

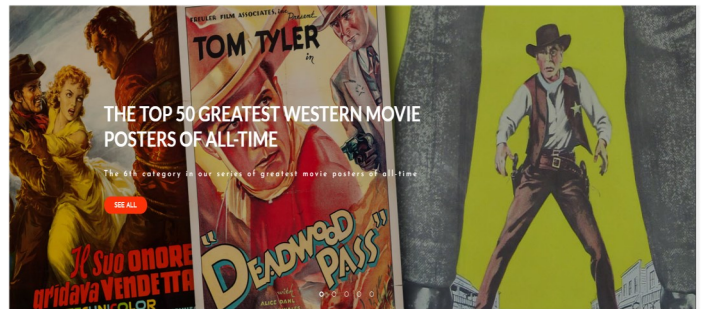
LAMP POST FILM ACCESSORY NEWS

**SEPTEMBER 25th
CONSIGNMENT
DEADLINE -
EMOVIEPOSTER.COM**

**LIMITED RUNS' TOP
50 GREATEST WESTERN
MOVIE POSTERS OF
ALL-TIME**



Limited Runs has compiled their latest category of greatest movie posters of all-time. Check out their 50 greatest western movie posters of all time.



CELEBRATING NINE YEARS!



UPCOMING EVENTS/DEADLINES

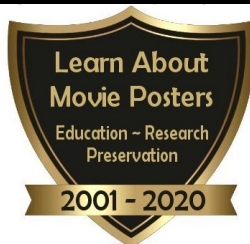
Sept. 16, 2020	Aste Bolaffi Advertising Posters Auction
Sept. 25, 2020	Deadline for consigning to eMoviePoster.com's 21st Annual Halloween Auction
Oct. 27-Nov. 10, 2020	Part I of eMoviePoster.com's 21st Annual Halloween Auction
Oct. 29-Nov. 12, 2020	Part II of eMoviePoster.com's 21st Annual Halloween Auction
Oct. 29, 2020	Ewbank's Entertainment, Memorabilia & Movie Props Auction
Oct. 30, 2020	Ewbank's Vintage Posters Auction
Nov. 1-Nov. 15, 2020	Part III of eMoviePoster.com's 21st Annual Halloween Auction
Nov. 6, 2020	Deadline for consigning to eMoviePoster.com's December Major Auction.
Nov. 20, 2020	Ewbank's Bond 007 - A Time to Buy Auction
Nov. 21-22, 2020	Heritage Auctions Movie Posters Signature Auction - Dallas
Nov. 30, 2020	Ewbank's Gerry Anderson & Christopher Burr's Terrahawks - The Bray Studios Prod. Sale
Dec. 8-22, 2020	Part I of eMoviePoster.com's December Major Auction
Dec. 10-24, 2020	Part II of eMoviePoster.com's December Major Auction
Dec. 13-27, 2020	Part III of eMoviePoster.com's December Major Auction

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE!](#) Add your name to our Newsletter Mailing List [HERE!](#)

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE.](#)

The LAMPPOST is a publication of

LearnAboutMoviePosters.com
 Telephone: (504) 298-LAMP
 email:
edp@LearnAboutMoviePosters.com





It is now time to consign to BOTH our 21st Annual Halloween Auction AND our December Major Auction!

It is already time to consign to our next major auctions, our 21st Annual Halloween Auction AND our December Major Auction!

We already have a good number of items for both auctions (ones that arrived too late for the current **September Major Auction**), and given the many wonderful results we have been receiving in all our auctions the past months I can't see why any of you with top items you have considered selling would not want to be sending them in for these great auctions!

Why consign **NOW**, when these auctions are 6 weeks and 12 weeks away? I am glad you asked! There are two excellent reasons for doing so. One is that those early submissions will be used in our early advertising for each auction, and it has been proven over time that the items in our early ads see increased bidding as a result.

But the second reason is more important! More and more in our Major Auctions we have been getting some of the most popular items consigned to us over and over. This means that if **YOU** have any of these kinds of titles, then you want to send yours early, so as to greatly improve the chances that yours will make it in. I can practically guarantee you that if you wait until near the final deadline, at least one, and maybe several of your consignments of 1950s on items will likely not make it into the auction, because we have one ahead of you (and this even sometimes happens with 1930s and 1940s titles).

THIS IS ESPECIALLY TRUE WITH OUR HALLOWEEN AUCTION, WHERE WE GET THE MOST "DUPLICATED" SUBMISSIONS OF ANY OF OUR MAJOR AUCTIONS!

SO WHY NOT CONTACT US TODAY WITH WHAT YOU HAVE FOR EITHER OUR 21ST ANNUAL HALLOWEEN AUCTION OR OUR DECEMBER MAJOR AUCTION? Great selling prices, the lowest commissions of **ANY** major auction (see the separate section below), and a 100% honest auction house to deal with that has a 30 year track record! **Who could ask for anything more?**

WHY consign your top quality items to us, when there are so many auction houses to choose from? Three reasons:

1) We absolutely get the highest prices overall, when you compare "apples to apples and oranges to oranges".

2) We have the best buyers we have ever had.

3) We absolutely charge the lowest commissions of **ANY** major auction, at every price level (see the separate section below).

WE ARE NOW ACCEPTING CONSIGNMENTS FOR BOTH OUR 21ST ANNUAL HALLOWEEN AUCTION AND OUR DECEMBER MAJOR AUCTION! Why not contact us today with what you have?

EMOVIEPOSTER.COM

The final deadline to consign to our 21st Annual Halloween Auction is September 25th!

EMOVIEPOSTER.COM

Consign to our 21st Annual Halloween Auction!
EVERYONE who spends \$100 or more in this auction can buy one Children of the Night... What Music They Make (the \$129.99 hardcover) for just \$15!
Part I starts October 27th. The final deadline to consign is September 25th!

FEAR

that
deadliest
of all
emotions
clutching
at your
heart
the....



**NIGHT
OF THE
LIVING
DEAD.** X

starring **JUDITH O'DEA · DUANE JONES · MARILYN EASTMAN · KARL HARDMAN · JUDITH RIDLEY · KEITH WAYNE**

Produced by Russell W. Streiner and Karl Hardman · Directed by George A. Romero · Screenplay by John A. Russo · A Walter Reade Organisation Presentation Distribution by Monarch Film Corporation Ltd.



eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

It is now time to consign to our December Major Auction!

EMOVIEPOSTER.COM

Consign to our December Major Auction, which will include these great half-sheets. We want to make this our very best auction of 2020, and we need YOUR help to make that a reality! We charge lower fees than any other major auction, so why not contact us today?



