

LAMP POST

FILM ACCESSORY NEWS

2020 March 21 - 22 Heritage Auction Movie Posters Signature Auction

[Heritage Auctions' Movie Poster](#) auction **March 21-22** will feature first-time offerings ranging from stone litho masterpieces to early War and advertising posters.

The auction features the special Mike Kaplan Collection, owned by the noted film producer, and assembled over three decades.



eMoviePoster.com's April Major Auction Begins March 31st

Part I of [eMoviePoster.com's](#) April Major Auction will go live on March 31, 2020. The auction is packed with all sorts of amazing rarities! Please see preview items in the ads throughout this edition.

The auction will take place over three parts:

- Part I - March 31
- Part II - April 2
- Part III - April 5

EMOVIETPOSTER.COM

Our April Major Auction starts March 31st. DON'T MISS IT!
You won't believe the incredible selection of great posters, lobby cards, and more that is included, all with NO reserve and NO buyers premium!

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

UPCOMING EVENTS/DEADLINES

March 21-22, 2020	Heritage Signature Auction
March 31	Part I of eMoviePoster.com's April Major Auction starts
April 2, 2020	Part II of eMoviePoster.com's April Major Auction starts
April 5, 2020	Part III of eMoviePoster.com's April Major Auction starts
April 30, 2020	Aston's Entertainment & Memorabilia Auction
May 1, 2020	Deadline for consigning to eMoviePoster.com's June Major Auction
May 21, 2020	Ewbank's Entertainment, Memorabilia & Movie Props Auction
May 22, 2020	Ewbank's Vintage Posters Auction
June 2, 2020	Deadline for consigning to Heritage Signature Auction July 25-26, 2020
June 17, 2020	Bonham's Entertainment Memorabilia Auction
July 3, 2020	Deadline for consigning to eMoviePoster.com's August Major Auction
July 25-26, 2020	Heritage Signature Auction
August 4-18, 2020	Part I of eMoviePoster.com's August Major Auction
August 6-20, 2020	Part II of eMoviePoster.com's August Major Auction
August 9-23, 2020	Part III of eMoviePoster.com's August Major Auction

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Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

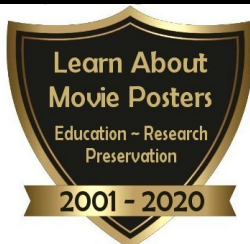
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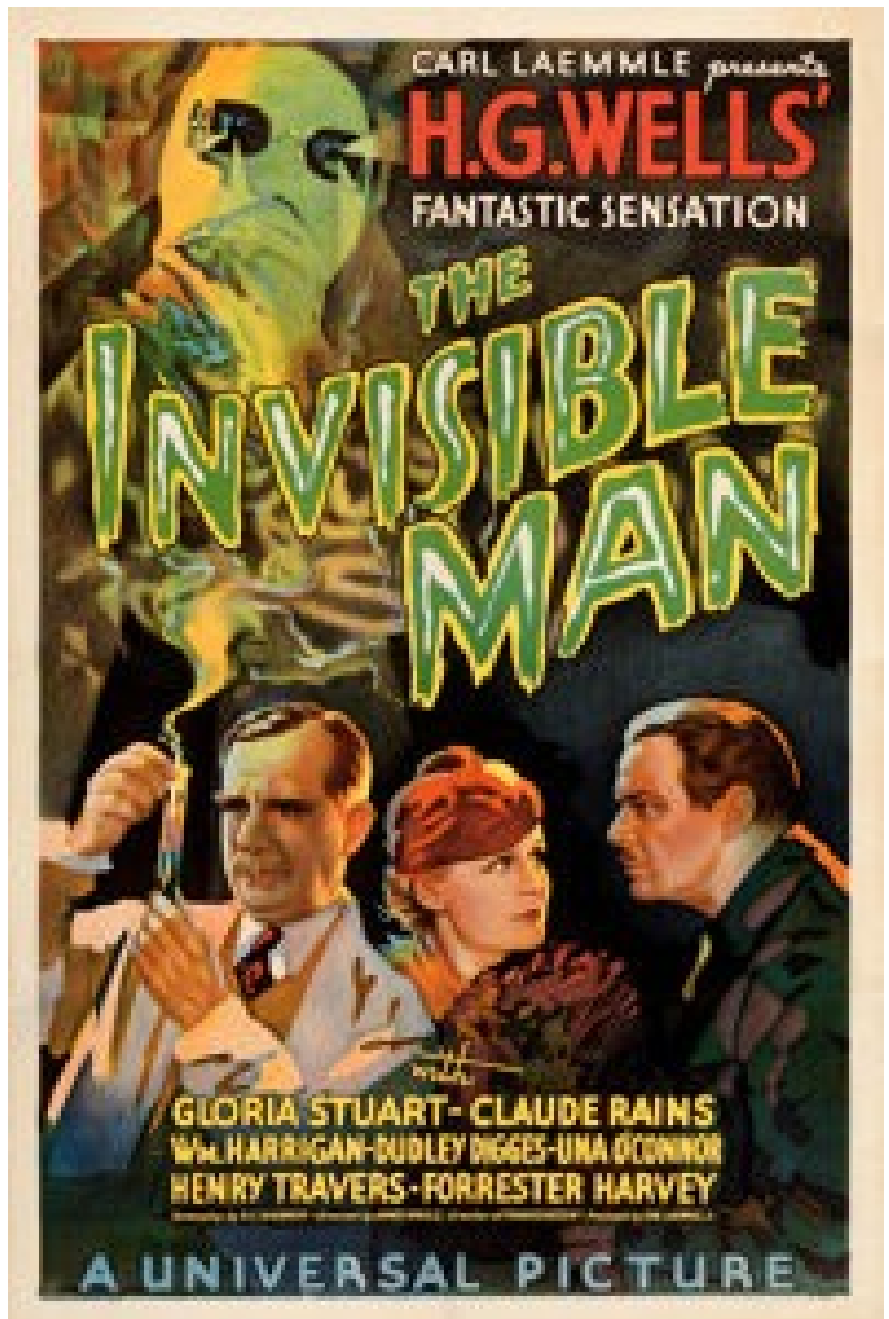


Rare Invisible Man Poster to Disappear in Heritage Auctions Movie Posters Auction

Collectors rush to own one of handful of posters from 1933 Universal classic

DALLAS, Texas (March 9, 2020) — One of just a handful of this style poster released to promote Universal's 1933 monster classic [The Invisible Man](#) may bring as much as \$125,000 in Heritage Auctions' Movie Poster auction **March 21-22**. The sale is filled with first-time offerings ranging from stone litho masterpieces to early War and advertising posters.

"This beautiful poster is an outstanding example of the horror artwork by artist Karoly Grosz, which made the Universal monster genre such a success," said Grey Smith, Director of Posters at Heritage Auctions. "One of only a small handful of this style B poster are known to exist so this is a rare first offering at Heritage."



The gorgeous stone litho poster sells the film's plot in one image. Director James Whale brought to the horror film a tongue-in-cheek element, which almost 85 years after the film's release still makes it so very enjoyable.

Another Universal monster favorite, a [title lobby card for *Frankenstein* \(Universal, 1931\)](#) is a very fine example which rarely comes to auction (est. \$50,000-\$100,000). Paper from arguably the most popular movie monster of all time is considered the pinnacle of collecting. The title card offered is one of only a few known to exist, and of those, it's condition certainly is among the best.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

[An Italian locandina poster for *Casablanca* \(Warner Bros., R-1953\)](#) is yet another piece to make its auction debut at Heritage (est. \$50,000-\$100,000). Acclaimed Italian poster artist Luigi Martinati truly outdid himself with this stunning depiction of Humphrey Bogart and Ingrid Bergman, so well composed, an argument could be made that the piece outclasses even those from the original Italian release of the film, which were also crafted by Martinati.

The March 21-22 auction features the special Mike Kaplan Collection, owned by the noted film producer, and assembled over three decades.

Leading the collection is a rare and beautiful painted poster for [Bordertown \(Warner Bros., 1935\)](#) (est. \$40,000-\$80,000). The one sheet beams with bright colors, depicting Bette Davis in one of her most sultry roles.



