventh art.

This is a very rich and varied selection of materials from important private Italian collections.

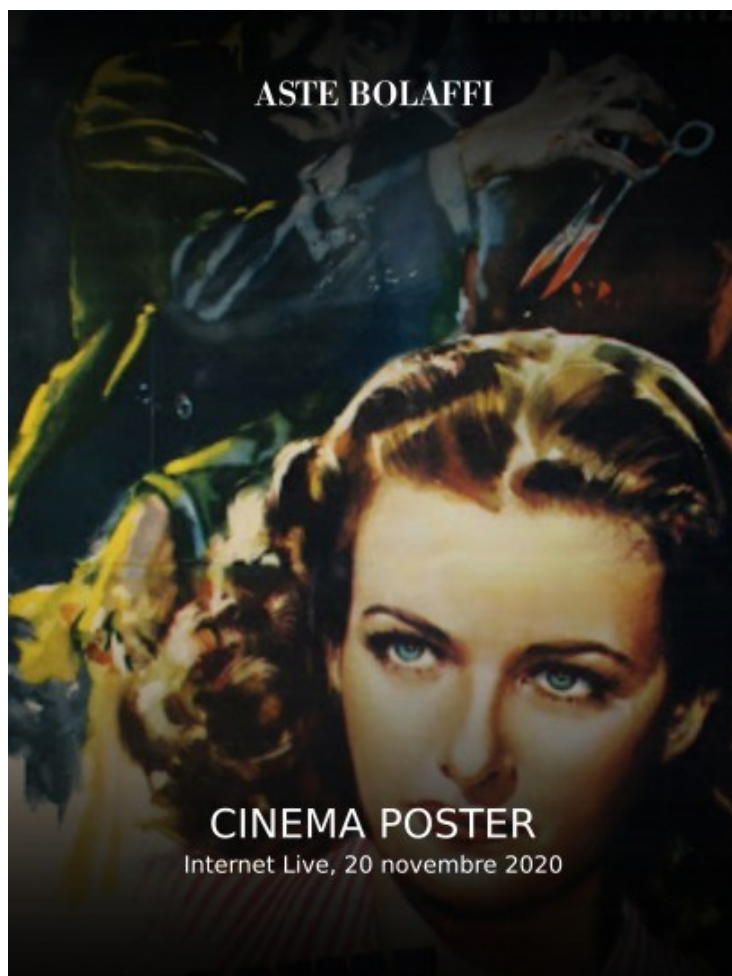
The first section is dedicated to Silent Movies, and puts on sale some important posters in large format never appeared before on the market, among which the rare examples made by Martinati and Corbella for ***Caius Julius Caesar*** in 1914.

Then the rich catalogue offers some posters and playbills made by the major Italian designers such as Ballester, Ciriello, Nano, among which we would like to mention the re-edition of ***Casablanca***.

The most interesting selection is the one concerning the film career material of one of Hollywood's most famous and beloved actresses, the divine Audrey Hepburn, whose filmography is represented here almost in full. From an important private collection in Milan, in fact, posters in different formats, playbills, lobby cards, half-sheets, inserts and window cards have emerged.

Among all the most important lots are those relating to the masterpiece ***Breakfast at Tiffany's***, but many important lots designed by Nano and Brini, will also be sold at auction, as some sketches and posters by Lorenzo and Giuliano Nistri.

The catalogue closes with the first Italian edition of ***Sleeping Beauty*** by Walt Disney, dated 1959, a 4-sheet that will fascinate adults and children alike.





Lot 5
LUIGI MARTINATI 1893-1983
'Caius Julius Caesar' directed by
Enrico Guazzoni 1914
 Color lithograph, Guazzoni, Rome.
 E Type.
 Condition: B. Backed on linen.
 78.74 x 55.12 in.
 € 2000



Lot 6
TITO CORBELLA 1885-1966
'Caius Julius Caesar' directed
 by **Enrico Guazzoni** 1914
 Color lithograph, Guazzoni,
 Rome.
 A Type, very rare.
 Condition: B. Backed on linen.
 108.27 x 153.54 in.
 € 2000



Lot 50
'8 1/2' DIRECTED BY
FEDERICO FELLINI 1963
 Offset, Moneta, Milan-Rome.
 Condition: B.
 55.12 x 39.37 in.
 € 750



Lot 53
'BLOW-UP' DIRECTED BY
MICHELANGELO ANTONIONI 1967
 Offset, Rotolito, Rome.
 Condition: B+.
 78.74 x 55.12 in.
 € 450



Lot 80
LUIGI MARTINATI 1893-
 1983
**'Abenteuer eines jungen
 Herrn in Polen'** starring Olga
 Tschechowa 1935
 Color lithograph, I.G.A.P.,
 Rome.
 Condition: B+.



Lot 93
ANSELMO BALLESTER 1897-1974
'Kongo-Express' starring
 Marianne Hoppe 1939
 Color lithograph, Moneta,
 Milan.
 Condition: B.
 78.74 x 55.12 in.
 € 150



Lot 99
FERNANDO MATTICARI
'Fire over England' starring
Flora Robson and Laurence
Olivier 1937
 Color lithograph, I.G.A.P., Rome-
 Milan.
 Condition: B-.
 78.74 x 55.12 in.
 € 900



Lot 130
'THE KING AND THE
CHORUS GIRL' STARRING
JOAN BLONDELL 1937
 Color lithograph, I.G.A.P.,
 Rome-Milan.
 Condition: B+.
 78.74 x 39.37 in.
 € 150



Lot 148
'THE LITTLEST REBEL'
STARRING SHIRLEY
TEMPLE 1936
 Color lithograph, Parziale,
 Rome.
 Condition: B-.
 39.37 x 27.56 in.
 € 100



Lot 165
LUIGI MARTINATI 1893-1983
'The mark of Zorro' starring
Tyrone Power 1949
 Offset, Scarpati, Florence.
 II Edition.
 Condition: B.
 55.12 x 39.37 in.
 € 500



Lot 166
PLAYBILL FOR 'BLOOD
AND SAND' STARRING
RITA HAYWORTH 1949
 Offset, Zincografica, Florence.
 Condition: B-.
 27.56 x 12.99 in.
 € 200



Lot 169
AVERARDO
CIRIELLO 1918-2016
'The Woman in the Window'
directed by Fritz Lang 1946
 Offset, APE, Rome.
 Condition: B+. Backed on linen.
 78.74 x 55.12 in.
 € 500



Lot 171
SILVANO CAMPEGGI (NANO) 1923-2018
Playbill for 'Casablanca'
starring Humphrey Bogart 1962
 Offset, Zincografica, Florence.
 Later edition.
 Condition: B+.
 27.56 x 12.99 in.
 € 2500



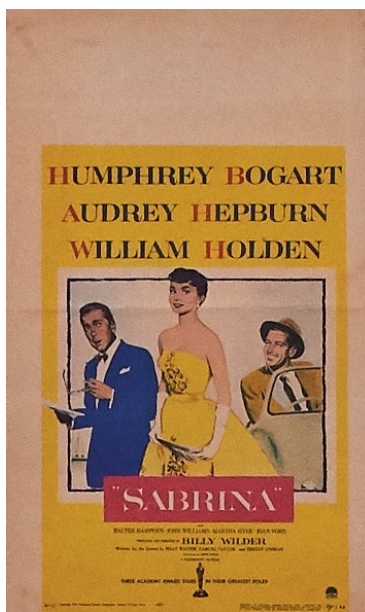
Lot 174
'NOTORIOUS' DIRECTED
BY ALFRED
HITCHCOCK 1947
 Offset, Zincografica, Florence.
 Condition: C-. Backed on linen.
 55.12 x 39.37 in.
 € 300



Lot 204
'ROMAN HOLIDAY'
STARRING AUDREY
HEPBURN AND GREGORY
PECK 1960
 Offset, Ripalta, Milan.
 II Edition.
 Condition: B+. Backed on linen.
 55.12 x 39.37 in.
 € 400



Lot 210
PLAYBILL FOR 'SABRINA'
STARRING AUDREY
HEPBURN AND HUMPHREY
BOGART 1954
 Offset on cardboard, Zincografica,
 Florence.
 Condition: B+.
 27.56 x 12.99 in.
 € 350



Lot 215
WINDOW CARD FOR
'SABRINA' STARRING
AUDREY HEPBURN AND
HUMPHREY BOGART 1954
 Offset on cardboard, printed in
 USA.
 Condition: B.
 21.65 x 13.39 in.
 € 200



Lot 221
'LOVE IN THE
AFTERNOON' STARRING
AUDREY HEPBURN AND
GARY COOPER 1957
 Offset, Capriotti, Rome.
 Condition: B+. Backed on linen.
 55.12 x 39.37 in.
 € 400



Lot 228
LORENZO NISTRI 1923
'Breakfast at Tiffany's' starring
Audrey Hepburn 1962
 Offset, Vecchioni & Guadagno, Rome.
 Condition: B+. Backed on linen.
 55.12 x 39.37 in.
 € 1300



Lot 229
PLAYBILL FOR
'BREAKFAST AT
TIFFANY'S' STARRING
AUDREY HEPBURN 1962
 Offset, Vecchioni & Guadagno, Rome.
 Condition: B+. Backed on linen.
 27.56 x 12.99 in.
 € 500



Lot 230
LOBBY CARDS FOR
'BREAKFAST AT
TIFFANY'S' STARRING
AUDREY HEPBURN 1961
 Offset, Agarrotocalco, Rome.
 Condition: B. Backed on linen.
 19.68 x 27.56 in.
 (12)
 € 1600



Lot 235
LOBBY CARDS FOR
'CHIARADE' STARRING
AUDREY HEPBURN AND
CARY GRANT 1963
 Offset, Agarrotocalco, Rome.
 Condition: B.
 19.68 x 27.56 in.
 (12)
 € 100



Lot 239
GIULIANO NISTRI 1926
'My Fair Lady' starring
Audrey Hepburn 1965
 Offset, Lito P. Ragioni, Rome.
 Condition: B+. Backed on linen.
 55.12 x 39.37 in.
 € 400