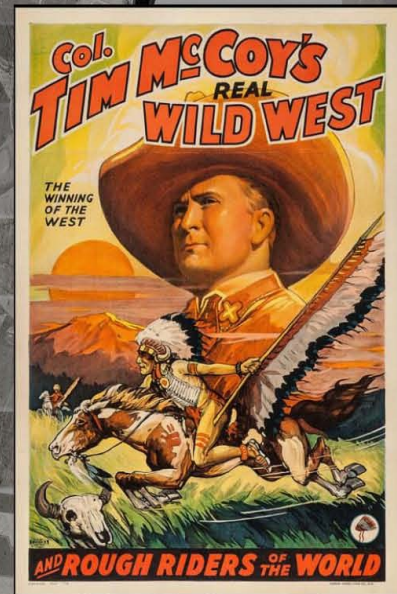


LIMITED RUNS

Dear Poster Fans!

We have compiled our latest category of the greatest movie posters of all-time, and this month we've pulled together the 50 greatest western movie posters of all time. As is our custom we judge posters from all over the world to come up with this list. This list mostly contains U.S. posters but does include some international surprises.

We hope you enjoy these vintage posters and admire the artwork, and if you're just starting to collect vintage posters, we know you'll discover some great designs as you countdown the top 50 greatest western movie posters of all-time. Enjoy.



WWW.LIMITEDRUNS.COM

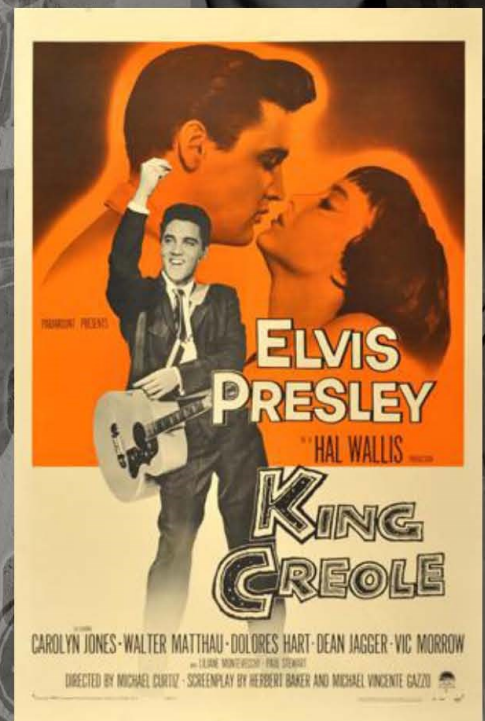


LIMITED RUNS

This Week's Featured Items & Curated Picks

Vintage Movie Posters of Elvis Presley

Elvis Presley is best known as a singer and performer whose sold over a billion records worldwide. But many may not know that Presley made 31 feature films as an actor and appeared in two feature concert documentaries *Elvis: That's the Way It Is* and *Elvis on Tour* from 1956 to 1972. Also, many don't know that in the 1960's Presley was the highest paid actor in Hollywood and every one of his films were profitable earning over \$2.4 billion dollars (adjusted domestic box office) in the U.S. alone.



WWW.LIMITEDRUNS.COM

Ed - i - torial

The end of July we presented Part 3 of our National Screen Service article which covered from 1957-1969. At that time, we stated that we would finish the final part the end of August. Sorry for the delay. At that time we had 2 hurricanes (Marco and Laura), both targeted directly at us. Luckily, (for us but not for our neighbors) they each criss-crossed and landed on each side of us. At this writing, we have another one (Sally) headed straight for us.

All the preparations were done last month, so I have time to finish off the series (hopefully before we lose power).

We ended with Stanley Durwood from what would become AMC Theatres building a 6-plex in 1969. We pick up at this point...

Part 4

Fall of the (NSS) Empire

1970-2000

During the 1960s NSS had been dominant in the industry, but there were several signs of problems coming. Besides the sudden emergence of multiple screens popping up at theaters, another problem was also rising.

Andrew Kuehn, who had been trained at NSS, went to work for MGM and then in 1967 broke off to form Kaleidoscope and basically revolutionized the trailer industry and took a major bite out the trailer business that had been an anchor for NSS.



The board at NSS could see rapid changes going on. They made another brilliant move in 1969 that actually kept them more up to what those changes were. They purchased National Theatre Supply Co. which was the largest supplier of theatre projectors and sound equipment. This gave them an inside track on the direction of theatres.



The 1970s was like someone switched on the light. Suddenly, the race was on to see how many screens could be controlled under one roof. 4-plex, 6-plex, 8-plex, etc. Multiscreen theaters became the rage and every major city had to have them. Each new multiplex that popped up reduced the amount posters that were used to advertise. While the lobbies were a little larger, by the time you put up a poster for each screen and one for the next feature coming, very little room was left for all the other variety of sizes – especially for numerous titles.

Retreat

Orders drastically fell off, but that was just the beginning of the problems. They could simply adjust the number of posters printed. The problem was that they were under contract to stock EVERY SIZE whether it was used or not to every major movie studio. So, if no one used a 30x40 any more, it didn't matter, they had to print and keep them in stock for their entire region... just in case. Designing, printing, storage and labor mounted up rapidly.

By the late 1970s, NSS tried to restructure as a cost saving measure. In 1977, new computer programs combined trailer, poster and accessory material into a single computerized program. You will notice mid 1977 that the old NSS ##/## system changed to a 6 digit system to consolidate the three.

77/21	770021 "STAR WARS"
-------	-----------------------

By 1980, they began closing warehouses and enlarging territories to compensate. But the pull toward multiplexes was far too strong. The 1980s saw the rise of the Megaplexes. By mid 1980s, it was not hard to find multiplex theaters with 12, 16 and a few up to 20 screens, rapidly eliminating most single or double screen theaters.

As it came time to renew contracts, NSS refused and in 1984, NSS relinquished all exclusive studio contracts for producing, stocking and servicing movie posters back to the individual studios.

This didn't mean that they stopped, they just gave up exclusivity. This eliminated the need to print, stock and store masses of posters that were not needed. Warehouses began to close leaving only 3 offices left. NSS remained a printer and distributor on a non-exclusive basis. But the **writing was on the wall.**

And not just for NSS !! As soon as the studios regained control, they realized that they had to immediately cut cost or they would be right back in trouble like NSS was. So, they eliminated all other standard sizes except the one sheet. They replaced all those sizes with a mini-sheet that varied in size. Then they did the one thing that sends shivers down the spine of every true movie poster collector..... **THEY CHANGED THE SIZE (NOoooooo!)**

Before 1984, the first question any collector would ask about authenticity.. **What is the size?** (27x41). That extra inch moved the printing from a commercial printer to an industrial printer – a LOT more difficult and costly. By reducing them to 27x40, they could shop around for prices. Great for them .. But for collectors, it created a true horror!!!! **It made them the same size as REPRINTS!!!**

NSS continued to operate under this situation releasing their last distribution list in 1999 (we have that list on file). In 2000, Technicolor purchased National Screen Service and after utilizing all the areas they needed, they closed it down.