Imaged by Heritage Auctions, HA.com

An extremely early poster for [The Jazz Singer \(Warner Bros., 1927\)](#) is a billboard-size masterpiece and one of only two copies known (est. \$20,000-\$40,000). The poster is also a historic piece since it marked the end of the era of silent films the moment actor Al Jolson spoke on film. A poster of this size from the 1920s is an amazing find, as 24-sheet posters from this period are exceptionally scarce with only a few having survived. A [six-sheet poster from the same film](#) is the only known poster of its kind to survive today (est. \$25,000-\$50,000).



Imaged by Heritage Auctions, HA.com

Additional highlights include, but are not limited to:

- A spectacularly rare poster for [Stagecoach \(United Artists, 1939\)](#), from the Mike Kaplan Collection (est. \$30,000-\$60,000)
- An incredibly scarce, three-sheet poster for [Attack of the 50 Foot Woman \(Allied Artists, 1958\)](#), which is at the top of many collectors' sci-fi want lists (est. \$20,000-\$40,000)
- [The original poster artwork by artist Fred Otnes for A Fistful of Dollars \(United Artists, 1967\)](#), a collage and painted poster for the gritty western. Otnes is known for his collage paintings and works that served as the illustrations for movie posters, postage stamps, and magazine covers (est. \$20,000-\$40,000)



Imaged by Heritage Auctions, HA.com



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Imaged by Heritage Auctions, HA.com

[Heritage Auctions' March 21-22 Movie Poster Auction](#) offers 814 lots and is now open for bidding. The auction features a separate catalog for [The Mike Kaplan Collection](#) of 171 posters collected based on Kaplan's love of the painted poster.

Film Producer Mike Kaplan Offering Fans Highlights from Rare Movie Poster Collection

171 masterful examples of poster design offered March 21 at Heritage Auctions

Mike Kaplan often felt he was born with a poster gene.

As a child in Providence, Rhode Island, he would remove the full-page black-and-white theater ads from the Sunday *New York Times* for a new play or musical, color them in and then compare his choices with the final results when he visited New York. Becoming part of the film industry in the 1960s allowed his film poster collecting to begin, and now his collection is crossing the auction block in a special presentation of [The Mike Kaplan Collection](#), March 21 at Heritage Auctions.

As a noted producer of *The Whales of August*, the documentary director of *Never Apologize* and the marketing strategist behind *2001: A Space Odyssey* and *A Clockwork Orange*, the foundation of Kaplan's collection is built around design, rather than a film's importance. Many significant titles are graphically stunning, such as the posters for [*Stagecoach* \(United Artists, 1939\)](#), [*Dodsworth* \(United Artists, 1936\)](#) and [*The Maltese Falcon* \(Warner Bros., 1941\)](#). Sharing equal prominence are groundbreaking concepts from less famous films, such as Bette Davis' [*Bordertown* \(Warner Bros., 1935\)](#), Noel Coward's [*Bitter Sweet* \(United Artists, 1933\)](#) and Greta Garbo's [*Romance* \(MGM, 1930\)](#).



Imaged by Heritage Auctions, HA.com

When Kaplan started collecting, with few exceptions, most posters from the 1960s looked alike, with little imagination and preponderance of photography. The days of painted and illustrated film posters faded from view – a disappointing turn, Kaplan said, because historic posters elevate a film and entice the public like nothing else.

"The ideal movie poster is a microcosm of the movie itself, capturing with graphic inventiveness the feeling one has after leaving the cinema," Kaplan said. "It should be both a work of art and a souvenir of your movie experience."

When he discovered the availability of vintage domestic and foreign movie posters through collectors and funky memorabilia shops, a new world of lush and striking poster art was revealed from the "Golden Age" of movie poster design, spanning the 1920s through the 1950s.

His quest was to find the best poster for a film, regardless of country of origin, and to have the movie poster recognized as a unique art form, not just a sidebar of popular culture. His efforts were acknowledged when The Los Angeles County Museum Of Art exhibited key posters from his collection in its 2019 "Art Of The Movie Poster" exhibit, which was extended due to its popularity.

In this auction of 171 treasures from his collection, masterful examples of poster design are found from Argentina: [*Angels with Dirty Faces* \(Warner Bros., 1938\)](#); Austria: [*Death Takes a Holiday* \(Paramount, 1934\)](#); Australia: [*Mother Goose Goes Hollywood* \(RKO, 1938\)](#); Belgium: [*Dead End* \(United Artists, 1937\)](#); France: [*The Grapes of Wrath* \(20th Century Fox, 1947\)](#); Germany: [*Underworld* \(Paramount, 1928\)](#); Italy: [*The Prisoner of Zenda* \(Variety Film, 1937\)](#); Poland: [*Sunset Boulevard* \(Paramount, 1957\)](#); Spain: [*Mr. Smith Goes to Washington* \(Columbia, 1949\)](#) and the United Kingdom: [*Get Carter* \(MGM-EMI, 1971\)](#).



Imaged by Heritage Auctions, HA.com



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Grouped together are images representing 15 different categories, with introductory essays covering the unexpected:

- Firsts: [*The Big House* \(MGM, 1930\)](#)
- Flights: [*Lost Horizon* \(Columbia, 1937\)](#)
- Fox Stone Lithos: [*Ramona* \(20th Century Fox, 1936\)](#)
- The Early 1930s [*Chained* \(MGM, 1934\)](#)
- John Ford's [*She Wore a Yellow Ribbon* \(RKO, 1951\)](#)
- Preston Sturges' [*Sullivan's Travels* \(Paramount, 1941\)](#)
- Legendary Ladies: [*Annie Oakley* \(RKO, 1935\)](#)

As well the traditional:

Adventure: [*The Mark of Zorro* \(20th Century Fox, 1940\)](#),
[*The Adventures of Robin Hood* \(Warner Bros., 1938\)](#)

Comedy: [*Bringing Up Baby* \(RKO, 1938\)](#)

Drama: [*The Great Ziegfeld* \(MGM, 1936\)](#)

Romance: [*Romeo and Juliet* \(MGM, 1936\)](#)

Horror: [*Dr. Jekyll and Mr. Hyde* \(Paramount, 1931\)](#)

Crime to Noir: [*Out of the Past* \(RKO, 1947\)](#)

Alfred Hitchcock's [*Suspicion* \(RKO, 1941\)](#)



Imaged by Heritage Auctions, HA.com

Of the large collection, 52 posters are either one-of-a-kind or have never been auctioned before. Included among them are [*Music in the Air* \(Fox, 1934\)](#), the first collaboration between Gloria Swanson and Billy Wilder; Laurel & Hardy at their peak in [*Going Bye-Bye* \(MGM, 1934\)](#); [*Night After Night* \(Paramount, 1932\)](#), Mae West's first screen appearance that eventually saved Paramount from bankruptcy; [*Delicious* \(Fox, 1931\)](#), with "America's Sweethearts" Janet Gaynor and Charles Farrell in George Gershwin's immigration-themed musical; Groucho Marx's signature on [*Horse Feathers* \(Paramount, 1932\)](#) with his three brothers; Mary Pickford retaining her adolescent appeal as [*Little Annie Rooney* \(United Artists, 1925\)](#); Ronald Colman's debut as the first and best [*Bulldog Drummond* \(United Artists, 1929\)](#); George Raft dominating the 1935 version of Dashiell Hammet's [*The Glass Key* \(Paramount, 1935\)](#), and the pastel intensity of stone lithography for the poster for [*Tail Spin* \(20th Century Fox, 1938\)](#), in which fellow aviatrix' Alice Faye and Nancy Kelly can almost smell the powder on Constance Bennett's powder puff.

Every genre makes an appearance. When going through the Heritage catalog, Kaplan said he discovered a new appreciation for some posters he has not admired in 30 years.

"It makes me feel a little like Clara Bow imagining the partying at the other end of her phone call in [*The Saturday Night Kid* \(Paramount, 1929\)](#)," he said. "That word will now be spreading about this auction's rare visual feast."

###

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Saturday March 21st

GRAND REOPENING Saturday March 21st over 200,000 Movie Star photos, also TV and Press photos. Snapshots, cased images, Tin Types, Cabinet cards and CDVs going back to the 1850's. Books Galore New Jersey, Political, etc, etc. etc. some going back to the 16th century. A complete room devoted to New Jersey history categorized by Town and County. Government Documents going back to 1813 and thousands of Movie, Music and Theater posters. Come visit!!! WE ARE SMALLER AND BETTER!!!!

Unshredded Nostalgia Saturday March 21st for our GRAND REOPENING one day only
Most items over \$5.00 20% off excluding consignment items, items already on sale etc.



