

LAMP POST

FILM ACCESSORY NEWS

EMOVIEPOSTER.COM'S JULY MAJOR AUCTION PART I BEGINS JUNE 23rd



BONHAM'S/TCM PRESENTS LITTLE TREASURES ENDING JUNE 29th

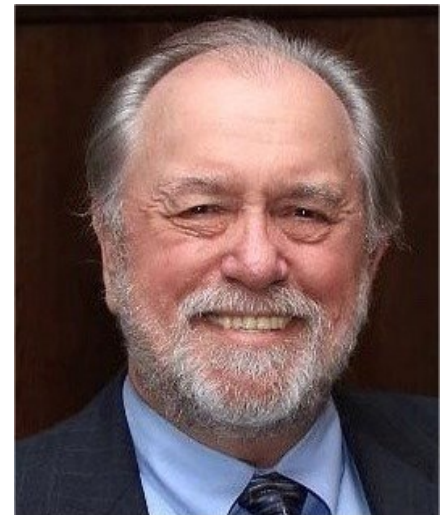


IN MEMORIAM



Gene Arnold

It is with a very heavy heart that we acknowledge the passing of two of the patriarchs of our movie poster collector family, Gene Arnold and Earl Blair. Gene and Earl became sponsors of LAMP in 2003, and we enjoyed their contributions and support throughout the years. We cannot begin to imagine our community without them.



Earl Blair

They have left a hole in our hearts that will never be filled. Our condolences go out to their families and friends. See tributes written by their families on pages 6 and 9.

UPCOMING EVENTS/DEADLINES

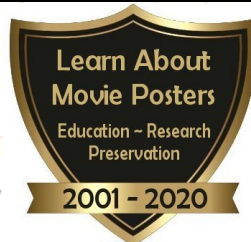
June 15-29, 2020	TCM/Bonham's ... Little Treasures Online Only Auction of Classic Hollywood Memorabilia
June 23-July 7, 2020	Part I of eMoviePoster.com's July Major Auction
June 25-July 9, 2020	Part II of eMoviePoster.com's July Major Auction
June 28-July 12, 2020	Part III of eMoviePoster.com's July Major Auction
July 25-26, 2020	Heritage Signature Auction
July 31, 2020	Deadline for consigning to eMoviePoster.com's September Major Auction
August 18-Sept. 1, 2020	Part I of eMoviePoster.com's September Major Auction
August 20-Sept. 3, 2020	Part II of eMoviePoster.com's September Major Auction
August 21, 2020	Ewbank's Movie Poster Auction
August 23-Sept. 6, 2020	Part III of eMoviePoster.com's September Major Auction
Sept. 25, 2020	Deadline for consigning to eMoviePoster.com's 21st Annual Halloween Auction
Oct. 27-Nov. 10, 2020	Part I of eMoviePoster.com's 21st Annual Halloween Auction
Oct. 29-Nov. 12, 2020	Part II of eMoviePoster.com's 21st Annual Halloween Auction
Nov. 1-Nov. 15, 2020	Part III of eMoviePoster.com's 21st Annual Halloween Auction

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE!](#) Add your name to our Newsletter Mailing List [HERE!](#)

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE.](#)

The LAMPPOST is a publication of

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JULY MAJOR AUCTION PART I BEGINS JUNE 23rd

You can now view a [full preview of Part I](http://www.emovieposter.com/online/previews/202006/parti/) (at <http://www.emovieposter.com/online/previews/202006/parti/>) of our July Major Auction, which starts six days from now, on Tuesday, June 23rd. Remember this is just the first part of this three part auction!

Our July Major Auction contains around 750 items from all over the world and from every decade, and many different sizes and is being run in three parts:



- [Part I Preview](#) (starts Tuesday, June 23rd): 230 linenbacked 1-sheets, 3-sheets, 40x60s and a 6-sheet
- **Part II** (starts Thursday, June 25th): other linenbacked posters and items that ship in large flat packages
- **Part III** (starts Sunday, June 28th): all other unbacked posters and lobby cards

What distinguishes **OUR** major auctions from other major auctions? **Only the lack of any reserves or buyers premiums, honest condition grading, and unenhanced super-sized images!** You will find an amazing "supermarket" selection of great posters from all years, genres, and countries! Unlike just about every other major auction, **ALL** these items will **REALLY** have new owners when the auctions end!

MOST IMPORTANTLY, RETURN TO OUR SITE ON TUESDAY JUNE 23RD, WHEN PART ONE GOES LIVE, AROUND 9 PM CST!

EMOVIEPOSTER.COM

Part I starts very soon, on the 23rd! See LOTS more preview items (and a COMPLETE preview gallery of Part I) [HERE](#):

Not yet registered to bid? Go to <https://auctions.emovieposter.com/Registration.taf> to sign up (we qualify our bidders before letting them bid, something few auctions do, which means you will always be bidding against real bidders who honor their bids).

EMOVIEPOSTER.COM

PART I OF OUR JULY MAJOR AUCTION BEGINS JUNE 23RD, AND IT INCLUDES ALL OF THESE ULTRA RARE WINDOW CARDS, AND OVER 700 OTHER RARITIES OF ALL KINDS!



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

EMOVIEPOSTER.COM

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EMOVIEPOSTER.COM

OUR JULY MAJOR AUCTION STARTS JUNE 23RD AND IT IS FILLED WITH WONDERFUL RARITIES FROM EVERY YEAR, COUNTRY AND GENRE, AND THERE IS SOMETHING FOR EVERY COLLECTOR. SEE YOU THEN!

ハリウッドが生んだ一番面白い映画!



キング・コング

胸もすく痛快さ、全紐育を大混乱におとし入れた
ジャングルの魔王キング・コング!

フェイ・レイ
ブルース・キャボット
ロート・ケネディ

KING KONG

製作 梅田洋行
大映株式会社配給
監製 アーネスト・サトウ

星よりも貴い 大映の洋画



JAMES
CAGNEY
is red hot in
**WHITE
HEAT**

His New Hit from
Warner Bros.

VIRGINIA
MAYO

EDMOND O'BRIEN
DIRECTED BY RAUL WALSH
Screen Play by IVAN GOLF and BEN ROBERTS
- FRED CLARK

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Jean "Gene" Ross Arnold

November 16, 1935 ~ May 31, 2020



Jean "Gene" Arnold, 84, of Stafford, Virginia passed away on May 31st after a two-year battle with pancreatic cancer.

Gene was a native son of Texas. He was born on November 16, 1935 in Houston, to Frank and Beulah Arnold. While his earliest years were spent in the middle of the Great Depression (and the Arnold's were certainly financially depressed!) young Gene had the happiest childhood imaginable. He was surrounded by extended family who loved him, particularly his cherished grandmother, PaPa.

When he was ten his baby sister Judy was born and Gene loved her deeply and protected her fiercely as he would their entire lives. Gene devoured (and collected) comic books, movies, radio programs and his mother's meringue pies. He particularly loved sports and followed St. Louis Cardinals baseball (the Houston Buffs were one of their farm teams) and Southwest Conference Football radio broadcasts religiously. Something in the cadence and phrasing of the announcers caught his ear and young Gene dreamt of one day being in a press box himself, painting vivid word pictures for radio listeners. He could often be seen walking down the streets of their neighborhood with a toy microphone in hand, describing anything he saw. People parking their cars. Birds landing in trees. It would lead to bigger things.

He attended Lanier Junior High and Lamar High school where he became the cartoonist of the school newspaper and the yearbook. He considered pursuing cartoon art as a profession but his passion was broadcasting and he went on to study Radio-TV at the University of Houston.

His early career in radio included stints in Raymondville, Baytown and Waco, Texas in the latter part of the 1950s. Then after a tour in the Army National Guard with his cousin, Bo, he started receiving bigger broadcasting opportunities in his hometown of Houston.

Gene honed his skills and a beautiful baritone voice and became a known radio and television personality throughout the city, reporting on everything from local and national news to sports. Throughout the 1960s he gained tremendous experience by calling Friday night high school football games on the radio.



In 1963, by chance, Gene met and immediately was smitten by a beautiful, dark-haired young woman named Laurel Anne Ricke. They were married in the Catholic Church and would spend the next 56 years together, joyfully raising three loving children.

The Arnold family had wonderful and memorable adventures such as traveling by train from Houston to Los Angeles in a sleeping car and spending many happy days at their farm in Shiner, Texas. Gene had an actual train caboose shipped by rail to Shiner and fitted out as a guest house!

Divine providence stepped in again for Gene one day in 1967 while he was working at KODA. One of his broadcasting heroes, Kern Tips, came in to record a commercial and Gene had to meet the legendary Southwest Conference play-by-play man. He mentioned that he had always wanted to work for the Exxon Football Network and Tips asked Gene for an audition tape.