Brief final analysis

Our hobby owes its existence primarily to the National Screen Service. When NSS took control of movie posters in 1940 and eliminated the independent film poster exchanges, it caused literally millions of movie posters to become available to collectors. Granted, a large number of those went to the dump, but this is when movie poster collecting was really brought to light.

A few independent poster exchanges actually opened up to sell directly to the public (I believe that one is still actually open, or it was the last time I checked)

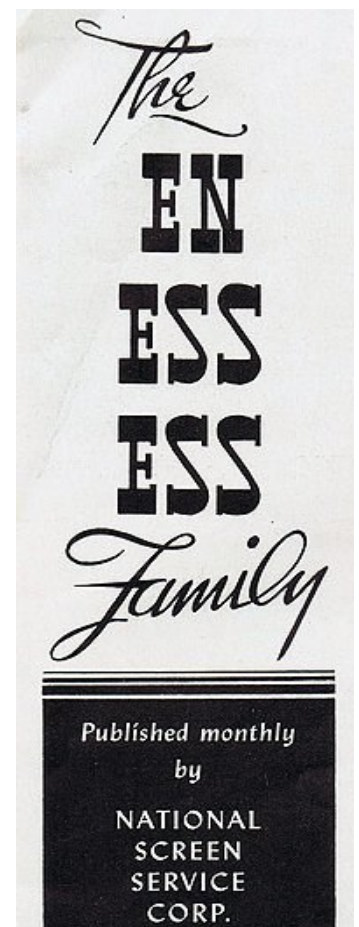
Then again during the scale down and closing of NSS warehouses in the early 1980s to 1999 caused millions of posters to again become available. The movie poster hobby basically owes its existence to National Screen Service.

So, a salute to NSS! Without you the last 40+ years of our lives would have been very different.

We hope you enjoyed our 4 part series on National Screen Service. If you missed any part of the series and want to see it – go to the LAMP Newsletter Archive. It is located on the LAMP home page as a pulldown under the category “General.”

Until next time, ed

[UPDATE: Hurricane Sally made landfall in Florida sparing us]



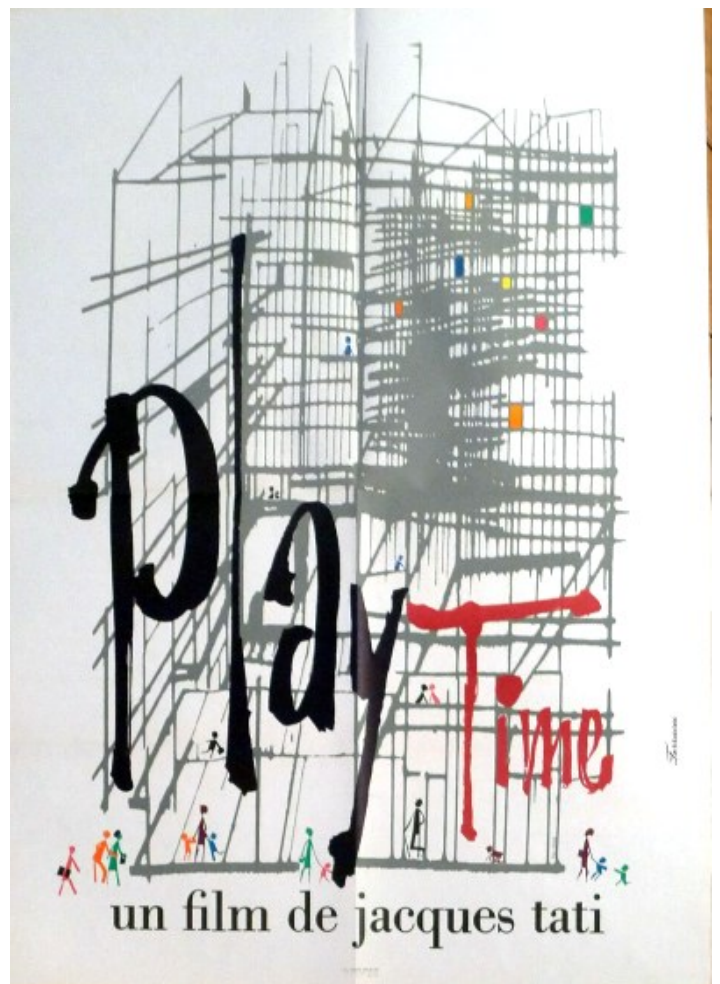
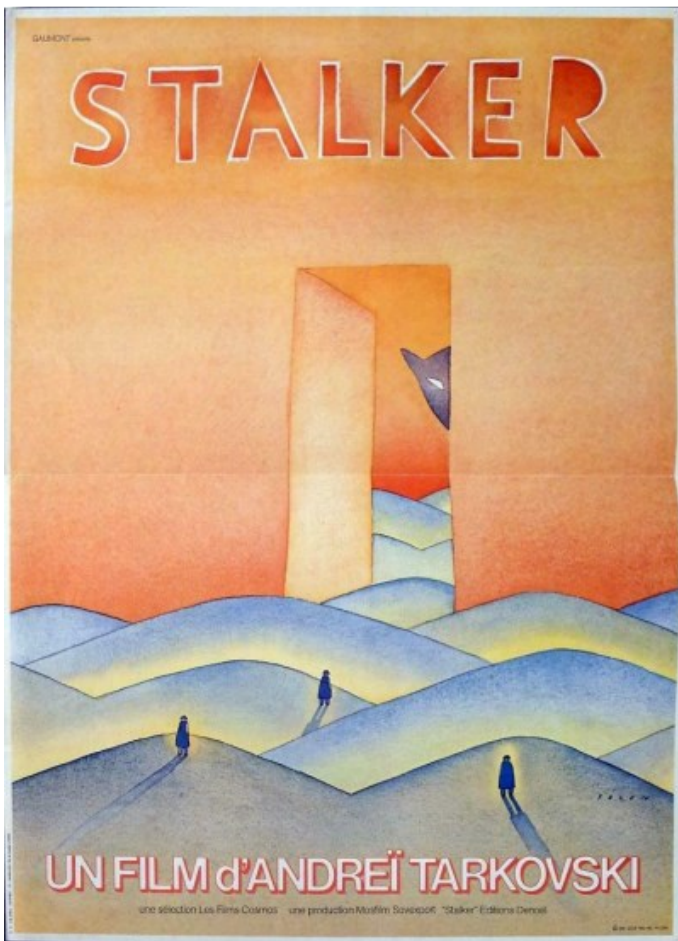


