

LAMP POST FILM ACCESSORY NEWS



**LAMP
CELEBRATES
20 YEARS
ONLINE!**

February 19th final
deadline to consign to
eMoviePoster.com's
April Major Auction!



EWBANK'S UPCOMING AUCTIONS

Entertainment, Memorabilia & Movie
Props - February 25, 2021

Vintage Posters
February 26, 2021

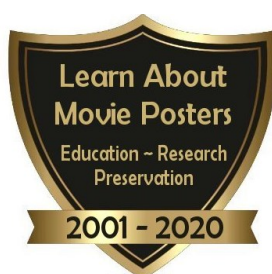
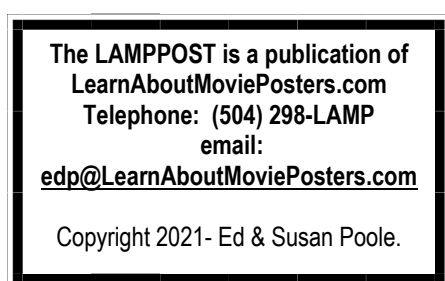


UPCOMING EVENTS/DEADLINES

Feb. 19	Final Deadline to Consign to eMoviePoster.com's April Major Auction
Feb. 25	Ewbank's Entertainment Memorabilia & Movie Props Auction
Feb. 26	Ewbank's Vintage Posters Auction
Mar. 16	Part I of eMoviePoster.com's April Major Auction begins
Mar. 18	Part II of eMoviePoster.com's April Major Auction begins
Mar. 24	Part III of eMoviePoster.com's April Major Auction begins
Mar. 27-28	Heritage Movie Posters Signature Auction
May 29	Hollywood Poster Auction Memorabilia Auction

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE](#)! Add your name to our Newsletter Mailing List [HERE](#)!

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE](#).



Ed - i - torial

20th Anniversary Online

It's very hard to believe that LAMP has now been online for 20 years. We started collecting in the mid 1970s, so by the time LAMP went online, we had already been collecting almost 25 years, as collectors, dealers, wholesalers and authors of the first reference book on the hobby.

When we started LAMP, the idea and drive was to build a place that dealers and collectors could come and research and learn anything in any associated areas of movie poster collecting. And at the time, the world was hungry for some honest research and information. By the end of our first year (2001) we were averaging over 10,000 visitors a month. Our second year visitors doubled and we tracked almost 1.2 million visitors by the end of 2003.

The first 10 years, we tried to dive in every associated area we could find, from lithography plates numbers, National Screen, studio logos, artists, and on and on. At the time we were called track-aholics. Our objective was to create research information and dating procedures that would be provable in court. Here are some stats from our 9th year:

1. divide posters into 25 different poster types in the archive (i.e. anniversary, combo, etc).
2. sort film titles into 58 different genres.
3. track posters from 86 countries
4. track 123 different posters sizes (which continued to expand)
5. document over 400 movie poster printers around the world
6. track 835 film studios from around the world
7. document over 2000 poster artists
8. document 1000s of litho plate numbers
- 9 . document over 7000 reissues.
10. compiled 18,000 NSS numbers
- 11 . tracking 28,540 directors.
12. 72, 446 poster images online

Besides the battles with Wikipedia from people stealing our information, 2009 brought the **Universal Horror Fraud** with its constant keeping track of fake posters and doing weekly Fraud reports to the hobby.

We actually did an overview of the first 9 years that went to 2010. If you want to read about the ups and downs through expansion, problems, hurricanes, losing our home, article thieves, sponsors, conventions, and reference books, [it's all here](#).

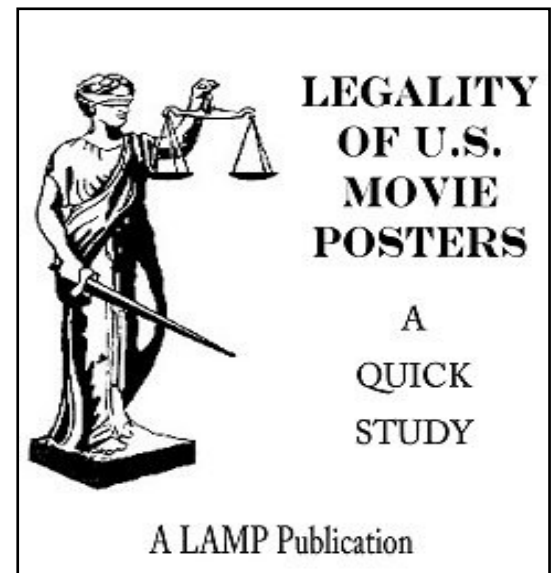
The second decade started with what we believe to be the most important work that we did for the hobby. Major legal battles were going on without the hobby even knowing about them. These battles were so important that if we had lost, many high end posters in the hobby would probably have been confiscated by the studios as studio property.

Battle to Eliminate Movie Poster Collecting

Some in the hobby know that Sue was a legal secretary for over 20 years and has been one of our driving forces into technical research over the years. This basically is the foundation of why we enjoy digging into technical issues that have never been established or documented.

In 2008 and 2009, while doing our regular research into the procedure the studios used in the creation of posters and lobby cards, Sue and I discovered several loopholes in the legal system in the handling of the movie posters. After finishing the research, we published it in a booklet called, ***Legality of U. S. Movie Posters.***

The major legal issue the studios didn't cover, in a nutshell, was the fact that movie posters were created from photographs taken by the unit photographer long before the movie was finished and/or copyrighted. Under the copyright law at that time, this made the posters a separate entity and were supposed to be copyrighted separately and therefore not covered under the "film" copyright.



Some unscrupulous businessmen started creating products taking images from movie posters and claiming them (some even trying to file old classic movie posters under a new copyright so they could "OWN" the image). Other companies were creating all types of products using major studio characters such as Betty Boop, Tom and Jerry, Gone With the Wind, Wizard of Oz and Mickey Mouse taken from the posters.

Some companies were even trying to sell licenses to mass produce images from the posters to factories and products were beginning to show up in major chain stores.

This QUICKLY caught the attention of several major studios and lawsuits were filed by Fleischer, Warner Bros., Paramount and Disney to stop them and pull posters under the film copyright.

- The commercial companies wanted full access and use of EVERY character the studios had created and shown on posters and be able to modify and sell them any way they wanted.

- The studios wanted the ruling that the posters were covered with the film (by copyright or trademark) and therefore making them property of the studio. This would allow posters to be completely controlled by the studio like they do with dvd's of the film (and possibly confiscate any major pieces that came to their attention as studio property).

By the time the first lawsuit came to court, the opposing attorneys had made it a point to also get our **“Legality”** publication. Rudy Franchi and I were the expert witnesses for the poster industry. Luckily Rudy was called first being the elder and more experienced and I was the follow up with the research.

Unbeknownst to us, the opposing attorneys for the studios recognized the problem and conceded the copyright issue and set a trap to change the lawsuit to a Trademark issue which relied strictly on character recognition.

After court the first day, Rudy was a lifesaver by recognizing and relaying the trap to give us time to research and prepare a Trademark defense in addition.

The ruling was in the middle, that older poster images could be used but only in their entirety with no changes or modifications. In addition, it was ruled that movie posters were a completely separate entity from the film. The vast majority of the movie posters issued during that time was NOT covered but there were a few exceptions.

Four major cases have been presented in court. We were the expert witness for the poster community in all 4 cases. While each case presented slightly different points to get around the fact that the studios did not copyright them separately, all 4 eventually ended the same for the movie poster community.

Luckily, greedy commercial companies paid for the legal battles that created a legal stance and protection for the hobby of movie poster collecting. If the movie studios had won these lawsuits, studios would have the right to walk in and confiscate posters on auction or for sale as studio property (as per their tag on the bottom of the posters).

It would then have taken LOTS of money to battle them to overturn the ruling. And with no organizations, or associations in the hobby to cover the legal expenses, movie poster collecting could very well be a tiny underground hobby instead of the multi-million dollar per year growing hobby that it is. (you're welcome)

A small part of this can be seen in our July 2011 newsletter with some additional details and rulings. We have all the documents on file.