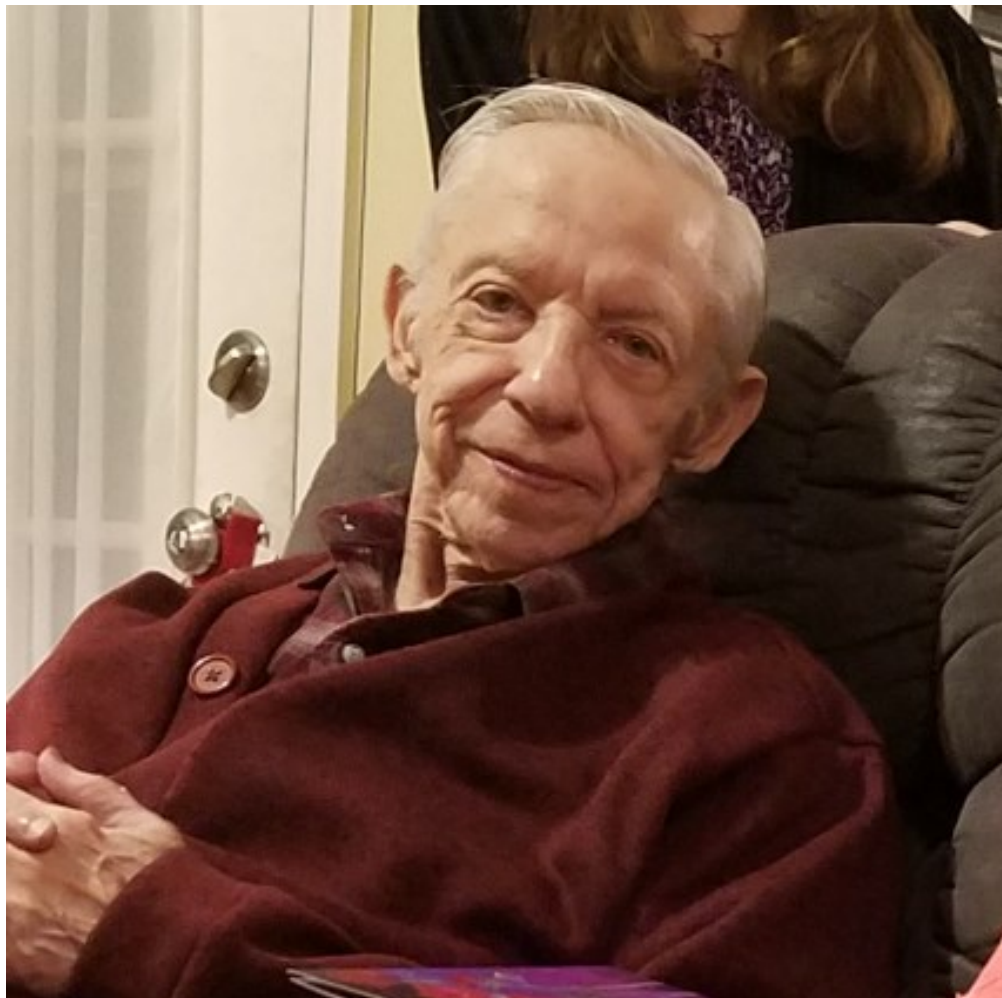
Many weeks went by when Gene received a letter in the mail inviting him to join the Exxon Football broadcasting roster. He began traveling the country doing color commentary and occasionally play by play for the likes of University of Texas, Arkansas, Baylor, SMU, Texas A&M and his alma mater, University of Houston. These years were some of the happiest of his career. Gene was prodigious throughout the 60s and 70s, calling U of H basketball, Astros baseball, Oilers football and even professional hockey. Gene was the PA announcer in the Astrodome for one Astros season in the 1970s. He had his own newspaper column, appeared in TV commercials, filled in on nightly sports reports on Channel 13, and had his own sports program on Channel 26.

Gene eventually left radio in the late 70s to open a retail establishment in the Montrose neighborhood called "Great Things". The store offered unique items for the home that leaned toward the nostalgic. Old pinball machines, gumball machines, juke boxes, architectural "gingerbread", high quality ceiling fans and vintage movie posters. Within a few years the store was a big success. When Gene's father, Frank, passed away in 1978 he left his own store, "The Emporium", to Gene and the two stores merged. Gene eventually sold "The Emporium" in 1984 and focused solely on dealing in vintage movie memorabilia. Gene became widely known in the burgeoning hobby and industry that he helped pioneer for his decency, kindness and honesty.

In 2013 Gene and Laurel left Houston to move to Virginia to be near their children and grandchildren. Nothing meant more to Gene than family, especially his grandchildren. While Gene liked living in the Old Dominion he (and Laurel) never quite got over having to leave their beloved homeland of Texas.

The most important milestone in Gene's life took place on June 8, 1984 when Gene was baptized into the Catholic Church. Inspired by the Holy Spirit, he spent the final three decades of his life being an example of Christian virtue and living out the beautiful teachings of Christ. He received the last rites of the Church and a papal apostolic blessing mere minutes before his passing.

In a beautiful demonstration of Our Lord's love for him, Gene was buried on June 8, 2020, 36 years to the day since he became a child of God.

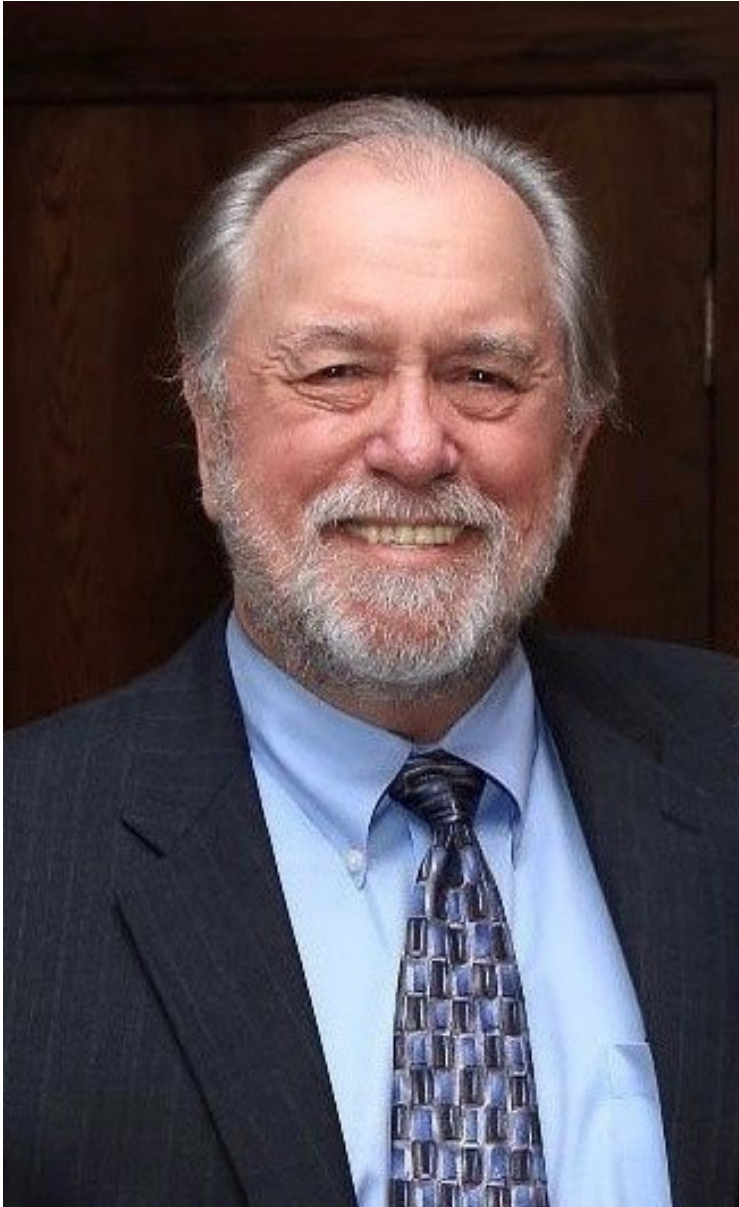


Gene leaves behind his loving wife, Laurel, sons Mark, Dan (and wife Meg) and daughter Sarah Arnold Gasper (and husband Rob). His grandchildren are Michael, Katherine, Mary, William, Joseph, Christopher and Elizabeth Arnold and Peter, Andrew, Jane, Anne, Thomas, Paul, Isaac and May Gasper. He is also survived by his dear sister, Judy Seré of Houston, his two grandchildren-in-law are Benjamin Scrivener and Maggie Arnold. Gene is also survived by two beautiful great-grandchildren, Caroline Darby Scrivener and Matthew Gene Arnold.

Gene's loss is particularly hard on us. He was so kind and thoughtful, and was always there for us when we had questions about the movie industry. He had a wealth of knowledge and was always ready to help us. Even after he sold his business, he remained an ardent supporter of LAMP, becoming our ONE and ONLY lifetime member. His Facebook posts always put a smile on our faces. We will truly miss him. ed and Sue

Earl Woodburn Blair, Jr.

September 12, 1946 ~ May 20, 2020



On Wednesday, May 20th, Earl Blair left his Earthly life. He managed to hang on until he got one last FaceTime from his daughter Leigh and then he passed one minute after the phone call ended. He persisted and fought through 52 days in the ICU with Covid-19 related complications. Earl had a tremendous will to live, and live well.

His father, a WWII vet, died of a postwar illness when Earl was preschool age. This was a time when there were few if any social safety nets for women and children. He was raised by his tough, but tender, working mother and paternal grandmother in public housing on the rough and tumble Northside of Houston.

On Saturdays, he got on a bus, rode to town, and spent all day at the movie theater for a nickel, while his mother completed her shift work. He was schooled by his role models Roy Rogers, Hopalong Cassidy, and Captain America. He soaked up these traditional values, and they informed his sense of patriotism and a man's responsibility to the world.

At the same time, he fell in passionate love with music and the movie business. While in High School, he formed a band called "The Rogues," heavily influenced by the British sound of the 1960's. "The Rogues" even opened for "The Moving Sidewalks," later known as ZZ Top.

After experiencing minor success with "The Rogues," Earl pursued his second love: the movie industry. He moved to California and learned the gritty side of show biz from the pros, managing acts and being the friendly face that talked to everyone, from the bigwigs and the little wigs. (He had so many stories!) But he wanted to raise his boys away from L.A., so he developed a career as Captain Bijou from the ground up. He pioneered the promotion of pop culture conventions that are so popular today, such as first Comic Convention in Houston, along the way.

He shared his love of cinema collectibles as he raised three sons, fostering in them both a love of cinema and school sports, especially baseball. (It was not uncommon to see Earl "sporting" an Astros shirt in later years.) He is also remembered for his work ethic, which he attributed to his family roots.

He never really retired. His collectible company, Captain Bijou, was open until the end. And you could always engage him with, "Have you seen the trailer for (the latest movie)?" His sons appreciated the values of hard work and self-sufficiency their dad instilled in them. Earl continued to get up at 4 A.M. and preside over his many "Remember When" Facebook groups, acting as a kind of class historian for many people who grew up during the 1950's and 60's, a generation he was proud to have been a part of.

What we are desperately missing right now is his warmth and humor. He was so easy for us to love. Friends call him "one helluva guy." After returning to Houston, "The World's Most Perfect Husband" is what Eloise and Jennifer would call him, especially after benefitting from one of his perfectly mixed cocktails, or thanked him for meal prep or clean up. His stepson Mark considered his love for his mother, Eloise, the greatest gift. The only thing that came close to his love of music and movies was his love of family.

