

Channing Lyle Thomson



We have just been informed that our long-time LAMP sponsor, Channing Lyle Thomson, passed away on October 15th. We last spoke with Channing on the 13th and had no idea until today about this tragedy. Channing was one of LAMP's earliest supporters, having been a sponsor since 2003. We are both stunned and heartbroken to hear this news.

Channing was one of the first to check in on us after Hurricane Katrina and just recently after Hurricane Ida. His loss is devastating to us and to our poster community. He will be sorely missed. *ed and Sue*

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A preeminent dealer in vintage original movie posters and memorabilia, he had legions of clients, friends and fans around the world. An early master of social media, he had a daily presence on Facebook, Instagram & Twitter where he focused on sharing his extraordinarily deep knowledge of the film world. His postings on all sorts of fascinating movie tidbits and trivia, will be sorely missed by so many.

Born in Colorado, Channing grew up in Scottsdale, AZ He was educated at the Verde Valley School in Sedona, AZ and graduated with a degree in Music from Arizona State University. A talented musician from an early age, he gave his first public piano recital at the age of six! After an initial career with the Bank of America, Channing decided to follow his passion and become a purveyor of antique movie posters for the rest of his life. It was a career for which he was ideally suited. Channing was particularly proud of his 35-year collaborative involvement with the development of the Rennard Strickland Collection of Western Film History, which culminated in a mounted exhibit in 2017 at the Museum of the West, in Scottsdale, Arizona - with the support of Arizona State University.

# LAMP POST

## FILM ACCESSORY NEWS

### IT'S ALL TREATS ~AND NO TRICKS~ IN THESE GREAT UPCOMING AUCTIONS

#### EMOVIEPOSTER

eMoviePoster.com's incredible auction of 263 comics books will end on **OCTOBER 26th**. Their 22nd Annual Halloween Auction, featuring almost 3,000 lots, will end on **OCTOBER 31st**.



#### MOVIE POSTER ARCHIVES

##### Movie Poster Archives

is hosting cinema royalty with LON CHANEY, SR. and LON CHANEY, JR., PETER CUSHING, BELA LUGOSI, and more great stars in a charity auction to be held **OCTOBER 27 thru NOVEMBER 3rd**. Bids start at \$3 with no reserve or fees.



A scene from "THE WOLF MAN", a Universal Production. Model © 1941. Reprinted by permission of Universal Studios.

#### HERITAGE AUCTIONS

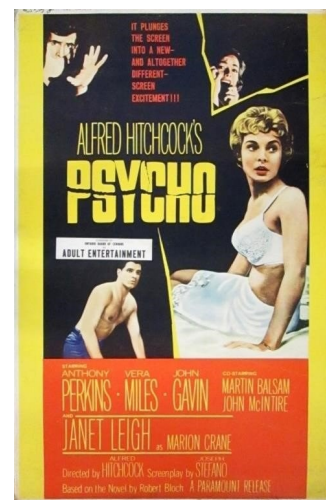


Heritage will be hosting two great entertainment auctions: Monsters & Friends: Featuring the Kevin Burns Collection from

**NOVEMBER 5-7**, and the Azarian Collection of Classic TV and Movie Props on **NOVEMBER 7**.

#### LAST MOVING PICTURE COMPANY

On Saturday, **NOVEMBER 6th**, Milestone Auctions, partnered with The Last Moving Picture Company, will host the 29th The Hollywood Poster Auction of vintage movie memorabilia, posters, and stills.



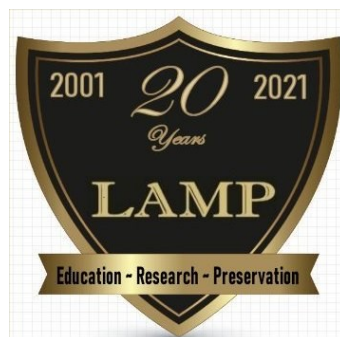
# UPCOMING EVENTS/DEADLINES

|                  |                                                                            |
|------------------|----------------------------------------------------------------------------|
| Oct. 26          | eMoviePoster.com's Comic Book Auction                                      |
| Oct. 27 - Nov. 3 | Movie Poster Archives November Lagniappe Auction                           |
| Oct. 28 - 31     | Cinevent 2021 - Columbus, Ohio                                             |
| Oct. 31          | eMoviePoster.com's 22nd Annual Halloween Auction ends                      |
| Nov. 5           | Final Deadline to consign to eMoviePoster.com's December Major Auction     |
| Nov. 5-7         | Heritage Auctions Monsters & Friends: Featuring the Kevin Burns Collection |
| Nov. 6           | 29th The Hollywood Poster Auction - Last Moving Picture Company            |
| Nov. 7           | Heritage Auctions Azarian Collection of Classic TV and Movie Props         |
| Nov. 18          | Ewbank's Entertainment, Memorabilia & Movie Props Auction                  |
| Nov. 19          | Ewbank's John Farmer Movie Poster Collection Auction                       |
| Nov. 20-21       | Heritage Auctions Movie Posters Signature Auction                          |
| Nov. 28          | Ewbank's Vintage Posters Times Auction                                     |
| Dec. 5           | eMoviePoster.com's December Major Auction begins                           |
| Dec. 15 - 22     | Movie Poster Archives December Lagniappe Auction                           |
| Dec. 26          | eMoviePoster.com's December Major Auction ends                             |

LAMP's *LAMP POST Film Accessory Newsletter* features industry news as well as product and services provided by Sponsors and Dealers of Learn About Movie Posters and the Movie Poster Data Base. To learn more about becoming a LAMP sponsor, click [HERE!](#) Add your name to our Newsletter Mailing List [HERE!](#)

Visit the LAMP POST Archive to see early editions from 2001-PRESENT. The link can be found on the home page nav bar under "General" or click [HERE..](#)

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## COMIC BOOK AUCTION ENDS TUESDAY, OCTOBER 26TH

**EMOVIEPOSTER.COM**

WOW! Our incredible auction of 263 comic books (mostly 1960s & 1970s Marvels, with many key issues) started October 5th and ends the 26th. All unrestored, all untouched for 45+ years, and all start at \$1, with NO reserves (or buyers premiums) on any of them!

eMoviePoster.com's incredible auctions of **263 comic books**, end on Tuesday, October 26th, and these include many great ones! What's included? 263 fresh to the market unrestored, unpressed, unflattened, unslabbed, untouched for 45+ years comic books, including lots of key issues, and an amazing run of early Spider-Mans, all started at \$1, with NO reserves or "buyers" premiums (\$29 minimum or otherwise), so \$1 is "\$1", and **NOT** "\$1, plus \$29 buyers premium.

See solely the comics at <https://www.emovieposter.com/agallery/tag/xtype%253Acomic%2520book/13.html> (they are the first 263 lots in our auctions containing a total of **2,115 U.S. & non-U.S. posters, lobby cards, stills and more** at <http://www.emovieposter.com/agallery/13.html>)!

And every one of these 263 comics will truly have a new owner, no matter how low the final price is, because unlike many auctions, these **ARE** true no reserve auctions, where every item really sells, and no consignor bids on their own items!

And since eMoviePoster.com is certainly **NOT** known as a seller of comic books, there is the potential for great deals, and maybe some real "steals"!

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The Archives Are Open For Auction!

October 27 – November 2

Movie Poster Archives is hosting cinema royalty with LON CHANEY, SR. and LON CHANEY, JR., PETER CUSHING, BELA LUGOSI, and more great stars in a charity auction. Bids start at \$3 with no reserve or fees.

In case you haven't heard, Movie Poster Archives is a 501(c)3 nonprofit for the creation of a vast physical and digital archive for the preservation and research of movie paper. Duplicates and items that don't match the permanent collection criteria are sold to raise operating and program funding.

As a nonprofit, all items are donated to the Archives by dealers, collectors, and movie fans. That makes the low starting bid of \$3 per lot possible.

This month's auction focuses on FANTASY, SCI-FI, AND HORROR in addition to a terrific selection of classic posters, lobby cards, production stills, and celebrity photos selected from more than 800,000 items in the Archives.

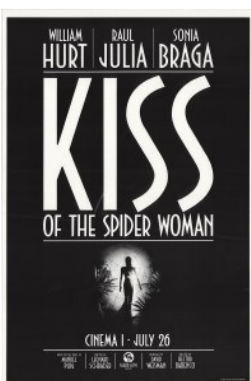


A scene from "THE WOLF MAN", a Universal Production. © 1941 Universal Pictures. All Rights Reserved.

MOVIE STILLS and PHOTOS for DRACULA: PRINCE OF DARKNESS, DAY THE EARTH STOOD STILL, WHITE CHRISTMAS, WAR OF THE ZOMBIES, WALKING DEAD (1936), VIVA LAS VEGAS, VIEW TO A KILL, TROG, VAMPIRE-BEAST CRAVES BLOOD, and too many more to list here.



MOVIE POSTERS from KISS OF THE SPIDER WOMAN, CHILDREN OF THE DAMNED, BLADE, GET SHORTY, ON GOLDEN POND, POLTERGEIST II, LIFEGUARD, BAWDY ADVENTURES OF TOM JONES, and many more.



LOBBY CARDS/SETS for **WHATEVER HAPPENED TO BABY JANE**, **NASHVILLE**, **SMOG**, **LOGAN'S RUN**, **JUMANJI**, **DIE DIE MY DARLING**, **DRACULA'S DAUGHTER**, **TOTAL RECALL**, **BLUE STREAK**, **BATS**, and **ASYLUM**, and many more.



CELEBRITY PHOTOS for **JAMES DEAN**, **JUDY GARLAND**, **INGRID BERGMAN**, **ERROL FLYNN**, **DON AMECHE**, **CLINT EASTWOOD**, **COURTNEY COX**, **AVA GARDNER**, **TONY CURTIS**, AND **ROGER DALTRY**, **JOAN FONTAINE**, and dozens more. Bidding starts at \$3 PER SET.



MOVIE PROGRAMS include **SCARFACE**, **WEIRD SCIENCE**, **URBAN COWBOY**, **TO LIVE AND DIE IN L.A.**, **POPE OF GREENWICH VILLAGE**, **NIGHT MOTHER**, **RESURRECTION**, **MARATHON MAN**, **MILAGRO BEANFIELD WAR**, and more.



It's a rare opportunity for dealers, collectors, and fans to stock up on great collectibles for an incredible price.

Register today.