In 1978, the copyright laws were changed creating a completely different situation but leaving the rulings from the 8th Circuit Court intact for most posters created before that date.

After the Battles

These legal battles took a very long time and continuous research which became exhausting. With the Universal Fakes and then the poster legality battles following immediately, we had not been able to catch up on research for a couple of years. We turned attention to research on a few areas that were more enjoyable that had been on the agenda, such as printers union bugs and unmarked reissues. We also turned to our personal collection and the development of Hollywood On The Bayou, which was all about Louisiana.

By 2012, we had completed our base information on all associated areas that we had set out to research and it was time to focus in the most important areas to advance. So, we chose movie still production codes and Louisiana.

Over the next few years, we continually compiled until it became obvious that Production Code books had to stop and be replaced by a database that could continually be updated and expanded. With this turn, we also added in another area that was high on our list – the poster artists. And finally in 2016, we added the non-profit, Movie Poster Archives –to slowly create a physical and then digital repository to preserve as many posters as possible for future generations.

Where we stand to begin 2021

LAMP – We have written 17 reference books with most still active. LAMP is still standing tall and while numerous areas need updating, many are constantly used. The production code database has become the most active with 65,000 codes. Many areas still need to expand beyond the base info. and lots of areas left to expand and research.

Hollywood On The Bayou – We have written 7 reference books, helped to establish the Louisiana Film Trail, documented over 3000 La. films, placed a marker on the 1st movie theater in the U.S., numerous exhibits and currently have 23 episodes of La. Film History Flashback on the La. Film Channel and lots left to do.

Movie Poster Archives – We have now received over 750,000 pieces donated and establishing systems and procedures. It continues to grow and become more organized. **So, LET'S GET THIS YEAR STARTED!!!**

ed

Thank You Sponsors!

We have been blessed to have some of the greatest auctions, dealers, suppliers and services sponsor our site. We couldn't have accomplished any of this without them. Please read our Spotlight on Sponsors at the end of this newsletter and please support them when you can.

It is now time to consign to our April Major Auction!

We already have a good number of items for this auction. Why consign **NOW**, when the auction is 7 weeks away and the final deadline to consign is 3 weeks away? I am glad you asked! There are two excellent reasons for doing so. One is that those early submissions will be used in our early advertising for each auction, and it has been proven over time that the items in our early ads see increased bidding as a result.

But the second reason is more important! More and more in our Major Auctions we have been getting some of the most popular items consigned to us over and over. This means that if **YOU** have any of these kinds of titles, then you want to send yours early, so as to greatly improve the chances that yours will make it in.

EMOVIEPOSTER.COM

Consign to our April Major Auction, which will include these great posters.
 We want to make this auction as good as our recent ones, and we need **YOU** to make that a reality! We charge lower fees than any other major auction, so why not contact us today?

Printed by Pacific Blue Print, 1931 Venice Blvd., Los Angeles, Calif.

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com



EMOVIEPOSTER.COM

WE SMASHED OUR YEARLY SALES RECORD!

<u>2002:</u> \$1,883,722.71	<u>2003:</u> \$2,054,007.40	<u>2004:</u> \$2,596,098.17	<u>2005:</u> \$2,499,880.87	<u>2006:</u> \$2,203,190.22
<u>2007:</u> \$2,901,940.21	<u>2008:</u> \$3,089,249.39	<u>2009:</u> \$3,302,423.00	<u>2010:</u> \$3,362,657.00	<u>2011:</u> \$3,543,243.00
<u>2012:</u> \$4,072,951.00	<u>2013:</u> \$5,133,181.00	<u>2014:</u> \$4,807,192.00	<u>2015:</u> \$5,203,042.00	<u>2016:</u> \$4,971,785.00
<u>2017:</u> \$5,596,923.00	<u>2018:</u> \$5,594,155.00	<u>2019:</u> \$5,771,705.00	2020: \$6,137,328.00+	<u>2021:</u> ???

2020 was really a banner year for eMoviePoster.com! Not only did we **SHATTER** our yearly sales record (going over \$6 million for the first time), but we also did so while running **HALF** as many auctions during the year (due to switching to bi-weekly auctions)!

And the year ended on its highest note! Not only did our December Major Auction have incredible results, but we also included a **LOT** of non-movie poster items, like props, original art, rock posters, and much more, and those did really well, and we are hopeful that our consignors will see those results and send us lots more great non-movie poster items.



THE AUCTION TOOK IN \$732,660
CLICK HERE FOR ALL THE RESULTS

ALAMO DRAFTHOUSE CINEMA **MONDO**

EMOVIEPOSTER.COM HOSTED THE EXTRA SPECIAL
"FIRST EVER MAJOR MONDO PRINT AUCTION" 11/29 TO 12/13!

And even better, our special auction of Mondo Prints on December 14th took in \$732,000 (and had many world-record results for those posters). Not only does that mean that we will surely have another special Mondo auction in 2021, but it also meant that many of the 7,000+ new bidders we signed up for that auction have gone on to buy LOTS of non-Mondo movie posters, which has meant our 2021 auctions thus far have had sensational results! There has **NEVER** been a better time to consign to eMoviePoster.com (and we charge lower commissions at **EVERY** price level than **ANY** other major auction!).

Ewbank's will hold their next [Entertainment, Memorabilia & Movie Props](#) auction on February 25, 2021 at 12:00 p.m. UK time. Their [Vintage Posters Auction](#) will follow the next day, February 26, 2021 at 12:00 p.m. UK Time. Follow the links for catalog information.



EWBANK'S ANNOUNCES NEW STAFF MEMBER

Natalie Downing

Memorabilia Valuer

Natalie started her career in 2011 after gaining experience at both Christie's and Bloomsbury Auctions. At Bonhams she worked in the Valuations and Fine Wine & Spirits Departments, finally moving to Collectibles where she headed up the Entertainment Memorabilia Department. Career highlights whilst there included cataloguing for the Richard Attenborough Estate Sale and Robbie Williams Charity Sale. Her most memorable moment remains when she was on the phone to take the winning bid for Judy Garland's "Dorothy" dress from the Wizard of Oz which sold for \$1.56 million in the Turner Classic Movies sale in New York in 2015. After moving to Salisbury she worked in a contemporary art gallery and was delighted to join Ewbank's as Entertainment and Memorabilia Valuer in 2020. Her interests include props for film and television, movie posters and animation art.



HOLLYWOOD POSTER AUCTION SATURDAY, MAY 29TH - MEMORIAL DAY WEEKEND

Our 29th annual Memorial Day weekend, Saturday, May 29th movie memorabilia auction will be held as usual but this time in Willoughby, Ohio at Milestone Auctions 15 minutes from my store.

500 still lots and 100 poster lots.

Live and internet bidding with a preview a week in advance.

More information to come in detail in Classic Images.

