

# LAMP POST FILM ACCESSORY NEWS

## THIS WEEKEND— HERITAGE AUCTIONS MOVIE POSTER EVENT

Heritage Auctions [July 25-26 Movie Posters event](#) will feature almost 700 lots including rarities once thought lost or out of reach, some of movie-poster collecting's crowning achievements. The never-before-seens. The never-before-solds. See Page 3



**PART 1, PART II, PART III OF OUR JULY MAJOR  
AUCTION ENDED WITH SENSATIONAL RESULTS**



**230 linenbacked 1-sheets, 3-sheets, 40x60s, and a 6-sheet**

See Page 9.

# UPCOMING EVENTS/DEADLINES

July 25-26, 2020	Heritage Signature Auction
July 29-Aug 12, 2020	TCM/Bonham's California Dreaming: Surf and Skate in American Film and Culture
August 18-Sept. 1, 2020	Part I of eMoviePoster.com's September Major Auction
August 20-Sept. 3, 2020	Part II of eMoviePoster.com's September Major Auction
August 21, 2020	Ewbank's Movie Poster Auction
August 23-Sept. 6, 2020	Part III of eMoviePoster.com's September Major Auction
Sept. 16, 2020	Aste Bolaffi Advertising Posters Auction
Sept. 25, 2020	Deadline for consigning to eMoviePoster.com's 21st Annual Halloween Auction
Oct. 27-Nov. 10, 2020	Part I of eMoviePoster.com's 21st Annual Halloween Auction
Oct. 29-Nov. 12, 2020	Part II of eMoviePoster.com's 21st Annual Halloween Auction
Nov. 1-Nov. 15, 2020	Part III of eMoviePoster.com's 21st Annual Halloween Auction
Nov. 8, 2020	Deadline for consigning to eMoviePoster.com's December Major Auction.

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE!](#) Add your name to our Newsletter Mailing List [HERE!](#)

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE.](#)

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## Movie Posters Never Seen or Sold, from *Frankenstein* to *Sunrise*, Star in Heritage Auctions' July 25-26 Event

*Summer sale also features some of collecting's most coveted offerings*

DALLAS, Texas (July 2, 2020) – Twenty years and almost 400,000 movie posters later, Heritage Auctions' Grey Smith thought he'd seen – and sold – them all. Then it came time to compile the almost 700 lots for the [July 25-26 Movie Posters event](#).

And there they were: the rarities once thought lost or out of reach, some of movie-poster collecting's crowning achievements. The never-before-seens. The never-before-solds.

"This job is exciting every day," said Smith, Heritage's Director of Vintage Posters. "When a new rarity comes in, it's thrilling. That's what makes this such a wonderful hobby. Anyone who says they've seen it all in movie posters isn't telling you the truth. There is always material out there that's exciting."

That's especially true in the July sale, which offers among its many gems these astonishing finds:



Imaged by Heritage Auctions, HA.com

The gorgeous [one-sheet for \*Sunrise\*](#), director F.W. Murnau's first American film, released in 1927 and considered one of the greatest silent films of all time (and a proto *film noir*, to boot). Shockingly, it's the only known one-sheet poster for the landmark film that won three Academy Awards, among them Best Cinematography and Best Unique and Artistic Picture, a long-retired honor once on par with Best Picture. And peering over the roses is the beatific image of Best Actress winner Janet Gaynor, the unnamed wife who's nearly the victim of a murderous plot conceived by her philandering husband and his big-city mistress.



Imaged by Heritage Auctions, HA.com



There are some lobby cards and window cards for *Sunrise* known to exist. But nothing like this – nothing this large, this meaningful, this significant. “It’s such a great piece,” said Smith.

There’s also the unsettling, electrifying [French poster for Universal Studios’ \*Frankenstein\*](#), released in France six months after its U.S. debut in 1932. Collectors covet any original Universal horror poster, among them the terrifying, unforgettable [teaser for 1933’s \*The Invisible Man\*](#) also in the summer sale and another of which only a handful are known to exist.

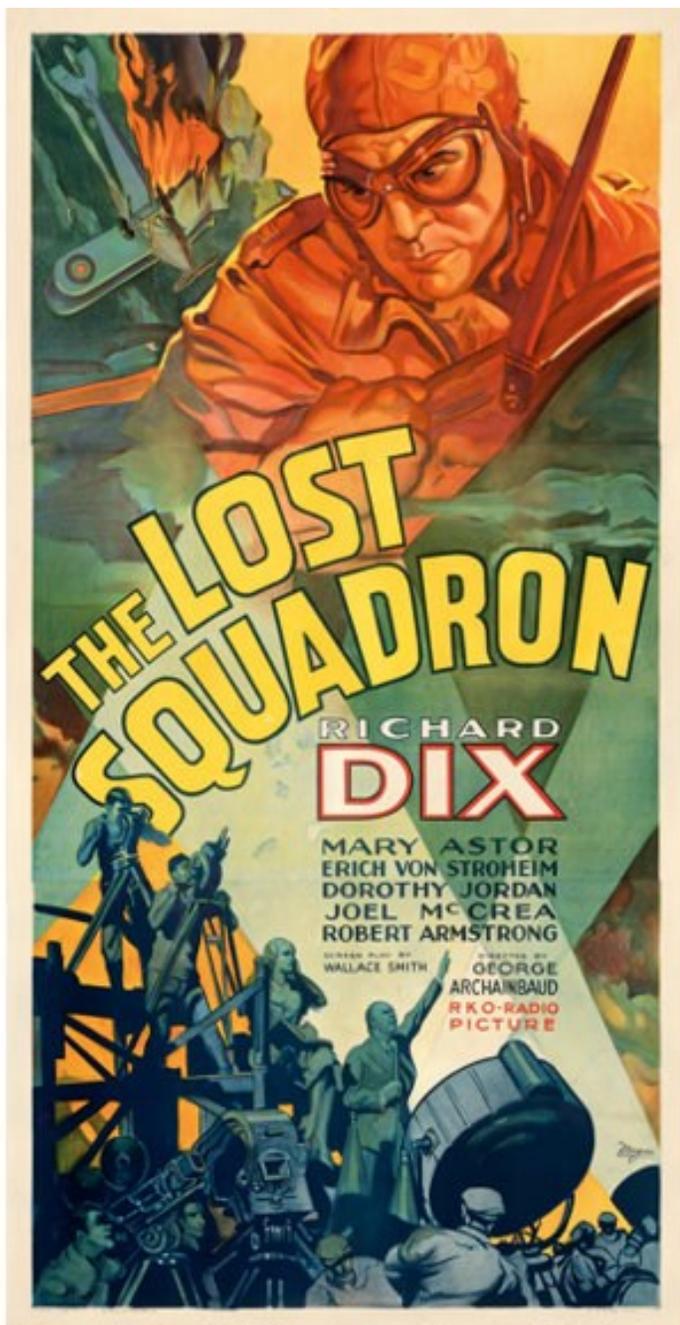
But the *Frankenstein* poster – by the great artist Jacques Faria – is particularly sought-after, as it’s the only known copy and has never before been offered by Heritage.