Lot 240
GIULIANO NISTRI 1926
'My Fair Lady' starring
Audrey Hepburn 1964
 Offset, Lito P. Ragioni, Rome.
 Condition: B+. Backed on linen.
 78.74 x 55.12 in.
 € 700



Lot 268
**PLAYBILL FOR '20.000
 LEAGUES UNDER THE SEA'**
**STARRING KIRK
 DOUGLAS 1957**
 Offset, Vecchioni & Guadagno,
 Rome.
 Condition: B-.
 27.56 x 12.99 in.
 € 150



Lot 271
**ROBERT MCCALL 1919-
 2010**
'2001: a Space Odyssey'
**directed by Stanley
 Kubrick 1968**
 Offset, Rotolito, Rome.
 Condition: B.
 55.12 x 39.37 in.
 € 150



Lot 272
**ROBERT MCCALL 1919-
 2010**
'2001: a Space Odyssey'
**directed by Stanley
 Kubrick 1968**
 Offset, Rotolito, Rome.
 Condition: B.
 78.74 x 55.12 in.
 € 200



Lot 273
STUDIO SERAFINI
**'Sleeping Beauty' by Walt
 Disney 1959**
 Offset, Moneta, Milan-Rome.
 Condition: C.
 78.74 x 55.12 in.
 € 400

AUCTION
 Friday 20 November 2020, 4 pm CET
 Internet live

Our experts are available to provide photos, condition report and any other information on the lots on sale.

Contacts: poster@astebolaffi.it or fbenfante@astebolaffi.it

Gorgeous Large-Scale Casablanca Poster Headed to Heritage Auctions

Event also spotlights Hollywood's 'Eighth Wonder of the World' in King Kong gem

DALLAS, Texas (November 5, 2020) — An extraordinary Casablanca six sheet could bring \$300,000 when it comes to auction in Heritage Auctions' [Movie Posters Auction](#) Nov. 21-22.

One of just a handful of copies known to remain in existence, the [Casablanca \(Warner Bros., 1942\) Six Sheet](#) (estimate: \$150,000-300,000) is an undeniable treasure for collectors of elite movie posters. There are design similarities between this poster and the Style B half sheet for Michael Curtiz's beloved classic film, but the portraits on this poster are of a quality unmatched on any of the other American posters.



"The artwork and color on this poster are exceptional, and that is only magnified by the sheer scale of this masterpiece, which measures nearly eight feet in each direction," Heritage Auctions Vintage Posters Director Grey Smith said. "The dominant images are of two storied actors, Humphrey Bogart and Ingrid Bergman, in their most famous roles. When you have such legendary actors in a timeless classic, featured on a poster as artistic as this one, the demand among serious collectors really takes off."

The original king of monsters makes an appearance when a [King Kong \(RKO, 1933\) Three Sheet Style B](#) (estimate: \$125,000-250,000) is offered by Heritage Auctions for just the second time ever.

The film holds incredible importance in the history of moviemaking: Merian C. Cooper and Ernest B. Schoedsack created a tragic version of the *Beauty and the Beast* narrative that has captivated audiences for generations. The pair incorporated groundbreaking technological innovations, the most important of which was the work of stop-motion animator Willis O'Brien, whose skilled treatment of Kong and Skull Island's dinosaurs kept viewers' suspension of disbelief in check and thus raised the status of the picture to a true classic.

[The offered poster is a visual triumph and one of the rarest three sheets in the hobby, thanks to its vibrant stone litho illustration of Kong rampaging about New York City.](#)



Imaged by Heritage Auctions, HA.com

Original paper from Charlie Chaplin's first feature-length film as a director and star is exceedingly rare, making this [The Kid \(First National, 1921\) Three Sheet](#) (estimate: \$50,000-100,000) a collector's prize.

The film marked Chaplin's transition from shorts to full-length films, and also featured his ability to intertwine comedy, emotional drama and social commentary on poverty and the inadequacies of child welfare services. As one of the first to blur the line between comedy and tragedy, it forever altered the cinematic storytelling process. Chaplin's impactful performance is often credited with the loss of his own newborn child, who died only 10 days before filming began. His personal tragedy, combined with the charms of child vaudevillian Jackie Coogan, cemented *The Kid* as one of the greatest films of the silent era.

A [The Mummy \(Universal, 1932\) Pre-War Belgian](#) (estimate: \$40,000-80,000) bears some significant resemblance to the equally gorgeous American one sheet. After bursting into the spotlight with his performance in *Frankenstein*, Boris Karloff triumphs in his second role, in a performance that helped boost Universal's horror film genre, prompting a slew of sequels, remakes and crossover appearances over the ensuing decades.



Imaged by Heritage Auctions, HA.com

The poster lacks the studio's distributor logo, but it can be traced to Universal's original European distribution because of the mention above the title of Max Bosman, who had been in charge of the publicity department at Universal's Dutch office, beginning five years before the release of the film. He undoubtedly played an active role in advertising films across Holland's border into Belgium, making this one-of-a-kind poster an authentic part of Universal's 1933 release.

Another all-time classic, which helped solidify Universal's status with the horror genre, grabs the spotlight in [Dracula \(Universal, R-1938\) One Sheet](#) (estimate: \$35,000-70,000). By 1938, Universal had created several horror films that had achieved financial success for the studio as well as cult status with the public. It was time to introduce a new generation of filmgoers to the original horror shows that started it all: *Frankenstein* and *Dracula*.

The studio released its first reissue of *Dracula* with green tinting on some of the film prints, and subsequently printed a one sheet that used the same dark greens and black to make the image of Bela Lugosi more menacing. The image of Lugosi is strikingly similar to the original style A one sheet, and no other copies of this 1938 re-release one sheet have surfaced. This copy emerged in Latrobe, Pennsylvania, and only when acquired by a collector was its true value recognized as one of the most atmospheric horror posters, capturing Lugosi in his most important role, as Dracula, one of the most famous icons of the cinema.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

Other top lots include, but are not limited to:

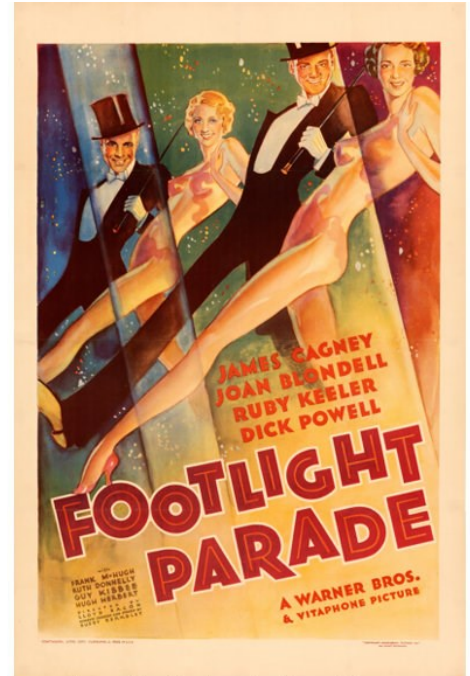
[Casablanca \(Warner Bros., R-1953\) Italian Locandina, with Luigi Martinati Artwork](#) (estimate: \$30,000-60,000)

[Casablanca \(Warner Bros., 1947\) French Moyenne, with Vincent Cristellys Artwork](#) (estimate: \$30,000-60,000)

[Duck Soup \(Paramount, 1933\) Three Sheet Style A, Sam Berman Artwork](#) (estimate: \$30,000-60,000)

[Son of Frankenstein \(Universal, 1939\) Half Sheet Style B](#) (estimate: \$30,000-60,000)

[Footlight Parade \(Warner Bros., 1933\) One Sheet](#) (estimate: \$30,000-60,000)



Imaged by Heritage Auctions, HA.com

Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com



**eMoviePoster.com is hosting the extra special
"First Ever Major Mondo Print Auction" 11/29 to 12/13!**



Before we explain about the auction, know that all bidders MUST pre-register on the eMoviePoster.com site, and join their 17,000+ current active bidders! Go [HERE](#) to register

How and why did this auction come about? You likely have heard of the wonderful Alamo Draffhouse movie theaters (the ones with the great seats, where food is served, and where no talking or cel phones is allowed!), and you also likely have heard of their wonderful "Mondo" limited edition prints, most of which sell out very quickly, and rapidly rise in price.

As you can imagine, the pandemic has been very rough on all movie theaters, and the Alamo Draffhouse theaters are no exception. So, as a way to help them get through to the end of the pandemic, Alamo Draffhouse co-founder and Executive Chairman Tim League decided to, for the very first time, hold an auction of prints from his personal collection, a total of nearly 2,000 Mondo limited edition prints, including many long unavailable!

And because the auction is in partnership with [eMoviePoster.com](#) all of the prints in this very special auction will start on November 29th, and all will close December 13th, and all the auctions will be held under standard eMoviePoster.com rules (NO reserves, \$1 starting bids, **NO** buyers premiums, actual cost of shipping, and time-extended auctions (5 minutes must go by without a bid for an auction to close)!

"This is the first ever extensive Mondo poster auction," says League. "The depth and variety of this offering will likely never be duplicated again. If you ever wanted a rare Mondo poster from the vault, this is **THE** opportunity. Everything in the auction is, of course, certified original and in mint or near mint condition. Each poster will be meticulously inspected and graded prior to the auction by the eMoviePoster.com team. If you've always wanted a Mondo poster but haven't been able to get one, this is your unique chance to get it."

League adds "Cinemas across the country are facing extraordinarily financial hardships. We are legally unable to open many of our venues, where we can open capacity is significantly reduced, our product - the supply of blockbuster films - has evaporated, and our debt from accrued rent during closure continues to mount. We are therefore looking for unique ways to stay afloat and survive until normalcy returns.

I am personally reaching out to our film-loving communities and asking for assistance. These next four to six months are critical and the proceeds from this auction will help immensely. If you are a Mondo collector, if you have a movie fan in your life who would like something unique under the Christmas tree this year, or if you have never purchased one of our prints before, we invite everyone to explore the incredible history of nearly 15 years of beautiful poster design in this auction."

