

LAMP POST

FILM ACCESSORY NEWS

Part III of eMoviePoster.com's April Major Auction Ends May 3rd



Ewbank's Rainbow Charity Auction

May 8-18, 2020



**LAMP'S PRODUCTION CODE DATABASE
APPROACHES 65,000 CODES FOR USE
IN IDENTIFYING UNKNOWN STILLS!**

UPCOMING EVENTS/DEADLINES

May 3, 2020	Part III of eMoviePoster.com's April Major Auction ENDS
May 21, 2020	Ewbank's Entertainment, Memorabilia & Movie Props Auction
May 22, 2020	Ewbank's Vintage Posters Auction
May 29, 2020	Deadline for consigning to eMoviePoster.com's July Major Auction
June 17, 2020	Bonham's Entertainment Memorabilia Auction
June 23-July 7, 2020	Part I of eMoviePoster.com's July Major Auction
June 25-July 9, 2020	Part II of eMoviePoster.com's July Major Auction
June 28-July 12, 2020	Part III of eMoviePoster.com's July Major Auction
July 25-26, 2020	Heritage Signature Auction
July 31, 2020	Deadline for consigning to eMoviePoster.com's September Major Auction
August 18-Sept. 1, 2020	Part I of eMoviePoster.com's September Major Auction
August 20-Sept. 3, 2020	Part II of eMoviePoster.com's September Major Auction
August 23-Sept. 6, 2020	Part III of eMoviePoster.com's September Major Auction

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Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).

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Part III of eMoviePoster.com's April Major Auction Ends May 3rd

WE ARE COMPLETELY OPEN, AND AUCTIONS CONTINUE TO BE ADDED BI-WEEKLY, AND ALL ORDERS ARE BEING SHIPPED AS THEY ARE PAID FOR!

Only Part III of eMoviePoster.com's April Major Auction remains (Parts I and II were major successes, and you can view **ALL** the [Part I results](#) and [Part II results](#)!

- [Part III](#) (ends Sunday, May 3rd): 531 posters, lobby cards, and more that ship in tubes or flat packages



It ends Sunday (starting at 3 PM CST, **NOT** at 7PM, like our other auctions) at <http://www.emovieposter.com/agallery/15.html> and it contains **531 GREAT posters, lobby cards, and more** and it has a **REALLY** wide assortment of very different types of items, and the only common denominator is that **NONE** are linenbacked (the linens were in the first two parts).

One quick look at [Part III](#) will tell you that we "saved many of the best for last"! I could go on and on about what is in it, but I would **MUCH** rather you go to the above link and see them for yourself, because I feel certain there is something for **EVERY** collector! And with "only" 531 items, there is no reason for you not to go through every single one (and they are lots of fun to look at, even if you are only "window shopping")!

And please note that this part also contains a substantial number of items that are either not from movies at all, or are special posters of an unusual type or size that are connected to a movie (on most there are just one of each type, or sometimes a few). **You really want to look these over carefully, because there are quite a few you might not see again for many years, if ever and because they are "alone" in this auction (without others like them, they may well sell for bargain prices).**

Here are some highlights:

- 1) **SEVENTY TWO** [horror/sci-fi posters and lobby cards](#), including many great rarities! You will think that Halloween came five months early!
- 2) **SEVENTEEN** [British Quads](#), including many "country of origin" ones from classic comedies, ones that are **IMPOSSIBLE** to find!
- 3) **TWENTY FIVE** ultra-scare [Russian posters from the 1920s to the 1940s](#) (these are a jillion times more scarce than post-WWII Russian posters)
- 4) **FIFTY FOUR** wonderful (and scarce) [lobby cards](#), mostly from the 1920 to 1940s (these **ARE** the best of the best)
- 5) **SIXTY FOUR** rolled and folded [one-sheets](#) from the 1910s to the 1990s (the only common denominator is that they are super-scarce and desirable)
- 6) **THIRTY FIVE** [half-sheets](#), **THIRTY SEVEN** [inserts](#), and **TWENTY FOUR** [window cards](#) (you won't believe how great these selections are)
- 7) **TEN** [war posters](#) and **NINE** [travel posters](#) (all with great images, and quite a few we have never had before)
- 8) **THIRTY THREE** great [French posters](#) (many extreme rarities, and many "country of origin")

... and on and on and on and on!

At the current bid prices, it is likely that a lot of these items (at all price levels) will sell to dealers, who will then re-offer them for two, three or MANY times what they paid (and remember that if YOU are such a reseller, we make it super-easy for you to do so, since we will supply the buyers with unwatermarked images of all they buy (on request) and they can even "borrow" our movie and condition descriptions, so they can have their purchases re-listed to their websites (or eBay) just as soon as they receive them!