“I was tickled to get that,” said Smith. “It’s the original release – and really, really scarce.”

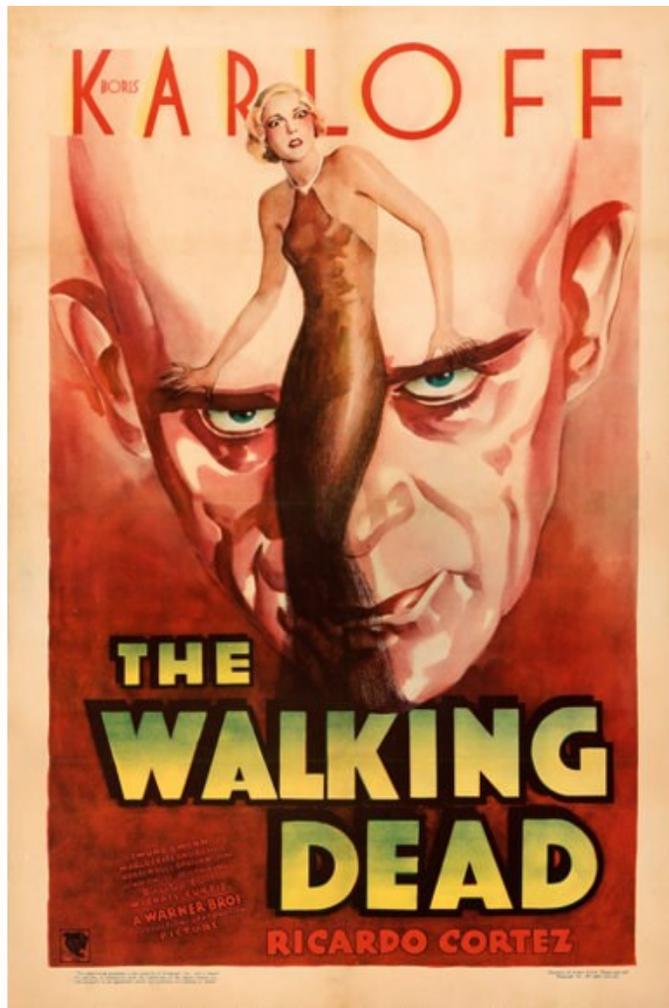
So, too, has the [one-sheet for Chapter 10 of \*The Master Mystery\*](#), in which illusionist Harry Houdini and cinema’s first robot make their on-screen debuts. And the [original Soviet artwork advertising Sergei Eisenstein and Grigoriy Aleksandrov’s 1928 monumental recreation of the Russian Revolution, \*October 1917: Ten Days that Shook the World\*](#).

Another “lost” poster in the July event is the [three-sheet for \*The Lost Squadron\*](#), the 1932 film starring Richard Dix, Joel McCrea and Robert Armstrong as World War I aces who find dangerous work as stunt pilots in Hollywood. Smith says just one, maybe two copies are known to exist. But this is the first time in his two decades at Heritage one has come to auction.

The same can be said of the [one-sheet for Warner Bros.’ 1936 release \*The Walking Dead\*](#), starring Boris Karloff – another that, until now, has eluded Grey Smith’s grasp. But it speaks to the depth and breadth of this auction that this work of horror – by no less than Michael Curtiz, the maker of *Casablanca!* – is only one of many premier pieces available in the July sale.



Imaged by Heritage Auctions, HA.com



Imaged by Heritage Auctions, HA.com

“Our auctions are a great opportunity for collectors to find the rarest material,” Smith said, “and to have a real shot at it.”

The history of film is spread across the 683 lots in the auction, from gorgeous keepsakes representing cinema’s earliest achievements (1927’s [Metropolis](#) and 1931’s [M](#)) to its most enduring titles (1942’s [Casablanca](#), [represented here by several memorable and highly coveted posters](#), and 1939’s *The Wizard of Oz*, with rare [French](#) and [Spanish](#) offerings) to modern-day franchises and blockbusters, including the [Star Wars](#) and [James Bond](#) films.



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Imaged by Heritage Auctions, HA.com

“This hobby still is in its infancy,” said Smith as he looks over the works spread across the sale. “In years to come, these will be hanging in museums, and people will say, ‘You could have purchased some of these posters for relatively inexpensive prices once upon a time at auction.’ Who won’t know something like *Frankenstein* 300 years from now? Film is our cultural heritage.”

And their posters, too.

Heritage Auctions’ [Movie Posters event](#) takes place July 25-26. To view high-resolution images of all the lots, register at [HA.com](#).

**TCM & Bonhams Proudly Present ...**  
**California Dreaming:**  
**Surf and Skate in American Film and Culture**  
**July 29 - August 12, 2020 Online Auction**



Follow the sale online [HERE](#) and bid on iconic surfing memorabilia, including items from classics beach movies like *Ride the Wild Surf* (1964), *Gidget* (1959) and a recreation of the famous Yater Spoon surfboard from *Apocalypse Now* (1979).

## PART 1, PART II, PART III OF OUR JULY MAJOR AUCTION ENDED WITH SENSATIONAL RESULTS

Our July Major Auction contained 732 items from all of the world and from every decade, and many different sizes and ran in three parts:



[Part I Results](#) (COMPLETED \$124,814.00 in sales): 230 linenbacked 1-sheets, 3-sheets, 40x60s and a 6-sheet



[Part II Results](#) (COMPLETED \$96,403.00 in sales): 211 linenbacked posters, window cards, and more



[Part III](#) (COMPLETED \$157,750.00 in sales): 291 mostly unbacked posters, campaign books, lobby cards, and more

**Part I of eMoviePoster.com's September Major Auction begins August 18th!**

**EMOVIEPOSTER.COM'S SEPTEMBER MAJOR AUCTION STARTS AUGUST 18TH, AND INCLUDES THE BELOW SIX-SHEETS! WE ALONE AMONG ALL MAJOR AUCTIONS HAVE NO RESERVES OR BUYERS PREMIUMS, AND WE GIVE 100% HONEST CONDITION DESCRIPTIONS OF EVERY ITEM WE AUCTION!**