And besides the beach, nothing was better than an old-fashioned family Sunday dinner. He always made time to sit down with anyone and talk together away from the crowd, if only for a few minutes. He would ask many questions and follow the conversation with a big hug. He gave his full attention and he made you feel seen. This was the Captain's superpower: to bear witness to another's life.

While Earl's battle began well before entering the hospital, he spent fifty-two days fighting and battling in the hospital. Fifty-two Days. It took fifty-two days to build the Walls of Jericho. We are sure after being released from captivity, the Jews felt that fifty-two days was both a lifetime and a wondrous feat to accomplish in such a short period of time. Earl's fight felt like a lifetime and the blink of an eye, as well. Fifty-two Days. The Holy Spirit returned to Earth 52 days after Jesus' crucifixion as a fulfillment of prophesy. Earl's battle lines up with Pentecost and we think Earl would appreciate this.

Six years ago, Earl posted the following when reflecting on the life of his mother, "Only when we have taken so many steps down our own's life's course can we look over our shoulder with far greater clarity than we did in ... moments now many years ago and ... yearn for just one more hug or to hear [his] voice one more time...." Now we feel that sense of yearning.

Right now, he is singing and playing guitar, and visiting with some of his favorite cowboys. Soon we will have a memorial. Maybe we will listen to The Beach Boys while cruising in the Corvette down to the Galveston shore; that may be just what the Captain ordered. But for now, we are here with love and memories, and bearing witness. We will forever remember: Captain American, Captain Bijou, Dad, Earl Blair, EB. Happy Trails. Forever.

Earl was one of our first sponsors and we will be forever grateful for his support. Our condolences to the Blair family. ed and Sue

Bonhams/CM Presents ... Little Treasures

An Online-only Auction of Classic Hollywood Memorabilia

June 15 - 29 2020—Los Angeles

Harold (Bud Cort) is a wealthy but lost young man, who is obsessed with death, and Maude (Ruth Gordon) is a 79-year-old holocaust survivor with a lust for life. Hal Ashby's *Harold and Maude* (1971) gave us perhaps cinema's most absurd coupling, and it became an enduring cult classic, exploring the nuances between light and dark. Ruth Gordon's rain slicker and hat, worn by her character Maude in the film, as well as by Gordon in her personal life up until her death in 1985, is one of the lots offered at [Bonhams 'TCM Presents... Little Treasures' online auction](#). **The sale is currently live on [bonhams.com](#) and ends June 29 at 10:00 PST.** It has an estimate of \$3,000-5,000.



Bonhams specialist Catherine Williamson commented; "Ruth Gordon already enjoyed a long and illustrious career – which included an Academy Award win for Best Supporting Actress for her role in as Minnie, the Woodhouses' sinister elderly next-door neighbor, in *Rosemary's Baby* (1968) – before taking on the role of the free-spirited Maude in Hal Ashby's cult classic. Her character's bright yellow raincoat is one of the visual signifiers of Maude's personality, and the impact that the character's positive outlook has on Harold's existentialist one. The film, with its ultimately uplifting message, still resonates, and this is a unique opportunity to own a recognizable piece of this beloved cult classic."

Gordon can also be seen wearing the slicker on the back cover of her autobiography *My Side* (1976), a signed copy of which is included with the lot. Also included is the original Ruth Gordon Estate catalogue in which the rain slicker was sold, the original lot tag, and an 8 x 10-inch photograph of Gordon wearing the slicker.

Other sale highlights include:

- A Marlon Brando Personally Owned Makeup Case, from the Collection of Noah Wyle. Estimate: \$10,000 - 15,000.

- A Golden Globe Award® For *Spartacus*. Estimate: \$10,000 - 15,000. Writer and Producer Edward Lewis had trained as a dentist before turning his talents to writing and producing. His first big-screen production was the Kirk Douglas epic *Spartacus*, which won Lewis a Golden Globe® for best picture. Lewis effectively ended the blacklist in Hollywood by hiring writer Dalton Trumbo and "fronting" for him, only revealing the ruse to Universal at the end of production.
- A Marlon Brando Personally Owned and worn Satin Kimono, From the Collection of Noah Wyle. Estimate: \$2,000 - 3,000.

The sale will also feature 25 lots from **The Sporting Collection of James Garner**

James Garner (1928 –2014) was a Hollywood icon, who starred in more than 50 films, including *The Great Escape* (1963), *Victor/Victoria* (1982), *Murphy's Romance* (1985) – for which he received an Academy Award nomination – *Space Cowboys* (2000) and *The Notebook* (2004). Garner was also a keen sports fan and a star athlete, who attempted a semi-pro career in both baseball and golf before turning to acting in his mid-twenties. Throughout his long career in film and television, he was a popular figure on the celebrity pro-am golf circuit, playing with such luminaries as Sam Snead (who was impressed with his swing), Bing Crosby, and Michael Douglas, to name but a few. He was also a noted humanitarian.







Featuring a range of personal items and sporting memorabilia, **100% of the proceeds from the sale of these lots will go to The James Garner Animal Rescue Fund.** For more details, go to jgarf.org.

Highlights include:

- A James Garner Peace Missile Golf Club Gifted to Him by President Clinton, with a Signed Photograph. Estimate: \$1,500 - 2,000. Peace Missile driver golf club (made from Russian nuclear missile parts) with black knit club cover with "Peace Missile" embroidery; together with an 8 x 10 in. color photograph of Garner and President Bill Clinton on the links, inscribed, *"To James Garner / with best wishes [in calligraphy writing which then continues in Clinton's handwriting], / & thanks for a / great day- / Bill Clinton."*
- A James Garner set of Golf Clubs and a Case from the "Michael Douglas & Friends Celebrity Golf Tournament". Estimate: \$1,000 - 2,000.
- A James Garner Monogrammed Gucci Backgammon Set. Estimate: \$500 - 700.
- A James Garner Baseball Uniform From the 1967 First Annual All-Star Celebrity Softball Game. Estimate: \$700 - 900.

The auction also features a great selection of original film posters.

			
<p>Fasten Your Seatbelts: Drama and Suspense Films</p> <p>LOT 22 VARIETY US\$ 500 - US\$ 700 £ 400 - £ 570 € 450 - € 620</p>	<p>Fasten Your Seatbelts: Drama and Suspense Films</p> <p>LOT 24 THE BELOVED ROGUE US\$ 500 - US\$ 700 £ 400 - £ 570 € 450 - € 620</p>	<p>Fasten Your Seatbelts: Drama and Suspense Films</p> <p>LOT 25 HULA US\$ 1,500 - US\$ 2,000 £ 1,200 - £ 1,600 € 1,300 - € 1,800</p>	<p>Fasten Your Seatbelts: Drama and Suspense Films</p> <p>LOT 42 DOUBLE INDEMNITY US\$ 3,000 - US\$ 4,000 £ 2,400 - £ 3,200 € 2,700 - € 3,600</p>

AUCTION ENDS JUNE 29th. SEE THE FULL CATALOG [HERE!](#)

Ed - i - torial

Last month we presented Part 1 of our National Screen Service article which covered from 1920-1939. We finished with the statements:

By 1939, distribution problems for the studios had multiplied. Warehousing overhead for national distribution, rising labor costs, rising legal battles PLUS the realization that the U.S. was headed for war, became more than studios could bear. Studios were losing massive amounts of money on the accessories.

Paramount approached NSS with a proposal to take over their entire accessories' distribution but ONLY under the condition that NSS would open branches in all major markets where Paramount had an exchange. As part of the agreement, Paramount would provide all the artwork to NSS. Most major studios quickly followed. To comply and set up to control this massive amount of growth, NSS made a BRILLIANT maneuver.

Part 2

Rise of the (NSS) Empire! 1940-1959

On December 22, 1939, Paramount and Advertising Accessories, Inc (a then subsidiary of NSS) signed a 5 year exclusive contract.

In January 1940, RKO, which had also suffered losses from its accessories business, signed up also under the condition that they would open branches in all major markets for distribution.

To accomplish this, NSS approached the largest and most reputable poster exchange association, National Poster Service Association. At that time there were 51 major exchanges around the country that were members of the National Poster Service Association and each is said to stock between 100,000 up to one MILLION posters.

In a brilliant move, on February 17, 1940, National Screen BOUGHT the 21 largest poster exchanges in the Association, plus an additional 7 poster exchanges in the other cities needed, giving them 28 independent poster exchanges, and keeping their current management. See the announcement which appeared in the *Showmen's Trade Review* dated February 17, 1940 on the next page.

Advertising Accessories Buys 21 Major Poster Exchanges

Plan for Centralization of Poster Services is Completed by NSS Subsidiary; Libros Retained

An important move toward the centralization of poster rentals was completed this week when Advertising Accessories, Inc., announced the purchase of 21 major poster exchanges throughout the country. Three other renters on the West Coast, with whom deals had not yet been completed, were expected to come into the fold before the end of the week.

While contracts and exchanges were all under the subsidiary company Advertising Accessories, Inc., this immediately gave National Screen an additional 28 outlets that were fully staffed, each with hundreds of thousands of posters already in stock and set up in major cities across the country. In addition, it eliminated some of the studios' legal battles.

These new exchanges were located in: California, Colorado, Connecticut, Illinois, Indiana, Iowa, Louisiana, Michigan, Minnesota, Missouri, Nebraska, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Texas, and Washington.

Universal and Warner Bros. signed a non-exclusive contract while Columbia, Loew's, Fox, United Artists, Universal and Warner Studios utilized the services of regional exhibitor exchanges, rather than NSS, to distribute the standard accessories that they produced for their films.

Due to contractual obligations, Advertising Accessories merged with NSS on July 18, 1941. This merger was announced in the *The Film Daily* dated July 25, 1941.

Two Subsidiaries Merged With Nat'l Screen Service

National Screen Service Corp. yesterday announced that its subsidiaries, National Screen Accessories, Inc. and Advertising Accessories, Inc., have been merged into National Screen Service Corp. Business of the latter will be divided into three divisions, Trailer, Specialty Accessory and Standard Accessory.

Timing could not have been better for NSS. As the US involvement in World War II became larger, manpower rapidly became an additional major problem for the studios almost 'forcing' them to National Screen.

Over the next few years, the remainder of the 8 major studios at the time signed contracts giving exclusive rights to NSS to manufacture and distribute their accessories. Universal signed their contract in 1944, Columbia

in 1945, United Artists in 1946 and 20th Century Fox in 1947.