Here are some highlights:



[4d0184 BLACK CAT WC 1934](#)
[Boris Karloff, Bela Lugosi,](#)
[Edgar Ulmer Universal horror,](#)
[incredibly rare!](#)



[4d0376 2001: A SPACE](#)
[ODYSSEY 1sh 1970 most rare &](#)
[desirable colorful EYE poster, the](#)
[ultimate trip!](#)



[4d0198 MURDERS IN THE](#)
[RUE MORGUE WC 1932 Grosz](#)
[art of Bela Lugosi over Sidney](#)
[Fox, ultra rare!](#)

Remember that we have **NO** reserves or buyers premiums (so **EVERY** item will really have a new owner when each auction ends, at exactly the final bid price, plus the actual cost of shipping), and we also have honest condition grading, and unenhanced super-sized images of every item (especially important when you are buying items that have been restored, and must trust the honesty of the auction house).

That is why it is **SO** important that not only **DON'T** we have "Buyer Beware" (which every other auction house falls back on, which means **YOU** are stuck when **THEY** make a mistake, intentional or accidentally), but what we **DO** have is that we stand behind everything we auction, with a lifetime guarantee on all we auction (something **NO** other auction offers), so you can bid and buy with confidence.

All of our 50,276+ past buyers from our 1,681,000+ completed auctions over the past 30 years (and over 96 million dollars in sales) **KNOW** that we always do exactly what we say we will, whether you spend five dollars or five thousand dollars! Please go to the above links right away and I think you will find the current bid prices on these great (and rare) items of every kind irresistible. There are almost surely going to be great buys made, but **YOU** can't get them if you aren't bidding!

Ed - i - torial

Sue and I are very much home-bodies. You might say on the edge of reclusive. But OK.. yes, this whole isolation thing is getting a little irritating. Since our daughter has been working part time in the medical field, we have had to stay away from the grandkids and Sue is beginning to twitch.

BUT, on the poster side, the quarantine has caused a lot of different projects to arise. Numerous of our LAMP family have taken this time to re-organize their collections, do research on questionable oddities (like 50 questions on unmarked reissues with different printers bugs) and hunt titles for the unknown stills that have been stuck in the closet in an old box.

For those doing research (member or not), you can always search through our LAMP Newsletter Archive where there are hundreds of articles listed. The majority of the old newsletters are broken down to show what is in each newsletter. The problem is that it's easy to get diverted on odd topics, so allocate plenty of time.

Or, you can use the keyword search on the LAMP home page and search through thousands of articles on LAMP.

IDENTIFYING UNKNOWN MOVIE STILLS

We're also getting contacted by collectors digging out the 'unknown' box of stills to have another go at them. A few have told us that don't know how to use the Production Code Database (they've always used the books). It's so easy to use that we thought everyone would just jump in and look everything up (One major researcher keeps calling iT our "invaluable database").

It's been about a year and a half since we turned it on, so if you're still using the books – isn't it about time to get promoted to the database? (There's no more books or updates coming!)

PRODUCTION CODE DATABASE

LAMP's Production Code Database now has approximately 65,000 codes.

That's up 15,000 from our last 2 volume set. Since we don't have to wait for the next issue to present new codes, we can add them any time that they are available. We just added codes for over 50 Kung Fu movies from Hong Kong THIS WEEK!

Adding More Info. We've also been adding aka's and original titles in original language for international titles. And when the original release date is different from the U.S. release date, adding that too. We're hoping the original release title will help with the titles that have 4, 5, or 6 different release titles (try looking up some of those Italian sci/fi films that have 10 titles!!). We only have room for about 3 titles in the program. So, let's look at some tips to try to help you look things up.

TIPS to use the Production Code Database

*First, whether you are a newbie or an old-timer, we highly suggest that you take the time to READ through our Production Code Basics BOOK. If you are a member, it's right there at your fingertips and has how codes came about and different ways different studios developed them, etc.

*Next, there are only 2 (TWO) types of searches – CODES or TITLES. Most collectors just use the Codes search, but sometimes you might want to see how many different codes that were used. i.e. international or reissue distributors quite often assigned new codes to the title (*Quigley Down Under* has different codes for Australia, International and U.S. stills). When you use the Titles Search, make sure the Code Search is blank.

*Look for additional info before you search. For this one, let me present the dreaded SMEAR ...



When the title is not on the front and the information sheet that WAS glued to the back is MISSING, all you have left is an ugly brown glue smear! These quite often have a copyright year or studio to help narrow it down.

*Always try to verify from 2 or more sources: director, studio, year, etc. Odd codes give you more confidence, but when you have a very general code, like a single letter (M or A) where you have over 50 different titles, you want as many sources to verify as you can.

NOTICE: the shot from the database on the next page. We have 67 documented titles with the production code “M” with a total of 2467 with extensions (SO FAR!).