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Please know that 100% of the proceeds from the sale will go towards paying staff of the Alamo Drafthouse and paying debt and expenses accrued during the COVID closures. And eMoviePoster.com have slashed our commission rates, so that we too can do all we can to support this most worthwhile cause.

If you have ever bought a Mondo print before, you know how hard it can be, because they are offered at a set time, and those with the "quickest" computer connections win, and those who don't have that often miss out. **But in eMoviePoster.com auctions, the playing field is completely level! You can not be outbid without always having an additional five minutes in which to place a higher bid. You only lose an auction because you choose to stop bidding, NOT because "time ran out", as on eBay and with other auctions.**

Below are just a few highlights from this upcoming auction: rare original posters from Attack Peter, Shepherd Fairey, Aaron Horkey, Olly Moss and Tyler Stout.



STAR WARS Trilogy by Tyler Stout



"Godzilla vs. Mothra" & "Godzilla vs. Hedorah" by Attack Peter



IDIOCRACY and THEY LIVE by Shepherd Fairey



STAR WARS Trilogy by Olly Moss



JURASSIC PARK, THERE WILL BE BLOOD, and THE TWO TOWERS by Aaron Horkey

Please return to our site on November 29th, when this most exciting auction begins. You can buy one or several limited edition prints that have been sold-out for years (and are very difficult to obtain), and you will have a great print to display on your wall, that will likely continue to appreciate in value, **PLUS** you can have the satisfaction of knowing you have done your part to help a most worthy cause!

About [eMoviePoster.com](#)

We have auctioned more vintage movie posters for more money than anyone in the world! From 1990 to 1999 we sold over 12 million dollars of posters through auctions and sales catalogs, and from 2000 to 2008 we auctioned 13 million dollars of posters on eBay. Since April 2008, we solely auction right here on our own website (currently every other Tuesday, Thursday, and Sunday), and for the past eight years we have averaged over 5 million dollars in sales per year, for total sales so far of over \$97,000,000! Go to our [About Us](#) page to learn more.

About [Alamo Drafthouse](#)

Alamo Drafthouse Cinema was founded in 1997 as a single-screen mom and pop repertory theater in Austin, TX. Twenty-three years later, with 41 locations and counting, Alamo Drafthouse has been called "the best theater in America" by Entertainment Weekly and "the best theater in the world" by Wired. Alamo Drafthouse has built a reputation as a movie lover's oasis not only by combining food and drink service with the movie-going experience, but also introducing unique programming and high-profile, star-studded special events. Alamo Drafthouse created [Fantastic Fest](#), a world-renowned film festival dubbed "The Geek Telluride" by Variety. Fantastic Fest showcases eight days of genre cinema from independents, international filmmakers, and major Hollywood studios. Alamo Drafthouse's collectible art gallery, [Mondo](#), offers breathtaking, original products featuring designs from world-famous artists based on licenses for popular TV and movie properties including Star Wars, Star Trek & Universal Monsters. Alamo Drafthouse continues to expand its brand in new and exciting ways, including the [American Genre Film Archive](#), a non-profit film archive dedicated to preserving, restoring and sharing film, and [Alamo On Demand](#), a new VOD platform boasting a growing and carefully curated library of entertainment for rental or purchase.

About [Mondo](#)

Mondo is an expanding enterprise with a passionate love of film, art, music and pop culture, best known for creating limited-edition posters, vinyl soundtracks, premium collectibles and games. Based in Austin, Texas, the team collaborates with an international network of talented artists and creators to produce the highest quality products inspired by licensed properties and original IPs. Over the last decade, Mondo has partnered with leading entertainment brands including DC Comics, HBO, Marvel, Paramount Pictures, Sony, Universal Studios, Walt Disney Studios and Warner Brothers, along with dozens of independent studios and filmmakers from around the world. Find out more at [mondoshop.com](#).



EMOVIEPOSTER.COM

If you didn't send your December Major Auction consignments by November 9th, then it is too late to consign! But return to our site on December 8th, when Part I of this great auction goes "live" (with no reserves or buyers premiums on any item)!



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com





FRENCH MOVIE POSTERS SHOP

French Movie Posters has added more than 300 additional items this month. Here are just a few. Check out the store [HERE](#) or contact@frenchmovieposter.com

[LE MEPRIS / CONTEMPT -](#)
[GODARD / BARDOT -](#)
[ORIGINAL MEDIUM FRENCH](#)
[MOVIE POSTER](#)

[AKIRA - KATSUHIRO OTOMO /](#)
[MOTORCYCLE BIKER -4K](#)
[RELEASE LARGE FRENCH](#)
[MOVIE POSTER](#)



ORIGINAL MEDIUM FRENCH MOVIE POSTER
OF "LE MEPRIS / CONTEMPT"

SIZE : 24X33 INCHES (60X80 CENTIMETERS).

POSTER IS FOLDED IN VERY GOOD
CONDITION

ORIGINAL 2020 LARGE FRENCH MOVIE
POSTER OF THE 4K RERELEASE OF "AKIRA"

SIZE : 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION

VERY LIMITED RERELEASE OF THE MOVIE IN
SELECTED THEATERS. ONLY A FEW POSTERS
HAVE BEEN PRINTED.



FRENCH MOVIE POSTERS SHOP

French Movie Posters has added more than 300 additional items this month. Here are just a few. Check out the store [HERE](https://www.frenchmovieposter.com) or contact@frenchmovieposter.com

BREATHLESS - A BOUT DE SOUFFLE - GODARD SEBERG BELMONDO - ORIGINAL MOVIE POSTER

A BOUT DE SOUFFLE - BREATHLESS - GODARD / SEBERG BELMONDO - REISSUE LARGE POSTER



RARE ORIGINAL MEDIUM FRENCH MOVIE POSTER OF "A BOUT DE SOUFFLE / BREATHLES"

2020 REISSUE LARGE FRENCH MOVIE POSTER OF "A BOUT DE SOUFFLE / BREATHLES"

SIZE : 24X33 INCHES (60X80 CENTIMETERS)

SIZE : 47X63 INCHES (120X160 CENTIMETERS)

ONE SMALL TEAR (1 CENTIMETER) ON THE TOP OF THE POSTER

POSTER IS FOLDED IN NEAR MINT CONDITION

POSTER IS FOLDED IN EXCELLENT CONDITION

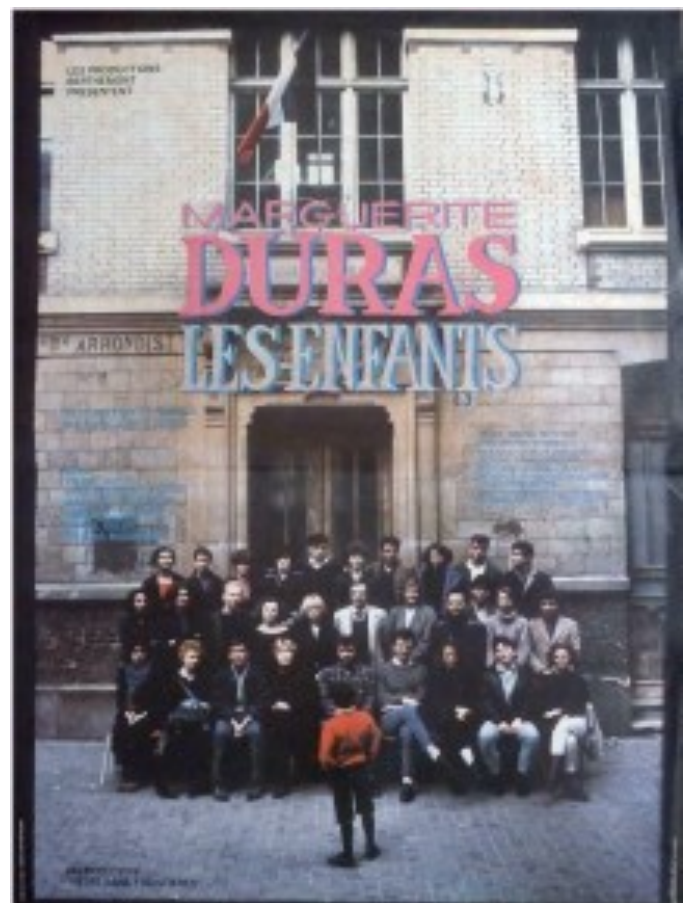
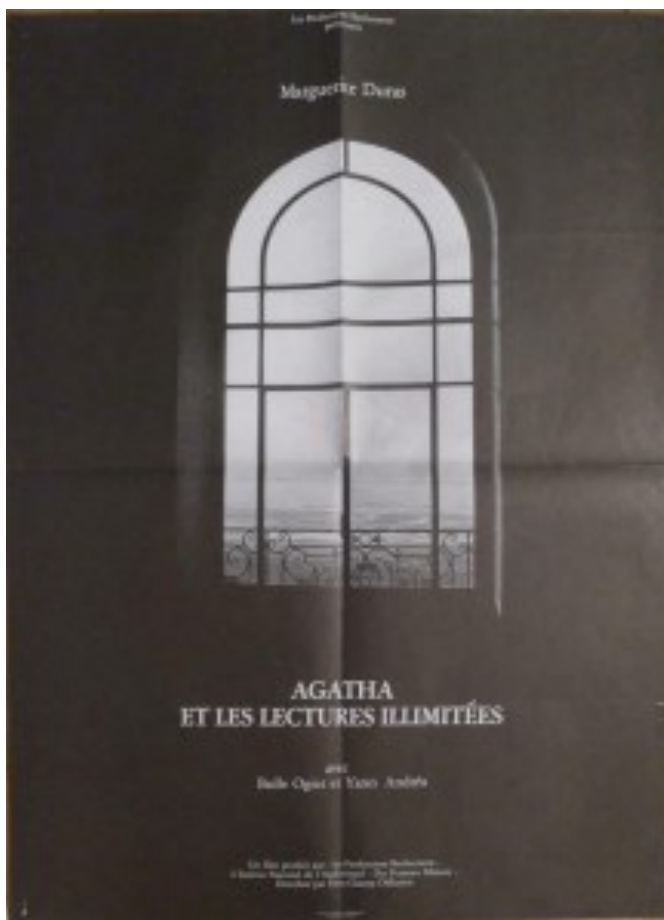