Warner Brothers, who had signed a non-exclusive contract earlier, gave exclusive rights in 1946. By 1947, EVERY major film studio in the US had signed exclusive contracts with NSS.

The move to exclusive contracts with the studios immediately set off a barrage of lawsuits by the independent poster exchanges. The first lawsuit, Lawlor vs NSS, was filed in 1942 and set off a chain of lawsuits that lasted until 1960.

In 1943, NSS tried to ease the situation by creating sub-licensing agreements for a 3 year period that was later extended for another 5 years ending April 30, 1951.

While this appeased some, other exchanges continued filing lawsuits trying to break the exclusivity.

The 1950s became a time of booming business for NSS while they continued to take control and streamline and control all of the posters and trailers.

In July, we will present

Part 3

NSS Takes Control

NOTE: We have on file information on all the poster exchanges, NSS contracts, lawsuits, newspaper articles.

EBAY AUCTION ENDS THURSDAY, JUNE 25TH

Hi All,

This week I have a great selection of Original British Quad Movie Posters up for auction on eBay, Including Horrors such as FRIDAY THE 13TH PART 2, PSYCHO II, CUJO, THE FINAL CONFLICT (Omen 3), THE AWAKENING and HAPPY BIRTHDAY TO ME.

Action/ Adventure titles feature LETHAL WEAPON, DEATH WISH II, BLUE THUNDER, LASSITER, YOUNG SHERLOCK HOLMES, BIGGLES and THE GOLDEN LADY which features Tom Chantrell Artwork.

Sci-Fi/ Fantasy titles include EXCALIBUR, CLASH OF THE TITANS (cropped), SPACEHUNTER : ADVENTURES IN THE FORBIDDEN ZONE and SUPERGIRL.

Also listed are some family favourites such as THE DARK CRYSTAL, HERBIE GOES BANANAS, HOME ALONE and the original 1973 release of Walt Disney's ROBIN HOOD.

Drama posters THE RAILWAY CHILDREN, GREAT EXPECTATIONS (1974), CHARIOTS OF FIRE, GANDHI, and THE SHOOTING PARTY with James Mason and Edward Fox.

And finally a couple of 1960's releases (but do read the condition descriptions as they have seen better days!) HEROD THE GREAT (1961), THE MONKEY'S UNCLE (1965) and ANNE OF THE THOUSAND DAYS (1969) with Richard Burton and Genevieve Bujold

Auction ends Thursday 25th June 2020.

Follow the link below to view all 46 titles (Best viewed on a desktop computer as ebay for mobile does not always show all items). (See images on the next page).

<https://www.ebay.co.uk/sch/pastposters/m.html...>

Happy Browsing
Jamie

<https://www.pastposters.com/>



Dallas-Based Heritage Auctions Relocates World Headquarters to New, 160,000 Square-Foot Campus

America's Auction House consolidates three Dallas locations in state-of-the-art facility near DFW Airport

DALLAS, Texas (June 3, 2020) [Heritage Auctions](#) has moved its global headquarters into a new state-of-the-art, 160,000-square foot facility and multi-purpose campus, befitting its status as the largest auction house founded in America.



As of June 1, Heritage Auctions' global headquarters is now located at 2801 W. Airport Freeway, Dallas, Texas 75261, which is adjacent to Dallas Fort Worth International Airport and in its foreign trade zone. Transwestern Principal Nora Hogan facilitated the move, with additional support from Principal Robert Deptula and Vice President Jordan Wade. Mark Hayes with HPI Real Estate Services and Investments represented the landlord, Bandera Ventures.

The new headquarters, less than 30 minutes from both downtown Dallas and Fort Worth, is twice the size of Heritage's longtime home at 3500 Maple Avenue, and now consolidates its three separate Dallas locations under a single roof. The single-story complex spans the length of nearly three football fields.

Nearly 450 of Heritage's more than 600 employees will occupy its new headquarters.

In the works for more than a year, this consolidation is the most significant expansion in the firm's history, and comes at just the right moment.

Heritage is already renown as the world's largest collectibles auction house – a global leader in coins, comic books, sports and entertainment memorabilia, among 40 categories. In recent years, however, the company has made dramatic and significant expansions into the realms of fine art, fine and rare jewelry and timepieces, luxury handbags, rare wines and historic nature and science artifacts. The move to the expansive new facility will increase operational efficiencies and allow Heritage to better serve its more than 1 million clients, both buyers and consigners from across the globe.

The new headquarters features an 8,000 square foot gallery showroom for invitational art exhibitions and events, such as collectibles shows.

"We are excited to now be in the middle of Dallas-Fort Worth near one of the world's largest airports," said CEO and Co-Founder Steve Ivy. "This location and facility will better serve all of our clients, including bidders and consignors who visit our showrooms or consign with us."

"After reviewing all available options, Heritage Auctions decided to start with a clean slate under one location that still allows for superior worldwide customer service to clients," said Hogan. "Located at the intersection of two major highways, this space allows Heritage to easily serve out-of-town clients as well as DFW residents who need appraisals. This location also allows them to serve the metroplex while keeping a Dallas address, which is where the company started and is considered an integral part of the Heritage legacy."



VINTAGE POSTERS
Live Auction | July 25 - 26 | Dallas

Preview Lots Auction Info

HOUDINI
The MASTER MYSTERY

KARLOFF
THE WALKING DEAD

JANET GAYNOR
'SUNRISE'

CASABLANCA

THE INVISIBLE MAN

The banner features a dark green background with faint, large-scale portraits of classic movie stars like John Carls and John Hays. Overlaid on this are several vintage movie posters. From left to right, the visible posters are: 'The Master Mystery' featuring Houdini and a woman; 'Frankenstein' with Boris Karloff and Mae Clarke; 'The Walking Dead' with Boris Karloff; 'Sunrise' with Janet Gaynor; and 'Casablanca' with Humphrey Bogart and Ingrid Bergman. A partial poster for 'The Invisible Man' is visible on the far right. Two red buttons labeled 'Preview Lots' and 'Auction Info' are positioned above the posters.



EWBANK'S ENTERTAINMENT AND VINTAGE POSTER AUCTION RESULTS

Online auction phenomenon continues as Ewbank's post another double-estimate total, close to 100% selling rates.

Further evidence that the pandemic may be changing bidding behaviour at art and antiques auctions for good came in the latest sale at Ewbank's in Surrey on May 21.

Auctioneer Chris Ewbank, who had already found selling rates pushing 100% in April, watched as the latest Entertainment, Memorabilia & Movie Props auction more than doubled estimate at just over £100,000; 300 of the 317 lots sold and 96% of all the money spent came via live online bidding.

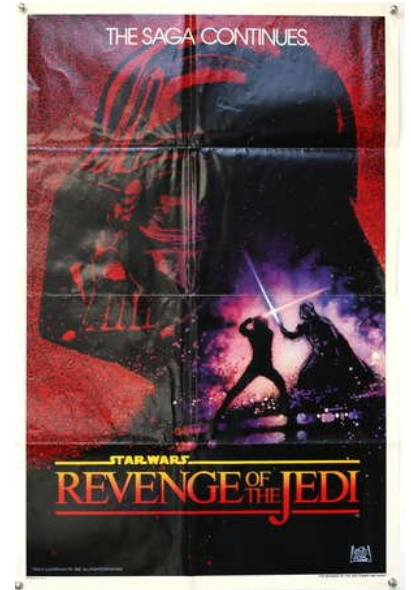
Vintage posters also performed well at the auction.

The **Keep Calm and Carry On** World War II Propaganda poster from 1939, printed by Ministry of Information, hammered at £3,500.

Star Wars posters continue to be popular with collectors.

A **Star Wars** (1977) British Quad film poster, Pre Academy Awards, Style C, directed by George Lucas, artwork by Tom Chantrell, auctioned for £1,300.

Star Wars Revenge of the Jedi (1982) Advance Teaser undated US One Sheet film poster sold for £1,800 , both well exceeding pre-auction estimates.



See the results for the Entertainment, Memorabilia & Movie Props Auction [HERE](#).
See the results for the Vintage Poster Auction [HERE](#).



MOVIEART NOW AVAILABLE

The topic is **SEX**. That **USED** to get your attention? At MovieArt.com our posters are sexy.

SEX AND THE SINGLE GIRL—1964



Original Warner Brothers One Sheet Poster (27x41). Folded. Fine Condition.

Original Warner Brothers One Sheet Poster (27x41) for the Richard Quine romantic comedy, **SEX AND THE SINGLE GIRL** (1964) starring Lauren Bacall, Tony Curtis, and Natalie Wood. Natalie Wood was a huge star when she made this racy comedy based on the book by Helen Gurley Brown. Tony Curtis also stars as the male in pursuit. This folded theater-used poster shows signs of light general wear but still is in fine condition.