1 - 50 of 2467 records displayed

Code	Title/Name	Director	Studio	Year	+
M	200 MOTELS	PALMER, ZAPPA	UNITED ARTISTS	1971	
M	ANGEL FACE	PREMINGER	RKO	1953	
M	BEYOND MOMBASA (UK)	MARSHALL	COLUMBIA	1956	
M	CANDLES AT NINE (UK)	HARLOW	ANGLO-AMERICAN	1944	
M	GAMBLER AND THE LADY (UK)	JENKINS	LIPPERT	1952	
M	HEART OF MARYLAND	BACON	WARNER BROS	1927	
M	HORSE'S MOUTH (UK)	NEAME	UNITED ARTISTS	1958	
M	M	LANG	FOREMCO	1933	
M	M	LOSEY	COLUMBIA	1951	
M	M'LISS	NICHOLS JR.	RKO	1936	
M	MACABRE	CASTLE	ALLIED ARTISTS	1958	
M	MACAO	VON STERNBERG	RKO	1952	
M	MACHETE	NEUMANN	UNITED ARTISTS	1958	
M	MADEMOISELLE (UK)	RICHARDSON	UNITED ARTISTS	1966	

*If a suitable title doesn't come up, try a slightly shorter code, the database is programmed to present all extensions.

So, grab that box of unknown stills and let's try to get them identified!! If you have a few that can't identify with the database, wait a month or so and TRY AGAIN..
We're adding more codes WEEKLY

NOTICE: If you have a BIG stack of unknown stills and you're not a member – Then **WHY NOT??** Email me and let's get you started identifying those stills.

If you only have a few so it's not worth becoming a member for those (ok, what a terrible thought - I can't believe I just said that) – email me and we'll come up with some type of arrangement to help you.

While we know those nasty unknown stills exist, we're campaigning for their extinction!

Ok, back to work (and trying to stay away from those cookies)

ed

Ewbank's Rainbow Charity Auction May 8-18, 2020



When Ewbank's Auctioneers decided to stage a Rainbow Charity Auction for the NHS, they had a particularly personal reason for doing so.

Alastair McCrea, who heads the auction house's entertainment and sporting memorabilia department, had just waved goodbye to his wife Caroline, who was returning to work as an advanced critical care practitioner in intensive care (ICU) at Queen Alexandra Hospital, Portsmouth after maternity leave, leaving nine-month-old Joshua at home with Alastair.

Joining her in ICU was her twin sister, Francesca, a doctor who was also returning from maternity leave having given birth to daughter Willow the day before Joshua was born.

"It's been an intense experience for Caroline and Francesca.," Alastair said: "After Caroline's first shift on April 2, she came home shocked at the number of patients coming into the hospital."

Alastair revealed that the hardest part has been the impact of the protective clothing the hospital staff have to wear.

He said: "This effectively removes the human element of nursing as the only personal contact is via the eyes. This is particularly striking because patients are not able to have any physical contact with their loved ones during this time."

Alastair decided he wanted to support them in the best way he could, by raising money through a charity auction for the Royal Surrey County Hospital, where Joshua was born and near where the auction house is based, and the Queen Alexandra Hospital.

Local businesses and individuals have been swift to react to the call for pledges for Ewbank's Rainbow Charity Auction.

"I have appealed for people to donate experiences rather than objects," said Alastair, "because I also want to support businesses where possible to help them get back on their feet after all of this, and I think it would be nice for people in lockdown to have an outing to look forward to."

Pledges so far include a hotel break, restaurant meals, a day of touring and tasting at Silent Pool Gin distillery, Indian food specialist Mandira's Kitchen and Albury Vineyard, a tour of Dorking Brewery, another of Denbies Wine Estate and even a free MoT test.

"We also have free tickets for the Guildford Flames ice hockey, signed football shirts from Fulham and Cardiff City football clubs, as well as a selection of exclusive artworks and tickets for this year's panto in Portsmouth," said Alastair.

"One of the best highlights is a painting donated by renowned artist Sherree Valentine Daines, from Leatherhead, who has exhibited at the Tate and is collected by the royal family."

With a small baby at home, returning to work on the frontline was difficult, "but Caroline and her sister didn't hesitate because they have a very strong sense of duty," said Alastair. "Obviously, you worry when someone puts themselves in this position, but I couldn't be prouder."

It's not the first time the couple have had to rise to the occasion in an emergency. In 2015, two days before they were due to be married, their wedding venue, Clandon Park House, went up in flames, but they managed to arrange for the event to be transferred to Loseley Park, south of Guildford.

Alastair added: "In many ways it made it an even more memorable occasion but I think everyone concerned would have preferred not to have gone through that experience and to still see Clandon Park House in all its former glory."

Now, though, the couple are firmly focused on doing their bit.



Caroline and Alastair, who is supporting her work with the Ewbank's Rainbow Charity Auction from May 8 to 18.