FRENCH MOVIE POSTERS SHOP

French Movie Posters has added more than 300 additional items this month. Here are just a few. Check out the store [HERE](#) or contact@frenchmovieposter.com

[AGATHA ET LES LECTURES ILLIMITEES - MARGUERITTE DURAS / SEA - ORIGINAL POSTER](#)

[LES ENFANTS / THE CHILDREN - SCHOOL CLASS / MARGUERITTE DURAS - ORIGINAL POSTER](#)



RARE ORIGINAL MEDIUM FRENCH MOVIE POSTER OF "AGATHA ET LES LECTURES ILLIMITEES"

SIZE : 24X33 INCHES (60X80 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION

ORIGINAL SMALL FRENCH MOVIE POSTER OF "LES ENFANTS / THE CHILDREN"

SIZE : 17X22 INCHES (40X60 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION



FRENCH MOVIE POSTERS SHOP

French Movie Posters has added more than 300 additional items this month. Here are just a few. Check out the store [HERE](https://www.frenchmovieposter.com) or contact@frenchmovieposter.com

[FRISSON DES VAMPIRES /](#)
[THE SHIVER OF THE](#)
[VAMPIRES - DRUILLET /](#)
[ROLLIN - ORIGINAL](#)



[ZOMBIE LAC - ROLLIN / NUDE](#)
[WOMAN / HORROR - RARE](#)
[ORIGINAL MOVIE POSTER](#)



ORIGINAL LARGE FRENCH MOVIE POSTER OF "LE FRISSON DES VAMPIRES / THE SHIVER OF THE VAMPIRES"

SIZE : 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN EXCELLENT CONDITION.

VERY RARE ORIGINAL SMALL FRENCH MOVIE POSTER OF "ZOMBIE LAC"

SIZE : 17X22 INCHES (40X60 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION



FRENCH MOVIE POSTERS SHOP

French Movie Posters has added more than 300 additional items this month. Here are just a few. Check out the store [HERE](#) or contact@frenchmovieposter.com

NIGHT OF THE HUNTED / LA NUIT DES TRAQUES - JEAN ROLLIN - ORIGINAL MOVIE POSTER



RARE ORIGINAL SMALL FRENCH MOVIE POSTER OF "NIGHT OF THE HUNTED / LA NUIT DES TRAQUES"

SIZE : 17X22 INCHES (40X60 CENTIMETERS)

POSTER IS FOLDED IN GOOD CONDITION. THERE IS ONE FOLD ON THE TOP AND BOTTOM OF THE POSTE

A WOMAN UNDER THE INFLUENCE - CASSAVETES / ROWLANDS - REISSUE LARGE MOVIE POSTER



1991 REISSUE LARGE FRENCH MOVIE POSTER OF "A WOMAN UNDER THE INFLUENCE"

SIZE : 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT

EMOVIEPOSTER.COM

The eMoviePoster.com Halloween Auction was a major success, with many very high results. Here are some of the surprising ones:



[6j0103 FORBIDDEN PLANET linen 1sh 1956 most classic art of Robby the Robot holding sexy Anne Francis!](#) 📺

Condition Grade: **very good**

\$12,888.00

Winning Bidder: **Lycosidae**



[6k0028 WEREWOLF OF LONDON WC 1935 Henry Hull, Hobson & Oland in 1st Universal wolfman, ultra rare!](#) 📺

Condition Grade: **fair to good**

\$5,510.00

Winning Bidder: **Hi452378**



[6k0142 NIGHT OF THE LIVING DEAD British quad 1969 George Romero classic, close-up skull, ultra rare!](#) 📺

Condition Grade: **good to very good**

\$4,700.00

Winning Bidder: **LBJefferies**



[6j0119 INVASION OF THE SAUCER MEN linen 1sh 1957 classic art of cabbage head aliens & sexy girl!](#) 📺

Condition Grade: **very good**

\$3,615.00

Winning Bidder: **pro0files**



[6k0226 STAR WARS style C int'l 1sh 1977 George Lucas sci-fi epic, art by Tom William Chantrell!](#) 📺

Condition Grade: **very good to fine**

\$2,960.00

Winning Bidder: **Mo692491**



[6k0181 JAWS insert 1975 Steven Spielberg's classic movie & image, much more rare than the one-sheet!](#) 📺

Condition Grade: **very good to fine**

\$2,600.00

Winning Bidder: **raystensen**



[6k0143 TEXAS CHAINSAW MASSACRE British quad 1975 Tobe Hooper classic, ultra rare London release!](#) 📺

Condition Grade: **very good**

\$1,927.00

Winning Bidder: **Ga502013**

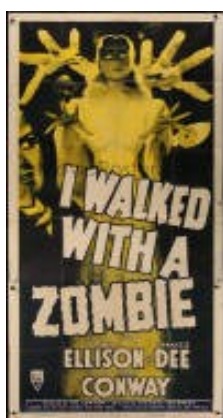


[6m0080 DAY THE EARTH STOOD STILL TC 1951 classic art of Gort holding Patricia Neal, Michael Rennie!](#) 📺

Condition Grade: **very good**

\$1,901.00

Winning Bidder: **berlinbear**



[6k0140 I WALKED WITH A ZOMBIE style A 3sh R1952 Val Lewton & Jacques Tourneur, striking & very rare!](#) 📺

Condition Grade: **good to very good**

\$1,788.00

Winning Bidder: **garybk**



[6j0063 WASP WOMAN linen 1/2sh 1959 classic art of Roger Corman's lusting human-headed insect queen!](#) 📺

Condition Grade: **very good**

\$1,515.00

See **EVERY** single result (with the winning bidder's IDs, something no other major auction does, at <http://www.emovieposter.com/agallery/sort/4/results.html>)

UPCOMING REGULATION CHANGES FOR BUSINESSES SELLING TO THE UK

LAMP Sponsor John Reid of [Moviemem Original Movie Posters](#) shared with us this notification that he received from the Australia Post:

Upcoming regulation changes for businesses selling to the UK

Dear John,

I'm writing as a courtesy to advise of some changes to United Kingdom (UK) customs regulations that are soon to be introduced as a result of the UK leaving the European Union. All sellers, including online retailers, sellers on marketplaces and international businesses selling directly to UK consumers by phone or mail order, are likely to be impacted by these changes.

From 1 January 2021, the value-added tax (VAT) applicable to commercial items valued at £15 – £135 entering the UK will now be expanded to £0 – £135 (inclusive), meaning the £15 lower limit is abolished. The VAT on these items will also now have to be pre-paid.

If you sell goods to customers in the UK, from January 2021 you'll need to pre-pay VAT to avoid additional costs. To do this, you'll need to ensure you have:

- a GB Economic Operator Registration and Identification (EORI) number before shipping your goods
- the HS Tariff Code required to make a customs declaration and calculate duties on an import
- the customs value of goods – needed to make a customs declaration and calculate duties on import.

We recommend you prepare for the application of the VAT scheme to your business by considering the changes and where appropriate applying for an EORI number in advance. It can take up to a week to get one, so register early.

Please read through the additional information and useful links on our website, to see how these changes may affect your business. You'll also find the latest international delivery times and our last sending dates to deliver for your customers in time for Christmas.

As always, we continue to review our estimated delivery times on [auspost.com.au](#), and we'll advise you of any important delays or improvements to the network.

Stay safe,
Gary Starr

Ewbank's Auctions

Gerry Anderson & Christopher Burr's Terrahawks. The Bray Studios Production Sale: Monday November 30, 11am

ANTIQUES UNDER THE HAMMER *Thunderbirds Are Go*



Right Three of Zelda's cubes used in the production of *Terrahawks*, each 20cm x 20cm, the trio has an estimate of £800-£1,200



SALEROOM SPOTLIGHT

A hidden archive of models, props, scenery and scripts linked to the Anderson franchise that has come to light after more than 30 years goes under the hammer in Surrey this month

If you're nostalgic for the TV shows of your youth, the name Gerry Anderson is likely to feature strongly in your memory. Whether you were a child of the 1960s – when you might have been glued to *Stingray*, *Thunderbirds* or *Captain Scarlet* – or the '70s (when *Space: 1999* and *Joe 90* were TV gold) you will be no stranger to the world of Supermarionation – the word used by Anderson to describe the puppetry technique used extensively in his television shows.



Top The MEV used in the production of *Terrahawks* can be seen in shots on the lunar surface when it faces the Space Cyclops. It measures 57cm long x 24cm high and has an estimate of £1,500-£2,500 at this month's sale

Above Gerry Anderson's personal script, marked 'GA', for *Terrahawks* Episode 2 *GOLD*

Left Captain Ochre puppet head used on *Captain Scarlet* and *the Mysterons*, has an estimate of £5,000-£8,000



Now a huge archive of items from the Anderson franchise, thought to have been lost, has come to light after more than 30 years. It was removed from Bray Studios after Anderson's production company wrapped up its final series of *Terrahawks* in the mid 1980s. The archive became the property of Julian Bell, a driver and handyman at the studios who was given it by one of the senior directors acting under Anderson's authority because they had no storage facilities for it.

Production puppets, models of aircraft and other machinery, sets, Gerry Anderson's personally annotated scripts and even storyboards for a series of *Thunderbirds* that was never filmed are included in the consignment, which will go under the hammer in a dedicated auction expected to raise up to £150,000 on November 30 at Ewbank's Auctions in Woking.

ICONIC TELLY

Much of the collection is linked to the 1980s *Terrahawks* series, but *Captain Scarlet*, *Thunderbirds* and other hit programmes from the Anderson stable are also represented.