EMOVIEPOSTER.COM

After eMoviePoster.com's record setting December and February Major Auctions, we were afraid that our April Major Auction might be somewhat of a let down, but our 2,676 consignors REALLY came through for us, and the April Major Auction is packed with all sorts of amazing rarities! Please see all of our preview items in our ads, and know that there are many more great items that are still on the way to us! **And please return to our site on March 31st when Part I of our April Major Auction goes "live".**

EMOVIEPOSTER.COM

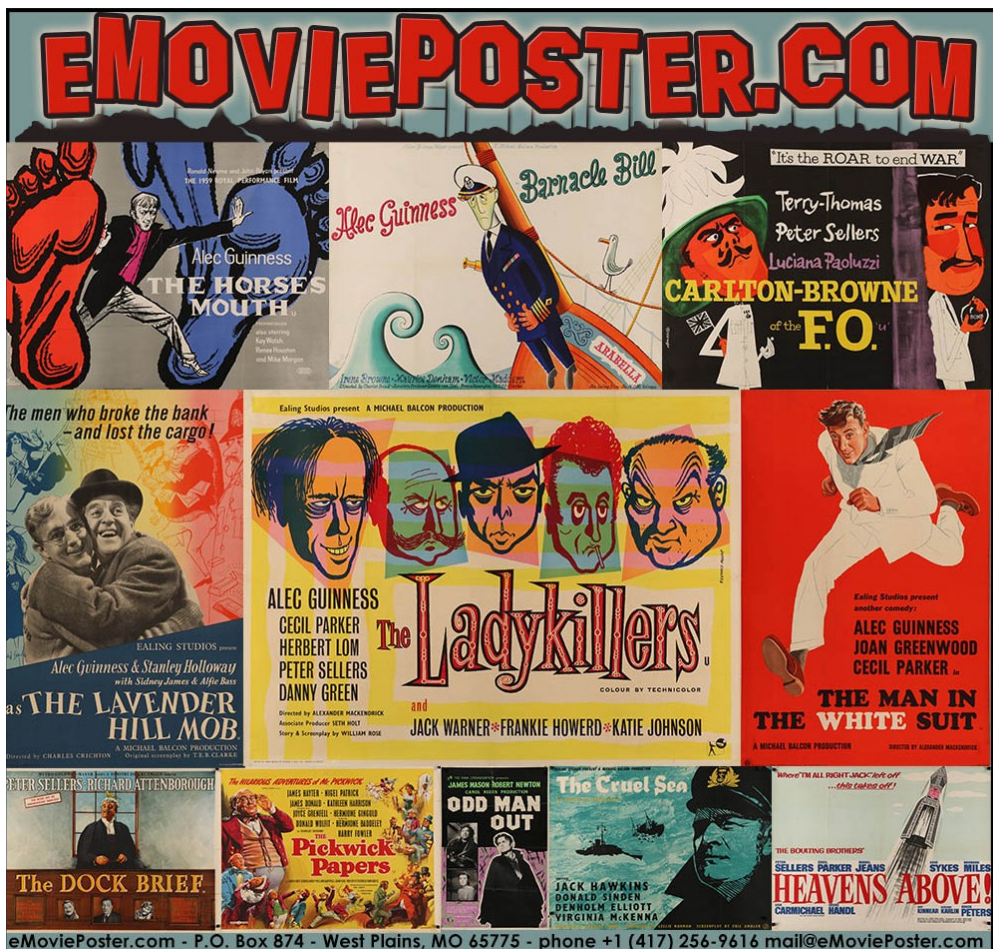
Our April Major Auction starts March 31st. DON'T MISS IT!
You won't believe the incredible selection of great posters, lobby cards, and more that is included, all with NO reserve and NO buyers premium!

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EMOVIEPOSTER.COM

It is now too late to consign to our great April Major Auction!





ELKS THEATRE

July 22, 23, 24

THINGS YOU NEVER SAW BEFORE
OR EVER DREAMED OF!

KARLOFF and BELA LUGOSI
in EDGAR ALLAN POE'S
The BLACK CAT

A UNIVERSAL PICTURE

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ASTE BOLAFFI

ASTE BOLAFFI INAUGURATES 2020 WITH A RECORD CINEMA POSTERS AUCTION

Aste Bolaffi confirms its position as leader for Poster auctions in Italy with the auction of 18 February, the first appointment of a rich half-yearly calendar, with a catalogue of 370 lots entirely dedicated to Cinema Posters.

The posters put up for auction literally snapped up, exceeding 80% of the lots sold and a total turnover of € 400,000. A truly exceptional auction that has had international feedback from collectors, those on the phone, those in the auction room, those connected online, in particular from the United States, the United Kingdom, Canada, Australia, France, Spain, Germany and Sweden.

The small, but exceptional, selection of posters dedicated to Horror movies dominates: the top lot of the auction is the first Italian edition of 'Frankenstein' directed by James Whale, awarded to a customer on the phone for 87,000 euros.

Following 'Bride of Frankenstein' and 'Son of Frankenstein' both sold for € 23,600.

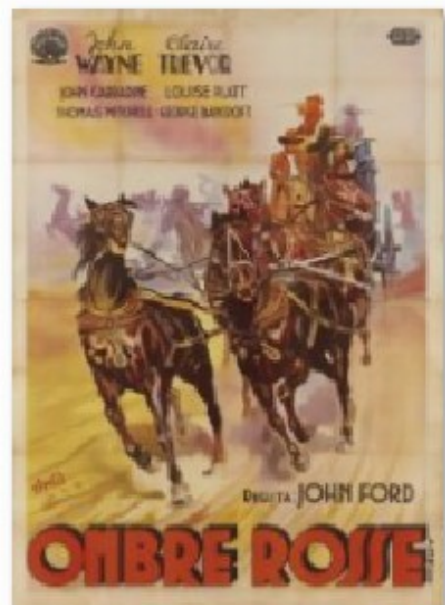
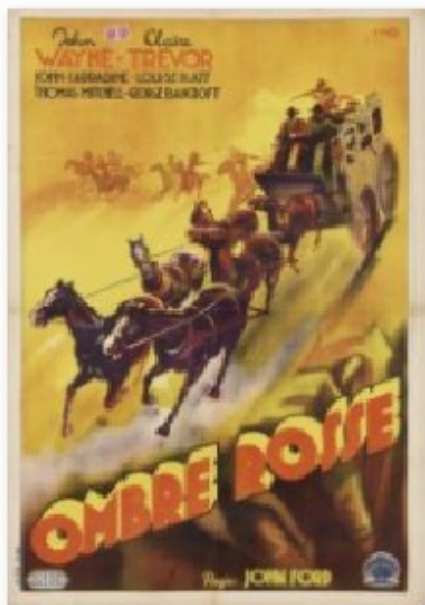




But 'The mystery of the wax museum' and 'The walking dead' were also alienated both in the 4-sheet format, and illustrated by the great Luigi Martinati, to testify, if someone still has doubts, that Horror is the genre that most attracts collectors all over the world.



A great result, on the podium among the top lots of the auction, for 'Modern Times', the first edition illustrated by Ballester which rose to € 28,000 from a base of € 10,000. And the two formats of 'Ombre Rosse', the 4 sheets purchased from the Turin 'Museo del Cinema' which also brought home some exceptional pieces dedicated to Silent Cinema, a genre that is finally reliving a rediscovery by collectors



Many titles that have been fought with relaunched and that have found a new home, for a historic result for the Turin-based maison.