FRENCH MOVIE POSTERS SHOP

French Movie Poster has been in the business for 30 years and has thousands of posters available from the 60's to current titles. Feel free to contact us if you're looking for any specific movie posters : contact@frenchmovieposter.com

STALKER - TARKOVSKY / FOLON - RARE ORIGINAL FRENCH MOVIE POSTER

PLAYTIME - JACQUES TATI - ARCHITECTURE - ORIGINAL MEDIUM FRENCH MOVIE POSTER



ORIGINAL SMALL FRENCH MOVIE POSTER OF "STALKER"

SIZE : 17X22 INCHES (40X60 CENTIMETERS)

ART BY FOLON

POSTER IS FOLDED IN NEAR MINT CONDITION

ORIGINAL MEDIUM FRENCH MOVIE POSTER OF "PLAYTIME"

SIZE : 24X33 INCHES (60X80 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION



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[MORE - SCHROEDER / PINK FLOYD / DRUG - RARE ORIGINAL FRENCH MOVIE POSTER](#)

[JAWS - SPIELBERG / SHARK / DREYFUSS - RARE ORIGINAL LARGE FRENCH MOVIE](#)



RARE ORIGINAL MEDIUM FRENCH MOVIE POSTER OF "MORE"

SIZE : 24X33 INCHES (60X80 CENTIMETERS)

POSTER IS FOLDED IN VERY GOOD CONDITION. FOLDS ARE MARKED AND THERE ARE SOME TEARS.

ART BY JEAN FOURASTIE

OUR WATERMARK IS NOT ON THE ACTUAL ITEM



ORIGINAL LARGE FRENCH MOVIE POSTER OF "JAWS"

SIZE : 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN EXCELLENT CONDITION

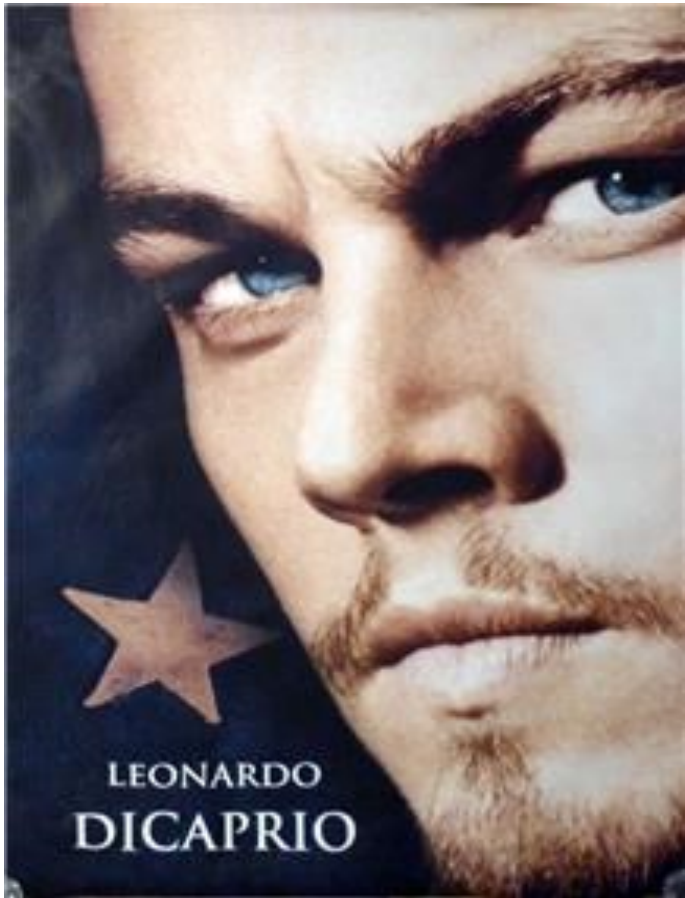


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[GEORGE QUI / GEORGE WHO - GEORGE SAND / LGBT - ORIGINAL FRENCH MOVIE POSTER](#)

[GANGS OF NEW YORK - SCORSESE / DiCAPRIO - RARE ADVANCE ROLLED LARGE POSTER](#)



RARE ORIGINAL MEDIUM FRENCH MOVIE POSTER OF "GEORGE QUI / GEORGE WHO"

SIZE : 24X33 INCHES (60X80 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION

EXTREMELY RARE ORIGINAL LARGE ADVANCE FRENCH ROLLED MOVIE POSTER FOR "**GANGS OF NEW YORK**" WITH LEONARDO DICAPRIO ONLY.

SIZE POSTER: 47X63 INCHES (120X160 CENTIMETERS)

POSTERS IS IN EXCELLENT ROLLED CONDITION RARE POSTERS DISPLAYED FOR THE BUS STOP STATIONS ONLY.

ONLY A FEW SURVIVED



FRENCH MOVIE POSTERS SHOP

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[ROMANCE X - CATHERINE BREILLAT - XRATED - ORIGINAL LARGE FRENCH MOVIE POSTER](#)

[BOY / SHÔNEN - NAGISA ÖSHIMA / JAPAN - ORIGINAL MOVIE POSTER](#)



ORIGINAL LARGE FRENCH MOVIE POSTER OF "ROMANCE X"

SIZE : 47X63 INCHES (120X160 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION

ORIGINAL MEDIUM FRENCH MOVIE POSTER OF "BOY / SHÔNEN"

SIZE : 24X33 INCHES (60X80 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION



FRENCH MOVIE POSTERS SHOP

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[PARIS NOUS APPARTIENT / PARIS BELONGS TO US - RIVETTE - RARE ORIGINAL POSTER](#)



[BACK TO THE FUTURE - DeLOREAN - RARE ORIGINAL DOOR PANEL FRENCH MOVIE POSTER](#)



ORIGINAL MEDIUM FRENCH MOVIE POSTER OF "PARIS NOUS APPARTIENT / PARIS BELONGS TO US"

SIZE : 24X33 INCHES (60X80 CENTIMETERS)

POSTER IS FOLDED IN VERY GOOD CONDITION

EXTREMELY RARE ORIGINAL DOOR PANEL FRENCH MOVIE POSTER OF "BACK TO THE FUTURE"

SIZE : 23X63 INCHES (60X160 CENTIMETERS)

POSTER IS FOLDED IN NEAR MINT CONDITION.