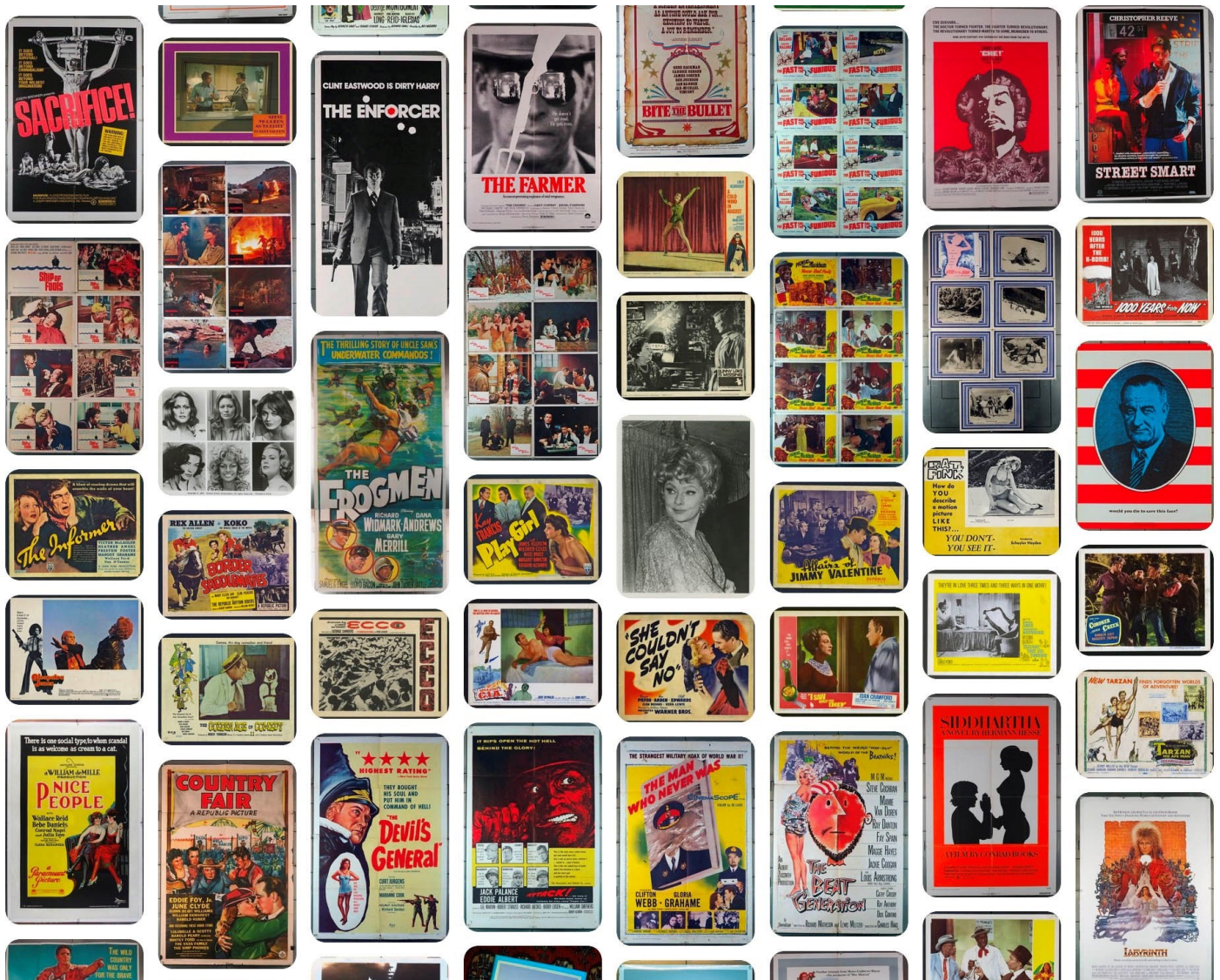
Morris Everett Jr. 216-598-2468

Still accepting quality consignments.