<https://BiddingForGood.com/MoviePosterArchives>

Cinevent Classic Film Convention
Columbus Ohio



CINEVENT RETURNS HALLOWEEN WEEKEND

After nearly 2 1/2 years, CINEVENT returns on Halloween weekend! Cinevent 52, the final occurrence of this long-standing classic film convention, will be held in Columbus, Ohio at the Renaissance Columbus Downtown Hotel from October 28th-31st.

This event includes nearly 50 vendors spread across over 100 tables of movie memorabilia with many movie poster and other movie-paper dealers in attendance. In addition to the collectibles side of the show, Cinevent also features 16mm film presentations from the silent and early sound era running nearly around-the-clock from Thursday Noon to Sunday at 6 PM. Silent films are shown with live piano accompaniment. This show is not one to be missed! Admission may be purchased at the door; weekend passes are \$60 and single day passes range from \$35 on Thursday to \$10 on Sunday.

And if you're not able to make it in Columbus on such short notice, never fear! Next Memorial Day weekend, the Columbus Moving Picture Show will hold its first classic film convention at the same venue, carrying on the 50-plus year tradition of celebrating classic film and its enthusiasts in Columbus."





EMOVIEPOSTER.COM'S 22nd ANNUAL HALLOWEEN AUCTION CLOSING OCTOBER 31st



eMoviePoster.com's [23rd Annual Halloween Auction](#) is our biggest and best ever (by a wide margin!) and it all ends on one day (Halloween, the 31st)! **PLEASE** don't make the mistake some of our bidders make, which is to wait for the last couple of days to thoroughly check out the [2,996 items](#)!

In past years we had 800 to 1,000 items in three parts spread over six days, but with just under 3,000 items in a single day, I can promise you that if you wait until the last day or two to check these out you will surely "miss" quite a few items, due to "sensory overload"!

And that would be a real shame, because there surely **WILL** be some great "deals" and outright "steals", because **THESE** are the auctions that truly start at \$1, and truly have **NO** reserves at all, and "\$1" is **REALLY** "\$1", and **NOT** "\$1, plus **TWENTY NINE** dollars buyers premium", as seen in some other auctions.



Producer Kevin Burns' World-Famous Munsters Collection Makes Its Electrifying Auction Debut in November

Grandpa's electric chair, Eddie's costume and Lily's dress are among the hundreds of items available in this once-in-a-lifetime event

DALLAS, Texas (Oct. 13, 2021) — "*The Munsters* continue to haunt me," producer Kevin Burns told the *Los Angeles Times* in 2002, explaining his lifelong love affair with the spooky '60s sitcom that lasted but two seasons. At the time, the newspaper wondered why the Emmy Award-winning Burns, best known for producing History Channel's *Ancient Aliens* and Netflix's *Lost in Space* reboot, had amassed the world's largest collection of *Munsters* props, memorabilia and merchandise. To which he responded with a simple, sincere answer:

"It's important to get back to being a child every once in a while."

Burns, who died last year of cardiac arrest at 65, amassed a collection that ranged from the astonishing to the downright fantastic, and included everything from [Grandpa Munster's electric chair](#) to [Lily Munster's gown](#) to [Eddie Munster's suits](#) to [every available copy of every bit of *Munsters* merch ever manufactured](#), from comic books to board games to bubblegum cards. If something appeared on the set or had the *Munsters* images or name on it, Burns had to have it — multiple copies, if and whenever possible.

"It was a unique passion," says Joe Lessard, Burns' partner at Prometheus Entertainment, where the two produced popular and acclaimed series such as *Ancient Aliens* and *The Unexplained* with William Shatner. "He was just so visually enamored of what *The Munsters* looked like. It inspired him. And he was on the lookout for things you couldn't find — maybe not the most obvious things, but what he considered the 'grail' items."

The sprawling assemblage, which took over Burns' Los Angeles home and spread to several storage facilities, has been the subject of countless media stories and the envy of every *Munsters* collector. Until now it has remained out of reach except to close friends — among them Eddie Munster himself, Butch Patrick — who were lucky enough to be granted access to the world's largest *Munsters* collection outside of 1313 Mockingbird Lane.



Imaged by Heritage Auctions, HA.com

That changes in November, when, from Nov. 5-7, [Heritage Auctions will offer Monsters & Friends: Featuring the Kevin Burns Collection](#).

"This auction will allow other people with that passion, that intangible love, to have a chance to take these things home too, which would please Kevin," says Lessard. "It's like Forrest Ackerman, editor of *Famous Monsters of Filmland*, once said: Collectibles speak to the child and say, 'Take me home, little one.' And I think this is everyone else's chance to take home that thing they love."

Appropriately, Burns' love affair with *The Munsters* began with its debut in September 1964, when he was a 9-year-old growing up in Niskayuna, N.Y. As the *Los Angeles Times* noted, young Kevin watched the CBS-TV series "religiously" and began "obsessively drawing characters from the show." As Burns told the paper of his Thursday-night dates with the horror-movie family on Mockingbird Lane, "My parents didn't know what to do with me."



Imaged by Heritage Auctions, HA.com

It was young Kevin's mother who encouraged her son to turn that passion into a pursuit: She told him to send his drawings to Herman Munster actor Fred Gwynne, himself an accomplished artist. Gwynne responded with a postcard thanking Kevin for the drawings.

"I slept with this postcard for weeks," Burns told the *Times*. "When Herman Munster is acknowledging your existence, that is it."

And that was that: A lifelong love affair was born. It wasn't long before Kevin's room began filling up with all things *Munsters*, from comic books to toys to puzzles to puppets to masks ... and on and on. Two other series would deeply impact and influence Burns, *Lost in Space* and Adam West's *Batman*. But nothing quite left the impression made by *The Munsters*, which was promoted as "a situation comedy with a family that resembles famous movie monsters," as *The Dallas Morning News* reported in February 1964. "The gimmick is that they think they're just plain folks next door."

After he'd hit every toy store and comic rack, Burns expanded his collecting to *Film Collectors World*, which launched in 1976 and was stuffed with ads for movie collectibles. After cleaning out collectors looking to part with their *Munsters* masks and games and photos and memorabilia, there was no room for Burns in his room.

Not surprisingly, his passion for *The Munsters* extended to Universal Pictures' beloved monsters and the landmark magazine that celebrated them: Forrest J Ackerman's *Famous Monsters of Filmland*, which began publication in 1958. In time Burns and Ackerman became close, and the producer wound up with some

original *Famous Monsters* cover paintings — all by Basil Gogos, whose renderings of cinema's scariest creations would become iconic and coveted by filmmakers and rock stars. This auction features three Gogos originals: [Elsa Lanchester as The Bride of Frankenstein](#), [Boris Karloff's The Ghoul](#) and, of course, [a Herman Munster commissioned by Burns](#).

Burns received his master's degree in 1981 from Boston University's College of Communication upon completion of his 23-minute documentary *I Remember Barbra*, in which he gathered the memories of the singer's Brooklyn neighbors. Once a collector, forever a collector. The film, which is still available on Amazon Prime, received a documentary achievement award for student filmmaking from the Academy of Motion Picture Arts and Sciences.

As *Variety* noted upon Burns' death in September 2020, "throughout his career, Burns amassed more than 100 production credits, in addition to more than 30 writing and directing credits." He won two Emmys — a primetime nod for *Biography*, and a daytime award for producing *Hollywood Rocks the Movies: The 1970s*. He made TV about everything from *Star Wars* to *Playboy*. He rebooted his long-beloved *Lost in Space* for Netflix. And he raised the *Poseidon* for another adventure with director Wolfgang Petersen.

But, always, there were The Munsters, the family Burns could never leave behind. In fact, as Lessard notes with great pride, Burns didn't merely collect props and merchandise. He became close friends with the actors, among them Pat Priest (who played Marilyn, the normal niece) and Butch Patrick. He helped take care of Yvonne De Carlo — the actress best known as Lily Munster (and Moses' wife in *The Ten Commandments*) — toward the end of her life. And he helped Grandpa Munster himself, Al Lewis, open his restaurant Grampa's Bella Gente in New York in 1987.

In fact, it was at the grand opening of Lewis' Italian eatery where Burns met Butch Patrick. The two shared a three-hour car ride back to Boston, where Burns was teaching film school. He had invited the boy once called Eddie to speak to his class. It did not take long for Patrick to realize his new friend's love affair with *The Munsters*.

"It happened pretty much when I went to Boston. I stayed at his place and crashed on his couch," Patrick says. "He said, 'Be careful, you may wind up in the crisper [in the refrigerator]. It turned out he had all these *Munsters* masks in the fridge." He laughs at the memory.

"Kevin manifested joy in those objects," Lessard says of his producing partner's love affair with *The Munsters*, whether it was original art for magazines or a target game on which he would spend several hundred dollars. "He was always talking about how the digital age was annoying because everything was becoming intangible. He loved *stuff*, things you could hold and look at."

And love, whether as a young boy perched in front of the television or as a grown man making TV shows.



Imaged by Heritage Auctions, HA.com

"In the end, you just couldn't ask for a better person to wind up with this stuff," Patrick says of his late friend. "He wound up with some key pieces, like the electric chair, because he felt it would be safeguarded by him. But Kevin got most of the stuff simply because he enjoyed looking at it."

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## CONSIGNMENT DEADLINE FOR DECEMBER MAJOR AUCTION IS DECEMBER 5th

Because eMoviePoster.com's auction now run every four weeks, there are just **FIVE DAYS** after our great [23rd Annual Halloween Auction](#) ends for consignors to send their items for our [December Major Auction](#), which will likely be our best auction of the year! The Halloween Auction ends October 31st, and you must have your December Major Auction consignments on their way to us (**NOT** arrive here no later than November 5th (you must send them on November 5th or earlier).

We have a ton of wonderful items already consigned, and here are just a few of the items that absolutely **WILL** be in this wonderful auction! Remember that we charge far and away the lowest commissions of **ANY** major auction (see [HERE](#) for absolute proof), and we get the best results overall, when you compare "apples to apples, and oranges to oranges". Don't delay, consign today!

**EMOVIEPOSTER.COM**

Consign your high quality movie paper (and non-movie, too) to our December Major Auction, which will be our best auction of the year!