Source: [The Guildford Dragon](#)

Mauvais Genres Store

We are happy to announce the opening of our new store, Mauvais Genres Store, in the historic center of Villeneuve-lès-Avignon. See you on May 12!

- Address: Mauvais Genres Store, 6 place Jean Jaurès, 30400 Villeneuve-les-Avignon, France.
- Opening hours: TUESDAY to SATURDAY, 10 a.m. to 12:30 p.m. / 3 to 7 p.m. (non-stop on SATURDAY).
- Contact: contact@mauvais-genres.com / Tel: +33 9 72 28 77 63
- Free parking nearby: Place Charles David in Villeneuve-les-Avignon
- GPS coordinates: 43.961073 / 4.781547

On the menu: movie posters, screenplays, rare photos, as well as many original collection documents sold exclusively in stores! **THE NEW MUST-HAVE PLACE OF CINÉPHILES! Come many!**



MAUVAIS GENRES STORE
100% VINTAGE!
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OUVERTURE LE MARDI 12 MAI 2020 À 10H !
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VENEZ NOMBREUX ! ET MASQUÉS ! :)

CONSIGNMENT DEADLINE: JUNE 2nd JULY 25-26 VINTAGE POSTERS AUCTION

The deadline for consigning to [Heritage's Vintage Signature Poster Auction](#) is June 2nd.

Here are some early highlights. Follow the auction [HERE!](#)



Brats (MGM, 1930). Folded, Very Fine. One Sheet (27" X 41").
...
Estimate: \$15,000 - \$30,000.
Open for bidding around 07/03/2020
Auction 7223



M (Nero-Film AG, 1931). Fine+ on Linen. German Poster (37.5" X 55.75").
...
Estimate: \$15,000 - \$30,000.
Open for bidding around 07/03/2020
Auction 7223



The Wizard of Oz (MGM, 1946). Very Fine- on Linen. First Post-War Release French Grande (47.5" X 62.25") Boris Grinss...
...
Estimate: \$10,000 - \$20,000.
Open for bidding around 07/03/2020
Auction 7223



La Dolce Vita (Cineriz, 1960). Fine- on Linen. Italian 4 - Fogli (54.75" X 78") Giorgio Olivetti Artwork.
...
Estimate: \$8,000 - \$16,000.
Open for bidding around 07/03/2020



Gilda (Columbia, 1946). Fine- on Linen. One Sheet (27" X 41") Style B.
...
Estimate: \$7,500 - \$15,000.
Open for bidding around 07/03/2020
Auction 7223



Goldfinger (United Artists, 1964). Very Fine- on Linen. British Quad (30" X 40").
...
Estimate: \$6,000 - \$12,000.
Open for bidding around 07/03/2020
Auction 7223



Bella Donna (c. 1923). Fine- on Paper. Russian Poster (34.5" X 48.5"). Alexander Naumov Artwork.
...
Estimate: \$6,000 - \$12,000.
Open for bidding around 07/03/2020



Casablanca (Warner Bros., 1942). Fine/Very Fine. Lobby Card (11" X 14").
...
Estimate: \$5,000 - \$10,000.
Open for bidding around 07/03/2020
Auction 7223



Greetings All,

For this issue of *From the Archives*, we want to take you in our time machine to 2 different time periods that had a major impact on the hobby. The first is 2015 when the hobby lost a real hero that needs to be remembered, and then to 2001 when BANANAS affected the hobby.

May 2015

REMEMBERING STEVEN HAYNES



Steven Haynes loved movies. He loved them so much that he spent a lifetime making sure that other people could appreciate them in the same way that they were intended to be. Often without sound, always with friends, this was Steve's gift to us.

In 1968, five years before the birth of his son, Steve Haynes and colleagues gave birth to Cinevent. From its start, Cinevent combined many of Steve's great loves.

Teamed up with friend John Stingley and famed jazz collector, John Baker, Steve set

out first to have fun but ended up creating a legacy.

As the years went on, Steve had to say goodbye to some great friends, but continued on the spirit of Cinevent. As the times went on he brought in another great love, technology, to support him in his efforts as he had to go it alone. And in later years, he asked son Michael to join him in his efforts since it was always really a family affair.

Since his passing, there has been an outpouring of sad thoughts and fond memories of Steve from the Cinevent family. Most often, Steve is regarded as a quiet, thoughtful, genuinely nice man that everyone enjoyed spending time with. He was a master at keeping the peace which made his efforts at the convention so significant even as they appeared seamless.

A music education graduate from the Ohio State University, Steve dedicated much of his life to Cinevent. However, he did find time to build a family of his own with son Michael and later four grandchildren. In addition to being a collector of all things cinema and many things music, Steve also participated the Columbus Symphony Chorus and passed his love of singing on to his son and several grandchildren.

Steve is already greatly missed by his friends and family. His legacy lives on, however, in his son Michael, his grandchildren, and his firstborn, Cinevent.