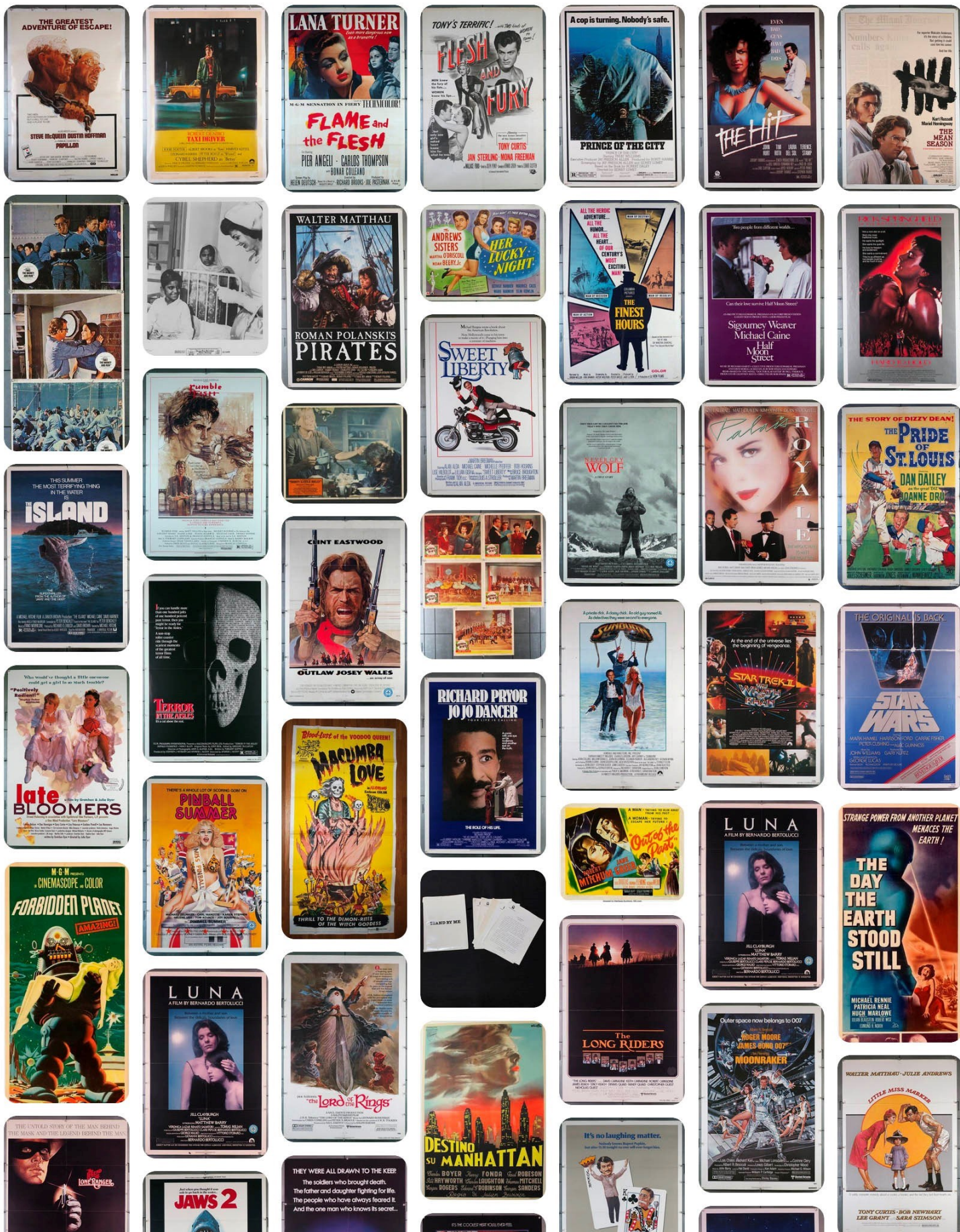
~~~~~

The Last Moving Picture Company  
remains closed except for appointment  
only.

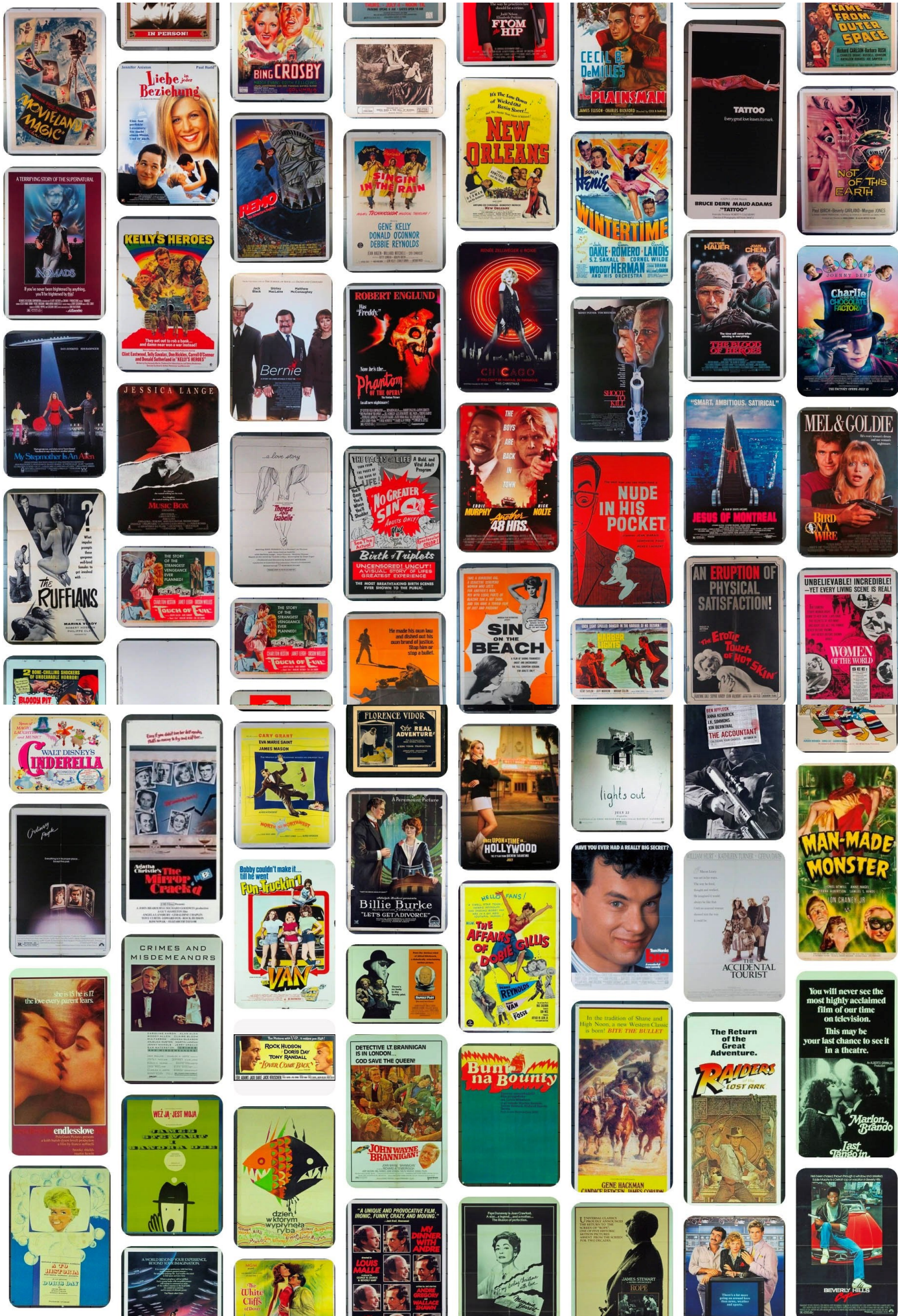
KIRBY MCDANIEL  
[posters@movieart.com](mailto:posters@movieart.com)















## **MovieArt Austin will sell NO reproductions.**

Kirby McDaniel

[MovieArt.com](http://MovieArt.com)

P.O. Box 4419 Austin TX USA

[www.movieart.com](http://www.movieart.com)

512 479 6680

**FOLLOW MOVIEART  
ON PINTEREST**

<https://www.pinterest.com/movieartaustin/pins/>

**FOLLOW MOVIEART  
ON FACEBOOK**

<https://www.facebook.com/movieart.austin.texas/>

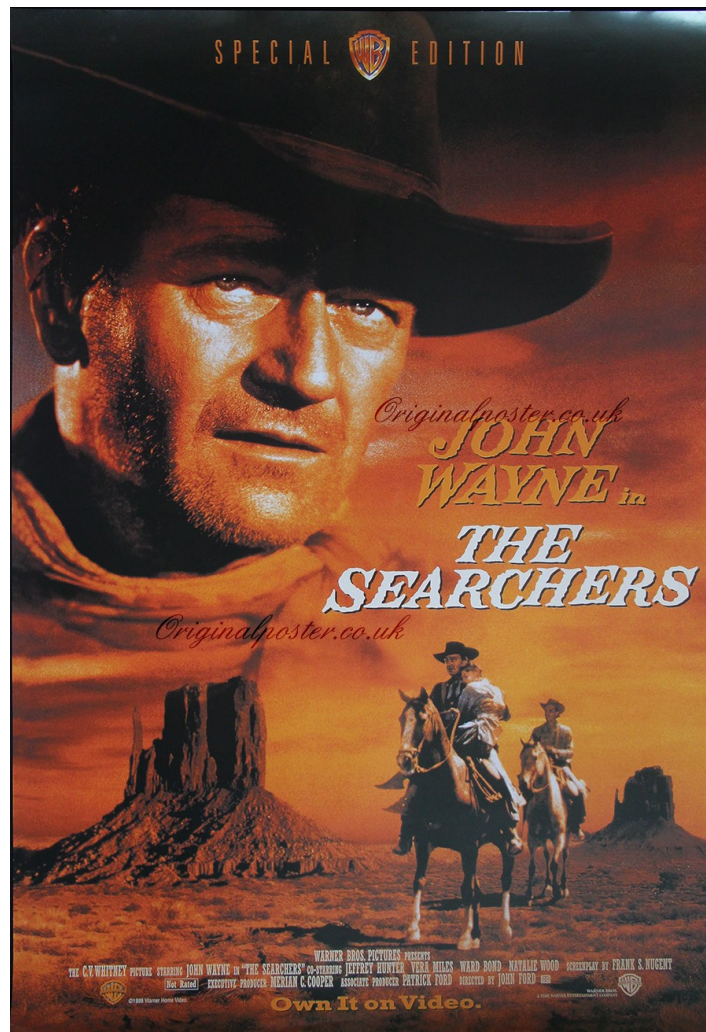
**FOLLOW MOVIEART  
ON TWITTER**

<https://twitter.com/movieartaustin>



# Original Poster

## New Year, New Search Facility!



We are pleased to say our search facility has been updated to now include the options to search for original film posters by year and by size.

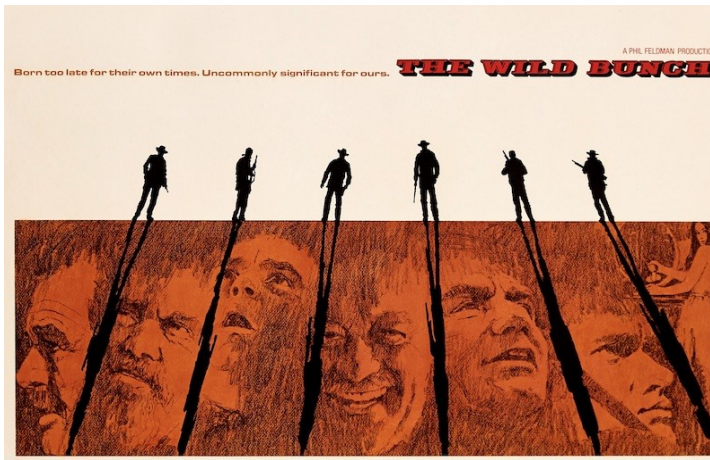
You can click [here](https://www.originalposter.co.uk/postersearch.asp) to find the new search facility and give it a go!

Searching by year is useful for finding gifts for someone who was born on a certain year and might help you search for film posters from your favourite decade.

Search by poster size (Quads, One sheets, day bills etc) this option makes it much easier if you are a collector of a specific type of poster or of posters from a specific country. You can also search for larger posters under this category.

Searching by keyword is now a possibility eg. bike, gun, horse etc. We are adding new keywords all the time so the keyword search will improve over time.

We hope you enjoy the new search facility and that it makes it easier for you to find the perfect poster for your collection or gift for your loved ones.



## January 2021 New Movie Poster Arrivals

We're ringing in the New Year with 108 great new poster acquisitions.

Dear Friends & Movie Lovers:

Happy New Year.

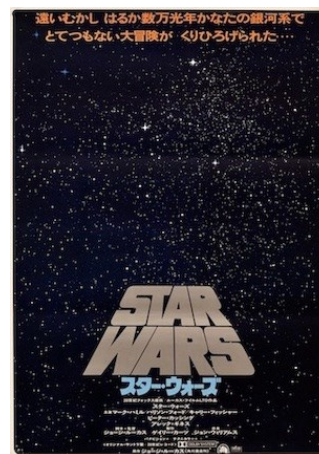
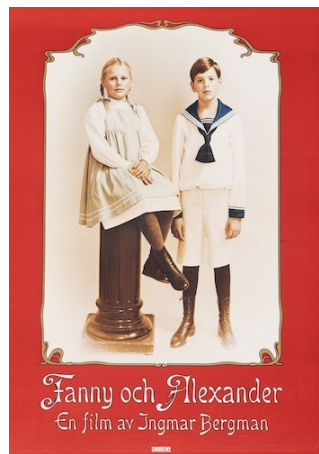
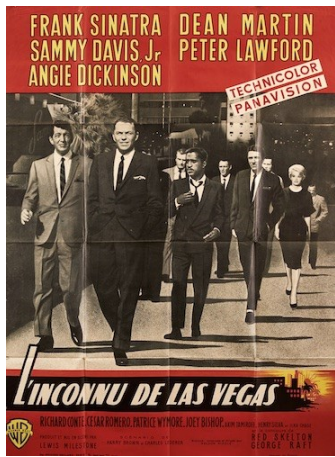
Our first update of 2021 is pretty great - more than 100 new acquisitions. Take a look:

[Filmartgallery.com/new\\_acquisitions](http://Filmartgallery.com/new_acquisitions)

All Best-Matthew McCarthy  
[Film/Art Gallery](#)  
[The Saul Bass Archive](#)









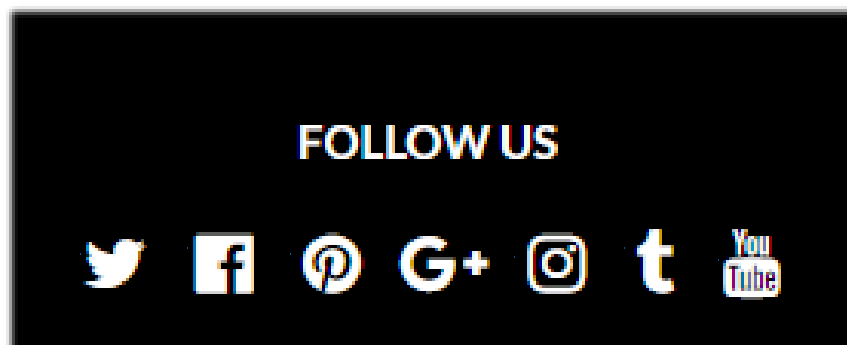


**Our mailing address is:**

Film Art Gallery

6311 Romaine Street, suite 7106

Los Angeles, CA 90038







LIMITED RUNS

## ***This Week's Featured Items Flickers: The Silent Movie Posters Era***



75% of silent films are considered lost, often the movie posters are the only record of the movie. This collection features many rare and lost films and includes vintage movie posters of films by Charles Chaplin, Douglas Fairbanks, Harold Lloyd, Buster Keaton and others.





Discover a rare poster from Clara Bow's first film for Paramount Pictures, *Red Hair*, which was considered a lost film until recently when fragments of the picture began to emerge. Also find a German release of a lost Edison film called *The Switchman's Tower* whose art features a woman desperately running to save a child standing on tracks as the train barrels towards her.



No matter the style of vintage posters you collect, from movie, advertising, music, or contemporary prints, Limited Runs has what you want! We also have a selection of unforgettable photographs in our collection which include rare & never-before-seen images that are exclusive to us. If you are a collector or just starting out, this is the place to start or to continue building your collection.



[Shop the Entire Collection](#)



# EMOVIEPOSTER.COM

## It is now time to consign to our April Major Auction!

We already have a good number of items for this auction. Why consign **NOW**, when the auction is 7 weeks away and the final deadline to consign is 3 weeks away? I am glad you asked! There are two excellent reasons for doing so. One is that those early submissions will be used in our early advertising for each auction, and it has been proven over time that the items in our early ads see increased bidding as a result.

But the second reason is more important! More and more in our Major Auctions we have been getting some of the most popular items consigned to us over and over. This means that if **YOU** have any of these kinds of titles, then you want to send yours early, so as to greatly improve the chances that yours will make it in.

**EMOVIEPOSTER.COM**

Consign to our April Major Auction, which will include all these great posters. We want to make this auction as good as our recent ones, and we need **YOU** to make that a reality! We charge lower fees than any other major auction, so why not contact us today?

**W.C. FIELDS THE Bank Dick**  
 with Gene MERKEL - Richard PURCELL  
 Shemp HOWARD - Franklin FANGBORN  
 Grady SUTTON - Jessie RALPH  
 Gene WITHERSPOON

**THE ESCAPE OF JIM DOLAN**  
 IN TWO REELS  
*Selig* WESTERN

**Senor Droopy**  
 A METRO-GOLDWYN-MAYER CARTOON  
 Produced by FRED QUIMBY

**CAFE METROPOLE**  
 Loretta YOUNG - Tyrone POWER - Adolphe MENJOU  
 GREGORY RATOFF  
 CHARLES WINNINGER  
 HELEN WESTLEY

**QUE LINDO CHA CHA CHA**  
 ANA BERTHA LEPE  
 PROD. NIKOL Y. BROOKS, S. A.  
 Director GILBERTO MARTINEZ SOLARES - Dist. por DISTRIBUIDORA INDEPENDIENTE, S. A.

**Kasabian**  
 イングリッド・バーグマン  
 ハンフリー・ボカート  
 希望と愛、明日を知らぬ人々が愛情と敬愛にあふれた運命の都カサラン

**STRAND** SHOWING  
 Tues. Wed. Thurs.  
 15c till 6 p. m. July 30-31 Aug. 1  
**The Informer**  
 VICTOR M'LAGLEN  
 HEATHER ANGEL  
 PRESTON FOSTER  
 MARGOT GRAHAME  
 JOHN FORD  
 WALLACE FORD - UNA O'CONNOR

**LAFAYETTE, WE COME!**  
 LEONCE PERRET  
 E.K. LINCOLN AND DOLORES CASSINELLI  
 - PERSHING 1917 -

eMoviePoster.com - P.O. Box 874 - West Plains, MO 65775 - phone +1 (417) 256-9616 mail@eMoviePoster.com



## POSTER OF THE MONTH

This month Nastassja Kinski celebrates her 60th birthday. We congratulate and choose their magical and masterful interpretation in **PARIS, TEXAS** on our poster of the month of January: **PARIS, TEXAS** (1984) by Wim Wenders, original French poster, 120 x160cm, chf 75





# Looking to purchase and SELL TV photos and Movie Stills

jim episale

Unshredded Nostalgia 323 South main St. Route 9

Barnegat, N.J. 08005800-872-9990 609-660-2626

<http://www.unshreddednostalgia.com>



**Richard  
Dix**  
...In...  
*The Shock Punch*



# SPOTLIGHT ON OUR LAMP SPONSORS

Here are our LAMP Sponsors and Dealers. Some have provided Covid-related updates.

## FOUNDING SPONSOR

### [eMoviePoster](#)

[eMoviePoster.com](#) is the world's leading auctioneer of movie posters and related items. They auction 3,000+ items every TWO WEEKS. In the past 30 years, they have auctioned MORE movie paper for MORE money than ANY other auction company, period!

EVERY item auctioned starts at \$1, with NO reserve, and NO buyers premium, and EVERY item is honestly described, with an unenhanced super-sized image! They charge consignors the lowest rates of ANY major auction and have held over 1,717,000 online auctions!

eMoviePoster.com was founded in 1999 as the first all-movie poster auction website. They have auctioned well over 1.7 MILLION posters, lobby cards, stills and related items through our auctions since 1999, surely the most of any online auction!