**EMOVIEPOSTER.COM**

**HUMPHREY BOGART** ★ **KATHARINE HEPBURN**

**The AFRICAN QUEEN**

Color by **TECHNICOLOR**

PRODUCED BY **S.P. EAGLE** DIRECTED BY **JOHN HUSTON**

HUMPHREY BOGART, KATHARINE HEPBURN, THE AFRICAN QUEEN, TECHNICOLOR, ROBERT MONTGOMERY, WALTER BRILL, GREGG KERR, WALTER SCRIBBLE, WALTER LAMARCA, JACKSON BROWNE, A. WILSON, FRANCIS W. WATSON, PRODUCED BY S. P. EAGLE, COLUMBIA PICTURES, DIRECTED BY JOHN HUSTON, STORY BY HENRIETTE LASKY, BASED ON THE NOVEL "THE AFRICAN QUEEN" BY C. S. FORESTER, ADAPTED FOR THE SCREEN BY JAMES HULL AND JOHN HUSTON. © 1950 COLUMBIA PICTURES INC.

"Don't tell me I'm just one more!"

**RITA HAYWORTH**  
IS BACK WITH HER "GILDA" CO-STAR  
**GLENN FORD**

**Affair in Trinidad**

with Alexander Scourby - Valeria Bettis - Terin Thatcher  
Screen Play by OSCAR SHEL and JAMES GUPP  
Produced and Directed by VINCENT SHERMAN - A BECKWITH CORPORATION PRODUCTION  
A COLUMBIA PICTURE

**IT'S A MAN-TRAP**

and she's the **BAIT**

STARRING **CLEO MOORE · HUGO HAAS · JOHN AGAR**

Story and Screenplay by **SAMUEL W. TAYLOR**  
Produced and Directed by **HUGO HAAS** - A COLUMBIA PICTURE

Kisses like these cost plenty!

"You're the man they WANT!"

"But you're the man they'll GET!"

Columbia Pictures presents **EDWARD G. ROBINSON**  
in the best picture he ever made

**THE WHOLE TOWN'S TALKING**

A JOHN FORD Production  
Screen Play by JO SWERLING and ROBERT RUSKIN  
Based on a story by W. R. BURNETT  
Directed by JOHN FORD  
A COLUMBIA PICTURE

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- 2) We have the best buyers we have ever had.
- 3) We absolutely charge the lowest commissions of **ANY** major auction, at every price level (see the separate section below).

**IT IS TOO LATE TO CONSIGN TO THE SEPTEMBER MAJOR AUCTION, BUT WE ARE NOW ACCEPTING CONSIGNMENTS FOR OUR 21ST ANNUAL HALLOWEEN AUCTION AND OUR DECEMBER MAJOR AUCTION! Why not contact us today with what you have?**

## ***Ed - i - torial***

Last month we presented Part 2 of our National Screen Service article which covered from 1940-1957.

To set the stage, the 1950s brought chaos and diversity to the film industry. To fight the television craze, studios experimented with a wide variety of ideas such as 3D, wide screen films, the oddities of William Castle and much more. Drive-ins were on the rise, so the film industry turned to a younger audience with rock and roll and beach movies.

We pick up at this point...

### **Part 3**

## **NSS Takes Control**

### **1957-1980**

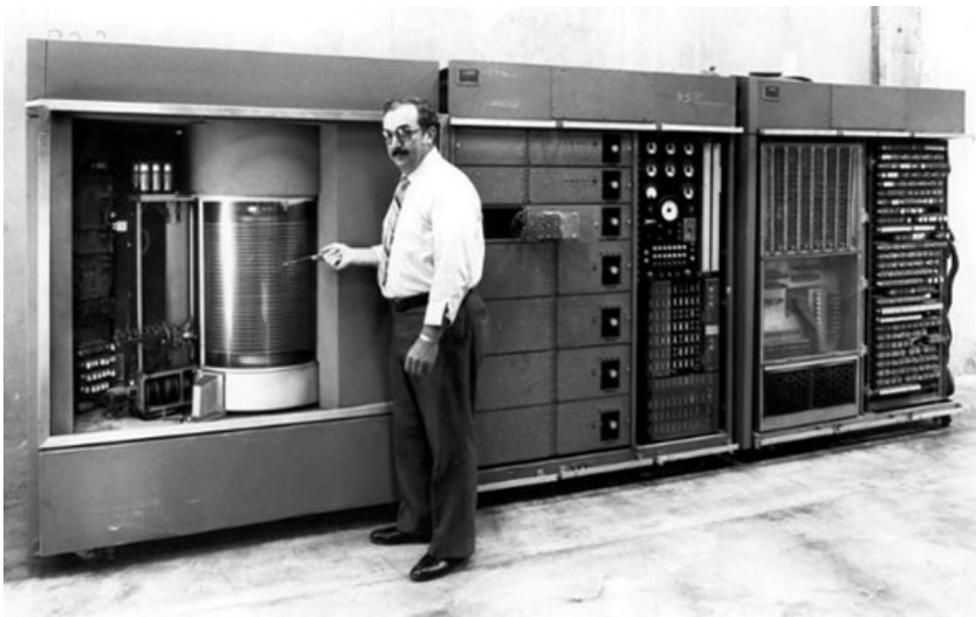
With all the chaos going on in the movie industry, NSS business was booming. But, with all the oddities and variations, they needed more control of the operational process.

The slow-down was waiting for the printing process. Artwork had to be sent out to lithographers to do the physical layout and printing. The dominant in the industry at that time was Morgan Litho. Morgan had won the Litho wars of the past few decades and gobbled up most of the smaller litho shops that handled movie paper.

In 1957, NSS made another brilliant move by purchasing a smaller litho company, Continental Litho, and adapting it to their process. Over the next 3 years, Continental Litho took over and Morgan Litho had to close their doors in 1960 for lack of business.

With success also came the unbelievable burden of controlling all the inventory, orders, and paperwork. Here again, timing was everything.

In 1956, International Business Machines (IBM) created the first hard drive. This isn't like the hard drive of today – notice the man pointing to their new “hard drive.”



In 1960, two major milestones occurred. First, the last of the barrage of lawsuits that had persisted since 1940 over the independent poster exchanges went in favor of NSS, giving NSS dominance in the industry.

And second, IBM announced their new line of computers for large businesses and NSS jumped on it.

In 1962, NSS produced their first 'computerized' inventory list. (We have the 1962 list on file).