**SCARPETTE ROSSE**  
IN TECHNICOLOR  
ANTON WALBROOK · MARIUS GORING · MOIRA SHEARER  
LEONIDE MASSINE · ROBERT HELPMANN · ALBERT BASSERMAN  
SOGGETTO: 1900 REGIA: MICHAEL POWELL e EMERIC PRESSBURGER DISTR. EAGLE-LION FILMS

**MURDER, MY SWEET**  
Dick POWELL  
Claire TREVOR  
Anne SHIRLEY  
OTTO KRUGER · MIKE MAZURKI  
MILES MANDER · DOUGLAS WALTON  
DON DOUGLAS  
Produced by ABM Inc. 1957 · Directed by EDWIN CRITCHFIELD

**FASCINO**  
Rita Hayworth  
GENE KELLY · LEE BOWMAN  
DIPLOMA OF CHARLES VIDOR

**MAN BAIT**  
The Cards are Stacked...  
against any man who  
falls for her kind of  
BLONDE  
BLACKMAIL!  
GEORGE BRENT  
MAN BAIT  
MARCELOITE CHAPMAN  
DIANA DORS  
A LARRY SCHWARTZ PRODUCTION

**D.O.A.**  
A PICTURE AS  
EXCITINGLY  
DIFFERENT AS  
ITS TITLE!  
D.O.A. — EDMOND O'BRIEN — PAMELA BRITTON  
LUTHER ADLER · BOBBI CLAYTON · NORTH BOWEN · JOHN RAGG · WILSON DRUG · BETTE HOLT · CAROLEE LEE  
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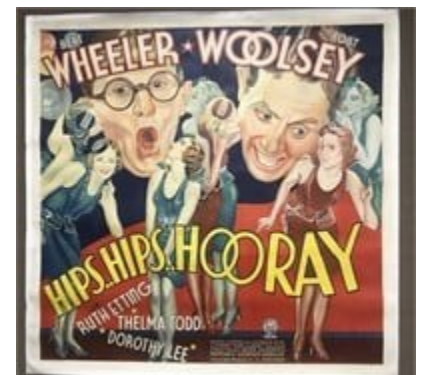
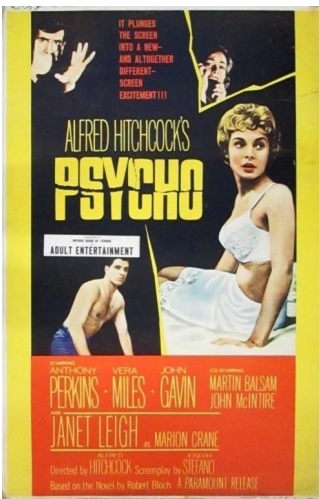
(440) 256-3431 (fax)

Lastmo@aol.com

## HOLLYWOOD POSTER AUCTION 29

On Saturday, November 6<sup>th</sup> 2021 Milestone Auctions, partnered with The Last Moving Picture Company, will host the 29<sup>th</sup> The Hollywood Poster Auction of vintage movie memorabilia, posters, and stills. Viewing and live auction will be held at Milestone Auctions, 38198 Willoughby Parkway, Willoughby, OH 44094. Viewing of all lots will be available from Monday, November 1st until the date of the auction. Prior to November 1st, all lots will be available for viewing at The Last Moving Picture Company, 10535 Chillicothe Rd., Kirtland, OH 44094 beginning October 1st through the 31st.

There will be 600 lots, 400 of which are stills, and 200 posters and other original movie ephemera. Fifty percent of the stills are from the Everett Collection archives and have never been offered for sale. Images from all lots will be available online beginning in October, and bidding will be available at [www.milestoneauctions.com](http://www.milestoneauctions.com), invaluable, auctionzip, and by phone, fax, or in person. Buyer's premium is 20%. Shipping available. All questions should be directed to Morris Everett, Jr. at 440-256-3660 (store) or 216-598-2468 (cell). I will be on hand at the auction site each day beginning November 1st to answer questions.



A full list of all 600 lots will be available for viewing at Cinevent, in Columbus, Ohio, the weekend prior to the auction. Going forward, we will continue to hold TWO major auctions each year, in June and November. Our next auction will take place in June 2022 one week after Cinevent in Columbus, and we are now accepting quality consignments of posters, lobby cards, and stills at The Last Moving Picture Company. Thanks, and keep collecting!

Morris Everett, Jr.



## **John Azarian's World-Famous Collection of Classic TV and Movie Props, Costumes Soars at Heritage Auctions in November**

*George Reeves' Superman costume, the only Star Trek phaser rifle ever made, Archie Bunker's hat are among the Holy Grails in this spectacular event*

DALLAS, Texas (Oct. 11, 2021) — It began with Batman and Robin's costumes, the ones worn by Adam West and Burt Ward on the television series that *kapow'd*, *sock'd* and *zok'd* its way into living rooms in the 1960s. Those were the first pieces of show-biz memorabilia real estate developer John Azarian purchased at auction in 1995. He just couldn't shake that warm feeling he had as a 6-year-old boy raised in front of the television in the 1960s. He *had* to have the outfits worn by The Dynamic Duo. No if's, and's or *bam's* about it.

"Most people collect because it makes them feel nostalgic and there's some emotion to the items they collect," Azarian says. "That certainly was the case for me."

He opened that box full of boyhood memories, digging for one item above all else. And beneath the belts, the boots, the leggings, there it was, the headpiece worn by Adam West: Batman's iconic cowl. "Holding it made me speechless," Azarian says.

Before that moment he had never seriously contemplated becoming a collector of Hollywood memorabilia. But holding that one piece, having a memory suddenly made tangible in his hands, changed everything.

In time, Azarian would become world-renowned for his coveted collection of instantly recognizable props and outfits from beloved TV series and motion pictures, focusing primarily on superheroes, science fiction and shows from the '60s and '70s. Over the last three decades he has assembled a museum's worth of moments and memories from [the original Star Trek](#), George Reeves' Superman series, [Lost in Space](#), [I Dream of Jeannie](#), [Gilligan's Island](#), [Battlestar Galactica](#), [Laverne & Shirley](#), [All in the Family](#), [the first X-Men film](#), [the second and third Terminators](#). And on and on.

And on Nov. 7, many of those memories will become someone else's, as [Heritage Auctions proudly presents nearly 110 cherished and revered Hollywood treasures from The Azarian Collection](#).



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And on Nov. 7, many of those memories will become someone else's, as [Heritage Auctions proudly presents nearly 110 cherished and revered Hollywood treasures from The Azarian Collection](#).

Among them is something Azarian once kept close despite its inclination to fly up, up and away: [a costume worn by George Reeves on \*Adventure of Superman\*](#), which aired from 1952 until '58 and became immortal in syndication, where Azarian consumed it like cotton candy along with his beloved *Batman*. For years the costume, which experts believe dates to the show's 1954-'58 run in color, had a prominent place in Azarian's home, befitting his affection for his other favorite superhero.

"Opening that, seeing it and touching it was such a great experience," he says, on par with that moment he first held Batman's cowl. "I could always see it. I could always enjoy it."

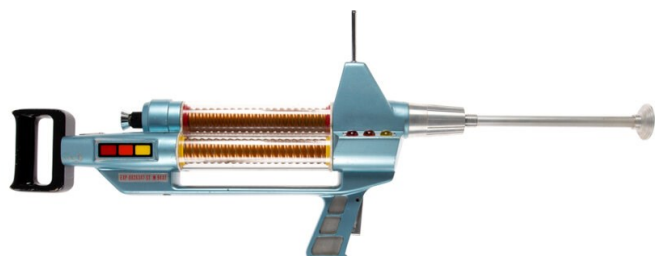
But it's not the only Man of Steel costume in this auction: Azarian is also making available [the costume worn by the first actor to play Superman on the big screen, Kirk Alyn, who took flight in the 1948 serials that led to Reeves' series](#). Here, too, is [a suit worn by Christopher Reeve in his final turn as the son of Krypton, 1987's \*Superman IV: The Quest for Peace\*](#).

"These are three of the most important Superman costumes ever," says Azarian. "I bought George's first, and I never thought that Kirk's existed. It just never dawned on me his costume existed, especially in the pristine condition, so when that came up at auction I had to have it. And with Chris, there have been numerous costumes sold over the years, but he was everyone's favorite Superman. And I so loved the movies, I *had* to have it."

But that's what defines Azarian's collection: the need to have something, not merely the desire to own a thing. Such as an opening title animation cel from *Bewitched*, which Azarian bought long before he ever owned a stitch of Batman's outfit. Or [Arnold Schwarzenegger's T-800 ensemble worn in \*Terminator 2: Judgement Day\*](#), a film he loves. Or [the felt fedora Carroll O'Connor wore as Archie Bunker in \*All in the Family\*](#), one of the most important and impactful sitcoms ever made.

Over nearly three decades of collecting, he has turned down far more items than he has actually purchased, opting for "highly recognizable and iconic pieces."

As Azarian likes to say, "I never wanted to explain to someone, 'This was so-and-so's costume.' I want them to look at it and go, 'Oh, my God.' And when I am watching a show and see one of my pieces, to see Captain Kirk wearing a tunic or to see George Reeves with the Superman costume, it's like, 'Oh, I have that — *and it's in the next room!*' That's what warms my heart."



Imaged by Heritage Auctions, HA.com

[The phaser rifle from the second pilot of \*Star Trek's\* original series](#), September 1966's "Where No Man Has Gone Before," is undoubtedly one of those iconic pieces. Designed by *The Game of Life's* creator Reuben Klamer, who died at 99 on Sept. 14, the long, stylish weapon made its debut in the episode about a man named Gary Mitchell, played by Gary Lockwood, rendered a god by a blast of radiation at the galaxy's edge.

In the episode, Spock (Leonard Nimoy) secures the weapon to transport Mitchell to a planet where he's to be stranded. But in the end, it's Mitchell's best friend, Captain James T. Kirk (William Shatner), who uses the phaser rifle to topple a mountain of rocks beneath which the godlike Gary is buried. Mitchell — and the phaser rifle — would never be seen again, though the weapon was used in myriad early promo photos for the nascent series that survives today in myriad televised and cinematic iterations.

Azarian has long possessed one of the galaxy's finest *Trek* collections, including [the uniforms worn by Kirk, Spock, Dr. Leonard McCoy, Lt. Uhura, Scotty and Mr. Chekov on television and in 1979's \*Star Trek: The Motion Picture\*](#). He counts among his pieces [a wrist communicator that made its one and only appearance in \*The Motion Picture\*](#), as well as [the miniature of the Tholian ship from the third-season episode "The Tholian Web."](#) All of those pieces, and myriad others beamed aboard the *U.S.S. Enterprise* during its ongoing mission to explore strange new worlds, are featured in this auction.

But the phaser rifle was a Holy Grail item for Azarian, who didn't even think it existed — until it appeared at auction in 2013.