## SPONSOR SINCE 2002

### [Dominique Besson](#)

[Dominique Besson](#) is based in Paris, the gallery is located in 7 rue Choron 75009 Paris. He started out in the movie poster business, first as collector in 1981, and then as dealer since 1994. Dominique specializes in French and European film posters and deals in "only" ORIGINAL posters, no REPRODUCTIONS. He has a VAST collection of posters, a small portion of which are shown on his website which features a searchable database.

All the posters presented are original theatrical posters. If you need some more information, feel free to contact Dominique by phone, fax or [e-mail](#). He adds and changes posters regularly, so visit often to check the "new acquisitions" section. In addition, Dominique is always looking to purchase movies so be sure to contact him.

Dominique has added a new [Mondo Graphics](#) gallery website which is dedicated to posters published by the Mondo Gallery in Austin, Texas. There are over 500 different posters in stock. All of the posters presented on the Mondo Graphics site are for sale at the gallery.



## **Heritage Auctions**

[Heritage Auctions](#) is the largest collectibles auctioneer and third largest auction house in the world, as well as the largest auction house founded in the US. They are also the undisputed Internet leader in their field. Their loyal and growing number of online bidder-members are a testament to the usefulness of their website (HA.com), their reputation for professional business practices and vast expertise in the field of art and collectibles.

Established in 1976, Heritage offers a wide range of US & World Coins, Rare Currency, Fine & Decorative Art, Western Art, Illustration Art, Vintage Comic Books & Comic Art, Movie Posters, Entertainment & Music Memorabilia, Jewelry & Timepieces, Vintage & Couture Handbags, Sports Collectibles, Historical & Political Memorabilia, Rare Books & Manuscripts, American Indian Art, Air & Space Memorabilia, Civil War Memorabilia, Vintage & Contemporary Photography, Nature & Science Specimens, Fine and Rare Wine, URL domain names and other Intellectual Property, Luxury Real Estate and more.

## **Hollywood Poster Frames**

[Hollywoodposterframes.com](#) is a wholesale picture framer that caters to consumers who wish to display their posters, prints and artwork in a quality frame at low cost. They are able to be wholesale direct by purchasing huge volumes of material each month, assembling in their warehouse and then passing the savings onto their customers. They offer 100% satisfaction guaranteed.

HollywoodPosterFrames.com offers wholesale frames in most any size to accommodate the framing needs of not only the individual consumer but hotels, department stores and other businesses that require quantity framing. They specialize in archival movie poster framing as they are owned and operated by two movie poster collectors who have framed for hundreds of fellow collectors over the past twenty years which have continually recommended friends and family to them. Hollywood Poster Frames offer a variety of sizes and styles of frames that are custom cut to your size specifications.

## **Movie Art of Austin**

[MovieArt](#) is a Texas-based company owned and operated by Kirby McDaniel. They have been in business since 1979 selling original film posters and related entertainment business memorabilia, including lobby cards and stills, music and record business items, and other material of interest. MovieArt sells authentic U.S. and International film posters – posters which were made by the producers at the time of the films' releases. MovieArt does not sell commercially prepared reproductions, knock-offs, fakes.

MovieArt has currently over 22,300 posters in our database representing almost 11,000 separate titles. If you have a question, feel free to call them between the hours of 10 A.M. and 10 P.M. Central Time, or email them from the Contact Us on their [website](#).

## **Movie Art of Switzerland**

Founded in 1998, they are the only shop in Switzerland dedicated to graphic film art. Even after more than 100 years, film has lost none of its fascination and going to the cinema is still an event. Cinematic art is timeless, popular in all walks of life and will also last for decades.

They offer movie posters (originals and reprints) from silent film classics to current hits. They provide a movie poster search service; purchase old movie posters; and picture frames for movie poster formats and will be happy to frame the poster for you free of charge. In addition, they offer a number of movie gadgets such as action figures; clapperboards; props and jewelry; original autographs; movie posters; stills, lobby cards, film programs, movie poster literature, etc.

In addition to film posters of current films, they offer rare posters with a high collector's value. They are interested in buying older original posters and entire collections.

## UPDATE:

According to the Federal Style Decree, the store is temporarily closed until February 28., 2021. Pickups are possible, for questions and deliveries, we can be reached by phone (079 560 88 48) and by e-mail ([info@movieart.ch](mailto:info@movieart.ch)).

Orders via the webshop [www.movieart.ch](http://www.movieart.ch) are possible and will be executed immediately as usual.

## SPONSOR SINCE 2003

### Channing Lyle Thomson

With a degree in Music from Arizona State University/Tempe and 30+ years experience with movie posters, Channing has seen and participated in about every level of collecting. In 1984, Channing became General Manager of Cinemonde in San Francisco where he helped create the first fully illustrated catalogs of movie posters. Channing was also involved in creating live auctions for Camden House, Executive Investments, Odyssey Auctions and Sothebys during his tenure at Cinemonde. He became a Sothebys Associate for 2 years.

Channing's [EBAY store](#) specializes in original movie posters, lobby cards and autographs. Search services available. Consignments taken.

### French Movie Poster

[French Movie Poster](#) has been in the business for 20 years and has thousands of posters available from the 60's to current titles. The French Movie Posters eBay shop has over 5,000 items offered for sale.

Categories include New French Movie Posters; Reissue French Movie Posters, Star Wars French Movie Posters, Asian French Movie Posters, Hitchcock French Movie Posters, French Movie Posters, Car French Movie Posters, Motorcycle French Movie Posters, Boat French Movie Posters, Horror French Movie Posters, Sci-Fi French Movie Posters, Super Hero French Movie Posters, etc.; Lobby Card Sets; Movies from the 60's, 70's and 80's; and much much more.

Feel free to contact them if you're looking for any specific movie posters.

## **Original Poster**

[Original Poster](#) is a Father and Son business established over 16 years. They have spent over 30 years in the film industry, winning numerous National Awards. Their online gallery comprises Film Posters, British quads, U.S. & UK one-sheets, foreign posters and lobby cards. Each unique piece of cinema history is available for sale. They are always interested in purchasing movie poster collections. Original Poster has over 10,000 posters and lobby cards available on its site. They only supply genuine original posters and do not deal in reproductions. They endeavour to post daily using Royal Mail tracked and signed with orders over £100 delivered by Royal Mail Special Delivery. The Kennedys have been chosen as suppliers to many major exhibitions including The London Science Museum and for many television programmes.