OUR THOUGHTS ...

The nature of our hobby touches every genre, every situation, every lifestyle and every type of individual. Our hobby gives us a place to get away from the rest of the world and go to a place that we choose, whether it is silent films, comedies, horror, sci/fi, drama or animation, etc. But, the diversity and passion each individual has can easily create those who are fanatical.

Our hobby naturally creates an environment for those who have the most, who know the most, who have seen more, who knows behind the scenes, who know more of the details, etc. Steve spent a majority of his life creating a place where fanatics of all types could come together, see other genre, talk with other fanatics to share, enjoy and even learn.

Like the teacher in an elementary school playground, Steve tried to smooth out the bickering, avoid the controversial and show what we all have and enjoy in common and try to appreciate more.

While we only talked occasionally over the years, I never heard bashing or degrading of anyone or anything. He was always positive and looking forward to the next Cinevent.

We have lost a leader that spent his life trying to improve and spread the hobby. We truly hope that his wonderful attitude and dedication will affect everyone that knew him so they will spread it to all of those who didn't.

Our condolences to his family, friends and fellow film enthusiasts.

Ed and Susan

From LAMP's LampPost Film Accessory News May, 2015.

June 2001

Bulletins for April - June 2001

~~~~~  
04/23/01 HOLY BANANAS!!! THE REPRINTS ARE COMING!!!

For the last 9 years, the US and Europe have been in a dispute over (of all things) BANANAS.

So what? you say!!

Well, the dispute got so heated that in 1999 the US placed a tariff on hundreds of items imported from Europe. And one of the items was ..... reprint movie posters (I guess that makes sense to..... someone??)

So for the last couple of years, dealers that handled the theater size reprints have depleted their stock and struggled ( some even closing ) because the tariff was so high that it was not financially feasible to bring them in.

Well - guess what!!!!

On April 11th, the Bush administration worked out an agreement to end the dispute and as of JULY 1, 2001, no more banana tariff.

What does that mean, you say???

you can get bananas easier, NO.

It means theater size reprints are available again to bring in from Europe. (About 95% of all US theater size reprints come from Europe - NOT in the US)

SO GET READY - THE REPRINTS ARE COMING

NOW here's the problem - the new theater posters are 27x40 and so are the REPRINTS. The reprints are becoming so good that it's hard to tell the difference sometimes. To help with this, we're working on a new section on how to tell many of the titles, and a special section called 'Fake Alert'.

Coming soon.....

til then

ed

p.s. thanks to Michelle at Hollywood Posters for alerting me - great dealer in the LA area. His email address is HWOODPST@ix.netcom.com.

~~~~~

From LAMP's Bulletins for April - June, 2001

LAMP Post - Film Accessory News Archive

Reporting on what was going on in the movie poster business since 2001.

Did you know? We're approaching 200 monthly issues on file with each issue normally averaging over 200 rare and different movie posters displayed from around the world! Also notice - articles, legal battles and announcements over the years to see the development of the hobby through the years.

ROXY'S FILM CLUB NEWSLETTER

Picture Palace Movie Posters
proudly celebrating the art of cinema



A few recent rarities... stay safe and enjoy!



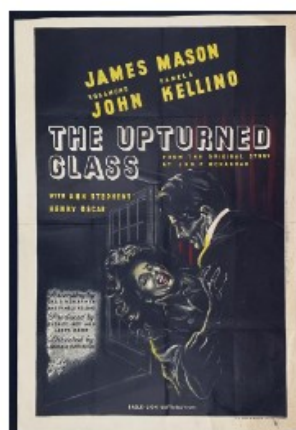
GREEN FOR DANGER (1946) -
Italian Two Foglio (55" x 39")

[View](#)



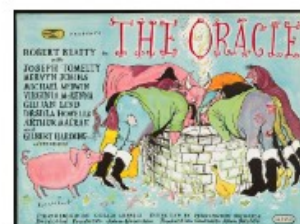
IT ALWAYS RAINS ON SUNDAY
(1947) - British Double Crown (30"
x 20")

[View](#)



THE UPTURNED GLASS (1947) -
British One Sheet (40" x 27")

[View](#)



THE ORACLE (1953) - British
Quad (30" x 40")

[View](#)



SHADOW OF THE EAGLE (1950) -
British Quad (30" x 40")

[View](#)



SEA FURY (1958) - British Quad
(30" x 40")

[View](#)



ONE AGAINST SEVEN (1945) -
British Quad (30" x 40")

[View](#)



MY NAME IS JULIA ROSS (1945) -
British Quad (30" x 40")

[View](#)



MYSTERY SUBMARINE (1963) - British Quad (30" x 40")

[View](#)



MONTMARTRE (1950) - British Quad (30" x 40")

[View](#)



THE MORE THE MERRIER (1943) - British Quad (30" x 40")