"Over the years you would see the same stuff coming up, and I would be offered the same things at auction houses over and over, yet that rifle was always elusive," Azarian says. "No one talked about having it. No one talked about it existing. The consensus was it had disappeared for whatever reason, and to see it come up was breathtaking. For being 55 years old, it's in incredible shape, and to see it in person was, well, breathtaking. That was a key piece."

Azarian has never considered him a completist; he never felt the need to buy everything from every series and film he loved. That said, collecting uniforms from his beloved *Lost in Space* — and [he's offering many](#), from [Professor John Robinson's spacesuit](#) and helmet from the 1965 pilot episode to [Judy Robinson's ensemble from the third season](#) — was always terribly difficult, as outfits were changed with each season. So he persevered. As a result this auction is filled with a closet's worth of memories from Irwin Allen's series.

Of late, Azarian has changed course on collecting, focusing his attention on *Star Wars* after so many years chasing boyhood memories. And so he parts with some of his legendary collection to make room for new things to appreciate, adore, stare at or point to whenever they come on screen. Hence his desire to share his extraordinary collection with others who share that unbridled passion to hold those precious memories in the palm of your hand.

"I've had many of these pieces for 10, 20, 30 years, and I have thoroughly enjoyed them," he said. "People have asked me: 'Aren't you sad to be parting with these things?' And I say no, I'm just moving on. If I had owned them for a short time, then perhaps, yes. But I can honestly say I have enjoyed them fully. And now it's someone else's turn to love them as much as I have."

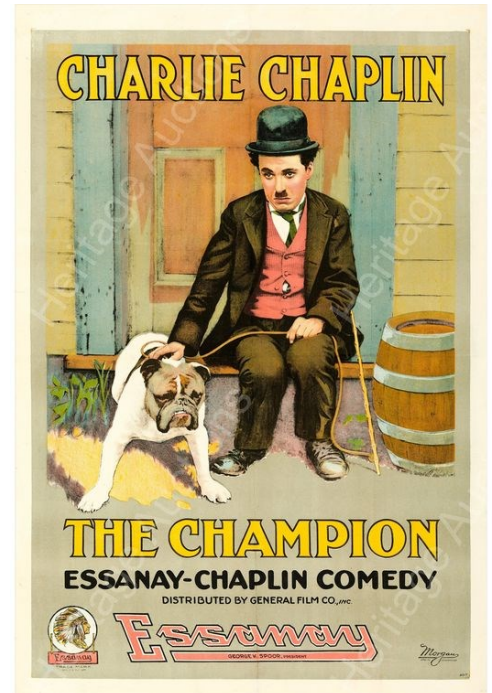


Imaged by Heritage Auctions, HA.com

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Heritage Auctions Movie Posters Signature Auction November 20-21, 2021

Heritage is proud to present this fabulous and rare one sheet for Charlie Chaplin's Essanay classic, "**The Champion**" in its Movie Posters Signature Auction to be held on November 20-21, 2021. In the short film, Chaplin becomes a boxer after finding a lucky horseshoe while walking his pet bulldog. Chaplin and his dog, an English Bulldog by the name of Quapaw Lord Orry, are pictured in beautiful color on this stone litho poster.



Other highlights include:

Superman Cartoon Stock One Sheet, Paramount, 1941. Paramount did not issue individual one sheets for the series but instead opted to create this stock one sheet with a blank imprint area where the individual cartoon titles could be written in or printed.

Offered for only the second time at Heritage is the charming and scarce half sheet for the classic family adventure, "The Wizard Of Oz."

The only known copy in the world and once housed in a private Swiss collection, this impressive large-format poster of Son of Frankenstein, 1940.



Imaged by Heritage Auctions, HA.com

[SEE THE FULL CATALOG HERE!](#)

Hollywood Posters

Original movie posters

NEW ADDITIONS TO WEBSITE

Hollywood Posters has added approximately 200 new items to their website, with another 200 to be added within the next week. Here are just a few highlights:



[WINNIE THE POOH \(R1977\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[CRIME BY NIGHT \(1944\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[RUSHMORE \(1998\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[MIDNIGHT COWBOY \(1969\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE RAVEN \(1963\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[YELLOW SUBMARINE \(1968\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE MUMMY \(1959\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



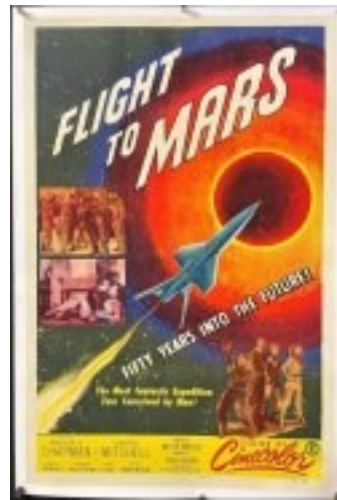
[ALIEN \(1979\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[HALLOWEEN \(1978\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[FRIGHT NIGHT \(1985\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



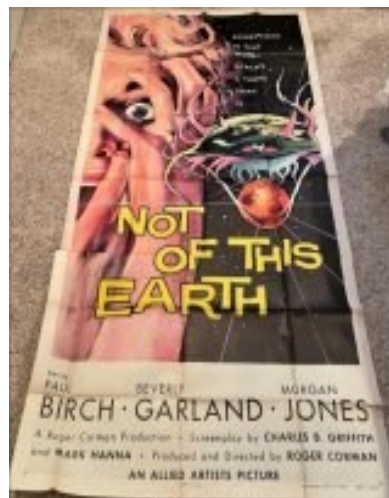
[FLIGHT TO MARS \(1951\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[LABYRINTH \(1986\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[PICNIC \(R1961\) – ORIGINAL THREE SHEET MOVIE POSTER](#)



[NOT OF THIS EARTH \(1957\) – ORIGINAL THREE SHEET MOVIE POSTER](#)



[PILLOW TALK \(1959\) – ORIGINAL THREE SHEET MOVIE POSTER](#)



[THE SPIDERWOMAN STRIKES BACK \(1946\) – ORIGINAL INSERT MOVIE POSTER](#)



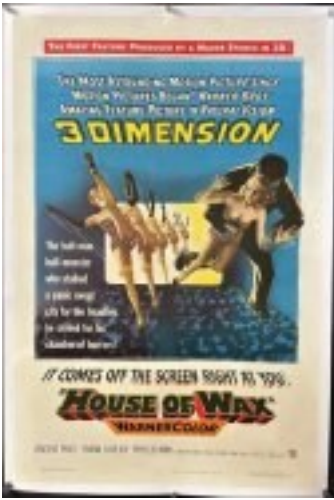
[THE APARTMENT \(1960\) – ORIGINAL TITLE LOBBY CARD MOVIE POSTER](#)



[ROMAN HOLIDAY \(1953\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[ROMAN HOLIDAY \(1953\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[HOUSE OF WAX \(1953\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[TOBOR THE GREAT \(1954\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE EMPIRE STRIKES BACK \(1980\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[GIDGET \(1959\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[BORIS KARLOFF AUTOGRAPHED PAGE \(1940'S-1950'S\) – CUSTOM FRAMED](#)



[SOME LIKE IT HOT \(R1969\) – ORIGINAL 2 FOLIO MOVIE POSTER](#)



[TO CATCH A THIEF / VERTIGO \(R1963\) – ORIGINAL THREE SHEET MOVIE POSTER](#)



[MY DARLING CLEMENTINE \(1946\) – ORIGINAL DAYBILL MOVIE POSTER](#)



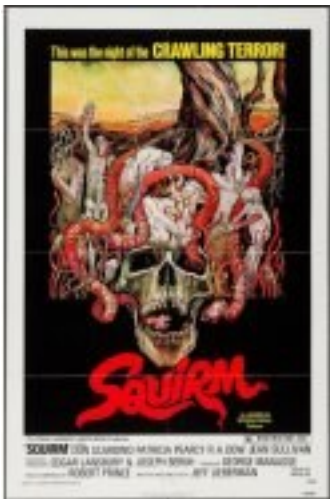
[SPLENDOR IN THE GRASS \(1961\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[GONE WITH THE WIND \(1939\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[APOCALYPSE NOW \(1979\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[SQUIRM \(1976\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE BETRAYAL \(1948\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[HARRY POTTER AND THE PHILOSOPHER'S STONE \(2001\) – ORIGINAL ADVANCE ALTERNATE TITLE ONE SHEET MOVIE POSTER](#)



[POINT BLANK \(1967\) – ORIGINAL ONE SHEET MOVIE POSTER](#)



[THE SOUND OF MUSIC \(1965\) – ORIGINAL QUAD MOVIE POSTER](#)



[IN LIKE FLINT \(1967\) – ORIGINAL WINDOW CARD MOVIE POSTER](#)



[THE DAY THE EARTH STOOD STILL \(R1980'S\) – ORIGINAL BENTON WINDOW CARD MOVIE POSTER](#)



[TOUCH OF EVIL \(1958\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[THE GREAT ESCAPE \(1963\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



[THE SEVEN YEAR ITCH \(1955\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)

These are just samples of the many posters currently being offered on [Hollywood Posters \(www.HollywoodPosters.com\)](http://www.HollywoodPosters.com).



[KISS OF DEATH \(1947\) – ORIGINAL HALF SHEET MOVIE POSTER](#)



[DR. NO \(R1970'S\) – ORIGINAL FRENCH MOVIE POSTER](#)



[PATHS OF GLORY \(1958\) – ORIGINAL THREE SHEET MOVIE POSTER](#)



[CALL NORTHSIDE 777 \(1948\) – ORIGINAL SIX SHEET MOVIE POSTER](#)



[KING OF THE ROCKET MEN \(1949\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)



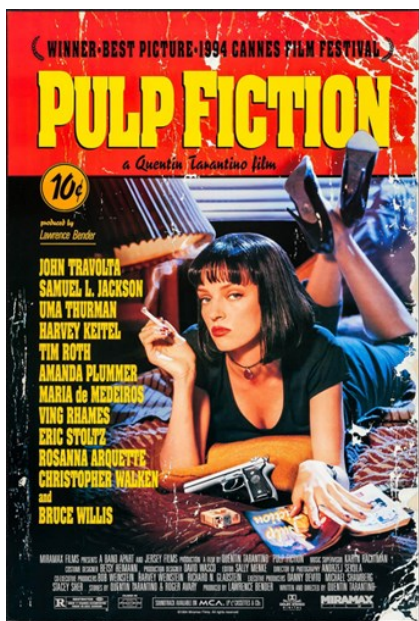
[HOUSE ON HAUNTED HILL \(1959\) – ORIGINAL LOBBY CARD MOVIE POSTER](#)

These are just samples of the many posters currently being offered on [Hollywood Posters \(www.HollywoodPosters.com\)](http://www.HollywoodPosters.com).