Other results include the following:



€ 8.500



€ 5.000



€ 4.200



€ 4.000



€ 9.500



€ 8.000



€ 1.400



€ 4.000

Experts say 'After this great result we won't stop, and we hope to be able to dedicate a new auction soon to the timeless posters of the seventh art, some of the unsold lots are still available for purchase, so don't miss them and have a look to our website https://www.astebolaffi.it/en/buy_now/545'

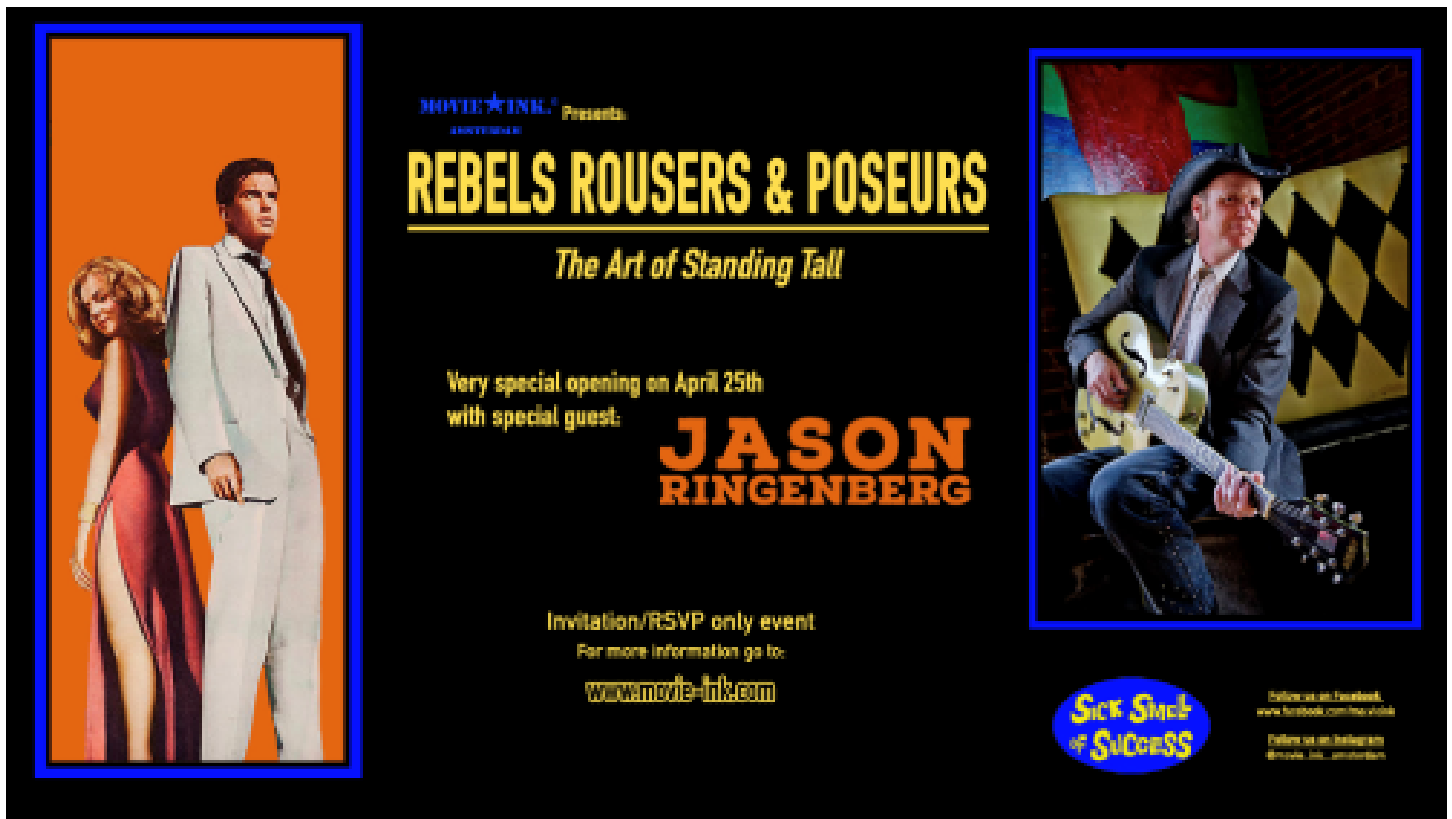
Stay tuned!

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MOVIE★INK.®

AMSTERDAM

SPECIAL OPENING NEXT EVENT APRIL 25th REBELS, ROUSERS & POSEURS



MOVIE★INK.® Presents.

REBELS ROUSERS & POSEURS

The Art of Standing Tall

Very special opening on April 25th
with special guest:

JASON RINGENBERG

Invitation/RSVP only event
For more information go to:
www.movie-ink.com

SICK SMELL OF SUCCESS

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www.facebook.com/movie-ink

Follow us on Instagram:
[@movie-ink-amsterdam](https://www.instagram.com/movie-ink-amsterdam)

Fans of SICK SMELL OF SUCCESS: we have an exciting opening for our next exhibit, April 25th. Yes JASON RINGENBERG, the Godfather of Americana himself, will play an in-house gig as guest of honor at the opening of REBELS, ROUSERS AND POSEURS. An exhibit with movie posters exuding free honky tonk spirit and self-confident nous. It's the art of standing tall!

Invitation / RSVP only!

Now here's the thing. We are very lucky that Jason agreed to come to our little place. Still the SICK SMELL OF SUCCESS is a little place. We only can harbor a few of your lost souls. So if you want to join us, you'll have to get on our waiting list. One week from the actual date we will inform you if you are one of the chosen few. We will also tell the actual time slot of the gig.

How to get on the list?

Email us: wim@movie-ink.com. Are there any criteria to be chosen? Not really, but it helps if you are:

- a) a friend of the gallery;
- b) b) can show us proof of buying Jason's latest record;
- c) c) are prepared to offer us a little sponsoring.

3-step Plan

Now here's our 3-step plan to enhance your chances and attend the ONLY TIME Jason plays Amsterdam this April:

- 1- go to www.jasonringenberg.com and order a copy of STAND TALL!
- 2- contact me: wim@movie-ink.com and tell me you need to get in
- 3- like and love the heck out of [MOVIE INK. AMSTERDAM](#) on Twitter, Instagram and Facebook. No matter what we post!

GOOD LUCK!

HOPE TO SEE YOU THERE

EWBANK'S W.E. BERRY MOVIE POSTER AUCTION EXCEEDS PRE-AUCTION ESTIMATES

Original artwork for Creature From the Black Lagoon UK Quad sold for £28,600

A collection of original W. E. Berry film and circus posters auctioned by Ewbank's Auctioneers sold for £165,000, three times the estimated auction price. W. E. Berry Ltd. originally opened at 13 Currer Street, Bradford by William Berry in 1888 in Bradford. In the early 1900s, his son, William Edward Berry took over and after a split from his father's business partner, he changed the name of the company. W.E. was introduced to Fred Martin of Paramount and the pair started a business relationship that cemented W. E. Berry's position as one of the leading producers and distributors of film posters. Berry's printed most and distributed all of Paramount's posters, but Berry's also produced posters in the early period for the railway companies and for Bertram Mills Circus.

Original artwork for the ***Creature from the Black Lagoon*** UK Quad was the single highest selling poster fetching £22,000. It was expected to reach between £2,000 and £4,000.



Artwork for the Ealing comedy, ***The Ladykillers***, sold for £8,000 more than five times the predicted £1,500 asking price.

While a poster of Alfred Hitchcock's 1937 thriller ***Young and Innocent*** fetched £4,400, which was estimated to go under the hammer at a guide of £200-£400.



Ewbank's Auctions had said the collection was rare because of the firm's original "bright and striking" hand-painted artwork.

Collectors and museums were among the bidders during the seven-hour auction.

Ewbank's specialist Alastair McCrea says: "This is a particularly interesting collection because it includes hand-painted artwork related to the Bradford firm of W.E. Berry, one of only three printers in Britain that specialised in printing large posters for cinemas." He added: "It's one thing getting your hands on the posters, but to be able to offer the original hand-painted artwork is incredibly rare."

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## UPCOMING AUCTIONS AT EWBANKS

**Entertainment, Memorabilia & Movie Props, 21st May 2020, 9:30am**

**Vintage Posters, 22nd May 2020, 12:00pm**





# MOVIEART NOW AVAILABLE

[FROM HERE TO ETERNITY](#) original Italian 79x55 Poster Folded Theater-Used Fine Condition Art by Symeoni



First release Italian four-foglio (79x55) for the Fred Zinnemann war drama, **FROM HERE TO ETERNITY** (1953) starring Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, and Frank Sinatra. Condition is fine plus to very fine. Italian four-sheets are actually printed on two separate panels which are joined together to make one large poster. We recommend linen-backing for this poster. Ask us about poster conservation services. The art for this poster is by Sandro Symeoni. MovieArt Austin guarantees this poster to be the authentic Italian four-sheet for this film.