[View](#)



MIDNIGHT LACE (1960) - British Quad (30" x 40")

[View](#)



THE PUNCH & JUDY MAN (1963) - British Quad (30" x 40")

[View](#)



LADIES WHO DO (1963) - British Quad (30" x 40")

[View](#)

To view all our most recent acquisitions
[CLICK HERE](#)







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GIRLS! GIRLS! GIRLS! (1962)



GIRLS! GIRLS! GIRLS! (1962)

Original Italian 39x55"

Paramount Pictures Original Italian 39x55 Folded Very Good Condition Theater-Used

Paramount Pictures Original Italian 39x55 poster for the Norman Taurog musical comedy film GIRLS! GIRLS! GIRLS! (1962) starring Elvis Presley, Stella Stevens, Robert Strauss, Jeremy Slate, Marjorie Bennett, Richard Collier, and Pamela Duncan. Elvis is surrounded by beautiful girls and the poster's nautical motif is executed by C. Tim. The caricature of Elvis has a big head and a tiny guitar. One of the many song and romance movies that Elvis made in the early sixties. This Italian 39x55 differs significantly from American posters on the title. The poster is folded. It was used in an Italian cinema and shows some signs of general use. There are some minor tears, pinholes, etc. The general strength of the paper is good and colors are vivid. This poster would benefit from linen backing and would look fine if backed. Excellent for your man-cave or beach house. MovieArt Austin guarantees that this poster is an authentic, vintage Italian two-foglio poster for this film.

MovieArt Austin will sell NO reproductions.

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Our movie posters make great home office backgrounds! And yes, we are open for business!

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ILLUSTRATION GALLERY!

ART THAT POPS!

THE BRAND NEW SPRING 2020 POSTER COLLECTION IS [HERE](#)

Dear Posterophiles,

Arriving one month later than the season - yet on time as mentioned last week, **THE BRAND NEW SPRING POSTER COLLECTION** is here **with 700 superb posters** curated to please your eyes and weaken your wallets all available in the [NEW PRODUCTS](#) section.

Another massive collection in the now venerable Gallery's History with hundreds of super rare posters mainly originating from Italy and Japan as well as concert and travel posters, some of those guaranteed unavailable anywhere else...

Here's a quick summary by the main categories to help you navigate covering the **COMICS**, **MOVIES**, **MUSIC** and **OTHERS** sections (you can choose to browse by clicking on the **Newly listed** option in the click down box).

COMICS :

[That section](#) includes several brand new limited edition prints featuring both DC and Marvel Comics' main characters, vintage Marvel Third Eye poster as well as Superhero related movies.

MUSIC :

* [Many new fantastic vintage concert posters](#) from **Abba**, **Aretha Franklin**, **B-52's**, **Bruce Springsteen**, **The Clash/Joe Strummer**, **David Bowie**, **The Doors**, **Elton John**, **Ike and Tina Turner**, **Led Zeppelin**, **Paul McCartney**, **Tom Jones**, **The Who** including beautiful and rare posters from the San Franciscan scene (Family Dog / Fillmore / Neon Rose) Michigan scene / Grande Ballroom by [Gary Grimshaw](#) and some colorful limited edition prints by [Kii Arens](#).

OTHERS :

That section covers the following genres

Advertising / Airlines-Travel / Headshop-Psychedelic / Olympics / Politics-Propaganda / Various

* [Airlines-Travel](#): another treasure trove of incredibly pristine airlines posters from **Air France, American, BOAC, Japan Airlines, KLM, Lufthansa, Northwest, Pan Am, SAS, Sabena, Swissair, TWA, United and Western Airlines.**

Those are augmented by no less superb Tourism posters from **Austria, France, and Israel.**

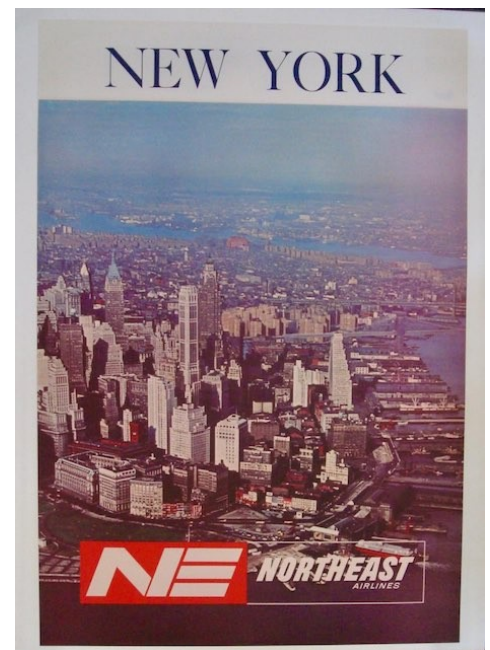
MOVIES :

As usual, a wide selection of posters from all around the world: Belgium, Finland, France, Germany, Poland, Sweden, The UK, The US and Venezuela with the bulk originating from Italy and Japan as well as fantastic new and rare [limited edition prints](#) (Mondo and others) by Laurent Durieux, Paul Mann, Phantom City Creative, Rockin' Jelly Bean...