This Week's Featured Collection

Director Series: *The Posters of Quentin Tarantino*

Quentin Tarantino is arguably the most stylized filmmaker of our generation. With only 10 directed movies under his belt, every single one is as memorable as the last. This week's collection features classic poster from his directorial work, and some great art designed in tribute to Tarantino with a few other surprises.



PULP FICTION
(Miramax, 1994)
One Sheet



JACKIE BROWN
(Miramax, 1997)
Adv One Sheet (Cast Style)



ONCE UPON A TIME... IN HOLLYWOOD
(Columbia Pictures, 2019)
DS Teaser One Sheet



DEATH PROOF
(Dimension, 2007)
Japanese B1



KILL BILL VOLUME 2
(Miramax, 2004)
Advance Japanese B1



RESERVOIR DOGS
(Miramax, 1992)
Limited edition print by Vance Kelly paying tribute to Quentin Tarantino's directorial debut



INGLOURIOUS BASTERDS
(Weinstein Company, 2009)
Teaser One Sheet (Brad Pitt)



GRINDHOUSE: DOUBLE FEATURE
(Dimension, 2007)
One Sheet



FROM DUSK TILL DAWN
(Dimension, 1996)
Japanese B2
Rare style B of the Robert Rodriguez and Quentin Tarantino tribute to horror movies



PULP FICTION
(Miramax, 1994)
Hand numbered limited edition print by Marko Manev
paying tribute to Tarantino's cult classic



DJANGO UNCHAINED
(Weinstein Company, 2012)
Advance One Sheet

See The Entire Collection

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Consign your high quality movie paper (and non-movie, too) to our December Major Auction, which will be our best auction of the year!

REVOLT OF THE ZOMBIES
 WEIRDEST LOVE STORY IN 2000 YEARS
 RELEASED BY ACADEMY PICTURES DISTRIBUTING CORP.
 WITH DOROTHY STONE AND DEAN JAGGER AND BIG CAST

THE LEOPARD MAN
 Women Alone the Victims of Strange, Savage Killer!
 DENNIS O'KEEFE MARGO
 Produced by MAL LINTON - Directed by JACQUES TOURNIER

BRITISH AGENT
 LESLIE HOWARD FRANK FRANCIS
 Produced by GREGORY CRISP - Directed by ROBERT SODERSTROM

THE TERROR OF TINY TOWN
 THESE TOM THUMBS ARE COLOSSAL! FIRST TIME ON ANY SCREEN!
 JED BULL'S MIDGETS
 Produced by PAUL HENNING - Directed by PAUL HENNING
 A COLUMBIA PICTURE

PLAN FOR DESTRUCTION
 LEWIS STONE FRANK REICHER GEORGE LYNN
 Directed by EDWARD CAHN

Splendor
 SAMUEL GOLDWYN
 MIRIAM HOPKINS JOEL McCREA
 PAUL CAVANAGH MELBA WESTLEY BILLIE BURKE DAVID SILVER RUTH WESTON
 Produced by BRUCE MITCHELL - Directed by BRUCE MITCHELL

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Consign your high quality movie paper (and non-movie, too) to our December Major Auction, which will be our best auction of the year!

ORSON WELLES
CITIZEN KANE

It's Terrific!
 The Mercury Pictures
 DOROTHY COMINGORE
 EVERETT SLOANE
 RAY COLLINS
 GEORGE C. SCOTLAND
 AGNES MOOREHEAD
 PAUL STEWART
 RUTH WARRICK
 ERSKINE SANFORD
 WILLIAM ALLAND
 M.G.M. PICTURE

This short cigar belongs to a man with no name.
 This long gun belongs to a man with no name.
 This poncho belongs to a man with no name.
 He's going to trigger a whole new style in adventure.

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John Barrymore
 IN THE ORIGINAL SILENT SCREENPLAY BY ELMER RICHTER
"Counselor-At-Law"
 with BEBE DANIELS
 DORIS KENYON BARBARA STENZEL
 HELEN DOUGLAS THELMA TODD
 DIRECTED BY WILLIAM WYLER
 A UNIVERSAL PICTURE
 PRODUCED BY CARL LAEMMLE, JR.

Socialite! Mobster!
ELIZABETH TAYLOR
FERNANDO LAMAS
WILLIAM POWELL
 M.G.M.
THE GIRL WHO HAD EVERYTHING
 GIG YOUNG
 JAMES WHITMORE
 Written for the Screen by ART COON
 Directed by RICHARD THORPE
 Produced by ARMANDO DEUTSCH

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A Happy Halloween, with lots of Horror plus Hitchcock, stunning Polish posters and 130+ new acquisitions.

Dear Friends and Movie Lovers

Hello from Hollywood, and to those of you who celebrate it: Happy Halloween. We've got lots of scary movie posters this month - none scarier or more brilliant than the blood-red silkscreen for Kubrick's **THE SHINING**, an rare gem from the **Saul Bass Archive @FilmArtGallery**.

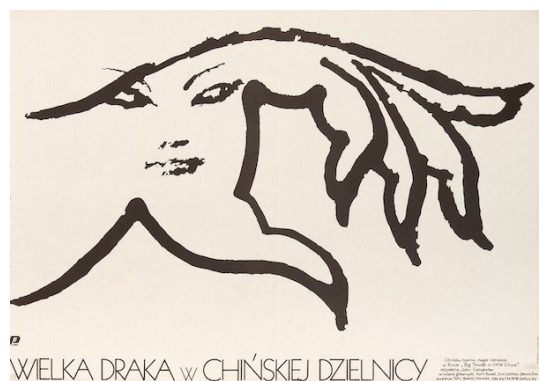
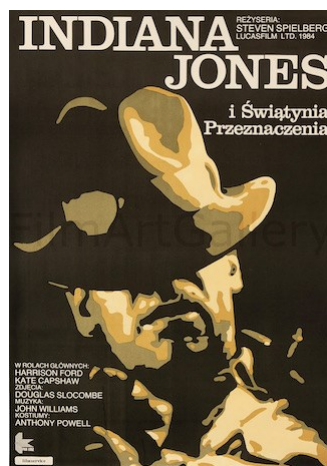
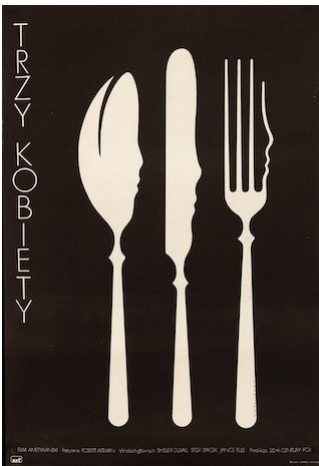
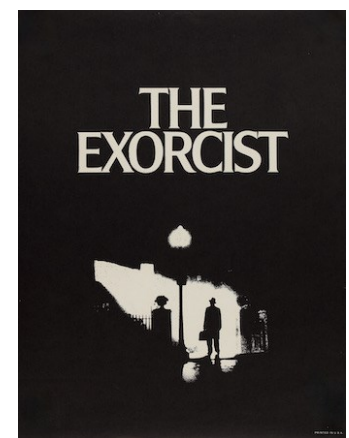
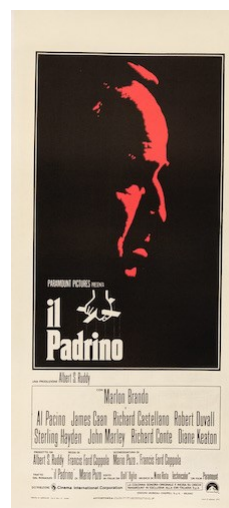
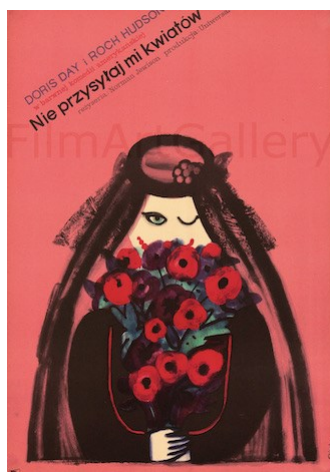
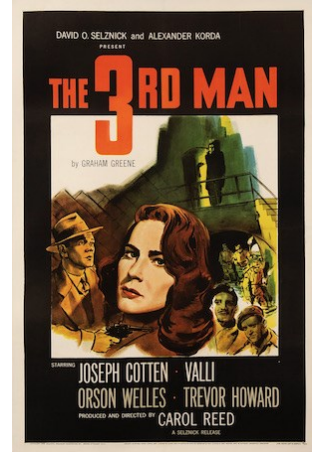
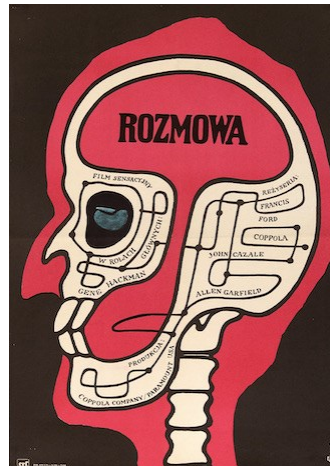
Another highlight is this Italian poster for **NORTH BY NORTHWEST**, featuring a great image of Hitch.