**\$1,500.00**

[JESSICA](#) Original U.S. Six-Sheet Poster (81x81) Folded Very Fine Plus Condition



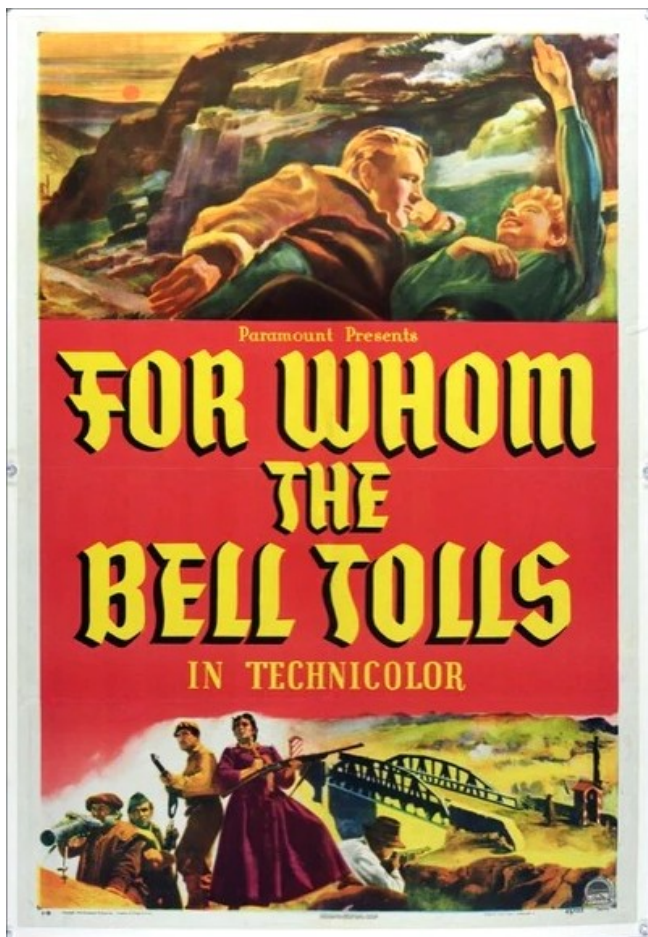
Original U.S. Six-Sheet Poster for the film **JESSICA** (1962). Cute image of the very young Angie Dickinson on her Moped. The film was directed by Jean Negulesco and Oreste Palella, and starred Dickinson, Maurice Chevalier, Noel-Noel, Agnes Moorehead, Gabriele Ferzetti, Sylva Koscina, Marcel Dallo, Antonio Cifariello, Kerima, and other various European players of the era. This image with art by Mitchell Hooks is a favorite among Angie Dickinson collectors, and it is difficult to find it in this size. Six sheets are large format posters printed on four separate panels which are then joined together to present as one poster. The poster was never used and is in very fine plus condition, really quite clean. MovieArt Original Film Posters in Austin, Texas guarantees that this poster is an authentic U.S. six-sheet poster for this film.

**\$150.00**



## MOVIEART NOW AVAILABLE

[FOR WHOM THE BELL TOLLS](#)  
[Style B One Sheet. 27x41. Linen](#)



[backed. Very Fine](#)

In the middle of World War II, Paramount made Ernest Hemingway's great novel into this heartfelt and enduring film. Gary Cooper and Ingrid Bergman are perfectly cast as Robert Jordan and Maria. Never again would Hemingway be captured on film as truthfully as this. Of course, the film was a prestige project for Paramount, but so often these kinds of productions fail to meet the audiences expectations. Not so with **FOR WHOM THE BELL TOLLS**. The poster is in very fine condition and is expertly mounted on linen. Directed by Sam Wood.  
**\$1,250.00**

[ANNA CHRISTIE Original Style B](#)  
[Rotogravure One Sheet Poster \(27x41\).](#)  
[Folded. Very Fine Condition.](#)



Original MGM Style B Rotogravure One Sheet Poster (27x41) for the Clarence Brown romantic drama, **ANNA CHRISTIE** (1930) starring Greta Garbo, Charles Bickford, and George F. Marion. Adapted from a play by Eugene O'Neill, the film chronicles a young woman (Garbo) who reunited with her estranged father and falls in love with a sailor. This poster is RARE. The other style one sheet, also rare, but which is a more usual MGM lithograph, in full color, sold for over \$30,000 at auction. This original style B one sheet poster is folded and in very fine condition  
**\$7,500.00**





# MOVIEART NOW AVAILABLE

[ROUND MIDNIGHT Original U.S. One-Sheet Poster \(27x41\) Rolled Very Fine Plus Condition](#)



Original Warner Brothers One Sheet Poster (27x41) for the Bertrand Tavernier jazz music drama, -- **'ROUND MIDNIGHT** (1974) starring real-life jazz legend Dexter Gordon, Francois Cluzet, and Gabrielle Haker. The fictional character of Dale Turner was based on the real-life jazz great Bud Powell and Lester Young. This original unfolded one sheet poster is in very fine plus condition. MovieArt Austin guarantees that this poster is an authentic U.S. poster for this film  
**\$50.00**

[HI-DE-HO Original All-American One Sheet Poster \(27x41\). Linen-Backed. Very Fine Condition.](#)



Original All-American One Sheet Poster (27x41) for the Josh Binney all African-American musical, **HI-DE-HO** (1947) starring popular and high energy bandleader Cab Calloway, Ida James, and Jeni Le Gon in a film about jazz, jealousy, night clubs, and gangsters. This original one sheet poster is linen-backed and in very fine plus condition-- with only some minor touch-ups and minimal restorations.  
**\$6,000.00**



# MOVIEART NOW AVAILABLE

[LORD JEFF Original One-Sheet  
Poster \(27x41\) Linen Backed  
Restored to Very Fine Condition](#)



MGM Original One-Sheet Poster for the movie **LORD JEFF** (1938) directed by Sam Wood. The film paired two of MGM's favorite adolescent performers, Freddie Bartholomew and Mickey Rooney. The poster is the style D one sheet and is an offset lithograph. The poster has been beautifully linen backed and is ready to frame. MovieArt Austin guarantees this poster to be the authentic vintage MGM one-sheet style D for this film.  
**\$350.00**

[THE RANGE FEUD Original One-Sheet  
Poster \(27x41\) Linen Backed Fine Plus  
Condition](#)



Columbia Pictures Original One-Sheet Poster for the western film **THE RANGE FEUD** (1931) starring Buck Jones, Susan Fleming, John Wayne. This one-sheet is one of the scarcer posters for Buck Jones films. Remarkably simple and beautifully executed with gorgeous stone lithography, this is one of the more romantic one-sheets for a Buck Jones film. This poster would be beautiful in any home theater or study. The poster was delicate and had some minor edge wear and fold weakness, so we had it linen-backed by an expert conservator. It presents beautifully and is ready for framing. MovieArt Austin guarantees that this poster is an authentic, vintage U.S. one-sheet for this film.  
**\$4,500.00**



**OUT OF THE PAST RKO**  
**Half Sheet Poster 22x28**  
**Fine Plus to Very Fine**  
**Unfolded Robert Mitchum!**

In our opinion this great film directed by Jacques Tourneur is perhaps the greatest of all film noirs. The cast is perfect for this story: Robert Mitchum, Jane Greer, Kirk Douglas. This is a great film and the half sheet is wonderful. One sheets for this film have now blown through \$10,000 threshold. This half sheet is a great value. Condition is fine plus to very fine - has never been folded. Some light smudging in areas and some border edgewear. Paper-backing this poster would make this poster present sensationally.

**\$5,500.00**



**MovieArt Austin will sell NO reproductions.**

Kirby McDaniel

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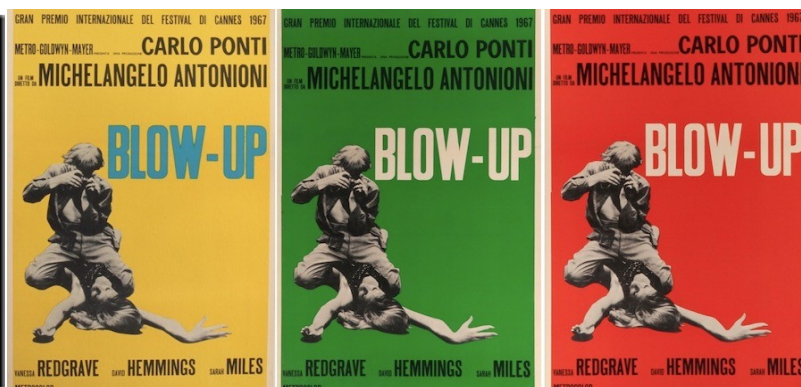
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## BLOW UP x 3, Polish ROMAN HOLIDAY, great Japanese finds, classic 1 Sheets, Kubrick and the debut of our Ultimate Poster Guide