\$40.00



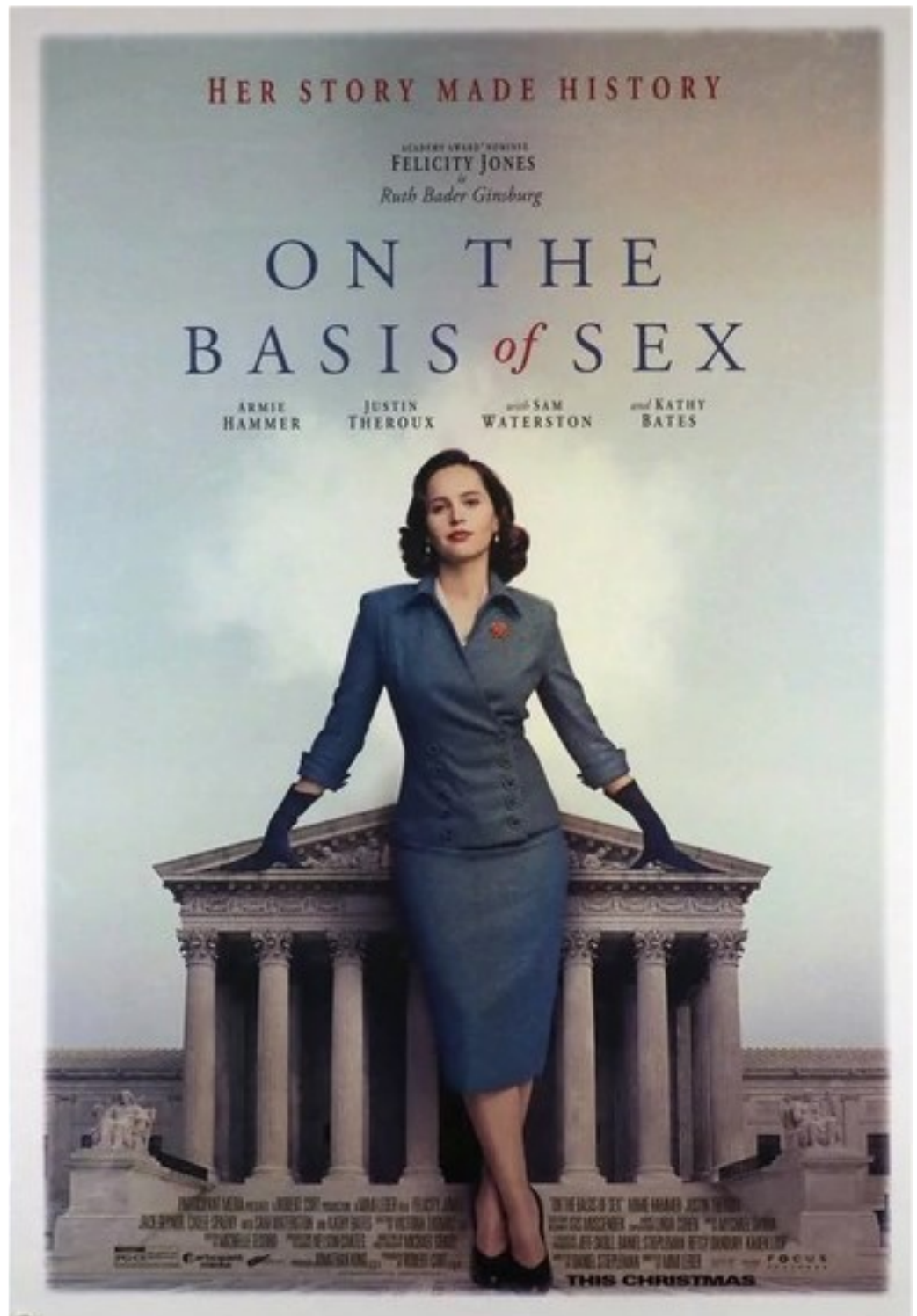
MOVIEART NOW AVAILABLE

ON THE BASIS OF SEX - 2018

Focus Features
Original U.S. One-Sheet Poster (27x40)
Double-Sided Very Fine Condition

Focus Features
Original U.S. One-Sheet Poster (27x40), rolled, and in very fine condition, for the Mimi Leder directed film ON THE BASIS OF SEX (2019). This film is a biographical movie about the life of Ruth Bader Ginsburg in her young years as a pioneer for women's rights in the field of law. The film stars Felicity Jones, Armie Hammer, Sam Waterston and Kathy Bates. This poster was used in a theater and shows some slight signs of gentle use, graded as very fine.

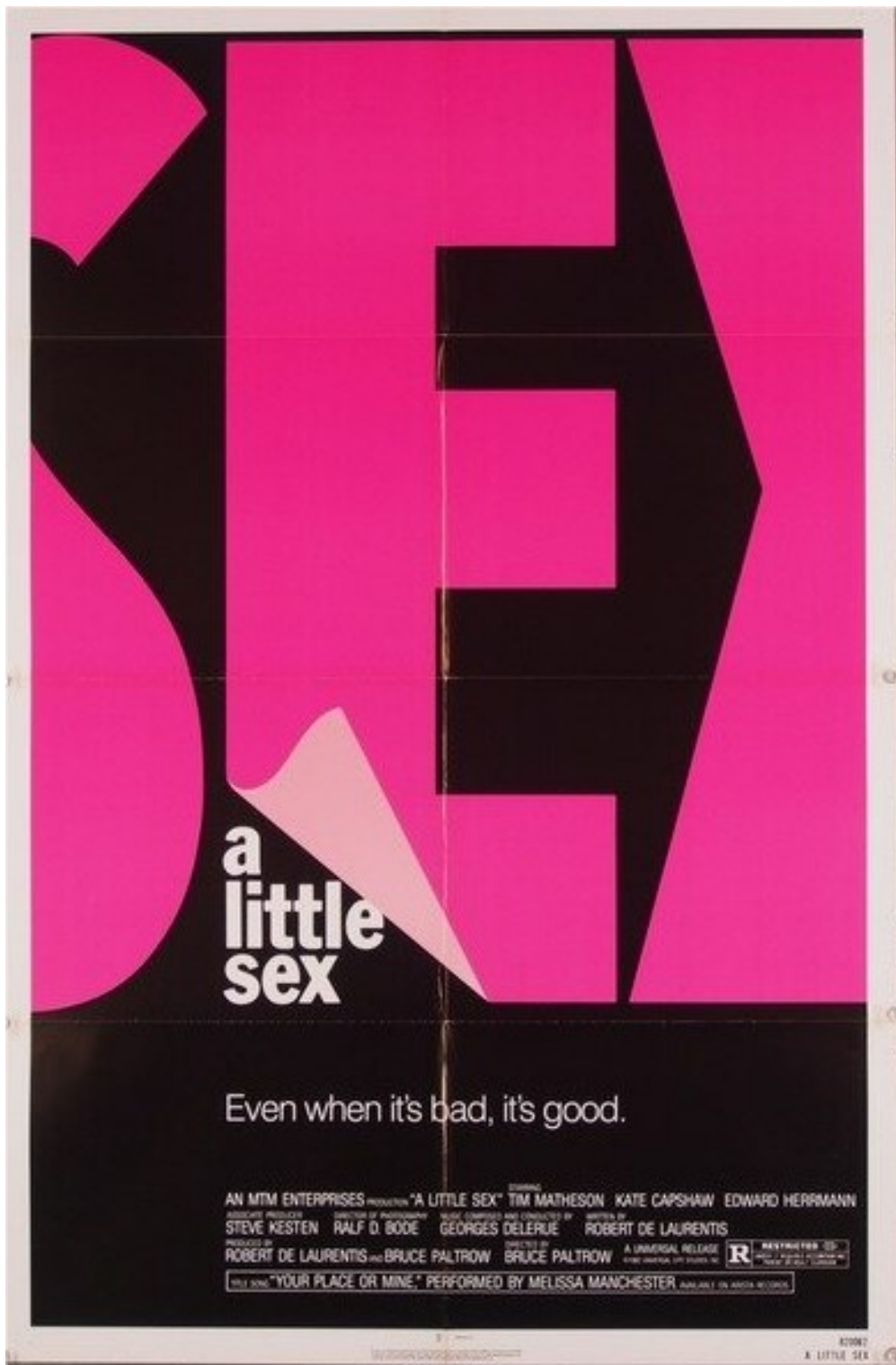
\$40.00





MOVIEART NOW AVAILABLE

A Little Sex - 1982



An original Universal 1982 Release One Sheet Poster (27x41) Directed by Bruce Paltrow and starring Kate Capshaw and Tim Matheson

An original Universal 1982 Release One Sheet Poster (27x41) for the 1982 American comedy was directed by Bruce Paltrow and written by Bob DeLaurentis. The cast includes Kate Capshaw, Tim Matheson, Edward Hermann, John Glover, Joan Copeland and Wendie Malick. This original release one sheet poster (27x41) is in very fine condition. MovieArt Austin guarantees this poster to be an authentic vintage poster for this film.

\$25.00

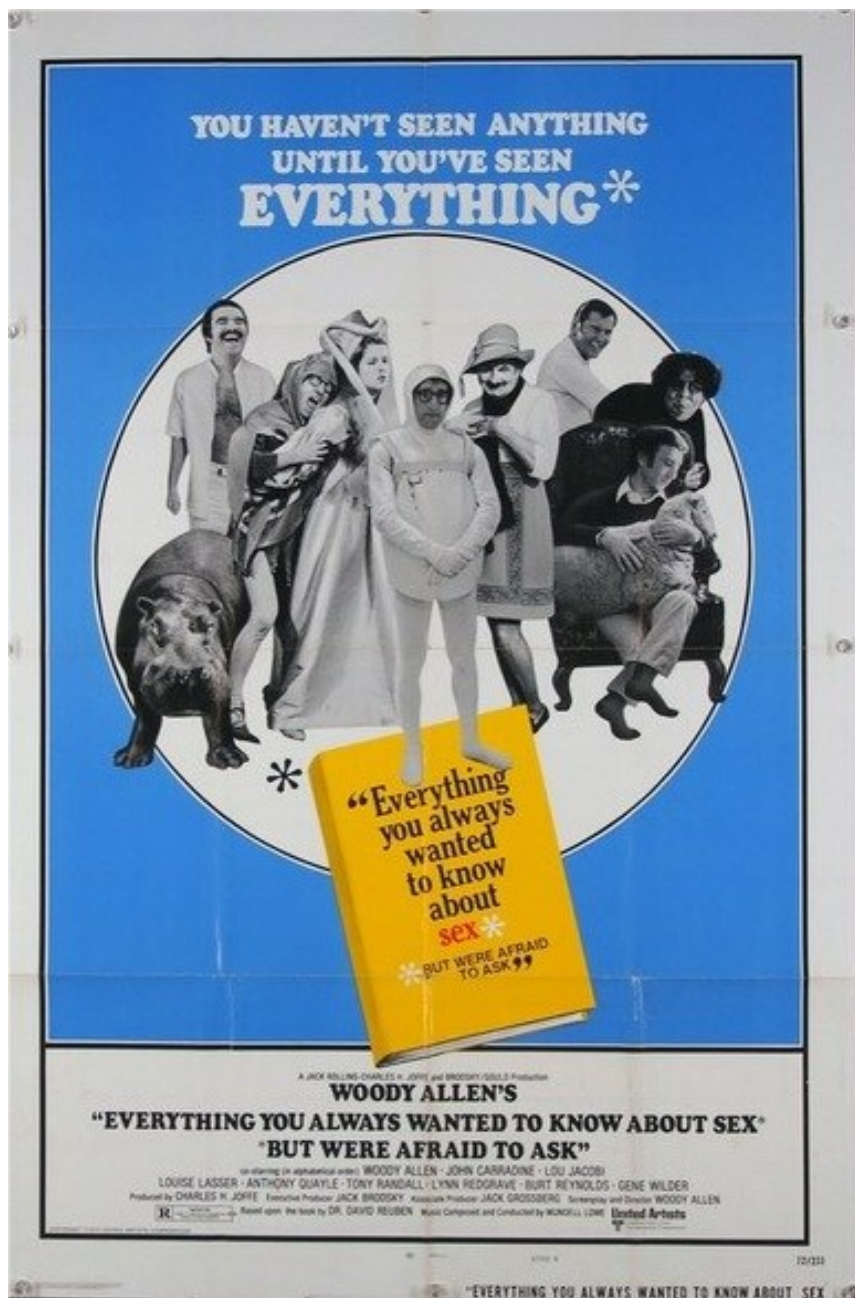


MOVIEART NOW AVAILABLE

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX * BUT WERE AFRAID TO ASK—1972