This changed how everything was handled and in 1964 all the changes were presented at a national convention unveiling "the New N.S.S."

With printing under control and a new computerized inventory system, NSS mushroomed into a giant.

But, while NSS looked unstoppable, and until the late 1970s they were. But, little did they know that a 'demon-seed' to the company had just been planted in Kansas City, Missouri in 1963 that would cause the fall of the giant.



Stanley Durwood, who had returned from WWII as a navigator, came home to help his ailing father who had purchased the Loew's Midland theater in downtown Kansas City in 1920 (shown in postcard below) and had built it to a 40 theater chain.

In 1960, Stanley's father died and Stanley took over the business. He noticed the large downtown theaters had trouble filling the theater and the balconies were always closed. This made them too costly to operate so he tried to figure a way to do something different with the balconies.

While worrying with this he was presented with a different problem. They had a new theater being built in the

suburbs that the dimensions wouldn't allow a full size screen. So, Stanley divided the building and on July 12, 1963, the first designed twin multi-plex theater was born.

In 1966, he built a 4-plex and in 1969, a 6-plex. During this time, Stanley changed the name of their company from Durwood Theaters to American Multi-Cinema which later became AMC Entertainment.

In August, we will present the final

## Part 4

### Fall of the (NSS) Empire

# Ewbank's Auctions to Hold Movie Posters Auction August 21, 2020,

Ewbank's Auctions will hold their Movie Posters Auction on August 21, 2020, beginning at 12:00 p.m. in the UK.

Early highlights include two original British Quad posters for Bond favorites ***Dr. No*** and ***Thunderball***:



***Star Wars*** fans will want to check out the 1977 ***Star Wars*** Style A One Sheet featuring Tom Jung art (left) and ***Star Wars Revenge of the Jedi*** Advance Teaser (right).

The word "Revenge" was changed to "Return" when the film was released.



[Follow the updates to this auction!](#)



# MOVIEART NOW AVAILABLE

## AIR TONIC (1933) Original RKO One Sheet

Original RKO One Sheet Poster. 27x41. Folded. Fine Condition.

Ted Fio Rito was a popular band leader in the early 1930s. He frequently played dance venues and was also heard on radio. RKO made this short film in 1933.

This stone litho has vivid color, but there is some fold damage and linen backing is suggested.

Ask us about linen backing services.

**\$350.00**





# MOVIEART NOW AVAILABLE

## WILLIE NELSON'S 4TH OF JULY PICNIC (1985) Pace Prod. Concert Poster



Pace Productions Concert Poster WILLIE NELSON'S FOURTH OF JULY PICNIC (1985)

We see Willie Nelson as Uncle Sam, Texas Style, on this authentic, vintage concert poster, with wonderful art by Austin artist Danny Garrett. The festival concert featured artists Neil Young, Kris Kristofferson, Johnny Cash, Waylon Jennings, June Carter Cash, Jerry Jeff Walker, David Allen Coe, The Geezenslaw Brothers, Asleep at the Wheel, Bonnie Bramlett, Jesse Colter, Faron Young, Jubal Clark, Johnny Busch, Rattlesnake Annie, Billy Joe Shaver, Steve Fromholtz, Ray Wylie Hubbard, Jerry May Lane, Hank Snow and Unforgiven. Children Under 10 are FREE! Fantastic. In beautiful condition. MovieArt Austin's main business is selling film posters, but occasionally we have concert posters. MovieArt Original Film Posters in Austin, Texas does not sell fakes.

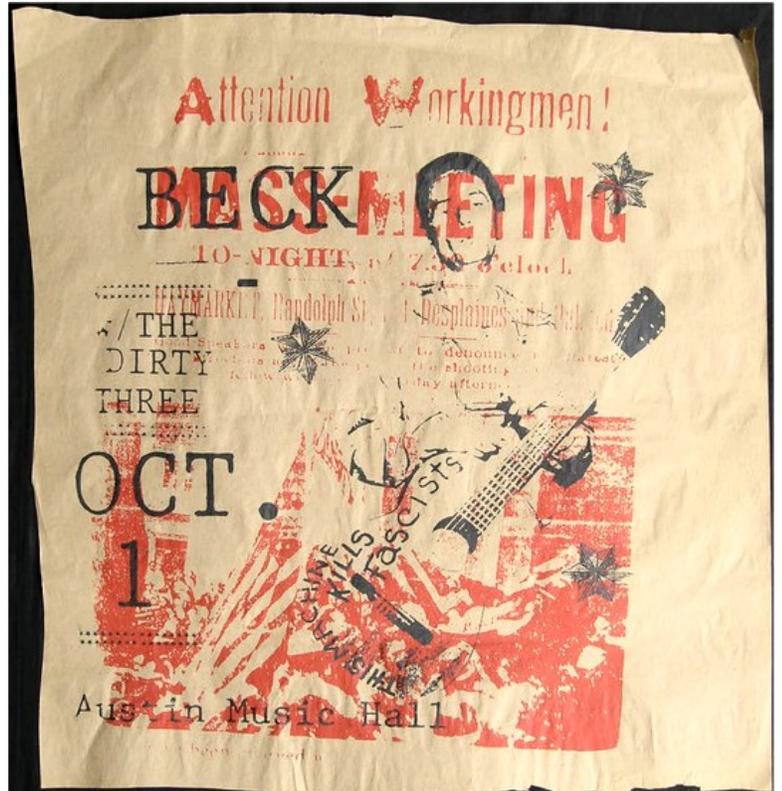
**\$350.00**

# BECK (1996) AUSTIN CONCERT POSTER

Vintage Hand Printed BECK  
Concert Poster Wood Block or  
Linoleum Print 1996

Hand printed woodblock or  
linoleum print concert poster for a  
concert by BECK. The concert date  
is October 1, 1996. The venue was  
the Austin Music Hall. These  
posters were sold by the Beck  
camp followers outside the hall.  
Primitive and cool, the poster is  
printed on kraft butcher paper.  
Beck has proven to be one of the  
enduring artists from the decade of  
the 1990s.