Dear Friends & Movie Lovers:

Hello from Hollywood. We've got some great new acquisitions, including a rare complete set of Italian **BLOW UP**s, this lovely Polish poster for **ROMAN HOLIDAY** and the usual mix of classics (**2001, STAR WARS, CHINATOWN, MY NEIGHBOR TOTORO**), cult favorites (**EL TOPO, BELLADONNA**) plus Kubrick, Fassbinder, Deneuve, Paul Newman and more:

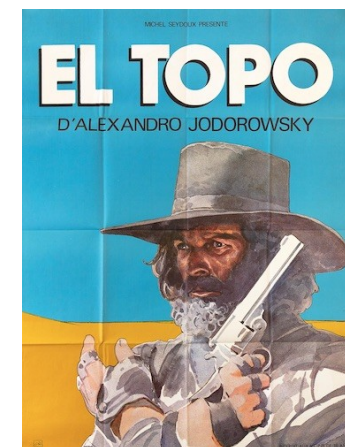
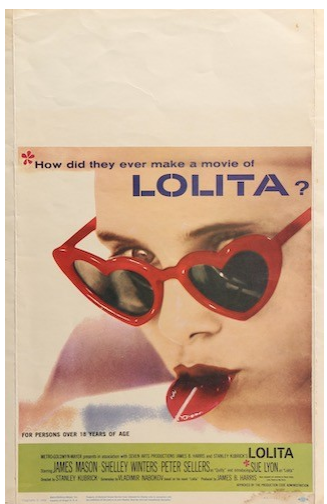
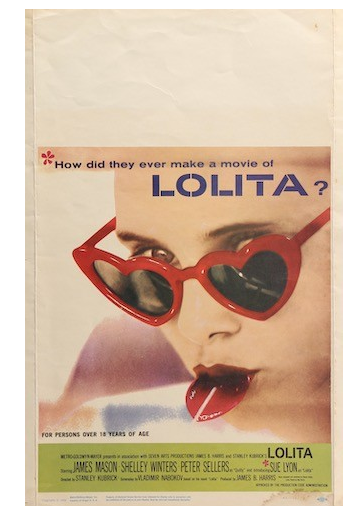
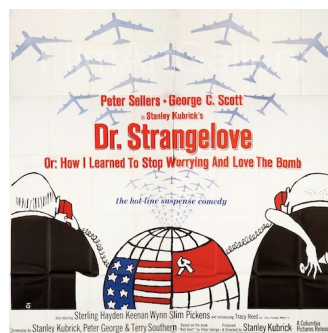
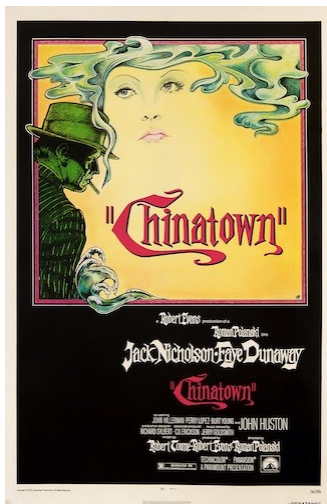
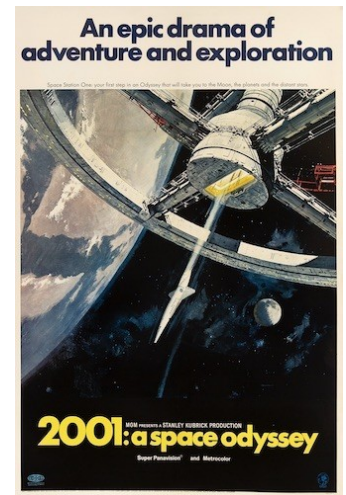
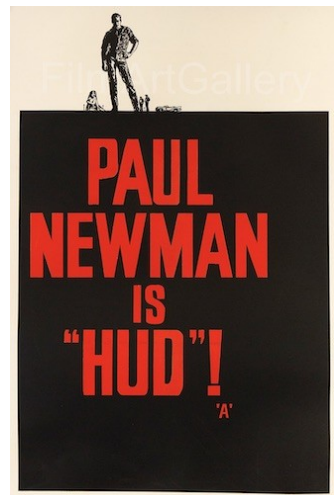
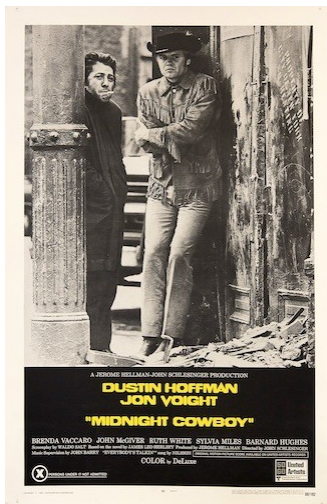
<https://filmartgallery.com/new>

And we've been working on some other fun stuff as well, including our new, humbly titled "Ultimate Guide to Vintage Movie Posters" page (part one). I hope you'll take a look at it and share it. Even if you're already an expert collector, it's a quick read and it's kind of fun. You can find it **here**

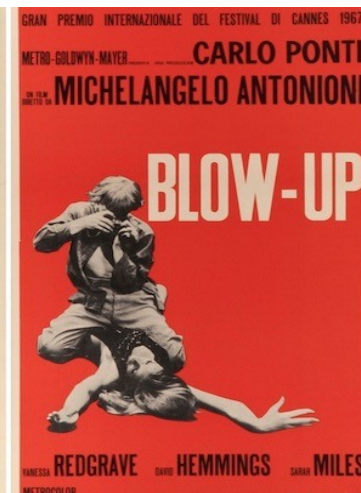
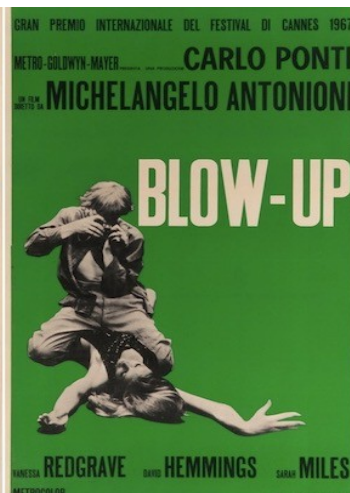
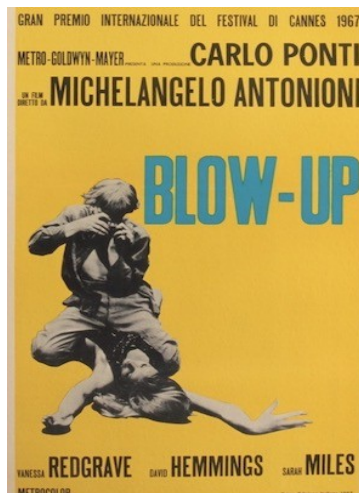
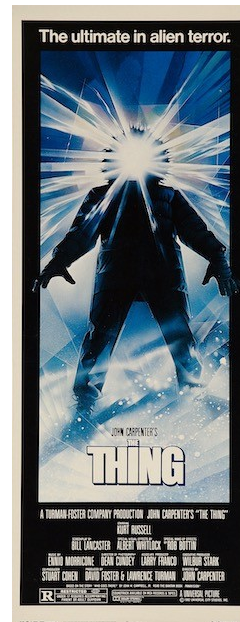
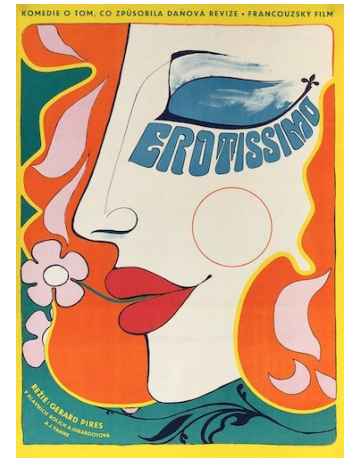
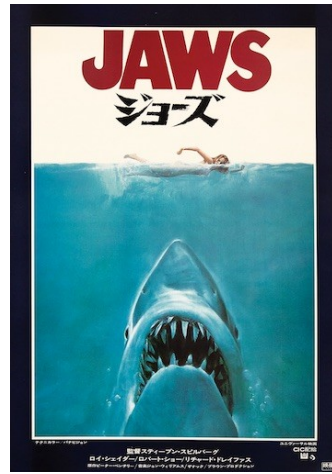
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# ILLUSTRATION GALLERY!

ART THAT POPS!