Movie poster bonanza is further evidence of post-COVID auction phenomenon, says Chris Ewbank

Further evidence of auctioneering entering a new age of prosperity came with the near sell-out movie poster sale at **Ewbank's** in Surrey on August 21. With 341 out of the 344 lots changing hands – a sell-through rate of over 99% – this was one of the most successful poster sales the auction house has ever held.

With pre-sale hopes of £47,000, the final total came to over £92,000.

Ewbank's Sports & Entertainment Memorabilia department took over as the company's leading specialist department in 2019 with over £1.25m in auction sales by the end of the year. This year the total already stands at around £1.2 million, with four months still to go.

Highlights from the latest sale included an original poster for the 1942 film *Casablanca*, starring Humphrey Bogart and Ingrid Bergman, which took £9,000, a 1962 *Dr No* poster from the original James Bond film, which sold for £5,200, and a rare surviving poster from the 1964 comedy *Carry On Cleo* – most were destroyed after a court case – which made £3,200. Another Bond poster, for the 1965 action thriller *Thunderball*, went for £2,200.



From Sci-Fi blockbusters like *Star Wars* to kitsch 1950s B movies like *Revenge of the Creature* and satirical comedies like *Dr Strangelove*, online bidders dominated as usual, snapping up 94% of lots offered, with almost everything either well within estimate or significantly above.

“From the recent sale of the Norman Whiteside Football Collection to our more general fine antiques auctions, selling rates have risen significantly through the pandemic and have remained high after lockdown was eased and we were able to provide more – albeit limited – access to the auction rooms themselves,” says senior partner Chris Ewbank.

“Of course, the digital revolution means we now regularly sell to buyers from over 30 countries at our sales, and this global reach gives us a good idea just how much the world has moved on in the past few months.

One of the concerns of many auction houses at the start of lockdown was that they would run out of material to sell, but the phenomenal response to online bidding shown since then has resulted in more collections emerging from the attic for sale.

“The outstanding success we have been able to demonstrate in the past three months has attracted the attention of quite a few potential consignors who have now approached us with some fairly amazing art and collectibles that might not have seen the light of day for some time to come in other circumstances,” said Chris Ewbank.

“The international media made a great deal of the Whiteside auction trouncing its pre-sale estimate of around £140,000 to total around £200,000, and this together with publicity surrounding our other recent auctions has clearly caught the imagination of those with things to sell.”

While Mr Ewbank is understandably delighted by this extended run of success, he also argues that it is important for other reasons.

“The UK economy and people have taken a real battering since March and so we need to boost confidence, save jobs, get cash flowing and support the tax base to revive health and prosperity. Firms like ours are doing our bit – and are very pleased to do so – and I am just as thrilled that the wider British art market has been able to show its resilience during this period of crisis. We are of course complying with Government advice, for the protection of our staff clients and buyers.”

Ewbank’s have a packed program of autumn events and will soon be announcing a landmark auction to be held before the end of the year.

UPCOMING AUCTIONS!

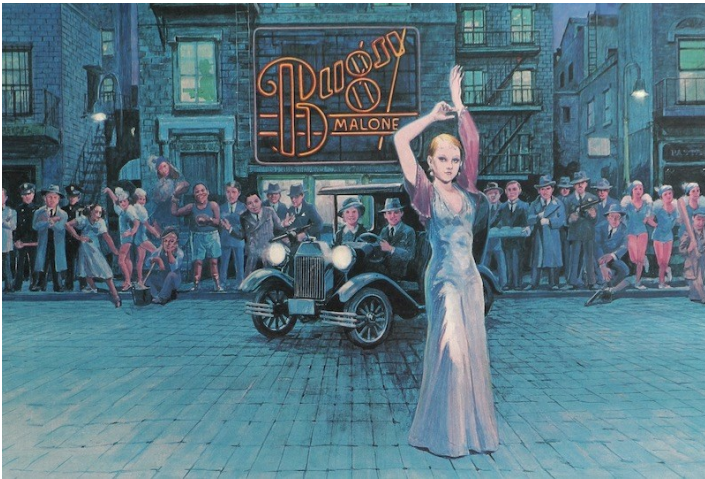
Ewbank’s will be hosting a number of entertainment memorabilia auctions coming this fall/winter. Follow the links below to see the preview catalogs for these auctions:

[Entertainment, Memorabilia & Movie Props - October 29, 2020](#)

[Vintage Posters Auction - October 30, 2020](#)

[James Bond 007 - 'A Time To Buy' - November 20, 2020](#)

[Gerry Anderson and Christopher Burr Terrahawks Auction - November 30, 2020](#)



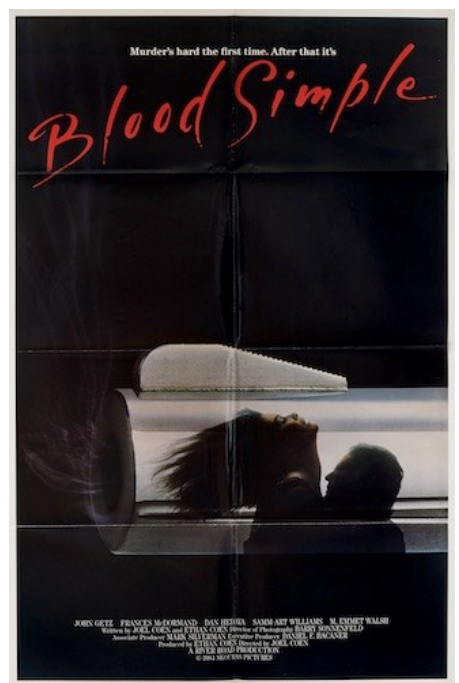
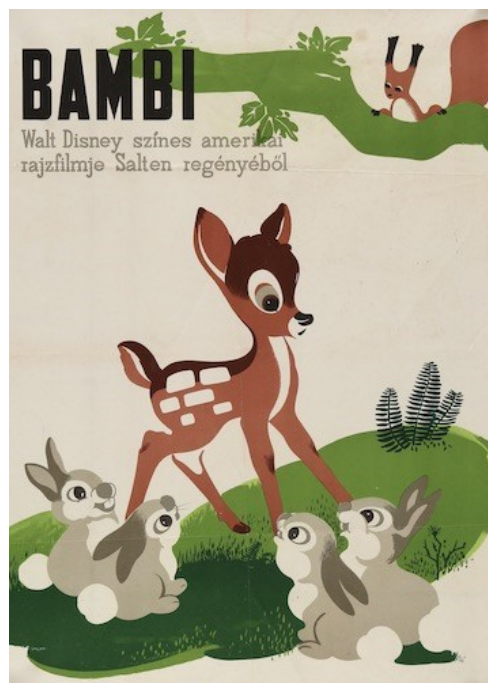
SEPTEMBER POSTER ACQUISITIONS