### **UPDATE:**

We are adding new stock to the website almost on a daily basis. Deliveries in the UK have hardly been affected. International deliveries are arriving without any problems in 99% of deliveries. We have had the occasional delay but these have arrived safely although one delivery is still on its way to America 8 weeks after we posted it Royal Mail International tracked. Courier deliveries are only taking 3-4 days but of course do cost a great deal more. We are not able to buy posters face to face but luckily some of our cinema owners are posting new stock to us.

## **Unshredded Nostalgia** (Sponsor since 2003)

[Unshredded Nostalgia](#) sells an eclectic mix of 17th through 20th century antiques, collectibles, paper and advertising items including over 2,000 historical documents, photo archives depicting Hollywood celebrities, musicians of all genres, sports legends, and world leaders. Other items include books, magazines, legal and illegal casino memorabilia, antique jewelry, Hummel's, and vintage signs.

"We are just temporary custodians of these artifacts," says proprietor and resident researcher Jim Episale. We sell the objects that people throw away and thus help preserve the past. Jim invites the public to stop by his shop located at Unshredded 323 S. Main St. (Route 9) in Barnegat, NJ.

### **UPDATE:**

The shop is open and operating normally.

## **SPONSOR SINCE 2004**

## **Film/Art**

[Film/Art Gallery](#) has one of the world's finest collections of vintage original film posters, with more than 6,000 posters online and available to view at our Hollywood showroom. Their collection includes iconic posters for classic films like "Breakfast at Tiffany's" and "Blow Up" as well unique, stylish, sexy and fun designs from around the world, many for films you may never have heard of.



Their mission (and passion) is scouring the globe to find extraordinary film posters and share them with you. Their clients include well-known actors, directors, decorators, powerful entertainment executives, agents and heads of industry, but they value all of their customers equally and take great pride in their posters and service. Every poster is guaranteed to be authentic (they do not deal in reproductions of any kind) and promise 100% satisfaction with each purchase. Film/Art was founded by Matthew McCarthy in 2004.

Film/Art Gallery is located in Los Angeles, and if you'd like to drop by and view any movie poster, just contact them for an appointment.

## UPDATE:

We are safely packing and promptly shipping orders, but due to Covid-related issues amongst carriers there may be a delay in receiving your order. For birthday gifts and other time-sensitive purchases, please contact us for expedited shipping options.

## Spotlight Displays

Spotlight Displays was started by Robert Perry in 2002. Robert has been selling movie poster frames and posters to many people over the years, from home theater enthusiasts, to movie poster collectors, big corporate companies like Comcast Cable, all the way to movie producers in Hollywood and New York.

The quality of their movie poster frames is by far the best on the market. There are many poster frames out there, and some of them may look like theirs in photos, but the quality is less than acceptable. Robert is dedicated to making customers happy. He will do whatever it takes to achieve that. The Marine Corps instilled a lot in Robert: Honesty, Integrity, and Respect are but a few of those things. Spotlight Displays offers a Money back guarantee.

## SPONSOR SINCE 2006

## Cinema Retro

Founded by film scholars and authors Lee Pfeiffer and Dave Worrall, Cinema Retro is the only magazine dedicated to classic and cult films of the 1960s and 1970s. Among the many esteemed actors, writers, producers and filmmakers who have contributed to the magazine are Sir Roger Moore, Sir Christopher Lee, Hugh Hefner, Norman Jewison, William Shatner, Richard Schickel, Robert Vaughn, Richard Johnson, Don Knotts, David McCallum, Barbara Bouchet, Michael York, Cliff Robertson and many others. Every issue features 64 full color pages of rare production photos, behind the scenes stills, international movie poster art and exclusive interviews.

Cinema Retro publishes three issues a year plus one Movie Classics special edition dedicated to a specific film or series. Movie Classic editions have included issues dedicated to Where Eagles Dare, the Clint Eastwood/Sergio Leone 'Dollars' trilogy and the WWII film Kelly's Heroes. The magazine is available through subscription or single-issue sales.

## **L'Imagerie Gallery**

[L'Imagerie Gallery](#), a family owned and operated business in existence since 1973, is located in North Hollywood, California. We presently work in a building/gallery that is 6200 square feet that displays artwork that includes Mark Ryden, Robert Williams, Shag, Todd Schorr, Audrey Kawasaki, Amy Sol, Chet Zar, Greg Simkins, Camille Rose Garcia, Lori Earley, Robert Crumb, Chris Mars, Glenn Barr, Jeff Soto, Joe Sorren, Dan Quintana, Charles Wish, Big Daddy Roth and others. We sell both originals and prints.

The gallery offers an enormous collection of rock concert posters from the 1960's through the 1990's. Rock concert poster artists we carry include Rick Griffin, Stanley Mouse, Victor Moscoso, Wes Wilson, Alton Kelley, Derek Hess, Mark Arminski, Taz (Jim Evans), Frank Kozik, Chris Cooper (Coop), Emek Golan, and others. L'Imagerie also exhibits one of the largest collections of original movie posters in the Los Angeles area.

This extensive array of movie posters comes from various countries and includes all genres from film noir to science fiction/horror. We are experienced packers and ship domestic orders and international orders. We are located at 10555 Victory Boulevard in North Hollywood, CA 91606. Gallery hours are 11:30 to 6:00 Tuesday through Saturday or by appointment.

**SPONSOR SINCE 2007**

## **Moviemem Original Movie Posters**

[MovieMem Vintage Movie Memorabilia](#) owner John Reid buys and sells rare vintage original movie posters, lobby cards and Australian daybills, vintage movie memorabilia, movie collectables and autographs. Moviemem Original Vintage Movie Posters showcases Australia's largest and most comprehensive online retail collection of original movie posters. They also have guides to original movie posters including framing tips and information about linen backing in their News section.

Many of the posters on the site are highly sought after and extremely rare collectors items. They specialize in original movie posters from Australian made films and Australian daybills. They also have a large inventory in two ebay stores [Moviemem](#) and [MoviePosterCentral](#) plus auctions on [Ozemovieposter](#).

**SPONSOR SINCE 2009**

## **Last Moving Picture Co./Hollywood Poster Auction**

The [Last Moving Picture Company](#) (LMPC) was founded by world-renowned movie poster collector Morris Everett, Jr. His store, located in Kirtland, Ohio, houses more than 40,000 vintage original movie posters and over 500,000 photos. It is the single largest stock between the east and west coasts.

Under the banners of [The Hollywood Poster Auction](#) and The Vintage Poster Art Auction, LMPC has sold over \$6,000,000 worth of movie posters during the last 16 years, setting several records for prices realized. Auctions have been held in New York, Los Angeles, London, and Chicago.