## THE 2020 WINTER POSTER COLLECTION IS [HERE](#)

[You can go straight to the BLOG here](#)

Dear Posterophiles

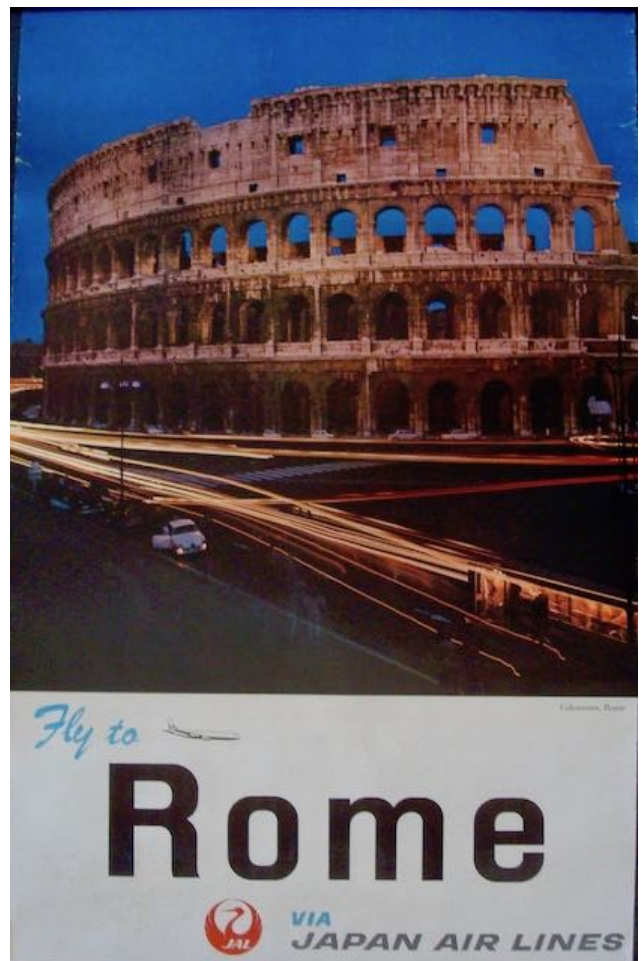
It is with great sadness that we witness madness taking over reason and caution as the virus panic spreads faster than the actual infection.

Outside of China, among all the countries touched by this fear, Italy seems the hardest hit resulting in unthought scenes of empty streets and sites in Rome, Milan, Venice....

Hoping that we will all laugh about this in few months, I also wanted to reminisce all about the beauty and magnificence of the Italian peninsula sites that we will no doubt rediscover and enjoy when the climate warmth deactivates the virus. There are indeed positive aspects to 'global warming' after all.

I have therefore gathered in **THIS WEEK'S BLOG** ([click here](#)) many images culled from the Gallery's Airlines-Travel section featuring some of [Italy's most iconic cities, sites and monuments](#) that you would hopefully enjoy.

Here's just one the many you will find in the Blog: The [1965 Japan Airlines poster](#) featuring a superb image of the Roman Coliseum at dusk.



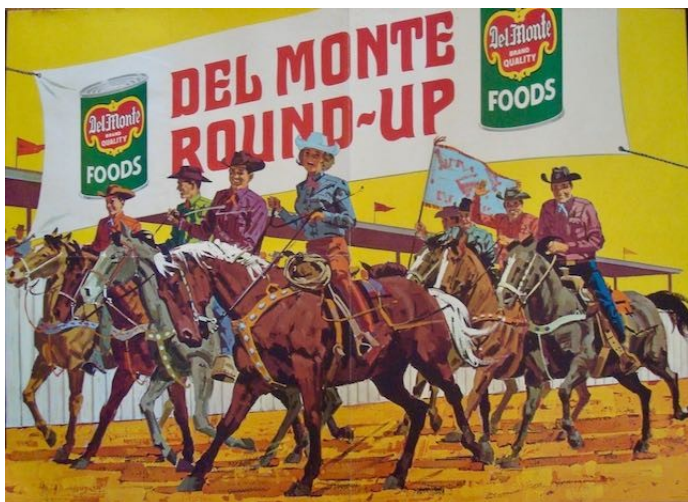
# WHAT'S NEW THIS WEEK?

\* **NEW ITEMS:** The **2020 WINTER COLLECTION**, strong of 800 posters (many having sold already) is available in the [NEW PRODUCTS section](#). Here is a selection of 20 images chosen to be sold of course but also to make you smile.

Since soap is now our best friend, I thought this vintage 1981 head shop poster titled [SOAP](#) painted by Boris Vallejo would be an appropriate way to start this visual journey. Find the little demon, trademark of Vallejo's fantasy painting style which makes this image even more interesting!

Instead of thinking about the horror that Italy is experiencing, let's focus instead on the beautiful Art coming from this country with this superb painting for the 1976 thriller, [Black Cobra \(Eva nera\)](#), starring the sultry [Laura Gemser](#).

More beauty and elegance but coming from France with [Catherine Deneuve](#), stylish as ever on the rare double sided Japanese press poster for her masterpiece, [Belle de jour](#).



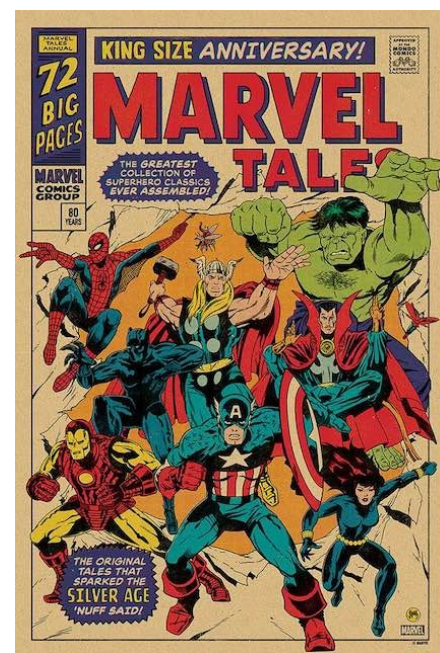
Let's turn to virile American icons, the Cowboys, trademark of the [Del Monte](#) food brand advertising campaigns as shown on this large poster from 1962.

Talking about Westerns, [The Magnificent Seven](#) stands high on the list of the best movies of the genre. Here is the ULTRA RARE original style B Japanese movie poster. Unavailable anywhere else.



Two of France's most beloved actors, [Lino Ventura](#) and [Jean-Paul Belmondo](#), acting together in the 1960 French Noir movie, [Classe tous risques](#). The 1973 Italian rerelease poster is the best of all the posters ever created for this movie.

Marvel has created some of the most iconic heroes during the Silver Age era (1956-1975). Here are many of them gathered on the Mondo limited edition print by Johnny Dombrowski titled [The Silver Age Of Marvel Comics](#).



[Snoopy](#) is another icon of the Comic strip Art. Here he is on the colorful Japanese poster of the 1972 animated movie, [Snoopy Come Home](#).

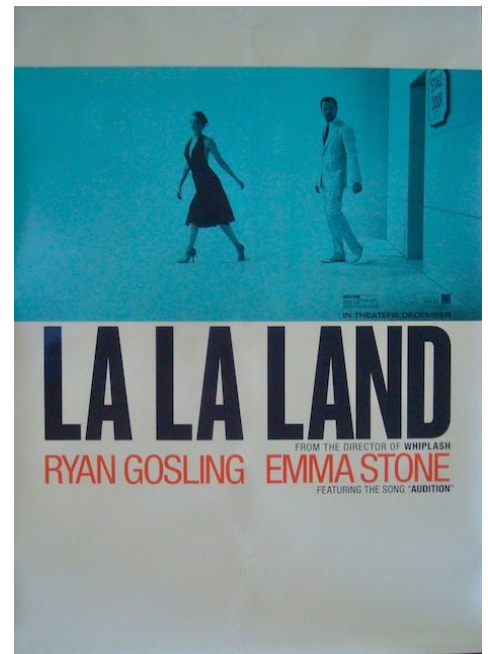
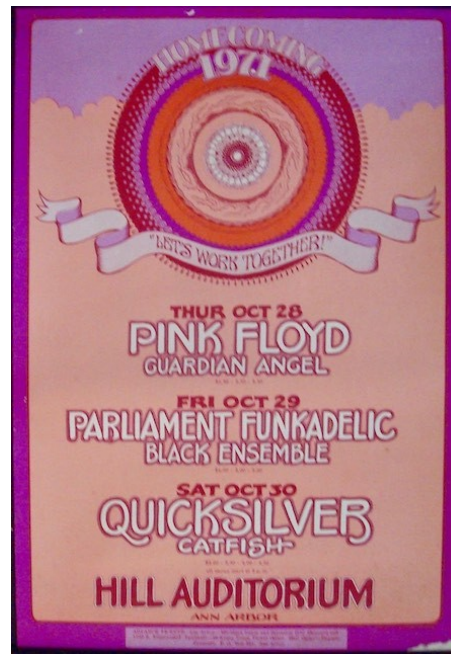
Nearly as well known as the sleeping dog is [The Pink Panther](#) created by Fritz Freleng and featured in 6 hilarious movies (not counting the two horrible movies featuring Steve Martin) including the first episode in 1963 starring [Peter Sellers](#). Here is the colorful vintage French poster with Art by [Clement Hurel](#).