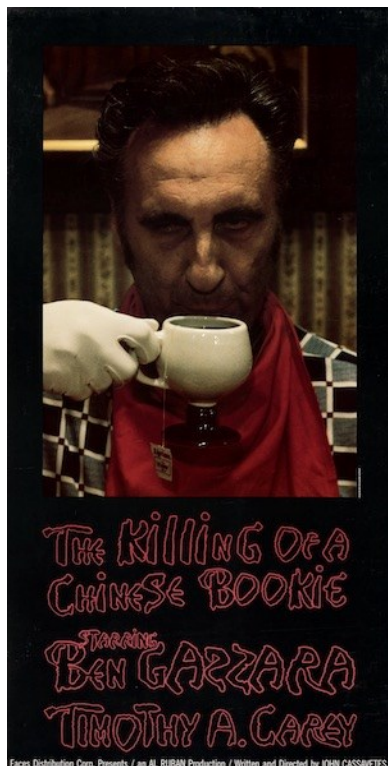
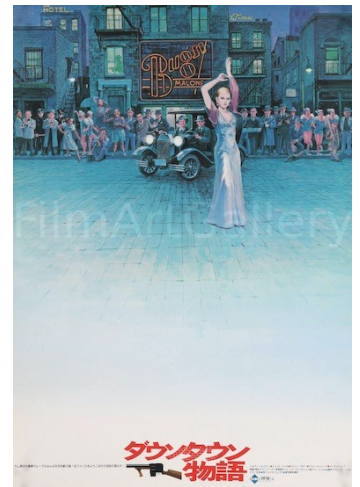
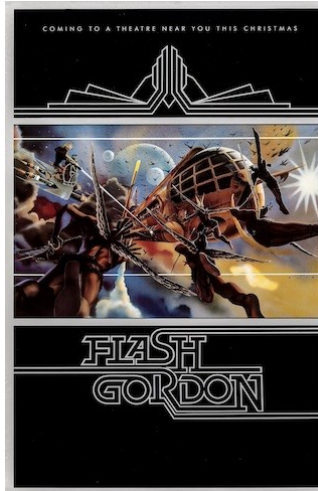
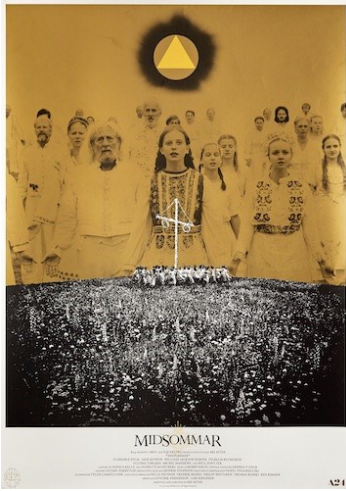
Dear Friends & Movie Lovers:

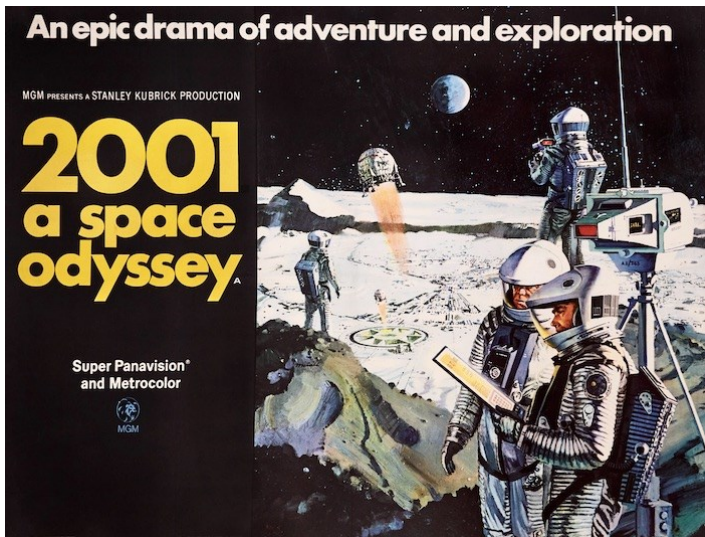
Hello from Hollywood. We've just updated the site with lots of great posters; including a great Japanese poster for the late Alan Parker's **BUGSY MALONE**, starring a teen-aged Jodie Foster, seen vamping above. For the rest of latest, scroll down to see some of our favorites or view them all here:

filmartgallery.com/new-acquisitions

All Best-
Matthew McCarthy
Film/Art Gallery
The Saul Bass Archive







Our mailing address is:

Film Art Gallery

6311 Romaine Street, suite 7106

Los Angeles, CA 90038

Our September Major Auction has ended, see the amazing results below!

Our September Major Auction contains 892 items from all of the world and from every decade, and many different sizes and is being run in three parts:

Part I Results (COMPLETED \$114,095.00 in sales): 313 linenbacked posters of all kinds



Part II Results (COMPLETED \$108,610.00 in sales): 203 oversized linenbacked posters and non-backed posters



Part III Results (COMPLETED \$113,193.00 in sales): 376 items that ship in standard flat packages

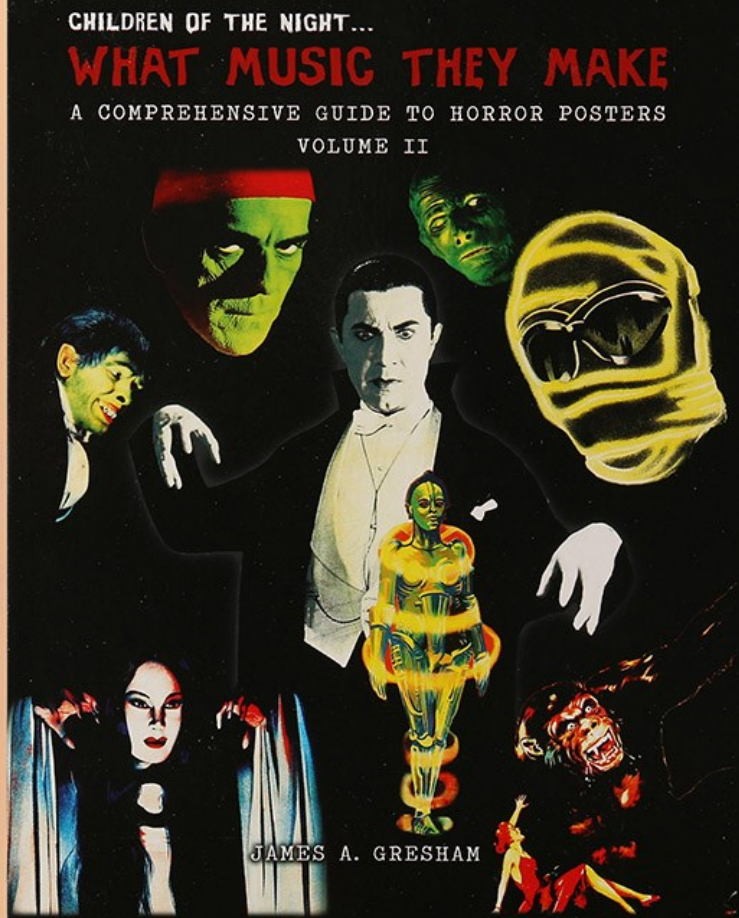


EMOVIEPOSTER.COM

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eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com