You will find many posters from the [Blaxploitation](#) genre; [Horror-Hammer](#) with several Dracula posters; [James Bond](#); [Samurai-Yakuza](#); [Animation-Disney-Kids](#) with many Miyazaki/Studio Ghibli and Disney posters; [Sexploitation](#) (including [Japanese Pinky](#)), Sci-Fi ([several Kaiju / Godzilla related posters](#)), [Star Wars](#), War and [Western](#) + the usual assortment of classic movies, Directors and Actors (Alain Delon, [Alfred Hitchcock](#), Audrey Hepburn, VERY RARE [Brigitte Bardot](#), Catherine Deneuve, Clint Eastwood, Doris Day, Edwige Fenech, Elizabeth Taylor, [Elvis Presley](#), Frank Sinatra, James Dean, Jean-Paul Belmondo, Kim Novak, Lee Marvin, Marcello Mastroianni, [Marilyn Monroe](#), Paul Newman, Peter Sellers, Raquel Welch, Sophia Loren, Stanley Kubrick, Steve McQueen, Toshiro Mifune, Yul Brynner...)

Following is a sample of 20 posters among the 700 you will hopefully enjoy and purchase...

We start with a vision that I really hope we all can soon enjoy when we travel to New York from anywhere around the world and can enjoy THAT view as the vintage 1962 poster from [Northeast Airlines](#) shows. The poster is already linen backed.



Tens of new [Elvis Presley](#) have been added including this day-glo inked ultra rare Italian poster for Elvis' 2nd movie, [Loving You](#). Never seen before. Never offered anywhere else.

I hope you all found time to revisit classic movies during this long confinement including [The Thomas Crown Affair](#), one of the most elegant and stylish movies ever filmed. Among the many great posters printed around the world, the style B German poster is a must have.

A true "Holy Grail" concert poster is the ultra rare first print concert poster (with the S missing after PRESENT (the second printing states Presents) by [Gary Grimshaw](#) for [The Who's 1968 Toronto show](#).



One of the most creative movie posters ever designed is Bill Gold's masterful and hilarious US one sheet poster for [Dracula Has Risen From The Grave](#), the 1969 episode of the Dracula saga.

A splendid portrait of [Jane Birkin](#) for the hardly seen large Japanese poster for [Cannabis](#), the 1970 French thriller.

The magnificence of Japanese design embodied in this very rare large poster created by Yusaku Kamekura for the [Expo 1970 in Osaka](#).

A poster I've never seen before anywhere is this majestic painting of [Sophia Loren](#) for the original Italian release of [The Condemned Of Altona](#), the 1962 filmed adaptation of Jean-Paul Sartre's novel.

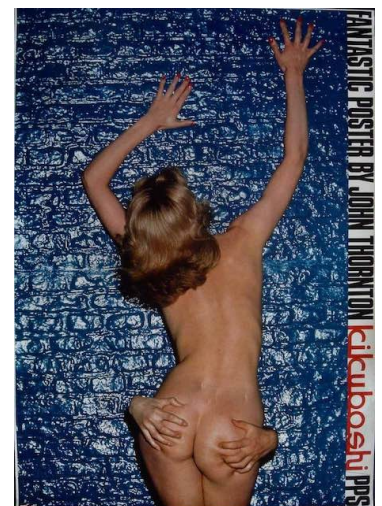
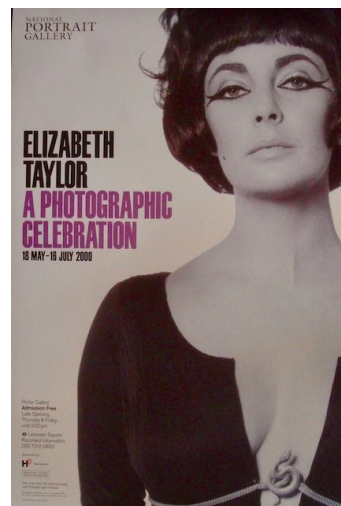




Among the tens of [new Brigitte Bardot posters](#) you can find in the Spring Collection, I've chose this Italian 1 fogli poster for the little know 1968 romantic drama [Les femmes](#) where BB wears a great Mod dress along with the gorgeous Anny Duperey.

In 1963, [Elizabeth Taylor](#) played Cleopatra, the most famous queen in history because she was a regal actress. Her portrait by Bert Stern was chosen to illustrate the poster for the [2000 Photographic Celebration exhibition](#) at the National Portrait Gallery in London.