Keeping with the color Pink, it makes sense to follow with this impossible to find concert poster for [Pink Floyd](#)'s 1971 Michigan show designed by [Gary Grimshaw](#).

Back in stock is one of my favorite modern posters, i.e. the style B poster for the 2017 Oscar winning Musical [La La Land](#).



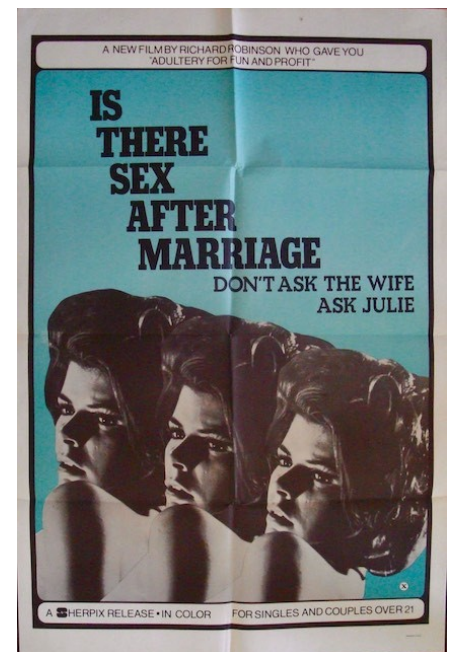




[Just A Gigolo](#) is one of [David Bowie](#)'s lesser known movies yet his classy and elegant role in it as shown on the Japanese movie poster is worth checking out.

Talks to cancel the upcoming 2020 Tokyo Summer Olympics should make us revisit the 1964 edition filmed in the magnificent [Tokyo Olympiad](#) documentary with many fabulous movie posters including this one from Japan.

As we are facing an existential threat, it also seems natural to ask ourselves some existential questions such as [Is There Sex After Marriage](#). A must have one sheet movie poster!!!!





One of Pop Art's best movies is the 1967 French Comic strip thriller, [Jeu de massacre](#) ([Killing Game](#)), starring [Jean-Pierre Cassel](#) and [Claudine Auger](#) with Art by Guy Pellaert. Admire the rare colorful Japanese poster.

Italian horror movie posters are the best in the world as proven with this gorgeous painting by [Mario Piovano](#) for the local release of the 1973 Spanish movie, [Vengeance of The Zombies](#).

I dare many of you to remember one of the best ever arcade video games, [Dragon's Lair](#), fully animated by Don Bluth's Studios. This great very limited edition Variant print (5 copies only) by Patrick Connan pays tribute to Dirk The Daring.



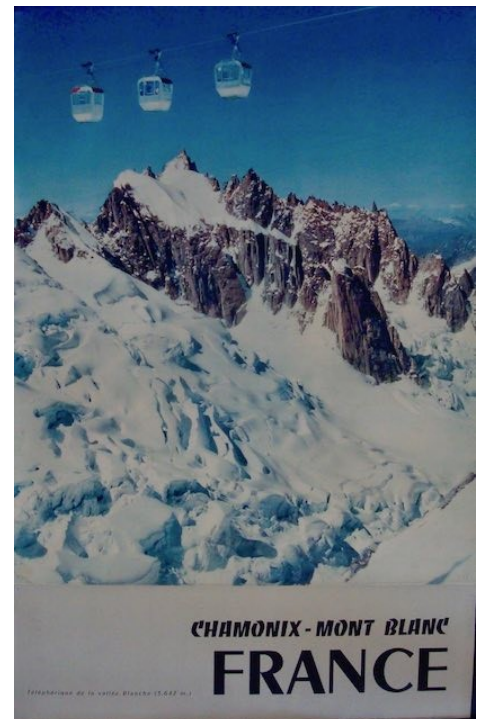
Another visual breakthrough from the early 80's were the computer generated effects used in Walt Disney produced Sci-Fi trailblazing movie, [Tron](#). The rare style A Japanese poster is probably the best image created for the movie advertising campaign worldwide

Japanese Manga Art is a major influence especially in the Sci-Fi genre. It is therefore 'logical' that it was used to advertise mid 80's classics such as [Robocop](#) as shown in this very rare double sided press movie poster.

While there are not yet studies to find out if the virus survives in very cold environment so I'd suggest to flee to the French Alps to enjoy skiing in [Chamonix near le Mont-Blanc](#) as this 1959 French tourism poster invites us to do.







•SALES: All our ON SALE posters are [here](#).

\* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

\* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return

\* The Blog archives are now accessible directly [here](#)

\* Any questions, just ask as it doesn't cost you to!

\* Have all a great Sunday and enjoy browsing the **WINTER COLLECTION**. See you in 2 weeks for another Blog and in the meantime wash your hands and stay safe and sound.

Daniel @ ILLUSTRATION GALLERY

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After eMoviePoster.com's record setting December and February Major Auctions, we were afraid that our April Major Auction might be somewhat of a let down, but our 2,676 consignors REALLY came through for us, and the April Major Auction is packed with all sorts of amazing rarities! Please see all of our preview items in our ads, and know that there are many more great items that are still on the way to us! **And please return to our site on March 31st when Part I of our April Major Auction goes "live".**









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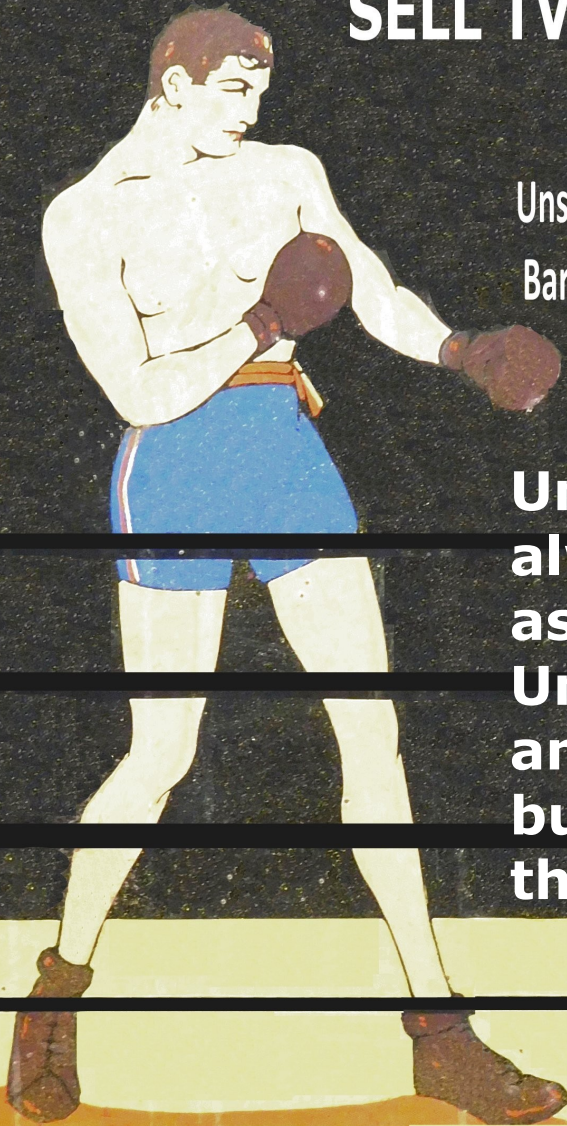
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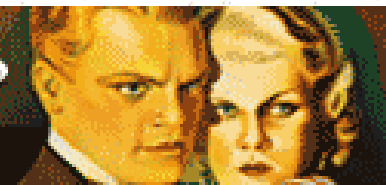
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