## UPDATE:

Their 29th annual Memorial Day weekend, Saturday, May 29th movie memorabilia auction will be held as usual but this time in Willoughby, Ohio at Milestone Auctions 15 minutes from their store. 500 still lots and 100 poster lots. Live and internet bidding with a preview a week in advance. More information to come in detail in Classic Images. The Last Moving Picture Company remains closed except for appointment only. Morris Everett Jr. 216-598-2468. Still accepting quality consignments.

## SPONSOR SINCE 2011

### Illustraction Gallery

The purpose and main mission of [Illustraction Gallery](#) is to offer a visual and sensorial journey as well as celebrating the Graphic Artists and visionaries behind the art of Music, Movies and Comics Books.

Opened in New York City in 2011, Illustraction Gallery offers "Art That Pops!" While mainly focusing on the "Pop" era (between 1959 and 1975) – an era where artistic creativity was at its height - Illustraction Gallery recognizes the Modern Masters of today who are reverential to their past influences while bringing this art form to new heights thanks to simplistic or ornate vision as well as enhanced printing techniques. Dave Hunter, Olly Moss, David O'Daniel, Todd Slater are among those Modern Masters represented.

ALL Posters and items displayed and sold on this site are Originals. Absolutely no cheap Laser reproductions. Illustraction Gallery will make every effort to list and notify whether the posters are original/vintage first printings or approved 2nd, 3rd and subsequent prints. Illustraction Gallery offers posters with style, elegance, colors (and with a dash of kitsch).

### Simon Dwyer

Long time collector [Simon Dwyer](#) became a dealer in 2008 when he had already amassed over 2,000 movie poster. He continues to collect and the dealing has expanded so there are now more than 4,000 posters on his website priced individually between £20 and £20,000 each.

All film genres, nationalities, shapes and sizes are represented with posters from as early as 1910 right up to the present day although the majority are the 1950's to the 1980s. All of them are genuine movie posters, issued by the film studios solely for use at the cinema, rather than to be sold to the general public (something that the film studios specifically banned. Simon never sells reproductions of any kind. Although the business is primarily internet based, collectors are welcome to come and view any of the posters in person – just call and arrange a time. Simon is based in Fulham in London on Wednesdays and Thursdays and in Emsworth in West Sussex the rest of the week.

As well as selling, Simon is always buying posters so get in touch if you have a poster or a collection that you're looking to move.

## SPONSOR SINCE 2013

### Limited Runs

[Limited Runs](#), the largest independent seller of authentic, original vintage Posters, Print Art and Fine Art Photography, has teamed up with some of the most reputable and trusted dealers and photographers in the world to bring the best selection of quality original vintage posters, limited edition print art and photography. Limited Runs offers iconic images in addition to great works from a new generation of designers and artists. You can purchase with ease and confidence as everything we sell is 100% original – Limited Runs doesn't sell reproductions.

Limited Runs was created by passionate collectors who wanted to share the wonderful world of pop-culture art through original vintage posters, fine-art photography and limited edition and original art with a broad audience. Limited Runs believes that "a great image is a great image" and should be hung on your wall. It is their personal goal to have a poster on the wall of every home, apartment and office throughout the world. Each week, they hand-pick and highlight some of the best and newest inventory to the site and share them in their newsletter.

## SPONSOR SINCE 2014

### Ewbank's

[Ewbank's](#) is Surrey's premier international Antiques and Fine Art auctioneers and valuers holding quarterly fine auctions; and regular specialist sales of Jewelry, Silver, Clocks, Watches and Instruments, Fine Art, Ceramics, Antique Furniture and Works of Art. They also hold specialist auctions throughout the year, including Entertainment and Memorabilia, 20th Century Art and Design, Asian Art, Militaria, Garden and Architectural, Textiles, Fine Wine and others. Ewbank's also holds monthly Antique and Collectors' auctions. As Surrey's leading independent auctioneers, they pride themselves on being a family firm providing the best service, knowledge and expertise.

Founded in 1990 by Chris Ewbank, Ewbank's is a family run firm with the highest ethical standards and are dedicated to giving clients and buyers an efficient and friendly service. They adhere to the principles of probity and ethics of the Royal Institution of Chartered Surveyors, and the Society of Fine Art Auctioneers and Valuers, of which they are members.

Ewbank's Sports & Entertainment Memorabilia department is the company's leading specialist department, with £1.6m in auction sales in 2020. Recent highlights include the Football Memorabilia of former Manchester United captain Norman Whiteside and the Bray Studios sale of Gerry Anderson memorabilia.

### UPDATE:

Our auctions are going ahead as planned, online only of course.



# SPONSOR SINCE 2015

## Movie Poster Page

December 2020 marked the 26th anniversary of the Movie Poster Page ([www.musicman.com](http://www.musicman.com)) website. It has not been profitable financially but at times it has generated some cash. The main motivation has been the creative satisfaction of building web infrastructure with the UNIX OS. A secondary motivation has been the cultivation of knowledge of the Arabic language with trips to Egypt and with Arabic poster research here in the USA.

Although the business has not been profitable, it has at least covered the cost of the Unix and Arabic hobbies. It has also given a place to organize and display a nice little collection of Persian posters. The market for those is limited but most of them are rare; people are appreciative when they get a chance to buy them on the website. Another benefit is having a sales platform for cinema collectibles to find bargains.

## UPDATE:

Since the pandemic started they've been operating normally.

## Movie Ink Amsterdam

[MOVIE★INK. AMSTERDAM](#) is a gallery for movie posters, movies and movie related arts. Since 2013 they aim to show off the beauty and history of movie ephemera and memorabilia as they were intended. How? Simple, by displaying them for public view and by organizing themed events.

At their location THE SICK SMELL OF SUCCESS at the Oudezijds Achterburgwal 125 - smack downtown Amsterdam- they have joined forces with PICTURESEARCH. They also encourage young artists to present their movie themed work in their gallery. Oh and YES! They do SELL and buy movie posters and all kinds of different movie memorabilia. They specialize in classic and cult. As they think it is more worthwhile to spend a lot of time showing posters on walls than on digital platforms their webshop is small, but expanding.

## The Vintage Movie Posters Auction Group

This is an alternative to auctioning movie accessories on eBay. Strictly original movie theater accessories (posters, lobbies, stills, press kits, etc.). Items that would have been officially delivered to cinemas around the world. Auctions can be any length of time you wish but cannot run longer than 72 hours (3 Days) from your start time. It is suggested that your auction be at least 24 hrs to give buyers from around the world a chance to bid. Please use CDT (US Central Time).