Came across this mesmerizing Japanese poster printed in the mid-70's for commercial selling featuring a colorful photo by John Thornton titled [Sexy Buttocks](#).



Back to more innocent thoughts with the second Muppet movie, [Muppets Go Hollywood](#), which was a big success around the world in 1979, particularly in France where no less than 6 different posters were printed/designed spoofing other movies (Star Wars / James Bond / For A Few Dollars More / Superman / Et la tendresse bordel?!?!). We offer the ultra rare near complete set of 5 posters (only missing the Jaws design).

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Probably France's greatest actor is [Jean Gabin](#). Probably the most beautiful Italian poster for his gigantic oeuvre is the one designed by [Enzo Nistri](#) for [Maigret et l'affaire Saint-Fiacre](#).

As colorful but more joyful is this fabulous limited edition print concert poster for [Elton John](#)'s 2013 Leeds show designed by [Kii Arens](#).



One of the many complete or near complete fotobusta sets we have acquired is the 8 piece original set for [The Leopard \(il gattopardo\)](#), the 1963 masterpiece directed by [Luchino Visconti](#).



Sexploitation movie posters can be admired in a genuine appreciative way. Proof with the Italian poster for the 1973 Brazilian erotic movie [Os garotos virgens de Ipanema](#).

Another Italian poster I instantly fell in love with when I discovered it (as I have never see it being offered in any auctions) is the one for the 1969 Swedish sex drama, [Brant Barn](#).

Easily belonging in the Top 5 of the most beautiful Japanese movie posters ever designed is the one for the 1967 Horror comedy [The Fearless Vampire Killers](#) directed by and starring Roman Polanski.



Another magnificent piece of Art by [Paul Mann](#) is this commission only limited edition print for [Mad Max: Fury Road](#). We also have the variant metallic inks print.



We leave you with another stunning New York related travel poster, this one designed in 1962 for [United Airlines](#) featuring the magnificent Rockefeller center statue. The poster is already linen backed.



- **SALES:** All our ON SALE posters are [here](#).
- * **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).
- * Should you wish to be removed from this distribution list, please let me know by return
- * The Blog archives are now accessible directly [here](#)
- * Any questions, just ask as it doesn't cost you to!
- * Keep staying safe and enjoy browsing the hundreds of posters and we will soon reconvene for a new BLOG and more highlights from the **SPRING 2020 POSTER COLLECTION**.

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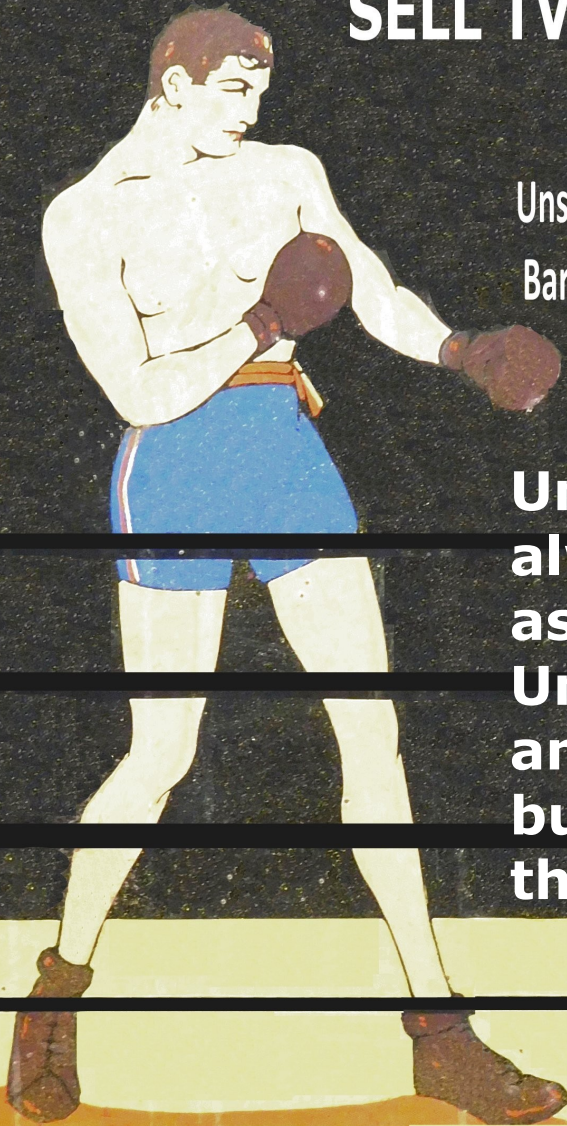
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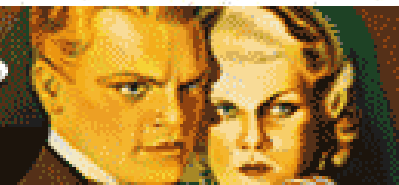
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