There have been rumours among the fanbase for years that the *Terrahawks* production pieces survived, but no one really knew what had happened to them. Bell, who died in 2019, hinted that he had a lot of it a few years ago, but the trail went cold.

Setting the discovery in context is important to understanding its impact.

The way that Gerry Anderson and his teams made the programmes means that a great deal of the props, models and sets from series like *Thunderbirds*, *Stingray* and *Fireball XL5* never survived.

Super fan David Sisson, who spent 35 years building replica models and restoring original studio props from the shows, said: "There'll be a lot of interest. For fans it's always been the saddest aspect of the Anderson programmes that Gerry never kept anything. *Terrahawks* has a growing appreciation from the younger generation of Anderson fans. When I do my public displays, a lot of these people recognise *Terrahawks* even when they don't recognise *Thunderbirds*."

He continued: "Because Anderson worked with puppets and did the voices later, he didn't need a sound stage, so he rented warehouses, but the ceaseless weekly production of new puppets, models, and sets

meant that this available space filled up rapidly and disposing of items that could not be reused, or repurposed, became a constant problem.

"Gerry was always ready to move on to the next project and so needed the sets cleared, so he used to give everything away or have it thrown out."

HIGHLIGHTS

It is ironic that, despite the huge demand for puppets, models and other memorabilia from the Anderson programmes today, the man himself never seemed to care about them.

David Sisson said: "The one thing he did keep for many years was a Parker puppet from the original *Thunderbirds* series."

The fact that Julian Bell preserved so much of the original production material for so long without trying to sell it means that there has been little chance so far to test the market for *Terrahawks*, he added.

David continued: "It's like travelling back in time. I expect the hero craft to be the big sellers. The Battlehawk is the prize piece, along with Hawkwing and Treehawk, but this is really completely untested ground. What makes this auction so special is that there will never be another chance to see everything together in one place. Once it's sold it will be spread around the world and never be together again. You really can't overstate how special this is going to be."



AUCTION fact file

WHAT: Gerry Anderson & Christopher Burr's *Terrahawks* – the Bray Studios Production sale

Where: Live online from Ewbank's, located at Burnt Common Auction Rooms, London Road, Send, Woking, Surrey

When: November 30, at 11am

Viewing: By appointment and online at www.ewbankauctions.co.uk

Left The officer Cathy Costello puppet used in the pilot episode of *Space Police*, approx. 90cm tall, estimated at £1,500-£2,500

Below The Battlehawk model used in the production of *Terrahawks*, approximately 1m in length, estimated at £4,000-£6,000

Below right *Thunderbirds Are Go* (1966), a 30 x 40in British Quad film poster, created by Gerry Anderson, United Artists, estimated at £300-£500



"There have been rumours among the fanbase for years that the *Terrahawks* production pieces survived, but no one really knew what had happened to them. Bell, who died in 2019, hinted that he had a lot of it a few years ago, but the trail went cold"



IN MY OPINION...

We asked Ewbank's memorabilia specialist Alastair McCrea for his sale highlights

How important is the collection?

Simply put, this is one of the largest and most important consignments ever made of studio production used models, figures and scripts from Gerry Anderson programmes ever uncovered. Added to which we have clear provenance back to when it was all cleared post production from Bray Studios in the mid 1980s. It is mainly *Terrahawks* items, which are really popular with today's collectors. What makes this especially interesting is that the fanbase has talked for years about where all of this went to and whether it was rescued or destroyed. It's been privately held for over 30 years and now Ewbank's can solve the mystery.

Considering so much Anderson production material ended up in skips to make way for the next project, this is close to being a miraculous survival.

Do you have a personal highlight?

Aside from *Terrahawks*, the collection includes other rare material, most notably an electronic puppet head from the original 1960s *Captain Scarlet* programmes. Although a rather minor character, the model of Captain Ochre, is incredibly rare and has the estimate of £5,000-£8,000.

Intriguingly, there are also rarely-seen puppets and props from a series Anderson created called *Space Police*. It dated to the mid-1980s and only one episode was ever made which was never screened on TV. This will be the first opportunity for fans to see these very rare pieces.

Where is interest likely to come?

We expect to attract bidders from all over the world via live online bidding on our website. The archive has been the talk of legend among fans for decades because no one really knew what happened to it and whether anything was rescued. This month's auction finally solves the mystery.



JON GOODERS PORTRAITS

LIMITED EDITION PRINTS

Each exclusive giclee print is beautifully produced using archival inks on 255gsm Somerset Enhanced Velvet 100% acid-free cotton fine art paper (approved by the Fine Art Trade Guild) and designed to fit an A3 frame

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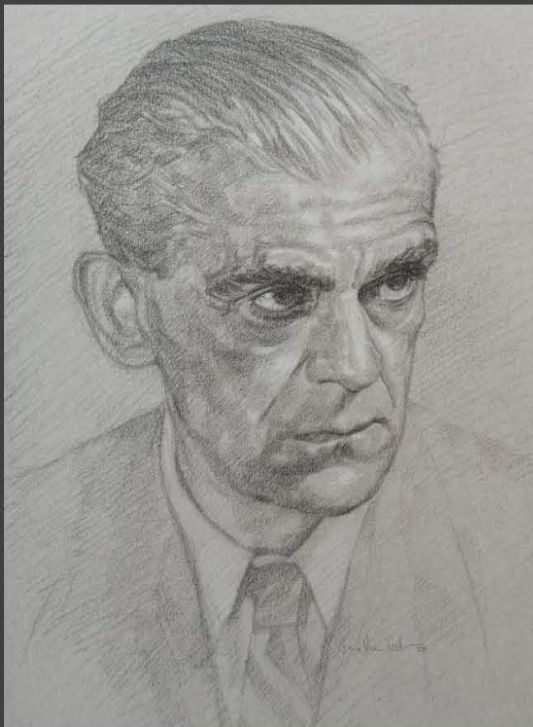
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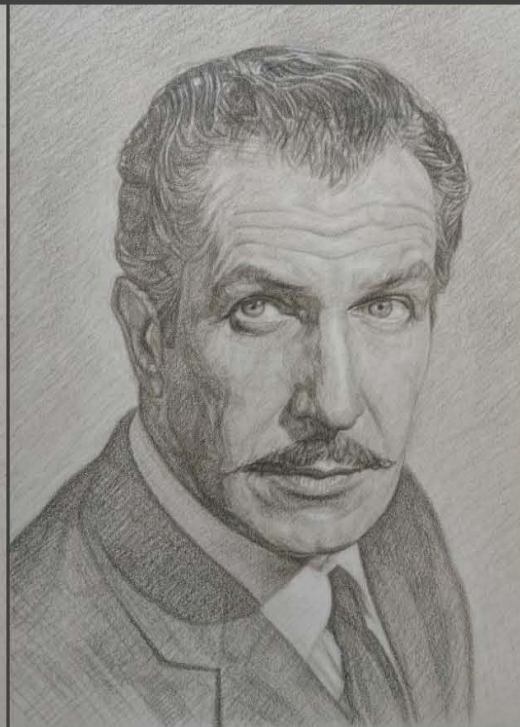
CHRISTOPHER LEE as Dracula



PETER CUSHING as Van Helsing



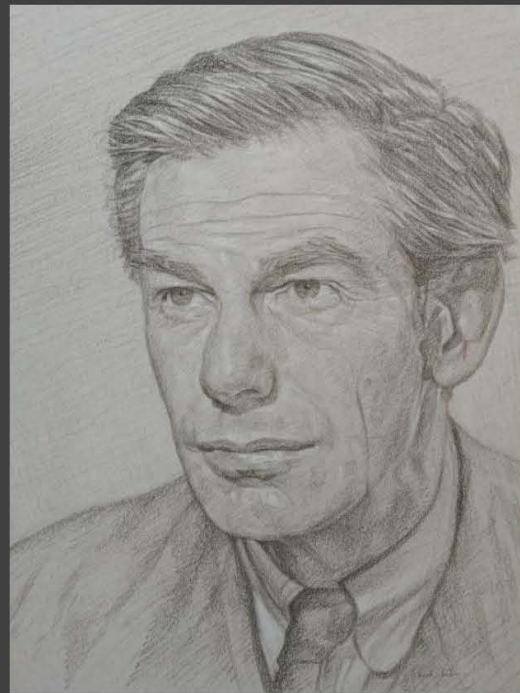
BORIS KARLOFF



VINCENT PRICE



CAROLINE MUNRO



MICHEAL GOUGH



RICHARD BURTON

MONTGOMERY CLIFT

"The print reached me yesterday and it is absolutely superb. It is one of the very best I have ever seen. You have captured the very essence of my father's face and expression. I can hardly wait to have it framed and hang it in my home. I remain stunned at how wonderful your drawing of my father is - your work is so outstanding. Thank you so very much."

(Sara Karloff, daughter of Boris Karloff)

Visit my website www.jongooders.co.uk to view the current collection and I hope you enjoy!

Louisiana Film Channel

Follow up

I wanted to keep you up to date and post another followup – mainly because the Louisiana Film Channel launches NEXT WEEK!!!

On Thanksgiving, there will be a national ad to kick off the launch!

To get it anywhere in the world, you can either go to LouisianaFilmChannel.com OR on your television go to “Streaming Search” (not the regular search for movie titles, the search for channels .. i.e. Brit Box etc.) and search for Louisiana Film Channel.

When you go on, you have to create a log in and password. There are 3 levels, FREE, membership or Pay Per View.







We are in the FREE section along with hundreds of others.

Scroll down and look for **Louisiana Film History Flashback**– THAT’S US!!! We have our own section.

Each episode is currently 6-8 minutes long (It seems to be popular so they’ve asked us to expand it to about 10 minutes) and present films that you may or may not know were made in Louisiana. We include background, clips, stills, behind the scenes and always include MOVIE POSTERS!

We try to highlight a wide variety of genres, time period and from around the state. AND we have ~~DOZENS HUNDREDS~~ THOUSANDS of titles to choose from. (We’ll be 150 years old before we can cover all the titles we have on file already!)