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POSTER OF THE MONTH

Original Czech Poster from the first release in Czechoslovakia in 1975. Outstanding graphic art by Bartosova, rolled and linen backed. Cabaret, the 1972 Bob Fosse (winner of the Best Director Academy Award for this film) musical melodrama starring Liza Minnelli, Michael York, Helmut Griem, Marisa Berenson. Our poster of the month September. <https://www.movieart.ch/film-plakate-nach-thema/burlesque-pin-up/cabaret-1508.html>



ILLUSTRATION GALLERY!

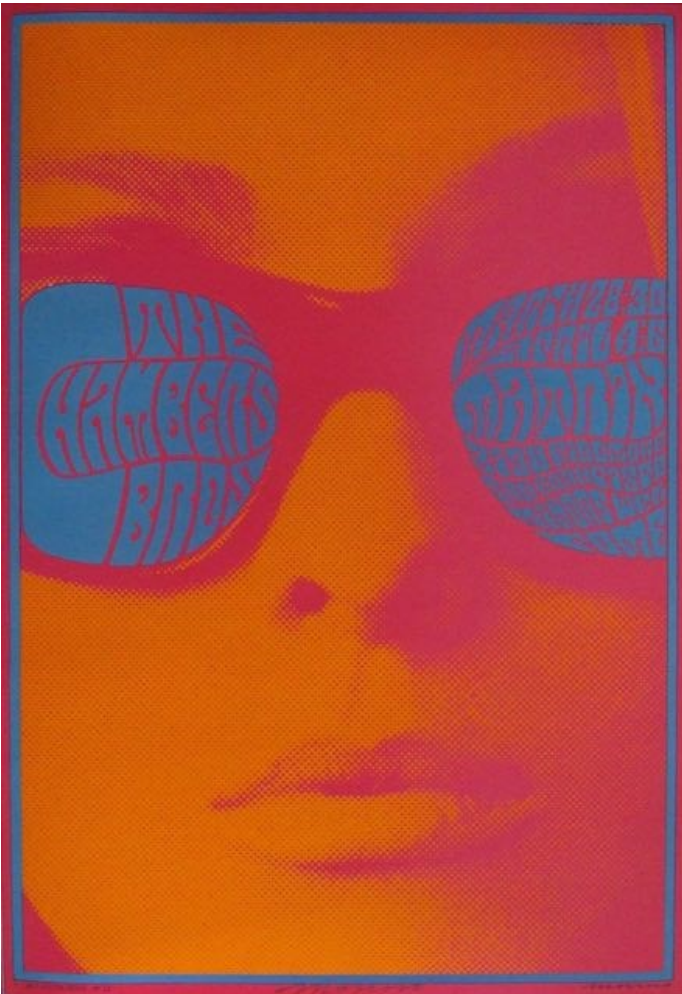
ART THAT POPS!

THE 2020 SUMMER POSTER COLLECTION IS (still) [HERE](#)

Dear Posterophiles,

Obsolescence is affecting all our devices (phones, computers...and websites) so after nearly 5 years it was time to rejuvenate and upgrade **ILLUSTRATION GALLERY's** site which is now up and running [here](#).

Aside from a much improved checkout stage / payment systems (accepting both Paypal and Credit cards), the site now offers many more ways to search with filters including Categories, poster origin and formats.



There will no doubt be small glitches so we ask for your kind patience and understanding as we discover them and fix them.

We keep busy not only with the site upgrade but also preparing the upcoming **FALL COLLECTION** which should be ready by **end of September** with hundreds of new posters including once more many rarities found nowhere else (can't divulge more).

So before the unveiling, we take a last look at the **SUMMER COLLECTION** with 20 images chosen from the [NEW PRODUCTS section](#) displaying as always the eclectic visual nature of the Gallery's offering.

One of the most iconic posters of the psychedelic era is the now impossible to find concert poster for [The Chambers Brothers'](#) 1967 series of shows at the Matrix in San Francisco. This image is part of the famous Neon Rose series by [Victor Moscoso](#).

More striking visual with the variant limited edition print by Oliver Barrett reimagining the first episode of the [Rambo](#) saga. This print was curated by Laurent and Jack Durieux.

Movie Tie-In marketing is nothing new but the [Star Wars](#) franchise really brought it to a brand new level with tens of tie-ins including some done [in partnership with Coca-Cola](#) with a set of 4 posters designed by Del Nichols.

The other big movie franchise, James Bond, kept reinventing every 5 years with a well oiled rerelease strategy all around the world. The early 70's [Viva campaign](#) in France boasted some of the best posters including this one for [Goldfinger](#) designed by [Yves Thos](#).

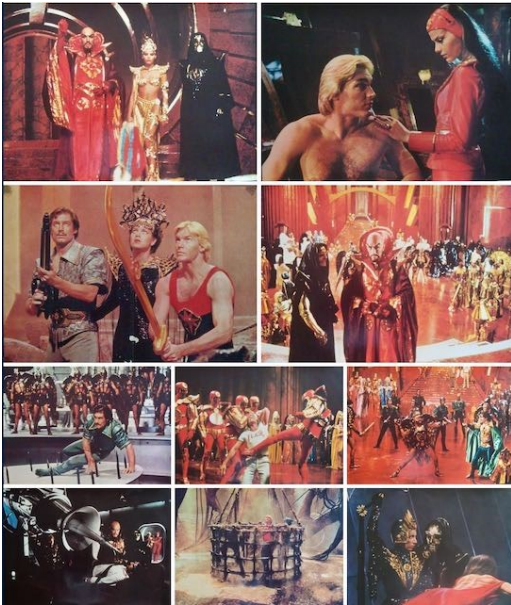


[Rod Stewart](#) may have bedded even more women than James Bond but should be better remembered for his Faces era during which he composed and performed amazing songs as he did in Germany in 1974 with this very rare vintage concert poster.