United Artists Original One Sheet Poster (27x41) Folded Very Good Condition

United Artists Original One-Sheet Poster for the movie **EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX BUT WERE AFRAID TO ASK** (1972). This was the film that really launched, in my opinion, Woody Allen's career as a director of auterist movies. The movie - or rather the idea of the movie - was cribbed from one of the very first popular sex manuals, a book published in 1969 by an M.D., David Reuben. The book sold well, and Woody Allen applied his comic arts to make an endearing parody of it, with a lovely cast which included Gene Wilder, Burt Reynolds, Tony Randall, Jack Barry, Lynn Redgrave, John Carradine, Louise Lasser, Titos Vandis and others. The movie is divided into seven segments which subtitles like "Do Aphrodisiacs Work?" and "What are Sex Perverts?". This is one to see if you've never seen it, and fans of the sexual revolution can revisit and enjoy. The poster has an extra soft fold, but is in generally good shape.

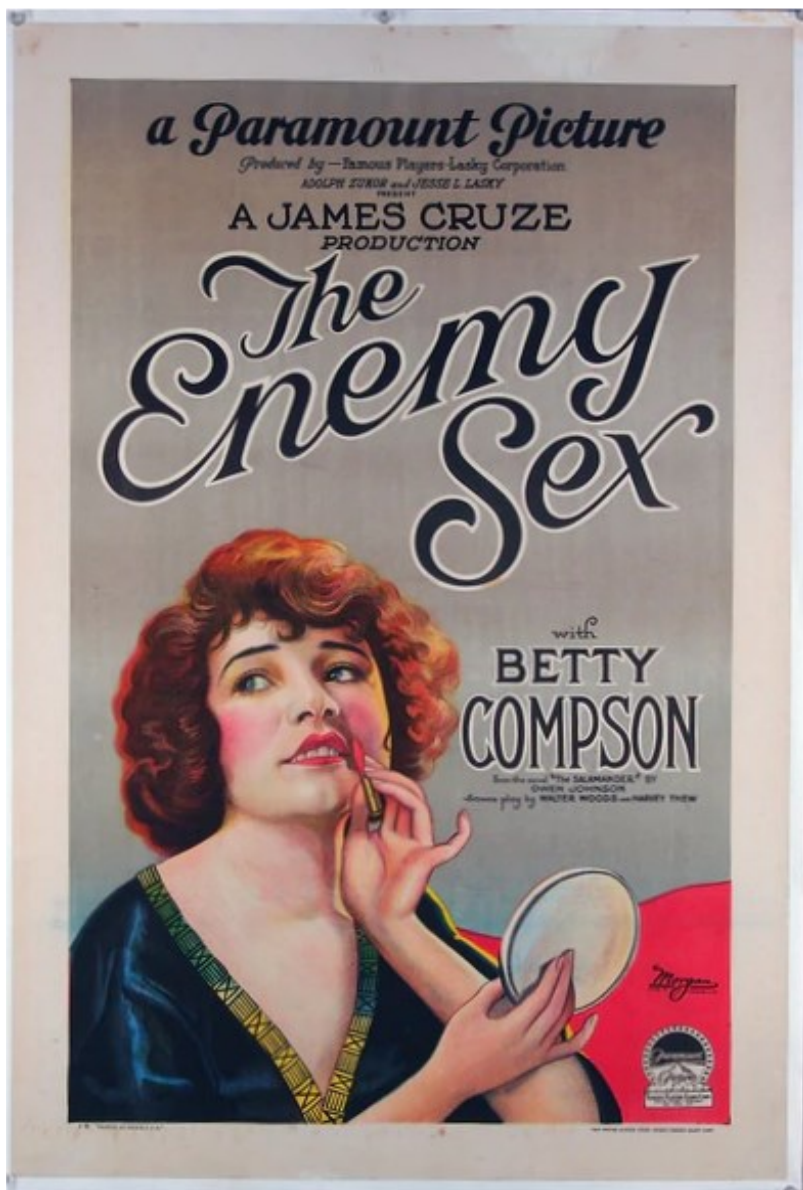


\$45.00



MOVIEART NOW AVAILABLE

THE ENEMY SEX - 1924



Original Paramount Pictures One-Sheet Poster (27x41) Style B Fine Plus Condition Restored

Paramount Pictures Original One-Sheet Poster (27x41), linen-backed, for the 1924 film THE ENEMY SEX, directed by James Cruze. The poster is an absolutely stunning image of Betty Compson at the apogee of her career at Paramount and is one that we have not seen at auction. Compson plays a chorus girl who is invited to a party where she is the object of fascination with several millionaires and tycoons who want to.. well, you know ... become her good friend. But Compson has spunk and some resources of her own and she decides she prefers to bring love and restoration to an alcoholic played by Percy Marmont. If this is not the usual path for attractive young women in the twenties, it matters little to the filmmakers. Compson is shown applying her lipstick. Sexy enough!! The neutral gray background is unusual for posters of this era. Just great

design all the way around and beautiful stone lithography from Paramount. This is a style B one-sheet, which indicates that there was at least one alternative one-sheet. But the style B poster is usually scarcer. Condition is fine plus, with some signs of general wear and restored on linen. There is a bit of smudging in the border area, but all in all this one is ready to frame. MovieArt Austin guarantees that this poster is an authentic one-sheet poster for this film.

\$4,000.00

THE FOURTH SEX—1961

Audubon Films Original U.S. One-Sheet Poster
(27x41) Folded Very Fine

Original U.S. One-Sheet Poster, folded, for the Michel Wichard directed sexploitation film, THE FOURTH SEX (1961). Not porn, but rather an exploitation film with a sexist edge. The film is a French film, LE QUATRIEME SEXE (1961). In 1963 the film was released in the U.S. with a number of segments directed by Radley Metzger. The film starred Brigitte Justin, Nicole Burgeot, and Richard Winckler. "Is she or isn't she?" the tagline reads. "Only her lover knows for sure." This poster has been featured in several books, including X RATED ADULT MOVIE POSTER VOLUME 1 by Tony Nourmand and Graham Marsh. MovieArt Austin guarantees this poster to be authentic, an original poster from the first U.S. release of this movie. Condition is very fine. We have a few other examples of this poster which are not in the best condition and at a reduced price. Inquire.



MovieArt Austin will sell NO reproductions.

Kirby McDaniel

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June 2020 Vintage Movie Posters

Dear Friends & Movie Lovers:

We've updated the site and added a nice group of new acquisitions. There'll be more to come in the next few weeks, but for now I hope you'll enjoy a look at our latest:

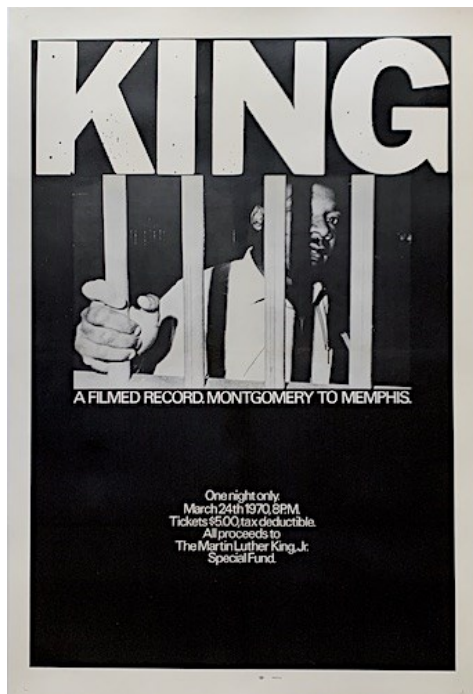
filmartgallery.com/new_acquisitions

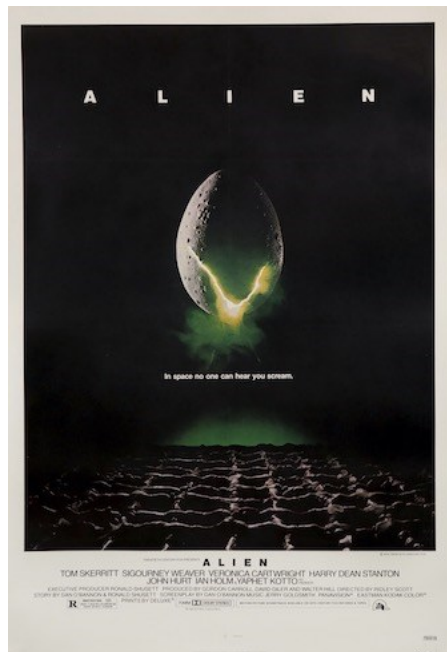
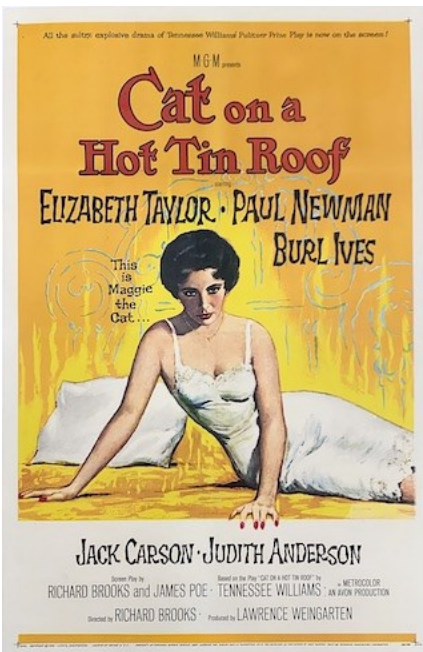
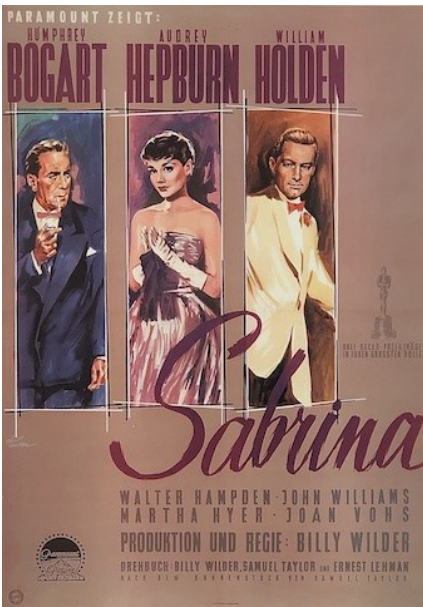
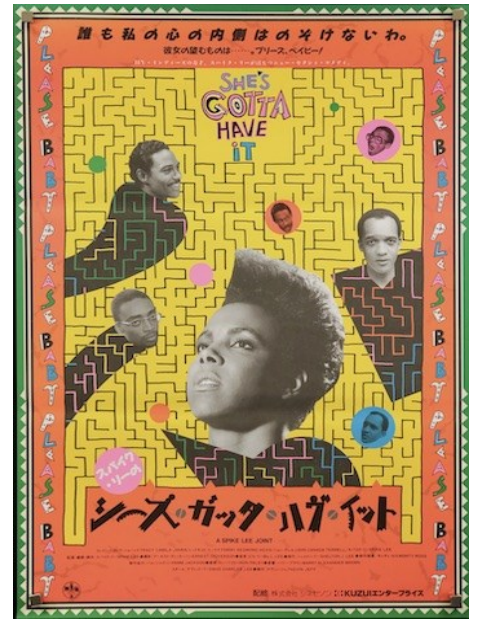
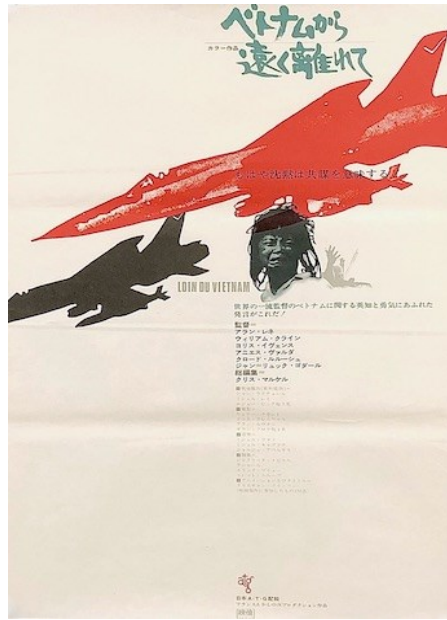
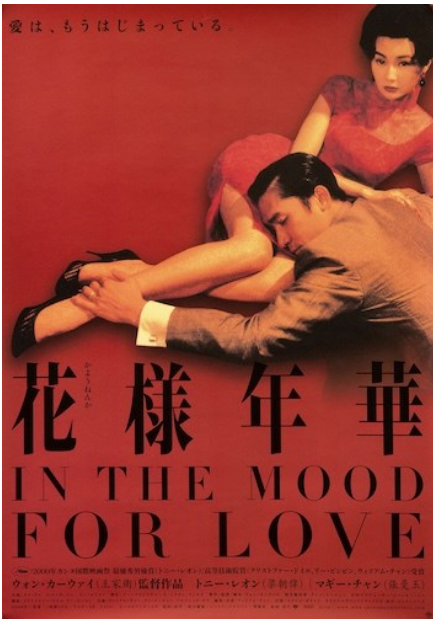
All Best-

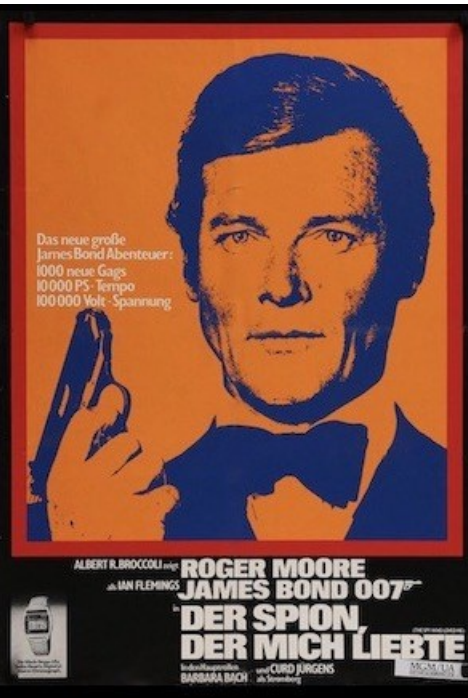
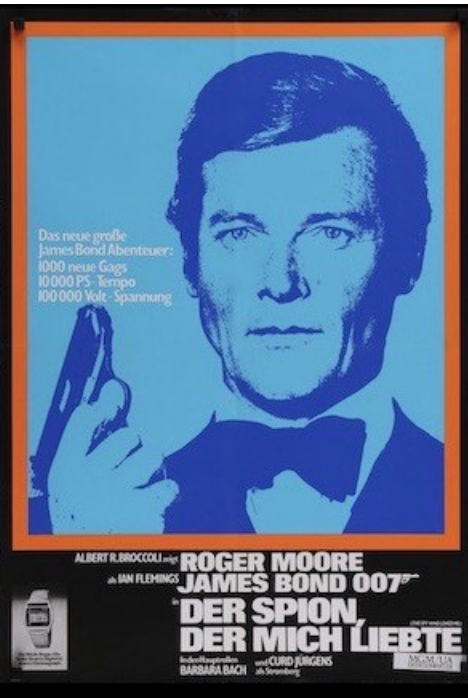
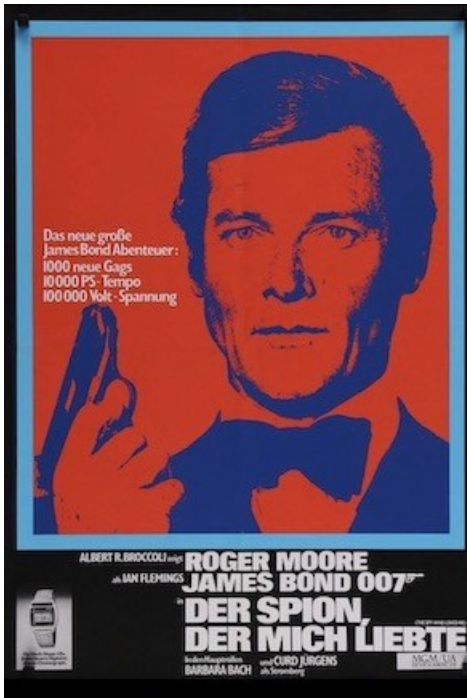
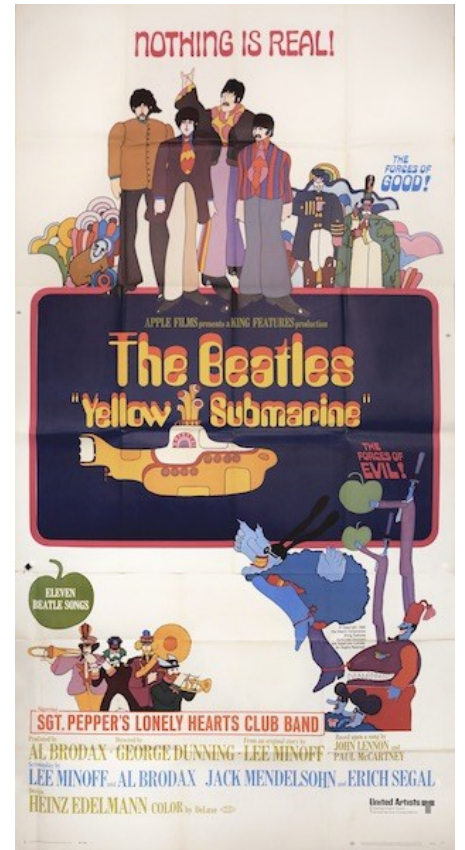
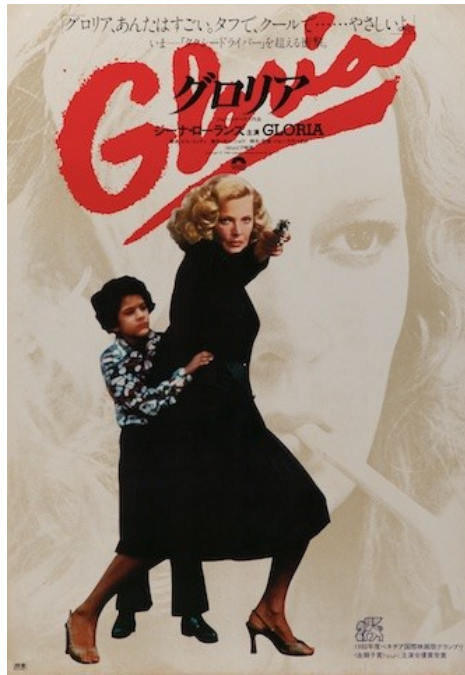
Matthew McCarthy

Film/Art Gallery

The Saul Bass Archive







Our mailing address is:

Film Art Gallery

6311 Romaine Street, suite 7106

Los Angeles, CA 90038

Our movie posters make great home office backgrounds! And yes, we are open for business!

<https://www.movieart.ch/>





CURRENTLY AVAILABLE

In the Mood for Love(2000) - (dir: Wong Kar-Wai) Hong Kong movie poster



This is an original 27" x 39" Hong Kong poster for the 2000 film *In the Mood for Love* written and directed by Wong Kar-Wai and starring Maggie Cheung as Mrs. Chan. Plot summary: The story depends on two extraordinary coincidences. The first is when Mrs. Chan and Chow Mo-wan [Tony Leung] move into adjacent apartments on the same day and become friends; the second is when the two discover their spouses have been unfaithful, which draws them together in a much stronger platonic bond.