Here are the titles we have online so far:

 <p>Number One – 1969</p>	 <p>Damn Citizen – 1958</p>	 <p>The Light – 1919</p>
 <p>Savage Bees – 1976</p>	 <p>Swamp Fire – 1947</p>	 <p>Burning the Candle – 1917</p>

Nightmare – 1956	The Blob – 1988	Louisiana – 1947
Casey's Shadow – 1978	Evangeline – 1929	Horse Soldiers – 1959
		Coming in November Dead Man Walking 1995
Wake Up & Dream – 1946	Swamp Women – 1956	
Coming in November Everybody's All American 1988	Coming in November Witchmaker 1969	Coming in November King Creole 1958

With 5 more titles coming before Christmas.

We are also working on a series of feature length documentaries that should start going online soon that we think will be of interest to the hobby.

So, be sure and go create your account and continue to come back because THIS PARTY IS JUST GETTING STARTED

Until next time,

ed

Hollywood on the Bayou



FOR IMMEDIATE RELEASE

OCTOBER 22, 2020

LOUISIANA FILM CHANNEL STREAMING SERVICE LAUNCHES THANKSGIVING

Contact: Dr. Lucas Fry | Dr.Fry@louisianafilmchannel.com
LouisianaFilmChannel.com

Baton Rouge, LA— The Louisiana Film Channel showcases Louisiana films and filmmakers. Launching Thanksgiving Day, the new streaming service presents feature films, series, short films, music videos and documentaries, most with Louisiana flair.

LFC is entering the streaming market dominated by Netflix, Hulu and other giants. Available worldwide, the streaming service provides a launching pad for talented directors, screenwriters, actors and crew. LFC is based in culturally rich Louisiana, home to New Orleans, Mardi Gras, jazz, Cajun music, delectable Cajun and Creole cuisine and hundreds of festivals statewide that celebrate the region's *joie de vivre*.

"We designed the Louisiana Film Channel to promote Louisiana filmmakers," said LFC president Dr. Lucas Fry. "We want to give them an outlet, so that they can be seen and heard. I hope someone in Hollywood or beyond watches their films and says: 'I'm going to invest in them. They've got talent.' "

LFC features subscription, transactional and premium video on demand as well as free content. Continuously acquiring programming, the platform will offer new content each week. Feature films make up 20 percent of the programming.

"People say, 'There aren't enough movies for us to do this in Louisiana,'" Fry said. "I say, 'You'd be surprised by how many movies there are.' Our inventory of several thousand films will entertain viewers for a couple of years. We've got enough new content because none of this stuff has been seen before."

LFC's business plan also calls for the production of original movies and series exclusive to the platform. "We're already accepting scripts from agents and plan to offer a direct submission system in 2021," Fry said.

The Louisiana Film Channel is available on most devices, including iOS and Android devices, MACs and PCs, Roku, Fire TV, Chromecast, Android TV, Apple TV and Android and Apple phones and tablets.

LFC is accepting all films, series, documentaries and music videos. Those created by Louisiana filmmakers or connected to the state will receive first billing and promotion at LouisianaFilmChannel.com. Interested filmmakers may also email LFC at info@louisianafilmchannel.com.

Attached images: LFC logo and LFC art boot

Contact: Dr. Lucus Fry | Dr.Fry@louisianafilmchannel.com | 225-681-0124

[Visit our website](http://LouisianaFilmChannel.com)

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39



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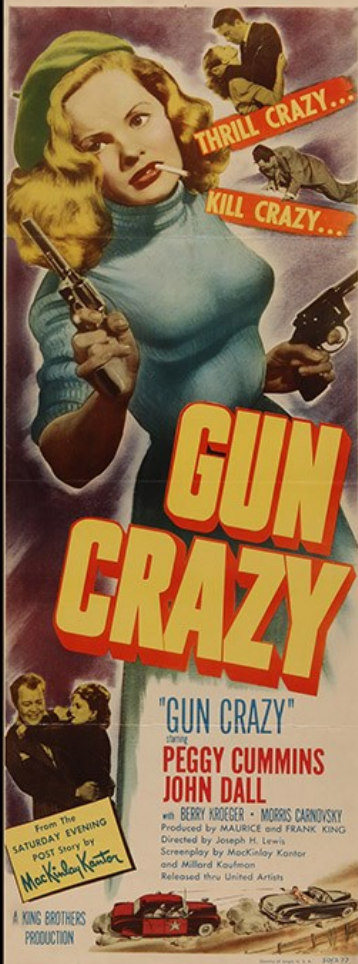
<https://twitter.com/movieartaustin>

EMOVIEPOSTER.COM

9th

Your December Major Auction consignments **MUST** be MAILED by November 6th!

We want to make this our very best auction of 2020, and we need YOUR help to make that a reality! We charge lower fees than any other major auction, so why not contact us today?



Why consign anywhere else when you can consign to the very best and most trusted auction there is (as we have proven, over and over, for 30 solid years)? You **KNOW** how we are when you **BUY** from us. If you have never consigned to us before, know that we also treat everyone 100% honestly when they **CONSIGN** to us!

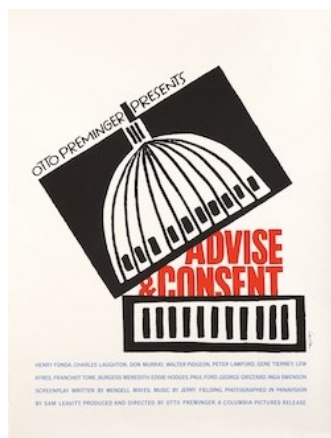
eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com





November 2020 New Movie Poster Arrivals

Something for everyone in our November update, with 150 new poster acquisitions from around the world.



Dear Friends & Movie Lovers:

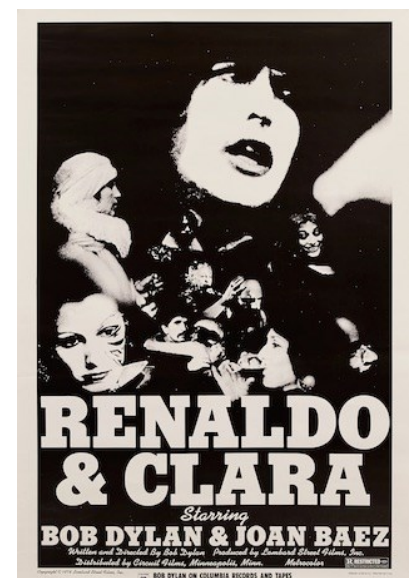
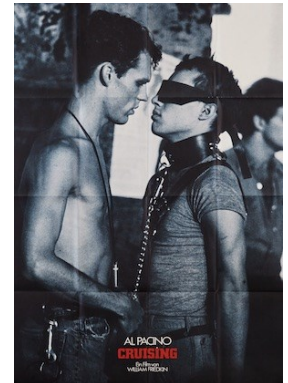
Hello from Hollywood. We're getting a jump on November to get ahead of the election next week. For those of you who are political junkies, click on the ADVISE & CONSENT image - one of the many great silkscreens you can find in our Saul Bass Archive - to see some of our politically-themed film posters.

And for those of you who are tired of politics, or are looking for a pleasant distraction, we've got more than 150 great new acquisitions this month, including this original STAR WARS 1 Sheet and more highlights below. Click here to see the whole collection.

filmartgallery.com/new_acquisitions

All Best-
Matthew McCarthy
Film/Art Gallery
The Saul Bass Archive







Our mailing address is:

Film Art Gallery

6311 Romaine Street, suite 7106

Los Angeles, CA 90038

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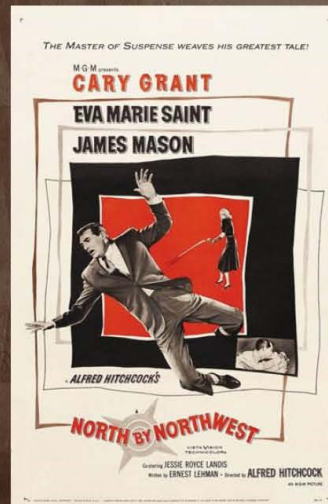
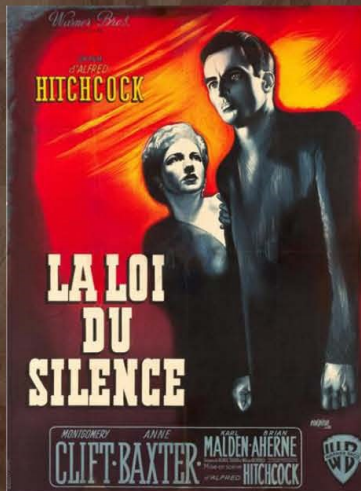
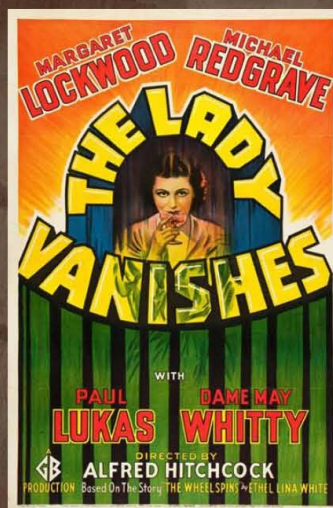
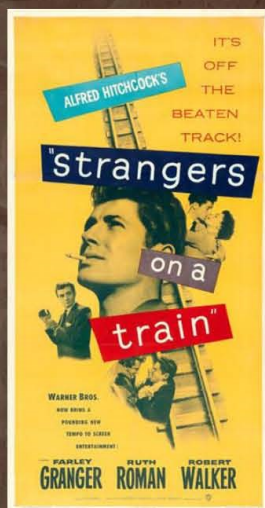
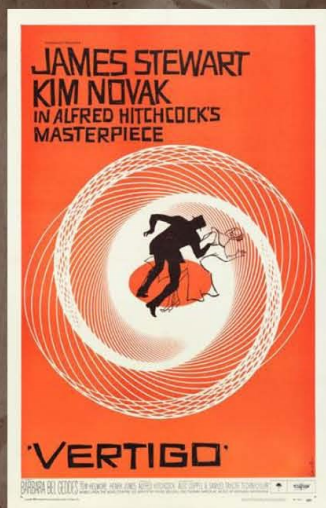
LIMITED RUNS

TOP 30 GREATEST HITCHCOCK MOVIE POSTERS OF ALL-TIME

In the history of motion pictures there are only a handful of directors whose name are known and popular with the general public. The names Steven Spielberg, Billy Wilder, John Ford and Quentin Tarantino are such directors. But only one director, in the history of motion pictures, whose name has become synonymous with a genre or style. When someone says that movie is very "Hitchcockian" you immediately know that they are talking about the films of director Alfred Hitchcock.