**\$150.00**



**MovieArt Austin will sell NO reproductions.**

Kirby McDaniel

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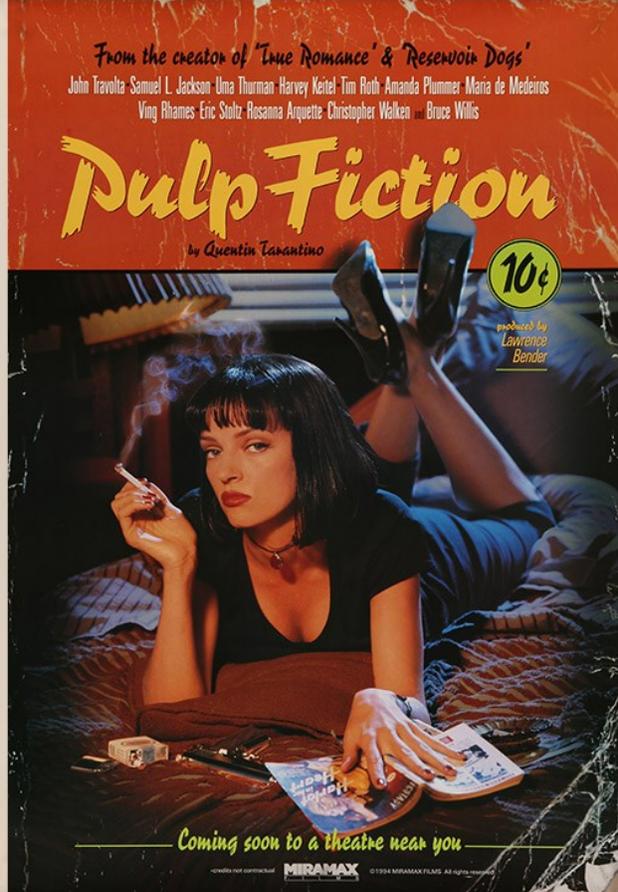
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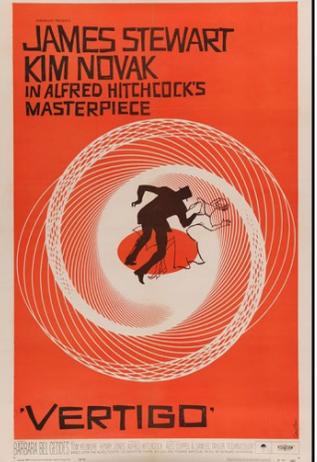
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<https://www.movieart.ch/>





# CURRENTLY AVAILABLE

## [7th Cavalry\(1956\) - \(Randolph Scott\) US one-sheet](#)



This is a 27" x 41" US one-sheet poster for the 1956 Joseph H. Lewis film *7th Cavalry* based on a story by Glendon F. Swarthout, screenplay by Peter Packer and starring Randolph Scott as Captain Tom Benson. Plot summary: Captain Benson was on leave from the 7th Cavalry at the time of its massacre at Little Big Horn. After returning to the post he volunteers to lead the detail to retrieve and bury the bodies of his slain comrades left on the battlefield.

Cast and crew: Joseph H. Lewis, Peter Packer, Glendon Swarthout, Randolph Scott, Barbara Hale, Jay C. Flippen, Frank Faylen, Jeanette Nolan, Leo Gordon, Denver Pyle, Harry Carey Jr., Michael Pate, Donald Curtis, Frank Wilcox, Pat Hogan, Russell Hicks, Peter Ortiz

## [Thunderball\(1965\) - \(Sean Connery\) Italian two-sheet](#)

This is an 39" x 54" Italian two-sheet poster produced with original art by Robert McGinnis and Frank McCarthy to promote a 1980s rerelease of the 1965 Terence Young film *Thunderball* based on a screenplay by Richard Maibaum and John Hopkins and starring Sean Connery as James Bond. Plot summary: On his fourth mission, Bond is out to recover two warheads that have been stolen by SPECTRE.

Cast and crew: Terence Young, Richard Maibaum, John Hopkins, John Whittingham, Kevin McClory, Ian Fleming, Sean Connery, Claudine Auger, Robert McGinnis, Frank McCarthy, Adolfo Celi, Luciana Paluzzi, Rik Van Nutter, Guy Doleman, Molly Peters, Martine Beswick, Bernard Lee, Desmond Llewelyn, Lois Maxwell, Roland Culver, Earl Cameron, Paul Stassino, Rose Alba





# CURRENTLY AVAILABLE

## *Memory of a Night of Love* نكري ليلة حب Nelly Lebanese two-piece poster

Pictured is a 38.5" x 53" two-piece Lebanese poster for the 1973 film *Memory of a Night of Love* written and directed by Seif Eddine Shawkat and starring Nelly as Layla. Plot summary: Anwar [Salah Zulfikar] is living happily with his wife Layla until he runs into his ex-girlfriend Camilia, [Nabila Ebeid] who is working as a dancer. She collapses and dies during a visit to his home; Anwar becomes a murder suspect.

Cast and crew: Seif Eddine Shawkat, Hassan Mazhar Gasour, Nelly, Salah Zulfikar, Nabila Ebeid, Ziad Mowali, Rafiq Sabi'i, Mariam Fakhr Eddine, Hala Shawkat, Khaled Taja, Nadia Arslan, Ahmed Abu Saeda, Mona Wassef



## *Comancheros* 1961 John Wayne Window Card



This is a 14" x 22" US window card for the 1961 Michael Curtiz film *The Comancheros* based on the 1952 Paul Wellman novel of the same title, screenplay by James Edward Grant and Clair Huffaker and starring John Wayne as Captain Jake Cutter. Plot summary: Texas Ranger Jake Cutter arrests Paul Regret, a gambler, but soon joins forces with his prisoner in a fight against a gang of arms merchants and thieves.

Cast and crew: Michael Curtiz, John Wayne, James Edward Grant, Clair Huffaker, Paul Wellman (1952 novel), Stuart Whitman, Ina Balin, Nehemiah Persoff, Lee Marvin, Michael Ansara, Patrick Wayne, Bruce Cabot, Joan O'Brien, Jack Elam, Edgar Buchanan, Henry Daniell, Richard Devon



# CURRENTLY AVAILABLE

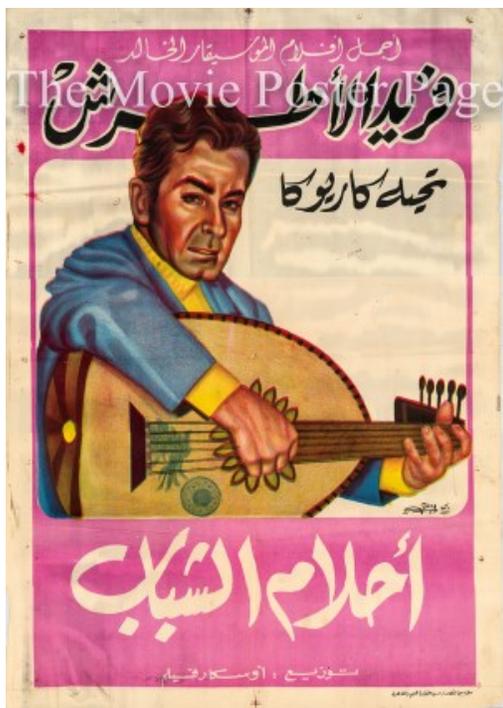
## *Judge and Executioner* القاضي والجلاد Naglaa Fathy Egyptian movie poster