We've also got some brilliant Polish designs, like this sly image for **JAWS**, rare French **BABY JANEs**, **Jodorowsky**, **THE EXORCIST**, **ALIEN** and last but not least: **BLACKENSTEIN**. Dig them all here:

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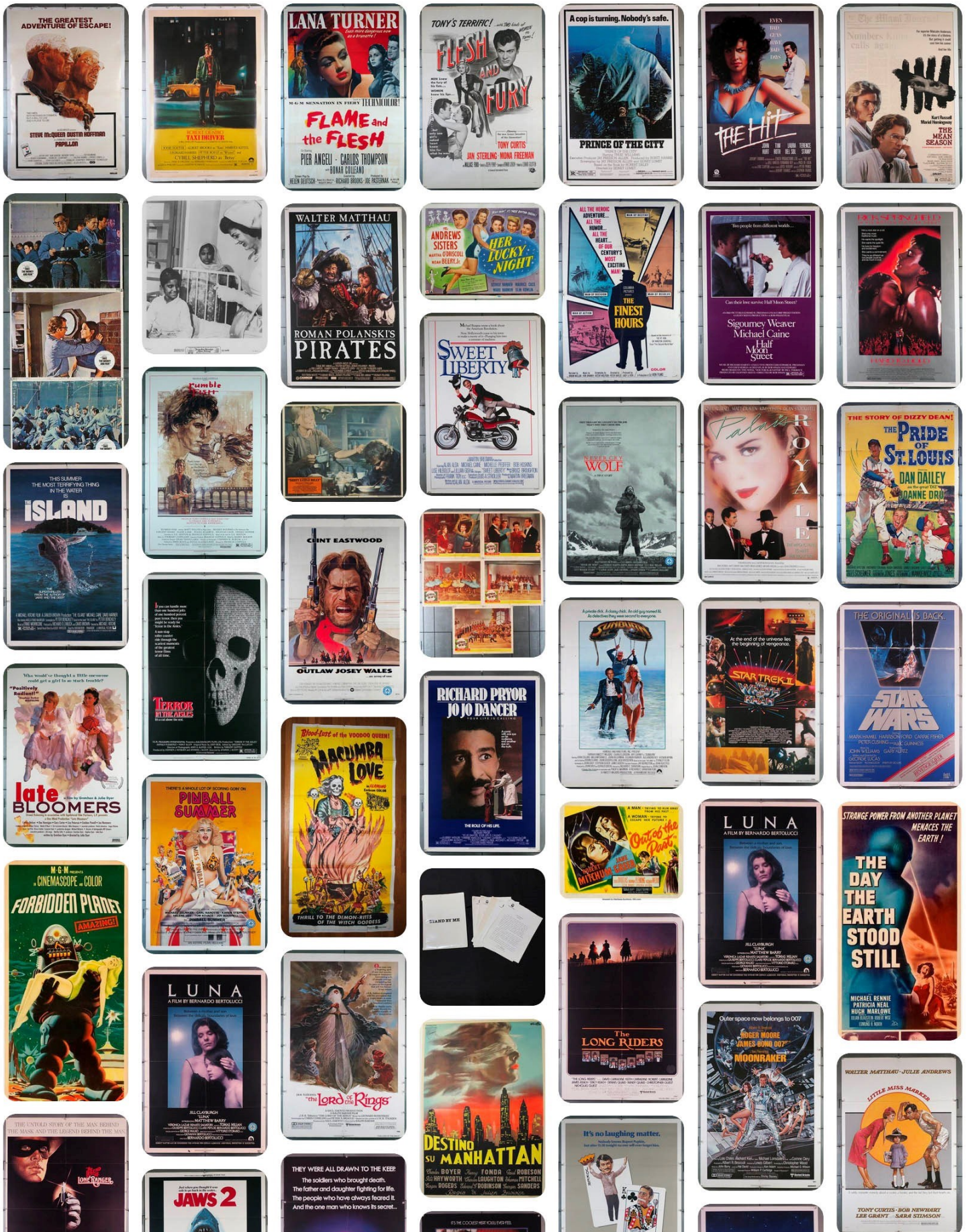
<https://www.pinterest.com/movieartaustin/pins/>

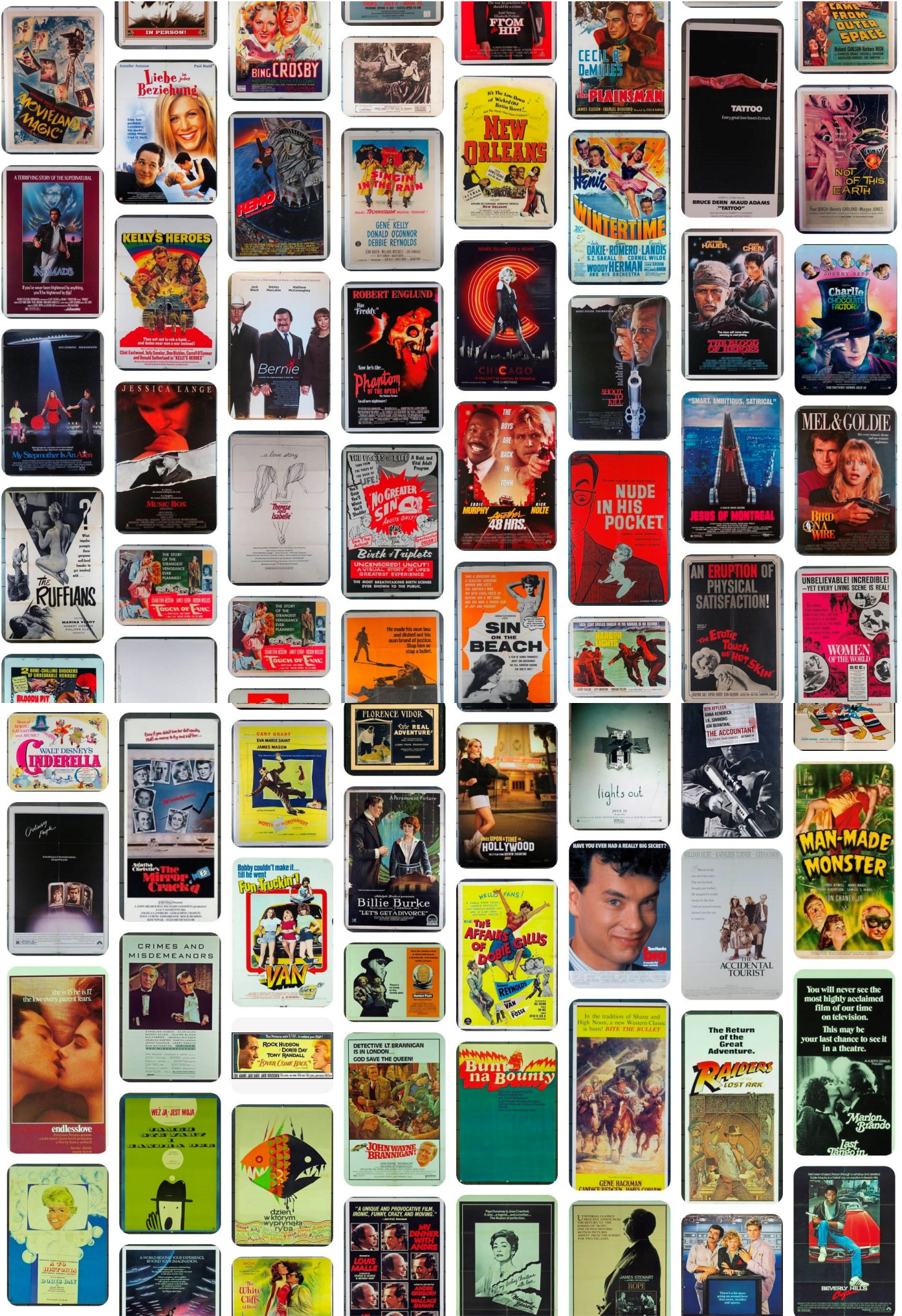
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Rare Original German Poster for [GROCK - MANEGE FREI](#) (1949). Grock was a Swiss clown, composer, and musician. Called “the king of clowns” and “the greatest of Europe's clowns.” Grock was once the most highly paid entertainer in the world.



THE BRAND NEW 2021 FALL POSTER COLLECTION IS [HERE](#)

Dear Posterophiles,

THE BRAND NEW FALL POSTER COLLECTION is finally here **with over 550 superb posters** available in the [NEW PRODUCTS](#) section.

NEW EBAY Clients: please **always contact me here** as you will have more choice and NO VAT/sales taxes for both international and US customers (except for NY state residents).

Australian and New Zealand clients: Due to Covid lockdowns, USPS has stopped all shipments via First Class and Priority Mail to your countries. Express (EMS) is now the only option. Please contact me for more information before purchasing any posters.

Here's a quick summary by the main categories to help you navigate covering the **COMICS, MOVIES, MUSIC, OTHERS** sections (you can choose to browse by using the filter at the left edge and clicking on the **categories/subcategories you prefer** or by clicking on the click down box on the right).

COMICS :

[This section](#) includes several brand new limited edition prints of Marvel Comics' Heroes.

MUSIC :

The largest and most important addition since the opening of the Gallery 10 years ago with some ultra rare 1st printing posters from [Bill Graham's Fillmore West and East](#) along with [Many new fantastic vintage concert posters](#) from **Big Brother and the Holding Company, Billy Joel, Bob Dylan, Bob Seger, Bruce Springsteen, Cher, David Bowie, Elvis Costello, The Grateful Dead, Ike and Tina Turner, Kiss, Prince, The Rolling Stones, The Who...**as well as some very rare posters and postcards from the [Grande Ballroom - Michigan scene](#) and from [Victor Moscoso's Neon Rose series](#).

OTHERS :

This section covers the following genres

Advertising / Airlines-Travel / Headshop-Psychedelic / Olympics / Politics-Propaganda / Various

* [Airlines-Travel](#): Another huge addition of pristine airlines posters from **Air Canada, Alitalia, American, BOAC and British, Capital, Delta, East African, Eastern, Japan Airlines, Mexicana, P&O, Pan Am, Trans Canada, TWA, United Airlines and Western**. Those are augmented by no less superb Tourism posters from **Austria, The Bahamas, Canada, Germany, Greece, Italy and Puerto Rico**.

MOVIES :

Over 350 posters from all around the world: France, Germany, Italy, Japan, Poland, Sweden and the US as well as fantastic new and rare [limited edition prints](#).

Another large trove from genres like [Animation-Disney-Kids](#) with many [Anime](#) as well as Disney posters; Blaxploitation; [James Bond](#); Samurai-Yakuza; Star Wars; [Sexploitation](#); Western + the usual assortment of classic movies, Directors and Actors (Alain Delon, [Audrey Hepburn](#), [Brigitte Bardot](#), [Catherine Deneuve](#), Christopher Lee, Clint Eastwood, Elizabeth Taylor, [Elvis Presley](#), Frank Sinatra, James Dean, [Jean-Paul Belmondo](#), Paul Newman, Peter Sellers, Raquel Welch, [Sophia Loren](#), [Steve McQueen](#), Toshiro Mifune...).

Following is a sample of 20 posters among the 555 you will hopefully enjoy and purchase from the [NEW PRODUCTS](#) section.