See the entire List:

WWW.LIMITEDRUNS.COM/BLOG

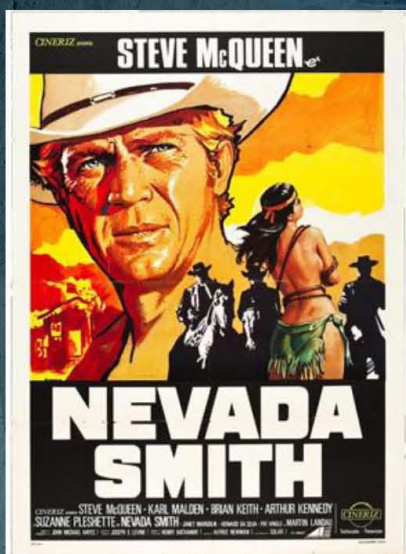




LIMITED RUNS

Spaghetti Western, what if we call it Macaroni Westerns?

This Week's Featured Items: Spaghetti Westerns,
A Collection of Vintage Italian Western Movie Posters



WWW.LIMITEDRUNS.COM



LIMITED RUNS

LASTEST NEWS: LIMITED RUNS TO LAUNCH VINTAGE PHOTO LICENSING WEBSITE.

We've soft launched StartHear Images, a professional editorial image licensing service, which features classic music, film and fashion photography.

StartHear Images offers a vast selection of exclusive photography for your editorial and other licensing needs. Explore thousands of iconic pop culture images across all genres spanning eight decades - from celebrity to music to fashion. We offer a visual history of yesterday's and today's artists. The site will be fully operational in January 2021. In the meantime we're here to assist you - contact us to help you find the perfect content for your needs.

WWW.STARTHEARIMAGES.COM

THE 2020 FALL POSTER COLLECTION IS [HERE](#)

[You can go straight to the BLOG here](#)

Dear Posterophiles,

It was only just a few weeks ago with BLOG #335 that we celebrated [SEAN CONNERY](#)'s 90th BIRTHDAY.

Since then he has now left us to reside above our heads alongside a select pantheon of stars that will live eternally thanks to their indelible mark in our collective minds and History.

Many of you have reached out since, asking me to celebrate Connery's most famous role as Agent 007, having portrayed James Bond in 7 movies between 1962 and 1983, forcing every one of his "replacements" (Lazenby, Moore, Dalton, Brosnan and Craig) to measure themselves to his charisma, charm, lethality and physicality.

While we forgive him for *Diamonds Are Forever* (which he admitted to only having agreed to film due to the incredible high amount of money he was offered - \$1,25M a gigantic sum at that time) we praise him for always looking effortlessly cool whether wearing tuxedos, amazingly well cut grey suits, porkpie hats or open toe sandals in the Thunderball pool scene.

He introduced us to great cars, planes or boats like the Aston Martin, Nelly, Disco Volante...to stunning women with names like Pussy Galore, Honey Rider, Plenty O'Toole, Domino, Money Penny, Kissy Suzuki....and to real mean villains like Largo (my all time fave), Blofeld, Goldfinger, Dr. No...

The client being always right, I have had to comply and compile a selection of some of JAMES BOND movie posters and limited edition prints featuring the great Scot in **THIS WEEK'S BLOG** ([Click here](#)) treating each of his 7 movies separately along with 3 other entries with posters arranged thematically or artistically.

Here is just one which I consider a masterpiece released in 2019 by [Paul Mann](#) (the second greatest living illustrator after [Robert McGinnis](#) who is behind many of Connery's best Bond illustrated posters) revisiting Bond's 3rd episode, [Goldfinger](#).



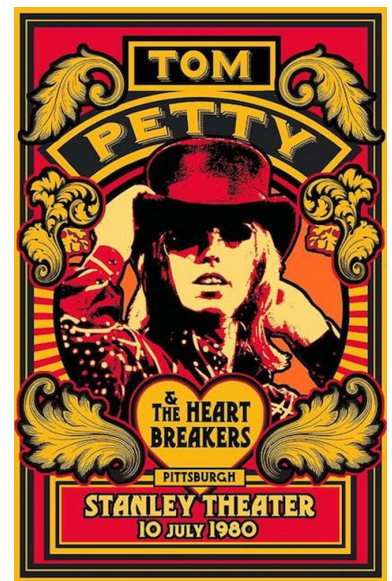
WHAT'S NEW THIS WEEK?

- ♦ **NEW ITEMS:** The **2020 FALL COLLECTION** strong of 575 posters (many sold since) is available in the [NEW PRODUCTS section](#). Here is a new selection of 20 images, many with a (tight and/or loose) connection to Connery.

The success of Sean Connery's James Bond movies spawned hundreds of copycats all around the world particularly in Europe with a whole genre named Eurospy. Here is one of them, [Special Mission Lady Chaplin](#) starring James Bond Girl [Daniela Bianchi](#). Magnificent large 2 panel Italian poster with Art by [Renato Casaro](#).

Secret agents are not all tough men as Israeli actress/model [Daliah Lavi](#) proved in the 1967 colorful British Eurospy movie, [Some Girls Do](#). Rare vintage US half sheet poster.

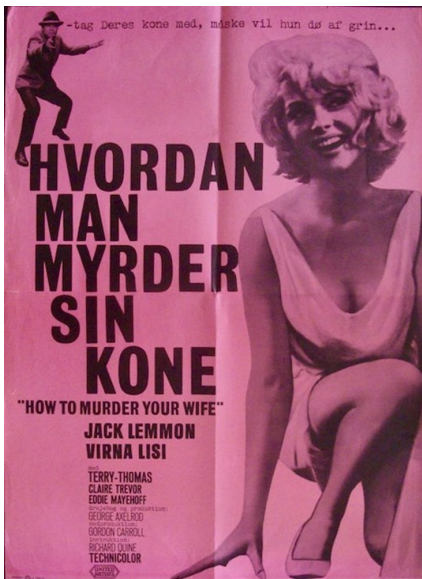
The just released *Wallflowers* box set, one of [Tom Petty](#)'s best albums, has been a constant source of aural serenity among this election chaos. Let's praise the Gainesville born bard with a fantastic limited edition print commemorating his 1980 Pittsburgh concert by [David Byrd](#).



[Virna Lisi](#), who we just commemorated on her birthday this week, is to my eyes, one the Top 4 most gorgeous Italian actresses (along with Sophia, Claudia and Elsa). Here she is radiating on the Danish poster for the 1965 romantic comedy [How To Murder Your Wife](#).

Born on the same day as Virna Lisi, [Alain Delon](#), the most handsome actor ever *imho*, just celebrated his 85h birthday so his inclusion here is mandatory. Belgian poster for [The Girl On A Motorcycle](#).

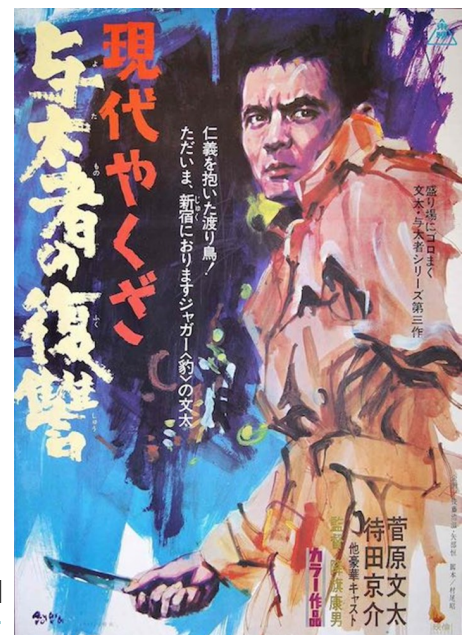
[Toshiro Mifune](#) was offered the role of Tiger Tanaka in *You Only Live Twice* but declined to film **Grand Prix** (he was replaced by [Tetsuro Tanba](#)). Here he is on the ultra rare vintage poster for the first US release of [Akira Kurosawa](#)'s 1951 Samurai classic, [Rashomon](#).



While Mifune was the biggest Japanese movie star in the 50's up to the late 60's, he was outshone by younger and tougher looking actors such as [Bunta Sugawara](#) - one the 3 top legendary actors of the [Yakuza genre](#). Here he is on a very rare painted poster for the first episode of the [Modern Yakuza](#) series. Painted Japanese Yakuza movie posters are rarer and very hard to find as printed in much smaller quantities than the standard posters.

Sean Connery spent most of his last years enjoying the climate of the Bahamas where he could play Golf. This insert sized Italian poster for [Flame Of The Islands](#) seems therefore appropriate. The gorgeous painting of the woman by [Roldofo Gasparri](#) is directly 'lifted' from a pulp book cover by [Robert McGinnis](#) who is THE most famous Bond poster Artist ever.

Sweating is healthy and Sean Connery sweated in many steam rooms... A Trio of head shop posters (sold separately) printed in 1979 making fun of the sweat sports, [Tennis, Jogging and Soccer](#)



Look closer....She does wear a VERY tight motorbike suit! Fabulous painting by [Enzo Sciotti](#) (author of one of Connery's most iconic Bond poster [here](#)) for the large 2 panel poster of the 1988 Italian erotic comedy [Quelli del casco](#).