This is a 27" x 39" Egyptian poster designed by Moaty and al-Thaghr Khamis to promote the 1978 Nader Galal film *Judge and Executioner* AKA *Woman's Revenge* (an alternate title shown on this poster) based on story, screenplay and dialogue by Faisal Nada and starring Naglaa Fathy as Nahed. Plot summary: Laila [Miriam Fakhr Eddine] takes revenge against Sherif [Rushdy Abaza] for two-timing her and Nahed.

Cast and crew: Nader Galal, al-Thaghr Khamis, Moaty, Faisal Nada, Omar El-Hariri, Salah Nazmi, Mahmoud Kabil, Mariam Fakhr Eddine, Naglaa Fathy, Rushdy Abaza, Gamal El-Tabei



## *Dreams of Youth* أحلام الشباب Farid Al Atrache 1942 Undated Rerelease Egyptian



Pictured is a 27" x 39" Egyptian poster designed by Abdel Ghani to promote an undated rerelease of the 1942 105-minute Kamal Selim black-and-white film *Dreams of Youth* [ahlam al-shabab] starring Farid Al Atrache based on a story by Youssef Wahby with screenplay by Kamal Selim, dialogue by Badei Khayri and cinematography by Sami Brail. Plot summary: Farid [Farid Al Atrache] became wealthy; he had a passion for love so he became acquainted with his neighbor Elham [Madiha Yousri], an orphan who lived with her Aunt Basiyouni [Marie Munib]. With Bassiyouni's agreement Farid became Elham's piano teacher. In a complication that plays itself out during the film a dancer named Baheya [Taheya Cariocca] also tried to woo Farid, but he did not love her even though they performed together.

Cast and crew: Kamal Selim, Abdel Ghani, Hassan Fayek, Bechara Wakim, Farid Al Atrache, Madiha Yousri, Youssef Wahby, Badei Khayri, Taheya Cariocca, Abdel Fatah Al Kasri, Sami Brail, Marie Munib, Abbas Fares

# ILLUSTRATION GALLERY!

ART THAT POPS!

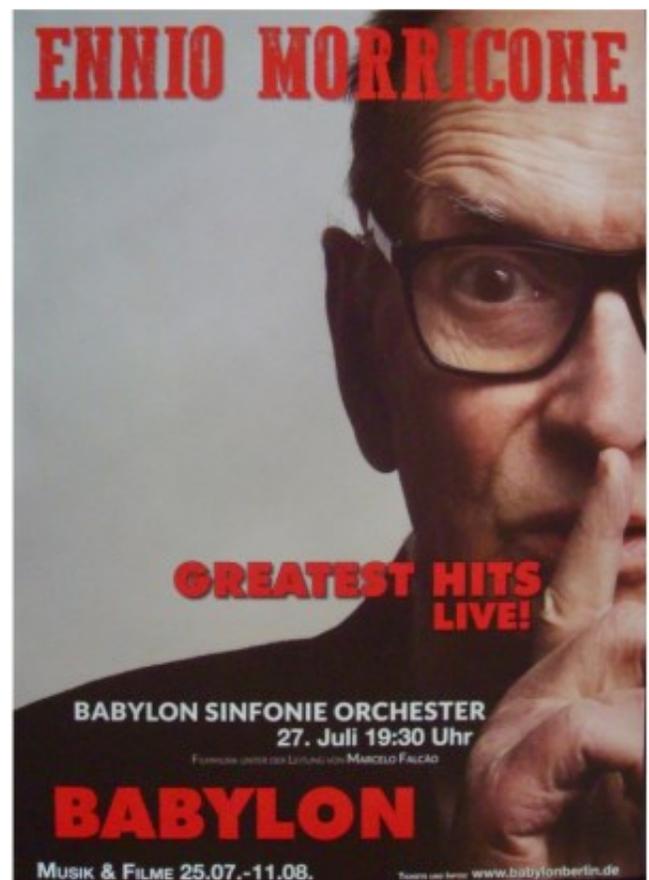
## THE 2020 SUMMER POSTER COLLECTION IS [HERE](#)

[You can go straight to the BLOG here](#)

Dear Posterophiles,

The recent passing of il Maestro [ENNIO MORRICONE](#) hit me hard. The performance he gave at Radio City Music Hall in 2007 (his last in New York) remains very vividly in my eyes and ears if only for the sheer power of hundreds of voices and instruments crammed on the large scene performing only a very few classics among the countless scores he composed between 1960 and 2020 in Rome either as Ennio Morricone or under pseudonyms such as Dan Savio or Leo Nichols.

While acclaimed all around the world, he only received one Oscar for the soundtrack for Tarantino's *Hateful Eight* in 2016 (as well as an Honorary Oscar in 2007 [presented by the coolest bilingual Clint Eastwood](#)). Tarantino is to be credited for selecting Morricone's compositions for nearly all of his movies and therefore for having exposed Morricone's music to a younger US audience. I write US audience as his oeuvre has indeed been the soundtrack of my European youth - like many of the readers here - as among his 519 soundtracks, many were done for Classic French movies especially 3 masterpieces directed by Henri Verneuil that have been staples of TV viewing and shaped my ears as well as other Italian movies shown all over European television.



Of course we all know the world famous scores he composed for Sergio Leone's *Man With No Name* trilogy (as well as all of the other Leone movies) and countless over Spaghetti Westerns but there are so many more done for Giallo, Sci-Fi, Crime, Dramas and Epic movies that are little known and are worth excavating, searching and immersing into to find joy, solace, serenity, exhilaration or even extreme discomfort as he also produced many experimental pieces bordering on dissonance that would challenge the aural patience of listeners...as he intended to.

Morricone was as prolific as sometimes "lazy" since he "recycled" (i.e. cut and pasted) so many of his themes from movies to movies, therefore cutting times to compose more soundtracks while being paid very well. If geniuses know where to steal, il maestro stole from himself and therefore was an even greater genius!!!!.