Rod Stewart is a massive football fan but it was a different kind of football (US) which was played in one of the best scenes of the 1980 filmed version of the classic comic book hero [Flash Gordon](#). This is the very rare 10 piece Italian fotobusta poster set which is different from the portrait fotobusta set which we also have.

As the weather seems ever changing these days, let's make sure we grab as much sun as we can as [Brigitte Bardot](#) shows us how to on the Belgian poster for [Le mepris \(Contempt\)](#).

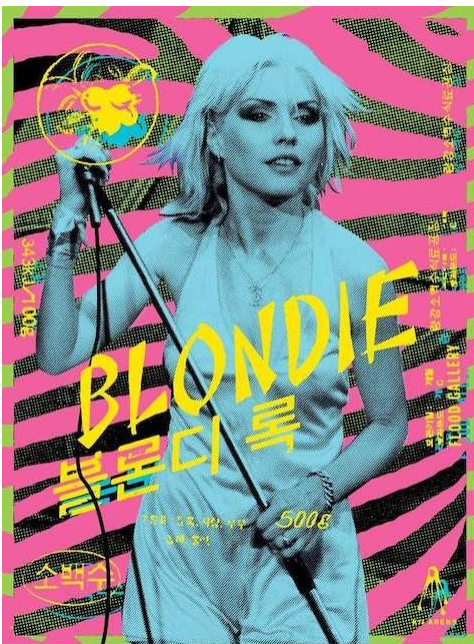




Another iconic Blonde is Debbie Harry, singer of [Blondie](#), here on the variant limited edition print by [Kii Arens](#).

More Blonde beauty with [Catherine Deneuve](#), luminous in the 1970 French Fantasy Musical, [Peau d'ane \(Donkey Skin\)](#)...even more so on the rare Romanian movie poster.

Fantasy with a sexy twist with the Italian poster for the 1969 German erotic movie, [Grimm's Fairy Tales For Adults](#). Art by [Renato Casaro](#).



While much more must remain to be done, Empowering women is not something that the 'woke' invented. Check this rare vintage WW2 Propaganda poster focusing on giving credit to women during war time, [This Is My Fight Too](#).

Still Women are mainly used as props in too many movies, displaying their assets as on the great Japanese poster for the 1968 Rat Pack comedy, [Salt And Pepper](#).

Martial Arts movies were the near exclusive realm of fighting men with few exceptions such as the 1974 Taiwanese movie, [Chiu-Chow Kung Fu](#). Great Italian poster with painting by [Ferrari / Studio Paradiso](#).



Unlike Judo, Karate was not an olympic discipline by 1972 when the [1972 Munich Olympics](#) happened as shown on the rare timetable poster designed by Otl Aicher.

Horror beautified on the Japanese poster designed for the 1976 rerelease of [Kwaidan](#) ([Kaidan](#)), the 1964 Special prize winner at the Cannes Film Festival.

Terror beautified on the sublime bondage/strangulation painting by Caroselli for the large 2 panel Italian poster of the 1972 Giallo movie, [The Lineage Of Cain \(La stirpe di Caino\)](#).



[Jim Steranko](#) is one of the greatest comic book Artists. His 1971 40 page portfolio is extremely hard to find including many unpublished drawings.

Another rarity offered is the German poster for [Russ Meyer's](#) 1965 bikers movie, [Motorpsycho](#).

As your eyes are probably already tired scrolling down. let's up the ocular testing and challenge you to read the lettering of this ultra rare poster for the Paupers' show at Detroit's [Grande Ballroom](#). Design by the genial [Gary Grimshaw](#).



Since we mentioned fantasy earlier, let's travel to one of those real life fantasy places, the [Neuschwanstein castle](#) in Germany with this vintage 1978 [Pan Am poster](#).



* **SALES:** All our **ON SALE** posters are [here](#).

* **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).

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* Any questions, just ask as it doesn't cost you to!

* **HAVE A GREAT WEEKEND** and let's reconnect in 2 weeks for the **FALL COLLECTION!**

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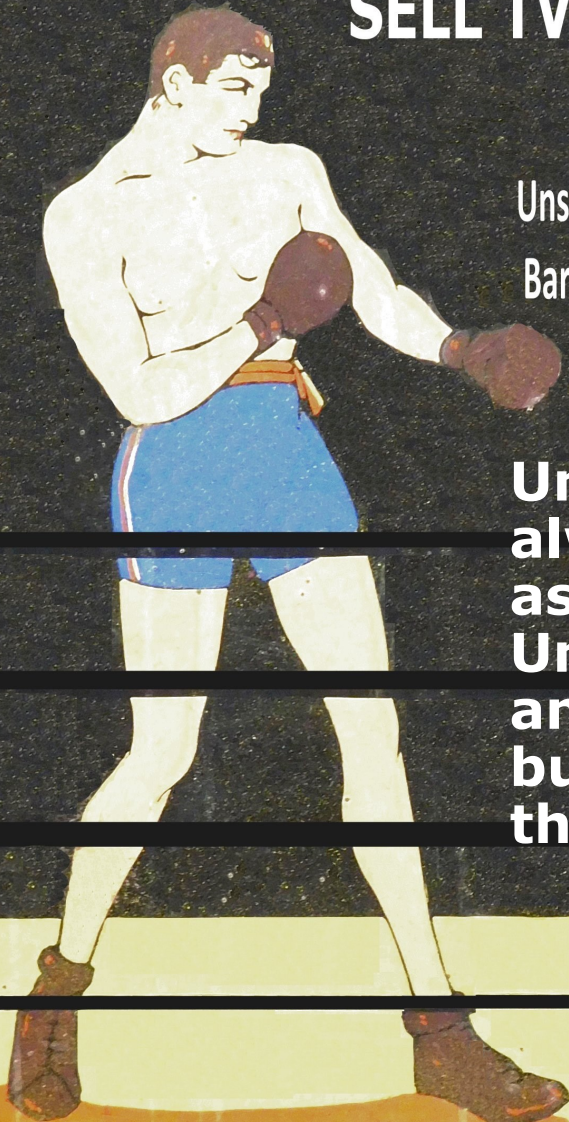
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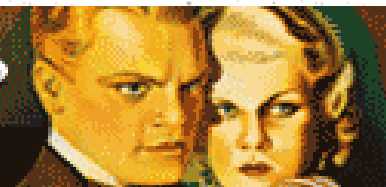
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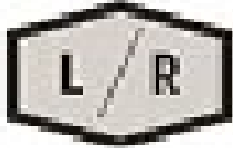
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