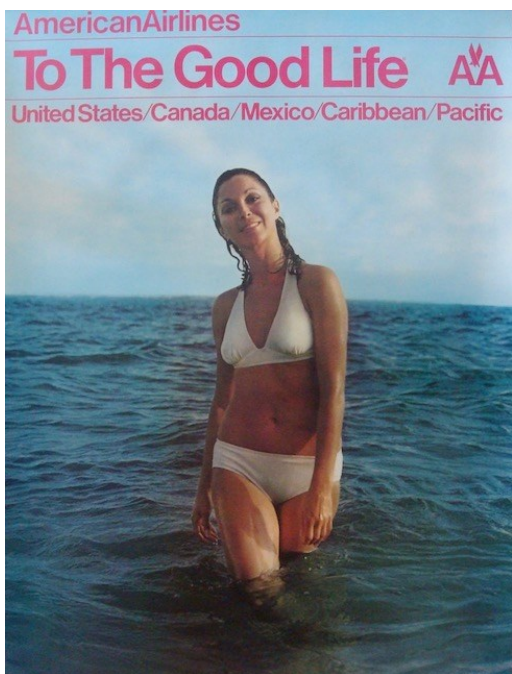
The recent passing of [Jean-Paul Belmondo](#) (to be praised in a soon to be published Blog) highlighted how much of a movie giant he was. Here is an original, very rare Italian fotobusta (we have 5 of them) for the movie that propelled him straight to the top, [A bout de souffle \(Breathless\)](#).

Talking about beauty leaving us breathless, here's one coming out of the sea on the very rare large near mint poster for a mid 70's campaign title [American Airlines To The Good Life](#) promoting flights to North America and the Caribbean.



More bikini sexiness with THE most beautiful woman ever, [Raquel Welch](#), immortalized by [Robert McGinnis](#) on the iconic painting gracing the US one sheet poster for the 1968 heist comedy, [The Biggest Bundle Of Them All](#).

But Raquel is not the only one sizzling as beauty can be found all over the globe including in the country I'm born in, France. Proof with the US poster for the 1970 Sexploitation movie, [French Wives](#). Ooh La La indeed!



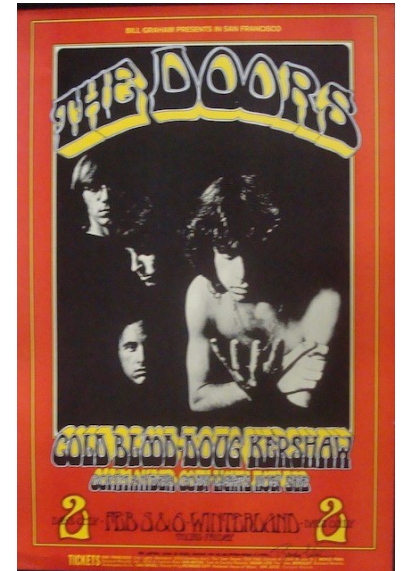
From France, we journey up north to Holland where the women are tall and overtly sexy too as shown in the cheeky painting gracing the poster advertising [Jolina Flowers](#) painted in the mid 80's.

One of several brand new limited edition paintings by [Aaron Lea](#) focusing on [Quentin Tarantino](#)'s movie reinventing them as LP covers. Here is one of them for [Kill Bill Vol. 1](#).

Asian women fighters are indeed fierce and deadly as [Angelo Mao](#) showed it in [Deadly China Doll](#). The half sheet poster is very hard to find. Painting by [John Solie](#).

One of the aforementioned very rare posters from the [Bill Graham-Fillmore series](#) posters added is the 1970 poster for [The Doors](#)' shows at San Francisco Winterland, known as BG 219 and hand signed by its artist, the legendary [Randy Tuten](#).





Another iconic Sixties' image, painted by [Bob Peak](#) and so representative of the Psychedelic era is the one done for [Modesty Blaise](#). The Swedish poster with its unique yellow background is even more striking (and hardly seen too).

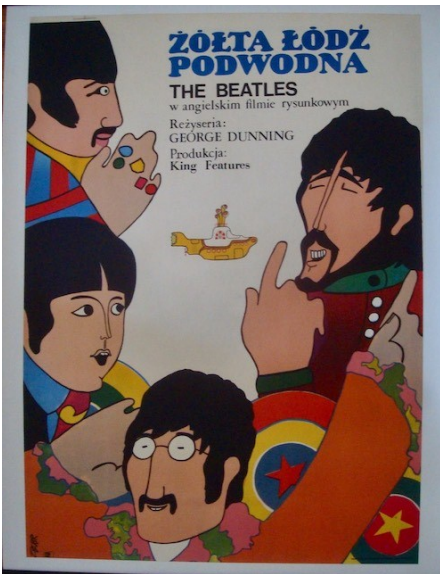
More RARE posters from Japan and one of the most beautiful ever designed. I think you'll agree with me when admiring this sublime image for the 1963 drama [Hud](#) starring [Paul Newman](#).

[A fantastic set of 3 very limited edition prints on foil paper](#) (we also have individual prints) revisiting Marvel Comics' iconic heroes, Captain America, The Hulk and Spiderman by [Matt Dye / Blunt Graffix](#).



Psychedelic Art again mixed with Animation and Music on the Polish poster for the Beatles' [Yellow Submarine](#). The poster is already linen backed.

More Psychedelic magnificence with a poster I had never seen before designed in 1968, part of the anti Vietnam War movement, titled [Old Soldiers Never Die, Young Ones Do](#). The poster is in superb shape with very vivid colors.



War is brutal and the scene from the Indian village massacre in [Little Big Man](#) was chosen to advertise the large 2 panel Italian poster of the movie. An image that would certainly not pass the woke censorship today even if it depicts the atrocities perpetrated by some of the US cavalry.

Another very rare Japanese poster is the large sized style A for [Le Mans](#), the 1971 racing drama starring [Steve McQueen](#), at the height of his coolness

Humor and Art can combat evil sometimes better than weapons. [Hans Hillmann's](#) fabulous design for the late 60's rerelease of Ernst Lubitsch's [To Be Or Not To Be](#) doesn't need any more adjectives.



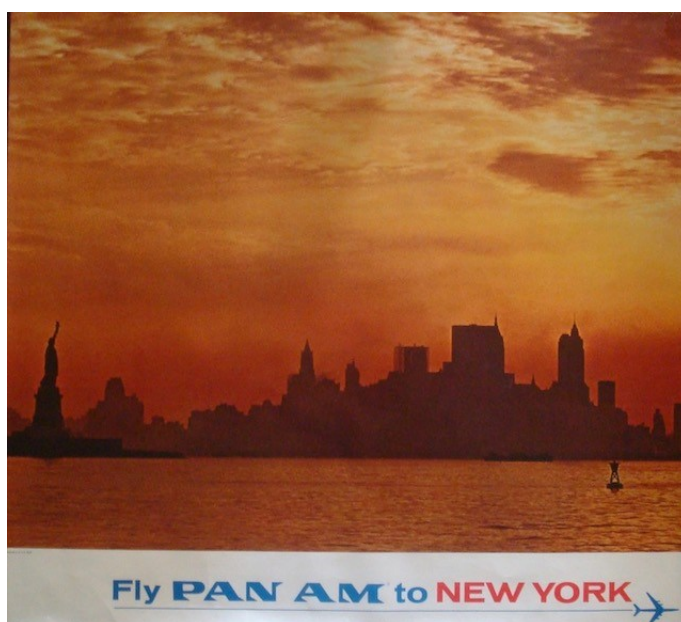
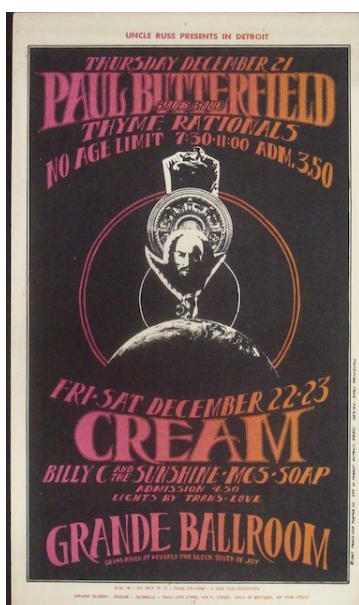
But Germany shouldn't be reduced to evil as it provides great mechanics and cool cities like Berlin. [Cheeky tourism poster from 1968](#) advertising holidaying in Berlin...



Getting close to 80, [Eric Clapton](#) is still touring. let's remember one of the first supergroups, [Cream](#), who powered the Blues to the delight of many fans Here is another rarity, i.e. the postcard (the poster is simply so rare to find and commands several thousand dollars) designed by [Gary Grimshaw](#) for the band's 1968 concerts at the Grande Ballroom in Detroit.

Horror and beauty, Italian style, with the insert sized poster for [Blood Beast Terror](#), the 1967 Horror movie starring [Peter Cushing](#). Stunning fiery sky Art by [Renato Casaro](#).

And as Fall produces some of the most beautiful sunsets (and fiery skies too) in New York City, I had to leave you with this sublime large poster from the [Pan Am Panoramic series](#).



- * **SALES:** All our ON SALE posters are [here](#).
- * **PINTEREST:** You can all check all our thematic presentations [on our Pinterest boards here](#).
- * The Blog archives are now accessible directly [here](#)
- * Any questions, just ask as it doesn't cost you to!
- * We hope you will enjoy admiring the **2021 FALL POSTER COLLECTION** and expect to display more of its highlights when we reconvene in 2 weeks for a new BLOG.