One cannot analyze the brilliant works of Morricone without mentioning the sound of Fender guitar (the only guitar brand he allowed in most of his studio sessions), whistles, strident oboes, tack pianos, luscious strings, harpsichords, unique snare drums and other sounds recorded in the Forum Music Village, the Roman studio he founded in 1969 with his peers Luis Bacalov and Piero Piccioni... and of course the incredible arrangements by Bruno Nicolai, the wordless vocals of Edda Dell'Orso (one of my favorite singers of all time as you can listen [here on the sublime soundtrack for \*Metti una sera a cena\*](#)) whether she sings solo and/or with the Cantori moderni di Alessandro Alessandrini.

Here is [a video from a 1967 italian TV show](#) featuring the Cantori moderni singers (including Edda Dell'Orso) conducted by il Maestro illustrating his genial composing talents for orchestra and vocals.

So after this long intro, I invite you to visit **THIS WEEK'S BLOG** ([Click here](#)) which is **THE LARGEST and MOST AMBITIOUS I have ever done in 9 years** with no less than 40 parts, mixing movie posters and Music/video split between Spaghetti Westerns (10 movies and their corresponding soundtracks/themes) and 10 other movies with their soundtracks/themes videos as well ranging between 1964 and 1975 illustrated with rare vintage posters and colorful limited edition prints.

Among the 20 movies included in the Blog, here is one that I highlight since it had a profound effect on me as a kid with its mix of comic scenes and great gunfights...[My Name Is Nobody](#) with its original Italian poster featuring the now iconic painting by [Renato Casaro](#). The accompanying video/ soundtrack piece I selected is [The Wild Horde](#). Visual and aural brilliance.



# WHAT'S NEW THIS WEEK?

\* **NEW ITEMS:** The **2020 SUMMER COLLECTION** strong of 600 posters is available in the [NEW PRODUCTS section](#). Here is a selection of 20 images chosen to fit my visual mood du jour.

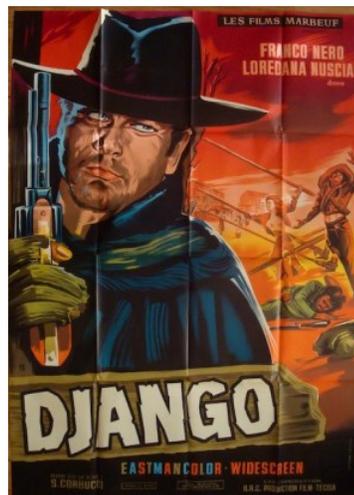
We begin with illustrative Italian maestria and a large 2 panel poster painted by [Mario Piovano](#) for the 1966 Italian Eurospy movie, [The Big Blackout](#). (I dare you to just look in Marilu Tolo's eyes).

More Italian beauty with the dazzling smile of [Claudia Cardinale](#) being the focal point of the impossible to find vintage Japanese 2 panel poster for [The Pink Panther](#).

Summer is here so we are looking forward to exposing our bodies to its rays to enhance our vitamin B reserves against the damned Covid 19 Virus. I'm starting the countdown to see how quickly this amazing 1969 Danish head shop poster, [Beach Beauty](#), will sell...

[Django](#) is a classic Spaghetti Western whose soundtrack was not composed by Morricone but by his Forum Music Village associate, Luis Bacalov. Any poster for this movie is highly sought after but the large French poster painted by Belinski is among the hardest to get.

[Bonnie and Clyde](#) can certainly be seen as a modern Western with violence and action with rural America as its background. The success of the Oscar winning classic inspired the commercial release of this vintage 1967 Personality poster. The poster is already linen backed .



From black and white to glowing colors with this (literally) unique and super duper rare poster designed for Frank Zappa and Roberta Flack's 1971 concerts in Northampton. Probably only less than a handful of these posters have been created as they were done locally by the University students.

We celebrated [Harrison Ford](#)'s birthday earlier this week so this stunning limited edition print by [Paul Mann](#) for [Blade Runner](#) seems more than appropriate.

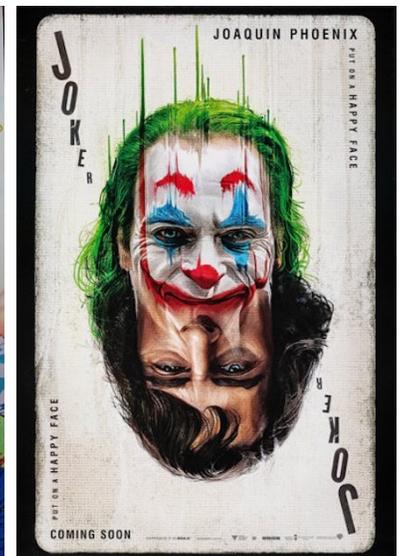
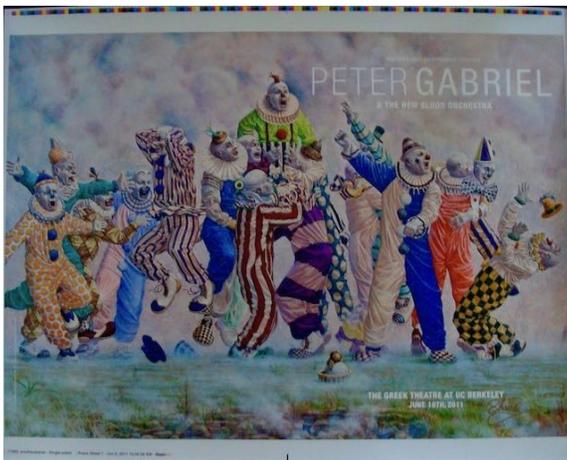
Romanian design is worth collecting. Proof with this psychedelic color-a-go-go poster for the theatrical release of [The Saint: The Fiction Makers](#) starring a pre-James Bond [Roger Moore](#).



Colors galore encore with a magnificent concert poster designed (and hand signed) by Randy Chavez for [Peter Gabriel's 2011 Berkeley show](#).

Not all clowns are comical and joyful. Very rare recalled (due to a printing typo) double sided poster for the Oscar winning [Joker](#).