We have vintage in our name but newer material is perfectly fine. On Fridays ONLY, we allow auctions of non-traditional memorabilia - autographs, figurines, video posters, prints) This group is NOT a discussion group! Dealers welcome and can join as a page to auction accessories.

## **The Vintage Movie Posters Forum**

It's all about vintage movie posters! The place for the serious (and not so serious) discussions by movie poster collectors from all over the world and the original movie posters they love to collect....and sometimes other stuff too! The discussions are so interesting sometimes other places like to copy the stuff talked about and post it on their site!

[The Vintage Movie Posters Forum](#) was formed in 2014 by Matt Kerr, Charlie Stevens and David Rew as an alternative to the unruly and argumentative nature of other poster forums. The Vintage Movie Posters Forum has two simple rules; no advertising other than paid side-bar ads, and no arguments or abusive talk.

**SPONSOR SINCE 2016**

## **Movie Poster Archives**

[Movie Poster Archives](#) is nonprofit. Our purpose is to create a vast digital and physical archive for the preservation and research of movie paper. Movie posters are fragile. They were created as disposable advertising and were never meant to last. Vulnerable to fire, water, sunlight, and the ravages of time, most have disappeared into history. Sadly, many have been thrown out by people unaware of their significance. Horror stories abound of thousands of posters dumped in landfills and burned in firepits – even sealed in an abandoned mineshaft. The growing use of digital displays in movie theater lobbies further erodes the production of these paper memories.

Aside from their intrinsic value to film enthusiasts, these fragile relics are a treasure trove for the study of film, art, history, and social attitudes. They picture our outlooks on race, women, sexuality, politics and every other aspect of human endeavor and behavior through the decades. The Archives are an important resource for the study of film history and the film industry. The collection is being digitized for historic preservation and a virtual museum is in development.

**SPONSOR SINCE 2017**

## **Picture Palace Movie Posters**

[Picture Palace Movie Posters](#) is *the* website for original, vintage, collectible movie posters. They guarantee to only deal in the very best original, most desirable rare film posters from 1920-1980 (with an emphasis on great art and design of 1940's-1960's) and have a special interest in Hammer Horror, James Bond 007, Carry On films, Hollywood Classics, Ealing Studios and Monster B Movies.

Picture Palace only sells 100% genuine original cinema posters and guarantees everything they sell. They have many years of experience as collectors. In fact, Mark Barrow, the owner of Picture Palace Movie Posters, is also a fine art dealer with over 125 years experience specializing in original Modern British Art of the 1920s-1980s. Picture Palace researches each and every poster offered so you can be completely confident in the description and condition. Also, they only upload images of the actual poster being offered, not "stock" images.



# SPONSOR SINCE 2018

## **Hollywood Posters**

[HollywoodPosters.com](http://HollywoodPosters.com) is owned and operated by Sue Heim and Susan Jinivisian, two people passionate about movies, art, collecting and delivering a quality product to a satisfied customer. With more than sixty-five years of business knowledge between the two, they understand a consumer's desire for a positive experience when spending their money. It is their goal to present not only a clear representation of product through images and text but to offer a seamless transaction through their knowledge and correspondence.

The posters, advertising & artwork you see for sale on [HollywoodPosters.com](http://HollywoodPosters.com) have been amassed beginning as early as the 1970's. Whether the movie poster is for an award winning film or box office bomb, they are sure you will find many of interest and hopefully at least one you can become proud owner of.

As you will see, many of these original movie posters have artwork that is undeniable while others offer a great actor, director or producer. Whichever it may be, enjoy your visit to [HollywoodPosters.com](http://HollywoodPosters.com).

## **Mauvais-genres.com**

Vintage movie posters, original lobby cards and press stills, autographs and movie scripts, rare storyboards, pressbooks and heralds... [www.mauvais-genres.com](http://www.mauvais-genres.com) is an Online Store specialized in movie memorabilia, mostly related to "Genre" Movies. They specialize in movie memorabilia, all related to "Genre" Movies: original pressbooks and heralds, signed photos and movie scripts, theatre-used movie posters, rare storyboards and great artworks, always in decent condition. Most of the catalogue is linked to "Genre Movies": Scifi, Crime, Thriller, Horror, Fantasy, Action, Western, with a preference for 70's and 80's. Please note that their website is in both French and English languages. You can select the language at the top left corner of our website.

Their brick-and-mortar store is located in France, close to the city of Avignon (see more about Mauvais Genres Store), but they ship worldwide. They value their customers, so they also provide careful and fast delivery, a "Satisfied or Refunded" Guarantee, and a reactive Customer service.

## **Partners65 Vintage Movie Posters** **Original Movie Stills**

Nathan and Christine are the owners of [Partners65 Vintage Movie Posters](http://Partners65 Vintage Movie Posters) and [Original Movie Stills](http://Original Movie Stills). They have been collecting & selling original movie posters and related memorabilia for the past 20 years. They started selling movie goods at local collectibles shows and thru online eBay stores.

Nathan and Christine decided to launch a website to showcase several of their better posters that are available for direct purchase at discounted pricing. They stock thousands of original movie theater posters as well as original movie theater stills. They strive to make every transaction a great experience and always offer a 60 day money guarantee. In the unlikely event an item is returned, they refund the purchase price & associated shipping costs.

# SPONSOR SINCE 2020

## Silver Screen Collectibles

The folks behind [Silver Screen Collectibles](#) (SSC) have been collecting vintage film and TV items for over 30 years. They are collectors selling to collectors, so they think the same way you do about collectibles/memorabilia of any kind.

SSC is located in the Los Angeles/Hollywood area, so they are right in the middle of where a great deal of the entertainment magic is made! SSC is passionate about preserving the history of entertainment related items, and spend as much time as possible locating new treasures that you can add to your collection. They centralize their efforts on *paper* items, so the majority of their inventory is original one sheet movie posters, lobby cards, inserts, etc, along with film and television stills and press photos. They also offer a large inventory of authentic autographs.

~~~~~  
We want to thank these sponsors as well as those who have sponsored LAMP at various times during the years. We wouldn't be here without this great support! ed and Sue