Sex and sports again with a colorful poster for the 1975 Japanese Pinky movie [Ping Pong Show](#). I frankly have no idea what's the connection between table tennis and a banana!!!

As 007, Sean Connery was a master of the silenced gun killing...yet Jean Reno was also a talented assassin as he proved in [Leon The Professional](#). Great limited edition print by [Neil Davies](#).



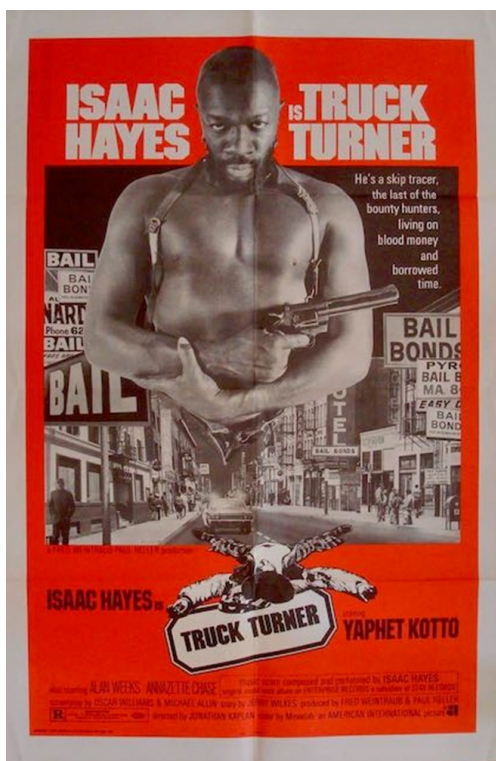
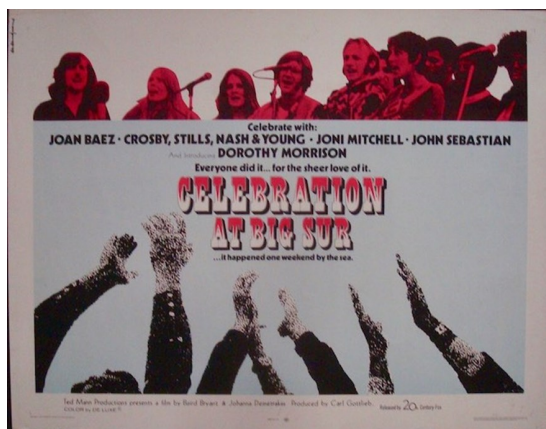
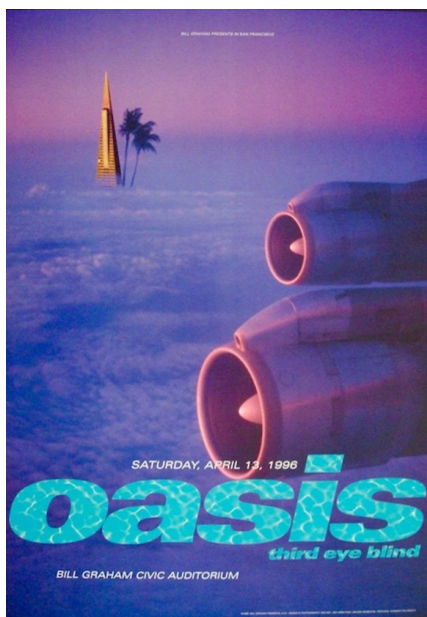
A fabulous large 2 panel Italian poster painted by [Mos \(Mario de Berardinis\)](#) for [Samba](#), the 1966 Spanish-Brazilian Thriller.

Sean Connery is one of many Britons who found fame in the US. Many other British Artists did such as [OASIS](#) who were the biggest band in the world in 1996 at the time of their San Francisco concert immortalized by [Rex Ray](#) on this great concert poster - a visual homage to [Pink Floyd's 1977 Oakland concert poster by Randy Tuten](#).

Staying on the West Coast, we just celebrated [Joni Mitchell](#)'s 77th birthday so it's natural we feature THE greatest female singer-songwriter ever with a vintage half sheet poster for the 1969 concert / documentary [Celebration At Big Sur](#) co-starring the cream of the West Coast music scene.



Sadly Sean Connery never co-starred with [Clint Eastwood](#) which is a shame as they would surely have out-done each other with coolness and killing ruthlessness. Here is Clint with a beautiful brand new limited edition print by Casey Callender titled [Man With No Name](#).



How I wish that [Isaac Hayes](#), the giant of Soul Music, a genial composer/arranger/singer/entertainer who ruled the Hit making business between 1969 and 1975, had created one of James Bond's songs/scores. Nevertheless at the height of his fame, he branched into acting at the top of the [Blaxploitation](#) craze with classics like [Truck Turner](#). Vintage US one sheet poster.

Before Bond came on the scene, one of Europe's most beloved tough guys was [Eddie Constantine](#), another US born singer turned actor, who moved to Europe where he filmed tens of thrillers in France, Germany and Italy such as [Good Luck Charlie \(Bonne chance Charlie\)](#). Large 2 panel Italian poster with Art by [Mario Piovano](#) (copying once again Robert McGinnis Art from his crime novels).

After a slew of virile tough men, let's go to bed with one of the most beautiful women, [Catherine Deneuve](#), here more luminescent than ever on the cover of the vintage US Press Book for [Belle de jour](#).

Choosing a travel poster to end this Newsletter/Blog (as we always do) was very easy since Sean Connery never hid his pride for his home country, Scotland, so here is a vintage 1962 poster from [BOAC](#) featuring traditional kilt wearing dancers that would no doubt rejoice Sir Sean Connery. R.I.P.



SALES: All our ON SALE posters are [here](#).

* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

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* The Blog archives are now accessible directly [here](#)

* Any questions, just ask as it doesn't cost you to!

* **Enjoy the weekend, protect yourself and your loved ones by staying home safe browsing the Gallery's collection till we reconvene in 2 weeks!**

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Academy Museum Gives Debbie Reynolds Her Due as a Costume Conservator

For decades, Debbie Reynolds begged Hollywood to help her preserve and exhibit her vast collection of golden age costumes. “These pieces are cultural touchstones that still carry the energy of the stars who performed in them,” she once said, referring to legends like Elizabeth Taylor and Judy Garland. “There is magic in every thread, button and bow.”



The Academy of Motion Picture Arts and Sciences turned her down — five times. Reynolds quoted an uninterested David Geffen in her 2013 memoir as once saying, “Why don’t you just sell that stuff?” In debt, she finally had no other choice, auctioning Marilyn Monroe’s ivory-pleated halter dress that blew upward in “The Seven Year Itch” for \$4.6 million and Audrey Hepburn’s lace Royal Ascot number from “My Fair Lady” for \$3.7 million — prices that shocked moviedom’s aristocracy and proved Reynolds had been right. Also sold, in some cases to anonymous overseas collectors, were Charlton Heston’s “Ben-Hur” tunic and cape, the acoustic guitar Julie Andrews strummed in “The Sound of Music” and every hat that Vivien Leigh flaunted in “Gone With the Wind.” Hollywood didn’t give a rattling.

Hollywood didn’t give a damn.

Now, four years after she [died at 84](#), there has been a plot twist in the Debbie Reynolds costume collection saga, one that she would undoubtedly find both maddening and satisfying: [The Academy Museum of Motion Pictures](#), set to open on April 30 and costing \$482 million, finds itself caring about her collection — at least the part that is left, which includes iconic costumes she wore in movies like “Singin’ in the Rain.” Also remaining are screen garments created for Mary Pickford, Deborah Kerr and Cyd Charisse, as well as rare memorabilia from classics like “The Wizard of Oz” and “The Maltese Falcon.”

[Read the complete New York Times Article HERE!](#)

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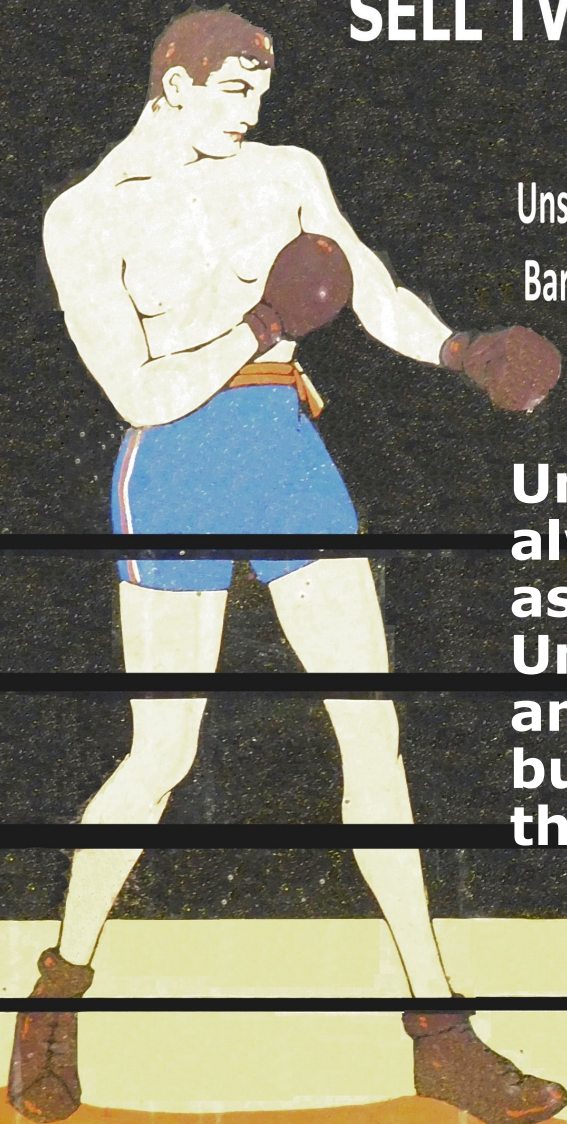
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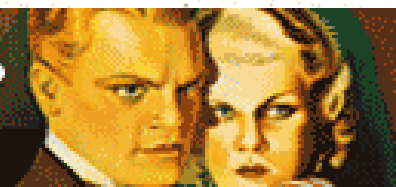
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