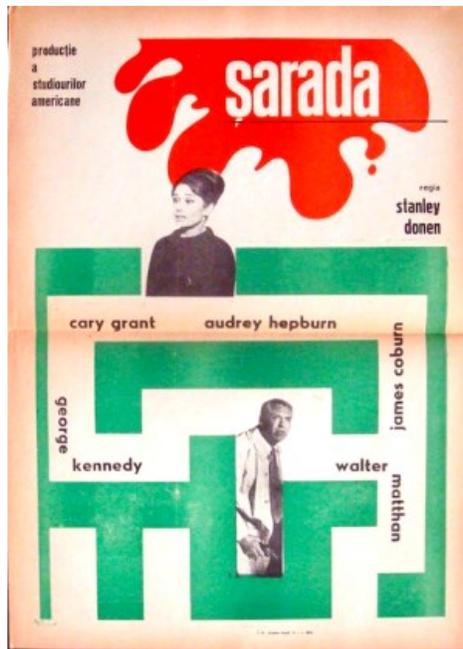
Ennio Morricone's soundtracks were not the only memories of my childhood. Anime TV series and movies were also a big part of my visual education. Very rare Japanese poster for the 1972 Toei produced Anime [Maken Liner 011 Shin Seyo](#).



I miss Paris and its beauty immortalized here by [Enzo Nistri](#) on this magnificent rare Italian poster for the 1963 Mondo style documentary, [Nudi Per Vivere](#).

[Charade](#), one of the best ever movies filmed in Paris was also released in 1963. I hope you can appreciate the fantastic design of the rare Romanian poster (one of two different created for the local release).

Another Paris-based comedy is [Wild And Wonderful](#), the 1964 commercial flop that united on screen the real life couple of [Tony Curtis](#) and [Christine Kaufmann](#). The movie may be lame but the Japanese poster certainly isn't!



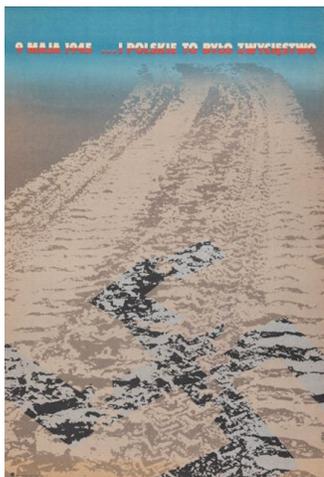
Less romantic and more erotic is this little known 1969 French sex drama, [L'etrenite \(Gisele\)](#). The visual composition of the German poster made it an obvious addition to the Gallery's collection.

Stunning visuals are indeed what the Gallery specializes in. [May 9 1945](#) is a 1985 commercial Polish poster celebrating the 40th anniversary of the liberation from Nazi occupation

Wish Superheroes exist so they can help us get rid of all the tyrannical regimes and dangerous criminals alike. The ones on this vintage [1978 Marvelmania poster](#) are to this day my best friends since I spent countless hours reading their stories. Art by 'Big' John Buscema, the Michelangelo of Comic Book Art.

[Renato Casaro](#) (mentioned above) is the most prolific Italian movie poster Artist with hundreds of incredible paintings for all genres. The large 2 panel Italian poster for [Jeremiah Johnson](#) is one of my favorites.

Another discovery that I had to purchase is the rare and beautiful German poster printed for the 1965 rerelease of [Plein soleil](#), with an incredible portrait of [Alain Delon](#).



Flight and glamour are inextricably linked as shown on this superb vintage 1971 poster from [Japan Airlines](#) advertising flights to Hamburg.



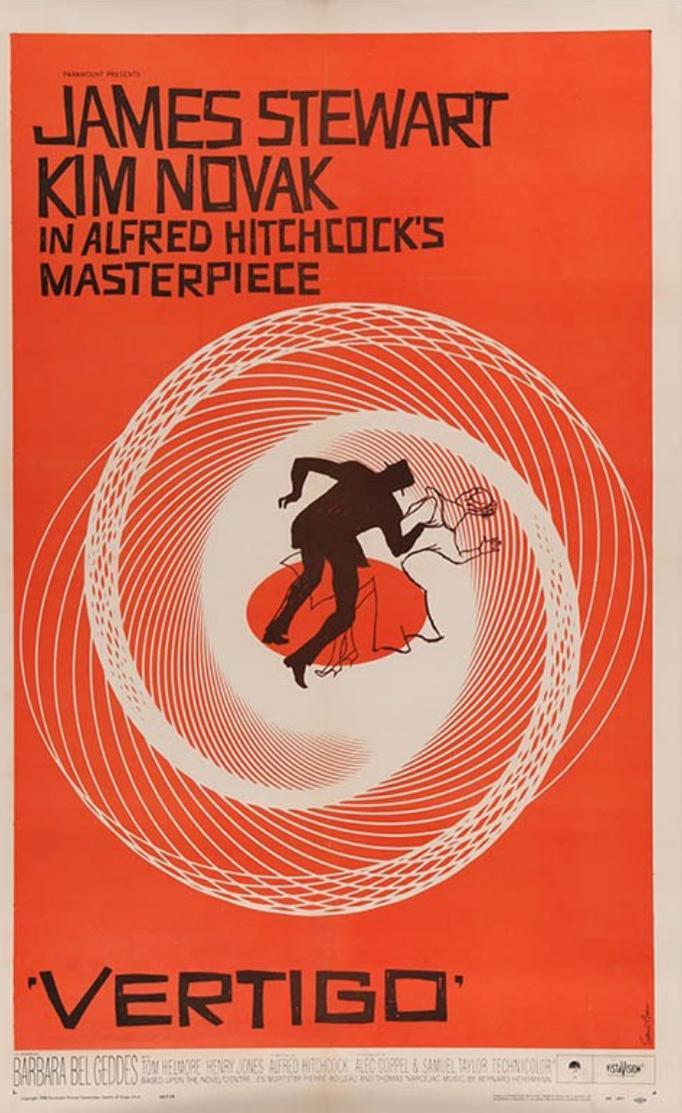
- \* **SALES:** All our **ON SALE** posters are [here](#).
- \* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).
- \* Should you wish to be removed from this distribution list, please unsubscribe below or let me know by return
- \* The Blog archives are now accessible directly [here](#)
- \* Any questions, just ask as it doesn't cost you to!
- \* **Enjoy the posters, listen to Morricone's music, watch those movies and live life to the fullest WHILE STAYING SAFE AND KEEPIN OTHERS SAFE. See you soon for another Blog.**

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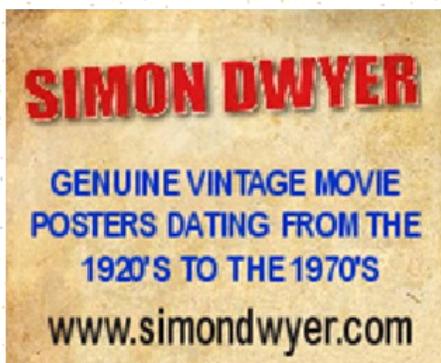
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