Cast and crew: Maggie Cheung, Wong Kar-Wai, Tony Chiu-Wai Leung, Ping Lam Siu, Tung Cho Cheung, Rebecca Pan, Kelly Lai Chen, Man-Lei Chan, Kam-Wah Koo, Szu-Ying Chien, Paulyn Sun, Roy Cheung, Po-chun Chow, Hsien Yu

Ashes of Time (dir: Wong Kar-Wai) 1994 Taiwan Poster

This is a 20" x 30" Taiwan poster for the 1994 Wong Kar-Wai film *Ashes of Time* based on characters from the 1940s Louis Cha [AKA Jin Yong] trilogy novel *Legend of the Condor Heroes*, screenplay by Wong Kar-Wai and starring Leslie Cheung as Ou-yang Feng. Plot summary: Ou-yang Feng, a desert-dwelling mercenary swordsman, is hired to kill a woman's unfaithful lover who has broken a promise to marry her.

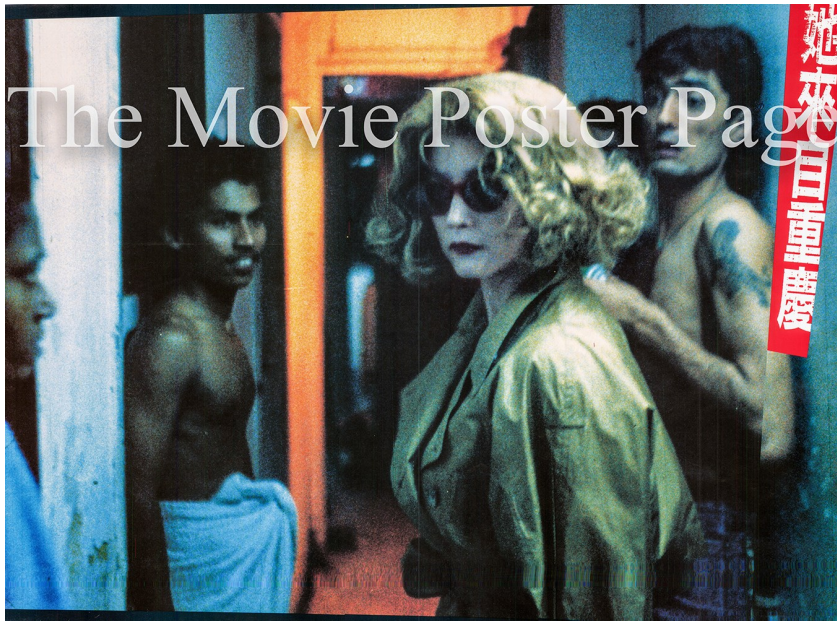
Cast and crew: Wong Kar Wai, Brigitte Lin, Leslie Cheung, Maggie Cheung, Tony Leung Chiu Wai, Jacky Cheung





CURRENTLY AVAILABLE

Chungking Express (1994) - (dir: Wong Kar-Wai) Style E Hong Kong



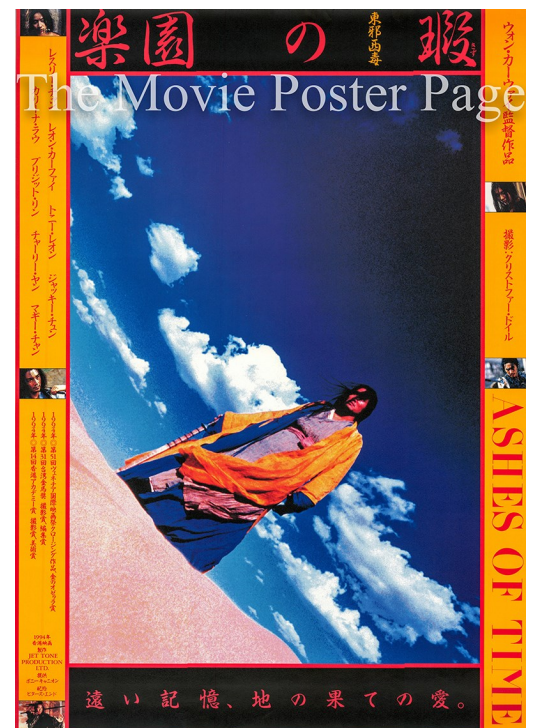
This is a 27" x 37.5" poster for the 1994 film *Chungking Express* written and directed by Wong Kar-Wai and starring Tony Chiu-Wai Leung as Cop 663. Plot summary: The film tells the stories of two cops who have each broken up with girlfriends.

Cast and crew: Wong Kar Wai, Brigitte Lin, Tony Leung Chiu Wai, Faye Wong, Takeshi Kaneshiro, Valerie Chow, Chen Jinquan, Lee-Na Kwan, Zhiming Huang, Liang Zhen, Songshen Zuo

Ashes of Time (dir: Wong Kar-Wai) 1994 Japanese Poster

This is a 20" x 29" Japanese poster for the 1994 Wong Kar-Wai film *Ashes of Time* based on characters from the 1940s Louis Cha [AKA Jin Yong] trilogy novel *Legend of the Condor Heroes*, screenplay by Wong Kar-Wai and starring Leslie Cheung as Ou-yang Feng. Plot summary: In ancient China Ou-yang Feng, a desert-dwelling mercenary swordsman, is hired to kill a woman's unfaithful lover who has broken a promise to marry her.

Cast and crew: Wong Kar Wai, Brigitte Lin, Leslie Cheung, Maggie Cheung, Tony Leung Chiu Wai, Jacky Cheung



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Co-Starring **JEAN ARTHUR** & **JAMES STEWART**

CLAUDE RAINS • EDWARD ARNOLD • GUY KIBBEE • THOMAS MITCHELL • REULAH BONDI

Directed by FRANK CAPRA Screen play by SIDNEY BUCHMAN

A COLUMBIA PICTURE

SAMUEL GOLDWYN PRESENTS **BETTE DAVIS** in **The LITTLE FOXES** with **HERBERT MARSHALL**, **TERESA WRIGHT**, **RICHARD CARLSON**

Directed by **WILLIAM WYLER**

From the Broadway Stage Success by **LILLIAN HELLMAN**

INVASION OF THE SAUCER-MEN

Creeping Horror... from the depths of space and space!

See TEENAGERS vs. THE SAUCER-MEN! See MISERABLE HAND THAT CRAWLS...! See FIGHT THE WORLD HEAVILY ARMED...! See BATH ATTACKED BY FLYING SAUCERS!

STEVE TERRELL • GLODIA CASTILLO • FRANK GORSHIN • Executive Producer JAMES H. MOULTON and ROBERT CONROY, Jr. • Directed by EDWARD L. SCHUB • Screenplay by H. WIRTH • National Budget by ROBERT CONROY, Jr. • A NATION PRODUCTION • AN AMERICAN INTERNATIONAL PICTURE

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THE MOST INTERESTING MAN IN THE WORLD

FRANK SINATRA • ELEANOR PARKER • KIM NOVAK

THE MAN WITH THE GOLDEN ARM

A FILM BY OTTO PREWINGER

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 Monday, Tuesday and Wednesday—
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JAMES CAGNEY
WINNER TAKE ALL
 MARIAN NIXON
 GUY HERBIE • PAUL MOORE
 Produced by **AL ROY** and **BOB BIRTH**
 A **WARRIOR PICTURES** PRODUCTION



HUMPHREY BOGART - MARY ASTOR
 the **Maltese Falcon**



THE THIN MAN
 with **WILLIAM POWELL** and **MYRNA LOY**
 Screen Play by **ROBERT TRAVENCOLO**
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THE THIN MAN
 with **WILLIAM POWELL** and **MYRNA LOY**
 Screen Play by **ROBERT TRAVENCOLO**
 Story by **ALAN BENSON**



THE ROBIN HOOD
 with **ERROL FLYNN**
 Directed by **ALLEN DREW**

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OF HUMAN BONDAGE
BETTE DAVES

FRED ASTAIRE
GINGER ROGERS
SWING TIME

DONALD CARROLLE
THE 39 STEPS

WALTER CONQUERING HERO

La Chanteuse et son tout-brillant

HESTON-LEIGH-WELLES
la Soif du Mal

MEAN STREETS

SECRET AGENT
CARROLL LOBBE GELBLO YOUNG

W.C. FIELDS
You Can't Cheat an Honest Man
Edgar Bergen and Charlie McCarthy

GEORGE RAFT CAROLE LOMBARD
Rumba

BARBARA STANWYCK
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ALL THROUGH THE NIGHT
BOGART
CONRAD VEHN
SAMUEL YERGAN

BORN TO KILL
THOMAS MITCHELL
THERESA FAUSTO
SUSAN STANTON

HOUSE OF DRACULA
LARRY NICHOLS
LARRY NICHOLS
LARRY NICHOLS

THE COUNTRY COUSIN
WALT DISNEY
THE COUNTRY COUSIN

GRANDMA'S BOY
HAL ROACH
HAROLD LLOYD

VENTRILOQUIST CAT
TECHNODIG
VENTRILOQUIST CAT

MACK SENNETT
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LARRY NICHOLS

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ATTACK OF THE 50 FT. WOMAN
HILSON HAGES - LINDA HILSON - BETTE WICKERS

"GAMBLING WITH SOULS"
IT RIPS THE LID OFF THE PROBLEM OF HOW INNOCENT WOMEN GO WRONG
The Most Talked About Attraction in the World Today
ADULTS ONLY

ATTACK OF THE 50 FT. WOMAN
HILSON HAGES - LINDA HILSON - BETTE WICKERS

"GAMBLING WITH SOULS"
IT RIPS THE LID OFF THE PROBLEM OF HOW INNOCENT WOMEN GO WRONG
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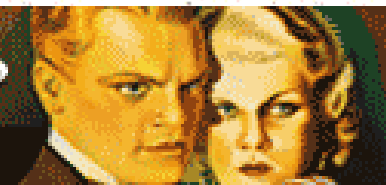
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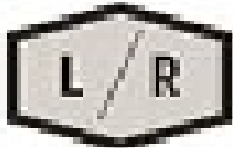
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