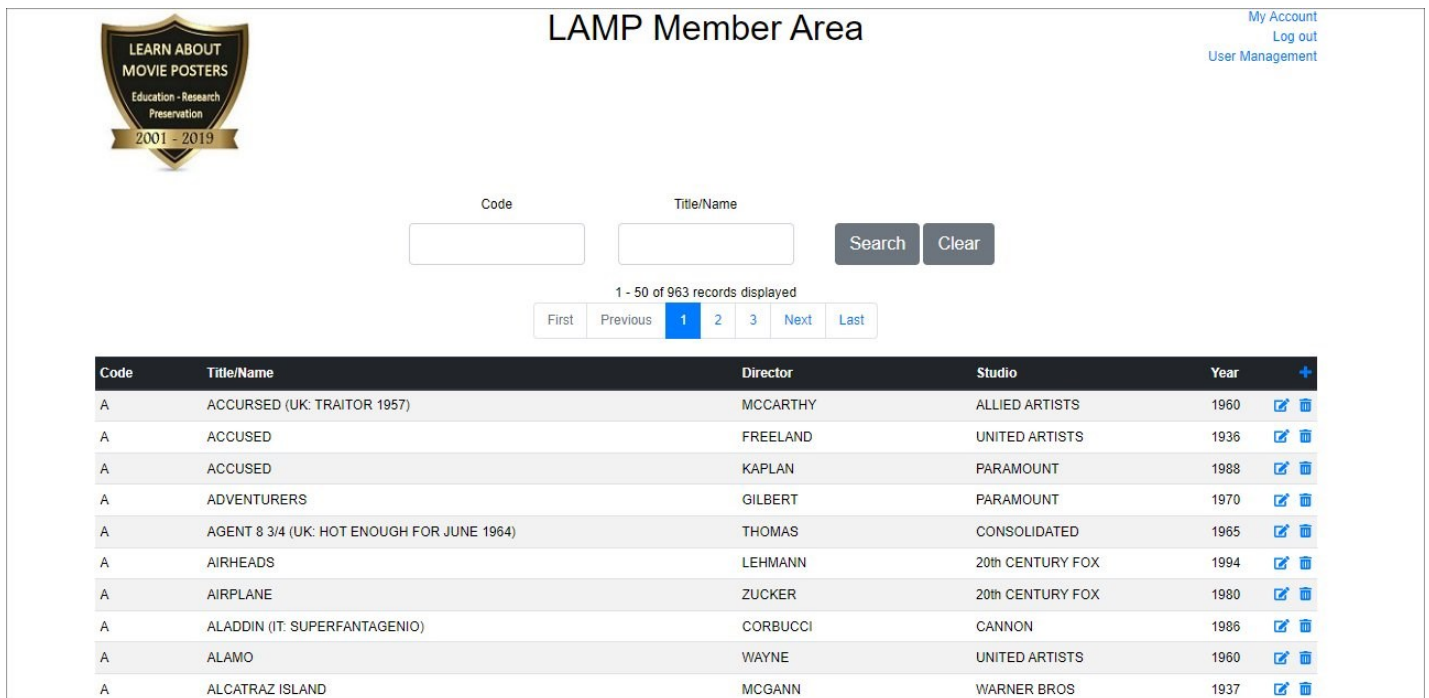
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Special Thanks

We want to send out a special thanks to LAMP Member and long-time supporter

Albert McFadden

As I'm sure all of you know, LAMP's *Production Code Database* is a one-of-a-kind database with over 70,000 codes to help identify unknown movie stills, props and costumes.



The screenshot shows the 'LAMP Member Area' interface. At the top left is a logo for 'LEARN ABOUT MOVIE POSTERS' with the text 'Education - Research Preservation' and '2001 - 2019'. The main title is 'LAMP Member Area'. On the right, there are links for 'My Account', 'Log out', and 'User Management'. Below the title, there is a search form with two input fields labeled 'Code' and 'Title/Name', and two buttons: 'Search' and 'Clear'. Below the search form, it says '1 - 50 of 963 records displayed'. There is a pagination bar with buttons for 'First', 'Previous', '1' (highlighted), '2', '3', 'Next', and 'Last'. Below the pagination bar is a table with the following columns: Code, Title/Name, Director, Studio, Year, and a plus sign icon. The table contains 11 rows of data.

Code	Title/Name	Director	Studio	Year	
A	ACCURSED (UK: TRAITOR 1957)	MCCARTHY	ALLIED ARTISTS	1960	🔗 🗑️
A	ACCUSED	FREELAND	UNITED ARTISTS	1936	🔗 🗑️
A	ACCUSED	KAPLAN	PARAMOUNT	1988	🔗 🗑️
A	ADVENTURERS	GILBERT	PARAMOUNT	1970	🔗 🗑️
A	AGENT 8 3/4 (UK: HOT ENOUGH FOR JUNE 1964)	THOMAS	CONSOLIDATED	1965	🔗 🗑️
A	AIRHEADS	LEHMANN	20th CENTURY FOX	1994	🔗 🗑️
A	AIRPLANE	ZUCKER	20th CENTURY FOX	1980	🔗 🗑️
A	ALADDIN (IT: SUPERFANTAGENIO)	CORBUCCI	CANNON	1986	🔗 🗑️
A	ALAMO	WAYNE	UNITED ARTISTS	1960	🔗 🗑️
A	ALCATRAZ ISLAND	MCGANN	WARNER BROS	1937	🔗 🗑️

Albert collected and sent in over 700 codes for silent films that were NOT already in the LAMP database. That took time – AND effort that we really appreciate.

We have already loaded about 150 of the codes and should have them all included within the next few weeks.

Again – Thanks Albert!

Rancho OBI-WAN

Attend our Virtual Fundraising Gala Oct. 23rd for only \$10 and help us celebrate our 10 Year Anniversary!



To virtually attend and watch the online gala, simply be subscribed to our [Virtual Museum](#) on October 23rd!



Rancho Obi-Wan 10 Year Anniversary Store is now open to everyone with a variety of unique offerings for a limited time!

Visit our [fundraiser store](#) now to see all the different items to choose from and submit your order today.

(The holidays are just around the corner and it's a great opportunity to get wonderful gifts for Star Wars friends and family and for yourself, while supporting Rancho Obi-Wan!)

Store will close November, 1, 2021



Have you missed out on any of our membership kits? Our ["Catch Up"](#) program gives you the opportunity to receive any/all Rancho Obi-Wan Membership Kit collectible patch and pin from the last 10 years! *This special offer will end November 29th, 2021, so don't miss out!



Our 2021 [Membership Kits](#) feature special collectibles celebrating our 10 Year Anniversary!



Have a question for Rancho Obi-Wan? Tweet [@RanchoObiWan](https://twitter.com/RanchoObiWan) your question using **#askROW** for a chance to have your question answered during the Virtual Gala by the Rancho Obi-Wan team.

AND! We're doing a "reverse" scavenger hunt! Can Steve Sansweet find it? Tweet [@RanchoObiWan](https://twitter.com/RanchoObiWan) a Star Wars item you would like Steve to try and find in the museum using **#ScoutingWithSteve**

Subscribe to Virtual Museum to Attend
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You must send your consignments for our December Major Auction, (which will be our best auction of the year) no later than November 5th!

"THE RESTLESS SEX"
 FAMOUS PLAYERS-LASKY CORPORATION PRESENTS
 BY ROBERT W. CHAMBERS
 WITH **MARION DAVIES**
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 COSMOPOLITAN PRODUCTIONS
 A PARAMOUNT PICTURE

COVER GIRL
 THE MOST BRILLIANT MUSICAL OF OUR TIME!
 Rita HAYWORTH
 Gene KELLY
 IN TECHNICOLOR
 Lyrics by JEROME KERN
 Music by IRA GERSHWIN
 Directed by MERVYN FRANK
 A COLUMBIA PICTURE

THE TALK OF THE TOWN
 CARY GRANT - JEAN ARTHUR
 AND RONALD COLMAN
 A GEORGE STEVENS PRODUCTION
 EDGAR BUCHANAN
 A COLUMBIA PICTURE

THE PRIDE OF THE YANKEES
 SAMUEL GOLDWYN Presents
 GARY COOPER
 TOSCA WRIGHT - WALTER BRENNAN
 BABE RUTH
 VELOZ AND YOLANDA
 RAY NOBLE AND ORCHESTRA
 Directed by SAM WOOD
 It's the Great American Story!
 A COLUMBIA PICTURE

CHRISTMAS IN JULY
 DICK POWELL ELLEN DREW
 RAYMOND WALBURN
 WILLIAM DEMAREST
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 Written and Directed by Frank Capra
 A PARAMOUNT PICTURE

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THIS GUN FOR HIRE
 LAIRD CREGAR · ALAN LADD
 Directed by FRANK TUTTLE
 A PARAMOUNT PICTURE

BETTE DAVIS
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 HENRY FONDA · GEORGE BRENT
 WILLIAM WYLER PRODUCTIONS
 A WARNER BROS. PICTURE

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GLINT EASTWOOD A FISTFUL OF DOLLARS
 IN HIS OWN WAY HE IS, PERHAPS, THE MOST DANGEROUS MAN WHO EVER LIVED!
 He makes no friends, a few enemies and none of them last!
 Directed by SEYMOUR CHASE
 A COLUMBIA PICTURE

THE MAN IN BLACK IS BACK!
FOR A FEW DOLLARS MORE
 Directed by SEYMOUR CHASE
 A COLUMBIA PICTURE

GARY COOPER HIGH NOON
 THERE IS NOTHING UNDER THE SUN LIKE THE HIGH NOON OF THE SUN
 Directed by FRED ZINNEMAN
 A COLUMBIA PICTURE

HARRY LANGDON PICKING PEACHES
 MACK SENNETT
 Directed by MACK SENNETT
 A COLUMBIA PICTURE

GUILTY?
 Directed by MACK SENNETT
 A COLUMBIA PICTURE

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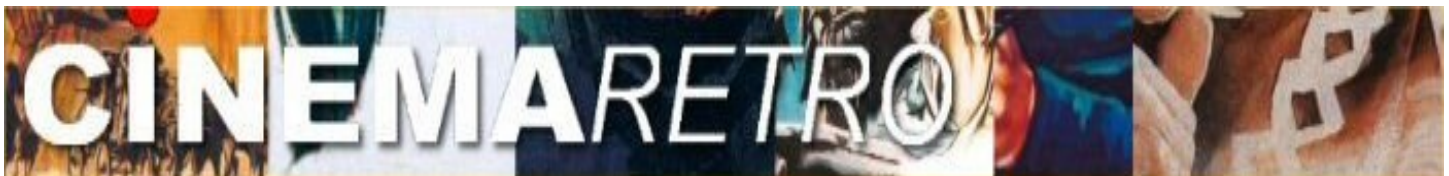
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Last Moving Picture Co./Hollywood Poster Auction

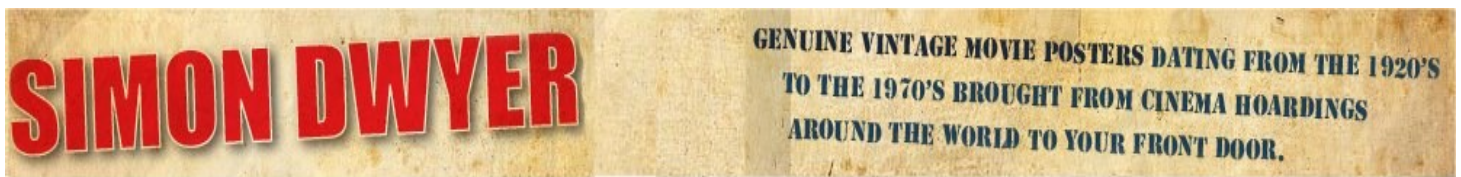


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